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# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Acknowledgments</td>
<td>3</td>
</tr>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Historical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>4</td>
</tr>
<tr>
<td>Related Resources</td>
<td>5</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>5</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>5</td>
</tr>
<tr>
<td>Series I: Administrative</td>
<td>5</td>
</tr>
<tr>
<td>Series II: Publications</td>
<td>12</td>
</tr>
<tr>
<td>Series III: Oversize</td>
<td>23</td>
</tr>
<tr>
<td>Series IV: Restricted</td>
<td>25</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier  ICU.SPCL.SEVENWOODS
Title  Seven Woods Press. Records
Date  1970-1986
Size  16.5 linear feet (28 boxes)
Repository  Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.

Abstract  The Seven Woods Press was founded by George Koppelman in 1972. The Seven Woods Press Records document aspects of the publisher from beginning to end of operation, including financial, production and distribution records, advertising and promotional material, correspondence, manuscripts, reviews, magazines, newspapers, and photographs. It also includes material from other poetry and publication businesses.

Acknowledgments

The Seven Woods Press Records was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Series IV, Restricted, includes financial material that is restricted until 2033.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Seven Woods Press. Records, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Historical Note

Seven Woods Press, founded by George Koppelman, was a small, New York based publishing company that operated from 1972-1981. The press concentrated on poetry books, producing seven collections of poetry as well as several broadsides and chapbooks. Some of the authors published by Seven Woods Press include University of Chicago alumnus Susan Fromberg
Schaeffer, Chicago native Albert Goldbarth, Jay Wright, winner of MacArthur “genius” award, and Frances Mayes.

George Koppelman graduated from the University of Chicago (S.B. 1961) and operated Seven Woods Press from 1972-1981. Following this, Koppelman was a programmer for IBM. Upon retiring from programming, Koppelman began “Cultured Oyster Books,” a mail-order rare book business specializing in contemporary literature. In 1995 Koppelman became a member of the Grolier Club.

**Scope Note**

The Seven Woods Press Records are divided into four series: Series I, Administrative; Series II, Publications; Series III, Oversize; Series IV, Restricted. The Seven Woods Press Records document aspects of the publisher from beginning to end of operation, including financial, production and distribution records, advertising and promotional material, correspondence, manuscripts, reviews, magazines, newspapers, and photographs. It also includes material from other poetry and publication businesses.

Series I, Administrative, contains financial and production records, advertisements and publicity, articles, reviews, ephemera, photographs, and correspondence. The financial and production records are primarily invoices, receipts, and book orders, as well as production materials about type setting, printing and design, and other publishing services used. The advertising material is correspondence with publications such as The New York Times and Harpers, as well as fliers, magazines and posters with advertisements. The correspondence is primarily from authors and poets, as well as other business and personal correspondence with George Koppelman. There are also applications for awards and grants. Other material pertains to the publishing industry in general, including materials from other press companies, events and exhibits, and correspondence from various organizations. Reviews and articles are in publications such as Publisher’s Weekly, Time, Margins, Library Journal and Small Press Review. See Series II for additional correspondence. See Series III for additional administrative material.

Series II, Publications, contains manuscripts, proofs, correspondence, publicity and reviews for the publications produced by Seven Woods Press. Most correspondence is between Koppelman and the authors, and some is concerned with research and production. Also included are designs and artwork for the publication covers and title pages, and proofs from the design and printing company Profile Press. There is also information about and manuscripts from individual authors. See Series I for additional correspondence. See Series III for additional publication materials.

Series III, Oversize, contains magazines, newspapers, reviews, proofs, articles, and publicity. There are posters and ephemera advertising events and conferences as well as for poetry readings from The Academy of American Poets, The Manhattan Theatre Club, and The Poetry Center.
See Series I for additional administrative material. See Series II for additional publications material.

