

University of Chicago Library

Guide to the Ralph Shapey Papers circa 1930-2003



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Descriptive Summary

Identifier	ICU.SPCL.SHAPEYR
Title	Shapey, Ralph. Papers
Date	circa 1930-2003
Size	387 linear feet (278 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Ralph Shapey (1921-2002), was a composer and professor of music at the University of Chicago (1964-1991). Papers include musical scores and recordings, advertising and programs related to performances of Shapey's music, professional and personal correspondence, and a small selection of memorabilia. Materials span circa 1930-2003 with the bulk of the collection dating to Shapey's activities from the early 1970s through to the late 1990s.

Information on Use

Access

The collection is open for research, with the exception of material in Series XI.

Materials in Box 266 are restricted for 30 years from date of record creation.

Materials in Box 267 are restricted until 2023 at the request of the donor.

Materials in Box 268 are restricted until 2033 at the request of the donor.

Materials in Box 269 are restricted until 2043 at the request of the donor.

Materials in Box 270 are restricted for 50 years from date of record creation.

Materials in Box 271 are restricted for 70 years from date of record creation.

Materials in Box 272 are restricted for 80 years from date of record creation.

Materials in Boxes 273 to 276 are restricted indefinitely, at the request of the donor.

Restrictions on Use

Series VIII, Audiovisual, does not include access copies for all materials. See staff for information about access to audio recordings.

Citation

When quoting material from this collection, the preferred citation is: Shapey, Ralph. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note

Ralph Shapey was an influential composer and conductor, best known for his innovative and atonal compositions. He was born in Philadelphia on March 12, 1921. His father, a cabinet maker, was a Russian immigrant, and his mother worked throughout his childhood at various department stores. An unremarkable student academically, he attended public school in Philadelphia. He began his musical studies at the early age of seven. At sixteen, he studied the violin under Emanuel Zetlin, the youth conductor at the Philadelphia National Youth Symphony Orchestra, and studied composition under the German composer Stefan Wolpe. He transferred to Mastbaum Vocational High School in his junior year of high school, graduating in 1939, and completing his formal education.

Shapey served for three years in the Army during World War II. He was granted an emergency furlough to conduct the Philadelphia Orchestra in concert on April 29, 1942. After the war he embarked on a career as a freelance violinist, then as a composer, conductor, and finally as a teacher. In 1945, he moved to New York where he studied Abstract Expressionist painters and continued his studies with Zetlin and Wolpe. He married Sylvia Goldberg, a pianist and artist, in 1954. They divorced, amicably, in 1957, the same year he married his second wife, Vera Klement, with whom he had his only child – a son, Max, born 1959. By 1962 he had composed over forty works. He left New York to move to Philadelphia in 1963, where he conducted the orchestra and chorus at the University of Pennsylvania.

In 1964 he was offered a position as Professor of Music at the University of Chicago. It was during his first year in Chicago that Shapey founded the Contemporary Chamber Players, serving as both its music director and conductor for the next 30 years. Shapey wrote more than 200 works, receiving commissions from the Fromm Foundation, the Library of Congress-Elizabeth Sprague Coolidge Foundation, the Koussevitsky Foundation, the National Endowment for the Arts, the Philadelphia Orchestra, and the Chicago Symphony Orchestra. During his tenure at the University of Chicago he received many awards; a George Gershwin

Award, a MacArthur Fellowship, a Friedheim Award, the Brandeis Creative Arts Award, and a National Foundation of Arts and Letters Award.

While he retired from the University of Chicago in 1991 he remained an active force in the contemporary music world. He was elected to the American Academy and Institute of Arts and Letters in 1989 and to the American Academy of Arts and Science in 1994. According to his widow, Shapey was still composing music a few days before his death, at 81, in 2002.

Scope Note

The Ralph Shapey papers are organized into eleven series.

Series I, Personal, contains materials that are primarily useful for biographical purposes; address books and daily planners, interviews and articles about Shapey, obituaries, copies of articles written by associates and friends, lists of published and recorded music, and information booklets about Shapey and his associates. The collection also contains a small selection of miscellaneous desk material – primarily cartoon clippings and humorous notes, along with a curriculum vitae and Shapey's military discharge records. Materials span 1942-2003 and are arranged chronologically.

Series II, Correspondence, contains outgoing and incoming correspondence. The bulk of the material pertains to the publication and performance of Shapey's music, and his teaching and conducting activities. There is also a small amount of fan mail, personal letters, and correspondence with music stores and businesses. Materials span 1948-2003 and are arranged alphabetically by correspondent with separate folders for frequent correspondents.

Series III, Scores and Compositions, contains published and manuscript scores by Ralph Shapey. The bulk of the scores are conducting scores, or published orchestral scores, with a small selection of handwritten scores. Partial scores and scraps of unidentified compositions are also included in this series. Many of the conducting scores have markings and notes in Shapey's hand. Materials span 1939-2002 and are arranged chronologically as much as possible with some scores slightly out of order due to their size. Undated material is arranged alphabetically by title at the end of the series.

Series IV, Scores and Compositions by Others, contains sheet music by composers other than Shapey. Many of the conducting scores have markings and notes in Shapey's hand. Represented are compositions by students and former students, Contemporary Chamber Players members, prominent composers of the time, and some classical composers. The majority of the scores are conducting scores – printed scores are from Shapey's personal or teaching collections. Printed scores are either published copies of music (publication information included) or printed sheet

music (no publication information included). Materials span 1913-1994 and are arranged alphabetically by composer.

Series V, Recordings and Performances, contains materials relating to the performance and dissemination of Shapey's music. This series is split into four subseries. Subseries I, Concerts, contains posters, advertising materials, programs, performance notes, and reviews of concerts in which Shapey conducted, or in which his music was performed. Subseries II, Festivals, contains advertising materials, programs, and reviews connected to festivals in which Shapey conducted, or in which his music was performed. Subseries III, Recordings, contains advertising materials and reviews of commercial recordings of Shapey's compositions. Subseries IV, Contracts and Copyrights, contains a collection of publication or recording contracts. Materials are arranged chronologically within each subseries.

Series VI, Teaching and Writings, contains materials connected to Shapey's teaching and lecturing activities, primarily at the University of Chicago, with some material from a lecture at Yale University. This series includes lecture outlines, course outlines, and departmental guidelines. This series also contains both a manuscript and print copy of Shapey's book "A Basic Course in Music Composition". Materials are arranged by type (Teaching, followed by Writing) and then chronologically.

Series VII, Honors, Certificates, and Awards, contains copies of certificates for awards and prizes granted to Shapey, as well as materials relating to the McArthur Fellows Program. Large certificates and award plaques can be located in the oversize series. Materials span 1942-1998 and are arranged chronologically.

Series VIII, Audio-Visual, contains audio recordings and photographs. Audio materials are a combination of performances of Shapey music, primarily by the Contemporary Chamber Players, music by other composers, and a small collection of interview and lecture recordings. The photographs are primarily publicity and professional photos, with a small selection of personal photos from Shapey's home and events. Oversize posters, artwork, and photographs can also be found in Series X. CDs 5-8 of the Shapey Archive are not included – they are recordings of Elsa Charleston's Alice Tully Hall Debut and remain in her private collection. When known, performer name and performance location are noted in parentheses. Materials span 1949-2003 and are arranged by medium, and then alphabetically.

Series IX, Memorabilia, contains Shapey's collection of smoking pipes and his baton.

Series X, Oversize, contains larger materials, including several bound albums of photos and correspondence, large posters, and framed artwork.

Series XI, Restricted, contains restricted materials. This includes restricted correspondence, grant materials, letters of reference and evaluations, faculty appointments, and materials relating to Stefan Wolpe.

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Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

University of Chicago. Contemporary Chamber Players. Records

Lowinsky, Edward E. Papers

Kauder, Hugo. Papers

Subject Headings

- Shapey, Ralph, 1921-2002
- Charlston, Elsa
- University of Chicago, Department of Music
- University of Chicago, Contemporary Chamber Players
- Composers - United States - 20th Century
- Music -- 20th Century

INVENTORY

Series I: Personal

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Scrapbook – Robin Hood Dell Orchestra, Army Furlough, 1942

Box 1

Folder 2

Publicity and programs -- newspaper clippings, 1942-1964

Box 1

Folder 3

Military Discharge Records, 1945

Box 1

Folder 4

Scrapbook Contents, circa 1955-1965

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Curriculum Vitae, 1958

Box 1

Folder 6

Notebook, 1958

Box 1

Folder 7

Project proposal - Typescript drafts, circa 1958-1965

Box 1

Folder 8

Magazine - Saturday Review – July 12, 1958

Box 1

Folder 9

Klement, Vera - Curriculum Vitae, circa 1959

Box 1

Folder 10

Publicity - Clippings and publications with mention of Shapey, 1962-1992

Box 1

Folder 11

Publicity - Clippings and publications with mention of Shapey, 1969-1987

Box 1

Folder 12

Biographical Article - "New Man in Music" – Pennsylvania Gazette, February, 1964

Box 1

Folder 13

Magazine - College Hall - University of Pennsylvania, 1964

Box 1

Folder 14

Interview – Easley Blackwood – "Modern Music Today" – Chicago Today, 1965

Box 1

Folder 15

Journal – Luigi Dallapiccola: Fragments from Conversations – The Music Review, November, 1966

Box 1

Folder 16

Curriculum Vitae, circa 1967

Box 1

Folder 17

Address Book, 1967

Box 1

Folder 18

Booklet - "The Man and His Music" – Iannis Xenakis, 1967

Box 1

Folder 19

"Letter to the Editor" – Roger Sessions – Perspectives of New Music, 1967

Box 1

Folder 20

List of Shapey Works - Independent Music Publishers, 1968

Box 1

Folder 21

Biography – Record Liner, May 20, 1971

Box 1

Folder 22

"The Twelve Days of Christmas:" satirical retelling, 1972

Box 1

Folder 23

Biography – Record Liner, 1974

Box 1

Folder 24

Interview - Carol K. Baron – Typescript – July 5-9, 1975 [1/2]

Box 2

Folder 1

Interview - Carol K. Baron – Typescript – July 5-9, 1975 [2/2]

Box 2

Folder 2

Postcards, 1976 and undated

Box 2

Folder 3

Tarbut Magazine-- No.32, 1976

Box 2

Folder 4

Brochure/program - Arnold Schoenberg Institute, University of Southern California, 1977

Box 2

Folder 5

Journal – Journal of the Violin Society of America – Article by Emmanuel Zetlin, 1977

Box 2

Folder 6

Memo Notebook, 1977

Box 2

Folder 7

Daily Planner, 1978

Box 2

Folder 8

Daily Calendar, 1980

Box 2

Folder 9

Memo Notebook, 1980

Box 2

Folder 10

Biography – Newspaper Clipping, 1981

Box 2

Folder 11

Daily Calendar, 1981

Box 2

Folder 12

Booklet - "Ralph Shapey at 60", 1981

Box 2

Folder 13

Booklet - "Paul Fromm", 1982

Box 2

Folder 14

Booklet – "Emmanuel Zetlin", 1983

Box 2

Folder 15

Daily Planner, 1983

Box 2

Folder 16

Interview – Robert Cogan – Typescript and Journal, August 10, 1984

Box 2

Folder 17

Booklet - "The Contemporary Chamber Players", 1984

Box 3

Folder 1

Interview - "Thou Shalt Make Graven Images" – Sonus, 1984

Box 3

Folder 2

Daily Planner, 1984-1985

Box 3

Folder 3

Interview – Vivian Perlis – Oral History, 1985

Box 3

Folder 4

Newspaper Clippings – Biographical, 1985

Box 3

Folder 5

Clipping -- The New Yorker, 1986

Box 3

Folder 6

Interview - "Ralph Shapey Doesn't Live Here Anymore" – Chicago Reader Newspaper Clipping, January 10, 1986

Box 3

Folder 7

Article – "For Ourselves" – Leona Francombe – Symphony Magazine, March, 1987

Box 3

Folder 8

Article – "Sound Survivors" – Chicago Tribune, May 17, 1987

Box 3

Folder 9

"Dido and Bwana" – Holiday Comedy Opera, David Hurley, December 11, 1987

Box 3

Folder 10

Auto-Biographical statement – Center for the Study of Contemporary Belief – February 2, 1988

Box 3

Folder 11

Journal - "A Life for New Music: Selected Papers of Paul Fromm", 1988

Box 3

Folder 12

Obituary – Karen Monson, 1988

Box 3

Folder 13

Interview - "Staying Composed" – Chicago Tribune, Newspaper Clipping -Photocopy, April 9, 1989

Box 3

Folder 14

Newspaper Clippings - Biographical, 1989

Box 3

Folder 15

Article – "About Webern as Conductor" – Krasner - Typescript, 1989

Box 3

Folder 16

List of Works, circa 1990

Box 3

Folder 17

Biography – University of Chicago, March, 1991

Box 3

Folder 18

List of Recordings, 1991

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Folder 19

Planner, 1991

Box 4

Folder 1

Article – "Dissociation, Repression, Cognition, Voluntarism" – Erika Fromm – Typescript, 1992

Box 4

Folder 2

Article – "Personal Feelings of a Nazi Refugee" – Erika Fromm - Typescript, 1992

Box 4

Folder 3

Notebooks – "I am Jew", 1993

Box 4

Folder 4

Journal – American String Teacher, 1993

Box 4

Folder 5

Catalogue of Shapey Works, 1996-1997

Box 4

Folder 6

Autobiography and Draft Manuscript – "Thoughts during my life that I live by", November 8, 1996 – July 15, 1998

Box 4

Folder 7

Interview - Milken Archive of American Jewish Music – Typescript – August 19, 1997

Box 4

Folder 8

Diaries, Notes and Thoughts, 1998-2001

Box 4

Folder 9

Interview – "On Stefan Wolpe" – Transcript, September 30, 1999

Box 4

Folder 10

"Mysteries" - Personal Notes, August 24, 1999-March 26, 2001

Box 4

Folder 11

Dinosaur Annex – Booklet, 2000

Box 4

Folder 12

List of Works, 2000

Box 4

Folder 13

List of Recent Work -- newspaper clipping and Note, circa 2000

Box 4

Folder 14

Journal - "Ralph Shapey 80th" – Sonus, Volume 21, No 1 – 2000

Box 4

Folder 15

List of Works and Commissions, circa 2000-2002

Box 4

Folder 16

Newspaper Clipping - "A Conversation with Vera Klement" – City Talk, July 2001

Box 4

Folder 17

Biography – New Grove Dictionary, 2nd ed., 2001

Box 5

Folder 1

Obituaries – Newspaper Clippings and Typed Statements, June, 2002

Box 5

Folder 2

Shapey Memorial Concert – Newspaper Clippings, 2002

Box 5

Folder 3

Notebook - List of Scores – August 14, 2002

Box 5

Folder 4

Biographical Material on Emmanuel Zetlin, circa 2003

Box 5

Folder 5

Fromm, Erika - Memorial service program and obituaries, 2003

Box 5

Folder 6

Contemporary Music Review – "Ralph Shapey" - 2008

Box 5

Folder 7

"Arianna" – Max Shapey – Typescript, undated

Box 5

Folder 8

Article - "A Wen" – Saul Bellow – Esquire Magazine, undated

Box 5

Folder 9

Biography – Typescript, undated

Box 5

Folder 10

Biographical Article – David Gaile – Typescript, undated

Box 5

Folder 11

Charlston, Elsa - Brochure, undated

Box 5

Folder 12

Discography, Theodore Presser Co. – undated

Box 5

Folder 13

Humor – Jokes, typescripts, and clippings, undated

Box 5

Folder 14

Interview – Bill Mathieu, Second City – Typescript, undated

Box 5

Folder 15

List of Contemporary Chamber Players Recordings – undated

Box 5

Folder 16

Lists of Shapey Compositions – undated

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Newspaper Clippings – "Ralphs Humor File", undated

