# Table of Contents

Acknowledgments 4  
Descriptive Summary 4  
Information on Use 4  
Access 4  
Citation 4  
Biographical Note 4  
Scope Note 6  
Related Resources 8  
Subject Headings 8  
INVEnTORY 8  
Series I: Biographical 8  
Series II: Correspondence 9  
Series III: Photography 74  
Subseries 1: Portraits 75  
Subseries 2: Jewish-American Writers 88  
Subseries 3: Groups and Events 95  
Subseries 4: Travel 100  
Subseries 5: Special Projects 104  
Subseries 6: Books 107  
Subseries 7: Periodicals 118  
Subseries 8: Exhibitions 133  
Subseries 9: Oversize 138  
Series IV: Poetry 145  
Subseries 1: Publications 146  
Subseries 2: Manuscripts 153  
Subseries 3: Workshops and Courses 184  
Subseries 4: New York Poets’ Cooperative 186  
Series V: Short Stories and Essays 190  
Series VI: Novels, Novellas and Prose Anthologies 221  
Series VII: Research, Reference and Technical Writing 233  
Series VIII: Civil Service and Social Work 234  
Series IX: China 236  
Subseries 1: A China Journal 237  
Subseries 2: Articles 239  
Subseries 3: Organizations and Publications 240  
Subseries 4: Clippings 242  
Subseries 5: General 243  
Series X: Activism 243  
Series XI: Personal 245  
Subseries 1: Diaries and Personal Writing 246  
Subseries 2: Education 257  
Subseries 3: Travel 258  
Subseries 4: Writings by Others 259  
Subseries 5: Appointments, Schedules and Contacts 260
Subseries 6: Periodicals and Clippings 261
Subseries 7: Silbert Family 262
Subseries 8: Abraham Aidenoff 265
Subseries 9: Artifacts 265
Subseries 10: Restricted 266
Descriptive Summary

Identifier ICU.SPCL.SILBERTL

Title Silbert, Layle. Papers

Date 1910-2003

Size 145.75 linear feet (230 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Layle Silbert (1913-2003) was a photographer and writer. Noted for her portraits of authors, Silbert also wrote poetry, essays and fiction. The collection documents Layle Silbert’s work in photography, writing, civil service and social work. It also contains material related to Silbert’s travels, activist interests, and personal life. Materials in the collection include photographs, manuscripts, publications, correspondence, printed ephemera, and administrative records.

Acknowledgments

The Layle Silbert Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Series XI: Subseries 10 contains academic records, restricted for 80 years; medical records, restricted for 80 years; and financial records, restricted for 50 years.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Silbert, Layle. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Layle Silbert, photographer and writer, was born January 23, 1913 in Chicago. Her father, Morris Silbert, was a journalist, copywriter and editor in Chicago’s Yiddish press. Her mother,
a teacher and homemaker, encouraged Layle Silbert to pursue writing. Layle Silbert began composing poetry and literary essays in childhood, and remained devoted to the literary arts throughout her life.

After graduating from John Marshall High School, Silbert attended University of Chicago, earning a bachelor’s degree in psychology in 1933, and a master’s degree in 1938 from the School of Social Service Administration. Silbert’s first career was in the field of social service, where she began as a case worker and moved on to positions as a researcher and statistician. From the mid-1930s to the early 1940s, Silbert was employed by Chicago-area social agencies including the Chicago Welfare Administration, the Travelers Aid Society of Chicago, the United States Employment Service, and Council of Social Agencies of Chicago. In the course of her career in social work and civil service, she met and married Abraham Aidenoff, a statistician for the United Nations.

In the 1940s, Silbert studied creative writing at Northwestern University and other institutions, beginning a career transition to writing and editorial work. In 1946 she was employed as an editorial and administrative assistant for the American Council on Race Relations. During the late 1940s, Silbert traveled internationally with her husband, who was working for the United Nations Relief and Rehabilitation Administration (UNRRA). Silbert worked as a teacher and freelance writer in China. During a stay in Pakistan, Silbert taught herself photography as a hobby.

When living in the United States, Silbert continued to photograph friends and acquaintances, but concentrated on her work as a freelance writer and editor based in New York City. In the late 1960s, Silbert was involved in several radical feminist organizations as an activist and writer. She simultaneously gravitated to New York literary circles. She attended poetry workshops taught by William Packard, whose writing and teaching would become an important influence on her work as both a writer and photographer. Packard’s New York Quarterly, founded in 1969, was the first important outlet for Silbert’s photography. Silbert also served on the journal’s staff, and would go on to work on the staff of other journals, including Home Planet News and Woman Poet.

Silbert reached the peak of her career as both a writer and photographer during the 1970s, and continued to be highly productive until late in her life. She was noted foremost for her portraits of authors, which have been widely published in books and national media. Exhibitions of her photographs have been held at many academic and public libraries, including the University of Chicago’s Regenstein Library. Her photographs were also used in United States Information Service programs in Ecuador and Mexico.

Silbert’s poetry and prose were published in Denver Quarterly, Literary Review, Midatlantic Review, Salmagundi, South Dakota Review, Cottonwood Review, Jewish Frontier, New York
Quarterly, Poetry Now, San Marcos Review, and Sing Heavenly Muse. Collections of her poems and short stories were published as Making a Baby in Union Park Chicago (1983); Imaginary People and Other Strangers (1985); New York New York (1996); Burkah and Other Stories (2003); and The Free Thinkers: Two Novellas (2004). She was a fellow at the McDowell Colony and the Virginia Center for the Creative Arts.

Layle Silbert died on February 5, 2003.

Scope Note
The collection documents Layle Silbert’s career as a photographer and writer, as well as her earlier work in editing, civil service and social work. Also included are materials related to Silbert’s travels, activist interests, and personal life. The Layle Silbert Papers are organized into 11 series.

Series I: Biographical, spans the 1920s-2000s, and contains material detailing Layle Silbert’s education, employment history and professional accomplishments. It also documents Silbert’s reflections on her life and work. Files in this series are arranged alphabetically by format, and include biographical statements, curricula vitae and employment documents, interview materials, and photographs of Silbert. Many of the interview files include multiple iterations of interview texts, as well as correspondence between Silbert and the interviewer.

Series II: Correspondence, is arranged alphabetically. It includes incoming and outgoing correspondence with clients, subjects and other professional contacts, as well as personal friends and family members. Correspondence spans 1991-2002, but is concentrated in the 1970s-1980s. This series contains correspondence with many important twentieth-century poets and other literary figures.

Series III: Photography, contains Silbert’s photographs, as well as text documents of her career as a photographer. While Silbert was best known for her portraits of writers, this series also includes travel photographs, and photographs of literary events. Most of the photographs are undated; however, they generally span the early 1960s-late 1990s, concentrated in the 1970s-early 1980s, when Silbert was most active as a freelance photographer. Also included are exhibition records, notes, and publications and publicity material featuring Silbert’s work.

Series IV: Poetry, contains material documenting Silbert’s study and writing of poetry, as well as her involvement in poetry communities. This series contains manuscripts, publications, workshop and course materials, and organizational records of the New York Poets Cooperative. Material in this series spans the early 1960s-2002.
Series V: Short Stories and Essays, contains manuscripts of Silbert’s short stories and essays, spanning the years circa 1949-2000. Some manuscripts are accompanied by research material such as clippings and indexes. Also included are notes and assignments from courses and workshops on writing short prose. Manuscripts are organized alphabetically by title or topic, with untitled or unidentified material at the end of the sequence. Oversize material has been transferred to the final boxes in the series, and is also arranged alphabetically.

Series VI: Novels, Novellas and Prose Anthologies, contains manuscripts and drafts of Silbert’s longer prose writing and short prose anthologies, dating from around the 1960s-1990s. There is correspondence regarding publication, reviews, and publicity of the novels. Also included are some articles and research notes by Silbert. Unidentified anthology stories include manuscripts and drafts of stories that either were not included in an anthology, or had no identifying title. Much of the material in this series is undated.

Series VII: Reference, Research and Technical Writing, contains material documenting Layle Silbert’s work as a research assistant and writer of reference works and technical reports. Work for Compton’s Encyclopedia, the National Science Foundation, author Myron E. Sharpe, and teacher William Frauenglass. Material in this series includes correspondence, manuscripts, notes and clippings. Files span the years 1949-1964, and are arranged chronologically.

Series VIII: Civil Service and Social Work, contains material related to Layle Silbert’s work for social welfare agencies, the United Nations, and the PEN Prison Writing Program. Files are arranged chronologically, and span the years 1942-1994.

Series IX: China, contains material documenting Layle Silbert’s residence in China around 1947. Material spans the years 1938-1991, but is heavily concentrated in 1947. This series contains diaries, manuscripts, organizational material, publications, travel material, and photographs.

Series X: Activism, contains material related to Layle Silbert’s involvement with political and social activism. The content of this series falls into two broad subject areas: Feminism, consisting of material from 1969-1970, and urban renewal, containing material from 1961-1962. Files are arranged alphabetically, and include publications, statements, correspondence, publicity material and photographs.

Series XI: Personal, contains material related to Silbert’s childhood, education, relationships, family background, and personal interests and reflections. This series spans the years 1910-2003, and includes diaries and personal writing, educational material, travel material, manuscripts and publications by Silbert’s friends and colleagues, calendars, appointment books, card files, family memorabilia, photographs and artifacts.
Related Resources

Browse finding aids by topic.

Subject Headings

• Silbert, Layle
• Aidenoff, Abraham
• Feminism
• Jewish authors
• Jewish women
• Portrait photography
• Travel photography
• Women photographers
• Women writers

INVENTORY

Series I: Biographical

This series spans the 1920s-2000s, and contains material detailing Layle Silbert’s education, employment history and professional accomplishments. It also documents Silbert’s reflections on her life and work. Files in this series are arranged alphabetically by format, and include biographical statements, curricula vitae and employment documents, interview materials, and photographs of Silbert. Many of the interview files include multiple iterations of interview texts, as well as correspondence between Silbert and the interviewer.

Box 1
Folder 1
Box 1
Folder 2
   Biographical statements, circa 1940s-1950s
Box 1
Folder 3
Box 1
Folder 4
   Biographical statements, circa 1970s-1980s
Box 1
Folder 5
   Biographical statements, circa 1990s-2000s
Box 1
Folder 6
   Curricula vitae, employment applications and reference letters, 1943-1947
Box 1
Folder 7
Curricula vitae, circa 1940s-1950s
Box 1
Folder 8
Curricula vitae, circa 1970s-1990s
Box 1
Folder 9
Box 1
Folder 10
Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989
Box 1
Folder 11
Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989
Box 1
Folder 12
Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989
Box 1
Folder 13
Interview, Diane Lefer, "Layle Silbert," Poets & Writers Magazine, 1990
Box 2
Folder 1
Interview, Elizabeth Gilliland, "Interview with Layle Silbert," Kalliope, 1992
Box 2
Folder 2
Interview, Elizabeth Gilliland, drafts, circa 1988-1992
Box 2
Folder 3
Interview, Elizabeth Gilliland, drafts, circa 1988-1992
Box 2
Folder 4
Interview, Elizabeth Gilliland, drafts, correspondence and notes, circa 1988-1992
Box 2
Folder 5
Interview, Linda Rodriguez, "Contemporary Profile: Layle Silbert," Potpourri, 1992
Box 2
Folder 6
Interview, Gary Pacernick, drafts, undated
Box 2
Folder 7
Photographs, circa 1920s-1970s

Series II: Correspondence

Series II: Correspondence, is arranged alphabetically. It includes incoming and outgoing correspondence with clients, subjects and other professional contacts, as well as personal friends and family members. Correspondence spans 1991-2002, but is concentrated in the 1970s-1980s.
This series contains correspondence with many important twentieth-century poets and other literary figures.

Correspondence with a single individual is sometimes filed by both personal name, and under a business name. In general, correspondence filed under the individual’s name is of a more personal nature; correspondence under a business name usually relates to professional matters.

Box 3
Folder 1
20/20 New York Women Photographers, 1975-1976
Box 3
Folder 2
ABC, 1972
Box 3
Folder 3
Abigail Solomon and Associates, 1979
Box 3
Folder 4
Abiko Quarterly, 1993-1995
Box 3
Folder 5
Academy of American Poets, 1974-1978
Box 3
Folder 6
Acropolis Books, Ltd., 1976
Box 3
Folder 7
Adam, Helen, 1975
Box 3
Folder 8
Adcock, F., 1979
Box 3
Folder 9
Adventure Travel Magazine, 1979
Box 3
Folder 10
Affirmations, 1975-1976
Box 3
Folder 11
Aidenoff, Abraham, 1949-1950
Box 3
Folder 12
Aidenoff, Abraham, 1953-1957
Box 3
Folder 13
Aidenoff, Abraham, 1969-1973
Box 3
Folder 14
   AirCal Magazine, 1981
Box 3
Folder 15
   Alaska Quarterly Review, undated
Box 3
Folder 16
   The Albany Review, 1988
Box 3
Folder 17
   Albert, Mimi, 1976-1979
Box 3
Folder 18
   Alcosser, Sandra, 1985
Box 3
Folder 19
   Aldan, Daisy, 1997
Box 3
Folder 20
   Alegría, Fernando, 1981
Box 3
Folder 21
   Alfred A. Knopf Inc., 1975-1984
Box 3
Folder 22
   Algren, Nelson, 1976-1977
Box 3
Folder 23
   All Pakistan History Conference, 1951
Box 3
Folder 24
   All Pakistan Women’s Association, undated
Box 3
Folder 25
   American Arts Documentation Center, 1972-1973
Box 3
Folder 26
   American Jewish Archives, 1991-2001
Box 3
Folder 27
   American Jewish Congress, 1979-1993
Box 3
Folder 28
Folder 29
American Rites, 1979
Box 3
Folder 30
The American-Scandinavian Foundation, 1981
Box 3
Folder 31
American Society of Magazine Photographers, 1976-1982
Box 3
Folder 32
American Women’s Club of Karachi, 1950
Box 3
Folder 33
Americas Society, 1999-2000
Box 3
Folder 34
Amichai, Yehuda, 1999
Box 3
Folder 35
Andean Products, undated
Box 3
Folder 36
Antaeus, 1975-1980
Box 3
Folder 37
Antioch University, 1988
Box 3
Folder 38
Anvil Press Poetry Ltd., 1983
Box 3
Folder 39
APHRA, 1970
Box 3
Folder 40
Ararat, 1986-1987
Box 3
Folder 41
Archives et Musée d’Art Populaire Juif, 1953
Box 3
Folder 42
Ardis Publishing Co., 1986
Box 3
Folder 43
Ariel, 1987
Box 3
Folder 44
Arte Publico Press, 1988
Box 4
Folder 1
Arts Colonies, 1965-1991
Box 4
Folder 2
Arts Council of Orange county, Inc., 1978
Box 4
Folder 3
ASMP, 1980-1982
Box 4
Folder 4
Atheneum, 1975
Box 4
Folder 5
Box 4
Folder 6
Avila College, 1985
Box 4
Folder 7
Dr. Aviva, 1987
Box 4
Folder 8
Box 4
Folder 9
B, unidentified, 1953-1992
Box 4
Folder 10
Baily, William, 1980
Box 4
Folder 11
Banff Book and Art Den, undated
Box 4
Folder 12
Banff Centre Press, 1999-2000
Box 4
Folder 13
Bank Street College Radio, 1991
Box 4
Folder 14
Box 4
Folder 15
Barnes, Chris and Katy, 1990
Folder 31
   Berkson, 1977
Box 4
Folder 32
   Bernhardt, Marcia, 1973
Box 4
Folder 33
   Bettina’s Bed and Breakfast, 1989
Box 4
Folder 34
   Bigel-Casher, Rita, undated
Box 4
Folder 35
   The Bilingual Publications Company, 1986
Box 4
Folder 36
   Birdsell, Helen, 1991
Box 4
Folder 37
   Birdsell, Sandra, 1986-1990
Box 4
Folder 38
   Black River Review, 1990
Box 4
Folder 39
Box 4
Folder 40
   Black Star, 1977
Box 4
Folder 41
   Blackburn, Thomas, 1972
Box 4
Folder 42
   Bloch, Chana, 1982
Box 4
Folder 43
   Bloch, Eleanor, 1978
Box 4
Folder 44
   Blue Wind Press, 1977
Box 4
Folder 45
   Bly, Robert, 1970-1975
Box 4
Folder 46
BOA Editions, 1976-1984
Box 4
Folder 47
   Bobbs-Merrill Co., 1974-1976
Box 4
Folder 48
   Book Forum, 1979
Box 4
Folder 49
   Book Gallery, undated
Box 4
Folder 50
   Bookletter, 1976
Box 4
Folder 51
   Books Abroad, 1973-1976
Box 4
Folder 52
   Bordas, 1979
Box 4
Folder 53
   Boulonkos, Ted, 1988
Box 4
Folder 54
   Boundary, 1974-1975
Box 4
Folder 55
   Bowman, Ruth, 1988
Box 4
Folder 56
   Boyer, Peggy, 1986
Box 4
Folder 57
   The Brandeis-Bardin Institute, 1981
Box 4
Folder 58
   Brantingham, Phil, 1991
Box 4
Folder 59
   Bratcher, Joe III, 1995
Box 4
Folder 60
   Briggs, John, 1973-1974
Box 4
Folder 61
   Brilliant, Alan, 1980
Box 4
Folder 62
  - Brinnin, John Malcolm, 1974
Box 4
Folder 63
  - The British Council, 1982
Box 4
Folder 64
  - Brittan, Renée, 1992-2001
Box 5
Folder 1
  - Broadside Press, 1974
Box 5
Folder 2
  - Brodkey, Harold, 1975
Box 5
Folder 3
  - Bronk, William, 1974
Box 5
Folder 4
  - Brooks, Mildred, 1991
Box 5
Folder 5
  - Brown University, 1981
Box 5
Folder 6
  - Brownmiller, Susan, 1972
Box 5
Folder 7
Box 5
Folder 8
  - Bruchac, Joseph, 1975
Box 5
Folder 9
  - Brushwood, John S., 1975
Box 5
Folder 10
  - Buckley, Christopher, 1988
Box 5
Folder 11
  - Bucknell University, 1982
Box 5
Folder 12
  - Bureau of Jewish Education, 1986
Box 5
Folder 13  
Burning Deck, 1978-1979
Box 5  

Folder 14  
Bustamante, Cecilia, 1986
Box 5  

Folder 15  
Butscher, Ed, 1973-1975
Box 5  

Folder 16  
C, unidentified, 1975
Box 5  

Folder 17  
Cabral, Olga, 1971-1986
Box 5  

Folder 18  
Calcina, Pat, 1972
Box 5  

Folder 19  
Calcutta, 1951
Box 5  

Folder 20  
California Quarterly, 1983
Box 5  

Folder 21  
California State University, 1978
Box 5  

Folder 22  
Calisher, Hortense, 1982
Box 5  

Folder 23  
Calliope and Video Exchange, 1972
Box 5  

Folder 24  
The Camera Club of New York, undated
Box 5  

Folder 25  
Campion, H., 1976
Box 5  

Folder 26  
Canadian Consulate General, 1978
Box 5  

Folder 27  
Cancer Support Services Newsletter, 2001
Box 5  

Folder 28
Caputo, Kim and Alberto, 1988

Box 5
Folder 29
  The Carl Duisberg Society, Inc., 1976

Box 5
Folder 30
  Carleton College, 1979

Box 5
Folder 31
  Carter, Jeb, 1981

Box 5
Folder 32
  Carter, Jared, 1981-1982

Box 5
Folder 33
  Caruba, Alan, 1971-1975

Box 5
Folder 34
  Castedo-Ellermann, Elena, 1978

Box 5
Folder 35
  Casner-Lotto, Jill, 1980

Box 5
Folder 36
  Cavallo, Diana, 1977

Box 5
Folder 37
  The Centaur Gallery, undated

Box 5
Folder 38
  Center for Inter-American Relations, 1973-1980

Box 5
Folder 39
  Centin, David, 1973

Box 5
Folder 40
  Century Hutchinson Limited, 1985

Box 5
Folder 41
  Chadwick, 1980

Box 5
Folder 42
  Chandra, Sharat, 1977

Box 5
Folder 43
  Chantikian, Kosrof, 1979-1980
Box 5
Folder 44
  Chapnick, Howard, 1976
Box 5
Folder 45
  Chelsea House Publishers, 1988
Box 5
Folder 46
  Cherry, K., 1975-1982
Box 5
Folder 47
  Chewning E., 1976
Box 5
Folder 48
  Children’s Literature Review, 1982-1987
Box 5
Folder 49
  Chouteau Review, 1981-1982
Box 5
Folder 50
  Chyet, Stanely, 1991
Box 5
Folder 51
  Ciardi, John, 1982
Box 5
Folder 52
  The City College of CUNY, 1987
Box 5
Folder 53
  Clarence House Publishers, 1979-1980
Box 5
Folder 54
  Clark, Forrest S., 1989
Box 5
Folder 55
  Clift, Elayne, 1992
Box 5
Folder 56
  Clowes, Harriet, 1979
Box 5
Folder 57
  Coan, Frank, 1950
Box 5
Folder 58
  Cohen, Jon, 1976
Folder 59
    Cohen, Judith, 1983
Box 5
Folder 60
    Cohn, S., 1984
Box 5
Folder 61
    Cohon, Cantor Baruch, 1973
Box 5
Folder 62
    The College of Idaho, 1976
Box 5
Folder 63
    Collier, James, 1970
Box 5
Folder 64
    Colorado Quarterly, 1978
Box 5
Folder 65
    Colorado Review, 1989
Box 5
Folder 66
    Colortone, 1974
Box 5
Folder 67
    Columbia College, 1986
Box 5
Folder 68
    Columbia University, 1960-1992
Box 5
Folder 69
    Combinations, 1979-1981
Box 5
Folder 70
    Cummington Community of the Arts, 1977
Box 5
Folder 71
    Committee of Small Magazine Editors and Publishers, 1976-1978
Box 5
Folder 72
    Copyright Clearance Center, 1995-2000
Box 5
Folder 73
    Copyright Management, 1983-1986
Box 5
Folder 74
Copyright Office Library of Congress, 1968

Box 6
Folder 1
Concordia University, 1978-1979

Box 6
Folder 2
Confrontation, 1973-1988

Box 6
Folder 3
Congdon, Kirby, 1975

Box 6
Folder 4
Contact II Publications, 1985-1987

Box 6
Folder 5
Contemporary Literary Criticism, 1981-1988

Box 6
Folder 6
Cooney, Robert, 1985-1986

Box 6
Folder 7
Cooper, Jane, 1982-1985

Box 6
Folder 8
Cornwall, Books, undated

Box 6
Folder 9
Corrigan, Matthew, 1976

Box 6
Folder 10
Cowley, Malcolm, 1976

Box 6
Folder 11
Crazy Ladies Press, 2001

Box 6
Folder 12
Creative Artists Public Service Program, 1974-1973

Box 6
Folder 13
Crohn, Frank, 1975

Box 6
Folder 14

Box 6
Folder 15
Crossroad/Ungar/Continuum, 1987
Box 6
Folder 16
  Cruikshank, M.L., 1983

Box 6
Folder 17
  Council on Foreign Relations, Inc., 1979

Box 6
Folder 18

Box 6
Folder 19
  Cover One, 1977

Box 6
Folder 20
  C.W. Post Center, 1978

Box 6
Folder 21
  D, unidentified, 1980-1992

Box 6
Folder 22
  Dallman, Elaine, 1979-1982

Box 6
Folder 23
  D’Ambrosio, Vinni, 1997

Box 6
Folder 24
  Daugharty, Janice, 1992

Box 6
Folder 25
  Daughters, Inc., 1977

Box 6
Folder 26
  Dávalos, M.A., 1980

Box 6
Folder 27
  Davidson, Albert, 1971-1993

Box 6
Folder 28
  Davidson, Bess, 1980-1990

Box 6
Folder 29
  Davidson, Deborah, 1993

Box 6
Folder 30
  Davidson, Dorothy, 1967

Box 6
Folder 31
  Davidson Family, 1968-1975
Box 6
Folder 32
  Davis, Rebecca, 1982
Box 6
Folder 33
  Dawidowicz, Lucy, 1984
Box 6
Folder 34
  Dawson, Fielding, 1992
Box 6
Folder 35
  De Costa, René, 1991
Box 6
Folder 36
  Dempster, Toni, 1979
Box 6
Folder 37
  Denver Quarterly, 1977
Box 6
Folder 38
  Deschin, Jacob, 1971
Box 6
Folder 39
  DeSio, Lenora, 1975-1976
Box 6
Folder 40
  DeWitt Stern Group, Inc., 1998
Box 6
Folder 41
  El Diario, 1980
Box 6
Folder 42
  Diaz-Casanueva, Leonora, 1982
Box 6
Folder 43
  Di Cagno, Elisabetta, undated
Box 6
Folder 44
  Dodd, Mead, and Co., 1960
Box 6
Folder 45
  Domínquez Aragonés, Edmundo and María Luisa Mendoza, 1976
Box 6
Folder 46
Donleavy, J.P., 1978

