Guide to the Eva Watson Schütze Photographs 1902-1929
**Table of Contents**

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>4</td>
</tr>
<tr>
<td>Related Resources</td>
<td>4</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>4</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>5</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier: ICU.SPCL.SCHUTZEEW

Title: Schütze, Eva Watson. Photographs

Date: 1902-1929

Size: 5.5 linear ft (11 boxes)

Repository: Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.


Information on Use

Access:
No restrictions

Citation:
When quoting material from this collection, the preferred citation is: Schütze, Eva Watson. Photographs, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Eva Watson-Schütze was born in Jersey City, New Jersey in 1867. At the age of sixteen she enrolled in the Pennsylvania Academy of the Fine Arts in Philadelphia, where she studied under Thomas Eakins. She eventually became a founding member of the Photo-Secession movement and contributed both images and articles to Stieglitz's Camera Work, while being an active participant in Steiglitz's circle of followers and artists. Like many late-19th-century photographers, Eva Watson-Schütze originally had her work exhibited at Alfred Stieglitz's influential New York Gallery.

Watson-Schütze established a new studio in Chicago and soon attracted a large and appreciative clientele for her romantic, yet powerfully composed portraits and figure studies. Beginning in 1902, she and her husband spent their summers in Woodstock, New York. Eventually, Watson-Schütze lived there six months out of the year, working on photography and painting.
In Woodstock, she became associated with Byrdcliffe, a distinctly American arts and crafts colony. Founded by Ralph Radcliffe Whitehead, his wife Jane Byrd McCall, Hervey White (associated with Jane Addams's Hull House) and painter Bolton Brown, Byrdcliffe was conceived under the precept set forth by John Ruskin and William Morris: a movement resistant to the rapid urbanization and industrialization during the latter part of the nineteenth century. They had the vision of developing a utopian community that would foster the education and collaboration of like-minded artists; the mission: producing handmade objects to finance the colony and concurrently holding classes to lend its aesthetic traditions to future generations.

Additionally, in 1929 Watson-Schütze became the director of the Renaissance Society, a non-collecting museum founded in 1915 at the University of Chicago and is Chicago’s oldest contemporary art museum. Named for the spirit of rebirth, the society sought to provide university students with a well-rounded education in the arts. Although located on the university campus, the museum has remained an independent institution.

Despite the controversies surrounding modern art following the Armory Show of 1913, the society, from its inception, was quick to embrace modernism. Under Watson-Schütze's direction, from 1929 to 1935, the society presented groundbreaking exhibitions of early modernists such as Pablo Picasso, Georges Braque, Marc Chagall, Jean Arp, Joan Miró, Wassily Kandinsky, Piet Mondrian, Henri Matisse, and Constantin Brancusi, as well as pivotal one-person shows of Isamu Noguchi, Alexander Calder, Fernand Léger, and Ludwig Mies van der Rohe.

Eva Watson-Schütze died in 1935.

Scope Note
The majority of photographs are portraits sponsored by the University of Chicago taken by Watson-Schütze of various faculty, family and friends of the University. Also included are a portrait of William Butler Yeats and a sketch of Eva Watson Schutze, by Francis Fox.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
- Schütze, Eva Watson, 1867-1935
- Dewey, John, 1859-1952
- Mead, George Herbert, 1863-1931
- Tufts, James Hayden, 1862-1942
- Addams, Jane, 1860-1935
• Mead, Henry C. A
• Nef, Elinor Castle, 1894 or 5-1953
• Castle, Mabel Wing
• Nef, John Ulric, 1899-
• Yeats, W. B. (William Butler), 1865-1939
• Photographers
• Photographs

INVENTORY

Box 1
1. John Dewey, c. 1902
Box 1
2. Alice Dewey, c. 1902
Box 1
3. Alice Dewey and Gordon Dewey, c. 1902
Box 1
4. Alice, Jane and Gordon Dewey, c. 1902
Box 1
5. Lucy Dewey, c. 1905
Box 1
6. Lucy Dewey, c. 1905
Box 1
7. Lucy Dewey, c. 1905
Box 1
8. Lucy Dewey, c. 1905
Box 1
9. Lucy Dewey, c. 1905
Box 1
10. Lucy Dewey, c. 1905
Box 1
11. Fred Dewey, c. 1905
Box 1
12. Fred Dewey, c. 1905
Box 1
Box 1
14. Evelyn, Jane, and Lucy Dewey, 1912
Box 1
15. Lucy Dewey, 1912
Box 2
1. George Herbert Mead, c. 1903
Box 2
2. George Herbert Mead, c. 1903. Autograph signature
Box 2
3. George Herbert Mead, c. 1903. Defective print
Box 2
4. George Herbert Mead, c. 1903
Box 2
5. George Herbert Mead, c. 1903
Box 2
6. Henry Castle Mead, c. 1908
Box 2
7. Henry Castle Mead, c. 1908
Box 2
8. Henry Castle Mead, c. 1908
Box 2
9. Cynthia Whitaker Tufts, c. 1902
Box 2
Box 2
Box 2
12. Jane Addams, 1910
Box 2
13. Jane Addams, 1910
Box 2
14. Jane Addams, 1910
Box 3
1. Elinor Castle, c. 1910
Box 3
2. Elinor Castle, c. 1910
Box 3
3. Elinor Castle, c. 1910
Box 3
4. Elinor Castle, c. 1910
Box 3
5. Elinor Castle, c. 1910
Box 3
6. Elinor Castle, c. 1910
Box 3
7. Elinor Castle, c. 1910
Box 3
8. Elinor Castle, c. 1910
Box 3
9. Elinor Castle, c. 1910
Box 3
10. Elinor Castle, c. 1910
Box 3
11. Elinor Castle, c. 1910
Box 3
12. Elinor Castle, c. 1910