Series IV, Restricted, includes financial material that is restricted until 2033.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
• Balazs, Mary
• Cohen, Marion Deutsche, 1943-
• Doreski, William
• Goldbarth, Albert
• Koppelman, George
• Mayes, Frances
• Molesworth, Charles, 1941-
• Ruth, Barbara
• Schaeffer, Susan Fromberg
• Sher, Steven
• Waldrop, Rosmarie
• Whiting, Nathan, 1946-
• Wright, Jay, 1934-
• Seven Woods Press
• American poetry -- 20th century
• Poetry
• Small Presses

INVENTORY
Series I: Administrative

Box 1
Folder 1
   Advertising, 1972-1980
Box 1
Folder 2
   Advertising, 1972-1980
Box 1
Folder 3
   Advertising, 1972-1980
Box 1
Folder 4
   Advertising, 1972-1980
Box 1
Folder 5
American Bookseller Association, 1981

Box 1
Folder 6
American Council for the Arts, 1981

Box 1
Folder 7
American Library Association, 1972-1980

Box 1
Folder 8
American Library Association, 1975-1979

Box 2
Folder 1
American Library Association, 1975-1982

Box 2
Folder 2
Articles, 1973-1974

Box 2
Folder 3
Articles, 1973-1981

Box 2
Folder 4

Box 2
Folder 5
Awards and Prizes, 1976-1982

Box 2
Folder 6
Awards and Prizes, 1976-1982

Box 2
Folder 7
Book Affair, 1976

Box 2
Folder 8
Book Exhibits, 1975-1978

Box 2
Folder 9

Box 2
Folder 10

Box 3
Folder 1
Book Exhibits, New York Book Fair, 1974-1978
Folder 2
   Book Exhibits, New York Book Fair, 1974-1983
Box 3
Folder 3
   Book Exhibits, New York Book Fair, 1975-1979
Box 3
Folder 4
   Book Sellers, Quarto Book Service, 1975-1979
Box 3
Folder 5
   Broadsides, 1974-1978
Box 3
Folder 6
   Brochures, Undated
Box 3
Folder 7
   Charitable Contributions, 1972-1979
Box 3
Folder 8
   Conferences, 1980-1981
Box 3
Folder 9
   Coordinating Council of Literary Magazines, 1974-1978
Box 3
Folder 10
   Correspondence, Advance Book Information, 1972-1981
Box 3
Folder 11
   Correspondence, Chapbooks, 1972-1973
Box 3
Folder 12
   Correspondence, Chapbooks, 1974-1979
Box 3
Folder 13
   Correspondence, Complaints, 1978-1981
Box 4
Folder 1
   Correspondence, Early Production, 1970-1972
Box 4
Folder 2
   Correspondence, General, 1971-1980
Box 4
Folder 3
   Correspondence, General, 1972-1980
Box 4
Folder 4
Correspondence, General, 1972-1981

Box 4
Folder 5
Correspondence, Inquiries for Publication, 1970-1982

Box 4
Folder 6
Correspondence, Inquiries for Publication, 1970-1982

Box 4
Folder 7
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 1
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 2
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 3
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 4
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 5
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 6
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 7
Correspondence, Inquiries for Publication, 1970-1982

Box 5
Folder 8
Correspondence, Inquiries for Publication, 1970-1982

Box 6
Folder 1
Correspondence, Inquiries for Publication, 1970-1982

Box 6
Folder 2
Correspondence, Inquiries for Publication, 1970-1982

Box 6
Folder 3
Correspondence, Legal, 1972-1974

Box 6
Folder 4
Correspondence, Questionnaires, 1976-1977
Box 6
Folder 5
Correspondence, Requests for Catalogs, 1973-1983

