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Guide to the Peter Rompon Collection 1908-1996



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Descriptive Summary

Identifier	ICU.SPCL.ROMPONP
Title	Rompon, Peter. Collection
Date	1908-1996
Size	8.75 linear feet (15 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Peter Rompon, jazz collector. The Peter Rompon Collection consists of periodicals, catalogs, discographies and record lists. There are also handwritten music and arrangements, songbooks, and fake books.

Acknowledgments

The Peter Rompon Collection were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Rompon, Peter. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Peter Rompon was a member of the International Association of Jazz Record Collectors and collected big band, swing, Condon style, modern mainstream, bop, modern big band, and jazz vocal records.

Scope Note

The Peter Rompon Collection has been divided into four series: Series I, Method Books and Arrangements; Series II, Publications; Series III, Catalogs and Discographies; Series IV, Newspapers and Oversize. The Peter Rompon Collection consists of periodicals, catalogs, discographies and record lists. There are also handwritten music and arrangements, songbooks, and fake books, which are informal collections of scores used by performing musicians and as a tool for learning.

Series I, Method Books and Arrangements, contains fake books, songbooks, and handwritten music. Arrangers, such as Michael Edwards, Bill Howard, Johnny Warrington, and Ben Kendall compiled popular jazz and swing tunes for combo groups as well as solo instruments. The songbooks feature popular songs arranged for ukulele. Also included are saxophone pedagogy books. See Series IV for additional handwritten music.

Series II, Publications, contains various issues of jazz periodicals and newsletters, including *Cadence*, *Gene Lees Jazzletter*, *Coda Magazine*, and *Midwest Jazz*. There are books on jazz and musicians, including *Satchmo* an autobiography written by Louis Armstrong. Also included are newspaper articles, some of which are from *The Chicago Tribune*, featuring jazz artists and musicians including Roy Eldridge, Carmen McRae, Charlie Parker, and Cecil Taylor.

Series III, Catalogs and Discographies, contains record lists compiled by Roger D. Kinkle. There are record catalogs including Artists House, Delmark, Emily Records, Everest Records, Folkway Records, Inner City/Classic Jazz, Jazz Program, MCA, Pickwick, Record Finders, Record Research, Time-Life Records, Xanadu Records, and Zim Records. There are order requests and forms from Rompon to the editors of the music catalog *The Record Round-up*. The discographies and solographies are of various musicians, including Bunny Berigan, Coleman Hawkins, Gene Krupa, Ben Webster, and Lester Young. See Series IV for an additional catalog.

Series IV, Newspapers and Oversize, contains various issues of *The Reader*, *Radio Free Jazz*, *Jazz Times*, and *Joslin's Jazz Journal*. There is also oversize handwritten music and a catalog.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Subject Headings

- Howard, Bill
- Kendall, Ben
- Rompon, Peter
- Warrington, Johnny
- University of Chicago. Chicago Jazz Archive
- Arrangement (Music)
- Jazz
- Jazz -- Discography
- Jazz -- History and criticism

- Jazz -- Periodicals
- Saxophone -- Studies and exercises
- Saxophone music (Jazz)

INVENTORY

Series I: Method Books and Arrangements

Box 1

Folder 1

Blank Staff Paper, undated

Box 1

Folder 2

Fake Books, 1918-1954

Box 1

Folder 3

Fake Books, 1918-1954

Box 1

Folder 4

Handwritten Music, 1939-1941

Box 1

Folder 5

Handwritten Music, undated

Box 1

Folder 6

Handwritten Music, undated

Box 1

Folder 7

Handwritten Music, undated

Box 1

Folder 8

Saxophone Method Book, 1926

Box 1

Folder 9

Saxophone Method Book, "Grand Collection of Scales, Arpeggio Exercises and Studies in Interpretation for Saxophone," undated