Box 6
Folder 47
Doubleday, 1972-1980

Box 6
Folder 48
Dougherty, David, 1986-1989

Box 6
Folder 49
Duberstein, Blanche, 1971

Box 6
Folder 50
Dunn, Stephen, 1977

Box 6
Folder 51

Box 6
Folder 52
Eakins, Patricia, 1991

Box 6
Folder 53
East West Journal, 1976

Box 6
Folder 54
Eckman, 1950-1990

Box 6
Folder 55
Economou, George, 1977

Box 6
Folder 56
Ediciones del Norte, 1982-1985

Box 6
Folder 57
The Elizabeth Press, 1975-1978

Box 6
Folder 58
Elkin, Lillian, 1985

Box 6
Folder 59
Elmslie, Kenward, 1971

Box 6
Folder 60
Elon, Florence, 1978

Box 6
Folder 61
Ambassador of Ecuador, 1981
Box 7
Folder 1
   Encyclopaedia Britannica, Inc., 1982-1993
Box 7
Folder 2
   English, Helen Williams, 1985
Box 7
Folder 3
   English, Maurice, 1978
Box 7
Folder 4
   Encore, 1977
Box 7
Folder 5
   Envoy, 1981
Box 7
Folder 6
   Epstein Family, 1971-1972
Box 7
Folder 7
   Epstein, Laura, 1967-1987
Box 7
Folder 8
   Ethical Culture Society, 1985
Box 7
Folder 9
   Ewing, Patricia Renée, 1979
Box 7
Folder 10
   Exhibitions, 1970-1984
Box 7
Folder 11
   Exhibitions, 1980-1988
Box 7
Folder 12
   Exile Press, 1996
Box 7
Folder 13
   Exxon Corporation, 1979-1982
Box 7
Folder 14
   F, unidentified, 1987
Box 7
Folder 15
Box 7
Folder 16
   Faas, Ekbert, 1974-1976
Box 7
Folder 17
   Faber and Faber Ltd., 1977
Box 7
Folder 18
   Faber, Roberttoh, 1971-1997
Box 7
Folder 19
   Family News Network, 1996
Box 7
Folder 20
Box 7
Folder 21
   Faust, Irwin, 1981
Box 7
Folder 22
   Faust-Levy, Elie, 1987
Box 7
Folder 23
   Feldman, Sybille, 1968
Box 7
Folder 24
   Feleppa, Eleanor, 1976-1978
Box 7
Folder 25
   The Feminist Press, 1978
Box 7
Folder 26
   Ferguson, Mary Maud, 1976
Box 7
Folder 27
   Ferradas, Renaldo, 1991-1992
Box 7
Folder 28
   Ferren, Rae, undated
Box 7
Folder 29
   Fiction, 1972-1976
Box 7
Folder 30
   Fiction Collective, 1978
Box 7
Folder 31
Fiction International, 1976
Box 7
Folder 32
Fiction Magazine, 1976
Box 7
Folder 33
Field, 1978-1981
Box 7
Folder 34
Box 7
Folder 35
Field Enterprises, 1972-1973
Box 7
Folder 36
Fifth Avenue Vietnam Peace Parade Committee, 1962
Box 7
Folder 37
Films for the Humanities, 1979
Box 7
Folder 38
Fitch, Noël Riley, 1992
Box 7
Folder 39
Fitzhenry and Whiteside Ltd., 1977
Box 7
Folder 40
Flockophobic Press Ltd., 1990
Box 7
Folder 41
Foley, Martha, 1977
Box 7
Folder 42
The Folger Shakespeare Library, 1985
Box 7
Folder 43
Fontanella, Luigi, 1977
Box 7
Folder 44
Forché, Carolyn, 1977-1978
Box 7
Folder 45
Ford-Brown, Steven, 1988
Box 7
Folder 46
Fortunato, 1983
Box 7
Folder 47
   Fox, Laura, 1978
Box 7
Folder 48
   Fox, Siv Ceder, 1974-1975
Box 7
Folder 49
   Frajlich-Zajac, Anna, 1982-1985
Box 7
Folder 50
   Franco, Huguette, 1981
Box 7
Folder 51
   The Franklin Library, 1977-1984
Box 7
Folder 52
   The Franklin Mint, 1977-1986
Box 7
Folder 53
   Fraser, Kathleen, 1976
Box 7
Folder 54
   Freeman, Alexa, 1978
Box 7
Folder 55
   Friebert, Stuart, 1981
Box 7
Folder 56
   Friedberg, 1975-1976
Box 7
Folder 57
   Friedberg, Martha, 1978
Box 7
Folder 58
   Frieden Family, 1967
Box 7
Folder 59
   Friedman, E., 1960
Box 7
Folder 60
   Frontiers, 1980-1981
Box 7
Folder 61
   Frumkin, Gene, 1971-1997
Folder 62
   Full Potential, 1980

Box 7
Folder 63
   Fussell, Paul, 1981

Box 8
Folder 1
   G, unidentified, 1977-1992

Box 8
Folder 2
   G.P. Putnam’s Sons, 1976

Box 8
Folder 3
   Gaddis, William, 1979

Box 8
Folder 4
   Galassi, Jonathan, 1979

Box 8
Folder 5
   Gale Research Co., 1981-1986

Box 8
Folder 6
   Gallimaufry, Mary, 1978

Box 8
Folder 7
   Gardner Center for the Arts, 1975

Box 8
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Box 8
Folder 9
   Getts, Susan, 1993

Box 8
Folder 10
   Gilbert, Celia, 1976

Box 8
Folder 11
   Gilbert, Ilsa, 1996

Box 8
Folder 12
   Giles, Dolores, 1982

Box 8
Folder 13
   Gill, Elaine, 1975

Box 8
Folder 14
Gilson, Michael, K., 2001

Box 8
Folder 15
   Ginsberg, Louis, undated

Box 8
Folder 16
   Gittelson, Celia, 1979

Box 8
Folder 17
   G.K. and Co., 1977-1979

Box 8
Folder 18
   Glaze, Andrew, 1982

Box 8
Folder 19
   Glick, William J., 1982-1990

Box 8
Folder 20
   Glickman, Frank, 1976

Box 8
Folder 21
   Glimmer Train Press, Inc., 1993

Box 8
Folder 22
   Godine, David, 1976-1982

Box 8
Folder 23
   Goethe House New York, 1976

Box 8
Folder 24
   Goldenberg, Sonia, 1978

Box 8
Folder 25
   Golden, Seymour, 1950-1978

Box 8
Folder 26
   Goldensohn, Barry, 1986-1994

Box 8
Folder 27
   Gollodin, Ira, 1960

Box 8
Folder 28
   Gordimer, Nadine, 1978

Box 8
Folder 29
   Gotham Book Mart, 1967-1972
Box 8
Folder 30
   Gottlieb, 1979-1981
Box 8
Folder 31
   Gould, Jean, 1984
Box 8
Folder 32
   Grade, Inna Hecker, 1978
Box 8
Folder 33
   Graham, Marjorie, 1980
Box 8
Folder 34
   Greco, Emily, 1971
Box 8
Folder 35
   Greenberg, undated
Box 8
Folder 36
   The Greensboro Review, undated
Box 8
Folder 37
   Grolier Incorporated, 1993
Box 8
Folder 38
   Gubitz, Myron, 1989
Box 8
Folder 39
   Guest, Barbara, 1976
Box 8
Folder 40
   John Simon Guggenheim Memorial Foundation, 1986-1987
Box 8
Folder 41
   The Guild Reporter, 1985
Box 8
Folder 42
   Gunderson, Joanna, 1983
Box 8
Folder 43
   Gunn, Thom, 1972-1973
Box 8
Folder 44
   H, unidentified, 1979
Box 8
Folder 45
Hacker, Marilyn, 1975
Box 8
Folder 46
Hackl, Alphons J., 1976
Box 8
Folder 47
Hadas, Rachel, 1991
Box 8
Folder 48
Hadassah, 1975-1984
Box 8
Folder 49
Hahn, H., 1982
Box 8
Folder 50
Halper, 1981
Box 8
Folder 51
Hamalian, Leo, 1986-1988
Box 8
Folder 52
Hamburger, Michael, 1977
Box 8
Folder 53
Hamish Hamilton Limited, 1983
Box 8
Folder 54
Hammerström and Åberg, 1982
Box 8
Folder 55
Hammond, Karla, 1978-1993
Box 8
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Box 8
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Harris, Mark, 1975
Box 8
Folder 59
Harris, Mark, 1979-1994
Box 8
Folder 60
Harrison, Paul Carter, 1972

Box 8
Folder 61
Harrison, Tony, 1979-1980

Box 8
Folder 62
Harrop, Les, 1982

Box 8
Folder 63
Harter, E., 1979

Box 8
Folder 64
Hayes, Danielle B., 1976

Box 8
Folder 65
Hays, J., 1976

Box 8
Folder 66
Hechtman, M.Y., 1977-1978

Box 8
Folder 67
Heide, Robert, 1972

Box 8
Folder 68
The Heinemann Group of Publishers Ltd., 1977

Box 8
Folder 69
Helicon Nine, 1981-1985

Box 9
Folder 1
Heller, Michael, 1977-1978

Box 9
Folder 2
Helzner, Rochelle, 1982

Box 9
Folder 3
Hernández, Herbert, 1980

Box 9
Folder 4
Hernton, Calvin, 1973

Box 9
Folder 5
Herrick, William, 1986

Box 9
Folder 6
Hershon, Bob, 1975-1976
Box 9
Folder 7
Box 9
Folder 8
  Hill and Wang, 1959
Box 9
Folder 9
  Hispamerica, 1985
Box 9
Folder 10
  Hoffman, Daniel, 1977
Box 9
Folder 11
  Hoffman, Susan, 1978
Box 9
Folder 12
  Holender, Barbara, 1990-1993
Box 9
Folder 13
  Hollo, Anselm, 1976-1977
Box 9
Folder 14
  Holmes and Meier Publishers, Inc., 1979
Box 9
Folder 15
Box 9
Folder 16
  Holtz, Barry, 1981
Box 9
Folder 17
  Holtzman, Rebecca, undated
Box 9
Folder 18
  Home Planet News, 1998
Box 9
Folder 19
  Honig, Edwin, 1980-1982
Box 9
Folder 20
  Hora de Poesia, 1993
Box 9
Folder 21
  Horovitz, Michael, 1974
Box 9
Folder 22
Hosansky, Anne, 2002
Box 9
Folder 23
Box 9
Folder 24
Hoyer, A., 1989
Box 9
Folder 25
Hoyer, Natalie, 1992
Box 9
Folder 26
Hoyer, Stefan, 1986
Box 9
Folder 27
Hoyer Family, 1946-1947
Box 9
Folder 28
Hoyer Family, 1950-1951
Box 9
Folder 29
Hoyer Family, 1968-1993
Box 9
Folder 30
Hughes, Olwyn, 1977-1978
Box 9
Folder 31
Hughes, Sophie, 1977
Box 9
Folder 32
Hughes, Ted, 1988
Box 9
Folder 33
Hungarian Consulate-General, 1977
Box 9
Folder 34
Box 9
Folder 35
Hyman, Gordon, undated
Box 9
Folder 36
Ignatow, David, 1977
Box 9
Folder 37
India Delegation to the United States, 1951
Box 9
Folder 38
Inez, Colette, 1972-1994
Box 9
Folder 39
Infante, G. Cabrera, 1978
Box 9
Folder 40
Istoe Magazine, 1983
Box 9
Folder 41
International Biography Centre, 1978
Box 9
Folder 42
International College, 1982
Box 9
Folder 43
International Communication Agency, 1979
Box 9
Folder 44
International Society for Krishna Consciousness, Inc., undated
Box 9
Folder 45
The International Women’s Writing guild, 1982-1987
Box 9
Folder 46
Jackson, Aimee Young, 1987
Box 9
Folder 47
Jacob, Walter, 1985
Box 9
Folder 48
Jacobsen, Josephine, 19731992
Box 9
Folder 49
Jaffe, 1976
Box 9
Folder 50
Janssen, Marian, 1989
Box 9
Folder 51
Jewish Community Center, 1981
Box 9
Folder 52
The Jewish Museum, 1980-1998
Box 9
Folder 53
  The Jewish Public Library, 1986
Box 9
Folder 54
  The Jewish Publication Society of America, 1981-1984
Box 9
Folder 55
  Jewish Spectator, 1991-1997
Box 9
Folder 56
  The John Hopkins University, 1978
Box 9
Folder 57
  Jong, Erica, 1974
Box 9
Folder 58
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Box 10
Folder 1
  K, unidentified, undated
Box 10
Folder 2
  Kaminsky, Marc, 1977
Box 10
Folder 3
  Kanellos, Nicholas, 1987
Box 10
Folder 4
  Kaplan, Johanna, 1978
Box 10
Folder 5
  Kaufer, Sonya, 1980
Box 10
Folder 6
  Kaufman, Bel, 1992
Box 10
Folder 7
  Kennedy, William, 1981
Box 10
Folder 8
  Kenyon College, 1977
Box 10
Folder 9
  Kessler, Milton, 1975-1994
Folder 10
  Kikel, Rudy, 1982
Box 10
Folder 11
  Kirkby, J.E., 1981
Box 10
Folder 12
  Knoedler and Co., Inc., 1931
Box 10
Folder 13
  Koolish, Lynda, 1977
Box 10
Folder 14
  Koch, Kenneth, 1971
Box 10
Folder 15
  Kramer, Aaron, 1985-1986
Box 10
Folder 16
  Krapf, Norbert, 1986
Box 10
Folder 17
  Krasilovsky, Phyllis, 1979
Box 10
Folder 18
  Krauze, Enrique, 1985
Box 10
Folder 19
  Kray, Elisabeth, 1975
Box 10
Folder 20
  L, unidentified, 1980-1993
Box 10
Folder 21
  Lake Effect, 1992
Box 10
Folder 22
  Landis, Joseph C., 1977
Box 10
Folder 23
  Lansky, Aaron, undated
Box 10
Folder 24
  Larkin, Joan, 1981
Box 10
Folder 25
Larmore, Phoebe, 1972-1973
Box 10
Folder 26
Box 10
Folder 27
Latin American Writers Institute, Inc., 1994
Box 10
Folder 28
Lauder, Donald, 1971
Box 10
Folder 29
Lauro, Naomi, 1991
Box 10
Folder 30
Lawrence, Seymour, 1977-1978
Box 10
Folder 31
Box 10
Folder 32
LeBaron, Anne, 1981
Box 10
Folder 33
Lefer, Diane, 1990-1997
Box 10
Folder 34
Legget, John, 1991
Box 10
Folder 35
Lehmann-Haupt, Alexander, 1976
Box 10
Folder 36
Leibowitz, Herb, 1979-1982
Box 10
Folder 37
Lentini, Rosa, 1993
Box 10
Folder 38
Leone, Vivien, 1971
Box 10
Folder 39
Leontief, Estelle, 1978-1987
Box 10
Folder 40
Les Femmes Publishing, 1976
Box 10
Folder 41
Levenberg, Diane, 1979-1985
Box 10
Folder 42
Levertov, Denise, 1977
Box 10
Folder 43
Leviant, Curt, 1981
Box 10
Folder 44
Lewis, Joel, 1993
Box 10
Folder 45
Box 10
Folder 46
Lifshin, Lyn, 1976
Box 10
Folder 47
Lilith, 1985
Box 10
Folder 48
Limmer, Ruth, 1980
Box 10
Folder 49
Lindqvist, Sven, 1982
Box 10
Folder 50
Little, Brown and Company, 1974-1984
Box 10
Folder 51
Liveright, 1974-1976
Box 10
Folder 52
Logan, John, 1974-1978
Box 10
Folder 53
Logbridge-Rhodes, 1982-1984
Box 10
Folder 54
Lomonoco, Lisa, 1999
Box 10
Folder 55
London Magazine, 1977
Box 10
Folder 56
   Lopez, Louis, 1977
Box 10
Folder 57
   Lorde, Audre, 1982
Box 10
Folder 58
   Lowenfels, Walter, 1975
Box 10
Folder 59
   Lucas, Bob, 1969-1970
Box 10
Folder 60
   Luttinger, Abigail, 1976
Box 10
Folder 61
   M, unidentified, 1981
Box 10
Folder 62
   MacDonald, Cynthia, 1983
Box 10
Folder 63
   MacDowell Colony, 1974-1992
Box 10
Folder 64
   MacDowell, Hocker, 1983
Box 10
Folder 65
Box 10
Folder 66
   Judah L. Magnes Museum, 1987
Box 10
Folder 67
   Main Line Poetry Center, 1978
Box 10
Folder 68
   Manchete, 1975
Box 10
Folder 69
   Marteau, Robert, 1978
Box 10
Folder 70
   Martin, Peter, 1990
Box 10
Folder 71
Martin Seeker and Warburg Limited, 1977

Box 10
Folder 72
  Martin, Sylvia, 1975

Box 10
Folder 73
  Marzan, Julio, 1979

Box 10
Folder 74
  Mason, Judy, 1988

Box 10
Folder 75
  Matcha, 1989

Box 10
Folder 76
  Mattei, Olga Elena, 1981

Box 10
Folder 77
  Mazzaro, Jerome, 1975-1990

Box 10
Folder 78
  McCarthy, Eugene, 1977

Box 10
Folder 79
  McCarty, V.K., 1976

Box 10
Folder 80
  McCauley, Carole, 1977

Box 10
Folder 81
  McClatchy, J.D., 1982

Box 10
Folder 82
  McCormick, James C., 1972

Box 10
Folder 83
  McDougal Littell and Company, 1984-1995

Box 11
Folder 1

Box 11
Folder 2
  Medical Newsmagazine, 1979

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Folder 3
  Megged, Aharon, 1981
Box 11
Folder 4
   Melhew, D.H., 1971
Box 11
Folder 5
   Melnicove, Mark, 1979-1981
Box 11
Folder 6
   Meredith, William, 1977
Box 11
Folder 7
   Meriwether, Louis, 1990
Box 11
Folder 8
   Merwin, W.S., 1973
Box 11
Folder 9
   Meske, Jane and Chet, 1976
Box 11
Folder 10
   Metzger, Rhoda, 1968
Box 11
Folder 11
   Mexican Notebook, 1996
Box 11
Folder 12
   Michelle, Marion, 1942
Box 11
Folder 13
   Michigan Quarterly Review, 1991
Box 11
Folder 14
   The MidAtlantic Review, 1976-1978
Box 11
Folder 15
   Milkweed Chronicle, 1979
Box 11
Folder 16
   Milton, John, 1973-1990
Box 11
Folder 17
   Modern Maturity, 1977-1979
Box 11
Folder 18
   Mohr, Nicholassa, 1990
Folder 19
  Moment, 1982-2000
Box 11
Folder 20
  Monahan, Frances, 1979
Box 11
Folder 21
  The Montpelier Cultural Arts Center, 1984
Box 11
Folder 22
  Moore, Honor, 2001
Box 11
Folder 23
  Morgan, Frederick, 1976-1978
Box 11
Folder 24
  Morgulas, J., 1977
Box 11
Folder 25
  Morrison, I., 1987
Box 11
Folder 26
  Moser, Claus, 1976-1978
Box 11
Folder 27
  Moss, Stanley, 1977
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Folder 28
  Motley, Hilda, 1972
Box 11
Folder 29
  Ms. Magazine, 1976-1984
Box 11
Folder 30
  Muchnik, Houk, 1986
Box 11
Folder 31
  Mundis Artium, 1972-1976
Box 11
Folder 32
  Murphy, Romaine, 1977-1978
Box 11
Folder 33
  Muske, Carol, 1983-1985
Box 11
Folder 34
Box 11  
Folder 35  
National Council of Jewish Women, 1995

Box 11  
Folder 36  
National Endowment for the Arts, 1976-1997

Box 11  
Folder 37  
National Endowment for the Humanities, 1986

Box 11  
Folder 38  
National Foundation for Jewish Culture, 1985

Box 11  
Folder 39  
National Portrait Gallery, 1972-1974

Box 11  
Folder 40  
National Writers Union, 1983-1985

Box 11  
Folder 41  
National Yiddish Book Center, 1996-1997

Box 11  
Folder 42  
Nations, Opal and Ellen, 1979

Box 11  
Folder 43  
Negative Capability, 1988-1992

Box 11  
Folder 44  
New Directions, 1975-1985

Box 11  
Folder 45  
New Israel Fund, 1988

Box 11  
Folder 46  
New Mexico State University, 1982

Box 11  
Folder 47  
The New Republic, 1980

Box 11  
Folder 48  

Box 11  
Folder 49  
New Times, undated
Box 11
Folder 50
   New York Center for Visual History, 1983
Box 11
Folder 51
   New York Foundation for the Arts, 1990
Box 11
Folder 52
   New York Poets’ Cooperative, undated
Box 11
Folder 53
   The New York Public Library, 1974-1989
Box 11
Folder 54
Box 11
Folder 55
Box 11
Folder 56
   New York State Council on the Arts, 1976
Box 11
Folder 57
   New York Times, 1974-1978
Box 11
Folder 58
Box 11
Folder 59
   New York University, 1959-2002
Box 11
Folder 60
   Newbold, H.L., 1977
Box 11
Folder 61
   NewsHunter, 1979
Box 11
Folder 62
   Newsweek Books, 1975
Box 11
Folder 63
   Niatun, Duane, 1976
Box 11
Folder 64
   Nicholson, Joseph, 1977
Box 11
Folder 65
    Nieman, Kestrel Valerie, undated
Box 11
Folder 66
    North, Charles, 1977
Box 11
Folder 67
    North Point Press, 1980-1986
Box 11
Folder 68
    The Northern Review, 1990
Box 12
Folder 1
    Northwestern University Press, 1985
Box 12
Folder 2
    NRTA Journal, 1977-1978
Box 12
Folder 3
    O, unidentified, 1981
Box 12
Folder 4
    Oates, Joyce Carol, 1977
Box 12
Folder 5
    Oberlin, College, 1978
Box 12
Folder 6
    Ohio University Alumni Association, 1983
Box 12
Folder 7
    Olds, Sharon, 1978
Box 12
Folder 8
    Olsen, Tillie, 1977
Box 12
Folder 9
    Olson, Toby, 1973-1976
Box 12
Folder 10
    Only Child, undated
Box 12
Folder 11
    Ontario Review, 1980-1984
Box 12
Folder 12
Open Lines, 1988
Box 12
Folder 13
Open Places, 1980-1984
Box 12
Folder 14
Oresman, Donald, 1973
Box 12
Folder 15
Box 12
Folder 16
Owl, 1998
Box 12
Folder 17
Oxford University Press, 1976
Box 12
Folder 18
P, unidentified, 1975-1988
Box 12
Folder 19
Pacernik, Gary, 1983-1995
Box 12
Folder 20
Pacifica Radio, WBAI, 1972
Box 12
Folder 21
Packard, William, 1975-1985
Box 12
Folder 22
Paenson, I., 1985
Box 12
Folder 23
The Painted Bride Quarterly, 1974
Box 12
Folder 24
Palan, Silvio Martínez, 1993
Box 12
Folder 25
Palo Alto Review, 1998
Box 12
Folder 26
Box 12
Folder 27
Pantheon Book, 1982
Box 12
Folder 28
   Parikh, Prabodh, 1972-1973
Box 12
Folder 29
   The Paris Review, 1979
Box 12
Folder 30
Box 12
Folder 31
   The Pattersons, 1989
Box 12
Folder 32
   Patterson, Raymond, 1974
Box 12
Folder 33
   Patterson, Samuel H., Jr., 1991-1992
Box 12
Folder 34
   Pauker, John, 1974-1975
Box 12
Folder 35
   Pearlman, Edith, 1990
Box 12
Folder 36
   Peden, Margaret, 1992
Box 12
Folder 37
   Peden, P., 1992
Box 12
Folder 38
   PEN American Center, 1979-1985
Box 12
Folder 39
   The Pen and Brush, Inc., 1998-2002
Box 12
Folder 40
Box 12
Folder 41
   Pennant, Edmund, 1981-1990
Box 12
Folder 42
   Pentre, Barbary, 1978
Box 12
Folder 43
People Weekly, 1975
Box 12
Folder 44
Perez, Galo Rene, 1975
Box 12
Folder 45
Perkins, David, 1982
Box 12
Folder 46
The Permanent Press, 1986
Box 12
Folder 47
Philip Morris, 1980
Box 12
Folder 48
Phillips, Edna, 1977
Box 12
Folder 49
Box 12
Folder 50
Photo Index Inclusive, 1975-1976
Box 12
Folder 51
Photographs, 1982
Box 12
Folder 52
Photographs Unlimited Gallery, 1984
Box 12
Folder 53
The Photography Place, 1979
Box 12
Folder 54
Physician for Social Responsibility/NYC, 1998
Box 12
Folder 55
Picture Sources, 1973-1983
Box 12
Folder 56
Pincus, Stephanie, 1992
Box 12
Folder 57
Pines, Paul, 1983
Box 12
Folder 58
Pinsker, Sanford, 1997
Box 12
Folder 59
Piñon, Nélida, 1980
Box 12
Folder 60
Ploughshares, 1975
Box 12
Folder 61
Poetry, 1978-1980
Box 12
Folder 62
Poetry Center-SUNY Stony Brook, 1978
Box 12
Folder 63
The Poetry Center, 1980
Box 12
Folder 64
Poetry East, 1984
Box 12
Folder 65
Poetry Now, 1979
Box 12
Folder 66
Poetry Review, 1984
Box 12
Folder 67
Poetry Society of America, 1977-1986
Box 12
Folder 68
Poets House, 1990-2000
Box 12
Folder 69
Poets and Writers, 1973-1987
Box 12
Folder 70
Polis, Hendel, 1969-1976
Box 12
Folder 71
Polis, Morris, 1990
Box 12
Folder 72
Post, Beverly, 1991
Box 12
Folder 73
Potok, Chaim, 1975
Box 12
Folder 74
  Poulin, A. Jr., 1974-1985