Box 6
Folder 6
Correspondence, Requests for Catalogs, 1973-1983

Box 6
Folder 7
Dustbooks, 1975-1979

Box 6
Folder 8
Events, 1977-1979

Box 6
Folder 9
Koppelman, George, undated

Box 6
Folder 10
Literary Agents, 1978

Box 6
Folder 11

Box 6
Folder 12
Mini Storage, 1980-1981

Box 6
Folder 13
National Endowment for the Arts, 1974-1980

Box 7
Folder 1
National Endowment for the Arts, 1975-1977

Box 7
Folder 2
National Endowment for the Arts, 1977-1980

Box 7
Folder 3

Box 7
Folder 4
National Endowment for the Arts, Program Guides 1975-1977

Box 7
Folder 5
Newsletters, 1974-1981

Box 7
Folder 6
Newsletters, "Manhattan Book Hound," 1980
Folder 7
Box 7
Folder 8
Box 7
Folder 9
Box 7
Folder 10
Box 8
Folder 1
Box 8
Folder 2
   New York State Council on the Arts, 1979
Box 8
Folder 3
   Orders, Accounts Paid, 1982-1984
Box 8
Folder 4
   Orders, Accounts Payable, 1975-1981
Box 8
Folder 5
   Orders, Accounts Receivable, 1979-1984
Box 8
Folder 6
   Orders, Bookstores, 1976-1978
Box 8
Folder 7
   Orders, Delinquent Accounts, 1976-1980
Box 8
Folder 8
   Orders, Expense Receipts, 1971-1978
Box 8
Folder 9
   Orders, First Orders, 1975-1979
Box 8
Folder 10
   Orders, Fulfillment, 1973-1981
Box 8
Folder 11
   Orders, Fulfillment, 1973-1981
Box 8
Folder 12
Other Press Companies, 1971-1975
Box 9
Folder 1
   Other Press Companies, 1972-1973
Box 9
Folder 2
   Other Press Companies, 1974-1977
Box 9
Folder 3
   Other Press Companies, 1975-1980
Box 9
Folder 4
   Photographs, 1977
Box 9
Folder 5
   The Poetry Center, 1973-1982
Box 9
Folder 6
   Poetry Readings, 1978-1979
Box 9
Folder 7
   Poets and Writers, 1976-1978
Box 9
Folder 8
   Postal Affairs, 1972-1981
Box 9
Folder 9
   Profile Press, 1976-1980
Box 9
Folder 10
   Publisher’s Weekly, 1972-1981
Box 10
Folder 1
   Publisher’s Weekly, 1978-1981
Box 10
Folder 2
   Publishing Services, 1975-1982
Box 10
Folder 3
   Publishing Services, 1975-1986
Box 10
Folder 4
   Publishing Services, 1978-1982
Box 10
Folder 5
   Requests for Updated Book List, 1973-1974
Box 10
Folder 6
Returns, 1977-1978
Box 10
Folder 7
Reviews, 1972-1978
Box 10
Folder 8
Small Press Review, 1974-1979
Box 10
Folder 9
Small Press Review, 1979
Box 10
Folder 10
Tape Cassette Duplication Service, 1972
Box 11
Folder 1
Wholesale, 1980