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Folder 18

Notebooks, undated

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Folder 20

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Folder 21

Play - "Full Moon in March" – John Harbison, undated

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Phonebooks, undated [1/2]

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Folder 2

Phonebooks, undated [2/2]

Series II: Correspondence

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A, General, 1970-1979

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A, General, 1980-1989

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A, General, 1990-2002

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Folder 7

A, General, undated

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Folder 8

Abel, David, 1992-1994

- Includes audio cassette tape of Abel-Steinberg-Winant Trio performance

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Folder 9

Altman, Leonard, 1964-1999

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American Academy of Arts and Letters, 1961-1999

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Folder 2

American Academy in Rome, 1959-1989

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Folder 3

American Composer Alliance, 1952-1964

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American Music Center, 1958-1998

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Folder 6

American Society of Composers, Authors, and Publishers, 1964-1969

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American Society of Composers, Authors, and Publishers, 1977-1979

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Folder 8

American Society of Composers, Authors, and Publishers, 1981-1989

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Folder 9

American Society of Composers, Authors, and Publishers, 1990-2002

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Anderson, Ronald, 1964-1994

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C, General, 1948-1959

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Chamber Society of Baltimore, 1979-1981

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Charleston, Elsa – Condolence Letters, 2002-2003 [1/4]

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Folder 9

Charleston, Elsa – Condolence Letters, 2002-2003 [2/4]

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Folder 10

Charleston, Elsa – Condolence Letters, 2002-2003 [3/4]

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Charleston, Elsa – Condolence Letters, 2002-2003 [4/4]

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Charleston, Elsa – Greeting Cards

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Contemporary Recording Inc., 1980-1999

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Friedheim Award, 1990

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Fromm, Erika and Paul (CSO Concert Fantastique), 1980-1989 [1/2]

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Hoffman, Richard, 1962-1963

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Hoffman, Stanley, 1984-1997

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Holmes, Kathy, 1984-1999, undated

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Illinois Arts Council, 1966-1990

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Independent Music Publishers, Inc., 1966-1968

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Intercomparian (Ensemble), 1992

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International Communications Agency -- Jerusalem Symphony Orchestra -- programs, newspaper clippings and notes, circa 1982

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International Society for Contemporary Music, 1965-1970

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Kahn, Sue-Ann, 1966-1969

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Lehrdal, Fred, 1972-1973

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Trilogy: Song of Songs 3 - Soprano, Bass, 14 Players and Tape – Printed Score, 1980

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Trilogy: Song of Songs --Typed and handwritten notes, circa 1980

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Folder 4

Double Concerto -- Violin, Cello, and Orchestra – Manuscript Score, July 25-December
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Double Concerto – Violin, Cello, Orchestra – Conducting Score, 1982 [1/3]

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L'chaim – Manuscript Score, circa 1983

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Krosnick Soli – Cello – Manuscript Score, June 30-July 7, 1983 [1/2]

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Mann Duo - Violin and Viola – Manuscript Score – April 8, 1983-June 19, 1983 [1/3]

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Psalm I - Soprano, Oboe, Piano – Printed Score, 1984 [1/2]

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Psalm I - Soprano, Oboe, Piano – Printed Score, 1984 [2/2]

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Psalm I - Soprano, Oboe, Piano – Manuscript Score, November 29-December 8, 1984

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Variations – Organ – Manuscript Score, March 12-24, 1985 [1/2]

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Variations - Viola and Nine Players - January 1-November 5, 1988

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Symphony Concertante -- Score correction notes and correspondence, 1987

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Concertante No. II - Alto Saxophone and 14 Players – Printed Score, 1987

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Songs of Joy - Soprano and Piano – Manuscript Score, October 9-18, 1987

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Songs of Joy - Soprano and Piano – Manuscript Score, October 9-18, 1987

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Songs of Joy - Soprano and Piano – Printed Score, October 9-18, 1987

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Theme Plus Ten – Manuscript Score, 1987

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Theme Plus Ten – Harpsichord Manuscript Score, March 21-August 3, 1987 [1/2]

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Variations for Viola and 9 players -- printed score, 1988

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Concertante No. II - Alto Saxophone and Fourteen Players, Horn and Trumpet Score –
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Concertante No. II - Alto Saxophone and Fourteen Players, Horn and Trumpet Score –
Printed Score for Parts, circa 1988

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Thanks to the Human Heart - Soprano and Piano – February 21-February 26, 1988

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Soli - Percussion Duo – Manuscript Score, September 16-November 19, 1989

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Intermezzo - Dulcimer and Piano – Manuscript Score, December 30, 1989-January 22, 1990

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Intermezzo - Dulcimer and Piano – Manuscript Score, December 30, 1989-January 22, 1990

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Songs of Life - Soprano, Cello, and Piano – Manuscript Sketches, November 16-December 1, 1988

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Songs of Life - Soprano, Cello, and Piano – Manuscript Sketches, November 16-December 1, 1988

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Concerto Fantastique, first movement - Orchestra four movements, January 10, 1988-September 8, 1989

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Concerto Fantastique, second movement - Orchestra four movements, January 10, 1988-September 8, 1989

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Concerto Fantastique, third movement - Orchestra four movements, January 10, 1988-September 8, 1989

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Concerto Fantastique – Orchestra – Printed Score, 1989

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Concerto Fantastique – Orchestra – Printed Score, 1989

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Centennial Celebration - Soprano, Mezzo-Soprano, Tenor, Baritone, and Twelve Players – Manuscript Score, December 1, 1990-May 31, 1991 [1/2]

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Centennial Celebration - Soprano, Mezzo-Soprano, Tenor, Baritone, and Twelve Players – Manuscript Score, December 1, 1990-May 31, 1991 [2/2]

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Centennial Celebration - Soprano, Mezzo-Soprano, Tenor, Baritone, and Twelve Players - Printed Score (onionskins), December 1, 1990-May 31, 1991

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Variations for Viola and 9 Players -- Viola Sheet Music, circa 1990

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Centennial Celebration -- Printed parts for all instruments, 1991

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Centennial Celebration - Soprano, Mezzo-Soprano, Tenor, Baritone, and Twelve Players - Printed Score (onionskins), December 1, 1990-May 31, 1991

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Centennial Celebration - Soprano, Mezzo, Tenor, Baritone, and Twelve Players – Bound Score, December 10, 1991-May 31, 1991 [1/5]

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Centennial Celebration - Soprano, Mezzo, Tenor, Baritone, and Twelve Players – Bound Score, December 10, 1991-May 31, 1991 [2/5]

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Centennial Celebration - Soprano, Mezzo, Tenor, Baritone, and Twelve Players – Bound Score, December 10,1991-May 31, 1991 [3/5]

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Centennial Celebration - Soprano, Mezzo, Tenor, Baritone, and Twelve Players – Bound Score, December 10,1991-May 31, 1991 [4/5]

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Centennial Celebration - Soprano, Mezzo, Tenor, Baritone, and Twelve Players – Bound Score, December 10,1991-May 31, 1991 [5/5]

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Liberetto --Manuscript Score, 1991

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Movement: Varied Moments - Flute and Vibraphone – Manuscript Score, 1991

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Movement: Varied Moments - Flute and vibraphone – Printed Score, 1991

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Movement: Varied Moments – Manuscript on Onionskins, 1991

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Trio - Violin, Cello, and Piano – Manuscript Score, July 8, 1991-June 20, 1992 [1/2]

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Trio - Violin, Cello, and Piano – Photocopy, 1992

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Duo - Six Wind Players and Two Players – Manuscript Score, 1991

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Duo - Six Wind Players and Two Players – Manuscript Copy, 1991

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Duo - Six Wind Players and Two Players – Printed Score, 1991

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Duo - Six Wind Players and Two Players – Printed Score and Copy, 1991

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Trio Concertante – Violin, Piano, Percussion – Manuscript Score, May 15-June 6, 1992
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Trio Concertante – Violin, Piano, Percussion – Manuscript Score, May 15-June 6, 1992
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Inventions - Clarinet and Percussion – Manuscript Score, July 9-August 29, 1992 [1/2]

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Inventions - Clarinet and Percussion – Copy of Manuscript Score, July 9-August 29, 1992
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Inventions - Clarinet and Percussion – Copy of Manuscript Score, July 9-August 29, 1992
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Lullaby - Flute and Soprano – Manuscript Score, February 8, 1992

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Folder 5

Opera in Two Acts -- Feathertop (Hawthorne) and The Hollow men (Eliot) -- notes and
correspondence, circa 1992-2002

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Opera in Two Acts -- Feathertop (Hawthorne) and the Hollow men (Eliot) -- Manuscript
Score, 1992-2002

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Opera in Two Acts -- Feathertop (Hawthorne) and the Hollow men (Eliot) -- script and
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Black, Robert – Three Pieces for Violin and Piano – Printed Sheet Music, undated

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Blacher, Boris - Orchestervariationem über ein Thema von N. Paganini - Printed Score (Berlin: Bote & Bock), 1947

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Boulez, Pierre - Le marteau sans maître - Printed Score (London: Universal Edition), 1954

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Brahms, Johannes - Altrhapsodie, Op. 53 - Printed Score (Vienna: Universal Editions), undated

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Brahms, Johannes – Serenade, Op 11 and 16 - Printed Score (London: Ernst Eulenburg), undated

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Brahms, Johannes - String Quartet, A Minor, Opus 51, No. 2 - Printed Score (London: Boosey & Hawkes), 1942

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Brahms, Johannes - String Quartet, B Flat Major, Opus 67 - Printed Score (London: Boosey & Hawkes), undated

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Brahms, Johannes - String Quartet, C Minor, Opus 51, No. 1 - Printed Score (London: Boosey & Hawkes), 1942

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Brahms, Johannes - Symphony No. 1, C. Minor, Op. 68 - Printed Score (New York: Associated Music Publishers), undated

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Brahms, Johannes - Symphony No. 2, C. Minor, Op. 68 - Printed Score (New York: Associated Music Publishers), undated

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Brahms, Johannes - Symphony No. 4 in E Minor, Op. 98 - Printed Score (New York: E.F. Kalmus Orchestra Scores), undated

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Brahms, Johannes - Violin Concerto, D Major, Op. 77 - Printed Score (New York: M. Baron Co.), undated

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Brahms, Johannes - Violin Concerto, D Major, Op. 77 - Printed Score (New York: M. Baron Co.), undated

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Brown, Earle – Music for Violin, Cello and Piano – Printed Score, 1972

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Brown, Earle – Times Five – Printed Score, 1972

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Buchtger, Fritz – Violinkonzert – Printed Score, undated

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Büchtger, Fritz - Spiegelungen I – Printed Score (Zürich: Möesler Verlag Wolfenbüttel), 1966

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Bussotti, Sylvano – La Passion Selon Sade – Printed Score, undated

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Carter, Elliott - Double Concerto - Printed Score (New York: Associated Music Publishers), 1964

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Carter, Elliott - Suite from the Ballet The Minotaur for Orchestra - Printed Score (New York: Associated Music Publishers), 1956

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Carter, Elliott - Sonata for Flute, Oboe, Cello, and Harpsichord - Printed Score (New York: Associated Music Publishers), 1952

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Castiglioni, Niccolò - Consonante für Flöte und Kammerorchester – Printed Score (Mainz: Ars Viva Verlag), 1963

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Copland, Aaron – Sextet – Printed Score, 1948

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Copland, Aaron - Appalachian Spring, Suite for 13 Instruments – Printed Score (London: Boosey & Hawkes), 1972

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Cory, Eleanor – Waking – Printed Score, 1974

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Crumb, George – Echoes of Time and the River – Conducting Score, Undated

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Dallapiccola, Luigi - An Mathilde - Printed Score (Milan: Edizioni Suvini Zerboni), 1966

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Dallapiccola, Luigi - Cinque Frammenti di Saffo - Printed Score (Milan: Edizioni Suvini Zerboni), 1943

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Dallapiccola, Luigi – Commiato - Printed Score (Milan: Edizioni Suvini Zerboni), 1973

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Dallapiccola, Luigi - Due Liriche di Anacreonte - Printed Score (Milan: Edizioni Suvini Zerboni), 1946.

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Dallapiccola, Luigi - Goethe-Lieder - Printed Score (Milan: Edizioni Suvini Zerboni), 1953

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Dallapiccola, Luigi - Parole di San Paolo - Printed Score (Milan: Edizioni Suvini Zerboni), 1965)

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Dallapiccola, Luigi – Sex Carmeni Alcaei – Conducting Score, undated

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Dallapiccola, Luigi - Sicut umbra - Printed Score (Milan: Edizioni Suvini Zerboni, 1971)

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Davies, Peter Maxwell - Sinfonia for Chamber Orchestra - Printed Score (London: Schott & Co.), 1968

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Debussy, Claude -- Images --Printed (Bryn Mawr: Theodore Presser Co., 1977)

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Debussy, Claude - Nocturnes, 1. Nuages, 2. Fêtes, 3. Sirènes - Printed Score (New York: E.F. Kalmus), undated

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Debussy, Claude - String Quartet No. 1, O. 10 - Printed Score (Scarsdale, New York: Edwin F. Kalmus), undated

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Del Tredici, David - I Hear an Army for Soprano and String Quartet - Printed Score (London: Boosey & Hawkes), 1946

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Del Tredici, David - Pop-Pourri" - Printed Score (London: Boosey & Hawkes), 1974

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Denisow, Edison – Die Sonne der Inkas – Printed Score, 1971

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Diamond, David – String Quartet No. 3 – Printed Score, 1951

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Druckman, Jacob – Incenters – Printed Score, 1970

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Dugger, Edwin – Intermezzo – Printed Score, 1969

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Dugger, Edwin - Two Rhapsodies – Conducting Score, undated

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Eaton, John – Il Divino Narcisco – Conducting Score, 1990 [1/2]

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Eaton, John - Notes on Moonlight – Conducting Score, undated

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Eckert, Michael – Double Canon – Photocopy, undated

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Elickson, Robert – Chamber Concert – Conducting Score, 1961

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Elliot, Willard – Sextet – Conducting Score, undated

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Eloy, Jean-Claude - Equivalence - Printed Score (Paris: Heugel & Co.), undated

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Epstein, Alvin – Suite of Songs by Shakespeare – Printed Score, 1951 [1/2]

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Epstein, Alvin - Suite of Songs by Shakespeare – Printed Score, 1951 [2/2]

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Erb, Donald – String Trio – Printed Score, 1967

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Feldman, Morton – The Straits of Magellan – Conducting Score, 1962

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Gilboa, Jacob – The Beth Alpha Mosaic – Conducting Score, undated

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Gilboa, Jacob – Three Vocalises for Peter Breughel – Conducting Score, undated

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Goehr, Alexander – Triptych – Printed Score, 1973

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Goehr, Alexander - Suite, Opus 11 - Printed Score (London: Schott & Co.), 1962

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Grainger, Percy - Lincolnshire Posy – Conducting Score, 1939

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Handel, George - "The Messiah" Printed Score (New York: Edwin F. Kalmus), undated

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Harbison, John – Organum – Conducting Score, 1981 [1/2]

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Harbison, John – Organum – Conducting Score, 1981 [2/2]

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Haydn, Joseph - Symphony no. 104 - Printed Score (New York: Associated Music Publishers), undated

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Heiss, John – Songs of Nature – Printed Score, 1982

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Heiss, John - Inventions, Contours and Colors - Printed Score (London: Boosey & Hawkes), 1977

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Harris, Donald -- Balladen for Piano -- Printed Score, 1983

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Henze, Hans Werner, Being Beateous - Robert Lewis Hall, Diptychon - Printed Score, 1964

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Hindemith - Kammermusik No. 3 - Printed Score (Mainz: B. Schott's Söhne), 1952