Box 12
Folder 75
  Powerhouse Gallery, 1986

Box 12
Folder 76
  Pratt Graphics Center, 1978

Box 12
Folder 77
  Present Tense, 1975-1990

Box 12
Folder 78
  Prime Time, 1977

Box 12
Folder 79
  Proem Pamphlets, 1980

Box 12
Folder 80
  Prower, Anne, 1979

Box 12
Folder 81
  Prower, A.H., 1979

Box 13
Folder 1
  Publishers and editors, 1963-1970

Box 13
Folder 2
  Publishers and editors, 1967-1974

Box 13
Folder 3
  Publishers and editors, 1969-1976

Box 13
Folder 4
  Publishers and editors, 1970-1974

Box 13
Folder 5
  Publishers and editors, 1974-1976

Box 13
Folder 6
  Publishers and editors, 1976-1978

Box 13
Folder 7
  Publishers and editors, 1977-1979

Box 13
Publishers and editors, 1989-1998

Box 16
Folder 1
Publishers and editors, 1989-1999

Box 16
Folder 2
Publishers and editors, 1990-1995

Box 16
Folder 3
Publishers and editors, 1990-1998

Box 16
Folder 4
Publishers and editors, 1991-1992

Box 16
Folder 5
Publishers and editors, 1993-1998

Box 16
Folder 6
Publishers and editors, 1997-1999

Box 16
Folder 7
G.P. Putnam’s Sons, 1979

Box 16
Folder 8
Quarterly Review of Literature, 1976-1982

Box 16
Folder 9
Quest, 1974-1978

Box 16
Folder 10
Quill and Quire, 1978-1979

Box 16
Folder 11
Quinn, Sister Bernetta, 1979

Box 16
Folder 12
Quixote, 1966

Box 16
Folder 13
R, unidentified, 1978-1979

Box 16
Folder 14
Raffel, Burton, 1978-1994

Box 16
Folder 15
Rakosi, Carl, 1976
Box 16
Folder 16
Box 16
Folder 17
  Raphael, Chaim, 1980
Box 16
Folder 18
  Ray, David, 1976-1980
Box 16
Folder 19
  Raymond, Charlotte Cecil, 1977
Box 16
Folder 20
  Reath, Virginia, 200
Box 16
Folder 21
  Reed, Kenneth T., 1979
Box 16
Folder 22
  Reedy, Carlyle, 1972
Box 16
Folder 23
  Reik, Miriam M., 1983
Box 16
Folder 24
  Remet, Judith, Block, 1977
Box 16
Folder 25
  Response, 1997
Box 16
Folder 26
  Rich, Adrienne, 1977
Box 16
Folder 27
  Richardson, Deborah, 1974
Box 16
Folder 28
  Richardson, Susan, 1990
Box 16
Folder 29
  Ritchie, Elisavietta, 1973-1974
Box 16
Folder 30
  River Styx, 1982-1985
Box 16
Folder 31
  Robinson, Sondra Till, 1972-1992
Box 16
Folder 32
  Rojas, Hilda, 1981
Box 16
Folder 33
  Rocha, Paul, 1980
Box 16
Folder 34
  Rodríguez, Judith, 1976-1977
Box 16
Folder 35
  Rogers, Linda Ferer, undated
Box 17
Folder 1
  Rosberger, Anne, 1976
Box 17
Folder 2
  Ross, Jean W., undated
Box 17
Folder 3
  Rosen, Pat, 1978
Box 17
Folder 4
  Rosenberg, David, 1980-1993
Box 17
Folder 5
  Rosenberg, Joel, 1976
Box 17
Folder 6
Box 17
Folder 7
  Rothenberg, Jerry, 1967
Box 17
Folder 8
  R.R. Bowker Company, 1976
Box 17
Folder 9
  Rubenstein, Carol, 1977
Box 17
Folder 10
  Russell and Volkening, Inc., 1977
Box 17
Folder 11
Ryan, Betsy, 1988
Box 17
Folder 12
S, unidentified, 1991-1992
Box 17
Folder 13
Sachs, Henrietta, 1971-1975
Box 17
Folder 14
Box 17
Folder 15
Saiger, Sylvia Z., 1980
Box 17
Folder 16
Saiger family, 1969-1974
Box 17
Folder 17
Salmagundi, 1980-1988
Box 17
Folder 18
San Antonio Light, 1987
Box 17
Folder 19
Sánchez, Luis Rafael, 1992
Box 17
Folder 20
Saroyan, William, 1977
Box 17
Folder 21
Saturday Review, 1978
Box 17
Folder 22
Saunders, Christopher, 1976
Box 17
Folder 23
Saundra, Paola, 1987-1993
Box 17
Folder 24
Savitte, Lynne, 1979
Box 17
Folder 25
Scannell, Vernon, 1972
Box 17
Folder 26
Schaeffer, Susan Fromberg, 1983-1991
Box 17
Folder 27
   Schechter, Ruth Lisa, 1972
Box 17
Folder 28
   Schneider, Susan Weidman, 1983-1984
Box 17
Folder 29
   Schulman, Grace, undated
Box 17
Folder 30
   Schulte, Rainer, 1974-1976
Box 17
Folder 31
   Schwartz, Howard, 1981
Box 17
Folder 32
   Schwartz, Roz, 1992
Box 17
Folder 33
   Schwerner, Armand, 1968-1969
Box 17
Folder 34
   Scott, Foresman and Company 1984-1987
Box 17
Folder 35
   Scott Meredith Literary Agency, Inc., 1978
Box 17
Folder 36
   Scribner, Charles Scribner’s Sons, 1972-2001
Box 17
Folder 37
   Seiffer, Sam, 1967
Box 17
Folder 38
   Seltzer, 1979
Box 17
Folder 39
   Semken, Fred, 1976-1993
Box 17
Folder 40
   Servadio, Lucia B., 1989-1990
Box 17
Folder 41
   Seven Stories Press, 1999
Box 17
Folder 42
    Shambhala Publications, Inc., 1978
Box 17
Folder 43
    Shapiro, Karl, 1985
Box 17
Folder 44
    Shapiro, Morris, 1971
Box 17
Folder 45
    Sheard, Norma, 1972
Box 17
Folder 46
    Shechner, Mark, 1981-1985
Box 17
Folder 47
Box 17
Folder 48
    A Shout in the Street, 1978-1979
Box 17
Folder 49
    Sideman, Ardyth, 1972
Box 17
Folder 50
    Sideman, Family, 1967-2000
Box 17
Folder 51
    Siegel, 1974
Box 17
Folder 52
    Sierra Club Books, 1980
Box 17
Folder 53
    Silbert family, 1968-1970
Box 17
Folder 54
    Simmons, Ted, 1970-1972
Box 17
Folder 55
    Simms, Louise, 1976
Box 17
Folder 56
    Simon and Schuster, 1976-1990
Box 17
Folder 57
Simons, Louisem 1974
Box 17
Folder 58
  Simpson, Louis, 1972-1976
Box 17
Folder 59
  Simpson, Dorothy, 1973
Box 17
Folder 60
  Skirball Museum, 1985
Box 17
Folder 61
  Sklar, Marty, 1983
Box 17
Folder 62
  Škvorecký, Josef, 1984-1985
Box 17
Folder 63
Box 17
Folder 64
  Smeltzer, Deanne, 1981
Box 17
Folder 65
  The Smith, 1976
Box 17
Folder 66
  Smith, Dave, 1975-1985
Box 17
Folder 67
  Smith, Hedrick, 1972
Box 17
Folder 68
  Smith, William Jay, 1987
Box 17
Folder 69
  Snake Nation Press, Inc., 1992
Box 17
Folder 70
  Snodgrass, W.D., 1975-1978
Box 17
Folder 71
  Snyder, Jane, 1971-1976
Box 17
Folder 72
  Solomon, I., 1982
Box 17
Folder 73
  Somerville House, 1986-1987
Box 17
Folder 74
  Sorrentino, Gilbert, 1982
Box 17
Folder 75
Box 18
Folder 1
  Southern Illinois University Press, 1975
Box 18
Folder 2
  Speer, Laurel, 1993
Box 18
Folder 3
Box 18
Folder 4
  Spiegel, Marcia, 1979-1983
Box 18
Folder 5
  Spiral Thought, 1996
Box 18
Folder 6
  The Spirit That Moves Us, 1983-1985
Box 18
Folder 7
  St. Andrews, 1994-1996
Box 18
Folder 8
  Starkman, 1990
Box 18
Folder 9
  Starr, Nina Howell, 1975
Box 18
Folder 10
  State University of New York, 1980-1981
Box 18
Folder 11
  Stavans, Ilan, 1992-1995
Box 18
Folder 12
  Stegner, Wallace, 1979-1980
Box 18
Suyin, Han, 1980
Box 18
Folder 29
Swann, Brian, 1974
Box 18
Folder 30
Swedish Features, 1982
Box 18
Folder 31
Swenson, Karen, 1990
Box 18
Folder 32
Swenson, May, 1979-1988
Box 18
Folder 33
Swickard, David, 1979
Box 18
Folder 34
Syrkin, Marie, 1982
Box 18
Folder 35
Taggart, John, 1974-1976
Box 18
Folder 36
Taylor, Andrew, 1980
Box 18
Folder 37
Taylor, B., 1978
Box 18
Folder 38
Taylor, Joe, 1997
Box 18
Folder 39
Temple University, 1979
Box 18
Folder 40
TenBrink, Carole L., 1979
Box 18
Folder 41
Terkel, Studs, 1981
Box 18
Folder 42
Terranova, Elaine, 1978-1993
Box 18
Folder 43
Tevis, Walter, 1981
Box 18
Folder 44
  Thomas, Denise, 1992
Box 18
Folder 45
  Thomas, Lewis, 1978
Box 18
Folder 46
  Three Continents Press, 1977
Box 18
Folder 47
  Tiger, Madeline, 1991
Box 18
Folder 48
  Tikkun, 1989
Box 18
Folder 49
  Time, 1977
Box 18
Folder 50
  Titelbaum, Olga and Sydney, 1968-1998
Box 18
Folder 51
  Touchet, Francis, 1972
Box 18
Folder 52
  Towers, Pat, undated
Box 18
Folder 53
  Townsend, 1975
Box 18
Folder 54
  Translation Center, 1978-1979
Box 18
Folder 55
  Troupe, Quincy, 1972
Box 18
Folder 56
  Truesdale, Bill, 1975-1976
Box 18
Folder 57
  Tucker, Martin, 1975
Box 18
Folder 58
  Turco, Lewis, 1975-1985
Folder 59
   Uitgeverij, 1982
Box 18
Folder 60
   Unger, 1981
Box 18
Folder 61
   Unger, Barbara, 1981-1997
Box 18
Folder 62
   Union of American Hebrew Congregations, 1988
Box 18
Folder 63
   Union College, 1988
Box 18
Folder 64
   Union of Concerned Scientists, 1978
Box 18
Folder 65
   The United Nations, 1967
Box 18
Folder 66
   United States Department of Agriculture, 1948
Box 18
Folder 67
   United States Embassy, Mexico City, 1977
Box 18
Folder 68
   United States Information Agency, 1975-1985
Box 18
Folder 69
Box 18
Folder 70
   University of Arkansas Press, 1985-1986
Box 18
Folder 71
   University of Buffalo, 1987
Box 18
Folder 72
   University of California, L.A., 1982
Box 18
Folder 73
   University of California Press, 1975-1986
Box 18
Folder 74
University of Chicago, 1978-1983
Box 18
Folder 75
University of Colorado at Boulder, 1978
Box 18
Folder 76
The University of Georgia Press, 1980
Box 18
Folder 77
University of Hawaii at Manoa, 1985
Box 18
Folder 78
University of Houston, 1986
Box 18
Folder 79
University of Illinois Press, 1975
Box 18
Folder 80
University of Iowa Press, 1985-1988
Box 19
Folder 1
University of Maryland, 1985
Box 19
Folder 2
The University of Michigan Press, 1980-1993
Box 19
Folder 3
University of Missouri Press, 1975-1988
Box 19
Folder 4
University of New Mexico, 1975-1990
Box 19
Folder 5
University of Pennsylvania Press, 1981
Box 19
Folder 6
University of South Alabama, 1988
Box 19
Folder 7
University of South Carolina Press, 1985-1988
Box 19
Folder 8
University of Southern California, 1985
Box 19
Folder 9
University of Sussex, 1976
Box 19
Folder 10
University of Texas Press, 1975-1979
Box 19
Folder 11
University of Virginia, 1984
Box 19
Folder 12
University of Wisconsin – Madison, 1979-1988
Box 19
Folder 13
University of Wisconsin – River Falls, 1986
Box 19
Folder 14
Unmuzzled Ox, 1973
Box 19
Folder 15
US 1 Worksheets, 1995
Box 19
Folder 16
Vajda, Miklós, 1976
Box 19
Folder 17
Valenzuela, Luisa, 1977
Box 19
Folder 18
Vanguard Press, Inc., 1978
Box 19
Folder 19
Vanilla Press, 1978
Box 19
Folder 20
Veasey, Jack, 1976
Box 19
Folder 21
Vera, Pedro Jorge, 1976
Box 19
Folder 22
Vestibular Disorders Association, 1996
Box 19
Folder 23
Victor Gollancz Ltd., 1978
Box 19
Folder 24
Vicuña, Cecilia, 1983
Box 19
Folder 25
   Viking Penguin Inc., 1978
Box 19
Folder 26
   Viking Press, 1973
Box 19
Folder 27
   The Village Voice, 1976
Box 19
Folder 28
   Virginia Center for the Creative Arts, 1982
Box 19
Folder 29
   Virginia Commonwealth University, 1979-1980
Box 19
Folder 30
   The Virginia Woolf Quarterly, 1980
Box 19
Folder 31
   Vista, 1986
Box 19
Folder 32
   Vogel, Joseph, undated
Box 19
Folder 33
   Volunteer Lawyers for the Arts, undated
Box 19
Folder 34
   Vuleta, 1985
Box 19
Folder 35
   W, unidentified, 1992
Box 19
Folder 36
   Wagoner, David, 1981
Box 19
Folder 37
   Wald, Alan, 1990
Box 19
Folder 38
   Waldman, Anne, 1985
Box 19
Folder 39
   Waldman, Gloria, 1980-1993
Box 19
Folder 40
Waletzky, Tsirl, 1977
Box 19
Folder 41
  Ward, Alan, 1985
Box 19
Folder 42
  Washington Square Press, 1972-1973
Box 19
Folder 43
  Waters, Michael, 1980-1984
Box 19
Folder 44
  Watson, Ellen, 1984
Box 19
Folder 45
  Weaver, William, 1991
Box 19
Folder 46
  Weidenfeld, and Nicolson, 1977
Box 19
Folder 47
  Weil, James, 1982
Box 19
Folder 48
  Weinberger, Elliott, 1976
Box 19
Folder 49
  Weir McBride Advertising and Communication, 1983
Box 19
Folder 50
  Weiss, Ruth, 1955-1994
Box 19
Folder 51
  Weiss, Ted, 1974
Box 19
Folder 52
  Wesleyan University Press, 1977-1985
Box 19
Folder 53
  West Branch, 1978
Box 19
Folder 54
  West End Press, 1978
Box 19
Folder 55
  Wetherby, Terry, 1974-1975
Box 19
Folder 56
   White, F., 2000
Box 19
Folder 57
   White, Jeanne, undated
Box 19
Folder 58
   White, L., 1983
Box 19
Folder 59
Box 19
Folder 60
   Whitman, Ruth, 1974-1992
Box 19
Folder 61
   Walt Whitman International Poetry Center, 1977
Box 19
Folder 62
   Whyatt, Frances, 1978-1983
Box 19
Folder 63
   Wiese, Juel, 1971
Box 19
Folder 64
   Wilbur, Richard, 1979
Box 19
Folder 65
   Wilde, Ina Chadwick, 1977-1978
Box 19
Folder 66
   Williams, C.K., 1976
Box 19
Folder 67
   Williams, Don, 1997
Box 19
Folder 68
   Williams, Gil, 1981
Box 19
Folder 69
   Williams, Miller, 1971
Box 19
Folder 70
Folder 71
Wimer, 1976
Box 19
Folder 72
Wittenberg, Rudolph, 1973-1976
Box 19
Folder 73
Wolff, Edith, 1973
Box 19
Folder 74
Women-in-Literature, Inc., 1982
Box 19
Folder 75
Women in Translation, 1990
Box 19
Folder 76
Women’s Words, undated
Box 19
Folder 77
Wong, Audrey G., 1990
Box 19
Folder 78
Box 19
Folder 79
Wright, James, 1981
Box 19
Folder 80
Writers Community, 1981
Box 19
Folder 81
Writer’s Digest, 1981
Box 19
Folder 82
Writers Workshop, 1980
Box 19
Folder 83
Writer’s Voice, 1993
Box 19
Folder 84
Wyman, Midge, 1985
Box 19
Folder 85
Wyman, David, 1985
Box 19
Folder 86
Yaddo, 1982

Box 19
Folder 87
Yale University Library, 1981

Box 19
Folder 88
Yankowitz, Susan, 1979

Box 19
Folder 89
Yelin, Shulamis, 1987

Box 19
Folder 90
YIVO Institute for Jewish Research, 1968-1996

Box 19
Folder 91
Yoga Journal, 1985

Box 19
Folder 92
Young Karl, 1975-1976

Box 20
Folder 1
Zavatsky, Bill, 1976-1980

Box 20
Folder 2
Zetland, Reuebn, K., 1971

Box 20
Folder 3
Ziegler, Alan, 1976-1978

Box 20
Folder 4
Zimmer, Paul, 1975-1976

Box 20
Folder 5
Zinnes, Harriet, 1975-1991

Box 20
Folder 6
Zoland Books, Inc., 1997

Box 20
Folder 7
Zuckerman, Phil, 1981

Box 20
Folder 8
Zweig, Paul, 1974

Box 20
Folder 9
Box 20
Folder 10
Unidentified, 1967-1990
Box 20
Folder 11
Unidentified, 1979-1993
Box 20
Folder 12
Unidentified, 1975-1994
Box 20
Folder 13
Unidentified, 1976-1993

Series III: Photography

This series contains Silbert’s photographs, as well as text documents of her career as a photographer. Silbert was best known for her portraits of writers; however, this series also includes photographs of other subjects, such as travel scenes, street scenes and literary events. Nearly all of Silbert’s photographs are in black and white, and in the form of prints or contact sheets. There are few negatives. Also included are exhibition records, notes, and publications and publicity material featuring Silbert’s work.

This series is organized into nine subseries.

Subseries 1: Portraits, contains Silbert’s photographs of individuals, primarily writers. While most of the portraits are undated, they generally span the early 1960s-late 1990s, concentrated in the 1970s-early 1980s. The portraits are organized alphabetically, with unidentified subjects at the end of the subseries. Portraits of individuals are also found in Subseries 2 and 4-7. Oversize portraits have been transferred to Subseries 9.

Subseries 2: Jewish-American Writers, contains portraits arranged alphabetically. Silbert compiled her portraits of Jewish-American writers for exhibition and publication. Photographs of some of the same individuals are found in Subseries 1. Most of the photographs are undated, but are likely to date from around 1975-1983.

Subseries 3: Groups and Events, contains prints and contact sheets. Also included are related invitations and broadsides for Americas Society events that Silbert was invited to photograph. A large proportion of the photographs document Latin American literary events dating from the 1970s-1990s, and represent writers, translators, critics, and scholars. Many of these events took place at the Center for Inter-American Relations. Most of the remaining photographs represent other international literary gatherings, such as conferences and readings. One exception is a set of photographs from the opening of the Museum of Cartoon Art, which show cartoonists Harvey Kurtzman, Jack Tippit and Mort Walker at work on sketches. Most of the photographs in this subseries are identified by the names of individuals appearing in them, or by the name or location of the event. This subseries is organized alphabetically. Individuals appearing in group photographs are listed alphabetically. Unidentified events and groups are at the end of this subseries.
Subseries 4: Travel, contains photographs Silbert took in Europe, Asia, Latin America, North America, the Middle East and Africa during the 1970s. Most of these photographs are organized alphabetically by country, although collections of contact sheets combining several different locations are filed by general region. Many images show street scenes and local events. However, others are portraits of Silbert’s friends and colleagues: Some of these images are also found in Subseries 1. Many subjects and locations are identified on the backs of the photographs; some are filed with related notes. At the end of the subseries is one folder of portraits compiled from various locations, and one folder of unidentified contact sheets and notes.

Subseries 5: Special Projects, contains Silbert’s photographs for individual clients, and collections of photographs of specific subjects. Included are photographs Silbert created for ABC Radio and New York Quarterly, as well as collections of photographs of Latin-American Jewish writers and Yiddish writers. Photographs date from 1972-circa 1981.

Subseries 6: Books, contains novels, non-fiction, poetry collections, reference books, and other book-length works featuring Silbert’s photographs. Some books are not in English. This subseries is organized alphabetically by author, and contains books published from the 1970s-2000s.

Subseries 7: Periodicals, contains newspapers, magazines, journals, newsletters and other periodicals featuring Silbert’s photographs. Some periodicals are not in English. This subseries is organized alphabetically by title, and contains periodicals published from the 1970s-2000s. Oversize material has been transferred to Subseries 9.

Subseries 8: Exhibitions, contains records of Silbert’s solo and group exhibitions, as well as photographs of exhibition installations, and photographs collected for inclusion in exhibitions. This subseries begins with lists of Silbert’s exhibitions, followed by files for individual exhibitions, organized chronologically. At the end of this subseries are undated photographs of undated exhibitions, lists of photographs that Silbert made available for exhibitions, a guide to self-producing an exhibition, and unsorted notes and clippings. Material in this subseries includes notes listing photographs included in exhibitions, correspondence between Silbert and the administrators of galleries and art centers, and a small number of exhibition catalogues. Also included is publicity material, such as broadsides, news releases, handbills, programs and clippings.

Subseries 9: Oversize, contains large-format portraits transferred from Subseries 1, and newspapers and other large publications transferred from Subseries 7.

Subseries 1: Portraits

Box 21
Folder 1
A
- Abish, Walter
- Albert, Mimi
- Anderson, Claes
- Angel, Alba Lucia
- Ascher, Carol
- Ashbery, John
- Asimov, Isaac

**Box 21**

**Folder 2**
Algren, Nelson

**Box 21**

**Folder 3**
B-Berg
- Baldwin, James
- Balza, José
- Barowzek, S
- Bayers, Robert
- Bellow, Saul
- Bell, Peter D
- Bergé, Carol

**Box 21**

**Folder 4**
Bern-Bl
- Bern, Mina
- Berrigna, Ted
- Birdsell, Helen
- Birdsell, Sandra
- Bishop, Elizabeth
- Bloch, Chana

**Box 21**

**Folder 5**
Bo-Bu
- Bojilov, Bojidar
- Botnick, Judith
- Brodsky, Joseph
- Bronk, William
- Brooks, Gwendolyn
- Brown, Rosellen
- Brownmiller, Susan
- Bruce, Lennart
- Bruchac, Joseph
- Budd, Grace
- Bukowski, Charles
- Bush, Jacob

**Box 21**

**Folder 6**
C
- Callado, Antonio
- Carruth, Hayden
- Casanueva, Humberto Diaz
• Cassuab, Nina
• Cesneros, Antonio
• Charyn, Jerome
• Cherry, Kelly
• Cohen, Arthur
• Cooper, Jane
• Cowley, Malcolm
• Creeley, Robert
• Crow, Mary

Box 21
Folder 7
D
• Davidson, Claudia
• Davidson, Mendell
• Davidson, Morris
• Dawidowicz, Lucy
• Dean, Pat
• Dedaj, Rrahman
• Dorfman, Ariel

Box 21
Folder 8
E
• Eberhart, Richard
• Economou, George
• Edel, Leon
• Elenkov, Luchezar
• Elenkov
• Elman, Richard
• English, Maurice
• Epstein, Laura
• Epstein, Leslie
• Evans, Nancy

Box 22
Folder 1
F
• Faust, Irwin
• Fernandez, Pablo Armando
• Fernandez, Sergio
• Feirstein, Frederick
• Fitzgerald, F.
• Forché, Carolyn
• Fox, Siv Cedering
• Franco, H.
• Friedman, Dorothy
• Frajlich-Zajac, Anna
• Fussell, Paul
Box 22
Folder 2
G-Goo
• G., Sara
• Gardner, Isabella
• Gersild, P.C
• Gilgun, John
• Gillbert, Jack
• Ginsberg, Allen
• Gloze, Andrew
• Golev, Vladimir
• Goodwin, Jackie

Box 22
Folder 3
Got-Gu
• Gottlieb, Darcy
• Grade, Chaim
• Graff, Gerald
• Green, Gerald
• Griffin, Susan
• Guare, John
• Gunn, Thom

Box 22
Folder 4
H-Holt
• Hahn, Hannelore
• Halper, Albert
• Harris, Mark
• Hawkes, John
• Hazelton, Leslie
• Heller, Ben
• Heller, Michael
• Hellman
• Hemschemeyer, Judith
• Heyer, William
• Hobbs, Ronald
• Hochman, Sandra
• Holender, Barbara
• Hollander, John
• Hollo, Anselm
• Holtz, Barry

Box 22
Folder 5
Holu-I
• Holub, Miroslav
• Howe, Irving
• Hughes, Ted  
• Ignatow, David  
• Ijeri, Elaine  
• Illyés, Gyula  
• Inez, Colette  
• Iverson, Lucille

Box 22  
Folder 6  
J  
• Jacobs, Harvey  
• Jacobson, Dan  
• Juhász, Ferenc

Box 22  
Folder 7  
K  
• Kamenszain, Tamara  
• Kaminsky, Marc  
• Kapusciniski, Ryszard  
• Károlyi, Amy  
• Karp, Vicki  
• Kennedy, William  
• Kolakowski, Leszek  
• Konrad, George  
• Kramer, Aaran  
• Krapf, Norbert  
• Kunitz, Stanley

Box 22  
Folder 8  
L-Leve  
• Launer, Lynne  
• Le Baron, Anne  
• Lefer, Diane  
• Lemm, Richard  
• Lerner, Elise  
• Levchev, Lyubomir  
• Levertov, Denise

Box 23  
Folder 1  
Leve-Lo  
• Levertov, Denise  
• Levin, Leyer  
• Levine, Philip  
• Lewis, Stan  
• Limmer, Ruth  
• Lippert, Jacques  
• Lithgow, John
• Logan, John
• Lorde, Audre

Box 23
Folder 2
    M-Mes
    • Mailer, Norman
    • Malamud, Bernard
    • Major, Clarence
    • Malinow, Inés
    • Mattei, Olga Elena
    • Megged, Aharon
    • Mendoza, C.
    • Meredith, William
    • Mesic, Michael

Box 23
Folder 3
    Mil-Mu
    • Milosz, Czeslaw
    • Mintz, Helen
    • Mohr, Nicholassa
    • Monterroso, Augusto
    • Moss, Howard
    • Muske, Carol

Box 23
Folder 4
    N
    • N., Elliott
    • Nemes-Nagy, Agnes
    • Newman, Joel
    • Nims, John Frederick
    • Nissenson, Hugh
    • Neugeboren, Joy
    • Nolan, David
    • Nudelstejer, Sergio

Box 23
Folder 5
    O
    • Oates, Joyce Carol
    • Oppenheim, Joel
    • Orban, Otta
    • Ozick, Cynthia

Box 23
Folder 6
    P-Pi
    • Padilla, Ernesto
    • Padilla, Haberto
• Padilla, Sra.
• Paley, Grace
• Pagis, Dan
• Palmer, Murray
• Parra, N.
• Parral, Wilfriedo
• Pastan, Linda
• Paz, Octavio
• Penn, Barbara
• Petrovic, Bosco
• Philippov, Vladimir
• Piñon, Nelida

Box 23
Folder 7
PL-Q
• Planz, Allen
• Podhoretz, Norman
• Polcovar, Carol
• Polis, Hendel
• Pomeroy, Ralph
• Prado, Adela
• Preil, Gabriel
• Puig, Manuel

