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# Guide to the Martin Schütze Papers 1900-1950



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## Descriptive Summary

**Identifier** ICU.SPCL.SCHUTZEM

**Title** Schütze, Martin. Papers

**Date** 1900-1950

**Size** 3.5 linear ft. (6 boxes)

**Repository** Special Collections Research Center  
University of Chicago Library  
1100 East 57th Street  
Chicago, Illinois 60637 U.S.A.

**Abstract** The Martin Schütze papers contain correspondence, journals, notes, lectures, plays, book reviews, offprints of articles, and unpublished manuscripts by Schütze, copies of *Deutsches Dichten in Amerika* (1936-1939) which Schütze edited, excerpts from letters of his wife, Eva Watson-Schütze, and photographs.

## Information on Use

### Access

No restrictions

### Citation

When quoting material from this collection, the preferred citation is: Schütze, Martin. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

## Biographical Note

Martin Schütze (1867-1950) was educated in Germany and at the University of Pennsylvania where he received his Ph.D. in 1899. He was Instructor in German at Northwestern University from 1900 to 1901. From 1901 until his retirement in 1932 he taught in the Department of Germanic Languages and Literature at the University of Chicago. After his retirement he taught briefly (1934-1935) at the University of Wisconsin.

In the summer of 1901 he married Eva Lawrence Watson (1867-1935), painter and photographer, who became, with Alfred Stieglitz and others, one of the founders of the Photo-Secessionists, a movement to establish photography as an art form. She specialized in portraits, and her photographs in the Archives include studies of George Herbert Mead and his family, John Dewey and his wife and children, James Hayden Tufts, Elinor Castle Nef, and John U. Nef, Jr.

Like their friends the Meads, Deweys, and Tufts, Martin and Eva Schütze were close to the Hull House movement. Martin Schütze worked for the Progressive party in 1912, and they both supported Jane Addams in her efforts for peace. Eva Watson-Schütze photographed Jane Addams, and Ellen Gates Starr bound Martin Schütze's books.

In 1902 the Schützes were co-founders of an art colony in Woodstock, New York. Ellen Gates Starr was also among the colony's first members. Thereafter Eva Watson-Schütze spent about half of each year in Woodstock. Martin Schütze was active in establishing the Renaissance Society which Eva Watson-Schütze headed from 1931 until her death in 1935.

Martin Schütze's interests ranged broadly. His papers reflect his thinking about philosophy, art, literature, education, as well as his specialty, German literature and culture. He wrote poetry and poetic drama in addition to criticism.

### **Scope Note**

Box 1 contains his correspondence and journals. The correspondence includes letters from T. V. Smith, Ferdinand Schevill, Robert M. Hutchins, and Thornton Wilder of the University of Chicago faculty, an exchange with Frederick Stock, conductor of the Chicago Symphony Orchestra, and letters to and from W. F. Twaddell of the University of Wisconsin and Gerald G. Walsh, S. J. In Boxes 2 and 3 are to be found Schütze's notes for books and articles. Box 4 contains lectures and two book length unpublished typescripts. In Box 5 are offprints of Schütze's articles, book reviews he wrote, typescript plays, and reviews by others of his books: *Crux Aetatis*, 1904, *Hero and Leander*, 1909, *Judith*, 1910, *Songs and Poems*, 1914, and *Academic Illusions*, 1933. *Academic Illusions* was reviewed for *The New Republic* by Schütze's old friend John Dewey. Biographical material in Box 6 includes articles he wrote for the newspapers about the Progressive Party and World War I. Material on the Goethe Centennial which he organized at the University of Chicago, copies of *Deutsches Dichten*, which he edited, publications of the Woodstock Historical Society, which he founded, and copies of the Byrdcliffe published lectures document his activities after retirement.

After Eva Watson-Schütze's death Martin Schütze decided to write a book about her. He had a large collection of her letters from which he copied excerpts to be incorporated into an organizational structure that would deal with her life topically rather than chronologically. The book was never finished, but the excerpts are grouped as he divided them in Box 6. Correspondence with Frieda Bachmann Schütze, a University of Chicago alumna whom Martin Schütze married in 1937, about the papers and photographs given by her is in Folder 16. Photographs of Eva Watson-Schütze and Martin and Frieda Schütze are in Folder 17. Copies of four volumes of Martin Schütze's books bound by Ellen Gates Starr have been added to the rare book collection.

Series I: CORRESPONDENCE AND JOURNALS

Series II: NOTES

Series III: LECTURES AND UNPUBLISHED MANUSCRIPTS

Series IV: ARTICLES, PLAYS, AND BOOK REVIEWS

Series V: BIOGRAPHICAL, MARTIN SCHÜTZE

## **Related Resources**

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

## **Subject Headings**

- Schütze, Martin, 1866-1950
- Hutchins, Robert Maynard, 1899-
- Schevill, Ferdinand, 1868-1954
- Schütze, Eva Watson, 1867-1935
- Schütze, Martin, 1866-1950
- Wilder, Thornton, 1897-1975
- Twaddell, W. F. (William Freeman)
- Goethe, Johann Wolfgang von, 1749-1832 - Anniversaries, etc.
- German American poetry
- Germanists