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Holloway, Robin – Concertino No. 3 – Conducting Score, 1975

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Holloway, Robin - The River of Hell - (London: Boosey & Hawkes), 1979

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Hung, Chung-Kun – Trio – Printed Score, undated

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Imbrie, Andrew - Dream Sequence for Chamber Ensemble – Conducting Score, undated

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Ives, Charles – Scherzo (Over the Pavements) – Conducting Score, 1954

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Ives, Charles - The Gong on the Hook and Ladder or Firemen's Parade on Main Street - (New York: Peer International Corporation), 1960

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Jelinek, Hans – Zwolftonwerk – Printed Score, 1949

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Jolas, Betsy - D'Un Opera de Voyage – Conducting Score, undated

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Jolas, Betsy – Points D'Aube – Printed Score, 1969

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Jolas, Betsy – Quatre Plages – Printed Score, Conducting Score, undated

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Jolas, Betsy – Tranche pour harpe seule – Printed Score, 1968

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Jolivet, André – Andante - Printed Score (Paris: Heugel & Co.), 1950

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Jurek, Joseph – Pull – Conducting Score, 1990

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Keats, Donald - Musica Instrumentalis I – Conducting Score, undated

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Kim, Earl – Now and Then – Conducting Score, undated

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Kim, Yong Jim – Yo Eum – Printed Score, 1974

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Klebe, Giselher - Römische Elegien - Printed Score (Mainz: B. Schott's Söhne), 1957

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Knussen, Oliver – Ophelia Dances Book 1 – Conducting Score, 1980

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Knussen, Oliver - Hums and Songs of Winnie-the-Pooh - Printed Score (London: Faber Music), 1987

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Koering, Rene – Quator a cordes – Printed Score, 1974

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Kohn, Karl – Leisure and Other Songs – Printed Score, 1965

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Kothe, William – The Little Puppeteer of Thyatira – Conducting Score, 1965

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Kraft, Leo -- Strata -- Printed Score, 1979

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Krener, Ernst – Sestina – Conducting Score, 1957

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Lang, David – Spud – Conducting Score, 1986

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Lawergren, Bo – Captain Cook, Overture – Conducting Score, 1970

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Layton, Billy Jim - Divertimento, Op. 6 - Printed Score (New York: F. Schirmer), 1963

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Lazarof, Henri – Octet – Printed Score, undated

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Leone, Gustavo – Five Pieces for Solo Harp – Printed Score, 1992

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Lombardo, Robert – Dialogues of Lovers – Conducting Score, 1966

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Lutyens, Elisabeth – And Suddenly it's Evening – Printed Score, 1970

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Lutyens, Elisabeth - Wind Quintet – Printed Score (New York: Mills Music), 1960

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Lutyens, Elizabeth – Concertante for Five Players – Printed Score, 1970

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Maderna, Bruno – Solo – Printed Score, 1972

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Martino, David -- Mosaic for Grand Orchestra, undated

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Martino, Donald – Triple Concerto – Conducting Score, 1977

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Martino, Donald – Triple Concerto – Printed Score, 1978

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Martinon, Jean - Vigintuor No. 1: variations sur un theme de Handel – Parts 1-9 - Printed Score (Paris: Editions francais de musique),1974

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Martinon, Jean - Vigintuor No. 1: variations sur un theme de Handel – Parts 10-1-
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Martinon, Jean – Vigintuor No. 1, Variations sur un theme de Handel –Conducting Score, undated [1/2]

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Martirano, Salvatore - Cocktail Music for Piano - Conducting Score, May 1962

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Martirano, Salvatore – That Shakespearian Rag – Printed Score, undated

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Mathieu, William – A Perennial Recital – Conducting Score, 1965

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Mayuzumi, Toshiro – Microcosmos - Printed Score (New York: C.F. Peters), 1957

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Mekeel, Joseph – Corridors of Dreams – undated CS SM OV 41

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Melby, John – Peter Quince at the Clavier - Conducting Score, 1988

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Mendelssohn - Ouverture zu Ruy Blas – Printed Score (Leipzig: Ernst Eulenburg), undated

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Messiaen, Olivier – Oiseaux Exotiques – Conducting Score, 1959

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Messiaen, Olivier - Couleurs de la Cité Célesta – Printed Score (Paris: Alphonse Leduc), 1966

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Milhaud, Darius - Concertino d'Automne - Printed Score (Paris: Heugel), 1952

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Miller, Edward Jay – Basho Songs for Soprano and Three Percussionists – Conducting Score, 1961

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Mirgolio, Francis – Refractions – Printed Score, undated

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Monod, Jacques-Louis – Cantus Contra Cantum I – Printed Score, 1972

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Monod, Jacques-Louis – Chamber Aria – Printed Score, 1973

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Moss, Lawrence – Remembrances – Printed Score, 1969

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Moss, Lawrence – The Brute – Conducting Score, 1960

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Mozart, Wolfgang - Serenade No. 10 - Printed Score (London: Ernst Eulenburg), undated

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Mozart - Serenade No. 12 - Printed Score (London: Ernst Eulenburg), undated

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Mozart - Symphony No. 40 in G Minor - Printed Score (New York: Edwin F. Kalmus), undated

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Mozart - Symphony No. 41 in C Major - Printed Score (New York: E.F. Kalmus Orchestra Scores), undated

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Nemiroff, Isaac - String Quartet - Isaac Nemiroff - Conducting Score, 1984

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Nono, Luigi - Polifonica-Monodia-Ritmica - Printed Score (Mainz: Ars Viva Verlag), 1965

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O'Brien - Mysteries of the Horizon - Conducting Score, undated

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Okamoto, Tsenenori -- Serenade for soprano and 8 Players -- Printed Score, 1967

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Olive, Joseph - A Movement for Piano - Conducting Score, 1966

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Oliveros, Pauline – Pieces of Eight – Manuscript Score, undated

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Orgad, Ben – Dialogues on the First Scroll – Conducting Score, 1975

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Palestrina - Missa Papae Marcelli - Printed Score (London: Ernst Eulenburg), undated

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Partos, Oedoen - Fusions (Shiluvim) for Viola and Chamber Orchestra -Printed Score (Tel Aviv: Israel Music Institute), 1971

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Penderecki, Krzysztof – Ecloga VIII – Printed Score, 1974

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Penderecki, Krzysztof - Strofy; Strophen - Printed Score (Krakow: Polskie Wydawnictwo Muzyczne), undated

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Perkins, John MacIvor – Music for 13 Players – Conducting Score, 1964

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Perle, George - Concertino for Piano and Winds, - Conducting Score, September 24, 1978

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Perle, George – Concertino – Printed Score, 1979

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Perle, George – Serenade for Viola – Conducting Score, 1962

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Perle, George - Serenade No. 2 for Eleven Players – Printed Score (Bryn Mawr, Pennsylvania: Theodore Presser Company), 1972

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Pearle, George -- Serenade No. 3 -- Printed Score, 1984

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Perle, George - Three Movements for Orchestra - Printed Score (Bryn Mawr, Pennsylvania: Merion Music), 1963

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Petrassi, Goffredo – Serenata - Printed Score (Milan: Edizioni Suvini Zerboni), 1958

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Pezzone – Homage to Ralph Shapey – Conducting Score, undated

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Pousseur, Henri – Madrigal 3 – Conducting Score, 1966

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Teaching – 3rd Street Settlement School, New York – Notes and Exercises, 1957

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Teaching - University of Chicago - Fine Arts Program - Twentieth-Century Music -
Course announcement, 1965

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Teaching - University of Chicago - Program of Study, Department of Music Booklet,
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Teaching – University of Chicago - Notes and Discussion Questions, 1970-1976

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Thesis, April 1998

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Teaching – University of Chicago - Composition Program Curriculum, undated

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Teaching - University of Chicago - MA and PhD Entrance Examination Guidelines, undated

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Teaching – Yale University - Transcript of Guest Lecture on Rhythm, undated

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Teaching - A Brief History of the Electric Guitar - Track lists and notes, undated

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Teaching material, 1969 and undated

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Writing - "A Composer is an Architect in Sound, Time and Space" - Holograph and typescript drafts, 1960

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Writing - "Dimensions" for Soprano and 23 Instruments - Program Notes, circa 1960

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Folder 9

Writing - "Some Aspects of My Music," Galimathias Musicum, Contemporary Music Series, Portland State College - Program and drafts, 1966

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Writing - "Praise" for Baritone, Chorus, Chamber Orchestra - Libretto, circa 1976

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Writing – A Basic Course in Music Composition-- Copy of handwritten notes, undated

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Writing - A Basic Course in Music Composition -- Drafts typed and manuscripts, circa 2001

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Writing – The Priest of Music: Thoughts – Typed Review with notes, 1995

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Writing – Beginning of an Opera Libretto – Manuscript Text, undated

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Writing – Article on Composers – University of Chicago Magazine, undated

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Writing - Untitled holograph draft, "Today on all sides we hear - what; and why?...", undated

Series VII: Honors, Certificates, and Awards

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School Completion Certificate – Jules E. Mastbaum Vocational School, June 19, 1939

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American Composers Alliance and American Society of Composers, Authors, and Publishers – Membership Cards and Certificates, 1960-1964

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Brandeis University Creative Arts Awards – Citation Certificate and program, March 18, 1962

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McArthur Fellow - Correspondence and Info, 1982

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McArthur Fellow – Certificate, 1982-1987

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McArthur Fellow – McArthur Foundation Guidelines, 1985

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McArthur Fellow - Reunion Schedule, June 10 1989

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CUBE - "Salute to Ralph Shapey" - Letter from Richard M. Daley, 1991

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McArthur Fellow – McArthur: The First 15 Years – Booklet, 1997

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"Who's Who" Certificate, June 16, 1999

- .s Series VIII: Audio-Visual

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3 inch reel-to-reel tape – Oblique Formation, Charles Boone – 7.5 ips, 1965

Box 209

4 inch reel-to-reel tape – Movements for Wind Quartet – 7.5 ips, undated

Box 209

5 inch reel-to-reel tape – Birthday Piece, Howard Lebo – 7.5 ips, May 2, 1965

Box 209

5 inch reel-to-reel tape – Cello Sonate – 7.5 ips, undated

Box 209

5 inch reel-to-reel tape – Chamber Symphony – 7.5 ips, undated

Box 209

5 inch reel-to-reel tape – Configuration for Flute and Piano (Sue-Ann Kahn, Robert Miller, and Contemporary Chamber Players) - 7.5 ips, March 3, 1966

Box 209

5 inch reel-to-reel tape – Configuration for Flute and Piano (Sue-Ann Kahn, Robert Miller, and Contemporary Chamber Players) - 7.5 ips, December 6, 1968 [1/2]

Box 209

5 inch reel-to-reel tape – Configuration for Flute and Piano (Sue-Ann Kahn, Robert Miller, and Contemporary Chamber Players) - 7.5 ips, December 6, 1968 [2/2]

Box 209

5 inch reel-to-reel tape – Discourse (Aeolian Chamber Players) - undated

Box 209

5 inch reel-to-reel tape – Five Haiku, Henry Weinberg – 7.5 ips, 1958

Box 209

5 inch reel-to-reel tape -- God of Mercy, undated

Box 209

5 inch reel-to-reel tape – Hex, Emmanuel Ghent – 7.5 ips, undated

Box 209

5 inch reel-to-reel tape -- Landscape Transmission, undated

Box 209

5 inch reel-to-reel tape – Man from Midian (Irma Wolpe) – 7.5 ips, undated

Box 209

5 inch reel-to-reel tape – Movements – 7.5 ips, May 1960

Box 210

5 inch reel-to-reel tape – O Jerusalem (Elsa Charlston and Carole Morgan) – 7.5 ips, June 2, 1980

Box 210

5 inch reel-to-reel tape – O Jerusalem – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Piece for Violin – 7.5 ips, 1962

Box 210

5 inch reel-to-reel tape – Praise II, 2nd edit – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Readings, Harold Rosenberg – 7.5 ips, May 15, 1966

Box 210

5 inch reel-to-reel tape – Requiem (Shapey Trio) – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Rhapsody for Oboe and Piano – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Rituals (American Composers Orchestra) – 7.5 ips, May 18, 1981

Box 210

5 inch reel-to-reel tape – Rituals, Reel 3 – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Rituals, Edit – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Seven for Pro 4 Hands (Milton and Peggy Salkind) – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Songs for Soprano and Piano (Elsa Charlston) – 7.5 ips, November 28, 1982

Box 210

5 inch reel-to-reel tape – Songs of Songs No. 2 (Elsa Charlston) – 7.5 ips, April 24, 1981

Box 210

5 inch reel-to-reel tape – Song of Songs No. 3 (Elsa Charlston) – 7.5 ips, April 24, 1981

Box 210

5 inch reel-to-reel tape – Sonate No. 2, Bach (Max Shapey) – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – String Trio (Iowa Quartet) – 7.5 ips, January 10, 1960

Box 210

5 inch reel-to-reel tape – String Quartet No. 6 – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Three for Six – 7.5 ips, undated

Box 210

5 inch reel-to-reel tape – Zodiac Mutations 3 (Gilboa) – 7.5 ips, undated

Box 211

7 inch reel-to-reel tape – 21 Variations (Contemporary Chamber Players) 7.5 ips, March 9, 1979

Box 211

7 inch reel-to-reel tape – 21 Variations for Piano (Peggy Salkind) – 7.5 ips, March 14, 1982

Box 211

7 inch reel-to-reel tape – 21 Variations for Piano - 7.5 ips, undated

Box 211

7 inch reel-to-reel tape – 21 Variations for Piano - 7.5 ips, undated

Box 211

7 inch reel-to-reel tape – Acappella Group Choral Concert (Contemporary Chamber Players) – 7.5 ips, January 24, 1969

Box 211

7 inch reel-to-reel tape – Ballad (Contemporary Chamber Players) – 7.5 ips, 1966

Box 211

7 inch reel-to-reel tape – Blank (Contemporary Chamber Players) – 7.5 ips, March 1, 1968

Box 211

7 inch reel-to-reel tape – Cantata #1 and Concert Mass (Robert Suderburg) – 7.5 ips, undated

Box 211

7 inch reel-to-reel tape – Cantate - 7.5 ips, undated

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7 inch reel-to-reel tape – Cello Sonata – 7.5 ips, undated

Box 211

7 inch reel-to-reel tape – Cello Sonata (Wiley, Russell Sherman) – 7.5 ips, undated

Box 211

7 inch reel-to-reel tape – Carter Cello Sonata, undated

Box 211

7 inch reel-to-reel tape – Chamber Symphony (Contemporary Chamber Players, MacMillian Theatre, Columbia University) – 7.5 ips, October 22, 1962

Box 211

7 inch reel-to-reel tape – Clarinet Concerto (Strasbourg and SCM Festival) - Walking Upright (Contemporary Chamber Players) – 15 ips, undated

Box 211

7 inch reel-to-reel tape – Commiata; Strophy (Elsa Charlston and Contemporary Chamber Players) – 7.5 ips, May 30, 1975

Box 211

7 inch reel-to-reel tape – Commiata (Elsa Charlston and Contemporary Chamber Players) – 7.5 ips, May 30, 1975

Box 212

7 inch reel-to-reel tape – Commiata (Elsa Charlston and Contemporary Chamber Players) – 7.5 ips, May 30, 1975

Box 212

7 inch reel-to-reel tape – Concert 1, Reel 1 (Contemporary Chamber Players) - 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 1, Reel 2 and 4 (Contemporary Chamber Players) - 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 1, Reel 3 (Contemporary Chamber Players) – 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 2, Reel 3 (Contemporary Chamber Players) – 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 4, Reel 1 (Contemporary Chamber Players) - 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 4, Reel 2 (Contemporary Chamber Players) – 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 4, Reel 3 (Contemporary Chamber Players) - 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 5, Reel 1 (Contemporary Chamber Players) – 7.5 ips, undated