Box 23
Folder 8
R-Rodm
• Rabinowitz, Dorothy
• Rakosi, Carl
• Ray, David
• Reznikoff, Charles
• Rich, Adrienne
• Robinson, Sandra T
• Rodman

Box 23
Folder 9
Rodr-Ru
• Rodriguez, Ensor
• Rodriguez, Fabio
• Rosen, Norma
• Rosensaat, Menachem
• Rothenberg, Jerry
• Rozewicz, Tadeusz
• Rubin, Ruth
• Rubenstein, Carol

Box 24
Folder 1
Rukeyser, Muriel

Box 24
Folder 2
Sa-Scha
• Sage, Janet
• Sainz, Gustavo
• Saito, Takako
• Sanders, Ed
• Salter, James
• Sanchez, Sonia
• Santos, Rosario
• Sarayan, William
• Satran, Karen
• Schaechter, Mordkhe
• Schechter, Ruth Lisa
• Schere, Monroe

Box 24
Folder 3
Schu
• Schulman, Grace
• Schulte, Rainier
• Schultz, Philip

Box 24
Folder 4
Schulte and Troupe

Box 24
Folder 5
Schw-Se
• Schwartz, Howard
• Schwartz, S
• Schwerner, Armand
• Scoscia, Frank
• Scott, Virginia
• Segal, Beatrice
• Seidman, Hugh
• Seskin, Jane

Box 24
Folder 6
Sh
• Shange, Ntozake
• Shapiro, Karl
• Shapiro, Harvey
• Shapiro, Morris
• Schechner, Mark
• Sheed, Wilfred
• Shelnutt, Eve
• Sherman, Susan
• Sherwin, Judith Johnson
• Shneiderman, S.L

Box 24
Folder 7
Si-Sk
• Sichel, Peggy
• Silverman, Maxine
• Simmons, Ted
• Sims, Cleveland
• Singer, Isaac B
• Sivack, Denis
• Sklarew, Myra
• Škvorecký, Janef

Box 24
Folder 8
Sm-Sn
• Smith, Dave
• Smith, William Jay
• Snider, Silas
• Snodgrass, W.D
• Snyder, Gary

Box 24
Folder 9
So-Sp
• Solon, Miriam
• Solotaroff, Ted
• Sorrentino, Gilbert
• Sosa, Roberto
• Speyer, Judy

Box 25
Folder 1
Sta
• Stafford, William
• Starbird, Kaye
• Stavans, Ilan

Box 25
Folder 2
Ste-Stel
• Stegner, Wallace
• Steiner, George
• Steingart, Moishe
• Steloff, Frances

Box 25
Folder 3
Step-Ster
• Stepanchev, Stephen
• Stern, Daniel
• Stern, Richard
• Sterne, Pat

Box 25
Folder 4
Stern, Gerald

Box 25
Folder 5
Stewart, Ramona

Box 25
Folder 6
Sto-Str
• Stone, Carole
• Stone, I.F
• Stone, Robert
• Strand, Mark
• Straub, Peter
• Stringfellow, Sara

Box 25
Folder 7
Su-Swa
• Sukenick, Lynne
• Suyin, Han
• Swann, Brain
• Swansea, Charleen

Box 25
Folder 8
Swe-Sz
• Swenson, Karen
• Swenson, May
• Syrkin, Marie
• Sze

Box 25
Folder 9
T-Ta
• Talmadge, Catherine
• Taggart, John
• Taylor, Robert
• Terkel, Studs
• Tevis, Walter

Box 26
Folder 1
Th-To
• Thomas, Lewis
• Thomas, Lorenzo
• Touchet, Frank
• Towle, Tony

Box 26
Folder 2
Tr-Tu
• Tranströmer, Tomas
• Trask, Willard
• Troba, Marta
• Troupe, Quincy
• Tucker, Martin
• Turnbill, William
• Turco, Lewis

Box 26
Folder 3
U
• Unger, Barbara
• Urbain, John

Box 26
Folder 4
V
• Valentine, Jean
• Valdiviseo, Mercedes
• Van Brunt, H.L
• Van Herk, Aretha
• Vas, I

Box 26
Folder 5
Vi-Vo
• Vicuña, Cecilia
• Violi, Paul
• Volk, Patti
• Vollmuth, Pat
• Von Hallberg, Robert
• Voznesensky, Andrei

Box 26
Folder 6
W-Wal
• Waggoner, Chas
• Wagoner, David
• Wakoski, Diana
• Waldman, Ann
• Walker, Alice
• Walsh, Donald

Box 26
Folder 7
Warren, Robert Penn
Box 26
Folder 8
Wat-Wei
• Waters, Michael
• Watson, Richard
• Weares, Sander
• Weaver, William
• Weil, James
• Weiner, Charles

Box 26
Folder 9
Wes-White
• Westcott, Glenway
• Wheeler, Sylvia
• White, Bob

Box 26
Folder 10
Whitman
• Whitman, George
• Whitman, Ruth

Box 27
Folder 1
Whyatt, Frances

Box 27
Folder 2
Wi-Wild
• Wideman, John E
• Wiese, Juel
• Wilbur, Richard
• Wilde, Ina Chadwick

Box 27
Folder 3
Will
• Williams, C.K
• Williams, John A
• Willis, Irene
• Wilner, Eleanor
• Wing Tek Lum

Box 27
Folder 4
Wol
• Wolff, Edith
• Wolff, Geoffrey
• Wolff, Helen
• Wolff, Morris
• Wolpe, Hilda Marley
Box 27
Folder 5
  Woo-Wy
  • Wood, Michael
  • Woods, Carl
  • Wright, James
  • Wyman, David

Box 27
Folder 6
  Y
  • Yates, Richard
  • Yevtushenko, Yevgeny
  • Yglesias, José
  • Yvonne
  • Yurick, Sol

Box 27
Folder 7
  Yazetti, Elizabeth

Box 27
Folder 8
  Z
  • Zavatsky, Bill
  • Zavrian, Suzanne
  • Zimmer, Paul
  • Zinnes, Harriet
  • Zweig, Paul

Box 27
Folder 27
  List of Portraits, 1975

Box 28
Folder 1
  Unidentified groups

Box 28
Folder 2
  Unidentified men

Box 28
Folder 3
  Unidentified men

Box 28
Folder 4
  Unidentified women

Box 28
Folder 5
  Unidentified women

Box 28
Folder 6
Portraits in publicity material

**Subseries 2: Jewish-American Writers**

- **Box 29**
- **Folder 1**
  - Abish, Walter
- **Box 29**
- **Folder 2**
  - Alkael, Anniel
- **Box 29**
- **Folder 3**
  - Asimov, Isaac
- **Box 29**
- **Folder 4**
  - Bellow, Saul
- **Box 29**
- **Folder 5**
  - Bellow, Saul
- **Box 29**
- **Folder 6**
  - Brodkey, Harold
- **Box 29**
- **Folder 7**
  - Brodsky, Joseph
- **Box 29**
- **Folder 8**
  - Brodsky, Joseph
- **Box 29**
- **Folder 9**
  - Brown, Rosellen
- **Box 29**
- **Folder 10**
  - Charyn, Jerome
- **Box 29**
- **Folder 11**
  - Cohen, Arthur
- **Box 29**
- **Folder 12**
  - Cohen, Arthur
- **Box 29**
- **Folder 13**
  - Davidowicz, Lucy
- **Box 29**
- **Folder 14**
  - Davidowicz, Lucy
Folder 15
   Doctorow, E.L.
Box 29
Folder 16
   Edel, Leon
Box 29
Folder 17
   Elman, Richard
Box 29
Folder 18
   Epstein, Leslie
Box 29
Folder 19
   Falk, Marcia
Box 30
Folder 1
   Faust, Irwin
Box 30
Folder 2
   Faust, Irwin
Box 30
Folder 3
   Feirstein, Frederick
Box 30
Folder 4
   Frajlich-Zajac, Anna
Box 30
Folder 5
   Ginsberg, Allen and Louis
Box 30
Folder 6
   Ginsberg, Allen and Louis
Box 30
Folder 7
   Green, Gerald
Box 30
Folder 8
   Green, Gerald
Box 30
Folder 9
   Harris, Mark
Box 30
Folder 10
   Harris, Mark
Box 30
Folder 11
Box 31
Folder 7
  Kazin, Alfred
Box 31
Folder 8
  Kessler, Milton
Box 31
Folder 9
  Kostelanetz, Richard
Box 31
Folder 10
  Kriegel, Leonard
Box 31
Folder 11
  Kunitz, Stanley
Box 31
Folder 12
  Levenberg, Diane
Box 31
Folder 13
  Levenberg, Diane
Box 31
Folder 14
  Levertov, Denise
Box 31
Folder 15
  Levertov, Denise
Box 31
Folder 16
  Levertov, Denise
Box 31
Folder 17
  Levertov, Denise
Box 31
Folder 18
  Levin, Meyer
Box 31
Folder 19
  Levin, Meyer
Box 31
Folder 20
  Levine, Philip
Box 32
Folder 1
  Mailer, Norman
Box 32
Folder 2
    Malamud, Bernard
Box 32
Folder 3
    Malamud, Bernard
Box 32
Folder 4
    Menashe, Samuel
Box 32
Folder 5
    Merriam, Eve
Box 32
Folder 6
    Merriam, Eve
Box 32
Folder 7
    Neugeboren, Jay
Box 32
Folder 8
    Nissenson, Hugh
Box 32
Folder 9
    Oppenheimer, Joel
Box 32
Folder 10
    Ozick, Cynthia
Box 32
Folder 11
    Paley, Grace
Box 32
Folder 12
    Pastan, Linda
Box 32
Folder 13
    Potok, Chaim
Box 32
Folder 14
    Potok, Chaim
Box 32
Folder 15
    Preil, Gabriel
Box 32
Folder 16
    Rabinowitz, Dorothy
Box 32
Folder 17
Rakosi, Carl
Box 32
Folder 18
   Reznikoff, Charles
Box 32
Folder 19
   Rich, Adrienne
Box 32
Folder 20
   Rich, Adrienne
Box 33
Folder 1
   Rosen, Norma
Box 33
Folder 2
   Rosenberg, David
Box 33
Folder 3
   Rosenthal, M.L.
Box 33
Folder 4
   Rukeyser, Muriel
Box 33
Folder 5
   Rukeyser, Muriel
Box 33
Folder 6
   Schaeffer, Susan Fromberg
Box 33
Folder 7
   Schaeffer, Susan Fromberg
Box 33
Folder 8
   Schwartz, Howard
Box 33
Folder 9
   Segal, Lore
Box 33
Folder 10
   Shapiro, Harvey
Box 33
Folder 11
   Shapiro, Karl
Box 33
Folder 12
   Simpson, Louis
Box 33
Folder 13
  Singer, Isaac Bashevis
Box 33
Folder 14
  Sklarew, Myra
Box 33
Folder 15
  Stern, Daniel
Box 33
Folder 16
  Stern, Gerald
Box 33
Folder 17
  Stern, Richard
Box 33
Folder 18
  Tarn, Nathaniel
Box 33
Folder 19
  Terkel, Studs
Box 33
Folder 20
  Terkel, Studs
Box 34
Folder 1
  Weiss, Theodore
Box 34
Folder 2
  Wiesel, Elie
Box 34
Folder 3
  Whitman, Ruth
Box 34
Folder 4
  Yglesias, Helen
Box 34
Folder 5
  Yurick, Sol
Box 34
Folder 6
  Zinnes, Harriet
Box 34
Folder 7
  Zweig, Paul
Box 34
Folder 8

Subseries 3: Groups and Events

Box 35
Folder 1
Americas Society, invitations and broadsides, 1990-1993

Box 35
Folder 2
Americas Society events, photographs, 1993
• Martinez, Tomàs Eloy
• Negroni, Maria
• Shapiro, Dan
• Unger, David

Box 35
Folder 3
Arenas, Reinaldo, fiction workshop, photographs, circa 1982

Box 35
Folder 4
Barnett, Nathan, and Sam Narich, photograph, undated

Box 35
Folder 5
Beadleston, Mr., Beadleston, Mrs., Pat Reid, Paul Roche, and Doug Turnbaugh, photograph, 1978

Box 35
Folder 6
Berman, Muriel, Irving Howe, Gabriel Preil, and Charles Weiner, photographs, circa 1970s-1980s

Box 35
Folder 7
Books and Co. staff, photographs, circa 1980

Box 35
Folder 8
Borges, Jorge Luis, with friends, photographs, circa 1983

Box 35
Folder 9
Boyers, Peggy, Robert Boyers, Leszek Kolakowski, and George Steiner, photographs, circa 1980s

Box 35
Folder 10
Cameron, Annie, David Dukes, and Carol Muske, circa 1980s

Box 35
Folder 11
Carmi, T., and Grace Schulman, photographs, circa 1982

Box 35
Folder 12
Chinese writers event, photograph, 1989

Box 35
Folder 13
Center for Inter-American Relations, photographs, circa 1981
• Deredita, John
• Echevarran, Roberto
• Fierro, Enrique

Box 35
Folder 14
Center for Inter-American Relations, bilingual conference, photographs, 1979

Box 35
Folder 15
Contreras, Gloria, Salvador Elizondo, and Helen Escobedo, photographs, 1978

Box 35
Folder 16
Cooper Union meeting, "Habeas Corpus and 'Los Desaparacidos'," photographs, circa 1980

Box 35
Folder 17
Council on Foreign Relations, photographs, circa 1980

Box 35
Folder 18
Cuadra, Pablo Antonio, with friends, photographs, circa 1977

Box 35
Folder 19
Cuadra, Pablo Antonio, Frederick Morgan, and Grace Schulman, photographs, 1977

Box 35
Folder 20
Dedaj, Rahman, Bosko Petrovic, and Borislav Radovic, photographs, circa 1980

Box 35
Folder 21
Desnais, Edmundo, and Felicia Hirsch, photographs, circa 1970s-1980s

Box 35
Folder 22
Díaz Casanueva, Humberto, memorial, photographs, 1993

Box 35
Folder 23
Donoso, José, and Michael Wood, photograph, circa 1980

Box 35
Folder 24
Edwards, Jorge, and Alastair Reid, photographs, 1980

Box 35
Folder 25
Fernandez, Pablo Armando, and Rosario Santos, photograph, circa 1981

Box 35
Folder 26
Ginsberg, Allen, and Louis Ginsberg, photograph, circa 1972
Box 35
Folder 27
Goucher College, women's writing conference, photographs, 1977
Box 35
Folder 28
Green, Gerald and Shlome Noble, photographs, circa 1981
Box 35
Folder 29
Harris, Margo, and Florence de Marco, photograph, circa 1961
Box 35
Folder 30
Hawkins, John, and Wallace Stegner, photograph, 1979
Box 35
Folder 31
Kennedy, William, Gregory Rabassa, and Luis Raphael Sanchez, photographs, circa 1981
Box 35
Folder 32
Latin American writers events, photographs, circa 1980-1981
• Aguilera Malta, Demetrio
• Armand, Octavio
• Delano, Poli
• Díaz Casanueva, Humberto
• Engelberg, Joan
• Fishlow, Albert
• Fraire, Isabel
• Hernandez, Orlando José
• Kalovakos, Gregory
• Marzan, Julio
• Montes de Oca, Marco Antonio
• Rabassa, Clementine
• Rabassa, Gregory
• Robichek, Walter
Box 35
Folder 33
Leppertz, Sanborn, Sze, West, photographs, 1976
Box 35
Folder 34
Levenberg, Diane, and Gabriel Preil, photograph, circa 1970s-1980s
Box 35
Folder 35
Meredith, William, and Lennie Spencer, photograph, circa 1980
Box 35
Folder 36
Monterroso, Augusto and Wilfriedo Parral, photographs, circa 1981
Box 35
Folder 37
Museum of Cartoon Art opening, photographs, 1977
- Kurtzman, Harvey
- Tippit, Jack
- Walker, Mort

Box 36
Folder 1
- Paz, Octavio, with Phillips, Rosario Santos, and Mark Strand, photograph, 1978

Box 36
Folder 2
- PEN Conference, photographs, undated
  - Cabezas, Omar
  - Csoori, Sandor
  - Rushdie, Salman
  - Stone, Robert
  - Vargas Llosa, Mario

Box 36
Folder 3
- Penn, Barbara, Marian Seldes, and Jeanette Watson, photograph, circa 1981

Box 36
Folder 4
- Piñon, Nelida, Elena Poniatowska, Gregory Rabassa, Luisa Valenzuela, and Gloria Waldman, photographs, 1980

Box 36
Folder 5
- Poetry Society of America, book fair, photographs, 1978

Box 36
Folder 6
- Poetry Society of America, event, photographs, 1979

Box 36
Folder 7
- Poetry Society of America, lunch, photographs, 1979

Box 36
Folder 8
- Polis, Hendel, and Edith Wolff, photographs, circa 1980

Box 36
Folder 9
- Preig and Sarris, photographs, 1979

Box 36
Folder 10
- Reading, circa 1970s-1980s

Box 36
Folder 11
- Rijo, Jeff, and I.F. Stone, photograph, circa 1980

Box 36
Folder 12
Rodriguez family, 1976

Box 36  
Folder 13  
Shapiro, Bee and Morris, photographs, circa 1970s

Box 36  
Folder 14  
Symposium, circa 1981

Box 36  
Folder 15  
Symposium on violence in literature, photographs, circa 1982

Box 36  
Folder 16  
Translation Center award event, photographs, circa 1978
  • Payne, Robert
  • Rukeyser, Muriel
  • Schulman, Grace
  • Trask, Willard
  • Weaver, William
  • Wolff, Helen

Box 36  
Folder 17  
Volleyball game, photograph, 1974

Box 36  
Folder 18  
Wedding, photographs, 1980

Box 36  
Folder 19  
Wedding, photographs, 1980

Box 36  
Folder 20  
Women-in-Writing Conference, photographs, 1976
  • Dubin-Vaughn, Sarah
  • H--, Valerie
  • Hahn, Hannelore
  • Merrill, Martha
  • Roche, Ann
  • Rosenshal, Marya Dantzer
  • Skelton, A
  • Smith, Flo

Box 36  
Folder 21  
Women’s martial arts class, photographs, 1977

Box 36  
Folder 22  
Unidentified event, photographs, circa 1980
  • Aguilar Mora, Jorge
• Armand, Octavio
• Ashton, Dore
• Boal, Augusto
• Colchie, Thomas
• Cuadra, Pablo Antonio
• Falk, Richard
• Franqui, Carlos
• Gonzalez, José Napoleon
• Kennedy, Karen
• Laraque, Frank
• Letellier, Isabel
• Navasky, Victor
• Solomon, Barbara Probst
• Valenzuela, Luisa

Box 36
Folder 23
Unidentified groups and events, photographs, circa 1970s-1990s

Subseries 4: Travel

Box 37
Folder 1
Canada, Quebec, photographs, 1972

Box 37
Folder 2
Chile, photographs, 1972-1973
• Isla Negra
• Santiago
• Viña del Mar

Box 37
Folder 3
Chile, photographs and clippings, 1972-1973
• Isla Negra
• Santiago
• Valparaiso
• Viña del Mar

Box 37
Folder 4
Chile, Santiago, photographs, 1972-1973

Box 37
Folder 5
China, photographs, 1971

Box 37
Folder 6
Colombia, photographs, 1972-1973
• Bogota
• Cartagena
Box 37
Folder 7
  Ecuador, Quito, photographs, circa 1974
Box 37
Folder 8
  Ecuador, Quito, businessman crossing plaza, photographs, 1974
Box 37
Folder 9
  Ecuador, Quito, child, photographs, 1974
Box 37
Folder 10
Box 37
Folder 11
Box 37
Folder 12
Box 37
Folder 13
  England, Brighton and University of Sussex, photographs, 1975
Box 37
Folder 14
  England, University of Sussex, photographs, 1975
Box 37
Folder 15
  England, University of Sussex, photographs, 1975
Box 37
Folder 16
  Europe, photographs, 1972
Box 37
Folder 17
  Europe, photographs and notes, 1972
  • Belgium
  • France
  • Italy
  • Switzerland
Box 37
Folder 18
Box 37
Folder 19
Box 37
Folder 20
  France, Paris, photographs and notes, 1972
Box 37
Folder 21
France, Paris, street harpist, photographs, 1974

Box 37
Folder 22
Greece, Athens, photographs, 1973

Box 37
Folder 23
Greece, Kalymnos, photographs, 1973

Box 37
Folder 24
Hungary, Budapest, photographs, circa 1972

Box 37
Folder 25
Hungary, photographs and notes, 1972
• Budapest
• Esterházy Palace
• Esztergom
• Győr
• Komárno
• Lake Balaton
• Sopron
• Székesfehérvár

Box 38
Folder 1
Italy, Rome, photographs and notes, 1972

Box 38
Folder 2
India, Calcutta, photographs, 1968

Box 38
Folder 3
Israel, photographs, 1974-1975

Box 38
Folder 4
Israel, photographs, 1974-1975
• Jerusalem
• Tel Aviv

Box 38
Folder 5
Mexico, Mexico City, photographs, 1974

Box 38
Folder 6
Morocco, photographs and notes, 1971
• Casablanca
• Fez
• Marrakech
Box 38
Folder 7
Netherlands, Amsterdam, photographs and notes, 1972

Box 38
Folder 8
Pakistan, Karachi, woman in burkah, photograph, circa 1968

Box 38
Folder 9
Peru, Cuzco, photographs, circa 1972-1973

Box 38
Folder 10
Peru, photographs, circa 1972-1973
• Cuzco
• Lima
• Machu Picchu

Box 38
Folder 11
Senegal, Dakar, photographs, 1971

Box 38
Folder 12
Senegal, photographs and notes, 1971
• Dakar
• Gorée

Box 38
Folder 13
South America, photographs, 1972
• Chile
• Colombia
• Peru
• Ecuador

Box 38
Folder 14
Spain, photographs, 1974

Box 38
Folder 15
Spain, Bollulos de la Mitación, Romeria of Cuatrovitas celebration, photographs, 1974

Box 38
Folder 16
Spain, Bollulos de la Mitación, Romeria of Cuatrovitas celebration, photographs, 1974

Box 38
Folder 17
Spain, photographs, 1974
• Bollulos de la Mitación
• Malaga
• Seville
• Toledo
Box 38
Folder 18

Box 38
Folder 19
Switzerland, Geneva, photographs and notes, 1972

Box 39
Folder 1
Venezuela, Caracas, photographs and notes, 1974-1975

Box 39
Folder 2
Portraits, photographs, 1973-1974
• England
• Greece
• Israel
• Switzerland
• United States

Box 39
Folder 3
Unidentified photographs and notes, circa 1970s

Subseries 5: Special Projects

Box 39
Folder 4
ABC Radio project, portraits, 1972
• Kulp, Richard
• Grimes, John
• Grimsby, Roger
• O'Donnell, Tim
• Watson, George

Box 39
Folder 5
ABC Radio project, 1972-1973
• African-American children attending Cesar Chavez demonstration
• King, Coretta Scott
• Unidentified interior scenes

Box 39
Folder 6
ABC Radio project, unidentified portraits, 1972

Box 39
Folder 7
New York City, project with John Briggs, landscapes and street scenes, 1973-1975

Box 39
Folder 8
New York Quarterly, staff portraits, 1973
• Blumenthal, Michelle
• Cohen, Sue
• Draves, Cornelia
• Fortunato, Mary-Jane
• Gross, Sidney
• Gross, Zenith
• Jones, Gordon
• Kaufman, Kenneth
• Krenis, Linda
• Leopold, Robert
• Miller, Walter James
• Purdy, Carol
• Silbert, Layle
• Wiese, Juel

Box 39
Folder 9
New York Quarterly, group portrait, 1973
• Adams, Ron
• Cannavo, Gae
• Derricotte, Toinette
• LaRue, Marjorie
• Levenberg, Diane
• Rosten, Patricia
• Sasoonian, Manuchehr
• Scott, Nancy
• Tretin, Marc
• Wolfe, Aline

Box 39
Folder 10
New York Quarterly, staff portraits, unidentified, 1973

Box 39
Folder 11
Personal photographs, undated

Box 40
Folder 1
Latin-American Jewish writers portraits, Cohen, Sandro, circa 1981

Box 40
Folder 2
Latin-American Jewish writers portraits, Cohen, Sandro, circa 1981

Box 40
Folder 3
Latin-American Jewish writers portraits, Dorfman, Ariel, circa 1981

Box 40
Folder 4
Latin-American Jewish writers portraits, Dorfman, Ariel, circa 1981
Latin-American Jewish writers portraits, Goldenberg, Isaac, circa 1981
Box 40
Folder 6
Latin-American Jewish writers portraits, Goldenberg, Isaac, circa 1981
Box 40
Folder 7
Latin-American Jewish writers portraits, Goldenberg, Isaac, circa 1981
Box 40
Folder 8
Latin-American Jewish writers portraits, Kamenszain, Tamara, circa 1981
Box 40
Folder 9
Latin-American Jewish writers portraits, Kozer, José, circa 1981
Box 40
Folder 10
Latin-American Jewish writers portraits, Kozer, José, circa 1981
Box 40
Folder 11
Latin-American Jewish writers portraits, Kozer, José, circa 1981
Box 40
Folder 12
Latin-American Jewish writers portraits, Lerner, Eliza, circa 1981
Box 40
Folder 13
Latin-American Jewish writers portraits, Lerner, Eliza, circa 1981
Box 40
Folder 14
Latin-American Jewish writers portraits, Picciotto, Robert, circa 1981
Box 40
Folder 15
Latin-American Jewish writers portraits, Picciotto, Robert, circa 1981
Box 40
Folder 16
Latin-American Jewish writers portraits, Szichman, Mario, circa 1981
Box 40
Folder 17
Latin-American Jewish writers portraits, Unger, David, circa 1981
Box 40
Folder 18
Latin-American Jewish writers portraits, Unger, David, circa 1981
Box 41
Folder 1
Yiddish writers portraits, Apter, Samson, circa 1981
Box 41
Folder 2
Yiddish writers portraits, Gottesman, Bella, circa 1981
Box 41
Folder 3
Yiddish writers portraits, Grade, Chaim, circa 1981

