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Guide to the Seven Woods Press Records 1970-1986



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Table of Contents

Acknowledgments	3
Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Historical Note	3
Scope Note	4
Related Resources	5
Subject Headings	5
INVENTORY	5
Series I: Administrative	5
Series II: Publications	12
Series III: Oversize	23
Series IV: Restricted	25

Descriptive Summary

Identifier ICU.SPCL.SEVENWOODS

Title Seven Woods Press. Records

Date 1970-1986

Size 16.5 linear feet (28 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract The Seven Woods Press was founded by George Koppelman in 1972. The Seven Woods Press Records document aspects of the publisher from beginning to end of operation, including financial, production and distribution records, advertising and promotional material, correspondence, manuscripts, reviews, magazines, newspapers, and photographs. It also includes material from other poetry and publication businesses.

Acknowledgments

The Seven Woods Press Records was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Series IV, Restricted, includes financial material that is restricted until 2033.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Seven Woods Press. Records, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Historical Note

Seven Woods Press, founded by George Koppelman, was a small, New York based publishing company that operated from 1972-1981. The press concentrated on poetry books, producing seven collections of poetry as well as several broadsides and chapbooks. Some of the authors published by Seven Woods Press include University of Chicago alumnus Susan Fromberg

Schaeffer, Chicago native Albert Goldbarth, Jay Wright, winner of MacArthur “genius” award, and Frances Mayes.

George Koppelman graduated from the University of Chicago (S.B. 1961) and operated Seven Woods Press from 1972-1981. Following this, Koppelman was a programmer for IBM. Upon retiring from programming, Koppelman began “Cultured Oyster Books,” a mail-order rare book business specializing in contemporary literature. In 1995 Koppelman became a member of the Grolier Club.

Scope Note

The Seven Woods Press Records are divided into four series: Series I, Administrative; Series II, Publications; Series III, Oversize; Series IV, Restricted. The Seven Woods Press Records document aspects of the publisher from beginning to end of operation, including financial, production and distribution records, advertising and promotional material, correspondence, manuscripts, reviews, magazines, newspapers, and photographs. It also includes material from other poetry and publication businesses.

Series I, Administrative, contains financial and production records, advertisements and publicity, articles, reviews, ephemera, photographs, and correspondence. The financial and production records are primarily invoices, receipts, and book orders, as well as production materials about type setting, printing and design, and other publishing services used. The advertising material is correspondence with publications such as The New York Times and Harpers, as well as fliers, magazines and posters with advertisements. The correspondence is primarily from authors and poets, as well as other business and personal correspondence with George Koppelman. There are also applications for awards and grants. Other material pertains to the publishing industry in general, including materials from other press companies, events and exhibits, and correspondence from various organizations. Reviews and articles are in publications such as Publisher’s Weekly, Time, Margins, Library Journal and Small Press Review. See Series II for additional correspondence. See Series III for additional administrative material.

Series II, Publications, contains manuscripts, proofs, correspondence, publicity and reviews for the publications produced by Seven Woods Press. Most correspondence is between Koppelman and the authors, and some is concerned with research and production. Also included are designs and artwork for the publication covers and title pages, and proofs from the design and printing company Profile Press. There is also information about and manuscripts from individual authors. See Series I for additional correspondence. See Series III for additional publication materials.

Series III, Oversize, contains magazines, newspapers, reviews, proofs, articles, and publicity. There are posters and ephemera advertising events and conferences as well as for poetry readings from The Academy of American Poets, The Manhattan Theatre Club, and The Poetry Center.

See Series I for additional administrative material. See Series II for additional publications material.