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7 inch reel-to-reel tape – Concert 5, Part 2 (Contemporary Chamber Players) – 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 5, Reel 2 (Contemporary Chamber Players) – 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 5, Reel 3 (Contemporary Chamber Players) - 7.5 ips, undated

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7 inch reel-to-reel tape – Concert 6, Reel 1 (Contemporary Chamber Players) - 7.5 ips, undated

Box 212

7 inch reel-to-reel tape – Concert 6, Reel 2 (Contemporary Chamber Players) – 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Concerto, Anton Webern; Double Vision, Shulamit Ran (Contemporary Chamber Players, Mandell Hall) – 7.5 ips, January 21, 1977

Box 213

7 inch reel-to-reel tape – Concerto, Theodor Antoniou – 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Concerto Grosso (Boehm Quintette) – 7.5 ips, February 20, 1983

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Box 213

7 inch reel-to-reel tape – Concerto for Cello and Ten Players (Barbara Haffner) – 7.5 ips, February 1, 1981

Box 213

7 inch reel-to-reel tape – Concerto for Clarinet – 15 ips, undated

Box 213

7 inch reel-to-reel tape – Concerto for Clarinet and Chamber Group; Incantation; Duo for Violin and Piano (Contemporary Chamber Players) – 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Concerto for Clarinet and Chamber Group; Duo; Mutations No. 1 – 7.5 ips, March 1, 1959

Box 213

7 inch reel-to-reel tape – Concerto for Clarinet and Chamber Group (Contemporary Chamber Players) – 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Concerto No. 2, Sydemann; Dallapiccola, Cinque Canti (Contemporary Chamber Players) - 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Contemplations on the Tenth Muse, Wernick – 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Couleurs de la Cite Celeste, Oliver Messiaen; Bruno Maderna, Giardino Religioso (Contemporary Chamber Players, Mandell Hall) – 7.5 ips, April 13, 1973

Box 213

7 inch reel-to-reel tape – DePaul Lecture – December 18, 1971

Box 213

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Box 213

7 inch reel-to-reel tape – De Profundis (Hartt Chamber Players) – 7.5 ips, February 22, 1963

Box 213

7 inch reel-to-reel tape – Deux (Targ Auditorium, Rubin Academy) – Duo (Beer-Sheva, Sara Fuxon, Bart Berman) – 7.5 ips, June 7, 1982

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Box 213

7 inch reel-to-reel tape – Dimensions for Soprano (Nora Pilgrim and Contemporary Chamber Players) – 7.5 ips, February 4, 1967

Box 213

7 inch reel-to-reel tape – Discussion on Contemporary Music – undated

Box 213

This item has been reformatted for access.

Box 213

7 inch reel-to-reel tape – Discussion on Contemporary Music (Bethany Beardslee, Milton Babbitt, Ralph Shapey, Radio WUHY-FM) – 7.5 ips. July 30, 1960

Box 213

7 inch reel-to-reel tape – Dithyrambos, Emmanuel Ghent (American Brass Quintet) – 7.5 ips, January 14, 1966

Box 213

7 inch reel-to-reel tape – Double Canon; Duo (Carnegie Recital Hall, Randolph Bowman, Janice Webber) – 7.5 ips, March 12, 1981

Box 213

7 inch reel-to-reel tape – Double Concerto (Juilliard, Robert Mann, Joel Krosnick, Juilliard Symphony Orchestra) – 7.5 ips, January 24, 1984

Box 213

7 inch reel-to-reel tape – Double Violin, Bach (Contemporary Chamber Players) - 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Duo for Violin and Piano; Clarinet Concerto; Walking Upright – Zwane, Paula, Matthew Rasmondi – 7.5 ips, undated

Box 213

7 inch reel-to-reel tape – Duo for Violin and Piano; Mutations; Concerto for Clarinet (Strasbourg Festival, Lalan Parrot, Irma Nolye, Chamber Orchestra of Strasbourg, Hans Lenser) – 7.5 ips, 1956

Box 213

7 inch reel-to-reel tape – Electrical Study No. 2, Mario Davidovsky – 7.5 ips, undated [1/2]

Box 213

7 inch reel-to-reel tape – Electrical Study No. 2 – Mario Davidovsky – 7.5 ips, undated [2/2]

Box 213

7 inch reel-to-reel tape – Evocation; This Day – 7.5 ips, March 26, 1960

Box 213

7 inch reel-to-reel tape – Evocation; Discourse – Aeolian Chamber Players - 7.5 ips, 1959

Box 213

7 inch reel-to-reel tape – Evocation; This Day (Yehudi Wyner, Pank Pria, Lalan Parrot) – 7.5 ips, March 26, 1960

Box 215

7 inch reel-to-reel tape – Evocation; Soliloquy (Contemporary Chamber Players) – 7.5 ips, March 26, 1960

Box 215

7 inch reel-to-reel tape – Evocation No. 1; Recitation and Improvisation, Carter Elliot, Ralph Shapey – 7.5 ips, undated

Box 215

7 inch reel-to-reel tape – Evocation II (Juilliard, Joel Krosnick, Gilbert Kalish, Gordon Gottlieb) – April, 1981

Box 215

7 inch reel-to-reel tape – Evocation III (Thomas Riebl, Susan Tomes) – 7.5 ips, October 23, 1982

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Box 215

7 inch reel-to-reel tape – Evocation for Violin, Piano, and Percussion (Paul Zukovsky) - 7.5 ips, 1959

Box 215

7 inch reel-to-reel tape – Fanfares for Brass, Bach; Paul Fromm, Evocations No. 1 – 7.5 ips, June 2, 1981

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Box 215

7 inch reel-to-reel tape – Form for Piano; Rhapsodie for Oboe and Piano (David Tudor, Josef Marx, Lalan Parrot) - 15 ips, May 22, 1955

Box 215

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Box 215

7 inch reel-to-reel tape – Fromm Variations (Mandell Hall, Contemporary Chamber Players) – 7.5 ips, January 22, 1982

Box 215

7 inch reel-to-reel tape – Fromm Variations (Mandell Hall, Contemporary Chamber Players) – 7.5 ips, January 22, 1982

Box 215

7 inch reel-to-reel tape – Fromm Variations for Piano (Robert Black) – 7.5 ips, May 17, 1979

Box 215

7 inch reel-to-reel tape – God of Mercy; Landscape; Tune (Contemporary Chamber Players) - 15 ips, undated

Box 215

7 inch reel-to-reel tape – Gurrelieder (Contemporary Chamber Players) – 7.5 ips, 1985

Box 215

7 inch reel-to-reel tape – Hex, Emmanuel Ghent - 7.5 ips, undated

Box 215

7 inch reel-to-reel tape – Incantations (Neva Pilgrim and Contemporary Chamber Players)
– 7.5 ips, 1961

Box 216

7 inch reel-to-reel tape – Incantations (Neva Pilgrim and Contemporary Chamber Players)
– 7.5 ips, undated

Box 216

7 inch reel-to-reel tape – Incantations; Brass Quintet (Chicago Brass Quintet, Museum of
Contemporary Art, Chicago) – 7.5 ips, January 21, 1972

Box 216

7 inch reel-to-reel tape – Incantations (Bethany Beardslee and Contemporary Chamber
Players) – 7.5 ips, undated

Box 216

7 inch reel-to-reel tape – Incantations (Mandell Hall, Bethany Beardslee and
Contemporary Chamber Players) – 7.5 ips, May 19, 1968

Box 216

7 inch reel-to-reel tape – Incantations; Trio for Violin, Viola and Piano, Ralph Shapey and
Blackwood – 7.5 ips, undated

Box 216

7 inch reel-to-reel tape – Incantations for Soprano and 10 Instruments (Mandel Hall,
Contemporary Chamber Players) – 7.5 ips, May 19, 1968

Box 216

7 inch reel-to-reel tape – Incantations, Paul Fromm (Bethany Beardslee) – 7.5 ips, 1961

Box 216

7 inch reel-to-reel tape – Iconography 2 (Contemporary Chamber Players) – 7.5 ips,
undated

Box 216

7 inch reel-to-reel tape – Interludes for Oboe and Piano, McKinley; Wake for Soprano
and Chamber Orchestra, Lerdahl (Elsa Charlston, Arthur Maddox, Wilma Zonn,
Contemporary Chamber Players) – 7.5 ips, May 26, 1972

Box 216

7 inch reel-to-reel tape – Interview (Nancy Maloy) – 3.75 ips, undated

Box 216

7 inch reel-to-reel tape – Interview (Blackwood Easley) – 15 ips, January 13, 1965

Box 216

7 inch reel-to-reel tape – Invocation; Ontogeny; Rituals (Contemporary Chamber Players)
– 7.5 ips, May 25, 1968

Box 217

7 inch reel-to-reel tape – Invocation; Ontogeny (Chicago Symphony Orchestra) – 7.5 ips,
May 27, 1966

Box 217

7 inch reel-to-reel tape – Invocation: Music in Time (London Symphony Orchestra) – 7.5
ips, June 26, 1964 [1/3]

Box 217

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Box 217

7 inch reel-to-reel tape – Invocation: Music in Time (London Symphony Orchestra) – 7.5 ips, June 26, 1964 [2/3]

Box 217

7 inch reel-to-reel tape – Invocation: Music in Time (London Symphony Orchestra) – 7.5 ips, June 26, 1964 [3/3]

Box 217

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Box 217

7 inch reel-to-reel tape – Kaddish Concert Master – 15 ips, undated

Box 217

7 inch reel-to-reel tape – Kaddish Concert Master – 15 ips, undated

Box 217

7 inch reel-to-reel tape – Kinesis; Epilogue for Soprano and 7 Players – 7.5 ips, undated

Box 217

7 inch reel-to-reel tape – Kontakion for Voice and Strings; Dialogues for Flute and Guitar – 7.5 ips, undated

Box 217

7 inch reel-to-reel tape – Lustrum, Emmanuel Ghent (Contemporary Chamber Players) – 7.5 ips, April 19, 1975

Box 217

7 inch reel-to-reel tape – Manitas di Plata – [7.5 ips], undated

Box 217

7 inch reel-to-reel tape – Mann Duo (Robert Mann, Nicholas Mann) – 7.5 ips, February 17, 1984

Box 217

This item has been reformatted for access.

Box 217

7 inch reel-to-reel tape – Motion, Schwartz; Neuma; Comments – 7.5 ips, 1965

Box 217

7 inch reel-to-reel tape – Music in Our Time for Trumpet (Ronald Anderson) – 7.5 ips, undated

Box 218

7 inch reel-to-reel tape – Mutations No 1 and No 2 (Richard Wernick, George Perle, Emmanuel Ghent) – 7.5 ips, June 2, 1981

Box 218

7 inch reel-to-reel tape – Mutations No 1 and No 2 (Richard Wernick, George Perle, Emmanuel Ghent) – 7.5 ips, June 2, 1981

Box 218

7 inch reel-to-reel tape – Notebook (Chicago Symphony) – 7.5 ips, May 6, 1966

Box 218

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Box 218

7 inch reel-to-reel tape – NYU Lecture I, 1963

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Box 218

7 inch reel-to-reel tape – NYU Lecture II, 1963

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Box 218

7 inch reel-to-reel tape – NYU Lecture III, 1963

Box 218

This item has been reformatted for access.

Box 218

7 inch reel-to-reel tape – Oboe Sonata (Joe Marx, Russel Sherman) – 7.5 ips, undated

Box 218

7 inch reel-to-reel tape – Oboe Sonata – 15 ips, February 21, 1953

Box 218

7 inch reel-to-reel tape – O Jerusalem; Three for Six - 7.5 ips, undated

Box 218

7 inch reel-to-reel tape – O Jerusalem – 15 ips, February 10, 1983

Box 218

7 inch reel-to-reel tape – O Jerusalem (Elsa Charleston and Carole Morgan) – 7.5 ips, June 2, 1980

Box 218

7 inch reel-to-reel tape – O Jerusalem (Elsa Charlston and Carole Morgan) – 7.5 ips, June 2, 1980

Box 218

7 inch reel-to-reel tape – O Jerusalem - 7.5 ips, undated

Box 219

7 inch reel-to-reel tape – O Jerusalem (Carole Morgan and Elsa Charleston) - 7.5 ips, undated

Box 219

7 inch reel-to-reel tape – Ontogeny (Chicago Symphony Orchestra) – 7.5 ips, May 27, 1966

Box 219

7 inch reel-to-reel tape – Ontogeny (Buffalo Philharmonic Orchestra) – 7.5 ips, May 1, 1965

Box 219

7 inch reel-to-reel tape – Partita – Contemporary Chamber Players - 7.5 ips, undated

Box 219

7 inch reel-to-reel tape – Partitita for 13 players – 7.5 ips, undated

Box 219

This item has been reformatted for access.

Box 219

7 inch reel-to-reel tape – Partitia; Fantasia for Cello (Contemporary Chamber Players) – 7.5 ips, April 19, 1968

Box 219

7 inch reel-to-reel tape – Peter Quince at the Clavier – John Melby – 7.5 ips, April 4, 1990

Box 219

7 inch reel-to-reel tape – Poeme Electrique, Edgard Varese - 7.5 ips, undated

Box 219

- 7 inch reel-to-reel tape – Praise, undated
- Box 219**
7 inch reel-to-reel tape – Praise I (Contemporary Chamber Players) – 7.5 ips, undated
- Box 219**
7 inch reel-to-reel tape – Praise, Part I - 7.5 ips, undated
- Box 219**
7 inch reel-to-reel tape – Praise, Part I – 7.5 ips, Undated
- Box 219**
7 inch reel-to-reel tape – Praise, Part 1 – undated
- Box 219**
7 inch reel-to-reel tape – Praise, Part 2 – undated
- Box 219**
7 inch reel-to-reel tape – Praise, Part II - 7.5 ips, undated
- Box 220**
7 inch reel-to-reel tape – Praise, Part II - 7.5 ips, Undated
- Box 220**
7 inch reel-to-reel tape – Praise (Max Shapey) – 7.5 ips, undated [1/3]
- Box 220**
7 inch reel-to-reel tape – Praise (Max Shapey) – 7.5 ips, undated [2/3]
- Box 220**
7 inch reel-to-reel tape – Praise (Max Shapey) – 7.5 ips, undated [3/3]
- Box 220**
7 inch reel-to-reel tape – Praise (University of Chicago) – 7.5 ips, March 1, 1976 [1/3]
- Box 220**
7 inch reel-to-reel tape – Praise (University of Chicago) – 7.5 ips. March 1, 1976 [2/3]
- Box 220**
7 inch reel-to-reel tape – Praise (University of Chicago) – 7.5 ips, March 1, 1976 [3/3]
- Box 220**
7 inch reel-to-reel tape – Rituals – undated
- Box 220**
7 inch reel-to-reel tape – Rituals; Quartet No. 6 (Contemporary Chamber Players) - 7.5 ips, undated
- Box 220**
7 inch reel-to-reel tape – Rituals, Takes 201-211 (Contemporary Chamber Players) – 7.5 ips, March 29, 1971
- Box 220**
7 inch reel-to-reel tape – Rituals, Takes 101-126 (Contemporary Chamber Players) – 7.5 ips, March 29, 1971
- Box 220**
7 inch reel-to-reel tape – Rituals for Symphony Orchestra - (Contemporary Chamber Players) – 7.5 ips, May 12-13, 1966
- Box 220**
7 inch reel-to-reel tape – Rituals, Takes 209 and 301 – 7.5 ips, March 29, 1971
- Box 220**
7 inch reel-to-reel tape – Rituals; String Quartet No. 6 - 7.5 ips, undated
- Box 221**

7 inch reel-to-reel tape – Schoenberg Suite Op. 29; Lieder Waltaube (Contemporary Chamber Players) – 7.5 ips, April 19, 1974

Box 221

7 inch reel-to-reel tape – Schoenberg Chamber Symphony, Op. 9 (Contemporary Chamber Players) - 7.5 ips, undated

Box 221

7 inch reel-to-reel tape – Serenade III, George Perle (Richard Good) – [7.5 ips], 1983

Box 221

7 inch reel-to-reel tape – Seven for Four (Milton and Peggy Salkind) – 7.5 ips, undated

Box 221

This item has been reformatted for access.

