# Table of Contents

- Descriptive Summary 3
- Information on Use 3
- Access 3
- Citation 3
- Biographical Note 3
- Scope Note 3
- Related Resources 4
- Subject Headings 4
- INVENTORY 4
- Series I: Correspondence, Notes, and Research 4
- Series II: Photographs 10
- Series III: Printed Material 13
Descriptive Summary

Identifier ICU.SPCL.RICKERTM

Title Rickert, Margaret. Papers

Date 1918-1967

Size 5.5 linear feet (8 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Margaret Rickert (1888-1973), art historian. The Papers document Rickert’s research on medieval art and illuminated manuscripts.

Information on Use

Access
The collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Rickert, Margaret. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Margaret Rickert was the younger sister of medieval literature scholar and University of Chicago professor of English Martha Edith Rickert. Margaret Rickert was born in 1888 and graduated from Grinnell College in Iowa in 1910 and joined the photography department of the Ryerson Library of the Art Institute of Chicago in 1922. She earned a master’s degree in art history from the University of Chicago in 1933. In 1938 she was awarded a Ph.D. from the University and joined the art history department. She worked as a code breaker for the U.S. Army Signal Corps in Washington, D.C. during World War II, returning to Chicago in 1944. In 1948 she published a memorial volume of her sister’s work, and in 1954 published Painting in Britain: The Middle Ages, a volume in Penguin’s Pelican History of Art series. Rickert was the only woman and only American author included in the original Pelican set. Rickert retired from the University in 1953 but returned to teaching from 1958 to 1960, publishing La miniature anglaise during that period. In 1965 the second edition of Painting in Britain was published. Rickert traveled to Italy to assist in the restoration of artworks after the Florence Flood of 1966, but suffered a stroke and was forced to return to the United States. She died in Grinnell, Iowa in 1973.

Scope Note
The Margaret Rickert papers include correspondence, notes, photographs, and printed material relating to Rickert’s research on medieval painting and manuscript illumination. Series I consists primarily of Rickert’s notes on various manuscripts, paintings, and people, much of it gathered during her travels abroad. The bulk of these notes are on medieval illuminated manuscripts dating. Also included is a small amount of correspondence from family and friends as well as correspondence relating to Rickert’s research and publications. Series II contains photographs of various illuminated manuscripts and paintings. It also contains a few postcards and prints of similar materials. Series III contains scholarly publications by Rickert as well as journal articles and other publications by others.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
- Rickert, Margaret Josephine, b. 1888
- Art -- History and criticism
- Illumination of books and manuscripts
- Middle Ages -- Europe

INVENTORY

Series I: Correspondence, Notes, and Research

Box 1
Folder 1
  Professional correspondence, 1941-1967
Box 1
Folder 2
  Personal correspondence, 1933-1963
Box 1
Folder 3
  Notes on C.L. Ricketts Manuscript Collection
Box 1
Folder 4
  Publicity for "An Exhibition of Illuminated Manuscripts from the C.L. Ricketts Collection," March 1947
Box 1
Folder 5
  Notes on C.L. Ricketts Collection exhibit
Box 1
Folder 6
  Notes on manuscript provenance
Box 1
Folder 7
Book proposal, 1957

Box 1
Folder 8
Bibliographic notes for Painting in Britain: The Middle Ages

Box 1
Folder 9
Notes on Carmelite missals

Box 1
Folder 10
Notes on Carmelite missals

Box 1
Folder 11
Lecture notes on northern Renaissance and medieval painting

Box 1
Folder 12
Northern Renaissance and medieval painting bibliographies

Box 1
Folder 13
Notes on the calendars of Royal 1.D.x and Arundel 157

Box 1
Folder 14
Draft of manuscript, "The Question of Bohemian Influence on English MSS Illumination of the End of the 14th Century"

