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Guide to the Margaret Rickert Papers 1918-1967



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Descriptive Summary

Identifier	ICU.SPCL.RICKERTM
Title	Rickert, Margaret. Papers
Date	1918-1967
Size	5.5 linear feet (8 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Margaret Rickert (1888-1973), art historian. The Papers document Rickert's research on medieval art and illuminated manuscripts.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Rickert, Margaret. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Margaret Rickert was the younger sister of medieval literature scholar and University of Chicago professor of English Martha Edith Rickert. Margaret Rickert was born in 1888 and graduated from Grinnell College in Iowa in 1910 and joined the photography department of the Ryerson Library of the Art Institute of Chicago in 1922. She earned a master's degree in art history from the University of Chicago in 1933. In 1938 she was awarded a Ph.D. from the University and joined the art history department. She worked as a code breaker for the U.S. Army Signal Corps in Washington, D.C. during World War II, returning to Chicago in 1944. In 1948 she published a memorial volume of her sister's work, and in 1954 published *Painting in Britain: The Middle Ages*, a volume in Penguin's Pelican History of Art series. Rickert was the only woman and only American author included in the original Pelican set. Rickert retired from the University in 1953 but returned to teaching from 1958 to 1960, publishing *La miniature anglaise* during that period. In 1965 the second edition of *Painting in Britain* was published. Rickert traveled to Italy to assist in the restoration of artworks after the Florence Flood of 1966, but suffered a stroke and was forced to return to the United States. She died in Grinnell, Iowa in 1973.

Scope Note

The Margaret Rickert papers include correspondence, notes, photographs, and printed material relating to Rickert's research on medieval painting and manuscript illumination. Series I consists primarily of Rickert's notes on various manuscripts, paintings, and people, much of it gathered during her travels abroad. The bulk of these notes are on medieval illuminated manuscripts dating. Also included is a small amount of correspondence from family and friends as well as correspondence relating to Rickert's research and publications. Series II contains photographs of various illuminated manuscripts and paintings. It also contains a few postcards and prints of similar materials. Series III contains scholarly publications by Rickert as well as journal articles and other publications by others.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Rickert, Margaret Josephine, b. 1888
- Art -- History and criticism
- Illumination of books and manuscripts
- Middle Ages -- Europe

INVENTORY

Series I: Correspondence, Notes, and Research

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Professional correspondence, 1941-1967

Box 1

Folder 2

Personal correspondence, 1933-1963

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Notes on C.L. Ricketts Manuscript Collection

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Publicity for "An Exhibition of Illuminated Manuscripts from the C.L. Ricketts Collection," March 1947

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Notes on C.L. Ricketts Collection exhibit

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Notes on manuscript provenance

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Book proposal, 1957

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Bibliographic notes for *Painting in Britain: The Middle Ages*

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Notes on Carmelite missals

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Notes on Carmelite missals

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Lecture notes on northern Renaissance and medieval painting

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Folder 12

Northern Renaissance and medieval painting bibliographies

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Folder 13

Notes on the calendars of Royal 1.D.x and Arundel 157

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Draft of manuscript, "The Question of Bohemian Influence on English MSS Illumination of the End of the 14th Century"

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Notes on miscellaneous manuscripts

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Collation of calendars and miniatures

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Notes on miscellaneous manuscripts

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Folder 4

Notes on Herman of Cologne and Herman Limnour

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Notes on manuscripts relating to Herman Scheere problem

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Notes on manuscripts relating to Herman Scheere problem

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Notes on manuscripts relating to Herman Scheere problem

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Folder 8

15th century manuscripts, lists and bibliography

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Notes on the Wilton Diptych

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Notes on the Camelite Missal

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Folder 11

Manuscript on Bohemian painting and Illumination

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Notes on the Cologne School

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Notes on Dutch Gnadenstuhl trinity, Turin

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Notes on Ghent Altarpiece

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Notes on German painting, c. 1400

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Notes on French gothic painting

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Notes on Neville family

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Notes on Duke of Geldre

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Notes and manuscript on Jean Malouel, "Maelwael of Geldre"

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List of French and Flemish illuminators and painters

Box 2

Folder 22

Notes from Public Records Office, dating from reign of Richard II

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Notes on C.L. Ricketts Collection

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Notes on miscellaneous exhibitions and auctions

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Notes from Freyhan article, Wormald lecture, Huizinga book

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Miscellaneous bibliographic note cards

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Notes on Jacqueline of Bavaria

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Notes on North Hollandish painting

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Notes on Hesdin, Priory of St. George

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Notes on costume - armor, 1350-1400

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Notes on textual form and content of manuscripts

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Notes on apocalypse illustrations

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Notes on illuminators, painters and scribes

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Notes on Herman and Jean Malouel

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Notes on book-making and illumination costs.

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Notes on classical manuscripts

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Notes on Book of Kells, 800 A.D.

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Notes on Franco-Saxon

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Notes on Tours School

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Folder 1

Notes on Ottoman Renaissance

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Notes on 15th century Scottish manuscripts

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Notes on Carmelite art and missals

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Folder 4

Notes on 14th century missals

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Miscellaneous notes from Oxford, Cambridge, and British Museum

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Miscellaneous notes from Oxford, Cambridge, and British Museum

Series II: Photographs

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Photos for Chaucer's World

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Photos for article

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Photos for La Miniatura Inglese

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Photos for Painting in Britain and La Miniatura Inglese

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Photos from Liber Viaticus and 14-15th century Bohemian manuscripts

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Photos from Dutch manuscripts

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Photos from Carmelite Missal

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Photos from Munich codex

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Photos from Munich codex

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Negatives from the Hague Royal Library

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Photos relating to John Siferwas

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Photos of armorial descriptions in manuscripts

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Photos of Milan-Turin Hours

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Photos of Bohemian coats of arms

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Photos relating to Herman Scheere

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Photos relating to Herman Scheere

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Photos of modern illuminated manuscript

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Photo of Carew-Poyntz Hours

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Photos of Sigena murals

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Photos of Westminster Retable and Chapter House murals

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Photos of Wilton Diptych

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Photo of Carmelite convent mural, Mainz

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Photos of German painting, 14th-15th centuries

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Photos of Torino

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Photos of Jan van Eyck paintings

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Photos of French retable wings

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Photos of German/Bohemian painting

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Folder 23

Photos of German/Bohemian painting

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Photos relating to Jacques de Baerze

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Folder 25

Negatives of C.L. Ricketts Collection

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Folder 26

Slides of Neville Hours

Box 6

Folder 27

Postcards and magazine clippings

Box 6A

Photograph of portrait by Sigismund de Ivanowski, 1906

Series III: Printed Material

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Article by Millard Meiss

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Folder 2

Westminster Abbey guidebooks

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Article by Charles Kuhn

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Article by William Shaw

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Article by D.H. Turner

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Miscellaneous journal articles and offprints

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Miscellaneous offprints

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Article on illuminated manuscript exhibition, 1918

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Article by Ulrich Fink

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Article by Andrew Martindale

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Review article by Dorothy Miner

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Booklet on Conrad von Soest

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Booklet on Cologne School

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Articles on Van Eyck

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Booklet on Dutch armorials

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Miscellaneous press clippings

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Review of Painting in Britain

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Review articles by Margaret Rickert

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Folder 19

Articles by Margaret Rickert