Box 221

7 inch reel-to-reel tape – Sinfonia Concertata - 7.5 ips, undated

Box 221

7 inch reel-to-reel tape – Soliloquy – 7.5 ips, April 10, 1960

Box 221

This item has been reformatted for access.

Box 221

7 inch reel-to-reel tape – Sonance for Carillon (Rockefeller Memorial Chapel) – Daniel Robins - 7.5 ips, August 26, 1964

Box 221

7 inch reel-to-reel tape – Sonata for Cello and Piano - undated

Box 221

7 inch reel-to-reel tape – Sonate for Oboe and Piano – undated

Box 221

7 inch reel-to-reel tape – Sonata for Oboe and Piano, Wolpe (Joe Marx, Irma Wolpe) - 7.5 ips, undated

Box 221

7 inch reel-to-reel tape – Sonate, Variations (Irma Wolpe) – 7.5 ips, February 24, 1952

Box 221

7 inch reel-to-reel tape – Sonate Variations, Wolpe – 15 ips, undated

Box 221

7 inch reel-to-reel tape – Sonata: Variations for Piano (Lillian Parrott) – October 13, 1956

Box 221

7 inch reel-to-reel tape – Sonate Variations; Mutations No. 1; Duo for Violin and Piano (Irma Wolpe, Lillian Parrott) - 7.5 ips, undated

Box 221

7 inch reel-to-reel tape – Songs of Ecstasy; String Quartet No. 7 (Neva Pilgrim, John Cobb) - 7.5 ips, 1963-1967

Box 222

7 inch reel-to-reel tape – Songs of Ecstasy, Various Takes - 7.5 ips, undated

Box 222

7 inch reel-to-reel tape – Songs of Ecstasy (Contemporary Chamber Players) – 7.5 ips, undated

Box 222

7 inch reel-to-reel tape – Songs of Ecstasy; String Quartet No. 6 - 7.5 ips, 1967

Box 222

7 inch reel-to-reel tape – Song of Songs No. 1 (Elsa Charleston) – 7.5 ips, undated

Box 222

7 inch reel-to-reel tape – Song of Songs #1 (Elsa Charlston and Contemporary Chamber Players, Mandel Hall) - 7.5 ips, April 24, 1981

Box 222

7 inch reel-to-reel tape – Song of Songs No. 1 (Library of Congress, Coolidge Auditorium, Elsa Charlston, Contemporary Chamber Players) – 7.5 ips, February 29, 1980

Box 222

7 inch reel-to-reel tape – Song of Songs I - 7.5 ips, undated

Box 222

7 inch reel-to-reel tape – Song of Songs #1 (Elsa Charlston and Contemporary Chamber Players) – 7.5 ips, March 10, 1980

Box 222

7 inch reel-to-reel tape – Song of Songs #1 (Elsa Charlston and Contemporary Chamber Players) – 7.5 ips, March 10, 1980

Box 222

7 inch reel-to-reel tape – Song of Songs II (Mandel Hall, Chicago Contemporary Players) – 7.5 ips, April 24, 1981

Box 222

7 inch reel-to-reel tape – Song of Songs III (Elsa Charlston and Contemporary Chamber Players, Mandel Hall) - 7.5 ips, April 24, 1981 [1/2]

Box 222

7 inch reel-to-reel tape – Song of Songs #2 (Elsa Charlston and Contemporary Chamber Players, Mandel Hall) - 7.5 ips, April 24, 1981 [2/2]

Box 222

7 inch reel-to-reel tape – Song of Songs II and III – 7.5 ips, undated

Box 222

7 inch reel-to-reel tape – Straits of Magellan, Feldman; Hurlinger, The Orchard Bow; Franceschiew, Meta Music No. 1 - 7.5 ips, undated

Box 223

7 inch reel-to-reel tape – String Quartet No. 1 -- Blackwood, undated

Box 223

7 inch reel-to-reel tape – String Quartet No. 2 – Julliard Quartet – 7.5 ips, September 18, 1953 [1/2]

Box 223

7 inch reel-to-reel tape – String Quartet No. 2 – Julliard Quartet – 15 ips, September 18, 1953 [2/2]

Box 223

7 inch reel-to-reel tape – String Quartet No. 2 - 7.5 ips, undated

Box 223

7 inch reel-to-reel tape – String Quartet No. 5 (Carl Fincher Hall); Trio for Violin, Viola, and Piano (Brandeis University) – 7.5 ips, May 22, 1959- January 8, 1960

Box 223

7 inch reel-to-reel tape – String Quartet No. 5 – 15 ips, May 22, 1959

Box 223

- 7 inch reel-to-reel tape – String Quartet No. 5; Chamber Symphony – 7.5 ips, undated
- Box 223**
7 inch reel-to-reel tape – String Quartet No. 6 (Composer Showcase, NY) – 7.5 ips, 1966
- Box 223**
7 inch reel-to-reel tape – String Quartet No. 7 (Contemporary Chamber Players) – 7.5 ips, April 22, 1977
- Box 223**
7 inch reel-to-reel tape – String Quartet No. 7 (Contemporary Chamber Players) - 7.5 ips, 1972
- Box 223**
7 inch reel-to-reel tape – Study No. 2, Davidovsky - 7.5 ips, undated
- Box 223**
7 inch reel-to-reel tape – Study #4, Joe Olive – 7.5 ips, undated
- Box 223**
7 inch reel-to-reel tape – Symphony No. 3, Stravinsky - 7.5 ips, undated
- Box 223**
7 inch reel-to-reel tape – Symphony No. 5, Tchaikovsky; Cinque Canti, Dallapiccola (Contemporary Chamber Players) – 7.5 ips, undated
- Box 223**
This item has been reformatted for access.
- Box 223**
7 inch reel-to-reel tape – That Shakespeare Rag -7.5 ips, undated
- Box 223**
7 inch reel-to-reel tape – The Book of the Hanging Gardens, Op. 15 (Contemporary Chamber Players) – 7.5 ips, May 24, 1974
- Box 224**
7 inch reel-to-reel tape – The Covenant, Session 1 – 7.5 ips, undated
- Box 224**
7 inch reel-to-reel tape – The Covenant, Session 2 – 7.5 ips, undated
- Box 224**
7 inch reel-to-reel tape – The Covenant, Side 1 – October 30, 1981
- Box 224**
7 inch reel-to-reel tape – The Covenant, Side 2 – October 30, 1981 (with note from Carter Harmon)
- Box 224**
7 inch reel-to-reel tape – The Covenant – 7.5 ips, undated
- Box 224**
7 inch reel-to-reel tape – The Covenant - 7.5 ips, undated
- Box 224**
7 inch reel-to-reel tape – The Covenant – 15 ips, undated
- Box 224**
7 inch reel-to-reel tape – The Covenant - 7.5 ips, undated
- Box 224**
7 inch reel-to-reel tape – The Covenant – 15 ips, undated
- Box 224**
7 inch reel-to-reel tape – The Covenant, Session 3 – 7.5 ips, undated

Box 224

7 inch reel-to-reel tape – The Covenant - 7.5 ips, undated

Box 224

7 inch reel-to-reel tape – The Covenant (Elsa Charleston and Contemporary Chamber Players, Mandell Hall) – 7.5 ips, April 14, 1978

Box 224

7 inch reel-to-reel tape – The Rake's Progress, Act I, Part I, Stravinsky (Contemporary Chamber Players) - 7.5 ips, undated

Box 224

7 inch reel-to-reel tape – The Rake's Progress, Act I, Part 3, Stravinsky (Contemporary Chamber Players) - 7.5 ips, undated

Box 224

7 inch reel-to-reel tape – Three for Six (Carnegie Recital Hall, New York Music Ensemble) – 7.5 ips, January 27, 1981

Box 225

7 inch reel-to-reel tape – Three for Six (Contemporary Chamber Players) – 7.5 ips, January 18, 1985

Box 225

7 inch reel-to-reel tape – Trio (Robert Hoff, Madeline Foley, Brandeis University) - 7.5 ips, January 21, 1960

Box 225

7 inch reel-to-reel tape – Trio; Rhapsodie, Copy I – 7.5 ips, May 22, 1959

Box 225

7 inch reel-to-reel tape – Trio for Violin, Cello, and Piano (Lalan Parrott, Matthew Raimonde) – 15 ips, May 26, 1959

Box 225

7 inch reel-to-reel tape – Untitled, Blackwood - undated

Box 225

7 inch reel-to-reel tape – Untitled - Oboe and Piano – 7.5 ips, undated

Box 225

7 inch reel-to-reel tape – Untitled (Contemporary Chamber Players) – 7.5 ips, December 1, 1964

Box 225

7 inch reel-to-reel tape – Untitled (Contemporary Chamber Players) – 7.5 ips, April 11, 1962

Box 225

7 inch reel-to-reel tape – Untitled, Davidovsky and Rochberg – 7.5 ips, undated

Box 225

7 inch reel-to-reel tape – Untitled, Josef Wyner and Lees – 7.5 ips, undated

Box 225

7 inch reel-to-reel tape – Untitled, Norm Pellegrini and Ralph Shapey – 7.5 ips, March 3, 1975

Box 225

7 inch reel-to-reel tape – Untitled, Norm Pellegrini and Ralph Shapey – 7.5 ips, March 3, 1975

Box 225

- 7 inch reel-to-reel tape – Varese (WBAI Broadcast) – 7.5 ips, undated
- Box 225**
7 inch reel-to-reel tape – Variations for Piano (University of Illinois, Stokman, Abraham – 7.5 ips, January 3, 1979
- Box 226**
7 inch reel-to-reel tape – Verklaerte Nacht - Contemporary Chamber Players – 7.5 ips, May 24, 1974
- Box 226**
7 inch reel-to-reel tape – Violin Concerto, Berg (Juilliard) – 7.5 ips, January 24, 1984
- Box 226**
7 inch reel-to-reel tape – Violin Concerto, Berg – 7.5 ips, undated
- Box 226**
7 inch reel-to-reel tape – Vision and Prayer, Milton Babbitt (Bethany Beardslee) - undated
- Box 226**
7 inch reel-to-reel tape – Walking Upright; Songs of Ecstasy; This Day; String Quartet No. 5 – 7.5 ips, 1957-1960
- Box 226**
7 inch reel-to-reel tape – Walking Upright, Daniel Kolbialka – 7.5 ips, August, 1966
- Box 226**
7 inch reel-to-reel tape – Walking Upright – 7.5 ips, August, 1966
- Box 226**
7 inch reel-to-reel tape – Walking Upright – 7.5 ips, undated
- Box 226**
7 inch reel-to-reel tape – Webern Symphony, Op. 21 (Contemporary Chamber Players) – 7.5 ips, May 30, 1975
- Box 226**
7 inch reel-to-reel tape – Webern Symphony (McKeel, Tessera, Contemporary Chamber Players) - 7.5 ips, undated
- Box 226**
7 inch reel-to-reel tape – Yarden, Divertimento; Contrasts for Violin, Bartok (Contemporary Chamber Players) – 7.5 ips, May 26, 1972
- Box 227**
10.5 inch reel-to-reel tape - Divertimento (University of Illinois Wind Ensemble) – 7.5 ips, 1959
- Box 227**
10.5 inch reel-to-reel tape - Five Pantomimes (The Israel Chamber Ensemble) – 15 ips, January 28, 1983
- Box 227**
10.5 inch reel-to-reel tape - String Quartet No. 6 (Contemporary Chamber Players) – 7.5 ips, July, 7, 1971
- Box 228**
10 inch LP - Concerto for Clarinet and Chamber Group (Stanley Drucker, Philharmonic Chamber Group) – March 18, 1955
- Box 228**
10 inch LP – Concerto for Clarinet and Chamber Group (Stanley Drucker and Philharmonic Chamber Group) – undated

Box 228

10 inch LP – Concerto for Clarinet and Chamber Group – undated

Box 228

10 inch LP – Concerto for Clarinet and Chamber Group ; Sonata Variations (Irma Wolpe) – undated

Box 228

10 inch LP – Duo for Violin and Piano – March 26, 1958

Box 228

10 inch LP – Duo for Violin and Piano; Concerto for Clarinet and Chamber Group – undated

Box 228

10 inch LP – Five Pieces for Young Pianist; Essay #1 (Jack Martin) – undated [1/4]

Box 228

10 inch LP – Five Pieces for Young Pianist; Essay #1 (Jack Martin) – undated [2/4]

Box 228

10 inch LP – Five Pieces for Young Pianist; Essay #1 (Jack Martin) – undated [3/4]

Box 228

10 inch LP – Five Pieces for Young Pianist; Essay #1 (Jack Martin) – undated [4/4]

Box 228

10 inch LP --Gurrelieder: Lied der Waldtaube (Song of the Wild Dove), Schönberg (Leopold Stokowski, Philharmonic Symphony Orchestra of New York, Martha Lipton); Wozzeck, Op. 7, Alban Berg (Philadelphia Orchestra, Eugene Ormandy, Gertrude Ribla) - 1950

Box 228

10 inch LP – Mutations for Piano; Duo for Violin and Piano; Concerto for Clarinet and Chamber Group – undated [1/3]

Box 228

10 inch LP – Mutations for Piano; Duo for Viola and Piano; Concerto for Clarinet and Chamber Group – undated [2/3]

Box 228

10 inch LP – Mutations for Piano; Duo for Viola and Piano; Concerto for Clarinet and Chamber Group – undated [3/3]

Box 229

12 inch LP – From Variations for Piano (Robert Black) – September 6, 1980

Box 229

12 inch LP – Incantations (Bethany Beardslee); Music for Thirteen Players (Perkins) – undated

Box 229

12 inch LP – Quartet No. 2 (Juilliard String Quartet) – April 5, 1950 [1/3]

Box 229

12 inch LP – Quartet No. 2 (Juilliard String Quartet) – April 5, 1950 [2/3]

Box 229

12 inch LP – Quartet No. 2 (Juilliard String Quartet) – April 5, 1950 [3/3]

Box 229

12 inch LP – Quartet No. 2 – April 5, 1950 [1/2]

Box 229

- 12 inch LP – Quartet No. 2 – April 5, 1950 [2/2]
- Box 229**
10 inch LP – Quartet No. 2 – April 5, 1950
- Box 229**
12 inch LP – Rituals; String Quartet No. 6 – undated
- Box 229**
12 inch LP – Shape, Tal Joseph; Cries and Whispers, Michael Barolsky (Contemporary Chamber Players) – 1977
- Box 229**
12 inch LP - Six Set Pieces for Thirteen Players, Frances Thorne; String Sextet in Six Sections, Allan Schindler (Contemporary Chamber Players) – circa 1969 [1/2]
- Box 229**
12 inch LP - Six Set Pieces for Thirteen Players, Frances Thorne; String Sextet in Six Sections, Allan Schindler (Contemporary Chamber Players) – circa 1969 [2/2]
- Box 229**
10 inch LP – Sonate: Variations (Irma Wolpe) – undated
- Box 229**
12 inch LP – Sonate for Cello and Piano (Jackson Wiley, Russell Sherman – February 22, 1955
- Box 229**
12 inch LP – String Quartet No. 7 – undated
- Box 229**
12 inch LP – String Sextet (Schindler); Six Set Pieces (Thorne) – undated
- Box 229**
12 inch LP - Ten Songs from the Hebrew, Stefan Wolpe – 1957
- Box 229**
10 inch LP – Untitled – undated
- Box 229**
10 inch LP – Walking Uprights (Paula Zurano, Matthew Raimondi) – undated
- Box 229**
10 inch LP - Wozzeck, Allan Berg (Philharmonic-Symphony Orchestra of New York - 1951
- Box 230**
12 inch LP (Binder) - Battle Piece, Stefan Wolpe; Seven Pieces for Three Pianos – undated
- Box 230**
12 inch LP (Binder) – Mutations for Viola and Piano (Irma Wolpe, Walter Trampler); Sonate: Variations (Irma Wolpe) - undated
- Box 230**
12 inch LP (Binder) - Pieces in the Form of Sonata (Lalan Parrott) – November 13, 1956
- Box 230**
This item has been reformatted for access.
- Box 230**
12 inch LP (Binder) - Quartet No. 2 (Juilliard String Quartet) – April 4, 1950 [1/3]
- Box 230**
12 inch LP (Binder) - Quartet No. 2 (Juilliard String Quartet) – April 4, 1950 [2/3]
- Box 230**

12 inch LP (Binder) - Quartet No. 2 (Juilliard String Quartet) – April 4, 1950 [2/3]

Box 230

12 inch LP (Binder) - Sonata for Cello and Piano (Jackson Wiley, Russell Sherman) – February 22, 1955

Box 230

12 inch LP (Binder) - Sonata for Clarinet and Piano, Ed Levy (Stanley Drucker, Lalan Parrott) – March 13, 1957

Box 230

12 inch LP (Binder) - Three Essays on Thomas Wolpe (David Tudor) – November 26, 1949

Box 230

12 inch LP (Binder) - Three Essays on Thomas Wolpe (David Tudor) – November 26, 1949

Box 230

This item has been reformatted for access.