Series II: Publications

Box 11
Folder 2
Balazs, Mary, The Stones Refuse Their Peace, Correspondence, 1975-1980
Box 11
Folder 3
Balazs, Mary, The Stones Refuse Their Peace, Correspondence, 1976-1981
Box 11
Folder 4
Balazs, Mary, The Stones Refuse Their Peace, Manuscript, 1976
Box 11
Folder 5
Balazs, Mary, The Stones Refuse Their Peace, Manuscript, 1976
Box 11
Folder 6
Balazs, Mary, The Stones Refuse Their Peace, Manuscript, undated
Box 11
Folder 7
Balazs, Mary, The Stones Refuse Their Peace, Manuscript, undated
Box 11
Folder 8
Balazs, Mary, The Stones Refuse Their Peace, Manuscript, undated
Box 11
Folder 9
Balazs, Mary, The Stones Refuse Their Peace, Proof, undated
Box 11
Folder 10
  Balazs, Mary, The Stones Refuse Their Peace, Proof, undated
Box 11
Folder 11
  Balazs, Mary, The Stones Refuse Their Peace, Reviews, 1979-1980
Box 11
Folder 12
  Cohen, Marion, The Weirdest is the Sphere, Correspondence, 1978-1981
Box 12
Folder 1
  Cohen, Marion, The Weirdest is the Sphere, Correspondence, 1978-1981
Box 12
Folder 2
  Cohen, Marion, The Weirdest is the Sphere, Manuscript, 1976
Box 12
Folder 3
  Cohen, Marion, The Weirdest is the Sphere, Manuscript, undated
Box 12
Folder 4
  Cohen, Marion, The Weirdest is the Sphere, Manuscript, undated
Box 12
Folder 5
  Cohen, Marion, The Weirdest is the Sphere, Proof, 1978
Box 12
Folder 6
  Cohen, Marion, Manuscript, undated
Box 12
Folder 7
  Doreski, William, The Testament of Israel Potter, Artwork, undated
Box 12
Folder 8
  Doreski, William, The Testament of Israel Potter, Colophon sheets, undated
Box 12
Folder 9
  Doreski, William, The Testament of Israel Potter, Correspondence, 1975-1982
Box 12
Folder 10
  Doreski, William, The Testament of Israel Potter, Correspondence, 1976-1978
Box 12
Folder 11
Box 12
Folder 12
  Doreski, William, The Testament of Israel Potter, Manuscript, 1975
Box 12
Folder 13
Box 12
Folder 14
Box 13
Folder 1
Box 13
Folder 2
  Doreski, William, The Testament of Israel Potter, Proof, undated
Box 13
Folder 3
  Doreski, William, The Testament of Israel Potter, Proof, undated
Box 13
Folder 4
  Doreski, William, The Testament of Israel Potter, Proof, undated
Box 13
Folder 5
  Doreski, William, The Testament of Israel Potter, Proof, undated
Box 13
Folder 6
  Doreski, William, The Testament of Israel Potter, Proof, undated
Box 13
Folder 7
  Doreski, William, The Testament of Israel Potter, Proof, undated
Box 13
Folder 8
  Doreski, William, The Testament of Israel Potter, Research, 1975
Box 13
Folder 9
Box 13
Folder 10
  Doreski, William, The Old Age of the Opera, Manuscript, undated
Box 13
Folder 11
  Goldbarth, Albert, Opticks, Card Catalog Request, undated
Box 13
Folder 12
  Goldbarth, Albert, Opticks, Colophon Sheets, undated
Box 14
Folder 1
  Goldbarth, Albert, Opticks, Correspondence, 1973-1975
Folder 2  
Goldbarth, Albert, Opticks, Correspondence, 1973-1976