Series IV, Restricted, includes financial material that is restricted until 2033.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Balazs, Mary
- Cohen, Marion Deutsche, 1943-
- Doreski, William
- Goldbarth, Albert
- Koppelman, George
- Mayes, Frances
- Molesworth, Charles, 1941-
- Ruth, Barbara
- Schaeffer, Susan Fromberg
- Sher, Steven
- Waldrop, Rosmarie
- Whiting, Nathan, 1946-
- Wright, Jay, 1934-
- Seven Woods Press
- American poetry -- 20th century
- Poetry
- Small Presses

INVENTORY

Series I: Administrative

Box 1

Folder 1

Advertising, 1972-1980

Box 1

Folder 2

Advertising, 1972-1980

Box 1

Folder 3

Advertising, 1972-1980

Box 1

Folder 4

Advertising, 1972-1980

Box 1

Folder 5

American Bookseller Association, 1981

Box 1

Folder 6

American Council for the Arts, 1981

Box 1

Folder 7

American Library Association, 1972-1980

Box 1

Folder 8

American Library Association, 1975-1979

Box 2

Folder 1

American Library Association, 1975-1982

Box 2

Folder 2

Articles, 1973-1974

Box 2

Folder 3

Articles, 1973-1981

Box 2

Folder 4

Association of American Publishers, 1979-1982

Box 2

Folder 5

Awards and Prizes, 1976-1982

Box 2

Folder 6

Awards and Prizes, 1976-1982

Box 2

Folder 7

Book Affair, 1976

Box 2

Folder 8

Book Exhibits, 1975-1978

Box 2

Folder 9

Book Exhibits, 1978-1981

Box 2

Folder 10

Book Exhibits, The Combined Book Exhibit, 1974-1980

Box 3

Folder 1

Book Exhibits, New York Book Fair, 1974-1978

Box 3

Folder 2

Book Exhibits, New York Book Fair, 1974-1983

Box 3

Folder 3

Book Exhibits, New York Book Fair, 1975-1979

Box 3

Folder 4

Book Sellers, Quarto Book Service, 1975-1979

Box 3

Folder 5

Broadsides, 1974-1978

Box 3

Folder 6

Brochures, Undated

Box 3

Folder 7

Charitable Contributions, 1972-1979

Box 3

Folder 8

Conferences, 1980-1981

Box 3

Folder 9

Coordinating Council of Literary Magazines, 1974-1978

Box 3

Folder 10

Correspondence, Advance Book Information, 1972-1981

Box 3

Folder 11

Correspondence, Chapbooks, 1972-1973

Box 3

Folder 12

Correspondence, Chapbooks, 1974-1979

Box 3

Folder 13

Correspondence, Complaints, 1978-1981

Box 4

Folder 1

Correspondence, Early Production, 1970-1972

Box 4

Folder 2

Correspondence, General, 1971-1980

Box 4

Folder 3

Correspondence, General, 1972-1980

Box 4

Folder 4

Correspondence, General, 1972-1981

Box 4

Folder 5

Correspondence, Inquiries for Publication, 1970-1982

Box 4

Folder 6

Correspondence, Inquiries for Publication, 1970-1982

Box 4

Folder 7

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 1

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 2

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 3

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 4

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 5

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 6

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 7

Correspondence, Inquiries for Publication, 1970-1982

Box 5

Folder 8

Correspondence, Inquiries for Publication, 1970-1982

Box 6

Folder 1

Correspondence, Inquiries for Publication, 1970-1982

Box 6

Folder 2

Correspondence, Inquiries for Publication, 1970-1982

Box 6

Folder 3

Correspondence, Legal, 1972-1974

Box 6

Folder 4

Correspondence, Questionnaires, 1976-1977

Box 6

Folder 5

Correspondence, Requests for Catalogs, 1973-1983

Box 6

Folder 6

Correspondence, Requests for Catalogs, 1973-1983

Box 6

Folder 7

Dustbooks, 1975-1979