## **INVENTORY**

### **Series I: Correspondence and Journals**

#### **Box 1**

##### **Folder 1**

Correspondence, 1911-1950

#### **Box 1**

##### **Folder 2**

Notebooks, 1907, 1908, 1909, 1910

#### **Box 1**

##### **Folder 3**

Journal, 1936-1937

#### **Box 1**

##### **Folder 4**

Journal, 1937

#### **Box 1**

##### **Folder 5**

Journal, 1937-1939

#### **Box 1**

##### **Folder 6**

Journal, 1939-1940

## **Series II: Notes**

### **Box 2**

#### **Folder 1**

Notes on personal philosophy, January - February, 1906

### **Box 2**

#### **Folder 2**

Notes on personal philosophy, March 1906

### **Box 2**

#### **Folder 3**

Notes on personal philosophy, April, 1906 - March, 1907

### **Box 2**

#### **Folder 4**

Notes, 1910

### **Box 2**

#### **Folder 5**

Notes, 1934-1935

### **Box 2**

#### **Folder 6-7**

Notes, on Aristotle, 1934-1942

### **Box 2**

#### **Folder 8**

Notes, epigrams and aphorisms, 1934-1949

### **Box 3**

#### **Folder 1**

Notebooks, reflections on poetry and art, 1935-1936

### **Box 3**

#### **Folder 2**

Notes, 1942-1943

### **Box 3**

#### **Folder 3**

Notes, man, god, and nature, 1943

### **Box 3**

#### **Folder 4**

Verse, 1943-1948

### **Box 3**

#### **Folder 5**

Notes, art and criticism, 1943-1949

### **Box 3**

#### **Folder 6**

Notes, education, 1935-1949

### **Box 3**

#### **Folder 7**

Notes, final analysis of Faust fragment

### **Box 3**

**Folder 8**

Notes, history and civilization, 1946-1947

**Series III: Lectures and Unpublished Manuscripts**

**Box 4**

**Folder 1**

Lecture, Goethe, 1928

**Box 4**

**Folder 2**

Lecture, Goethe, 1932

**Box 4**

**Folder 3**

Lecture, Grillparzer, 1928

**Box 4**

**Folder 4**

Lecture, Mann, 1929

**Box 4**

**Folder 5**

Lecture, German literature, 1934

**Box 4**

**Folder 6**

Lecture, Wackenroder, 1941

**Box 4**

**Folder 7**

Typescript, "A Theory of Culture," 209 pp.

**Box 4**

**Folder 8**

Typescript, "Art," 268 pp.

**Series IV: Articles, Plays, and Book Reviews**

**Box 5**

**Folder 1**

Offprint, "The Services of Naturalism to Life and Literature," 1905

**Box 5**

**Folder 2**

Offprint, "Studies in German Romanticism," 1907

**Box 5**

**Folder 3**

Offprint, "Gustav Freita," 1913

**Box 5**

**Folder 4**

Offprint, "Coming Changes in Cultural Relations," 1925

**Box 5**

**Folder 5**

Offprint, "Herder's Psychology," 1925

**Box 5**

**Folder 6**

Offprint, "Der Briefwechsel zwischen Layater und Elisa von der Recke; Neuenddeckte Originale," 1932

**Box 5**

**Folder 7**

Offprint, "Toward a Modern Humanism," 1936

**Box 5**

**Folder 8**

Offprint, "Considerations of Principles and Aims of General Education"

**Box 5**

**Folder 9**

Book reviews by Schütze

**Box 5**

**Folder 10**

Typescript play, "The Autumn Storm," 1911

**Box 5**

**Folder 11**

Typescript play, "And the Blind Shall See," ca. 1911

**Box 5**

**Folder 12**

Typescript play, "Mary and Maximilian," 1913

**Box 5**

**Folder 13**

Chums, translated play, 1900

**Box 5**

**Folder 14**

Reviews, Crux Aetatis, 1904

**Box 5**

**Folder 15**

Reviews, "Studies in German Romanticism," 1909

**Box 5**

**Folder 16**

Reviews, Hero and Leander, 1909

**Box 5**

**Folder 17**

Reviews, Judith, 1910

**Box 5**

**Folder 18**

Reviews, Songs and Poems, 1914

**Box 5**

**Folder 19**

Reviews, Academic Illusions, 1933

**Series V: Biographical, Martin Schütze**

**Box 6**

**Folder 1**



Political articles, Progressive Party, 1912

**Box 6**

**Folder 2**

Anti-war articles, 1914-1915

**Box 6**

**Folder 3**

Goethe Centennial, 1932

**Box 6**

**Folder 4**

Deutsches Dichten, 1936-1939

**Box 6**

**Folder 5**

Woodstock Historical Society, 1929, 1930, 1979

**Box 6**

**Folder 6**

Byrdcliffe Afternoon Lectures, 1938, 1939

**Box 6**

**Folder 7**

Woodstock Goethe program, 1949

**Box 6**

**Folder 8**

Memorials, 195

**Box 6**

**Folder 9**

Excerpts from letters, 1901-1935

**Box 6**

**Folder 10**

Excerpts from letters, Eve as writer and in conversation

**Box 6**

**Folder 11**

Excerpts from letters, 1919-1935, Renaissance Society, gardening

**Box 6**

**Folder 12**

Excerpts from letters, chiefly 1916, from Woodstock, attempt to date and locate her paintings

**Box 6**

**Folder 13**

Excerpts from letters, 1901-1935, Eve as portrait painter and photographer

**Box 6**

**Folder 14**

Excerpts from letters, 1911-1934, biographical data, Martin Schütze's outline by dates for book on Eve, letters from Ojai, 1934

**Box 6**

**Folder 15**

Eva Watson-Schütze, Typescript, "Women in the Fine Arts," 1933

**Box 6**

**Folder 16**

Correspondence with Frieda Bachmann Schütze about Martin Schütze's papers

**Box 6**

**Folder 17**

Photographs