Box 41
Folder 4
Yiddish writers portraits, Grade, Chaim, circa 1981

Box 41
Folder 5
Yiddish writers portraits, Schwartz, Shlome, circa 1981

Box 41
Folder 6
Yiddish writers portraits, Suhl, Yuri, circa 1981

Subseries 6: Books

Box 42

Box 42

Box 42

Box 42

Box 42

Box 42

Box 42
Amichai, Yehuda, The World is a Room, The Jewish Publication Society of America, 1984

Box 42

Box 42
Anghelaki-Rooke, Katerina, Beings and Things on Their Own, BOA Editions, Ltd., 1986

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Anghelaki-Rooke, Katerina, Beings and Things on Their Own, BOA Editions, Ltd., 1986

Box 42
Argueta, Manilio, A Place Called Milagro de la Paz, Curbstone Press, 2000

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Bellamy, Joe David (editor), American Poetry Observed: Poets on Their Work, University of Illinois Press, 1984

Box 42
Box 42

Box 42

Box 42

Box 42

Box 42

Box 42
Bly, Robert (translator), Truth Barriers: Poems by Thomas Tranströmer, Sierra Club Books, 1980

Box 42

Box 42

Box 42

Box 42

Box 42
Butscher, Edward, Amagansett Cycle, Cross-Cultural Communications, 1979

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Butscher, Edward, Amagansett Cycle, Cross-Cultural Communications, 1979

Box 42
Cabral, Olga, Occupied Country, New Rivers Press, 1976

Box 42
Cannon, Marion, Second Wind, Red Clay Books, 1977

Box 42
Cardenal, Ernesto, Apocalypse and other Poems, New Directions Publishing Corporation, 1977

Box 42
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Box 42
Cassian, Nina, William J. Smith (editor), Life Sentences, Anvil Press Poetry Ltd., 1990

Box 42

Box 42

Box 42

Box 42
Chester, Laura, Sharon Barba,(editors), Rising Tides: 20th Century American Women Poets, Washington Square Press, 1973

Box 42
Christhilf, Mark, W.S. Merwin The Mythmaker, University of Missouri Press, 1986

Box 42

Box 42

Box 42
Cohen, Judith Beth, Seasons, The Permanent Press, 1984

Box 42
Cone, Molly, The Mystery of Being Jewish, UAHC Press, 1989

Box 43
Cooper, Jane, Scaffolding, Anvil Press Poetry Ltd., 1984

Box 43
Dame, Enid, Anything You Don’t See, West End Press, 1992

Box 43
De Loyola Brandão, Ignácio, Bebel Que a Cidade Comeu, Editora Codecri, 1982

Box 43
Donoso, José, A House in the Country, Alfred A Knopf, 1984

Box 43

Box 43

Box 43
Donoso, José, Andrée Conrad (translator), Charleston, David R. Godine, 1977

Box 43
Donoso, José, The Obscene Bird of Night, Nonpareil Books, 1973

Box 43
Donoso, José, Gregory Rabssa (translator), Taratuta/Still Life With Pipe, W.W. Norton and Company, 1993

Box 43

Box 43

Box 43
Eco, Umberto, Kant and the Platypus, Harcourt Brace and Company, 1997

Box 43
Box 43

Box 43
Epstein, Leslie, Goldkorn Tales, E.P. Dutton, Inc., 1985

Box 43
Epstein, Leslie, King of the Jews, Coward, McCann, and Geoghegan, Inc., 1979

Box 43
Epstein, Leslie, Regina, Coward, McCann, and Geoghegan, Inc., 1982

Box 43

Box 43

Box 43

Box 43
Fox, Siv Ceding, The Blue Horse and Other Night Poems, The Seabury Press, 1979

Box 43
Fraire, Isabel, Thomas Hoeksema (translator), Poems in the Lap of Death, Latin American Literary Review Press, 1981

Box 43
Frajlich, Anna, Indian Summer, Sigma Press, 1982

Box 43

Box 43

Box 43
Gautier, Marie-Lise Gazarian, Interviews With Spanish Writers, Dalkey Archive Press, 1991

Box 43
Gautier, Marie-Lise Gazarian, Interviews With Latin American Writers, Dalkey Archive Press, 1989

Box 43

Box 43

Box 43

Box 43

Box 43
111

Box 44

Box 44
Hacker, Marilyn, Separations, Alfred A. Knopf, 1976

Box 44
Hacker, Marilyn, Taking Notice, Alfred A. Knopf, 1980

Box 44
Hahn, Hannelore, On the Way to Feed the Swans, Tenth House Enterprises, Inc., 1982

Box 44
Hamalian, Leo, D.H. Lawrence and Nine Women Writers, 1996

Box 44
Harshav, Benjamin, Barbara Benjamin, American Yiddish Poetry, University of California Press, 1986

Box 44
Harris, Mark, Diamond, Donald I. Fine, Inc., 1994

Box 44
Harris, Mark, Lying in Bed, McGraw-Hill Book Company, 1984

Box 44
Harris, Mark, Speed, Donald I. Fine, Inc., 1990

Box 44
Harris, Mark, The Tale Maker, Donald I. Fine, Inc., 1994

Box 44
Harter, Evelyn, The Wink, St. Martin’s Press, 1986

Box 44

Box 44
Heller, Michael, Knowledge, Sun, 1979

Box 44
Helterman, Jeffrey, Understanding Bernard Malamud, University of South Carolina Press, 1985

Box 44
Hernton, Calvin, Scarecrow, Doubleday and Company, Inc., 1974

Box 44
Heyen, William (editor), American Poets in 1976, Bobbs-Merrill Company

Box 44

Box 44
Heyen, William, Vic Holyfield and the Class of 1957, Ballantine Books, 1986

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Hollo, Anselm, Sojourner Microcosms, Blue Wind Press, 1977

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Hughes, Ted, Writers and Their Work: Tee Hughes, Profile Books Limited, 1981
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Ignatow, David, Facing the Tree, Little, Brown and Company, 1975
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Ignatow, David, Leaving the Door Open, The Sheep Meadow Press, 1984
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Ignatow, David, Meaningful Differences, University of Alabama Press, 1994
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Ignatow, David, The One in the Many, Wesleyan University Press, 1988
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Ignatow, David, Whisper to the Earth, Little, Brown and Company, 1981
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Inez, Colette, Alive and Taking Names, Ohio University Press, 1977
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Kaplan, Johanna, O My America!, Harper and Row, Publishers, 1980
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Kelly, Robert, The Loom, Black Sparrow Press, 1975
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Box 45
Kirkby Joan (editor), The American Model: Influence and Independence in Australian Poetry, Hale and Iremonger, 1982
Box 45
Box 45
Box 45
Box 45
Larkin, Joan (editor), The Women Writers Calendar 1983, The Crossing Press, 1982
Box 45
Box 45
Levertov, Denise, Albert Gelpi (editor), Selected Criticsm, The University of Michigan Press, 1993
Box 45
Levine, Al, Prophecy in Bridgeport, Charles Scribner’s Sons, 1972
Box 45
Lihn, Enrique, Dave Oliphant (translator), Figures of Speech, Host Publications, Inc., 1999

Box 45

Box 45

Box 45

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Lorde, Audre, Chosen Poems, Old and New, W.W. Norton and Company, 1982

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Box 45

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MacBeth, George, Poems of Love and Death, Atheneum, 1980

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Mazzaro, Jerome, Rubbings, Quiet Hills Press, 1985

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Melnicove, Mark (editor), Poets on Photography, Dog Ear Press, 1981

Box 45
Mohr, Nicholasa, Going Home, Dial Books for Young Readers, 1986

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Box 45

Box 45
Nadel, Alan, Invisible Criticism, Ralph Ellison and the American Canon, University of Iowa Press, 1988

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Newbold, H.L., Dr. Newbold’s Revolutionary New Discoveries About Weight Loss, Rawson Associates Publishers, 1977

Box 45
Oates, Joyce Carol, All the Good People I’ve Left Behind, Black Sparrow Press, 1978

Box 45
Oates, Joyce Carol, Son of the Morning, Vanguard Press, Inc., 1978

Box 46
O’Hara, J.D., Poetry, Newsweek Books, 1975

Box 46
Olson, Toby, Changing Appearance, Membrane Press, 1975

Box 46

113

**Box 46**

**Box 46**
Pacheco, José Emilio, Thomas Hoeksema (translator), *Signals From The Flames*, Latin American Literary Review Press, 1980

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**Box 46**

**Box 46**
Pagis, Dan, Stephen Mitchell (translator), *Point of Departure*, The Jewish Publication Society of America, 1981

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Patterson, Mary, *The Iron County*, Houghton Mifflin Company Boston, 1966

**Box 46**

**Box 46**

**Box 46**

**Box 46**

**Box 46**

**Box 46**
Polner, Murray (editor), *The Disarmament Catalogue*, The Pilgrim Press, 1982

**Box 46**

**Box 46**

**Box 46**

Box 46
Prising, Robin, Manila, Goodbye, Houghton Mifflin Company, 1975

Box 46
Raphael, Phyllis, Beating the Love Affair Rap, Orca Press, 1983

Box 46
Ritchie, Elisavietta, Tightening the Circle Over Eel Country, Acropolis Books, Ltd., 1974

Box 46

Box 46

Box 46
Rosenberg, David, The Lost Book of Paradise, Hyperion, 1993

Box 46
Rosenberg, David, A Poet’s Bible: Rediscovering the Voices of the Original Text, Hyperion, 1991

Box 46
Sagar, Keith, The Reef, Proem Pamphlets, 1980

Box 46
Sagar, Keith, Writers and Their Works: Ted Hughes, Profile Books Ltd., 1981

Box 46
Saroyan, William, Leo Hamalian (editor), Madness in the Family, New Directions Publishing Corp., 1988

Box 47
Schaeffer, Susan Fromberg, The Madness of a Seduced Woman, E.P Dutton Inc., 1983

Box 47
Schneider, Susan Weidman (editor), Jewish and Female: Choices and Changes in Our Lives Today, Simon and Schuster, 1984

Box 47
Schwerner, Armand, Seaweed, Black Sparrow Press, 1969

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Box 47
Shapiro, Harvey, The Light Holds, Wesleyan University Press, 1984

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Box 47
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Shapiro, Harvey, Lauds and Nightsounds, SUN, 1978

Box 47

Box 47

Box 47

Box 47
Smith, Dave, David Bottoms (editors), The Morrow Anthology of Younger American Poets, Quill, 1985

Box 47
Sosa, Roberto, Jo Anne Engelbert (translator), The Common Grief, Curbstone Press, 1994

Box 47
Souza, Mário, De Keizer Van De Amazone, Uitgeverij Bert Bakker, 1982

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Souza, Mário, Ellen Watson (translator), Death Squeeze, Avon Books, 1992

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Box 47
Stavans, Ilan, The One-Handed Pianist, University of New Mexico Press, 1996

Box 47
Stavans, Ilan, Imagining Columbus: The Literary Voyage, Twane Publishers, 1993

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Stern, Richard, Packages, Coward, McCann, and Geoghegan, 1980

Box 47
Steuding, Bob, Gary Snyder, Twayne Publisher’s, 1976

Box 47
Tranström, Thomas, Robin Fulton (translator), Selected Poems, Ardis, 1981

Box 47
Troupe, Quincy, Rainer Schulte (editors), Giant Talk: An Anthology of Third World Writings, Random House, 1975

Box 47

Box 47
Turco, Lewis, Visions and Revisions of American Poetry,

Box 47
Turco, Lewis, Visions and Revisions of American Poetry,

Box 47
Ultan, Lloyd, Barbara Unger, Bronx Accent: A Literary and Pictoral History of the Borough, Rutgers University Press, 2000

Box 47
Vajda, Miklós (editor), Modern Hungarian Poetry, Columbia University Press, 1977
Box 48
Violi, Paul, Likewise, Hanging Loose Press, 1988

Box 48
Walker, Sue B., Seriously Meeting Karl Shapiro, Negative Capability Press, 1993

Box 48

Box 48
Weiss, Theodore, A Sum of Destrucions,

Box 48

Box 48

Box 48
Whyatt, Frances, American Gypsy, Countryman Press, 1983

Box 48
Whyatt, Frances, American Gypsy, Countryman Press, 1983

Box 48
Williams, Miller (editor), Contemporary Poetry in America, Random House, 1973

Box 48
Woodman, Allen (editor), Stories About How Things Fall Apart What’s Left When They Do, Word Beat Press, 1985

Box 48
Yvonne, Iwilla, Sunbury Press Books, 1982

Box 48
Zinnes, Harriet, I Wanted to See Something Fly, Folder Editions, 1976

Box 48
Ziegler, Alan, Larry Zirlin, and Harry Greenberg (editors), The Some Symposium: Poets on Stage, Release Press, 1978

Box 48
Zweig, Paul, Eternity’s Woods, Wesleyan University Press, 1985

Box 48

Box 48

Box 48
Gunton, Sharon, and Jean C. Stein (editors), Contemporary Literary Criticism Volume 22, Gale Research Company, 1982

Box 48

Box 48

117
Box 48  

Box 48  

Box 48  

Box 48  

Box 49  

Box 49  

Box 49  
Harris, Trudier, and Thadious M. Davis, (editors), Dictionary of Literary Biography Volume 41: Afro-American Poets Since 1955, Gale Research Company, 1985

Box 49  

Subseries 7: Periodicals

Box 50  
Folder 1  
13th Moon, 1982

Box 50  
Folder 2  
35-MM Photography, 1976

Box 50  
Folder 3  
5748, 1987

Box 50  
Folder 4  
The Abiko Quarterly, 1995

Box 50  
Folder 5  
The Advocate, 1991

Box 50  
Folder 6  
AFICS, 1977

Box 50
Folder 7
AFN SHVEL, 1994-1995
Box 50
Folder 8
AirCal Magazine, 1981
Box 50
Folder 9
Américas, 1978
Box 50
Folder 10
Americas Society Update 1989-1990
Box 50
Folder 11
Antæus, 1979
Box 50
Folder 12
ASF Scan, 1981
Box 50
Folder 13
Box 50
Folder 14
Between the Lines, 1987-1989
Box 51
Folder 1
Beyond Baroque, 1979
Box 51
Folder 2
Book Forum: The Literary Life, 1977
Box 51
Folder 3
Book-of-the-Month Club News, 1974
Box 51
Folder 4
The Book Peddler, 1985
Box 51
Folder 5
Bookviews, 1977
Box 51
Folder 6
Bordas, 1982
Box 51
Folder 7
Börsenblatt, 1998
Box 51
Folder 8
Box 52
Folder 12
   The Drummer, 1974
Box 52
Folder 13
   The East Hampton Star, 1981
Box 52
Folder 14
   Encore, 1977
Box 52
Folder 15
   Entertainment Weekly, 1991
Box 52
Folder 16
   Envoy, 1987
Box 53
Folder 1
   FM Guide, undated
Box 53
Folder 2
   Frontiers, 1980
Box 53
Folder 3
   The Hemispherist, 1979
Box 53
Folder 4
   Hopscotch, 1998-1999
Box 53
Folder 5
   Hopscotch, 1998-1999
Box 53
Folder 6
   Hopscotch, 1998-1999
Box 53
Folder 7
   Horizon, 1981
Box 53
Folder 8
   The Hudson Review, 1971
Box 53
Folder 9
   Humanities, 1986
Box 53
Folder 10
Box 53
Folder 11
  Jewish Frontier, 1980-1985
Box 53
Folder 12
  Jewish Spectator, 1992
Box 53
Folder 13
  The Jewish Weekly, 1984
Box 54
Folder 1
  Journal of Modern Literature, 1991
Box 54
Folder 2
  Kalliope, 1987
Box 54
Folder 3
  Kenyon College Alumni Bulletin, 1977
Box 54
Folder 4
  Kestrel, 1997
Box 54
Folder 5
  Library Journal, 1987
Box 54
Folder 6
  Lilith, 1977-1989
Box 54
Folder 7
  Lilith, 1977-1989
Box 54
Folder 8
  Lilith, 1989-2000
Box 54
Folder 9
  Margins, 1975
Box 54
Folder 10
  Margins, 1975
Box 54
Folder 11
  The MidAtlantic Review, 1976
Box 55
Folder 1
Modern Maturity, 1977-1981
Box 55
Folder 2
  Modern Maturity, 1977-1981
Box 55
Folder 3
  Moment, 1999
Box 55
Folder 4
  Ms Magazine, 1977
Box 55
Folder 5
  National Association of Social Workers Factbinder, 1977
Box 55
Folder 6
  New Departures, 1975
Box 55
Folder 7
  The New Republic, 1980
Box 55
Folder 8
  New River Review, 1978
Box 55
Folder 9
  New Times, 1976
Box 55
Folder 10
  New York Post, 1965
Box 55
Folder 11
Box 55
Folder 12
  The New York Quarterly, 1970
Box 56
Folder 1
  The New York Quarterly, 1970
Box 56
Folder 2
  The New York Quarterly, 1971
Box 56
Folder 3
Box 56
Folder 4
  The New York Quarterly, 1972
Box 56
Folder 5
The New York Quarterly, 1972-1973
Box 56
Folder 6
The New York Quarterly, 1973
Box 57
Folder 1
The New York Quarterly, 1974-1975
Box 57
Folder 2
Box 57
Folder 3
The New York Quarterly, 1978
Box 57
Folder 4
Box 57
Folder 5
The New York Quarterly, 1986
Box 57
Folder 6
Newsweek, 1982-1983
Box 57
Folder 7
NRTA Journal, 1977-1978
Box 57
Folder 8
The Ontario Review, 1979-1980
Box 57
Folder 9
Open Places, 1978-1980
Box 58
Folder 1
Open Places, 1981
Box 58
Folder 2
Open Places, 1982-1983
Box 58
Folder 3
The Painted Bride Quarterly, 1974-1975
Box 58
Folder 4
The Paris Review, 1978
Folder 5
   The Paris Review, 1986
Box 58
Folder 6
   Parnassus, 1979
Box 59
Folder 1
   Parnassus, 1980
Box 59
Folder 2
   Parnassus, 1981
Box 59
Folder 3
   Parnassus, 1982
Box 59
Folder 4
   The PEN American Center Newsletter, 1980-1998
Box 60
Folder 1
   The PEN American Center Newsletter, 1980-1998
Box 60
Folder 2
   People Magazine, 1975
Box 60
Folder 3
   Poetry Pilot, 1990
Box 60
Folder 4
Box 60
Folder 5
   Poetry Society of America Newsletter, 1976-1979
Box 60
Folder 6
   Poets and Writers, 1987-1988
Box 60
Folder 7
   Portland Review, 1989
Box 60
Folder 8
   Prentice Hall Literature Textbook, 1988
Box 60
Folder 9
   Present Tense, 1975-1990
Box 60
Folder 10
Present Tense, 1975-1990
Box 60
Folder 11
   Present Tense, 1975-1990
Box 61
Folder 1
Box 61
Folder 2
   Quest, 1978
Box 61
Folder 3
   Quest, 1978-1979
Box 61
Folder 4
   The Review of Contemporary Fiction, 1991
Box 61
Folder 5
   Review: Latin American Literature Review, 1978
Box 61
Folder 6
Box 61
Folder 7
Box 62
Folder 1
Box 62
Folder 2
   River Styx, 1982
Box 62
Folder 3
   Salmagundi, 1981
Box 62
Folder 4
   Salmagundi, 1988
Box 62
Folder 5
   Salmagundi, 1989
Box 62
Folder 6
   Salmagundi, 1992
Box 62
Folder 7
   Sanskaras, 1969
Box 62
Folder 8
Saturday Review, 1978
Box 62
Folder 9
Scientific Research, 1968
Box 62
Folder 10
The Scientist, 1988
Box 63
Folder 1
Secretarial News, 1976-1980
Box 63
Folder 2
Short Story International, 1981
Box 63
Folder 3
A Shout in the Street, 1977
Box 63
Folder 4
Something About the Author, 1986
Box 63
Folder 5
Stations 3 and 4, 1976
Box 63
Folder 6
Stimulus, 1978
Box 63
Folder 7
Story Quarterly, 1985
Box 63
Folder 8
Time, 1975-1984
Box 63
Folder 9
Topic, 1983
Box 63
Folder 10
Transition, 1995
Box 63
Folder 11
Transition, 1998
Box 63
Folder 12
Translation, 1978
Box 64
Folder 1
Translation, 1978-1979

Box 64
Folder 2
Turnstle, 1990

Box 64
Folder 3
Vanity Fair, 1984

Box 64
Folder 4
The Villager, 1966

Box 64
Folder 5
The Voice of Latin America, 1986

Box 64
Folder 6
Woman Poet: The West, 1980

Box 64
Folder 7
Woman Poet: The East, 1981

Box 64
Folder 8
The World and I, 1987

Box 64
Folder 9
The Writers Community, 1984

Box 64
Folder 10
The Writing Self, 1994

Box 64
Folder 11
Yivo News,

Box 64 A
Folder 1
Center for Inter-American Relations
• Center for Inter-American Relations (July 1, 1980-December 31, 1981 annual report), 1981.
• The Center for Inter-American Relations Annual Report (1977-78) (2 copies), 1977

Box 64 A
Folder 2
Publications
• Espejo de Escritores (3 copies)
• Ediciones Del Norte 1984-85

Box 64 A
Folder 3
Franklin Library Publicity
- Green, Gerald. The Last Angry Man. Signed limited edition booklet from the Franklin Library. 1978
- Oates, Joyce Carol. Them. Signed limited edition booklet from the Franklin Library. (2 copies) 1979
- Baldwin, James. Go Tell It on the Mountain. Signed limited edition from the Franklin Library. (2 copies) 1979
- Addenda: Book Talk from the Franklin Library. Number 2, March 1977. (2 copies)
- Addenda: Book Talk from the Franklin Library. Number 1, January 1977. (2 copies)

Box 64 A
Folder 4
Publicity
- “The Virginia Center for the Creative Arts: A Working retreat for Writers, Artists, and Composers.” Publication. 1978
- Program for “Robert Frost: After a Dark Wood” (tv program) undated (circa 1970s?)

Box 64 A
Folder 5
Publicity
- “Mark Harris” from Contemporary Authors Autobiography series, volume 3 (p 117-132). Undated but circa 1980s?
- Envelope for “Contemporary Authors”
- World Beat Press Books, mailed flyer (handwriting on back “no credit for Volk photo 5/1/86” circa 1986
- The Poetry Center of the 92nd Street Y: 1986-87 season, mail pamphlet. circa 1986
- “The National Endowment for the Humanities present the Jefferson Lecture in the Humanities” brochure. circa 1986

Box 64 A
Folder 6
ABC Radio Project
- “News Flows with the Sun” booklet undated (2 copies)
- “ABC Radio Washington” (News Flows with the Sun… Book II of A series about ABC Radio News) undated 2 copies
- “Community Newsfeed” (News Flows with the Sun… Book IV of a Series about ABC Radio News) undated ( 2 copies)

Box 64 A
Folder 7
North Point Press Fall 1981 (2 copies) 1981

Box 64B
Folder 1
Box 64B
Folder 2
Publicity
- “Manhattan Theatre Club Presents ‘Writers in Performance’”, mail brochure sent to Silbert. Undated
- “Hosfera University 2nd Annual Writers Conference July 8-19, 1974” mail brochure. circa 1974
- “News From BOA Editions, Ltd.” Brochure. circa 1987? 2 copies
- “News From BOA Editions, Ltd.” Brochure. circa 1985? 2 copies
- “The Best Is Yet to Be; A New Play by Maggie Appleman” advertisement from the Manhattan Theatre Club circa 1975
- “Israel’s Master Poet: Spend a Full Day Exploring Hebrew Poetry with Yehuda Amichai” (2 copies) undated
- “The Poetry Center of the 92nd Street Y: 50th Anniversary Season 1988/89” mail brochure circa 1988
- “International Colloquium on Juan Rulfo: Oklahoma State University, Stillwater April 23-25, 1987” mail brochure. circa 1987. (2 copies)
- “University of Missouri Press: New Literary Studies, Fiction & Poetry from Missouri” mail brochure, circa 1986
- “National Foundation for Jewish Culture: Promoting Jewish Creativity and Continuity for 25 Years” large booklet. 1985
- “Pitt Poetry Series” pamphlet. 1986

Box 64B
Folder 3
Poetry Events-Publicity
- “Summer Writers’ Conference July 11-22, 1983” (from Hofstra University) mail brochure, 1983
- “9th Annual Long Island University Southampton Campus: Writers’ Conference & Workshop July 9-20, 1984” mail brochure 1984
- “Poetry & Literature: Poetry, Readings, Lectures, and Dramatic Performances” flyer (2 copies) 1978
- “Queens College Evening Readings fall 1985/spring 1986” mail brochure. 1985
- “Celebrating 125 Years: The Cooper Union” mail brochure. 1985
- “State University of New York College at Purchase: Modern Literature in the United States and Hispanic America: Comparative Explorations—A Symposium April 11-12 1980” schedule. 1980
- “Soundings Workshop for Readers and Writers presents: William Heyen, Poet” flyer and brochure. 1979
• “The Best Is Yet to Be; A New Play by Maggie Appleman” advertisement from the Manhattan Theatre Club circa 1975. (5 copies)
• “The Best Is Yet to Be; A New Play by Maggie Appleman” advertisement from the Manhattan Theatre Club circa 1975. signed copy (2?)
• “Poets at the Public: George MacBeth & mark Strand” flyer. 1980
• “Season at Mt. San Angelo vol. 3, no. 1 fall 1980” newsletter. Virginia Center for the Creative Arts. 1980
• “The NYU Poets and Writers Committee presents George MacBeth” flyer. 1978
• “Poets at the Public: Raphael Rudnick and Susan Fromberg Schaeffer” flyer (3 copies 1 w handwritten) 1980
• “The Spanish Department of Marymount Manhattan College presents the Novelist: Mario Szichman” flyer circa 1983
• “‘Missing’ poems and commentary by Ariel Dorfman” flyer undated (2 copies)
• “James Weil: October 28, 1982” flyer. 1982. (2 copies)
• “13th Moon Readings at St. Clement’s Poetry Festival” flyer. circa 1983?