Box 1
Folder 15
Notes on miscellaneous manuscripts

Box 1
Folder 16
Notes on miscellaneous manuscripts

Box 1
Folder 17
Notes on miscellaneous manuscripts

Box 1
Folder 18
Notes on miscellaneous manuscripts

Box 1
Folder 19
Notes on miscellaneous manuscripts

Box 1
Folder 20
Notes on miscellaneous manuscripts

Box 1
Folder 21
Notes on miscellaneous manuscripts

Box 1
Folder 22
Notes on miscellaneous manuscripts
Box 1
Folder 23
  Notes on miscellaneous manuscripts
Box 1
Folder 24
  Notes on miscellaneous manuscripts
Box 1
Folder 25
  Notes on miscellaneous manuscripts
Box 1
Folder 26
  Notes on miscellaneous manuscripts
Box 1
Folder 27
  Notes on miscellaneous manuscripts
Box 1
Folder 28
  Notes on miscellaneous manuscripts
Box 1
Folder 29
  Notes on miscellaneous manuscripts
Box 2
Folder 1
  Collation of calendars and miniatures
Box 2
Folder 2
  Notes on miscellaneous manuscripts
Box 2
Folder 3
  Notes on miscellaneous manuscripts
Box 2
Folder 4
  Notes on Herman of Cologne and Herman Limnour
Box 2
Folder 5
  Notes on manuscripts relating to Herman Scheere problem
Box 2
Folder 6
  Notes on manuscripts relating to Herman Scheere problem
Box 2
Folder 7
  Notes on manuscripts relating to Herman Scheere problem
Box 2
Folder 8
  15th century manuscripts, lists and bibliography
Box 2
Folder 9
   Notes on the Wilton Diptych
Box 2
Folder 10
   Notes on the Camelite Missal
Box 2
Folder 11
   Manuscript on Bohemian painting and Illumination
Box 2
Folder 12
   Notes on the Cologne School
Box 2
Folder 13
   Notes on Dutch Gnadenstuhl trinity, Turin
Box 2
Folder 14
   Notes on Melchior Broederlam
Box 2
Folder 15
   Notes on Ghent Altarpiece
Box 2
Folder 16
   Notes on German painting, c. 1400
Box 2
Folder 17
   Notes on French gothic painting
Box 2
Folder 18
   Notes on Neville family
Box 2
Folder 19
   Notes on Duke of Geldre
Box 2
Folder 20
   Notes and manuscript on Jean Malouel, "Maelwael of Geldre"
Box 2
Folder 21
   List of French and Flemish illuminators and painters
Box 2
Folder 22
   Notes from Public Records Office, dating from reign of Richard II
Box 2
Folder 23
   Notes on C.L. Ricketts Collection
Box 2
Folder 24
   Notes on miscellaneous exhibitions and auctions
Box 2
Folder 25
   Notes from Freyhan article, Wormald lecture, Huizinga book
Box 2
Folder 26
   Miscellaneous bibliographic note cards
Box 2
Folder 27
   Notes on Jacqueline of Bavaria
Box 2
Folder 28
   Notes on North Hollandish painting
Box 2
Folder 29
   Notes on Hesdin, Priory of St. George
Box 2
Folder 30
   Mottoes
Box 3
Folder 1
   Miscellaneous notes on medieval works and figures
Box 3
Folder 2
   Notes on costume - armor, 1350-1400
Box 3
Folder 3
   Notes on textual form and content of manuscripts
Box 3
Folder 4
   Notes on apocalypse illustrations
Box 3
Folder 5
   Notes on illuminators, painters and scribes
Box 3
Folder 6
   Notes on Paul van Limburg
Box 3
Folder 7
   Notes on Herman and Jean Malouel
Box 3
Folder 8
   Notes on Van Eyck
Box 3
Folder 9
Notes on book-making and illumination costs.

Box 3
Folder 10
Notes on classical manuscripts

Box 3
Folder 11
Notes on Ashburnham Pentateuch

Box 3
Folder 12
Notes on Byzantine illumination

Box 3
Folder 13
Notes on Pre-Carolingian and Visgothic manuscripts

Box 3
Folder 14
Notes on Book of Kells, 800 A.D.

Box 3
Folder 15
Notes on Franco-Saxon

Box 3
Folder 16
Notes on School of Rheins and Utrecht Psalter

Box 3
Folder 17
Notes on Corbie School

Box 3
Folder 18
Notes on Metz

Box 3
Folder 19
Notes on Tours School

Box 4
Folder 1
Notes on Ottoman Renaissance

Box 4
Folder 2
Notes on 15th century Scottish manuscripts

Box 4
Folder 3
Notes on Carmelite art and missals

Box 4
Folder 4
Notes on 14th century missals

Box 4
Folder 5
Miscellaneous notes from Oxford, Cambridge, and British Museum
Box 4
Folder 6
Miscellaneous notes from Oxford, Cambridge, and British Museum