Box 14

Folder 3  
Goldbarth, Albert, Opticks, Correspondence, 1974-1982

Box 14

Folder 4  
Goldbarth, Albert, Opticks, Correspondence, 1975-1976

Box 14

Folder 5  
Goldbarth, Albert, Opticks, Cover, undated

Box 14

Folder 6  

Box 14

Folder 7  
Goldbarth, Albert, Opticks, Manuscript, 1973

Box 14

Folder 8  
Goldbarth, Albert, Opticks, Manuscript, undated

Box 14

Folder 9  
Goldbarth, Albert, Opticks, Manuscript, undated

Box 14

Folder 10  
Goldbarth, Albert, Opticks, Manuscript, undated

Box 14

Folder 11  
Goldbarth, Albert, Opticks, Manuscript, undated

Box 15

Folder 1  

Box 15

Folder 2  
Goldbarth, Albert, Opticks, Proof, 1973

Box 15

Folder 3  
Goldbarth, Albert, Opticks, Proof, 1973

Box 15

Folder 4  
Goldbarth, Albert, Opticks, Proof, 1973

Box 15

Folder 5  
Goldbarth, Albert, Opticks, Proof, 1974

Box 15

Folder 6
Goldbarth, Albert, Opticks, Proof, 1974
Box 15
Folder 7
Goldbarth, Albert, Opticks, Proof, 1974
Box 15
Folder 8
Goldbarth, Albert, Opticks, Proof, undated
Box 15
Folder 9
Goldbarth, Albert, Opticks, Proof, undated
Box 15
Folder 10
Goldbarth, Albert, Opticks, Proof, undated
Box 15
Folder 11
Goldbarth, Albert, Opticks, Proof, undated
Box 15
Folder 12
Goldbarth, Albert, Opticks, Proof, undated
Box 15
Folder 13
Goldbarth, Albert, Opticks, Proof, undated
Box 15
Folder 14
Goldbarth, Albert, Opticks, Publicity, 1974-1976
Box 15
Folder 15
Goldbarth, Albert, Opticks, Reviews, 1974-1979
Box 15
Folder 16
Box 16
Folder 1
Goldbarth, Albert, Manuscript, undated
Box 16
Folder 2
Mayes, Frances, After Such Pleasures, Correspondence, 1978-1980
Box 16
Folder 3
Mayes, Frances, After Such Pleasures, Correspondence, 1978-1981
Box 16
Folder 4
Mayes, Frances, After Such Pleasures, Cover, 1979
Box 16
Folder 5
Mayes, Frances, After Such Pleasures, Manuscript, 1979
Box 16
Folder 6
  Mayes, Frances, After Such Pleasures, Manuscript, undated
Box 16
Folder 7
  Mayes, Frances, After Such Pleasures, Manuscript, undated
Box 16
Folder 8
  Mayes, Frances, After Such Pleasures, Manuscript, undated
Box 16
Folder 9
  Mayes, Frances, After Such Pleasures, Production, 1979-1980
Box 16
Folder 10
  Mayes, Frances, After Such Pleasures, Proof, undated
Box 16
Folder 11
  Mayes, Frances, After Such Pleasures, Proof, undated
Box 16
Folder 12
  Mayes, Frances, After Such Pleasures, Proof, undated
Box 17
Folder 1
  Mayes, Frances, After Such Pleasures, Proof, undated
Box 17
Folder 2
  Mayes, Frances, After Such Pleasures, Proof, undated
Box 17
Folder 3
  Mayes, Frances, After Such Pleasures, Publicity, 1978-1983
Box 17
Folder 4
  Mayes, Frances, After Such Pleasures, Reviews, 1978-1981
Box 17
Folder 5
  Mayes, Frances, Climbing Aconcagua, 1977
Box 17
Folder 6
  Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981
Box 17
Folder 7
  Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981
Box 17
Folder 8
  Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981
Folder 9
Molesworth, Charles, Words to That Effect, Correspondence, 1979-1981

Box 18
Folder 1
Molesworth, Charles, Words to That Effect, Cover, 1981

Box 18
Folder 2
Molesworth, Charles, Words to That Effect, Manuscript, 1981

Box 18
Folder 3
Molesworth, Charles, Words to That Effect, Manuscript, 1981

Box 18
Folder 4
Molesworth, Charles, Words to That Effect, Manuscript, 1981

Box 18
Folder 5
Molesworth, Charles, Words to That Effect, Production, 1981

Box 18
Folder 6
Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18
Folder 7
Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18
Folder 8
Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18
Folder 9
Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18
Folder 10
Molesworth, Charles, Words to That Effect, Proof, 1981

Box 18
Folder 11
Molesworth, Charles, Words to That Effect, Proof, undated

Box 18
Folder 12
Molesworth, Charles, Words to That Effect, Proof, undated

Box 18
Folder 13
Molesworth, Charles, Words to That Effect, Reviews, 1981

Box 18
Folder 14
Oles, Carol, Coming into the United Society of Believers, 1978

Box 19
Folder 1
Oles, Carol, Coming into the United Society of Believers, 1978

Box 19
Folder 2
Ruth, Barbara, The Politics of Relationships, Correspondence, 1976-1977