Box 64B
Folder 4
Poetry Events—Publicity
• “13th Moon Readings at St. Clement’s Poetry Festival” mailed flyer. circa 1983?
• “Pitt Poetry Series” pamphlet. 1986. (2 copies)
• “Carleton College: Reunion ‘79” brochure w note attached, circa 1979
• “Queens College Evening Readings fall 1985/spring 1986” mail brochure with handwriting and stamp. 1985.
• “The Cooper Union: Great hall Programs” spring 1985. Mail brochure, 1985
• “10th Annual Long Island University/Southampton Campus: Writers’ Conference & Workshops” mailed brochure, 1985
• “Avila College: 1985 Writers Conference” brochure. 1985
• “Hofstra University: 6th annual Summer Writer’s Conference” mailed brochure 1978
• “Kaufmann Concert Hall: Marilyn Hacker and Richard Howard” brochure, 1980
• “University of Rochester: 15th Annual Writers Workshop” booklet. 1985

Box 64B
Folder 5
NPR— ‘Faces, Mirrors, Masks’ Press Kit
• Folder w glossy photos
• “National Public Radio: Faces, Mirrors, Masks: twentieth Century Latin American Fiction” folder
• Flyer
• Sheet with quotes from the authors
• Letter to Silbert thanking use of photos (Correspondence)
• Selected bibliography
• Premium order sheet
• Press release papers
• “In Search of Garcia Marquez” by Katie Davis (typed transcript)
Folder 6
Publicity
- Scrap of envelope w note, undated

Box 64B
Folder 7
Publicity and Ads
- “Saul Bellow” book jacket? undated
- “North Point Press Fall 1981” publication, 1981
- “North Point Press fall 1982” publication, 1982
- “James Dickey: The Poet as Pitchman” advertisements undated
- “Ediciones Del Norte 85-86” pages 13-16, 1985
- “NYRB Feb 28, 1985” single sheet, circa 1985
- “PMLA 1985 March” single sheet, circa 1985
- “Crossing Calendars 1983” (The Crossing Press Spring ’82 Catalogue-Tori Morrison” p5-6, 1983
- Correspondence, from the University of Michigan press to Silbert regarding photo use, 1981
- “Richard Kostelantz: The Old Poetries and the New” single sheet, undated
- Page from “Atlantic Monthly 1/81” circa 1981
- “David R. Godine Publisher spring and summer 1977,” publication, 1977
- “Selections from the Logbridge Backlist” mail brochure, undated
- The Penguin Book of Contemporary British Poetry, flyer. Undated
- “American Poetry Observed” order form. Undated
- “Alive and Taking Names,” order form w handwritten correspondence to Silbert from Colette Inez, undated
- “Latin America In Its Culture” brochure, undated
- “Latin America In Its Music” brochure, undated
- “Latin America In Its Literature” brochure, undated

Box 64B
Folder 8
Publicity

Box 64B
Folder 9
Publicity and Ads
- “Dynamic new books: Blue Wind press fall/winter 1977” brochure, 2 copies. 1977
- “University of Missouri Press: Literary Frontiers” mail brochure, undated
• “New Titles fall/winter 1979: Black Sparrow press” 2 copies, brochure. 1979
• “Open Places” brochure, undated 2 copies
• “Open Places Publishes not only poems but poets” brochure, undated 2 copies
• “The Cooper union: Great Halls Program spring 1984” brochure w handwritten note, circa 1984
• “NYRB 12/83” 3 pages advertisement, circa 1983

Box 64B
Folder 10
Miscellaneous”
• AGBU: Armenian general Benevolent Union: Alex Manoogian: In Memoriam
• Note referencing a book jacket, undated

Subseries 8: Exhibitions

Box 65
Folder 1
Lists of exhibitions, 1968-1988

Box 65
Folder 2
Unidentified exhibition, portrait photographs, 1968

Box 65
Folder 3
Unidentified exhibition, photographs of cat, 1968

Box 65
Folder 4
Unidentified exhibition, photographs of tree in Griffith Park, Los Angeles, 1968

Box 65
Folder 5

Box 65
Folder 6
"Women Photographers," Midtown Y Gallery, New York, pamphlets, 1973

Box 65
Folder 7
"American Poets," United States Information Service, Ecuador and Mexico, correspondence, notes and publicity material, 1975-1976

Box 65
Folder 8
"American Poets," United States Information Service, Ecuador and Mexico, photographs of exhibition, 1975
"Village Writers," Jefferson Market Regional Library, New York, clippings, 1976

Box 65
Folder 10
"Photographs of Women," United Nations Staff Recreation Council Camera Club, broadsides, 1977

Box 65
Folder 11
"Contemporary American Poets," Joseph Regenstein Library, University of Chicago, correspondence and publicity material, 1978

Box 65
Folder 12

Box 65
Folder 13
"City Games," Midtown Y Gallery, New York, handbills, 1978

Box 65
Folder 14
"American and British Poets," Main Library, State University of New York-Stony Brook, correspondence and publicity material, 1978

Box 65
Folder 15
"Photographing Poets," Center Gallery, Bucknell University, correspondence and publicity material, 1978

Box 65
Folder 16
"Photographing Poets," Center Gallery, Bucknell University, photographs of exhibition, 1978

Box 65
Folder 17
"Photographs of People," United Nations Staff Recreation Council Camera Club, broadsides and newsletter, 1978

Box 65
Folder 18
"Photographs," Jefferson Commons Gallery, Jefferson University, Philadelphia, correspondence, notes and publicity material, 1979

Box 65
Folder 19
"Photographs of Children," United Nations Staff Recreation Council Camera Club, broadsides, 1979

Box 65
Folder 20
"Jewish Writers of New York City," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1980

Box 65
Folder 21
"Jewish Writers of New York City," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1980

Box 65
Folder 22
"Jewish Writers of New York City," Donnell Library Center, New York Public Library, newsletters and news release, 1980

Box 65
Folder 23
"Women Writers," Douglass College Library, Rutgers University, correspondence, notes and publicity material, 1980

Box 65
Folder 24

Box 66
Folder 1

Box 66
Folder 2
"Jewish Writers of the Americas," Shillito's and Hebrew Union College, Cincinnati, Ohio, correspondence, notes, catalogue and publicity material, 1981

Box 66
Folder 3
"Contemporary Masters of Photography," Jewish Community Center, Jewish Federation Council of Greater Los Angeles, correspondence and publicity material, 1981

Box 66
Folder 4

Box 66
Folder 5
"Photographs of Latin-American Writers," Casa Hispánica, Columbia University, programs, 1982

Box 66
Folder 6
"Other Writers in New York," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1982

Box 66
Folder 7
"Eight Jewish American Writers," Hebrew Union College, correspondence, 1982

Box 66
Folder 8
"Poets and Novelists," Norwalk Public Library, Norwalk, Connecticut, correspondence, news releases and clippings, 1982

Box 66
Folder 9

Box 66
Folder 10

Box 66
Folder 11
"New York Writers," Paul Klapper Library, Queens College, New York, notes, clippings and news releases, 1983

Box 66
Folder 12

Box 66
Folder 13
"Photographs of Writers," Temple Israel, Dayton, Ohio, correspondence and broadsides, 1983

Box 66
Folder 14
Exhibition, Viewpoint Gallery, Lubbock, Texas, correspondence and publicity material, 1983

Box 66
Folder 15
"Photographs of Famous Jewish Writers," B’nai B’rith Hillel Foundation, Temple University, Philadelphia, correspondence and publicity material, 1983

Box 66
Folder 16
"Jewish Writers," Jewish Community Center, Houston, Texas, correspondence, 1983

Box 66
Folder 17
"Jewish Authors," Leventhal-Sidman Jewish Community Center, Newton, Massachusetts, broadside and newsletter, 1983

Box 66
Folder 18
"American Jewish Writers," Jewish Community Center of Greater Boston, pamphlet, 1983

Box 66
Folder 19
"Jewish Writers of the Americas," Philadelphia Museum of Judaica, correspondence, notes and broadside, 1984

Box 66
Folder 20
Folder 21
"Photographs of Writers," United Nations Staff Recreation Council Camera Club, handbills, 1984

Box 66
Folder 22
"Jewish Writers," Jewish Community Center, St. Paul, Minnesota, correspondence, notes and publicity material, 1984

Box 66
Folder 23
"Jewish Writers of the Americas," Spertus Museum, Chicago, correspondence, notes and publicity material, 1984-1985

Box 66
Folder 24
"Jewish Writers of the Americas," Spertus Museum, Chicago, correspondence, notes and publicity material, 1984-1985

Box 67
Folder 1
"Photographs of Writers and Other Matters," Photographics Unlimited Gallery, New York, correspondence, notes and publicity material, 1985

Box 67
Folder 2
"Jewish Writers of America," Leo Yassenoff Jewish Center, Columbus, Ohio, correspondence and program, 1985

Box 67
Folder 3
"Women Photographers NOW," A.I.R. Gallery, invitation, 1986

Box 67
Folder 4
Exhibition, Kings Bay YM-YWHA, Brooklyn, New York, correspondence and notes, 1987

Box 67
Folder 5
Exhibition, Jewish Community Center of Houston, correspondence and notes, 1987

Box 67
Folder 6
Exhibition, Hollywood Los Feliz Jewish Community Center, program, 1989

Box 67
Folder 7
Photographs of exhibitions, undated

Box 67
Folder 8
Lists of photographs available for exhibitions, circa 1970s

Box 67
Folder 9
Lists of photographs available for exhibitions, circa 1980s

Box 67
Folder 10
Mohamad A. Ramadan, "How to Make Your First Exhibition," guide, 1984

Box 67
Folder 11
Notes and clippings, circa 1973-1983

Subseries 9: Oversize

Box 68
Folder 1
Amichai, Neruda
Box 68
Folder 2
Ashbery, John
Box 68
Folder 3
Bly, Robert
Box 68
Folder 4
Bly, Robert
Box 68
Folder 5
Brault, Jacques
Box 68
Folder 6
Byrd, Thomas
Box 68
Folder 7
Clifton, Lucille
Box 68
Folder 8
Dickey, James
Box 68
Folder 9
Doctorow, E.L.
Box 68
Folder 10
Donleavy, J.P.
Box 68
Folder 11
Esteves, Sandra Maria
Box 68
Folder 12
Estrugo, Nurita
Box 68
Folder 13
Frisch, Max
Box 68
Folder 14
  Gordimer, Nadine
Box 68
Folder 15
  Heaney, Seamus
Box 68
Folder 16
  Hughes, Ted
Box 68
Folder 17
  Inez, Colette
Box 68
Folder 18
  Inez, Colette
Box 68
Folder 19
  Kinnell, Galway
Box 68
Folder 20
  Lax, Robert
Box 68
Folder 21
  Layton, Irving
Box 68
Folder 22
  Layton, Irving
Box 69
Folder 1
  MacBeth, George
Box 69
Folder 2
  Mailer, Norman
Box 69
Folder 3
  Malamud, Bernard
Box 69
Folder 4
  Marteau, Robert
Box 69
Folder 5
  Merwin, W.S.
Box 69
Folder 6
  Miron, Gaston
Box 69
Folder 7
Molesworth, Charles
Box 69
Folder 8
Ozick, Cynthia
Box 69
Folder 9
Paley, Grace
Box 69
Folder 10
Patterson, Mary
Box 69
Folder 11
Potok, Chaim
Box 69
Folder 12
Richardson, Joan
Box 69
Folder 13
Rukeyser, Muriel
Box 69
Folder 14
Schaeffer, Susan Fromberg
Box 69
Folder 15
Simpson, Louis
Box 69
Folder 16
Simpson, Louis
Box 69
Folder 17
Singer, Isaac Bashevis
Box 69
Folder 18
Snyder, Gary
Box 69
Folder 19
Steele, Thelma
Box 69
Folder 20
Stepanchev, Stefan
Box 69
Folder 21
Stewart, Ramona
Box 69
Folder 22
Stewart, Ramona
Box 70
Folder 1
   Swenson, May
Box 70
Folder 2
   Swenson, May
Box 70
Folder 3
   Terkel, Studs
Box 70
Folder 4
   Vollmuth, P.K.
Box 70
Folder 5
   Vollmuth, P.K.
Box 70
Folder 6
   Wakoski, Diane
Box 70
Folder 7
   Warren, Robert Penn
Box 70
Folder 8
   Wright, James
Box 70
Folder 9
   Unidentified child
Box 70
Folder 10
   Unidentified Harvard medical student
Box 70
Folder 11
   Unidentified women
Box 71
Folder 1
   The Albany Review, 1988
Box 71
Folder 2
   The American Book Review, 1979
Box 71
Folder 3
Box 71
Folder 4
   American Poetry Review, 1974
Box 71
Folder 5
  American Poetry Review, 1974-1976
Box 71
Folder 6
  American Poetry Review, 1977
Box 71
Folder 7
  American Poetry Review, 1978
Box 71
Folder 8
Box 72
Folder 1
  American Poetry Review, 1979
Box 72
Folder 2
Box 72
Folder 3
  American Poetry Review, 1982-1983
Box 72
Folder 4
  American Poetry Review, 1984-1985
Box 72
Folder 5
Box 72
Folder 6
  American Poetry Review, 1990
Box 72
Folder 7
Box 73
Folder 1
  American Writer, 1982-1989
Box 73
Folder 2
  Bookletter, 1976
Box 73
Folder 3
  The Christian Science Monitor, 1974
Box 73
Folder 4
  Columbia University Record, 1985
Box 73
Folder 5
Forward, 1993
Box 73
Folder 6
   Folio, 1984
Box 73
Folder 7
   Gannett Westchester Newspapers, 1984
Box 73
Folder 8
   Gente, 1975
Box 73
Folder 9
   Grist, 1978
Box 73
Folder 10
   Home Planet News, 1979-1980
Box 73
Folder 11
   Home Planet News, 1980
Box 73
Folder 12
   Home Planet News, 1981
Box 74
Folder 1
   Home Planet News, 1982
Box 74
Folder 2
   Home Planet News, 1982-1983
Box 74
Folder 3
   Home Planet News, 1984
Box 74
Folder 4
   Home Planet News, 1985
Box 75
Folder 1
   Home Planet News, 1986-1987
Box 75
Folder 2
   Home Planet News, 1988-1992
Box 75
Folder 3
   Home Planet News, 1996-2000
Box 75
Folder 4
   Images, 1982
Box 75
Folder 5
   Jewish News, 1972
Box 75
Folder 6
   The Jewish Week, "Jewish Heritage Book Festival," 1987
Box 75
Folder 7
   Manhattan Tribute, 1970
Box 75
Folder 8
   Manchet, 1976
Box 75
Folder 9
Box 75
Folder 10
   The Miami News Vista, 1986
Box 75
Folder 11
   New Boston Review, 1981
Box 75
Folder 12
   New Directions for Women, 1987
Box 75
Folder 13
   New Jewish Times, 1981
Box 75
Folder 14
Box 75
Folder 15
Box 75
Folder 16
Box 76
Folder 1
Box 76
Folder 2
   NewsHunter, 1979
Box 76
Folder 3
   El Nuevo Dia, 1980
Box 76
Folder 4  
Philadelphia Inquirer, 1977
Box 76
Folder 5  
Poetry Now, 1979-1980
Box 76
Folder 6  
Quill and Quire, 1978
Box 76
Folder 7  
The Soho News, 1981
Box 76
Folder 8  
St. Louis Jewish Light, 1986
Box 76
Folder 9  
Summer Spectator, 1977
Box 76
Folder 10  
The Threepenny Review, 1981
Box 76
Folder 11  
Vanguardia Dominical, 1981
Box 76
Folder 12  
The Village Voice, 1975-1986
Box 76
Folder 13  
Women’s American Ort, 1987

**Series IV: Poetry**

This series contains material documenting Silbert’s study and writing of poetry, as well as her involvement in poetry communities. The series is organized into four subseries:

Subseries 1: Publications, contains periodicals, clippings, anthologies and monographs featuring Silbert’s poems. This subseries contains material from the 1960s-2000s, and is organized alphabetically by publication title.

Subseries 2: Manuscripts, consists mainly of typescripts of Silbert’s poems. Included are drafts of poems for anthologies, as well as general compilations of poems. Many of the manuscripts are undated or unidentified.

Subseries 3: Workshops and Courses, contains poetry manuscripts by Silbert and others, assignments, notes, correspondence and application material. Files are arranged chronologically from 1962-2002. Included are materials from courses and workshops led by notable poets, including extensive files on those taught by William Packard and Colette Inez.
Subseries 4: New York Poets Cooperative, documents Silbert’s involvement with this organization, founded in 1969. Files are arranged alphabetically by format. Included in this subseries is correspondence among members of the cooperative, meeting minutes, programs for readings organized by the group, and publicity files generated through Silbert’s work coordinating the group’s events. Publicity material includes news releases, schedules, additional copies of programs, correspondence, broadsides and biographical statements. Smaller files contain additional administrative documents, publications, and drafts of an anthology of the group’s writing.

**Subseries 1: Publications**

- **Box 77**
  - **Folder 1**
  - **Box 77**
  - **Folder 2**
    - "Baksheesh," Black Washed and Ghost Bright, 1981
  - **Box 77**
  - **Folder 3**
  - **Box 77**
  - **Folder 4**
    - "My Father’s Sixth Wife," Blue Unicorn, 1984
  - **Box 77**
  - **Folder 5**
  - **Box 77**
  - **Folder 6**
    - "Helen is Sick," Choice, 1980
  - **Box 77**
  - **Folder 7**
    - "Don’t Stand Still" / "Portrait of the Poet" / "Villanelle At F2," Combinations, 1979-1982
  - **Box 77**
  - **Folder 8**
    - "Bequeathal," Confrontation, 1979
  - **Box 77**
  - **Folder 9**
  - **Box 77**
  - **Folder 10**
  - **Box 77**
  - **Folder 11**
    - "The Greenness of Grass" / "Not To Be In Basra" / "Movie," Crazy Ladies Wise Women, 1999

**Box 77**
Folder 12
  "Spin," Eleven, 1987
Box 78
Folder 1
  "Spin," Eleven, 1987
Box 78
Folder 2
  "Lamplight," Flukes, undated
Box 78
Folder 3
  "Crowd," Footwork, 1988
Box 78
Folder 4
  "Crowd," Footwork, 1988
Box 78
Folder 5
  "I Wish I Were a Dandelion" / "My Mother Says" / "Every Night" / "Afterlife" /
Box 78
Folder 6
  "Afterlife" / "Stickup," Grivada, 1977
Box 78
Folder 7
  "Every Night," Grivada, 1976
Box 78
Folder 8
  "Forecast Over China," Grivada, 1978
Box 78
Folder 9
  "Mad Money," Group 74, 1974
Box 78
Folder 10
  "Mad Money," Group 74, 1974
Box 78
Folder 11
  "Yiddish," Happy Birthday NCJW!, undated
Box 78
Folder 12
  "Grand Hotel, Calcutta," Helen Review, undated
Box 78
Folder 13
  "Grand Hotel, Calcutta," The Helen Review, 1979
Box 78
Folder 14
  "What Will I Wear" / "Newborn," Helicon Nine, 1985
Box 78
Folder 15
Box 78
Folder 16
Box 78
Folder 17
"Listen, I’m Talking," Hyn Anthology, 1975
Box 78
Folder 18
"Empty House" / "Listen, I’m Talking," Hyn Anthology, 1975
Box 78
Folder 19
Box 78
Folder 20
"A History," Images, 1982
Box 78
Folder 21
Box 78
Folder 22
"Old Songs" / "My Immigrant Aunt" / "The Man With the Monocle" / "In Another City" / "Round," The Jewish American Poets, 1982
Box 78
Folder 23
"The Piano" / "Belonging" / "Old Songs" / "In Another City," Jewish Frontier, 1979-1985
Box 78
Folder 24
"In Another City," Jewish Frontier: A Labor Zionist Journal, 1980
Box 78
Folder 25
Box 78
Folder 26
"The Piano," Jewish Frontier, 1982
Box 78
Folder 27
Box 78
Folder 28
Box 78
Folder 29
"Day of Atonement," Jewish Spectator, 1996

Box 79
Folder 1

Box 79
Folder 2
"Looking," Jewish Women’s Literary Annual, 2000-2001

Box 79
Folder 3
"I Speak to You All the Time," Jewish Women’s Literary Annual, 1997

Box 79
Folder 4
"Suffrage," Jewish Women’s Literary Annual, 1994

Box 79
Folder 5

Box 79
Folder 6
"Bell-Shaped Curve," Kalliope 2000

Box 79
Folder 7
"Not To Be In Basra," Knowing Stones: Poems of Exotic Places, 2000

Box 79
Folder 8
"Braids," Lilith, 1995

Box 79
Folder 9
"Perfect Rooms," The Lilith Question, 1991

Box 79
Folder 10
"Coats," Lips, 2000

Box 79
Folder 11
"Shopping Bag Woman," The Literary Review, 1975

Box 79
Folder 12
"Shopping Bag Woman," The Literary Review, 1975

Box 80
Folder 1
"Arabella Had a Silk Umbrella," Lollipops Lizards and Literature, 1994

Box 80
Folder 2
"Arabella Had a Silk Umbrella," Lollipops, Lizards and Literature, 1994
Box 80
Folder 3
"What Will I Wear," Lost Glove, 1980
Box 80
Folder 4
"What Will I Wear," Lost Glove, 1980
Box 80
Folder 5
"The Enemy," Making a Baby in Union Park Chicago, 1983
Box 80
Folder 6
Box 80
Folder 7
"Braids," Midstream, 1989
Box 80
Folder 8
"Perfect Rooms" / "Suttee" / "Grave Furniture," Miss Poetry of Barrow Street, 1978
Box 80
Folder 9
Box 80
Folder 10
Box 80
Folder 11
Box 80
Folder 12
Box 80
Folder 13
Box 80
Folder 14
"My True Hand," Open Door, 1997
Box 80
Folder 15
Box 80
Folder 16
"Trotsky in Chicago," The Pen and Brush, Inc., 1999
Folder 17
  "Sugar Loaf," Penware Poetry Award, 1994
Box 80
Folder 18
Box 81
Folder 1
Box 81
Folder 2
  "My True Hand" / "The Man With the Monocle," Poet Lore, 1982
Box 81
Folder 3
  "The Man With the Monocle" / "My True Hand," Poet Lore, 1982
Box 81
Folder 4
  "My True Hand," Poet Lore, 1982
Box 81
Folder 5
Box 81
Folder 8
Box 81
Folder 9
Box 81
Folder 6
Box 81
Folder 7
  "Calling" / "Second Skin," The Poetry Review, 1984
Box 81
Folder 10
  "Death of a Husband," Pteranodon Prize Poems, 1984
Box 81
Folder 11
  "Newborn," Quixote, 1966
Box 81
Folder 12
  "Newborn," Quixote, 1966
Box 81
Folder 13
  "Biology," Rag Mag, 1986
Box 81
Folder 14
"Biology," Rag Mag, 1986

Box 81
Folder 15

Box 81
Folder 16

Box 81
Folder 17
"Voices" / "Sixteen and a Half," Response, 1987

Box 81
Folder 18
"Voices," Response, 1987

Box 81
Folder 19
"Hospital," Rough Times, 1973

Box 81
Folder 20

Box 81
Folder 21

Box 81
Folder 22
"Braids" / "Yiddish," Sarah’s Daughters Sing, 1989

Box 82
Folder 1
"Braids," Sarah’s Daughters Sing, 1990

Box 82
Folder 2
"Waking Up," Sing Heavenly Muse, 1979

Box 82
Folder 3
"Waking Up," Sing Heavenly Muse!, 1979

Box 82
Folder 4
"Vasectomy," Sunbury, 1975

Box 82
Folder 5
"Vasectomy," Sunbury, 1975

Box 82
Folder 6
"My Immigrant Aunt," Ten Jewish-American Poets, undated

Box 82
Folder 7
"Key Stone," Tightrope 7, 1978
Box 82
Folder 8
"My Father’s Sixth Wife," Unicorn, 1984

Box 82
Folder 9
"Air Conditioners" / "Not to Be in Basra" / "Earth" / "I Hate Books" US1 Worksheets, 1995-1998

Box 82
Folder 10
"Air Conditioners," US1 Worksheets, 1997

Box 82
Folder 11
"I Hate Books," US1 Worksheets, 1995

Box 82
Folder 12
"Not To Be In Basra," US1 Worksheets, 1997

Box 82
Folder 13
"Ideas" / "Air Conditioners" / "Hospitals" / "Warren" / "New York Poem" The Villager, 1975

Box 82
Folder 14
"Old Friends Are Bestm" Waterways, 1983

Box 82
Folder 15

Box 82
Folder 16
"Round" / "Entrance," West Branch, 1978

Box 82
Folder 17

Box 82
Folder 18
"Colloquium," West Branch, 1977

Box 82
Folder 19
"Making a Baby in Union Park Chicago" / "The Burkah," West Branch, 1980

Box 82
Folder 20
"Belonging," Without a Single Answer, 1990

Subseries 2: Manuscripts

Box 83
Folder 1
Box 85
Folder 4
"Newborn," manuscript, undated

Box 85
Folder 5
"Round," manuscript, undated

Box 85
Folder 6
"Trotsky in Chicago," manuscript, undated

Box 85
Folder 7
Poetry manuscripts, 1952
• "A Plea for Statistical Infusion"
• "Don’t Believe it"
• "Grace"
• "Karachi Camel"
• "Uncrowned"
• Unidentified poems

Box 85
Folder 8
Poetry manuscripts, 1955-1957
• "A Crowd"
• "Dear Statistician"
• "Happy Birthday!"
• "Lament on a Phone"
• "Ode to an Odor"
• "The Poem Killer"
• "Raincheck, Please"
• "Saturday Night"
• "Studies in Red"
• Unidentified poems

Box 85
Folder 9
Poetry manuscripts, 1956-1958
• "Complaint"
• "Lament to a Phone"
• "Little Tiger"
• "My Friend, the Radio"
• "The Poem Killer"
• "Private Wire"
• "Thank you, Window Washer"
• "Welcome, Newborn!"
• "The Wind in New York"
• Unidentified poems

Box 85
Folder 10
Poetry manuscripts, 1962-1963
- "Across Times Square In Five Feet"
- "And What’s Worse"
- "Carefare"
- "The Case of the Lonely Seals"
- "Cousins"
- "Dig a Tunnel"
- "The Great Outdoor Party"
- "Poem For Yesterday"
- "The New Apartment"
- "The Poetry Cat"
- "The Return"
- "See the Ball Bounce"
- "Unassigned"
- "Villanelle at F2"
- "With Concurrence of the Left"