Box 6

Folder 8

Events, 1977-1979

Box 6

Folder 9

Koppelman, George, undated

Box 6

Folder 10

Literary Agents, 1978

Box 6

Folder 11

Library of Congress, 1973-1983

Box 6

Folder 12

Mini Storage, 1980-1981

Box 6

Folder 13

National Endowment for the Arts, 1974-1980

Box 7

Folder 1

National Endowment for the Arts, 1975-1977

Box 7

Folder 2

National Endowment for the Arts, 1977-1980

Box 7

Folder 3

National Endowment for the Arts, Application Guidelines, 1976-1982

Box 7

Folder 4

National Endowment for the Arts, Program Guides 1975-1977

Box 7

Folder 5

Newsletters, 1974-1981

Box 7

Folder 6

Newsletters, "Manhattan Book Hound," 1980

Box 7

Folder 7

Newsletters, "Meridian," 1979-1980

Box 7

Folder 8

Newsletters, "Poetry Flash," 1979-1981

Box 7

Folder 9

Newsletters, "Two Hands News," 1976-1982

Box 7

Folder 10

New York Small Press Association, 1977-1981

Box 8

Folder 1

New York Small Press Association, 1977-1983

Box 8

Folder 2

New York State Council on the Arts, 1979

Box 8

Folder 3

Orders, Accounts Paid, 1982-1984

Box 8

Folder 4

Orders, Accounts Payable, 1975-1981

Box 8

Folder 5

Orders, Accounts Receivable, 1979-1984

Box 8

Folder 6

Orders, Bookstores, 1976-1978

Box 8

Folder 7

Orders, Delinquent Accounts, 1976-1980

Box 8

Folder 8

Orders, Expense Receipts, 1971-1978

Box 8

Folder 9

Orders, First Orders, 1975-1979

Box 8

Folder 10

Orders, Fulfillment, 1973-1981

Box 8

Folder 11

Orders, Fulfillment, 1973-1981

Box 8

Folder 12

Other Press Companies, 1971-1975

Box 9

Folder 1

Other Press Companies, 1972-1973

Box 9

Folder 2

Other Press Companies, 1974-1977

Box 9

Folder 3

Other Press Companies, 1975-1980

Box 9

Folder 4

Photographs, 1977

Box 9

Folder 5

The Poetry Center, 1973-1982

Box 9

Folder 6

Poetry Readings, 1978-1979

Box 9

Folder 7

Poets and Writers, 1976-1978

Box 9

Folder 8

Postal Affairs, 1972-1981

Box 9

Folder 9

Profile Press, 1976-1980

Box 9

Folder 10

Publisher's Weekly, 1972-1981

Box 10

Folder 1

Publisher's Weekly, 1978-1981

Box 10

Folder 2

Publishing Services, 1975-1982

Box 10

Folder 3

Publishing Services, 1975-1986

Box 10

Folder 4

Publishing Services, 1978-1982

Box 10

Folder 5

Requests for Updated Book List, 1973-1974

Box 10

Folder 6

Returns, 1977-1978

Box 10

Folder 7

Reviews, 1972-1978

Box 10

Folder 8

Small Press Review, 1974-1979

Box 10

Folder 9

Small Press Review, 1979

Box 10

Folder 10

Tape Cassette Duplication Service, 1972

Box 10

Folder 11

Type Setting, 1976-1977

Box 11

Folder 1

Wholesale, 1980

Series II: Publications

Box 11

Folder 2

Balazs, Mary, The Stones Refuse Their Peace, Correspondence, 1975-1980

Box 11

Folder 3

Balazs, Mary, The Stones Refuse Their Peace, Correspondence, 1976-1981

Box 11

Folder 4

Balazs, Mary, The Stones Refuse Their Peace, Manuscript, 1976

Box 11

Folder 5

Balazs, Mary, The Stones Refuse Their Peace, Manuscript, 1976

Box 11

Folder 6

Balazs, Mary, The Stones Refuse Their Peace, Manuscript, undated

Box 11

Folder 7

Balazs, Mary, The Stones Refuse Their Peace, Manuscript, undated

Box 11

Folder 8

Balazs, Mary, The Stones Refuse Their Peace, Manuscript, undated

Box 11

Folder 9

Balazs, Mary, The Stones Refuse Their Peace, Proof, undated

Box 11

Folder 10

Balazs, Mary, The Stones Refuse Their Peace, Proof, undated

Box 11

Folder 11

Balazs, Mary, The Stones Refuse Their Peace, Reviews, 1979-1980

Box 11

Folder 12