Series II: Photographs

Box 5
Folder 1
Photos for Chaucer’s World

Box 5
Folder 2
Photos for article

Box 5
Folder 3
Photos for La Miniatura Inglese

Box 5
Folder 4
Photos for Painting in Britain and La Miniatura Inglese

Box 5
Folder 5
Photos of Imola Psalter

Box 5
Folder 6
Photos from Liber Viaticus and 14-15th century Bohemian manuscripts

Box 5
Folder 7
Photos from Dutch manuscripts

Box 5
Folder 8
Photos from 14th century English manuscripts

Box 5
Folder 9
Photos from 14th century English manuscripts

Box 5
Folder 10
Photos from Carmelite Missal

Box 5
Folder 11
Photos from Munich codex

Box 5
Folder 12
Photos from Munich codex

Box 5
Folder 13
Negatives from the Hague Royal Library

Box 5
Folder 14
Photos relating to John Siferwas

Box 5
Folder 15
Photos of armorial descriptions in manuscripts

Box 5
Folder 16
Photos of Milan-Turin Hours

Box 5
Folder 17
Photos of Bohemian coats of arms

Box 5
Folder 18
Photos of Dutch Hours

Box 5
Folder 19
Photos of Dutch Hours

Box 5
Folder 20
Photos of Dirk van Delft manuscripts

Box 6
Folder 1
Photos of 15th century English manuscripts

Box 6
Folder 2
Photos of Bodley manuscript 264

Box 6
Folder 3
Photos of Rennes Psalter

Box 6
Folder 4
Photos of 15th century English manuscripts

Box 6
Folder 5
Photos of Neville Hours

Box 6
Folder 6
Photos relating to Herman Scheere

Box 6
Folder 7
Photos of Chichele Breviary

Box 6
Folder 8
Photos relating to Herman Scheere

Box 6
Folder 9
Photos relating to Herman Scheere
Box 6
Folder 10
   Photos of Karlsruhe
Box 6
Folder 11
   Photos of modern illuminated manuscript
Box 6
Folder 12
   Photos of Dutch manuscripts
Box 6
Folder 13
   Photo of Carew-Poyntz Hours
Box 6
Folder 14
   Photos of Sigena murals
Box 6
Folder 15
   Photos of Westminster Retable and Chapter House murals
Box 6
Folder 16
   Photos of Wilton Diptych
Box 6
Folder 17
   Photo of Carmelite convent mural, Mainz
Box 6
Folder 18
   Photos of German painting, 14th-15th centuries
Box 6
Folder 19
   Photos of Torino
Box 6
Folder 20
   Photos of Jan van Eyck paintings
Box 6
Folder 21
   Photos of French retable wings
Box 6
Folder 22
   Photos of German/Bohemian painting
Box 6
Folder 23
   Photos of German/Bohemian painting
Box 6
Folder 24
   Photos relating to Jacques de Baeze
**Folder 25**  
Negatives of C.L. Ricketts Collection

**Box 6**

**Folder 26**  
Slides of Neville Hours

**Box 6**

**Folder 27**  
Postcards and magazine clippings

**Box 6A**  
Photograph of portrait by Sigismund de Ivanowski, 1906

**Series III: Printed Material**

**Box 7**

**Folder 1**  
Article by Millard Meiss

**Box 7**

**Folder 2**  
Westminster Abbey guidebooks

**Box 7**

**Folder 3**  
Article by Charles Kuhn

**Box 7**

**Folder 4**  
Article by William Shaw

**Box 7**

**Folder 5**  
Article by D.H. Turner

**Box 7**

**Folder 6**  
Miscellaneous journal articles and offprints

**Box 7**

**Folder 7**  
Miscellaneous offprints

**Box 7**

**Folder 8**  
Article on illuminated manuscript exhibition, 1918

**Box 7**

**Folder 9**  
Article by Ulrich Fink

**Box 7**

**Folder 10**  
Article by Andrew Martindale

**Box 7**

**Folder 11**  
Review article by Dorothy Miner

**Box 7**
Folder 12
  Booklet on Conrad von Soest
Box 7
Folder 13
  Booklet on Cologne School
Box 7
Folder 14
  Articles on Van Eyck
Box 7
Folder 15
  Booklet on Dutch armorials
Box 7
Folder 16
  Miscellaneous press clippings
Box 7
Folder 17
  Review of Painting in Britain
Box 7
Folder 18
  Review articles by Margaret Rickert
Box 7
Folder 19
  Articles by Margaret Rickert