Box 1

Folder 10

Saxophone Method Book, "Rollinson's Modern School for the Saxophone," undated

Box 1

Folder 11

Saxophone Method Book, "The Saxophone Virtuoso: An Advanced Method," undated

Box 2

Folder 1

Song Lists, 1939-41

Box 2

Folder 2

Song Lists, undated

Box 2

Folder 3

Songbooks, 1950

Box 2

Folder 4

Spivak Arranger and Transposer Key, undated

Series II: Publications

Box 2

Folder 5

Articles, 1988-1989

Box 2

Folder 6

Articles, 1988-1990

Box 2

Folder 7

Articles, 1988-1990

Box 2

Folder 8

Articles, 1989-1990

Box 2

Folder 9

Cadence, 1985-1986

Box 2

Folder 10

Cadence, 1989

Box 3

Folder 1

Cadence, 1990

Box 3

Folder 2

Cadence, 1990

Box 3

Folder 3

Cadence, 1990

Box 3

Folder 4

Cadence, 1991

Box 3

Folder 5

Cadence, 1991

Box 3

Folder 6

Cadence, 1991

Box 4

Folder 1

Cadence, 1991

Box 4

Folder 2

Cadence, 1992

Box 4

Folder 3

Cadence, 1992

Box 4

Folder 4

Cadence, 1992

Box 4

Folder 5

Cadence, 1992

Box 4

Folder 6

Cadence, 1993-1994

Box 5

Folder 1

Cadence, 1994

Box 5

Folder 2

Coda Magazine, 1993

Box 5

Folder 3

Gene Lees Jazzletter, 1983-1984

Box 5

Folder 4

Gene Lees Jazzletter, 1985-1986

Box 5

Folder 5

Gene Lees Jazzletter, 1987-1988

Box 5

Folder 6

Gene Lees Jazzletter, 1989

Box 5

Folder 7

Gene Lees Jazzletter, 1990

Box 5

Folder 8

Gene Lees Jazzletter, 1991

Box 5

Folder 9

Gene Lees Jazzletter, 1992-1993

Box 5

Folder 10

Gene Lees Jazzletter, 1994-1995

Box 5

Folder 11

If You Knew of a Better Life!, undated

Box 5

Folder 12

Jazz Americana, 1956

Box 6

Folder 1

Midwest Jazz, 1994-1995

Box 6

Folder 2

Satchmo, 1955

Box 6

Folder 3

The Story of Jazz, 1958

Series III: Catalogs and Discographies

Box 6

Folder 4

Catalogs, 1977-1979

Box 6

Folder 5

Catalogs, 1977-1995

Box 6

Folder 6

Catalogs, 1977-1995

Box 6

Folder 7

Catalogs, 1977-1995

Box 6

Folder 8

Catalogs, 1978-1980

Box 6

Folder 9

Catalogs, 1980-1987

Box 7

Folder 1

Catalogs, 1985-1986

Box 7

Folder 2

Catalogs, 1985-1986

Box 7

Folder 3

Catalogs, 1985-1986

Box 7

Folder 4

Catalogs, 1985-1986

Box 7

Folder 5

Catalogs, 1986-1988

Box 7

Folder 6

Catalogs, 1994-1995

Box 7

Folder 7

Collector's Catalog, 1969-1972

Box 8

Folder 1

Collector's Item, 1980-1981

Box 8

Folder 2

Collector's Item, 1982

Box 8

Folder 3

Collector's Item, 1983-1984

Box 8

Folder 4

Discography, Artie Shaw and his Orchestra, 1974

Box 8

Folder 5

Discography, Bunny Berigan, 1978

Box 8

Folder 6

Discography, Charlie Barnet and his Orchestra, 1973

Box 8

Folder 7

Discography, Coleman Hawkins, undated

Box 8

Folder 8

Discography, Edmond Hall, 1981

Box 8

Folder 9

Discography, Gene Krupa, 1975

Box 8

Folder 10

Discography, Harry James and his Orchestra, 1975

Box 8

Folder 11

Discography, John Haley Sims (Zoot Sims), 1980

Box 9

Folder 1

Discography, John Haley Sims (Zoot Sims), 1980-1983

Box 9

Folder 2

Discography, Lee Wiley, 1983

Box 9

Folder 3

Discography, Nat "King" Cole, 1987

Box 9

Folder 4

Discography, Stan Getz, 1978

Box 9

Folder 5

International Association of Jazz Record Collectors, 1988

Box 9

Folder 6

International Association of Jazz Record Collectors, 1992

Box 9

Folder 7

Record Lists, Roger D. Kinkle, undated

Box 9

Folder 8

Record Lists, Roger D. Kinkle, undated

Box 9

Folder 9

Record Lists, Roger D. Kinkle, undated

Box 9

Folder 10

Record Lists, Roger D. Kinkle, undated

Box 10

Folder 1

Record Lists, Roger D. Kinkle, undated

Box 10

Folder 2

Record Research, 1965-1967

Box 10

Folder 3

Record Research, 1967-1968

Box 10

Folder 4

Record Research, 1969-1971

Box 10

Folder 5

Record Research, 1971-1974

Box 10

Folder 6

Record Research, 1974-1976

Box 10

Folder 7

Record Research, 1977-1978

Box 11

Folder 1

Record Research, 1978-1980

Box 11

Folder 2

Record Research, 1981-1982

Box 11

Folder 3

Record Research, 1982-1984

Box 11

Folder 4

The Record Roundup, 1982-1985

Box 11

Folder 5

The Record Roundup, 1982-1989

Box 11

Folder 6

The Record Roundup, 1983

Box 11

Folder 7

The Record Roundup, 1984

Box 11

Folder 8

The Record Roundup, 1985

Box 12

Folder 1

The Record Roundup, 1986-1988

Box 12

Folder 2

Solography, Ben Webster, 1978

Box 12

Folder 3

Solography, Lester Young, 1978

Series IV: Newspaper and Oversize

Box 13

Folder 1

Catalog, Andre Perrault International Jazz, undated

Box 13

Folder 2

Handwritten Music, undated

Box 13

Folder 3

Jazz Times, 1980

Box 13

Folder 4

Joslin's Jazz Journal, 1982

Box 13

Folder 5

Joslin's Jazz Journal, 1983-1984

Box 13

Folder 6

Joslin's Jazz Journal, 1985

Box 13

Folder 7

Joslin's Jazz Journal, 1990-1991

Box 14

Folder 1

Joslin's Jazz Journal, 1992-1993

Box 14

Folder 2

Joslin's Jazz Journal, 1994-1995

Box 14

Folder 3

Radio Free Jazz, 1975

Box 14

Folder 4

Radio Free Jazz, 1976

Box 15

Folder 1

Radio Free Jazz, 1976

Box 15

Folder 2

Radio Free Jazz, 1978

Box 15

Folder 3

Radio Free Jazz, 1979

Box 15

Folder 4

Radio Free Jazz, 1980

Box 15

Folder 5

The Reader, 1992

Box 15

Folder 6

Sabin's Radio Free Jazz! USA, 1974

Box 15

Folder 7

Sabin's Radio Free Jazz! USA, 1974