Box 19
Folder 3
Ruth, Barbara, The Politics of Relationships, Correspondence, 1978-1979

Box 19
Folder 4
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 5
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 6
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 7
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 8
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 9
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 10
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 11
Ruth, Barbara, The Politics of Relationships, Proof, undated

Box 19
Folder 12
Ruth, Barbara, Manuscript, 1975

Box 19
Folder 13

Box 19
Folder 14

Box 19
Folder 15

Box 19
Folder 16
Box 20
Folder 1  
Schaeffer, Susan, The Witch and the Weather Report, Cover, undated

Box 20
Folder 2  

Box 20
Folder 3  
Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20
Folder 4  
Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20
Folder 5  
Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20
Folder 6  
Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20
Folder 7  
Schaeffer, Susan, The Witch and the Weather Report, Manuscript, undated

Box 20
Folder 8  

Box 20
Folder 9  

Box 20
Folder 10  

Box 20
Folder 11  

Box 20
Folder 12  

Box 20
Folder 13  

Box 21
Folder 1  
Sher, Steven, Persnickety, 1978-1979

Box 21
Folder 2  
Sher, Steven, Persnickety, 1978-1982
Folder 3
   Waldrop, Rosmarie, The Ambition of Ghosts, Correspondence, 1978-1979
Box 21
Folder 4
   Waldrop, Rosmarie, The Ambition of Ghosts, Manuscript, undated
Box 21
Folder 5
   Waldrop, Rosmarie, The Ambition of Ghosts, Proof, 1978
Box 21
Folder 6
   Whiting, Nathan, Transitions, Card Catalog Request, undated
Box 21
Folder 7
   Whiting, Nathan, Transitions, Copyright, 1972
Box 21
Folder 8
   Whiting, Nathan, Transitions, Correspondence, 1972-1974
Box 21
Folder 9
   Whiting, Nathan, Transitions, Cover Art, undated
Box 21
Folder 10
   Whiting, Nathan, Transitions, Manuscript, 1972
Box 21
Folder 11
   Whiting, Nathan, Transitions, Manuscript, undated
Box 21
Folder 12
   Whiting, Nathan, Transitions, Manuscript, undated
Box 21
Folder 13
   Whiting, Nathan, Transitions, Proof, 1972
Box 21
Folder 14
   Whiting, Nathan, Transitions, Proof, undated
Box 22
Folder 1
   Whiting, Nathan, Transitions, Proof, undated
Box 22
Folder 2
   Whiting, Nathan, Transitions, Proof, undated
Box 22
Folder 3
   Whiting, Nathan, Transitions, Publicity, 1973-1975
Box 22
Folder 4
Whiting, Nathan, Transitions, Reviews, 1970-1973

Box 22
Folder 5
  Whiting, Nathan, Transitions, Reviews, 1974

Box 22
Folder 6
  Whiting, Nathan, Manuscript, 1980

Box 22
Folder 7
  Whiting, Nathan, Personal, undated

Box 22
Folder 8
  Wright, Jay, Soothsayers and Omens, Correspondence, 1975-1977

Box 22
Folder 9
  Wright, Jay, Soothsayers and Omens, Correspondence, 1975-1977

Box 22
Folder 10
  Wright, Jay, Soothsayers and Omens, Correspondence, 1977-1982

Box 22
Folder 11
  Wright, Jay, Soothsayers and Omens, Cover, 1976

Box 23
Folder 1
  Wright, Jay, Soothsayers and Omens, Manuscript, 1975

Box 23
Folder 2
  Wright, Jay, Soothsayers and Omens, Manuscript, 1976

Box 23
Folder 3
  Wright, Jay, Soothsayers and Omens, Manuscript, 1976

Box 23
Folder 4
  Wright, Jay, Soothsayers and Omens, Profile Press, 1976

Box 23
Folder 5
  Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 23
Folder 6
  Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 23
Folder 7
  Wright, Jay, Soothsayers and Omens, Proof, undated