Box 230

12 inch LP (Binder) - Violin Sonata, Stefan Wolpe (Frances Magnes, David Tudor) – undated

Box 231

12 inch LP – Ameriques, Varèse; L'homme et son désir, Milhaud; Pacific 231, Honegger (Utah Symphony Orchestra) - undated

Box 231

12 inch LP – Aulokithara; Wechselrahmen; Three Sacred Pieces; Echoes from Austria, Krenek, Ernst – undated

Box 231

12 inch LP - Brass Quintet; Six Miniatures; Two News Items, Mayer, William; Letters from Composers, Dominick Argento - undated

Box 231

12 inch LP – Breathless, Glenn Glass; O Jerusalem, Ralph Shapey; Chameleon, Frank Stemper – undated

Box 231

12 inch LP - Cadenzas & Variations: Debut Recordings (Gregory Fulkerson) - 1981

Box 231

12 inch LP - Composition for Four Instruments, Milton Babitt (John Wummer, Stanley Drucker, Peter Marsh, Donald McCall); Composition for Viola and Piano (Walter Trampler, Alvin Bauman); Trio No. 4, Op. 33, John Bovicchi (David Glazer, Matthew Raimondi, Assunta Dell'Aquila); Short Sonata for Violin and Harpsichord, Op. 39 (Robert Brink, Daniel Pinkham) - undated

Box 231

12 inch LP - Concertino for Chamber Orchestra, Roger Sessions (Contemporary Chamber Players of the University of Chicago) – 1973 [1/2]

Box 231

12 inch LP - Concertino for Chamber Orchestra, Roger Sessions (Contemporary Chamber Players of the University of Chicago) – 1973 [2/2]

Box 231

12 inch LP - Concerto for Orchestra, Elliot Carter; In Praise of Shahn, Schuman, William (New York Philharmonic, Leonard Bernstein) - undated

Box 231

12 inch LP - Concerto pour Violin et Orchestra, Akira Miyoshi; Suite Concertante per violino ed orchestra, Moroi Makoto (Yuriko Kuronuma, Yomiuri Nippon Symphony Orchestra) - undated

Box 231

12 inch LP - Concerto for Violin, Cello, and Strings, Josef Tal (Uzi Wiesel); Meditations on a Drama: Metamorphoses for Chamber Orchestra, Avni Tzvi (The Israel Chamber Orchestra) - undated

Box 231

12 inch LP - Concerto for Violin and Orchestra, Schönberg (Louis Krasner, Philharmonic Symphony of New York); Concerto for Violin and Orchestra, Berg (Louis Krasner, Cleveland Orchestra) – undated

Box 231

12 inch LP - Concerto for Violin and Orchestra; Sonata for Violin, Piano, Percussion, and Contrabass, Mamiya- undated

Box 231

12 inch LP - Concerto for Piano, Clarinet & String Quartet, Op. 2, Roy Harris; Quintet for Clarinet, Two Violas & Two Cellos, David Diamond(The Long Island Chamber Ensemble of New York) - 1927

Box 231

12 inch LP - Concert Ode, William Flanagan; Serenade Concertante, Arthur Berger; Concertante No. 1, Daniel Pinkham; Chinese Songs, Irwin Heilner - undated

Box 231

12 inch LP - Configurations for Flute and Piano (Sofia Sollberger, Robert Black) - undated

Box 231

12 inch LP - Double Concerto for Harpsichord and Piano with Two Chamber Orchestras, Elliot Carter (Ralph Kirkpatrick, Charles Rosen, and Gustav Meier); Concerto for Violin, Cello, Ten Winds and Percussion, Kirchner, Leon (Tossy Spivakovsky, Aldo Parisot) - undated

Box 231

12 inch LP - Echoi for Four Solists, Lukas Foss, (Contemporary Music at Columbia University); Time Cycle: Chamber Version (Improvisation Chamber Ensemble) - undated

Box 231

12 inch LP – Ecstasy, Shapey; Helices, Ghent – undated

Box 231

12 inch LP – Encore (Wanda Maximilien); 21 Variations for Piano – 1984

Box 231

12 inch LP - Evocation for Violin with Piano and Percussion (Matthew Raimondi, Yehudi Wyner, Paul Price) – undated [1/3]

Box 232

12 inch LP - Evocation for Violin with Piano and Percussion (Matthew Raimondi, Yehudi Wyner, Paul Price) – undated [2/3]

Box 232

12 inch LP - Evocation for Violin with Piano and Percussion (Matthew Raimondi, Yehudi Wyner, Paul Price) – undated [3/3]

Box 232

12 inch LP – Four Hands/One Piano; Seven for Piano, Four Hands (Milton and Peggy Salkind) – 1965

Box 232

12 inch LP - Four Orchestral Works from Turkey, Erkin Saygun, Akses, Tüzün (Budapest Philharmonic Orchestra) – undated

Box 232

12 inch LP - Four Pieces for Oboe and Piano, Ernst Krenek; Composition for Oboe and Piano, Charles Wuorinen; Unseen Leaves for Oboe, Soprano and Electronic Tape, Lawrence Moss (James Ostryniec) - 1974

Box 232

12 inch LP - Fromm Variations: 31 Variations for Piano (Robert Black) - 1980

Box 232

12 inch LP - Hidden Sparks (Maryvonne Le Dizes-Richard) - undated

Box 232

12 inch LP - Incantations (Bethany Beardslee, Contemporary Chamber Players) – undated

Box 232

12 inch LP – Kammersymphoni, Schoenberg (Orchestra Concerts pas de Loup) - undated

Box 232

12 inch LP - Le Sacre du Printemps, Stravinsky (Philharmonic Symphony Orchestra of New York) - undated

Box 232

12 inch LP – Meltable Snaps It, Lytle – 1981

Box 232

12 inch LP - Mizmorim: Cantata for Soloists and Chamber Orchestra, Orgad (The Israel Chamber Ensemble) - undated

Box 232

12 inch LP - Music of Edgar Varèse: Robert Craft Conducts - 1958

Box 232

12 inch LP - Music of Edgar Varèse (Columbia Symphony Orchestra) - 1960

Box 232

12 inch LP - Music for a 20th Century Violinist: An Anthology of Three Decades of American Music, 1940-1950-1960 (Paul Zukofsky, Gilbert Kalish) – undated

Box 232

12 inch LP - Music for Oboe (James Ostryniec); Rhapsodie – 1980 [1/2]

Box 232

12 inch LP - Music for Oboe (James Ostryniec); Rhapsodie – 1980 [2/2]

Box 232

12 inch LP - Music for Viola (John Graham, Robert Black) -1981

Box 233

12 inch LP - New England Conservatory of Music Faculty Composers: Robert Didomenica, Robert Cogan, William Thomas McKinley – 1976

Box 233

12 inch LP - New Events II - 1982 [1/2]

Box 233

12 inch LP - New Events II - 1982 [1/2]

Box 233

12 inch LP – New Music for Virtuosos 2; Configurations – 1978

Box 233

12 inch LP - NRE: New Repertory Ensemble of New York, Inc. - 1984

Box 233

12 inch LP - Oiseaux Exotiques for Piano and Orchestra; Reveil des Oiseaux for Piano and Orchestra; La Bouscarle for Piano Solo, Olivier Messiaen - undated

Box 233

12 inch LP – Petrouchka, Stravinsky (L'Orchestre de la Suisse Romande) - 1949

Box 233

12 inch LP - Piano Concerto, William Bolcom; Concerto for Flute and Orchestra, Samuel Adler (Rochester Philharmonic Orchestra) – 1983

Box 233

12 inch LP – Pien; Yü Ko; Cursive; The Willows Are New, Chou Wen-Chung (Group for Contemporary Music at Columbia University, undated

Box 233

12 inch LP - Praise: An Oratorio for Bass-Baritone, Chorus and Chamber Orchestra (Paul Geiger; Contemporary Chamber Players of The University of Chicago) - 1976 [1/3]

Box 233

12 inch LP - Praise: An Oratorio for Bass-Baritone, Chorus and Chamber Orchestra (Paul Geiger; Contemporary Chamber Players of The University of Chicago) - 1976 [2/3]

Box 233

12 inch LP - Praise: An Oratorio for Bass-Baritone, Chorus and Chamber Orchestra (Paul Geiger; Contemporary Chamber Players of The University of Chicago) - 1976 [3/3]

Box 233

12 inch LP - Rhapsody for Piano and Orchestra (Opus 1), Bartók, (Andor Foldes, Lamoureux Orchestra); 15 Hungarian Peasant Songs; Sonatina (Andor Foldes) - 1950

Box 233

12 inch LP - Rituals for Symphony Orchestra; String Quartet No. 6 (London Sinfonietta) – circa 1970

Box 233

12 inch LP - Serenade Op. 24 for Septet and Baritone Voice, Schoenberg - 1949

Box 233

12 inch LP - Sestina for Voice and Instrumental Ensemble, Krenek (Bethany Beardslee); Lamentatio Jeremiae Prophetarum, Op. 93 (Choir of the State School for Church Music in Dresden) - undated

Box 233

12 inch LP - Sonata, Shapey (James Ostryniec) - 1984 [1/2]

Box 233

12 inch LP - Sonata, Shapey (James Ostryniec) - 1984 [2/2]

Box 233

12 inch LP - Sonata for Flute, Oboe, Cello and Harpsichord, Carter (1952) - undated

Box 234

12 inch LP - Sonata No. 3 for Violin and Piano; Five Madrigals for Violin and Piano, Martinu (Yuriko Kuronuma; Alfred Holecek) - undated

Box 234

12 inch LP – Songs by Frank Martin and Ralph Shapey (Elsa Charlston, Lambert Orkis) – undated

Box 234

12 inch LP - Sonic Experience with Martha Folds at Harvard - 1980

Box 234

12 inch LP - Soundings for Solo Violin (Malcolm Goldstein) – 1980

Box 234

12 inch LP - Symphonic Metamorphoses on These of Carl Maria von Weber, Hindemith; Five Pieces for Orchestra, Op. 16, Schoenberg (Rafael Kubelick, Chicago Symphony Orchestra) - undated

Box 234

12 inch LP - Symphony No. 1, Darius Milhaud (Columbia Broadcasting Symphony); Symphony No. 2, Sessions (Philharmonic Symphony Orchestra of New York) - undated

Box 234

12 inch LP - Synchronisms No. 6, Electronic Study No. 3, Synchronisms No. 5, Mario Davidovsky (Robert Miller, Group for Contemporary Music); Trobar Clus, Barbara Kolb (Contemporary Chamber Players, Barbara Kolb); Solitaire for Piano and Vibes (Cheryl Seltzer, Richard Fitz) - 1972

Box 234

12 inch LP – Syzygy, David Del Tredici (Phyllis Bryn-Julson, Festival Chamber Orchestra); Second Symphony, George Rochberg (New York Philharmonic)- 1983

Box 234

12 inch LP - That Shakespeherian Rag for Mixed Chorus and Instrumental Ensemble, Salvatore Martirano (Princeton Chamber Singers); String Quartet No. 2, with Soprano, George Rochberg (Philadelphia String Quartet) – circa 1962

Box 234

12 inch LP - The Covenant (Elsa Charlston, Contemporary Chamber Players) - 1982
[1/3]

Box 234

12 inch LP - The Covenant (Elsa Charlston, Contemporary Chamber Players) - 1982
[2/3]

Box 234

12 inch LP - The Covenant (Elsa Charlston, Contemporary Chamber Players) - 1982
[3/3]

Box 234

12 inch LP - Three for Six (New York New Music Ensemble, Robert Black) - 1984 [1/2]

Box 234

12 inch LP - Three for Six (New York New Music Ensemble, Robert Black) - 1984 [2/2]

Box 234

12 inch LP - Three Movements for Orchestra, George Perle (Royal Philharmonic Orchestra); Symphony No. 2, Robert Hall Lewis (London Symphony Orchestra) – 1975

Box 234

12 inch LP - The Wind Works: Poulenc & Stravinsky - 1974

Box 234

12 inch LP – Untitled Europadisk Pressing – May 1, 1984

Box 234

12 inch LP – Voces; Shantiniketan; Atmosferas; Carmen Criaturalis, Alicia Terzian – 1983

Box 234

12 inch LP - Ways of Love; Langston Hughes Songs, Elie Siegmeister (Elizabeth Kirkpatrick, Charles Williams, Washington Music Ensemble); Imprints on Ivory and Strings for Piano; Five pieces for Piano, Irwin Bazelon (Wanda Maximilien) – 1986

Box 235

Audio Cassette – Trio, Ralph Shapey – April 26, 1959

Box 235

Audio Cassette – Rituals, Ralph Shapey - 1959

Box 235

Audio Cassette – Form for Piano - 1959

Box 235

Audio Cassette - Tongues, Charles Shere (Andrew Hayem, Robert Hughes, the Arch Ensemble) – August 23, 1960

Box 235

Audio Cassette – Cinque Canti, Dallapiccola (Charles von Tassel, Contemporary Chamber Players) – October 10, 1967

Box 235

Audio Cassette – Being Beauteous, Henze (Elsa Charlston, Chicago Contemporary Players) - 1973

Box 235

Audio Cassette – Interview with Ralph Shapey, Carol Baron – Jul 5, 1975 [1/6]

Box 235

Audio Cassette – Interview with Ralph Shapey, Carol Baron – Jul 5, 1975 [2/6]

Box 235

Audio Cassette – Interview with Ralph Shapey, Carol Baron – Jul 5, 1975 [3/6]

Box 235

Audio Cassette – Interview with Ralph Shapey, Carol Baron – Jul 5, 1975 [4/6]

Box 235

Audio Cassette – Interview with Ralph Shapey, Carol Baron – Jul 5, 1975 [5/6]

Box 235

Audio Cassette – Interview with Ralph Shapey, Carol Baron – Jul 5, 1975 [6/6]

Box 235

Audio Cassette – Dimensions, Ralph Shapey – August 4, 1979

Box 235

This item has been reformatted for access.

