Guide to the
Peter Rompon
Collection 1908-1996

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Descriptive Summary

Identifier ICU.SPCL.ROMPONP

Title Rompon, Peter. Collection

Date 1908-1996

Size 8.75 linear feet (15 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Peter Rompon, jazz collector. The Peter Rompon Collection consists of periodicals, catalogs, discographies and record lists. There are also handwritten music and arrangements, songbooks, and fake books.

Acknowledgments

The Peter Rompon Collection were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Rompon, Peter. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Peter Rompon was a member of the International Association of Jazz Record Collectors and collected big band, swing, Condon style, modern mainstream, bop, modern big band, and jazz vocal records.

Scope Note

The Peter Rompon Collection has been divided into four series: Series I, Method Books and Arrangements; Series II, Publications; Series III, Catalogs and Discographies; Series IV, Newspapers and Oversize. The Peter Rompon Collection consists of periodicals, catalogs, discographies and record lists. There are also handwritten music and arrangements, songbooks, and fake books, which are informal collections of scores used by performing musicians and as a tool for learning.
Series I, Method Books and Arrangements, contains fake books, songbooks, and handwritten music. Arrangers, such as Michael Edwards, Bill Howard, Johnny Warrington, and Ben Kendall compiled popular jazz and swing tunes for combo groups as well as solo instruments. The songbooks feature popular songs arranged for ukulele. Also included are saxophone pedagogy books. See Series IV for additional handwritten music.

Series II, Publications, contains various issues of jazz periodicals and newsletters, including Cadence, Gene Lees Jazzletter, Coda Magazine, and Midwest Jazz. There are books on jazz and musicians, including Satchmo an autobiography written by Louis Armstrong. Also included are newspaper articles, some of which are from The Chicago Tribune, featuring jazz artists and musicians including Roy Eldridge, Carmen McRae, Charlie Parker, and Cecil Taylor.

Series III, Catalogs and Discographies, contains record lists compiled by Roger D. Kinkle. There are record catalogs including Artists House, Delmark, Emily Records, Everest Records, Folkway Records, Inner City/Classic Jazz, Jazz Program, MCA, Pickwick, Record Finders, Record Research, Time-Life Records, Xanadu Records, and Zim Records. There are order requests and forms from Rompon to the editors of the music catalog The Record Round-up. The discographies and solographies are of various musicians, including Bunny Berigan, Coleman Hawkins, Gene Krupa, Ben Webster, and Lester Young. See Series IV for an additional catalog.

Series IV, Newspapers and Oversize, contains various issues of The Reader, Radio Free Jazz, Jazz Times, and Joslin's Jazz Journal. There is also oversize handwritten music and a catalog.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chicago Jazz Archive

Subject Headings
- Howard, Bill
- Kendall, Ben
- Rompon, Peter
- Warrington, Johnny
- University of Chicago. Chicago Jazz Archive
- Arrangement (Music)
- Jazz
- Jazz -- Discography
- Jazz -- History and criticism
• Jazz -- Periodicals
• Saxophone -- Studies and exercises
• Saxophone music (Jazz)

INVENTORY

Series I: Method Books and Arrangements

Box 1
Folder 1
   Blank Staff Paper, undated
Box 1
Folder 2
   Fake Books, 1918-1954
Box 1
Folder 3
   Fake Books, 1918-1954
Box 1
Folder 4
   Handwritten Music, 1939-1941
Box 1
Folder 5
   Handwritten Music, undated
Box 1
Folder 6
   Handwritten Music, undated
Box 1
Folder 7
   Handwritten Music, undated
Box 1
Folder 8
   Saxophone Method Book, 1926
Box 1
Folder 9
Box 1
Folder 10
   Saxophone Method Book, "Rollinson’s Modern School for the Saxophone," undated
Box 1
Folder 11
Box 2
Folder 1
   Song Lists, 1939-41
Song Lists, undated

Box 2
Folder 3
  Songbooks, 1950

Box 2
Folder 4
  Spivak Arranger and Transposer Key, undated

Series II: Publications

Box 2
Folder 5
  Articles, 1988-1989

Box 2
Folder 6
  Articles, 1988-1990

Box 2
Folder 7
  Articles, 1988-1990

Box 2
Folder 8
  Articles, 1989-1990

Box 2
Folder 9
  Cadence, 1985-1986

Box 2
Folder 10
  Cadence, 1989

Box 3
Folder 1
  Cadence, 1990

Box 3
Folder 2
  Cadence, 1990

Box 3
Folder 3
  Cadence, 1990

Box 3
Folder 4
  Cadence, 1991

Box 3
Folder 5
  Cadence, 1991

Box 3
Folder 6
  Cadence, 1991
Folder 1
   Cadence, 1991
Box 4
Folder 2
   Cadence, 1992
Box 4
Folder 3
   Cadence, 1992
Box 4
Folder 4
   Cadence, 1992
Box 4
Folder 5
   Cadence, 1992
Box 4
Folder 6
   Cadence, 1993-1994
Box 5
Folder 1
   Cadence, 1994
Box 5
Folder 2
   Coda Magazine, 1993
Box 5
Folder 3
   Gene Lees Jazzletter, 1983-1984
Box 5
Folder 4
   Gene Lees Jazzletter, 1985-1986
Box 5
Folder 5
Box 5
Folder 6
   Gene Lees Jazzletter, 1989
Box 5
Folder 7
   Gene Lees Jazzletter, 1990
Box 5
Folder 8
   Gene Lees Jazzletter, 1991
Box 5
Folder 9
   Gene Lees Jazzletter, 1992-1993
Box 5
Folder 10
Gene Lees Jazzletter, 1994-1995

