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Descriptive Summary

Identifier
ICU.SPCL.SCHUTZEM

Title
Schütze, Martin. Papers

Date
1900-1950

Size
3.5 linear ft. (6 boxes)

Repository
Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract
The Martin Schütze papers contain correspondence, journals, notes, lectures, plays, book reviews, offprints of articles, and unpublished manuscripts by Schütze, copies of Deutsches Dichten in Amerika (1936-1939) which Schütze edited, excerpts from letters of his wife, Eva Watson-Schütze, and photographs.

Information on Use

Access
No restrictions

Citation
When quoting material from this collection, the preferred citation is: Schütze, Martin. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note
Martin Schütze (1867-1950) was educated in Germany and at the University of Pennsylvania where he received his Ph.D. in 1899. He was Instructor in German at Northwestern University from 1900 to 1901. From 1901 until his retirement in 1932 he taught in the Department of Germanic Languages and Literature at the University of Chicago. After his retirement he taught briefly (1934-1935) at the University of Wisconsin.

In the summer of 1901 he married Eva Lawrence Watson (1867-1935), painter and photographer, who became, with Alfred Stieglitz and others, one of the founders of the Photo-Secessionists, a movement to establish photography as an art form. She specialized in portraits, and her photographs in the Archives include studies of George Herbert Mead and his family, John Dewey and his wife and children, James Hayden Tufts, Elinor Castle Nef, and John U. Nef, Jr.
Like their friends the Meads, Deweys, and Tufts, Martin and Eva Schütze were close to the Hull House movement. Martin Schütze worked for the Progressive party in 1912, and they both supported Jane Addams in her efforts for peace. Eva Watson-Schütze photographed Jane Addams, and Ellen Gates Starr bound Martin Schütze’s books.

In 1902 the Schützes were co-founders of an art colony in Woodstock, New York. Ellen Gates Starr was also among the colony’s first members. Thereafter Eva Watson-Schütze spent about half of each year in Woodstock. Martin Schütze was active in establishing the Renaissance Society which Eva Watson-Schütze headed from 1931 until her death in 1935.

Martin Schütze's interests ranged broadly. His papers reflect his thinking about philosophy, art, literature, education, as well as his specialty, German literature and culture. He wrote poetry and poetic drama in addition to criticism.

Scope Note
Box 1 contains his correspondence and journals. The correspondence includes letters from T. V. Smith, Ferdinand Schevill, Robert M. Hutchins, and Thornton Wilder of the University of Chicago faculty, an exchange with Frederick Stock, conductor of the Chicago Symphony Orchestra, and letters to and from W. F. Twaddell of the University of Wisconsin and Gerald G. Walsh, S. J. In Boxes 2 and 3 are to be found Schütze’s notes for books and articles. Box 4 contains lectures and two book length unpublished typescripts. In Box 5 are offprints of Schütze’s articles, book reviews he wrote, typescript plays, and reviews by others of his books: Crux Aetatis, 1904, Hero and Leander, 1909, Judith, 1910, Songs and Poems, 1914, and Academic Illusions, 1933. Academic Illusions was reviewed for The New Republic by Schütze’s old friend John Dewey. Biographical material in Box 6 includes articles he wrote for the newspapers about the Progressive Party and World War I. Material on the Goethe Centennial which he organized at the University of Chicago, copies of Deutsches Dichten, which he edited, publications of the Woodstock Historical Society, which he founded, and copies of the Byrdcliffe published lectures document his activities after retirement.

After Eva Watson-Schütze’s death Martin Schütze decided to write a book about her. He had a large collection of her letters from which he copied excerpts to be incorporated into an organizational structure that would deal with her life topically rather than chronologically. The book was never finished, but the excerpts are grouped as he divided them in Box 6. Correspondence with Frieda Bachmann Schütze, a University of Chicago alumna whom Martin Schütze married in 1937, about the papers and photographs given by her is in Folder 16. Photographs of Eva Watson-Schütze and Martin and Frieda Schütze are in Folder 17. Copies of four volumes of Martin Schütze’s books bound by Ellen Gates Starr have been added to the rare book collection.