Box 235

Audio Cassette – Evocation II (Joel Krosnick, Gil Kalish, Gordon Gottlieb) - 1979

Box 235

Audio Cassette – A Little Suite for Christmas, George Crumb; Sonata for Piano, Richard Wernick (Lamber Orkis) - 1979

Box 235

Audio Cassette – Short Symphony, Matthias Kriesberg (Juilliard Orchestra); Not from This Anger (Jon Garrison, Robert Black) – November 10, 1980

Box 235

Audio Cassette – A Short Symphony, George Perle – February 13, 1981

Box 235

Audio Cassette – 21 Variations (Wanda Maximilien) – March 3, 1981

Box 236

Audio Cassette – The Edge of Space (London Symphony Orchestra) - 1981

Box 236

Audio Cassette – Tenebrae, David Semersheim – February 12, 1982

Box 236

Audio Cassette – No Strings, Faye-Ellen Silverman – 1982

Box 236

Audio Cassette – Legend, Otto Leuning; String Quartet No. 1, Serge Prokofiev; Quartet for Oboe, Ralph Shapey – 1983

Box 236

This item has been reformatted for access.

Box 236

Audio Cassette – Discourse 1 and 2 (Aeolian Chamber Players) – 1983

Box 236

This item has been reformatted for access.

Box 236

Audio Cassette – Songs, Ralph Shapey (Elsa Charlston, Lambert Orkis) – January, 1983

Box 236

This item has been reformatted for access.

Box 236

Audio Cassette – And the Whole Air is Tremulous; Rainbows Stretched like Endless Rains; Dance the Orange; The Azure that is Darkness, Kathryn Alexander – 1983-1985

Box 236

Audio Cassette – Schelomo, Bloch (Roger Malitz, Caracas Philharmonic) – February 6, 1983-July, 1986

Box 236

Audio Cassette – Double Concerto, Ralph Shapey (Joel Krosnick, Gil Kalish) – January 24, 1984

Box 236

Audio Cassette – Ralph Shapey and Joel Krosnick – February 18, 1984

Box 236

Audio Cassette – Le Miracle de la Rose, Henze (John Bruce Yeh) – February 10, 1984

Box 236

Audio Cassette – La Miracle de la Rose, Hans Werner Henze (Contemporary Chamber Players, John Bruce Yeh) – February 10, 1984

Box 236

Audio Cassette – Three for Six, Ralph Shapey; Dinosaur Annex – March 8, 1984

Box 236

Audio Cassette – Ecquatorial, Varese – April 27, 1984

Box 236

Audio Cassette – Klavierstück VII, Stockhausen; Suite, Opus 25, Schonberg; Gaspard de la Nuit, Ravel; Ballade, Op. 54, Chopin (Lisa Moore) – September 15, 1984

Box 236

Audio Cassette – 3 Essays on Thomas Wolfe, Ralph Shapey – October 5, 1984

Box 236

This item has been reformatted for access.

Box 236

Audio Cassette – "Meet the Composer" with Ralph Shapey - November 14, 1984

Box 237

Audio Cassette – New Music for Bowed Piano, Stephan Scott - 1984

Box 237

Audio Cassette – Psalm, Ralph Shapey (Elsa Charlston, Gottlieb Duo) - 1984

Box 237

Audio Cassette – Three for Six (Contemporary Chamber Players) – January 18, 1985

Box 237

Audio Cassette – Chalonne: Passion of the Heart, Nicholas Thorne (Saint Paul Chamber Orchestra) – February 19, 1985

Box 237

Audio Cassette – Impromptu, Daniel Godfrey (Society for New Music, Chatham College) – March, 1985

Box 237

Audio Cassette – Fantasy for Cello and Piano, Reise (Lori Barnet, Ch. Abramovich) – March 17, 1985

Box 237

Audio Cassette – Distances Within Me, John A. Lennon (Brian Connelly, Peter Collins, Cynthia Sikes) – April 1, 1985

Box 237

Audio Cassette – Psalm, Ralph Shapey (Elsa Charlston, James Ostryniec, Lambert Orkis) – April 14, 1985

Box 237

This item has been reformatted for access.

Box 237

Audio Cassette – Gottlieb Duo – April 28, 1985

Box 237

Audio Cassette – A Path between Cloud and Light, Carl (Extensionworks Quartet) – 1985

Box 237

Audio Cassette – Song of Songs I, Ralph Shapey – February 2, 1986

Box 237

This item has been reformatted for access.

Box 237

Audio Cassette – The American Brass Quintet – March 31, 1986

Box 237

Audio Cassette – Krolish Sonate, Ralph Shapey (Joel Krosnick, Gilbert Kalish) – April 13, 1986

Box 237

Audio Cassette – Double Concerto, Ralph Shapey (Joel Krosnick, Gil Kalish) – July 31, 1986

Box 237

Audio Cassette – Double Concerto, Ralph Shapey (Joel Krosnick, Gil Kalish) – July 31, 1989

Box 237

Audio Cassette – Hairy Vibe and Double Identity, Peter Brody Plonsky – December 22, 1986

Box 237

Audio Cassette – Foss, Lerdahl, Ran, Babbitt, Fromm (Contemporary Chamber Players) – February 1, 1987

Box 237

Audio Cassette – Symphonia Concertante (Philadelphia Orchestra) – April 2, 1987

Box 238

Audio Cassette – Variations for Organ (Chicago Contemporary Players) – April 21, 1987

Box 238

This item has been reformatted for access.

Box 238

Audio Cassette – Northern Lights, Symphony in Three Movements, Scott Wheeler (New England Composers Orchestra) - 1987

Box 238

Audio Cassette – Dickinson Triptych, Daniel S. Godfrey (Barbara Ford, Roy Johnson) – 1987

Box 238

Audio Cassette – Two Visions, Robert Carl (Hartt Contemporary Players) - 1987

Box 238

Audio Cassette – Invisible Mosaic II and III, Aaronday Kernis (American Composers Orchestra) – 1987-1988

Box 238

Audio Cassette – Trio, Amy Reich (Fudeko Takahashi, Jonathan Cohler, David Hagen) – February 11, 1988

Box 238

Audio Cassette – Interview, Ralph Shapey and Denise Shekerson – March 22, 1988

Box 238

Audio Cassette - Interview, Ralph Shapey and Denise Shekerson Audio Cassette – March 22, 1988

Box 238

Audio Cassette – Legends and Love Letters, Bazelon – November 7, 1988

Box 238

Audio Cassette – Musica Nova, Eastman; Concertante No. 2, Shapey (Cynthia Sikes) – November 11, 1988

Box 238

Audio Cassette – Ombre, Matthew Kiroff – 1988

Box 238

Audio Cassette – Idols, Todd Brief – 1988

Box 238

Audio Cassette – Earplay, A Chamber Symphony, Dugger – 1988

Box 238

Audio Cassette – Concertante No. 2, Ralph Shapey (Cynthia Sikes, Contemporary Chamber Players) – April 21, 1989

Box 238

This item has been reformatted for access.

Box 238

Audio Cassette – Concertante No. 2, Ralph Shapey (Cynthia Sikes, Contemporary Chamber Players) – April 21, 1989

Box 238

Audio Cassette – Mysteries of the Horizon, Eugene O'Brien (New Music Ensemble, Indiana University) – March 2, 1989

Box 238

Audio Cassette – Money Matters, Francis Thorne (Paul Sperry, Musical Elements) – March 22, 1989

Box 239

Audio Cassette – Theme Plus Ten, Ralph Shapey (Robert Conant) – January 3, 1990

Box 239

This item has been reformatted for access.

Box 239

Audio Cassette – Sharon Polifosone Recital (Contemporary Chamber Players) – February 19, 1990

Box 239

Audio Cassette – Variations for Viola, Ralph Shapey (Contemporary Chamber Players) – April 20, 1990

Box 239

This item has been reformatted for access.

Box 239

Audio Cassette – Variations for Organ, Ralph Shapey – April 23, 1990

Box 239

Audio Cassette – Concertante No. 2; String Quartet No. 5, Ralph Shapey – September 19, 1990

Box 239

This item has been reformatted for access.

Box 239

Audio Cassette – New Music Radio Special – October, 1990

Box 239

Audio Cassette – Concert (Contemporary Chamber Players) – January 25, 1991 [1/2]

Box 239

Audio Cassette – Concert (Contemporary Chamber Players) – January 25, 1991 [2/2]

Box 239

Audio Cassette – Contemporary Chamber Players Rehearsal – February 18, 1991 [1/2]

Box 239

Audio Cassette – Contemporary Chamber Players Rehearsal – February 18, 1991 [2/2]

Box 239

Audio Cassette – Variations for Viola; Dinosaur Annex – February 17, 1991

Box 239

Audio Cassette – Shapey 70th Birthday Concert (Access Chamber Ensemble) – March 11, 1991 [1/2]

Box 239

Audio Cassette – Shapey 70th Birthday Concert (Access Chamber Ensemble) – March 11, 1991 [2/2]

Box 239

Audio Cassette – Evocation 1 and 2; Concerto Grosso (Penn Contemporary Players) – March 24, 1991

Box 239

Audio Cassette – Soli for Percussion; Duo, Ralph Shapey (Elsa Charlston, James Baker, Contemporary Chamber Players) – April 19, 1991

Box 239

This item has been reformatted for access.

Box 239

Audio Cassette – Rzewski (Contemporary Chamber Players) – April 19, 1991

Box 240

Audio Cassette – Interview with Shulamit Ran – November 19, 1991

Box 240

Audio Cassette – Concerto Fantastique (Chicago Contemporary Players – November 21, 1991

Box 240

Audio Cassette – Concerto Fantastique, Ralph Shapey (Chicago Symphony Orchestra) – November 21-23, 1991

Box 240

Audio Cassette – From the Middle... Becoming Air, Jeffrey Mumford (Boston Chamber Music Society) - 1991

Box 240

Audio Cassette – A Ralph Shapey Retrospective (Contemporary Chamber Players) – January 26, 1992

Box 240

Audio Cassette – A Ralph Shapery Retrospective (Contemporary Chamber Players) – January 26, 1992

Box 240

Audio Cassette – Ralph Shapey Retrospective, Rehearsal Discussion with Contemporary Chamber Players – January, 1992

Box 240

Audio Cassette – Songs of Joy; Songs of Life; Incantations; Lullaby – [circa 1992]

Box 240

This has been reformatted for access

Box 240

Audio Cassette – Incantations, Ralph Shapey - 1961

Box 240

This has been reformatted for access

Box 240

Audio Cassette – Phone Messages (Joel Krosnick, Jonn Von Rheim, Gil Kalish) –
1992-1995

Box 240

Audio Cassette – Burn; Haunt, D. Nelson (Jeffrey Lee, Henrik Frenidin, Asa Akerberg) –
November 6, 1992

Box 240

Audio Cassette – Paul Fromm Concert (Diane Ragains, Contemporary Chamber Players)
– April 23, 1993

Box 240

Audio Cassette – Hout, Louis Antriessen; Red Shift, Lois V Vierck – November, 1992
June, 1993

Box 240

Audio Cassette – Soli for Solo Percussion, Ralph Shapey – January 26, 1993

Box 240

TThis has been reformatted for access

Box 240

Audio Cassette – Shapey's Trio (Joel Krosnick, Gil Kalish, Joel Smirnoff) – April 7, 1993

Box 240

Audio Cassette – Trio, Ralph Shapey (Joel Sanderoff, Joel Krosnick, Gil Kalish) – April 7,
1993

Box 240

Audio Cassette – Paul Fromm Concert, University of Chicago (Contemporary Chamber
Players) – April 23, 1993

Box 241

Audio Cassette – Young Composers Concert (Chicago Contemporary Players) – May 21,
1993

Box 241

Audio Cassette - Young Composers Concert (Chicago Contemporary Players) – May 21,
1993

Box 241

Audio Cassette – Inventions, Ralph Shapey (Ed Gilmore, Doug Waddell) – July 2, 1993

Box 241

This item has been reformatted for access.

Box 241

Audio Cassette – Inventions, Ralph Shapey (Ed Gilmore, Doug Waddell) – July 2, 1993

Box 241

This item has been reformatted for access.

Box 241

Audio Cassette – Katsu, Henrik Strindberg (Norrkopings Symfoniorkester) – November
19, 1993

Box 241

Audio Cassette – Symphonie, Op. 21, Webern; Dinosaur Annex and Songs of Life,
Shapey; Quintet, Gustavson; Octandre, Varese – 1993

Box 241

Audio Cassette – Morehead, Leone (Contemporary Chamber Players) – 1993

Box 241

- Audio Cassette – Four Portraits, Thea Musgrave; Two Sonnets, Milton Babbitt; Dream
Box 241
 Sequence, Andrew Imbrie; Lullaby, Ralph Shapey (Joan Heller, Mary Steffer) – April
 21-22, 1994
- Box 241**
 Audio Cassette – Trio Concertante for Violin, Piano and Percussion (Shapey Trio) – April
 24, 1994
- Box 241**
 This item has been reformatted for access.
- Box 241**
 Audio Cassette – Sonata Profondo (Russell Sherman); Stonybrook Concerto; Sonata
 Appaslanta (Joel Krosnick, Gil Kalish); Interchange – 1995
- Box 241**
 Audio Cassette – Music of Ralph Shapey (Various Artists) – March 15, 1995
- Box 241**
 Audio Cassette – Dinosaur Annex; Songs of Life, Ralph Shapey – April 2, 1995
- Box 241**
 This item has been reformatted for access.
- Box 241**
 Audio Cassette – Evocations IV (Contemporary Chamber Players) – April 23, 1995
- Box 241**
 Audio Cassette – String Quartet No. 8, Ralph Shapey – May 27, 1995
- Box 241**
 Audio Cassette – String Quartet No. 8 – August 14, 1995
- Box 241**
 Audio Cassette – Ralph Shapey with Gordon Marsh, WFMT Broadcast – March 12, 1996
 [1/2]
- Box 241**
 Audio Cassette – Ralph Shapey with Gordon Marsh, WFMT Broadcast – March 12, 1996
 [2/2]
- Box 241**
 Audio Cassette – Fanfare, Shulamit Ran; Sacra Conversazione, Primosch; Levertov
 Bneriary, Powell; Stony Brook Concerto, Shapey – March 15, 1996
- Box 242**
 Audio Cassette – Sonata Profondo, Russell Sherman; Stony Brook Concerto, Ralph
 Shapey; Sonata Appassionata – March 18, 1996-February 25, 1997
- Box 242**
 Audio Cassette – Kammer-symphonie, Op. 9, Schoenberg; Incantations, Shapey (Joan
 Heller, Contemporary Chamber Players) – April 14, 1996
- Box 242**
 Audio Cassette – String Quartet No. 9 (Pro Arte Quartet) – May 4, 1996
- Box 242**
 Audio Cassette – Gamper Concerto, Ralph Shapey – July 27, 1996
- Box 242**
 Audio Cassette – Stony Brook Concerto, Ralph Shapey (Contemporary Chamber Players)
 – November 2, 1996

Box 242

This item has been reformatted for access.

Box 242

Audio Cassette – Leonard Altman Memorial Concert – February 23, 1997

Box 242

Audio Cassette – Sonata Profondo (New England Conservatory) – February 25, 1997

Box 242

Audio Cassette – Evocation (New England Conservatory) – February 25, 1997

Box 242

Audio Cassette – A Tribute to Ralph Shapey (New England Conservatory) – February 25, 1997

Box 242

Audio Cassette – Stony Brook Concerto, Ralph Shapey (Contemporary Chamber Players) – April 24, 1997

Box 242

This item has been reformatted for access.