Box 5
Folder 11
If You Knew of a Better Life!, undated

Box 5
Folder 12
Jazz Americana, 1956

Box 6
Folder 1
Midwest Jazz, 1994-1995

Box 6
Folder 2
Satchmo, 1955

Box 6
Folder 3
The Story of Jazz, 1958

Series III: Catalogs and Discographies

Box 6
Folder 4
Catalogs, 1977-1979

Box 6
Folder 5
Catalogs, 1977-1995

Box 6
Folder 6
Catalogs, 1977-1995

Box 6
Folder 7
Catalogs, 1977-1995

Box 6
Folder 8
Catalogs, 1978-1980

Box 6
Folder 9
Catalogs, 1980-1987

Box 7
Folder 1
Catalogs, 1985-1986

Box 7
Folder 2
Catalogs, 1985-1986

Box 7
Folder 3
Catalogs, 1985-1986

Box 7
Folder 4
   Catalogs, 1985-1986
Box 7
Folder 5
   Catalogs, 1986-1988
Box 7
Folder 6
   Catalogs, 1994-1995
Box 7
Folder 7
   Collector’s Catalog, 1969-1972
Box 8
Folder 1
   Collector’s Item, 1980-1981
Box 8
Folder 2
   Collector’s Item, 1982
Box 8
Folder 3
   Collector’s Item, 1983-1984
Box 8
Folder 4
   Discography, Artie Shaw and his Orchestra, 1974
Box 8
Folder 5
   Discography, Bunny Berigan, 1978
Box 8
Folder 6
   Discography, Charlie Barnet and his Orchestra, 1973
Box 8
Folder 7
   Discography, Coleman Hawkins, undated
Box 8
Folder 8
   Discography, Edmond Hall, 1981
Box 8
Folder 9
   Discography, Gene Krupa, 1975
Box 8
Folder 10
   Discography, Harry James and his Orchestra, 1975
Box 8
Folder 11
   Discography, John Haley Sims (Zoot Sims), 1980
Box 9
Folder 1
Discography, John Haley Sims (Zoot Sims), 1980-1983

Box 9
Folder 2
  Discography, Lee Wiley, 1983

Box 9
Folder 3
  Discography, Nat “King” Cole, 1987

Box 9
Folder 4
  Discography, Stan Getz, 1978

Box 9
Folder 5
  International Association of Jazz Record Collectors, 1988

Box 9
Folder 6
  International Association of Jazz Record Collectors, 1992

Box 9
Folder 7
  Record Lists, Roger D. Kinkle, undated

Box 9
Folder 8
  Record Lists, Roger D. Kinkle, undated

Box 9
Folder 9
  Record Lists, Roger D. Kinkle, undated

Box 9
Folder 10
  Record Lists, Roger D. Kinkle, undated

Box 10
Folder 1
  Record Lists, Roger D. Kinkle, undated

Box 10
Folder 2
  Record Research, 1965-1967

Box 10
Folder 3
  Record Research, 1967-1968

Box 10
Folder 4
  Record Research, 1969-1971

Box 10
Folder 5
  Record Research, 1971-1974

Box 10
Folder 6
  Record Research, 1974-1976
Box 10
Folder 7
   Record Research, 1977-1978
Box 11
Folder 1
   Record Research, 1978-1980
Box 11
Folder 2
   Record Research, 1981-1982
Box 11
Folder 3
   Record Research, 1982-1984
Box 11
Folder 4
   The Record Roundup, 1982-1985
Box 11
Folder 5
   The Record Roundup, 1982-1989
Box 11
Folder 6
   The Record Roundup, 1983
Box 11
Folder 7
   The Record Roundup, 1984
Box 11
Folder 8
   The Record Roundup, 1985
Box 12
Folder 1
   The Record Roundup, 1986-1988
Box 12
Folder 2
   Solography, Ben Webster, 1978
Box 12
Folder 3
   Solography, Lester Young, 1978

Series IV: Newspaper and Oversize

Box 13
Folder 1
   Catalog, Andre Perrault International Jazz, undated
Box 13
Folder 2
   Handwritten Music, undated
Box 13
Folder 3
Jazz Times, 1980
Box 13
Folder 4
Joslin’s Jazz Journal, 1982
Box 13
Folder 5
Joslin’s Jazz Journal, 1983-1984
Box 13
Folder 6
Joslin’s Jazz Journal, 1985
Box 13
Folder 7
Box 14
Folder 1
Joslin’s Jazz Journal, 1992-1993
Box 14
Folder 2
Joslin’s Jazz Journal, 1994-1995
Box 14
Folder 3
Radio Free Jazz, 1975
Box 14
Folder 4
Radio Free Jazz, 1976
Box 15
Folder 1
Radio Free Jazz, 1976
Box 15
Folder 2
Radio Free Jazz, 1978
Box 15
Folder 3
Radio Free Jazz, 1979
Box 15
Folder 4
Radio Free Jazz, 1980
Box 15
Folder 5
The Reader, 1992
Box 15
Folder 6
Sabin’s Radio Free Jazz! USA, 1974
Box 15
Folder 7
Sabin’s Radio Free Jazz! USA, 1974