Cohen, Marion, The Weirdest is the Sphere, Correspondence, 1978-1981

Box 12

Folder 1

Cohen, Marion, The Weirdest is the Sphere, Correspondence, 1978-1981

Box 12

Folder 2

Cohen, Marion, The Weirdest is the Sphere, Manuscript, 1976

Box 12

Folder 3

Cohen, Marion, The Weirdest is the Sphere, Manuscript, undated

Box 12

Folder 4

Cohen, Marion, The Weirdest is the Sphere, Manuscript, undated

Box 12

Folder 5

Cohen, Marion, The Weirdest is the Sphere, Proof, 1978

Box 12

Folder 6

Cohen, Marion, Manuscript, undated

Box 12

Folder 7

Doreski, William, The Testament of Israel Potter, Artwork, undated

Box 12

Folder 8

Doreski, William, The Testament of Israel Potter, Colophon sheets, undated

Box 12

Folder 9

Doreski, William, The Testament of Israel Potter, Correspondence, 1975-1982

Box 12

Folder 10

Doreski, William, The Testament of Israel Potter, Correspondence, 1976-1978

Box 12

Folder 11

Doreski, William, The Testament of Israel Potter, Cover, 1975-1976

Box 12

Folder 12

Doreski, William, The Testament of Israel Potter, Manuscript, 1975

Box 12

Folder 13

Doreski, William, The Testament of Israel Potter, Profile Press, 1975-1976

Box 12

Folder 14

Doreski, William, The Testament of Israel Potter, Proof, 1976

Box 13

Folder 1

Doreski, William, The Testament of Israel Potter, Proof, 1976

Box 13

Folder 2

Doreski, William, The Testament of Israel Potter, Proof, undated

Box 13

Folder 3

Doreski, William, The Testament of Israel Potter, Proof, undated

Box 13

Folder 4

Doreski, William, The Testament of Israel Potter, Proof, undated

Box 13

Folder 5

Doreski, William, The Testament of Israel Potter, Proof, undated

Box 13

Folder 6

Doreski, William, The Testament of Israel Potter, Proof, undated

Box 13

Folder 7

Doreski, William, The Testament of Israel Potter, Proof, undated

Box 13

Folder 8

Doreski, William, The Testament of Israel Potter, Research, 1975

Box 13

Folder 9

Doreski, William, The Testament of Israel Potter, Reviews, 1976-1981

Box 13

Folder 10

Doreski, William, The Old Age of the Opera, Manuscript, undated

Box 13

Folder 11

Goldbarth, Albert, Opticks, Card Catalog Request, undated

Box 13

Folder 12

Goldbarth, Albert, Opticks, Colophon Sheets, undated

Box 14

Folder 1

Goldbarth, Albert, Opticks, Correspondence, 1973-1975

Box 14

Folder 2

Goldbarth, Albert, Opticks, Correspondence, 1973-1976

Box 14

Folder 3

Goldbarth, Albert, Opticks, Correspondence, 1974-1982

Box 14

Folder 4

Goldbarth, Albert, Opticks, Correspondence, 1975-1976

Box 14

Folder 5

Goldbarth, Albert, Opticks, Cover, undated

Box 14

Folder 6

Goldbarth, Albert, Opticks, ISBN, 1974

Box 14

Folder 7

Goldbarth, Albert, Opticks, Manuscript, 1973

Box 14

Folder 8

Goldbarth, Albert, Opticks, Manuscript, undated

Box 14

Folder 9

Goldbarth, Albert, Opticks, Manuscript, undated

Box 14

Folder 10

Goldbarth, Albert, Opticks, Manuscript, undated

Box 14

Folder 11

Goldbarth, Albert, Opticks, Manuscript, undated

Box 15

Folder 1

Goldbarth, Albert, Opticks, Profile Press, 1973-1974

Box 15

Folder 2

Goldbarth, Albert, Opticks, Proof, 1973

Box 15

Folder 3

Goldbarth, Albert, Opticks, Proof, 1973

Box 15

Folder 4

Goldbarth, Albert, Opticks, Proof, 1973

Box 15

Folder 5

Goldbarth, Albert, Opticks, Proof, 1974

Box 15

Folder 6

Goldbarth, Albert, Opticks, Proof, 1974

Box 15

Folder 7

Goldbarth, Albert, Opticks, Proof, 1974

Box 15

Folder 8

Goldbarth, Albert, Opticks, Proof, undated

Box 15