**Box 3**
14. Mabel Wing Castle, c. 1906

**Box 3**
15. Mabel Wing Castle, c. 1912

**Box 4**
1. Elinor Castle, 1917

**Box 4**
2. Elinor Castle, 1917

**Box 4**
3. Elinor Castle, 1917

**Box 4**
4. Elinor Castle, 1917

**Box 4**
5. Elinor Castle, 1917

**Box 4**
6. Elinor Castle, Nef, 1921

**Box 4**
7. John U. Nef, Jr., 1917

**Box 4**
8. John U. Nef, Jr., 1917 Defective print

**Box 4**
9. John U. Nef, Jr., 1917

**Box 4**
10. John U. Nef, Jr., 1917

**Box 4**
11. John U. Nef, Jr., 1917

**Box 4**
12. John U. Nef, Jr., 1917

**Box 4**
13. John U. Nef, Jr., 1917

**Box 4**
14. John U. Nef, Jr., 1917

**Box 4**
15. John U. Nef, Jr., 1917

**Box 4**
16. John U. Nef, Jr. and Elinor Castle Nef

**Box 5**

**Box 5**

**Box 5**

**Box 5**
5. Ida Castle (Mrs. William) ? n.d.
Box 5
6. Ermine Cross and Hattie Castle Coleman, 1916
Box 5
Box 5
8. Hattie Castle Coleman, Sonnie, and Ermine Cross, 1916
Box 5
9. Hattie Castle Coleman, Sonnie, and Ermine Cross, 1916
Box 5
Box 5
11. Sonnie, 1916
Box 5
12. Hattie Castle Coleman, 1916
Box 5
Box 5
Box 5
15. Rosamond Swanzy, n.d.
Box 5
16. Rosamond Swanzy Morgan, 1917?
Box 5
17. Rosamond Swanzy Morgan and J. P. Morgan, 1917?
Box 6
1. Frau Amalie Steckner, c. 1909
Box 6
2. Frau Amalie Steckner, c. 1909
Box 6
3. Frau Amalie Steckner, c. 1909
Box 6
4. Frau Amalie Steckner, c. 1909
Box 6
5. Frau Amalie Steckner, c. 1909
Box 6
6. Young woman, unidentified, c. 1909
Box 6
7. Man, unidentified, c. 1909
Box 6
8. Man, unidentified, c. 1909 (Frau Steckner’s brother?)
Box 6
9. Man, unidentified (Liese Steckner Werbel's husband Franz?) c. 1909
Box 6
10. Man, unidentified (Liese Steckner Werbel's husband Franz?) c. 1909
Box 7
1. Liese Steckner Webel and Hanni Steckner Jahrmarkt, c. 1909
Box 7
2. Hanni Steckner Jahrmarkt and Liese Steckner Webel, c. 1909
Box 7
3. Hanni Steckner Jahrmarkt and Liese Steckner Webel, c. 1909
Box 7
4. Hanni Steckner Jahrmarkt, c. 1909
Box 7
5. Hanni Steckner Jahrmarkt, c. 1909
Box 7
6. Hanni Steckner Jahrmarkt, c. 1909
Box 7
7. Hanni Steckner Jahrmarkt, c. 1909
Box 7
8. Hanni Steckner Jahrmarkt, c. 1909
Box 7
9. Liese Steckner Webel, c. 1909
Box 7
10. Liese Steckner Webel, c. 1909
Box 7
11. Liese Steckner Webel, c. 1909
Box 7
12. Liese Steckner Webel, c. 1909
Box 7
13. Liese Steckner Webel, c. 1909
Box 7
14. Liese Steckner Webel, c. 1909
Box 8
1. Helga Jahrmarkt, c. 1909
Box 8
2. Helga Jahrmarkt, c. 1909
Box 8
3. Helga Jahrmarkt, c. 1909
Box 8
4. Helga Jahrmarkt, c. 1909
Box 8
5. Helga and her mother, Hanni, c. 1909
Box 8
6. Helga and her mother, Hanni, c. 1909
Box 8
7. Helga and her mother, Hanni, c. 1909
Box 8
8. Helga and her mother, Hanni, c. 1909
Box 8
9. Helga and her mother, Hanni, c. 1909
Box 8
10. Helga and her father, Mor, c. 1909

Box 8
11. Helga and her father, Mor, c. 1909

Box 9
1. Henry Mead

Box 9
2. Alice Mead Swing, photo 1

Box 9
3. Alice Mead Swing, photo 2

Box 9
4. Alice Mead Swing, photo 3

Box 9
5. Alice Mead Swing, photo 4

Box 9
6. Alice Mead Swing, photo 5

Box 9
7. Alice Mead Swing, photo 6

Box 9
8. Alice Mead Swing, photo 7

Box 9
9. Alice Mead Swing, photo 8

Box 9
10. Alice Mead Swing, photo 9

Box 9
11. Alice Mead Swing, photo 10

Box 9
12. Alice Mead Swing, photo 11

Box 9
13. Alice Mead Swing, photo 12

Box 9
14. Alice Mead Swing, photo 13

Box 9
15. Alice Mead Swing, photo 14

Box 9
16. Elizabeth Storrs Billings Mead

Box 9
17. Eva Watson Schutze, ink portrait, by Francis Fox, 1931

Box 10
1. William Butler Yeats, c. 1914

Box 10
2. Sophonisba Breckenridge

Box 10
3. George Herbert Mead

Box 10
4. George Herbert Mead
5. Mead, Helen Castle

**Box 10**

**Box 11**
John Dewey