Box 23
Folder 8
  Wright, Jay, Soothsayers and Omens, Proof, undated
Series III: Oversize

Box 24
Folder 1
Broadsides, 1975
Box 24
Folder 2
Brochures, 1972
Box 24
Folder 3
Doreski, William, The Testament of Israel Potter, Proof, undated
Box 24
Folder 4
Doreski, William, The Testament of Israel Potter, Research, 1975
Box 24
Folder 5
Goldbarth, Albert, Opticks, Publicity, 1973
Box 24
Folder 6
Mayes, Frances, After Such Pleasures, Proof, 1979
Box 24
Folder 7
Molesworth, Charles, Words to That Effect, Cover, 1981
Box 24
Folder 8
Molesworth, Charles, Words to That Effect, Proof, 1981
Box 24
Folder 9
National Endowment for the Arts, Cultural Post 1975-1976
Box 24
Folder 10
National Endowment for the Arts, Cultural Post 1977-1978
Box 24
Folder 11
National Endowment for the Arts, Cultural Post 1979
Box 24
Folder 12
National Endowment for the Arts, Cultural Post 1980
Box 24
Folder 13
Schaeffer, Susan, The Witch and the Weather Report, Cover, undated
Box 24
Folder 14
Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 24
Folder 15
Wright, Jay, Soothsayers and Omens, Proof, 1976

Box 25
Folder 1
Advertising, 1972-1974

Box 25
Folder 2
American Library Association 1979-1982

Box 25
Folder 3
Articles, 1980

Box 25
Folder 4
Awards and Press, 1979

Box 25
Folder 5
Book Affair, 1976

Box 25
Folder 6
Book Exhibits, 1976

Box 25
Folder 7

Box 25
Folder 8
Doreski, William, The Testament of Israel Potter, Cover, undated

Box 25
Folder 9
Dustbooks, 1977

Box 25
Folder 10
New York City Poetry Calendar, 1980-1984

Box 25
Folder 11
Oles, Carol, Coming into the United Society of Believers, 1978

Box 25
Folder 12
Other Publishing Companies, undated

Box 25
Folder 13
Poetry Readings, 1974-1984

Box 25
Folder 14
Publishing Services, undated
**Box 25**
**Folder 15**
Wright, Jay, Soothsayers and Omens, Proof, undated

**Series IV: Restricted**
Series IV, Restricted, includes financial material that is restricted until 2033.

**Box 26**
**Folder 1**
Business Loan, 1972
**Box 26**
**Folder 2**
Financial, Checks, 1970
**Box 26**
**Folder 3**
Financial, Checks, 1971
**Box 26**
**Folder 4**
Financial, Checks, 1973
**Box 26**
**Folder 5**
Financial, Checks, 1974
**Box 26**
**Folder 6**
Financial, Checks, 1975
**Box 26**
**Folder 7**
Financial, Checks, 1976
**Box 26**
**Folder 8**
Financial, Checks, 1977
**Box 27**
**Folder 1**
Financial, Checks, 1978
**Box 27**
**Folder 2**
Financial, Checks, 1979
**Box 27**
**Folder 3**
Financial, Checks, 1980
**Box 27**
**Folder 4**
Financial, Checks, 1981
**Box 27**
**Folder 5**
Financial, Checks, 1982
Box 27
Folder 6
   Financial, Deposits, 1972-1983
Box 27
Folder 7
   Financial, Special Claims and Bankruptcy, 1973-1981
Box 28
Folder 1
   Financial, Statements, 1973-1983
Box 28
Folder 2
   Financial, Statements, 1976-1983