Folder 9

Goldbarth, Albert, Opticks, Proof, undated

Box 15

Folder 10

Goldbarth, Albert, Opticks, Proof, undated

Box 15

Folder 11

Goldbarth, Albert, Opticks, Proof, undated

Box 15

Folder 12

Goldbarth, Albert, Opticks, Proof, undated

Box 15

Folder 13

Goldbarth, Albert, Opticks, Proof, undated

Box 15

Folder 14

Goldbarth, Albert, Opticks, Publicity, 1974-1976

Box 15

Folder 15

Goldbarth, Albert, Opticks, Reviews, 1974-1979

Box 15

Folder 16

Goldbarth, Albert, Away, Manuscript, 1978-1981

Box 16

Folder 1

Goldbarth, Albert, Manuscript, undated

Box 16

Folder 2

Mayes, Frances, After Such Pleasures, Correspondence, 1978-1980

Box 16

Folder 3

Mayes, Frances, After Such Pleasures, Correspondence, 1978-1981

Box 16

Folder 4

Mayes, Frances, After Such Pleasures, Cover, 1979

Box 16

Folder 5

Mayes, Frances, After Such Pleasures, Manuscript, 1979

Box 16

Folder 6

Mayes, Frances, After Such Pleasures, Manuscript, undated

Box 16

Folder 7

Mayes, Frances, After Such Pleasures, Manuscript, undated

Box 16

Folder 8

Mayes, Frances, After Such Pleasures, Manuscript, undated

Box 16

Folder 9

Mayes, Frances, After Such Pleasures, Production, 1979-1980

Box 16

Folder 10

Mayes, Frances, After Such Pleasures, Proof, undated

Box 16

Folder 11

Mayes, Frances, After Such Pleasures, Proof, undated

Box 16

Folder 12

Mayes, Frances, After Such Pleasures, Proof, undated

Box 17

Folder 1

Mayes, Frances, After Such Pleasures, Proof, undated

Box 17

Folder 2

Mayes, Frances, After Such Pleasures, Proof, undated

Box 17

Folder 3

Mayes, Frances, After Such Pleasures, Publicity, 1978-1983

Box 17

Folder 4

Mayes, Frances, After Such Pleasures, Reviews, 1978-1981

Box 17

Folder 5

Mayes, Frances, Climbing Aconcagua, 1977

Box 17

Folder 6

Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981

Box 17

Folder 7

Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981

Box 17

Folder 8

Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981

Box 17

Folder 9

Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981

Box 18

Folder 1

Molesworth, Charles, Words to That Effect, Cover, 1981

Box 18

Folder 2

Molesworth, Charles, Words to That Effect, Manuscript, 1981

Box 18

Folder 3

Molesworth, Charles, Words to That Effect, Manuscript, 1981

Box 18

Folder 4

Molesworth, Charles, Words to That Effect, Manuscript, 1981

Box 18

Folder 5

Molesworth, Charles, Words to That Effect, Production, 1981

Box 18

Folder 6

Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18

Folder 7

Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18

Folder 8

Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18

Folder 9

Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18

Folder 10

Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18

Folder 11

Molesworth, Charles, Words to That Effect, Proof, undated

Box 18

Folder 12

Molesworth, Charles, Words to That Effect, Proof, undated

Box 18

Folder 13

Molesworth, Charles, Words to That Effect, Reviews, 1981

Box 18

Folder 14

Oles, Carol, Coming into the United Society of Believers, 1978

Box 19

Folder 1

Oles, Carol, Coming into the United Society of Believers, 1978

Box 19

Folder 2

Ruth, Barbara, The Politics of Relationships, Correspondence, 1976-1977

Box 19

Folder 3

Ruth, Barbara, The Politics of Relationships, Correspondence, 1978-1979

Box 19

Folder 4

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 5