Box 85
Folder 11
Poetry manuscripts, 1962-1963
- "A Ball Bounces"
- "Across Times Square In Five Feet"
- "And What’s Worse"
- "Carefare"
- "The Case of the Lonely Seals"
- "The Great Outdoor Party"
- "How I Found My New Apartment"
- "Never in Summer"
- "The Return"

Box 85
Folder 12
Poetry manuscripts, 1962-1963
- "An Old Man Sits"
- "The Day Was Terribly Dull"
- "Grand Hotel, Calcutta"
- "Prejudice"
- "Unassigned"

Box 85
Folder 13
Poetry manuscripts, 1966-1970
- "And Women"
- "Attention"
- "Bell-Shaped Curve"
- "By Mistake"
- "Fourth-Floor Windows"
- "The Funeral of Khrushchev"
- "Gestation"
- "Green"
- "Have A"
- "Heads Up!"
- "Intersection"
- "Lament"
- "Little Tiger"
- "Making Faces"
- "Night in the City"
- "No"
- "Out"
- "Private Wire"
- "Second Skin"
- "Seven"
- "Time"
- "To Remember"
- "Transplant"
- "Ungendered"
- "What Will I Wear"
- "Who?"
- Unidentified poems

**Box 86**

**Folder 1**

Poetry manuscripts, 1969
- "Empty House"
- "The Burden Makes the Posture"
- "International Airport, Los Angeles"
- "New York Poem"
- "Stay in Love"
- Unidentified poems

**Box 86**

**Folder 2**

Poetry manuscripts, 1969
- "Coming Home From the Movies"
- "Made Over"
- "The Night That Wins"
- "Regression"
- "Stop Pushing"
- "Whole"
- Unidentified poems

**Box 86**

**Folder 3**

Poetry manuscripts, 1969
- "End of Rain"
- "October 15"
- "On the Sea Bed"
- "The Sanity Groove"
• Isaac Stern Thing
• Unidentified poems

Box 86
Folder 4
Poetry manuscripts, 1969
• "Regression"
• Unidentified poems

Box 86
Folder 5
Poetry manuscripts, 1969
• "2 Tsps."
• "After the Widow Washer"
• "The Camel"
• "Dead of Winter"
• "Fog, Rain & Lies"
• "Rain Poems"
• "Swan"
• "Swan"
• "Uncrowned"
• "Wedding Band"
• "White Night"

Box 86
Folder 6
Poetry manuscripts, 1969
• "A Pisco Sour"
• "A Yiddish Poet in Winter"
• "Afterlife"
• "Air Conditioners"
• "Belonging"
• "Bequeathal"
• "Bleecker Street Station"
• "Braids"
• "Breathe in Breathe Out"
• "The Burkah"
• "Calcutta Sonnet"
• "Cast Iron"
• "Coats"
• "Concert"
• "Crime in the Subway"
• "Enemy"
• "The Enemy"
• "Every Night"
• "Funeral, Los Angeles"
• "Funnel"
• "Get One"
• "The Ghost of My Mother"
• "Good Night"
• "The Greenness of Grass"
• "How Widows Are Made"
• "I Hate Books"
• "I Speak to You All the Time"
• "In Another City"
• "In Case of Illness"
• "July 1980"
• "Justice"
• "Listen I’m Talking"
• "Looking"
• "Man With the Monocle"
• "My Father’s Sixth Wife"
• "My Mother Says"
• "Newborn"
• "Poem"
• "Primitive Accumulation"
• "Resurrection"
• "Rights"
• "Shanghai 1947"
• "Story of One of My Lives"
• "Sugar Loaf"
• "Sunday Losses"
• "Surfaces"
• "Suttee"
• "The Voice of My Father"
• "Turkish Delight"
• "What Will I Wear"
• "Yiddish"

Box 86
Folder 7
Poetry manuscripts, 1969-1970
• "33 RPM"
• "A Day of Peace"
• "A Mountain of Fact"
• "A New Small Hill in the Park"
• "Adversary"
• "After the Window Washer"
• "Attention Please"
• "Beware"
• "The Big Bakery"
• "Blocus"
• "Bricks"
• "The Case of the Lonely Seals"
• "Caution"
• "The Day is a Murderer"
• "Dead of Winter"
• "Dislodgement"
• "Double Feature"
• "Early Start"
• "Edibles"
• "Empty House"
• "End of Rain"
• "The Fireplace"
• "The First Word"
• "The Funeral of Kruschev"
• "Gipsy in the City"
• "Good Night"
• "Green"
• "Have A"
• "Heads Up!"
• "Heat Wave Ends"
• "I Will Waste My Time"
• "Invention"
• "Look"
• "Looking"
• "The Maze"
• "Movies"
• "October 15"
• "The Old Man Sits"
• "On the Seabed"
• "Out"
• "Pollution"
• "Primitive Accumulation"
• "Proposal"
• "Quarrel"
• "Sculpture"
• "Seizure"
• "So, That’s It"
• "Stay in Love"
• "Stop Pushing"
• "Stupid Saturday"
• "Sun"
• "Tactic"
• "Then a Poem"
• "Tranquillissimo"
• "Transport"
• "Traps"
• "Treachery"
• "Two Poems About Sunday"
• "Unmapped"
• "The Warehouse"
• "Warren"
• "Wish"
• "Work"
• "Wrong So Long"
• Unidentified poems

Box 86
Folder 8
Poetry manuscripts, 1969-1970
• "Adversary"
• "Air Conditioners"
• "All Sound"
• "Attention, Please"
• "Beware"
• "The Big Bakery"
• "By Chance"
• "The Coffeepot"
• "By Cranium Contained"
• "Caution"
• "Contest"
• "Dead of Winter"
• "The Girl in the Nightclub"
• "Heat Wave Ends"
• "In the Khyber Pass"
• "Invention"
• "Majority"
• "Memo"
• "New York Poem"
• "Newborn"
• "Poem By Chance"
• "The Return"
• "Seven Going On""Trains"
• "So, That’s It"
• "Spinning Slowly"
• "Stop Pushing"
• "Stupid Saturday"
• "Sunday in the Park"
• "To Be Whole"
• "Traveler's Sky"
• "Twice a Day"
• "Villanelle at F2"
• "White Night"
• "Wrong is Long"
• Bob White Jr
• Unidentified poems

Box 86
Folder 9
Poetry manuscripts, 1969-1973

- "Air Conditioners"
- "The Amber Cigarette Holder"
- "Bob Hank Bill & Tom"
- "The Boxer"
- "China-Bound"
- "Clock Change"
- "Death of an Economist"
- "Empty House"
- "Eviction"
- "Findings"
- "Forecast Over China"
- "Funnel"
- "The Ghost of My Mother"
- "He Goes to See Her After Work"
- "Identity Card"
- "Jogger"
- "Majority"
- "Making Faces"
- "Noise Pollution"
- "On South Parkway"
- "The Pink Turban"
- "Plonk"
- "September"
- "Spin"
- "The Suicide"
- "Surfaces"
- "Swan"
- "Then and Now"
- "Trains"
- "Tranquillissimo"
- "Villanelle at F2"
- "Voices"
- "What Will I Wear"
- "White Night"

**Box 86**

**Folder 10**

Poetry manuscripts, 1969-1984

- "Cast Iron"
- "The Coffeepot"
- "Dear Statistician"
- "Death of an Economist"
- "Empty House"
- "Forecast Over China"
- "The Gent"
- "Helen is Sick"
• "The Immigrant"
• "My Father’s Sixth Wife"
• "Old Friends are Best"
• "Portrait of the Poet"
• "Second Skin"
• "Small Joke"
• "Trains"

Box 87
Folder 1
Poetry manuscripts, 1969-1984
• "Good Morning"
• "How Widows are Made"
• "I Don’t Care"
• "Icy Stone"
• "In Another City"
• "Mad Money"
• "The Man With the Monocle"
• "My Father’s Sixth Wife"

Box 87
Folder 2
Poetry manuscripts, 1969-1984
• "And Women"
• "My Immigrant Aunt"
• "The New Apartment"
• "Old Songs"
• "Piano"
• "Portrait of the Poet"
• "Running for the Bus"
• "Small Joke"
• "Stop Pushing"
• "Tactic"
• "Thinking the Irreparable About Cambodia"
• "Villanelle at F2"
• "Warren"
• "What Will I Wear"

Box 87
Folder 3
Poetry manuscripts, 1969-1985
• "A Song for Her"
• "After the Window Washer"
• "Air Conditioners"
• "An Old Man"
• "The Blemishing Head"
• "Bondage"
• "Bonze"
• "The Boxer"
• Unidentified poems

Box 87
Folder 4
Poetry manuscripts, 1969-1985
• "A Song for Her"
• "Air Conditioners"
• "Attention, Please"
• "The Camel"
• "Caution"
• "China Bound"
• "Clock Change"
• "Crime in the Subway"
• "The Day of the Vernal Equinox"
• "Dead of Winter"
• "Ending"
• "The Enemy"
• "Fontanelle"
• "Forgetting"
• "Fourth-floor Windows"
• "The Ghost of My Mother"
• "Good Morning"
• "He Goes to See Her After Work"
• "I Don’t Care"
• "If"
• "Imaginary Friend/MyFriend/Friendship"
• "Jogger"
• "Lost"
• "Mistake"
• "Moribund"
• "Movie"
• "Proposal"
• "Quarrel"
• "Stupid Saturday"
• "Summer’s End"
• "Swimming and Flying"
• "Then and Now"
• "The Thirty-first Day of May"
• "To Be Whole"
• "To End"
• "To Mr. Boss"
• "Transport"
• "Traveler’s Sky"
• "The Twelfth Day of Spring"
• "Washington, D.C."
• "White Night"
• Unidentified poems
Box 87
Folder 5
Poetry manuscripts, circa 1969-1985
• "An Old Man Sits"
• "Bed"
• "The Blemishing Head"
• "Burst"
• "By Cranium Contained"
• "The Cemetery in the Sea"
• "Clock Change"
• "Dead of Winter"
• "Ending"
• "Ennui"
• "Forgetting"
• "Hurt"
• "Hurts"
• "I Don’t Care"
• "Invention"
• "Lost"
• "Mistakes"
• "Now and Then"
• "Outlaw"
• "Raise the Dead"
• "Swan"
• "Then and Now"
• "This Morning"
• "To Remember"
• "To Sail an Inland Sea"
• "Tranquillissimo"
• "Traveler’s Sky"

Box 87
Folder 6
Poetry manuscripts, 1970
• "A Stance"
• "The Blood That Flowed"
• "By Mistake"
• "Good Morning"
• "Green"
• "Have A"
• "Heads Up!"
• "The Machine"
• "The Mirror and its Fragments"
• "New Worlds"
• "Revolutionary Refrain"
• "Running for the Bus"
• "Stop Pushing"
• "Vega"
  • Unidentified poems

**Box 87**

**Folder 7**

Poetry manuscripts, unidentified, 1970

**Box 88**

**Folder 1**

Poetry manuscripts, 1972
  • "Don’t Stand Still"
  • "Lying Down"
  • "Mad Money"
  • "Seven Days"
  • "Shopping Bag Woman"

**Box 88**

**Folder 2**

Poetry manuscripts, 1975
  • "Accident"
  • "Afterlife"
  • "Air Conditioners"
  • "Bequeathal"
  • "Bob Hank Bill & Tom"
  • "Breathe in Breathe Out"
  • "The Burkah"
  • "Coats"
  • "Crime in the Subway"
  • "Death of a Husband"
  • "Death of an Economist"
  • "Earth"
  • "Empty House"
  • "Eviction"
  • "First Memory"
  • "Funeral, Los Angeles"
  • "Funnel"
  • "Grave Furniture"
  • "I Don’t Care"
  • "I Hate Books"
  • "In Case of Illness"
  • "In My Head"
  • "The Man With the Monocle"
  • "My Father’s Sixth Wife"
  • "Newborn"
  • "Notification"
  • "Old Friends Are Best"
  • "Resurrection"
  • "Rights"
  • "Round"
• "Running for the Bus"
• "Stickup"
• "Suffrage"
• "Sugar Loaf"
• "Surfaces"
• "Suttee"
• "Visiting My Aunt"
• "What Will I Wear"
• "Yiddish"

Box 88
Folder 3
Poetry manuscripts, 1979
• "Afterlife"
• "Another Country"
• "Dummy"
• "Justice"
• "Last Photograph"
• "New Dead"
• "Old Songs"
• "Remembering My Mother"
• "Sister"
• "Smell-Bad"
• "Taking"
• "Two Rain Poems"
• "Voices"
• "Western Attitudes Toward Death"
• Unidentified poems

Box 88
Folder 4
Poetry manuscripts, 1979
• "Act of Murder"
• "Drunk"
• "Excused"
• "Findings"
• "Grieving"
• "Handed Down"
• "Old Songs"
• "Smell-Bad Speaks"
• "Surfaces"
• "Taking"
• "Tea-Rose Jelly"
• "Telephone Life"
• "To End"
• "Washington D.C."
Poetry manuscripts, 1982-1983
• "An Abecedary of Airports"
• "The Amber Cigarette Holder"
• "And Women"
• "Belonging"
• "Bob Hank Bill & Tom"
• "Crime in the Subway"
• "Death of an Economist"
• "The Gent"
• "The Greenness of Grass"
• "Leaving Home"
• "Leaving Roseburg"
• "Mad Money"
• "The Man on Madison Avenue"
• "Movie"
• "Not to Be in Basra"
• "On south Parkway"
• "On the Seabed"
• "Poem as a Small Golem"
• "Prayer"
• "Remedy"
• "Roses, Birds & Branches"
• "Shanghai 1947"
• "Stopover"
• "Tigers"
• "Voices"
• "What Will I Wear"

Box 88
Folder 6

Poetry manuscripts, 1982-1990
• "The Afterlife of Little Jackie"
• "The Amber Cigarette Holder"
• "The Arrangement"
• "Braids"
• "Dead of Winter"
• "Every Night"
• "Grade Marries Once More"
• "Handed Down"
• "Listening to My Father"
• "Looking for Lilith"
• "The Man With the Monocle"
• "Mongolian Restaurant, Beijing"
• "Mr Leavitt"
• "My Father’s Sixth Wife"
• "Names"
• "Night in the City"
• "No More Summer"
• "Not to Be in Basra"
• "Now That You’ve Died"
• "The Pink Turban"
• "Stop It"
• "Stopover"
• "Suffrage"
• "The Thirty-first Day of May"
• "Trotsky in Chicago"
• "Voices"
• "Wedding, Nineteenth Century"
• "White Night"
• "Yiddish"
• Unidentified poems

Box 88
Folder 7
Poetry manuscripts, 1982-1990
• "The Amber Cigarette Holder"
• "Ben"
• "Braids"
• "Crossing Houston Street"
• "Early in Chicago"
• "En Route to America"
• "Grade Speaks of His Travels in South America"
• "Israeli Security"
• "Listening to My Father"
• "Looking for Lilith"
• "May Night"
• "Mongolian Restaurant, Beiching"
• "Mr Leavit"
• "No More Summer"
• "Now That You’ve Died"
• "Sorehead"
• "Sugar Loaf"
• "Travelers"
• "The Travelers"
• "Trotsky in Chicago"
• "Voices"
• "Yiddish"

Box 88
Folder 8
Poetry manuscripts, 1984-1997
• "Grade Marries Again"
• "Grade Speaks of his Travels"
• "Mongolian Restaurant Beiching"
• "Sounds on the Street"
• "To an Unknown Cousin in St. Petersburg"
• "What to do on the Plane"
• "Where Did This Day Go?"
• Unidentified Poems

Box 89
Folder 1

Poetry manuscripts, 1986
• "A History"
• "A Pisco Sour"
• "Accident"
• "After the Window Washer"
• "Air Conditioners"
• "Baksheesh"
• "Belonging"
• "Biology"
• "Breath In Breath Out"
• "The Burkah"
• "Calcutta Sonnet"
• "Crime in the Subway"
• "The Day of the Vernal Equinox"
• "Dearth of a Husband"
• "Election"
• "Entrance"
• "Every Night"
• "Eviction"
• "Forgetting"
• "Funeral, Los Angeles"
• "Funnel"
• "The Gent"
• "Gestation"
• "The Ghost of My Mother"
• "Good Night"
• "How Widows Are Made"
• "In Case of Illness"
• "The Kitchen"
• "My Father’s Sixth Wife"
• "My First Robbery"
• "My True Hand"
• "Newborn"
• "On the Seabed"
• "Perfect Rooms"
• "Primitive Accumulation"
• "Relicts"
• "September"
• "Shanghai 1947"
• "Sixteen and a Half"
• "Small Joke"
• "Spin"
• "Surfaces"
• "Suttee"
• "The Twelfth Day of Spring"
• "Voices"
• "Waking Up"
• "What Will I Wear"
• "Yiddish"

Box 89
Folder 2
Poetry manuscripts, 1986
• "Baksheesh"
• "Belonging"
• "Breathe In Breathe Out"
• "Calcutta Sonnet"
• "Crowd"
• "Dakar-Yoff"
• "Death of a Husband"
• "The Enemy"
• "Eviction"
• "Funeral, Los Angeles"
• "Icy Stone"
• "Know Me"
• "Mad Money"
• "My First Robbery"
• "My Immigrant Aunt"
• "Noise Pollution"
• "Note Left on a Desk"
• "Notification"
• "Perfect Rooms"
• "Primitive Accumulation"
• "Second Skin"
• "Shopping Bag Woman"
• "Stickup"
• "The Jogger"
• "Traveler’s Sky"
• "Vasectomy"
• "Warren"
• "What Will I Wear"

Box 89
Folder 3
Poetry manuscripts, 1991-1993
• "Bought on Canal Street"
• "Coats"
• "Grade Speaks of his Travel to South America"
• "The Great Bakery"
• "I Speak to You All the Time"
• "International Airport, Los Angeles"
• "My Dear Chekov"
• "Night in the City"
• "Not To Be In Basra"
• "Poems About Rain"
• "Sound"
• "Three Rain Poems"
• "Through the Open Window"
• "Visiting My Aunt"
• "Wedding in the Nineteenth Century"

Box 89
Folder 4
Poetry manuscripts, Airport Poems, 1992
• "An Abecedary of Airports"
• "Dakar-Yoff"
• "Israeli Security"
• "Leaving Rome"
• "Leaving Rosenberg"
• "Not To Be in Basra"
• "Roseburg"
• "Roses, Birds and Branches"
• "Stopover"
• "Tigers"

Box 89
Folder 5
Poetry manuscripts published in 1993
• "An Old Man Sits"
• "Belonging"
• "Biology"
• "Braids"
• "Crime in the Subway"
• "Eviction"
• "New York Poem"
• "Stop Pushing"
• "Story of One of My Lives"
• "Surfaces"

Box 89
Folder 6
Poetry manuscripts, 1993-1998
• "After Abe Died"
• "Bell-Shaped Curve"
• "Bought on Canal Street"
• "The Boxer"
• "The Cast-iron Frying Pan"
• "Don’t Be Afraid He Won’t Bite"
• "First is Breakfast"
• "Ghost of My Mother"
• "Good Morning"
• "Hello Poem"
• "I Speak to You All the Time"
• "Looking"
• "The Man on Madison Avenue"
• "The Pink Turban"
• "The Poetry Cat"
• "Round"
• "Skeletons"
• "The Spoor"
• "Tranquillissimo"
• "Wedding, Nineteenth Century"
• "What to Put Into a Poem"
• "Word I Forgot"
• Unidentified poems

Box 89
Folder 7

Poetry manuscripts, 1993-1998
• "A Yiddish Poet in Winter"
• "The Amber Cigarette Holder"
• "And Mean"
• "The Arrangement"
• "Bell-Shaped Curve"
• "The Boxer"
• "Coats"
• "Earth"
• "Forgetting"
• "Fourth Floor Windows"
• "Grade Speaks of His Travels in South America"
• "The Greenness of Grass"
• "I Speak to You All the Time"
• "Lamplight"
• "Looking for Lilith"
• "Lost"
• "Majority"
• "My Dear Chekhov"
• "Night in the City"
• "Old Friends"
• "Perfection"
• "The Pink Turban"
• "Poems About Rain"
• "The Poetry Cat"
• "Rain Poems"
Box 89

Folder 8
Poetry manuscripts, 1994
- "2 Tsp.s."
- "A Yiddish Poet in Winter"
- "And Mean"
- "At the Astor Place Barber Shop"
- "Bought on Canal Street"
- "Braids"
- "The Camel"
- "Crime in the Subway"
- "Fog Rain & Lies"
- "Listen I’m Talking"
- "Looking"
- "Mad Money"
- "Making Faces"
- "Movie"
- "Swan"
- "Traveler’s Sky"
- "Yiddish"

Box 89

Folder 9
Poetry manuscripts, 1997-1999
- "Don’t"
- "Listening to My Father"
- "Wedding, Nineteenth Century"
- "What to Put into a Poem"

Box 89

Folder 10
Poetry manuscripts, undated
- "The Blemishing Head"
- "The Great Bakery"
- "Looking"
- "Rage"
- "What? Time."
• Unidentified Poems

Box 90
Folder 1
Poetry manuscripts, undated
• "An Old Man Sits"
• "The Great Outdoor Party"
• "Little Tiger"
• "Night in the City"
• "Stop Pushing"
• Unidentified poems

Box 90
Folder 2
Poetry manuscripts, undated
• "Leaflet City"
• Unidentified poems

Box 90
Folder 3
Poetry manuscripts, undated
• "Change"
• "Go Away"
• "Yesterday"
• Unidentified poems

Box 90
Folder 4
Poetry manuscripts, undated
• "2 Tsp."
• "And Then"
• "Anyone Can Make"
• "Attention Please"
• "Before and After"
• "The Cemetery in the Sea"
• "Early Start"
• "Go Away"
• "Little Tiger"
• "Memo"
• "Newspaper Strike"
• "The Poetry Cat"
• "Proposal"
• "Sticks and Stones"
• "Stop Pushing"
• "Stupid Saturday"
• "Tactic"
• "Then a Poem"
• "Time"
• "Toward Majority"
• "Transplant"
• "Transport"
• "Treachery"
• "Watch Out"
• Unidentified poems

Box 90
Folder 5
Poetry manuscripts, undated
• "And Then"
• "Attention Please"
• "The Cemetery in the Sea"
• "Early Start"
• "Go Away"
• "Little Tiger"
• "Memo"
• "Newspaper Strike"
• "Proposal"
• "Sticks and Stones"
• "Stupid Saturday"
• "Tactic"
• "Then a Poem"
• "Toward Majority"
• "Transplant"
• "Transport"
• "Treachery"
• "Unmapped"
• "Watch Out"

Box 90
Folder 6
Poetry manuscripts, undated
• "A Little Boy"
• "After the Window Washer"
• "Circlet"
• "Crossroad"
• "Crowd"
• "Dead of Winter"
• "Dear Statistician"
• "Double Feature"
• "Escape"
• "Gestation"
• "Harem"
• "Honor for the Day"
• "Invention"
• "Karachi Camel"
• "Lament"
• "Madman"
• "Newborn"
• "Night Blooming"
• "Night in the City"
• "The Poem Killer"
• "Please"
• "Private Wire"
• "Rain Poems"
• "Saturday Night"
• "Snatch"
• "Storekeeper"
• "Swan"
• "Too Early"
• "The Trains"
• "Uncrowned"
• "White Night"
• "Why?"
• "Wind"
• "Missed It"
• Unidentified poems

Box 90
Folder 7
Poetry manuscripts, undated
• "A Lady Delicately Drunk"
• "Dead Leaves"
• "From One Who is Weary"
• "Mobile"
• "New Dress"
• "Radio Broadcast from Vienna"
• "Simple Confession"
• "What D’You Want, Lady?"