Series I: CORRESPONDENCE AND JOURNALS
Series II: NOTES

Series III: LECTURES AND UNPUBLISHED MANUSCRIPTS

Series IV: ARTICLES, PLAYS, AND BOOK REVIEWS

Series V: BIOGRAPHICAL, MARTIN SCHÜTZE

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
• Schütze, Martin, 1866-1950
• Hutchins, Robert Maynard, 1899-
• Schevill, Ferdinand, 1868-1954
• Schütze, Eva Watson, 1867-1935
• Schütze, Martin, 1866-1950
• Wilder, Thornton, 1897-1975
• Twaddell, W. F. (William Freeman)
• Goethe, Johann Wolfgang von, 1749-1832 - Anniversaries, etc.
• German American poetry
• Germanists

INVENTORY

Series I: Correspondence and Journals

Box 1
Folder 1
Correspondence, 1911-1950

Box 1
Folder 2
Notebooks, 1907, 1908, 1909, 1910

Box 1
Folder 3
Journal, 1936-1937

Box 1
Folder 4
Journal, 1937

Box 1
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Journal, 1937-1939

Box 1
Folder 6
Journal, 1939-1940

Series II: Notes

Box 2
Folder 1
- Notes on personal philosophy, January - February, 1906
Box 2
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- Notes on personal philosophy, March 1906
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- Notes on personal philosophy, April, 1906 - March, 1907
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- Notes, 1910
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- Notes, 1934-1935
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- Notes, on Aristotle, 1934-1942
Box 2
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- Notes, epigrams and aphorisms, 1934-1949
Box 3
Folder 1
- Notebooks, reflections on poetry and art, 1935-1936
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- Notes, man, god, and nature, 1943
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- Notes, art and criticism, 1943-1949
Box 3
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- Notes, education, 1935-1949
Box 3
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- Notes, final analysis of Faust fragment
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Notes, history and civilization, 1946-1947

Series III: Lectures and Unpublished Manuscripts

Box 4
Folder 1
Lecture, Goethe, 1928
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Lecture, Goethe, 1932
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Lecture, Grillparzer, 1928
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Lecture, Mann, 1929
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Lecture, German literature, 1934
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Lecture, Wackenroder, 1941
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Series IV: Articles, Plays, and Book Reviews

Box 5
Folder 1
Offprint, "The Services of Naturalism to Life and Literature," 1905
Box 5
Folder 2
Offprint, "Studies in German Romanticism," 1907
Box 5
Folder 3
Offprint, "Gustav Freita," 1913
Box 5
Folder 4
Offprint, "Coming Changes in Cultural Relations," 1925
Box 5
Folder 5
Offprint, "Herder's Psychology," 1925
Folder 6
Offprint, "Der Briefwechsel zwischen Layater und Elisa von der Recke; Neuendeckte Originale," 1932

Box 5
Folder 7
Offprint, "Toward a Modern Humanism," 1936

Box 5
Folder 8
Offprint, "Considerations of Principles and Aims of General Education"

Box 5
Folder 9
Book reviews by Schütze

Box 5
Folder 10
Typescript play, "The Autumn Storm," 1911

Box 5
Folder 11
Typescript play, "And the Blind Shall See," ca. 1911

Box 5
Folder 12
Typescript play, "Mary and Maximilian," 1913

Box 5
Folder 13
Chums, translated play, 1900

Box 5
Folder 14
Reviews, Crux Aetatis, 1904

Box 5
Folder 15
Reviews, "Studies in German Romanticism," 1909

Box 5
Folder 16
Reviews, Hero and Leander, 1909

Box 5
Folder 17
Reviews, Judith, 1910

Box 5
Folder 18
Reviews, Songs and Poems, 1914

Box 5
Folder 19
Reviews, Academic Illusions, 1933

Series V: Biographical, Martin Schütze

Box 6
Folder 1
Political articles, Progressive Party, 1912

Box 6
Folder 2
Anti-war articles, 1914-1915

Box 6
Folder 3
Goethe Centennial, 1932

Box 6
Folder 4
Deutsches Dichten, 1936-1939

Box 6
Folder 5
Woodstock Historical Society, 1929, 1930, 1979

Box 6
Folder 6
Byrdcliffe Afternoon Lectures, 1938, 1939

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Folder 7
Woodstock Goethe program, 1949

Box 6
Folder 8
Memorials, 195

Box 6
Folder 9
Excerpts from letters, 1901-1935

Box 6
Folder 10
Excerpts from letters, Eve as writer and in conversation

Box 6
Folder 11
Excerpts from letters, 1919-1935, Renaissance Society, gardening

Box 6
Folder 12
Excerpts from letters, chiefly 1916, from Woodstock, attempt to date and locate her paintings

Box 6
Folder 13
Excerpts from letters, 1901-1935, Eve as portrait painter and photographer

Box 6
Folder 14
Excerpts from letters, 1911-1934, biographical data, Martin Schütze’s outline by dates for book on Eve, letters from Ojai, 1934

Box 6
Folder 15
Eva Watson-Schütze, Typescript, "Women in the Fine Arts," 1933
Folder 16
  Correspondence with Frieda Bachmann Schütze about Martin Schütze’s papers
Box 6
Folder 17
  Photographs