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 6

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 7

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 8

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 9

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 10

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 11

Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19

Folder 12

Ruth, Barbara, Manuscript, 1975

Box 19

Folder 13

Schaeffer, Susan, The Witch and the Weather Report, Card Catalog Request, 1972

Box 19

Folder 14

Schaeffer, Susan, The Witch and the Weather Report, Copyright, 1972

Box 19

Folder 15

Schaeffer, Susan, The Witch and the Weather Report, Correspondence, 1970-1981

Box 19

Folder 16

Schaeffer, Susan, The Witch and the Weather Report, Cover, 1972

Box 20

Folder 1

Schaeffer, Susan, The Witch and the Weather Report, Cover, undated

Box 20

Folder 2

Schaeffer, Susan, The Witch and the Weather Report, Manuscript, 1972

Box 20

Folder 3

Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20

Folder 4

Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20

Folder 5

Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20

Folder 6

Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20

Folder 7

Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20

Folder 8

Schaeffer, Susan, The Witch and the Weather Report, Profile Press, 1972

Box 20

Folder 9

Schaeffer, Susan, The Witch and the Weather Report, Proof, 1972

Box 20

Folder 10

Schaeffer, Susan, The Witch and the Weather Report, Proof, 1972

Box 20

Folder 11

Schaeffer, Susan, The Witch and the Weather Report, Proof, undated

Box 20

Folder 12

Schaeffer, Susan, The Witch and the Weather Report, Reviews, 1972-1979

Box 20

Folder 13

Schaeffer, Susan, The Witch and the Weather Report, Reviews, 1972-1979

Box 21

Folder 1

Sher, Steven, Persnickety, 1978-1979

Box 21

Folder 2

Sher, Steven, Persnickety, 1978-1982

Box 21

Folder 3

Waldrop, Rosmarie, The Ambition of Ghosts, Correspondence, 1978-1979

Box 21

Folder 4

Waldrop, Rosmarie, The Ambition of Ghosts, Manuscript, undated

Box 21

Folder 5

Waldrop, Rosmarie, The Ambition of Ghosts, Proof, 1978

Box 21

Folder 6

Whiting, Nathan, Transitions, Card Catalog Request, undated

Box 21

Folder 7

Whiting, Nathan, Transitions, Copyright, 1972

Box 21

Folder 8

Whiting, Nathan, Transitions, Correspondence, 1972-1974

Box 21

Folder 9

Whiting, Nathan, Transitions, Cover Art, undated

Box 21

Folder 10

Whiting, Nathan, Transitions, Manuscript, 1972

Box 21

Folder 11

Whiting, Nathan, Transitions, Manuscript, undated

Box 21

Folder 12

Whiting, Nathan, Transitions, Manuscript, undated

Box 21

Folder 13

Whiting, Nathan, Transitions, Proof, 1972

Box 21

Folder 14

Whiting, Nathan, Transitions, Proof, undated

Box 22

Folder 1

Whiting, Nathan, Transitions, Proof, undated

Box 22

Folder 2

Whiting, Nathan, Transitions, Proof, undated

Box 22

Folder 3

Whiting, Nathan, Transitions, Publicity, 1973-1975

Box 22

Folder 4

Whiting, Nathan, Transitions, Reviews, 1970-1973

Box 22

Folder 5

Whiting, Nathan, Transitions, Reviews, 1974

Box 22

Folder 6

Whiting, Nathan, Manuscript, 1980

Box 22

Folder 7

Whiting, Nathan, Personal, undated

Box 22

Folder 8

Wright, Jay, Soothsayers and Omens, Correspondence, 1975-1977

Box 22

Folder 9

Wright, Jay, Soothsayers and Omens, Correspondence, 1975-1977

Box 22

Folder 10

Wright, Jay, Soothsayers and Omens, Correspondence, 1977-1982