Box 242

Audio Cassette – Interchange, Ralph Shapey (Talujon Quartet) – December 4, 1997

Box 242

Audio Cassette – Sonata Appassionata (Joel Krosnick, Gil Kalish) – February 12, 1998

Box 242

Audio Cassette – Variations for Viola and 9 Players (Contemporary Chamber Players) – April 20, 1998

Box 242

Audio Cassette – Gamper Concerto, Ralph Shapey (Aeolian Chamber Players) – July 23, 1999

Box 242

This item has been reformatted for access.

Box 242

Audio Cassette – Cube Tribute to Shapey – June 6, 2001 [1/2]

Box 242

Audio Cassette – Cube Tribute to Shapey – June 6, 2001 [2/2]

Box 243

Audio Cassette – 5 Chromatic Dances, Albright; 3 Compositions, Babbitt; Stuck on Stella, Martinaro; 3 Essays, Shapey (USAC) - undated

Box 243

Audio Cassette – A Brief History of the Electric Guitar - undated

Box 243

Audio Cassette – A Complete Wealth of Time; What Goes Up; A Treasured Collection of Eddies (Edmund Campion) - undated

Box 243

Audio Cassette – Beginning Conducting: Beethoven Symphony 3, Ralph Shapey - undated

Box 243

Audio Cassette – Beginning Conducting: Brahms Symphony 2, Ralph Shapey - undated

Box 243

Audio Cassette – Brass Quintet (American Brass Quintet) – undated

Box 243

Audio Cassette – Cantares, Todd Bried (Young Hee Kim, Michael Dewart, and Dutch Philharmonic Radio Orchestra) - undated

Box 243

Audio Cassette – Charrette; Solfeggietti (Aleck Karis) - undated

Box 243

Audio Cassette – Cinque Canti, Dalipiccola - undated

Box 243

Audio Cassette – Clarinet Concerto, 1st edit, Ralph Shapey (Ed Gilmore, Access Chamber Ensemble) – undated

Box 243

Audio Cassette – Clarinet Concerto -- Ed Gilmore (Cliff Colnot Music Inc), undated

Box 243

Audio Cassette – Concentus, Daniel Godfrey (Syracuse Camerata) - undated

Box 243

Audio Cassette – Concertante for Trumpet and Ten Players; Kroslich Sonata - undated

Box 243

Audio Cassette – Concertante No. 1, Ralph Shapey – undated

Box 243

Audio Cassette – Concerto Fantastique – undated

Box 243

Audio Cassette – Concerto Fantastique – undated

Box 243

Audio Cassette – Concerto Fantastique I-IV, Ralph Shapey (Chicago Symphony Orchestra) - undated [1/2]

Box 243

Audio Cassette – Concerto Fantastique I-IV, Ralph Shapey (Chicago Symphony Orchestra) - undated [1/2]

Box 243

Audio Cassette – Conversations at Chicago Radio Show No. 420, 'Israeli Composers and their musical heritage) – undated

Box 243

This item has been reformatted for access.

Box 243

Audio Cassette – Definition and Intro, undated

Box 244

Audio Cassette – Double Concerto - undated

Box 244

Audio Cassette – Double Concerto, Ralph Shapey (Robert Mann, Juilliard Orchestra) - undated

Box 244

Audio Cassette – Eclipse of the Sun – undated

Box 244

Audio Cassette – Evocation 2 – undated

Box 244

Audio Cassette – Evocation 2, Ralph Shapey (Krosnick, Kalish, Gottlieb) – undated

Box 244

Audio Cassette – Evocation No. 3 (John Graham, Contemporary Chamber Players) - undated

Box 244

Audio Cassette – Evocation, Ralph Shapey (Curtis Macomber, Aleck Karis, Daniel Druckman) – undated

Box 244

Audio Cassette – Evocations III (Thomas Ried, Susan Tomes) - undated

Box 244

Audio Cassette -- Evocations IV(Smirmoff, Krosnick, Kalish and Trigg), 1995

Box 244

Audio Cassette – Four Etudes for Violin, Ralph Shapey (Eugene Gratovich) – undated

Box 244

Audio Cassette – Fromm Foundation Concert (Joel Krosnick, Gilbert Kalish) – undated

Box 244

Audio Cassette – Full Moon in March, Harbison - undated

Box 244

Audio Cassette - Harp Concerto, Leone, undated

Box 244

Audio Cassette – Homage to Ralph Shapey, Bryan Pezzone – undated

Box 244

Audio Cassette – I Have a Dream (Philosophy), Ralph Shapey - undated

Box 244

This item has been reformatted for access.

Box 244

Audio Cassette – Icons, Edward Smaldone – undated

Box 244

Audio Cassette – In Memoriam, Ralph Shapey (Contemporary Chamber Players) - undated

Box 244

Audio Cassette – In Opera's Shadow, Dugger (Robert Miller) - undated

Box 244

Audio Cassette – ISAM questions, Ralph Shapey - undated

Box 245

Audio Cassette – Kroslich Sonata (San Francisco CMP) – undated

Box 245

Audio Cassette – Kroslich Sonata, Ralph Shapey (Joel Krosnick, Gilbert Kalish) – undated

Box 245

Audio Cassette – Last Letters from Stalingrad, Elias Tanenbaum - undated

Box 245

Audio Cassette – Legends and Love Letters, Irwin Bazelon – undated

Box 245

Audio Cassette – Metamorfosis, Jon Earlstedt - undated

Box 245

Audio Cassette – Music of Amber, Schwantner - undated

Box 245

- Audio Cassette – Music of David Del Tredici - undated
- Box 245**
Audio Cassette – Non Traditional Percussion Demo – undated
- Box 245**
Audio Cassette – Oboe Quartet, undated
- Box 245**
Audio Cassette – Ode to Napoleon; Verklarte Nacht, Schonberg – undated
- Box 245**
Audio Cassette – Piece for Hammered Dulcimer, Ralph Shapey – undated
- Box 245**
This item has been reformatted for access.
- Box 245**
Audio Cassette – Pocket Concerto, Scott Wheeler – undated
- Box 245**
Audio Cassette – Pound Songs; 5 Songs of Love; 2 Songs for Baritone, Richard Aldag - undated
- Box 245**
Audio Cassette – Preludes for Solo Harp, Leone – undated
- Box 245**
Audio Cassette – Quartet No. 1 and 2, Gyorgy Ligeti; Quartet No. 3, Elliot Carter; Quartet No. 1, Hans Werner Henze (Arditti Quartet) – undated
- Box 245**
Audio Cassette – Quartet No. 6, Ralph Shapey – undated
- Box 246**
Audio Cassette – Robert Black Demo Tape - undated
- Box 246**
Audio Cassette – Ruah; Songs of Anna Akhmatova, Judith Shatin Allen - undated
- Box 246**
Audio Cassette – Salute to Shapey, 21 Variations (Abraham Stokmar) - undated
- Box 246**
Audio Cassette – Salute to Shapey, Varese and Eaton - undated
- Box 246**
Audio Cassette – Scrimshaw, Daniel Godfrey (Linda Greene, Martin Wulfhorst) - undated
- Box 246**
Audio Cassette – Shapey-- Fromm Variations, The Covenant (Meet the Composer), undated
- Box 246**
Audio Cassette – Soli, Joel Krosnick (George Blood) - undated
- Box 246**
Audio Cassette – Soli, Krosnick – undated
- Box 246**
Audio Cassette – Sonata Appassionata (Joel Krosnick, Gilbert Kalish) – undated
- Box 246**
Audio Cassette – Sonata; Songs of Life (Ralph Shapey) – undated
- Box 246**

Audio Cassette – Songs from the Mountain, Nicholas Thorne (Paul Sperry, Robert Black, New York New Music Ensemble) - undated

Box 246

Audio Cassette – Songs I and II, Ralph Shapey (Elsa Charleston, Aeolian Chamber Players) – undated

Box 246

Audio Cassette – Statements for Attorney - undated

Box 246

Audio Cassette – Strata, Leo Kraft - undated

Box 247

Audio Cassette – String Quartet No. 5 – undated

Box 247

Audio Cassette – String Quartet No.8, Ralph Shapey (Ying Quartet) – undated

Box 247

This item has been reformatted for access.

Box 247

Audio Cassette – String Quartet, Ronald Caltabiano (Juilliard Quartet) - undated

Box 247

Audio Cassette – Sun of the Incas La Vie en Rouge, Edison Denisov – undated

Box 247

Audio Cassette – The Covenant, Ralph Shapey – undated

Box 247

Audio Cassette – Three for Six - undated

Box 247

Audio Cassette – Three Tales, Nicholas C.K. Thorne - undated

Box 247

Audio Cassette – Triple Concerto, Ralph Shapey – undated

Box 247

Audio Cassette – Trio, undated

Box 247

Audio Cassette – Two Sonnets, Milton Babbitt (Larry Rogue, Robert White) – undated

Box 247

Audio Cassette – Twentieth Century Works for Clarinet, Shackelford and Benedict (Dennis Meckler, Stephanie Tretick) - undated

Box 247

Audio Cassette – Viola Anthology, Vol. 1 (John Graham) – undated

Box 247

Audio Cassette – Viola Anthology, Vol. 2 (John Graham) – undated

Box 247

Audio Cassette – Viola Anthology, Vol. 3 (John Graham) – undated

Box 247

Audio Cassette – Webern, Babbitt, Foss, Hess (Mimmi Fulmer) – undated

Box 247

Audio Cassette – Woodwind Quintet No. 2 – M. William Karlins – undated

Box 247

Audio Cassette (Digital Audio Tape) – A Ralph Shapey Retrospective (Contemporary Chamber Players) – January 26, 1992

Box 248

CD – Archive, Ralph Shapey (1): Lecture from Gala, Disc One – May 14, 1964 [1/2]

Box 248

CD – Archive, Ralph Shapey (1): Lecture from Gala, Disc One – May 14, 1964 [2/2]

Box 248

CD – Archive, Ralph Shapey (2): Lecture from Gala, Disc Two – May 14, 1964 [1/2]

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CD – Archive, Ralph Shapey (2): Lecture from Gala, Disc Two – May 14, 1964 [2/2]

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CD – Archive, Ralph Shapey (3): Ontogeny – May 27, 1966 [1/2]

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CD – Archive, Ralph Shapey (3): Ontogeny – May 27, 1966 [2/2]

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CD – Archive, Ralph Shapey (4): Invocation – May 24-25, 1968 [1/2]

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CD – Archive, Ralph Shapey (4): Invocation – May 24-25, 1968 [2/2]

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CD – Archive, Ralph Shapey (6): Schoenberg Centennial Concert – May 24, 1974 [1/2]

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CD – Archive, Ralph Shapey (6): Schoenberg Centennial Concert – May 24, 1974 [2/2]

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CD – Archive, Ralph Shapey (9): Peter Maxwell Davies Revelation and Fall – January 24, 1975 [1/2]

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CD – Archive, Ralph Shapey (9): Peter Maxwell Davies Revelation and Fall – January 24, 1975 [2/2]

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CD – Archive, Ralph Shapey (10): Ralph Shapey Interview – March 3, 1975 [1/2]

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CD – Archive, Ralph Shapey (10): Ralph Shapey Interview – March 3, 1975 [2/2]

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CD – Archive, Ralph Shapey (11): Shulamit Ran Ensembles for 17 – March 3, 1975 [1/2]

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CD – Archive, Ralph Shapey (11): Shulamit Ran Ensembles for 17 – March 3, 1975 [2/2]

Box 248

CD – Archive, Ralph Shapey (12): Dallapiccola: Commiatio, Penderecki, Strophy – May 3, 1975 [1/2]

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CD – Archive, Ralph Shapey (12): Dallapiccola: Commiatio, Penderecki, Strophy – May 3, 1975 [2/2]

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CD – Archive, Ralph Shapey (13): Music in Chicago WFMT Broadcast – undated [1/2]

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CD – Archive, Ralph Shapey (14): Song of Songs No. 1 – February 29, 1980 [1/2]

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CD – Archive, Ralph Shapey (14): Song of Songs No. 1 – February 29, 1980 [2/2]

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CD – Archive, Ralph Shapey (15): Song of Songs No. 1 – March 10, 1980 [1/2]

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CD – Archive, Ralph Shapey (15): Song of Songs No. 1 – March 10, 1980 [2/2]

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CD – Crossfade – Hoffman and Goldstein Duo

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CD – Evocation 2 and 4, First Edit – undated

Box 248

CD – Music by Ralph Shapey – Miranda Cuckson and Blair McMilen - undated

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CD – New Music for Virtuosos – 1977-1978

Box 248

CD – Night Music No. 4 and Concerto for Clarinet – Chicago Pro Musica – January 19, 2003

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CD – Premieres and Commissions, Russell Sherman – GM Recordings [1/2]

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CD – Praise – Contemporary Chamber Players – February 16, 2002 [1/2]

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CD – Praise – Contemporary Chamber Players – February 16, 2002 [2/2]

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CD – Who Knows Where the Time Goes – Rhondi Charleston

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CD – Works by Fay-Ellen Silverman and Ralph Shapey – Aspen Music Festival Contemporary Ensemble – 1987

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DVD – Tri-Geniii ex Sunday – November 10, 1982

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Box 249

Videocassette (UMatic) – Soundings: The Music of Ralph Shapey – Bernice Olenick - 1983

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Videocassette (VHS) – Tri-Geniii ex Sunday – October 17, 1982

Box 249

Videocassette (VHS) – Soundings: Ralph Shapey and his Music – Bernice Olenick, Fred Barzyk, Bob Nesson – O Jerusalem; Three for Six – [1982]

Box 249

Videocassette (VHS) – WQAD-TV – Gordon and Jay Gottlieb - April 28, 1985

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Videocassette (VHS) – Ralph's 70th Birthday Party – March, 1991

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Videocassette (VHS) – A Tribute to Ralph Shapey at 70 – Miller Theater, Columbia University – March 28, 1991

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Videocassette (VHS) – Columbia University, Tape 2 – Evocation No. 2 – Gordon Gottlieb - undated

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Videocassette (VHS) – Milken Archive of American Jewish Music: Rediscovering a Cultural Legacy – 1999

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Includes Booklet about the Milken Archive

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Photographs – Philadelphia Symphony Orchestra, August 5, 1942

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Photographs - Shapey, Ralph conducting Robin Hood Dell Orchestra, Philadelphia, 1942

- Mostly negative images.

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Photograph - Contemporary Chamber Players rehearsal in Lexington Hall, circa 1976-1977

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Photographs – Home Office – circa 2002

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Publicity Photos -- Shapey Conducting, circa 1980s [18/32]

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Publicity Photos -- Shapey Conducting, circa 1980s [19/32]

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Publicity Photos -- Shapey in Home Office, Negative contact sheet, circa 1980s [20/32]

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Shapey's collection of pipes, undated

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Shapey's baton, undated

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Series XI: Restricted

This series contains restricted materials. This includes restricted correspondence, grant materials, letters of reference and evaluations, faculty appointments, and materials relating to Stefan Wolpe.

Materials in Box 266 are restricted for 30 years from date of record creation.

Materials in Box 267 are restricted until 2023 at the request of the donor.

Materials in Box 268 are restricted until 2033 at the request of the donor.

Materials in Box 269 are restricted until 2043 at the request of the donor.

Materials in Box 270 are restricted for 50 years from date of record creation.

Materials in Box 271 are restricted for 70 years from date of record creation.

Materials in Box 272 are restricted for 80 years from date of record creation.

Materials in Boxes 273 to 276 are restricted indefinitely, at the request of the donor.

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Stefan Wolpe – Piece for Two Instrumental Units – Photocopy of Manuscript score, 1962

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Photo of Stefan Wolpe with biography, undated

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Stefan Wolpe – The Man from Midian for Large Orchestra – Photocopy of Manuscript score, 1942

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Stefan Wolpe - Street Music No. I - Photocopy of Manuscript score, 1962

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