Box 22

Folder 11

Wright, Jay, Soothsayers and Omens, Cover, 1976

Box 23

Folder 1

Wright, Jay, Soothsayers and Omens, Manuscript, 1975

Box 23

Folder 2

Wright, Jay, Soothsayers and Omens, Manuscript, 1976

Box 23

Folder 3

Wright, Jay, Soothsayers and Omens, Manuscript, 1976

Box 23

Folder 4

Wright, Jay, Soothsayers and Omens, Profile Press, 1976

Box 23

Folder 5

Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 23

Folder 6

Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 23

Folder 7

Wright, Jay, Soothsayers and Omens, Proof, undated

Box 23

Folder 8

Wright, Jay, Soothsayers and Omens, Proof, undated

Box 23

Folder 9

Wright, Jay, Soothsayers and Omens, Reviews, 1976-1977

Series III: Oversize

Box 24

Folder 1

Broadsides, 1975

Box 24

Folder 2

Brochures, 1972

Box 24

Folder 3

Doreski, William, The Testament of Israel Potter, Proof, undated

Box 24

Folder 4

Doreski, William, The Testament of Israel Potter, Research, 1975

Box 24

Folder 5

Goldbarth, Albert, Opticks, Publicity, 1973

Box 24

Folder 6

Mayes, Frances, After Such Pleasures, Proof, 1979

Box 24

Folder 7

Molesworth, Charles, Words to That Effect, Cover, 1981

Box 24

Folder 8

Molesworth, Charles, Words to That Effect, Proof, 1981

Box 24

Folder 9

National Endowment for the Arts, Cultural Post 1975-1976

Box 24

Folder 10

National Endowment for the Arts, Cultural Post 1977-1978

Box 24

Folder 11

National Endowment for the Arts, Cultural Post 1979

Box 24

Folder 12

National Endowment for the Arts, Cultural Post 1980

Box 24

Folder 13

Schaeffer, Susan, The Witch and the Weather Report, Cover, undated

Box 24

Folder 14

Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 24

Folder 15

Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 25

Folder 1

Advertising, 1972-1974

Box 25

Folder 2

American Library Association 1979-1982

Box 25

Folder 3

Articles, 1980

Box 25

Folder 4

Awards and Press, 1979

Box 25

Folder 5

Book Affair, 1976

Box 25

Folder 6

Book Exhibits, 1976

Box 25

Folder 7

Book Exhibits, New York Fair, 1976-1977

Box 25

Folder 8

Doreski, William, The Testament of Israel Potter, Cover, undated

Box 25

Folder 9

Dustbooks, 1977

Box 25

Folder 10

New York City Poetry Calendar, 1980-1984

Box 25

Folder 11

Oles, Carol, Coming into the United Society of Believers, 1978

Box 25

Folder 12

Other Publishing Companies, undated

Box 25

Folder 13

Poetry Readings, 1974-1984

Box 25

Folder 14

Publishing Services, undated

Box 25

Folder 15

Wright, Jay, Soothsayers and Omens, Proof, undated

Series IV: Restricted

Series IV, Restricted, includes financial material that is restricted until 2033.

Box 26

Folder 1

Business Loan, 1972

Box 26

Folder 2

Financial, Checks, 1970

Box 26

Folder 3

Financial, Checks, 1971

Box 26

Folder 4

Financial, Checks, 1973

Box 26

Folder 5

Financial, Checks, 1974

Box 26

Folder 6

Financial, Checks, 1975

Box 26

Folder 7

Financial, Checks, 1976

Box 26

Folder 8

Financial, Checks, 1977

Box 27

Folder 1

Financial, Checks, 1978

Box 27

Folder 2

Financial, Checks, 1979

Box 27

Folder 3

Financial, Checks, 1980

Box 27

Folder 4

Financial, Checks, 1981

Box 27

Folder 5

Financial, Checks, 1982

Box 27

Folder 6

Financial, Deposits, 1972-1983

Box 27

Folder 7

Financial, Special Claims and Bankruptcy, 1973-1981

Box 28

Folder 1

Financial, Statements, 1973-1983

Box 28

Folder 2

Financial, Statements, 1976-1983