Box 90
Folder 8
Poetry manuscripts, undated
• "A Man on Madison Avenue"
• "Abe"
• "After Mama Died"
• "Bought on Canal Street"
• "Braids"
• "The Cast-iron Frying Pan"
• "Coats"
• "Day of Atonement"
• "Earth"
• "Evening Prayer"
• "Get One"
• "Ghost of My Mother"
• "Good Morning"
• "Good Night"
• "The Greenness of Grass"
• "The Hanging Tree"
• "Israeli Security"
• "Jazz"
• "Looking for Lilith"
• "Looking"
• "Lost"
• "Movie"
• "My Dear Chekhov"
• "My Immigrant Aunt"
• "Old Friends"
• "Perfection"
• "The Pink Turban"
• "Poems About Rain"
• "Portrait of the Poet"
• "Remedy"
• "Rich"
• "Round"
• "Sound"
• "Stopover"
• "Tea-Rose Jelly"
• "Through the Open Window"
• "Travelers"
• "Trotsky in Chicago"
• "Turkish Delight"
• "The Twelfth Day of Spring"
• "Wedding Band"
• "White Night"
• "Yiddish"
• "Night in the City"
• "The Thirty-First of May"

**Box 90**

**Folder 9**

Poetry manuscripts, undated
• "A Wish"
• "An Old Man Sits"
• "By Cranium Contained"
• "Dead of Winter"
• "Funnel"
• "Grand Hotel, Calcutta"
• "In the Khyber Pass"
• "Instrument"
• "Majority"
• "Stop Pushing"
• "The New apartment"
• "The Return"
• "To Be Whole"
• "To You"
• "Tranquillissimo"
• "Trophy"
• "Uncrowned"
• "White Night"
• "Wind"

Box 90
Folder 10
Poetry manuscripts, undated
• "After Mama Died"
• "Airports"
• "The Amber Cigarette Holder"
• "An Abecedary of Airports"
• "And Mean"
• "Attention Please"
• "The Cast-iron Frying Pan"
• "Dakra-Yoff"
• "Early in Chicago"
• "Election"
• "Errant Photographer"
• "Fourth-Floor Windows"
• "Get One"
• "Good Morning"
• "Hello Poem"
• "I Speak to You All the Time"
• "I Wish I Were a Dandelion"
• "Israeli Security"
• "Know Me"
• "Leaving Rome"
• "Listening to My Father"
• "Looking for Lilith"
• "Majority"
• "The Man With the Monocle"
• "May Night"
• "Mongolian Restaurant, Beijing"
• "Mr Leavitt"
• "My Dear Checkov"
• "My Immigrant Aunt"
• "My Mother Says"
• "Newborn"
• "Not to Be in Basra"
• "The Pink Turban"
• "Poem"
• "Poems About Rain"
• "Reincarnation"
• "Remedy"
• "Rich"
• "Roseburg"
• "Roses, Birds & Branches"
• "Scooping"
• "Skeletons"
• "Skip Song"
• "Stopover"
• "Story of One of My Lives"
• "Sugar Loaf"
• "Suttee"
• "Swan"
• "The Thirty-first Day of May"
• "Tigers"
• "Travelers"
• "Trotsky in Chicago"
• "Turkish Delight"
• "Unmapped"
• "Unmapped"
• "Word I Forgot"
• "Yiddish"

Box 90
Folder 11
Poetry manuscripts, undated
• "The Arrangement"
• "Errant Photographer"
• "Every Night"
• "Fourth-Floor Windows"
• "Grade Marries Once More"
• "The Greenness of Grass"
• "I Wish I Were a Dandelion"
• "My Mother Says"
• "Perfect Rooms"
• "Skip Song"
• "Stopover"
• "Unmapped"
• "Visiting My Aunt"
• Untitled

Box 90
Folder 12
Poetry manuscripts, undated
• "Act of Murder"
• "After the Window Washer"
• "Air Conditioners"
• "Bob Hank Bill & Tom"
• "Bondage"
• "Bonze"
• "Border Fires"
• "The Boxer"
• "The Burden Makes the Posture"
• "By Chance"
• "The Camel"
• "The Case of the Lonely Seals"
• "Caution"
• "China Bound/Traveler's Sky"
• "Clock Change"
• "Confluence"
• "Dead of Winter"
• "Dowry"
• "Dummy"
• "September"
• "Swan"

Box 91
Folder 1
Poetry manuscripts, undated
• "Ending"
• "Eviction"
• "Fourth-Floor Windows"
• "Funnel"
• "Gestation"
• "Handed Down"
• "He Goes to See Her After Work"
• "I'm Excused"
• "In the Room"
• "Lamplight"
• "Majority"
• "Making Faces"
• "Mistake"
• "My First Robbery"
• "New Dead"
• "Now and Then"
• "The Pink Turban"
• "The Poetry Cat"
• "Plonk"

Box 91
Folder 2
Poetry manuscripts, undated
• "On South Parkway"
• "Quarrel"
• "Remember"
• "The Return"
• "September"
• "Sticks and Stones"
• "Subway Poem"
• "The Suicide"
• "Surfaces"
• "Swan"
• "Swimming and Flying"
• "Tea Rose Jelly"
• "This Morning"
• "Tranquillissimo"

Box 91
Folder 3
Poetry manuscripts, undated
• "2 tsps."
• "The Turn"
• "Trophy"
• "Wedding Band"
• "White Night"
• "Who?"
• "Who’s Been Here?"

Box 91
Folder 4
Poetry Manuscripts, undated
• "Biology"
• "Travelers"
• "The Afterlife of Little Jackie"
• "Night in the city"
• "Round"
• "Accident"
• "Grave Furniture"
• "Rights"
• "Notification"
• "Breathe in Breathe Out"
• "Funeral, Los Angeles"
• "Resurrection"
• "Death of a Husband"
• "Afterlife"
• "Bequeathal"
• "Suttee"
• "I Wish I were a Dandelion"
• "Every Night"
• "In Case of Illness"
• "Calcutta Sonnet"
• "What Will I Wear"
• "Newborn"
• "The Enemy"
Folder 5
  Prose poems, 1969-1993
  • "The Afterlife of Little Jackie"
  • "Bell-Shaped Curve"
  • "Night in the City"
  • "The Pink Turban"

Box 91
Folder 6
  Poetry manuscripts, other poets, 1990-1998

Box 91
Folder 7
  Poetry manuscripts, unidentified, undated

Box 91
Folder 8
  Poetry manuscripts, unidentified, undated

Box 91
Folder 9
  Poetry manuscripts, unidentified, undated

Box 92
Folder 1
  Poetry manuscripts, unidentified, undated

Box 92
Folder 2
  Poetry manuscripts, unidentified, undated

Box 92
Folder 3
  Poetry manuscripts, unidentified, undated

Box 92
Folder 4
  Poetry manuscripts, unidentified, undated

Subseries 3: Workshops and Courses

Box 92
Folder 5
  Poetry course, 1962-1963

Box 92
Folder 6-7
  William Packard, New York University course, 1970

Box 93
Folder 1-4
  William Packard, New York University course, 1971

Box 93
Folder 5
  William Packard, New York University course, 1972-1973

Box 93
Folder 6-8
William Packard, New York University course, 1973
Box 94
Folder 1
   Edward Field, workshop, 1975
Box 94
Folder 2
   Siv Cedering Fox, workshop, 1976
Box 94
Folder 3
   Colette Inez, workshop, 1977
Box 94
Folder 4
   Wassily Leontief, workshop, 1977-1978
Box 94
Folder 5
   Judith Hemschemeyer, workshop, 1978
Box 94
Folder 6
   Jack Gilbert, workshop, 1979
Box 94
Folder 7
   David Ignatow, workshop, 1979
Box 94
Folder 8
   Sharon Olds, workshop, 1979
Box 94
Folder 9-10
   Sharon Olds, workshop, 1980
Box 95
Folder 1
   Workshops, 1980s-1990s
Box 95
Folder 2-3
   Colette Inez, workshops, 1991
Box 95
Folder 4
   Colette Inez, workshop, 1992
Box 95
Folder 5-7
   Colette Inez, workshops, 1993
Box 95
Folder 8
   Colette Inez, workshop, 1993-1994
Box 96
Folder 1
   Colette Inez, workshop, 1994
Box 96
Folder 2-4
  Colette Inez, workshops, 1995
Box 96
Folder 5-6
  Colette Inez, workshops, 1996
Box 97
Folder 1-2
  Colette Inez, workshops, 1997
Box 97
Folder 3
  Colette Inez, workshop, 1998
Box 97
Folder 4
  Colette Inez, workshop, 1999
Box 97
Folder 5
  PEN women's workshops, circa 1990s
Box 97
Folder 6-7
  Colette Inez, workshops, 2000
Box 97
Folder 8
  Colette Inez, workshop, 2001
Box 97
Folder 9
  Colette Inez, workshop, circa 2001
Box 97
Folder 10
  Colette Inez, workshops, circa 2001-2002
Box 98
Folder 1-2
  Colette Inez, workshops, 2002
Box 98
Folder 3
  Colette Inez, workshop, undated

Subseries 4: New York Poets' Cooperative

Box 98
Folder 4
  Bulletin, Center for Arts Information, 1981
Box 98
Folder 5
  Clippings, circa 1970s-1980s
Box 98
Folder 6
Correspondence, 1970
Box 98
Folder 7
  Correspondence, 1971
Box 98
Folder 8
  Correspondence, 1972
Box 98
Folder 9
  Correspondence, 1973
Box 98
Folder 10
  Correspondence, 1974-1975
Box 98
Folder 11
  Correspondence, 1976
Box 98
Folder 12
  Correspondence, 1977
Box 98
Folder 13
  Correspondence, 1979
Box 98
Folder 14
  Directories of philanthropic organizations, 1968-circa 1970s
Box 98
Folder 15
  Drafts, An Anthology of Poems by Members of the New York Poets’ Cooperative, 1971
Box 98
Folder 16
  Financial statement, 1970
Box 98
Folder 17
  Membership lists, 1977-1979
Box 98
Folder 18
  Minutes, 1971-1972
Box 98
Folder 19
  Minutes, 1975
Box 98
Folder 20
  Minutes, 1976
Box 98
Folder 21
  Minutes, 1977
Box 98
Folder 22
   Minutes, 1978
Box 98
Folder 23
   Minutes, 1979
Box 98
Folder 24
   Minutes, 1980
Box 98
Folder 25
   Minutes, 1981
Box 98
Folder 26
   New York Poets’ Cooperative, 1968
Box 98
Folder 27
   New York Poets’ Cooperative, 1973
Box 98
Folder 28
Box 99
Folder 1
Box 99
Folder 2
   Pamphlets, Print Center, Inc., circa 1970s
Box 99
Folder 3
   Programs, 1970
Box 99
Folder 4
   Programs, 1971
Box 99
Folder 5
   Programs, 1972
Box 99
Folder 6
   Programs, 1973
Box 99
Folder 7
   Programs, 1974
Box 99
Folder 8
   Programs, 1975
Box 99
Series V: Short Stories and Essays

This subseries contains manuscripts of Silbert’s short stories and essays, spanning the years circa 1949-2000. Some manuscripts are accompanied by research material such as clippings and indexes. Also included are notes and assignments from courses and workshops on writing short prose. Manuscripts are organized alphabetically by title or topic, with untitled or unidentified material at the end of the sequence. Oversize material has been transferred to the final boxes in the series, and is also arranged alphabetically.
Box 100
Folder 5

Box 100
Folder 6
"Albert," undated

Box 100
Folder 7
"Alone in America," 1985

Box 100
Folder 8
"The Announcement," undated

Box 100
Folder 9
"Another Zoo Story," 1964-1979

Box 101
Folder 1
"Another Zoo Story," 1964-1979

Box 101
Folder 2
"Antwerp," undated

Box 101
Folder 3
"Appearance," undated

Box 101
Folder 4
"Archeological Story," undated

Box 101
Folder 5
"Around the Square," 1993

Box 101
Folder 6
"Around the Square," 1993

Box 101
Folder 7

Box 101
Folder 8

Box 101
Folder 9

Box 101
Folder 10
"The Artist," undated

Box 102
Folder 1
Box 102
Folder 2
Box 102
Folder 3
Box 102
Folder 4
Box 102
Folder 5
Box 102
Folder 6
  "Audiences," 1985-1990
Box 103
Folder 1
Box 103
Folder 2
Box 103
Folder 3
Box 103
Folder 4
  "The Balcony," undated
Box 103
Folder 5
  "The Bankers’ Friend," 1977
Box 103
Folder 6
  "The Bankers’ Friend," 1977
Box 103
Folder 7
Box 103
Folder 8
  "Bar Story/Popper Has a Party!,," undated
Box 103
Folder 9
Box 104
Folder 1
Box 104
Folder 2
Box 104
Folder 3
Box 104
Folder 4
"Big String Bag," 1962
Box 104
Folder 5
"Birthday Cake," 1962-1993
Box 104
Folder 6
"Birthday Cake," 1962-1993
Box 105
Folder 1
"The Blue Inn," undated
Box 105
Folder 2
Box 105
Folder 3
Book reviews, 1966
Box 105
Folder 4
Book reviews 1980-2001
Box 105
Folder 5
"Bottles," undated
Box 105
Folder 6
Box 105
Folder 7
Box 105
Folder 8
Box 105
Folder 9
"The Break-In," Award, 1994
Box 105
Folder 10
Box 105
Folder 11

Box 106
Folder 1
"The Bridge," undated

Box 106
Folder 2

Box 106
Folder 3

Box 106
Folder 4

Box 106
Folder 5

Box 106
Folder 6

Box 106
Folder 7
"Bus Story/Where the Heart is," 1986

Box 106
Folder 8

Box 107
Folder 1
"The Celestial Notions Shop," 1984

Box 107
Folder 2
Census article, research and drafts, 1949

Box 107
Folder 3
Census article, research and drafts, 1949

Box 107
Folder 4
Census article, research and drafts, 1949

Box 107
Folder 5

Box 107
Folder 6
Folder 7
Box 108
Folder 1
Box 108
Folder 2
Box 108
Folder 3
Box 108
Folder 4
"Chest Story," 1966
Box 108
Folder 5
"City of Tents," undated
Box 108
Folder 6
"College," 1982-1994
Box 108
Folder 7
"College," 1982-1994
Box 109
Folder 1
"College," 1982-1994
Box 109
Folder 2
"Concert in the Park," undated
Box 109
Folder 3
"The Concert Lice," undated
Box 109
Folder 4
"Congratulations," 1982
Box 109
Folder 5
"Congratulations," 1982
Box 109
Folder 6
"The Corset," 1976
Box 109
Folder 7
"The Corset," 1976
Box 110
Folder 1
Box 110
Folder 2
Box 110
Folder 3
Box 110
Folder 4
"The Dancing Lesson," 1963-1976
Box 110
Folder 5
"The Dancing Lesson," 1963-1976
Box 110
Folder 6
Box 110
Folder 7
Box 111
Folder 1
"David," 1977
Box 111
Folder 2
Box 111
Folder 3
Box 111
Folder 4
Box 111
Folder 5
Box 111
Folder 6
"Departure of Borodin," 1963-1984
Box 111
Folder 7
"Departure of Borodin," 1963-1984
Box 112
Folder 1
"Departure of Borodin," 1963-1984
Box 112
Folder 2
"Departure of Borodin," 1963-1984
Box 112
Folder 3
"The Discontented Young Men of Fez," 1999
Box 112
Folder 4
"The Discontented Young Men of Fez," 1999
Box 112
Folder 5
"Doctor Apollo," undated
Box 112
Folder 6
"Doctor Fox," 1987-1988
Box 112
Folder 7
Dorothea Dix, research and proposal, 1955
Box 112
Folder 8
"The Double Hook/How I Hate It," 1966-1970
Box 112
Folder 9
"The Double Take" undated
Box 112
Folder 10
Box 113
Folder 1
"The Early Dream," undated
Box 113
Folder 2
Box 113
Folder 3
Box 113
Folder 4
Box 113
Folder 5
Box 113
Folder 6
"Endings," 1987-1989
Box 113
Folder 7
"Everything You Always Wanted to Know About Writer’s Colonies," 1987
Box 113
Folder 8
"The Exercisers," 1984
Box 113
Folder 9
"Exile/What’s Happening in the Next Room," 1986
Box 114
Folder 1
"Exotic Files," 1975-1976
Box 114
Folder 2
"The Failure," undated
Box 114
Folder 3
"Fairies," undated
Box 114
Folder 4
"Fantasy," undated
Box 114
Folder 5
"Fire in the Prairie," undated
Box 114
Folder 6
Box 114
Folder 7
Box 114
Folder 8
Box 114
Folder 9
"First Married First Widowed," 1978-1983
Box 115
Folder 1
"First Married First Widowed," 1978-1983
Box 115
Folder 2
Box 115
Folder 3
Box 115
Folder 4
Box 115
Folder 5
"Flashbacks: Growing Up in the Nuclear Age," 1982
Box 115
Folder 6
Box 115
Folder 7
"The Free Thinkers," 1985
Box 116
Folder 1
Box 116
Folder 2
"Funeral," 1983-1995
Box 116
Folder 3
"Funeral," 1983-1995
Box 116
Folder 4
"Funeral," 1983-1995
Box 116
Folder 5
"Getting Into the Movie," undated
Box 116
Folder 6
"Getting Serious," 1990-1996
Box 116
Folder 7
"Getting Serious," 1990-1996
Box 116
Folder 8
"Getting Serious," 1990-1996
Box 116
Folder 9
"Ghost, Write!/Dream of a Ghost," 1960
Box 117
Folder 1
"Gipsies!," 1950-1956
Box 117
Folder 2
"Gloria Mundi," 1962
Box 117
Folder 3
"The Goat," undated
Box 117
Folder 4

Box 117
Folder 5

Box 117
Folder 6

Box 117
Folder 7

Box 117
Folder 8

Box 117
Folder 9
"Good Works," 1954

Box 117
Folder 10
"Goodbye, Sorrow," 1962

Box 117
Folder 11

Box 118
Folder 1

Box 118
Folder 2

Box 118
Folder 3

Box 118
Folder 4

Box 118
Folder 5
"Happy New Year," 1989-1995

Box 118
Folder 6

Box 118
Folder 7

Box 119
Folder 1
Box 119
Folder 2
Box 119
Folder 3
Box 119
Folder 4
  "In Her Mother's Place," 1981-1983
Box 119
Folder 5
Box 119
Folder 6
Box 119
Folder 7
Box 120
Folder 1
Box 120
Folder 2
  "Homeland," 1986
Box 120
Folder 3
  "The Hotel Paradise," 1985
Box 120
Folder 4
  "The House of Hundred Buddhas," undated
Box 120
Folder 5
Box 120
Folder 6
Box 120
Folder 7
Box 121
Folder 1
  "Housing Troubles," 1961-1962
Box 121
Folder 2
Box 121
Folder 3
"I Pledge," 1967-1990
Box 121
Folder 4
"I Pledge," 1967-1990
Box 121
Folder 5
"I Want to Sing Too," 1962
Box 121
Folder 6
"Ice Cream," 1995
Box 121
Folder 7
"Ida," undated
Box 121
Folder 8
"Ida," undated
Box 121
Folder 9
"Ida," undated
Box 122
Folder 1
Box 122
Folder 2
Box 122
Folder 3
Box 122
Folder 4
"In a Chicago Department Store," 1983-1992
Box 122
Folder 5
"In a Foreign Land," undated
Box 122
Folder 6
"In America," 1994
Box 122
Folder 7
"In Her Mother’s Place," 1983
Box 122
Folder 8
Box 122
Folder 9
"Jazz," 1994
Box 123
Folder 1
"The Job," undated
Box 123
Folder 2
Box 123
Folder 3
Box 123
Folder 4
Box 123
Folder 5
Box 123
Folder 6
"The Judge," 1986
Box 123
Folder 7
Box 123
Folder 8
Box 123
Folder 9
"Judging the English Speaking Contests During a Time of Transition in China," 1988
Box 123
Folder 10
"A Knight’s Dream," undated
Box 123
Folder 11
"Lady!," undated
Box 123
Folder 12
"LaSalle Street Station," 1977-1985
Box 124
Folder 1
"LaSalle Street Station," 1977-1985
Box 124
Folder 2
Folder 3  
Box 124  
Folder 4  
"Last Word Hasn’t Been Written," 1986  
Box 124  
Folder 5  
Box 124  
Folder 6  
Box 124  
Folder 7  
Box 124  
Folder 8  
"Letters From Prison," undated  
Box 124  
Folder 9  
"Litter, Junk, and Victorian Bears," undated  
Box 125  
Folder 1  
"Live Long, Sandy!/The Living Corpse," 1955-1956  
Box 125  
Folder 2  
"Local Resident Rides Camel Also," 1962  
Box 125  
Folder 3  
Box 125  
Folder 4  
"Long Distance," undated  
Box 125  
Folder 5  
"Looking for Jews in Karachi," 1980  
Box 125  
Folder 6  
"Losses," 1987-1992  
Box 125  
Folder 7  
"Losses," 1987-1992  
Box 125  
Folder 8  
"Lucky," 1973-1986  
Box 126  
Folder 1
"Lucky," 1973-1986
Box 126
Folder 2
"Lucky," 1973-1986
Box 126
Folder 3
"The Man From Harappa," 1968-1972
Box 126
Folder 4
"The Man From Harappa," 1968-1972
Box 126
Folder 5
"The Man With the Butterfly Net," 1963
Box 126
Folder 6
"The Man With the Butterfly Net," 1963
Box 126
Folder 7
"Marco," 1984
Box 126
Folder 8
"Marj Finnell Dies," 1996
Box 126
Folder 9
"Meeting Jews Abroad," undated
Box 126
Folder 10
"Meeting Poets in Budapest," undated
Box 127
Folder 1
"Meeting Poets in Montreal," 1962-1972
Box 127
Folder 2
Box 127
Folder 3
Box 127
Folder 4
"The Mirage of the Champs-Elysee," 1958
Box 127
Folder 5
"The Monitor," undated
Box 127
Folder 6
"Mother of the Suicide," 1973-1988
Box 127
Folder 7
"Mother of the Suicide," 1973-1988
Box 127
Folder 8
"Mother of the Suicide," 1973-1988
Box 127
Folder 9
"Mother of the Suicide," 1973-1988
Box 127
Folder 10
"Moving Story," 1967
Box 127
Folder 11
"Mrs. Alter," undated
Box 128
Folder 1
Box 128
Folder 2
Box 128
Folder 3
"My Father the Union Man," 1995
Box 128
Folder 4
"My Mother Was a Queen," 1960-1992
Box 128
Folder 5
"My Mother Was a Queen," 1960-1992
Box 128
Folder 6
"Mystery," undated
Box 128
Folder 7
Box 128
Folder 8
Box 128
Folder 9
Box 129
Folder 1
"Nina," 1990-1996
Box 129
Folder 2
  "Nina," 1990-1996
Box 129
Folder 3
  "Nine Drowned," undated
Box 129
Folder 4
  "Norma," undated
Box 129
Folder 5
Box 129
Folder 6
Box 129
Folder 7
Box 129
Folder 8
Box 129
Folder 9
Box 130
Folder 1
Box 130
Folder 2
Box 130
Folder 3
Box 130
Folder 4
  "Now See the United Nations Building in Geneva," 1974
Box 130
Folder 5
Box 130
Folder 6
Box 130
Folder 7
Box 131
Folder 2
Box 131
Folder 3
"One Against Many," 1955-1960
Box 131
Folder 4
"One Against Many," 1955-1960
Box 131
Folder 5
Box 131
Folder 6
Box 131
Folder 7
"Oregon Airport," undated
Box 131
Folder 8
Box 131
Folder 9
"The Party," undated
Box 132
Folder 1
Box 132
Folder 2
Box 132
Folder 3
Box 132
Folder 4
Box 132
Folder 5
"PEN Congress," 1986
Box 132
Folder 6
"The Perfect Day," undated
Box 132
Folder 7
"Photographing Yiddish Writers," 1982
Box 132
Folder 8
  "Pickup in a Bar," undated

Box 132
Folder 9

Box 133
Folder 1

Box 133
Folder 2
  "Piracy by Press," 1960

Box 133
Folder 3
  "Pockets," 1986

Box 133
Folder 4
  "Pockets," 1986

Box 133
Folder 5
  "Poetry and the Nobel Prize," 1964-1972

Box 133
Folder 6
  "Poetry and the Nobel Prize," 1964-1972

Box 133
Folder 7
  "The Pomander Tree," 1963

Box 133
Folder 8
  "Potemkin Village," 1972-1977

Box 133
Folder 9
  "Potemkin Village," 1972-1977

Box 134
Folder 1
  "Potemkin Village," 1972-1977

Box 134
Folder 2
  Pulitzer Award for Poetry, research, 1972

Box 134
Folder 3
  "Ramona Stewart, Novelist: An Interview," 1966

Box 134
Folder 4
  "Really Alice," 1962-1978
Folder 5
"Redhead," undated
Box 134
Folder 6
"Remembering Bob White Jr.," 1989
Box 134
Folder 7
Box 134
Folder 8
Box 134
Folder 9
"Rescue," 1978-1983
Box 135
Folder 1
"The Return," 1985
Box 135
Folder 2
"The Return," 1985
Box 135
Folder 3
Box 135
Folder 4
Box 135
Folder 5
Box 135
Folder 6
Box 135
Folder 7
"Revolutionary Greetings," undated
Box 136
Folder 1
Box 136
Folder 2
Box 136
Folder 3
Box 136
Folder 4
"Right on the Street," 1962-1977
Box 136
Folder 5
Box 136
Folder 6
Box 136
Folder 6
Box 137
Folder 1
Box 137
Folder 2
Box 137
Folder 3
Box 137
Folder 4
Box 137
Folder 5
"The Rout of Carpentier," 1975
Box 137
Folder 6
"The Rout of Carpentier," 1975
Box 137
Folder 7
Box 138
Folder 1
Box 138
Folder 2
Box 138
Folder 3
Box 138
Folder 4
Box 138
Folder 5
Box 138
Folder 6
Box 138
Folder 7
Box 139
Folder 1
Box 139
Folder 2
"A Safe for People," undated
Box 139
Folder 3
Box 139
Folder 4
"The Shadow," undated
Box 139
Folder 5
"Shanghai," 1983-2002
Box 139
Folder 6
"Shanghai," 1983-2002
Box 139
Folder 7
"Shanghai," 1983-2002
Box 139
Folder 8
"Shanghai," 1983-2002
Box 139
Folder 9
"Shanghai," 1983-2002
Box 140
Folder 1
"Shanghai," 1983-2002
Box 140
Folder 2
"Shanghai Diary," 1983
Box 140
Folder 3
"The Shed," 1984
Box 140
Folder 4
Folder 5
Box 140
Folder 6
"Sisters," 1984
Box 140
Folder 7
"Sisters," 1984
Box 140
Folder 8
Box 141
Folder 1
Box 141
Folder 2
"The Sky Writer," 1973
Box 141
Folder 3
"South of the Border," undated
Box 141
Folder 4
"Stations 3 and 4," 1976
Box 141
Folder 5
"Stopover," 1952
Box 141
Folder 6
"Story of My Life," 1969-1979
Box 141
Folder 7
"Story of My Life," 1969-1979
Box 141
Folder 8
"Strand Hotel," undated
Box 141
Folder 9
"Stranded," undated
Box 141
Folder 10
Box 141
Folder 11
"Suicide!," undated
Box 141
Folder 12
"The Suicide Note," 1970-1974
Box 142
Folder 1
"The Supplicants," 1996
Box 142
Folder 2
"The Supplicants," 1996
Box 142
Folder 3
Box 142
Folder 4
Box 142
Folder 5
Box 142
Folder 6
Box 142
Folder 7
"The Table," 1973-1984
Box 142
Folder 8
Box 143
Folder 1
Box 143
Folder 2
"Taxi!/The Taxis/A Touch of Sand," 1960-1989
Box 143
Folder 3
"The Telephone," undated
Box 143
Folder 4
"Tilting Sky," undated
Box 143
Folder 5
"Tolstoy," 1954
Box 143
Folder 6
Box 143
Folder 7
Box 143
Folder 8
 "Toy Village," undated
Box 144
Folder 1
Box 144
Folder 2
Box 144
Folder 3
 "The Tutor," 1985
Box 144
Folder 4
 "Two Expressions in One," 1993-1997
Box 144
Folder 5
 "Two Expressions in One," 1993-1997
Box 144
Folder 6
 "The Two French Sailors," undated
Box 144
Folder 7
 "The Tyrant," 1983
Box 144
Folder 8
 "Uncle Marco," undated
Box 144
Folder 9
 "Verna," undated
Box 144
Folder 10
Box 145
Folder 1
Box 145
Folder 2
Box 145
Folder 3
Box 145
Folder 4
 "The Visitor," 1989-1990
Box 145
Folder 5
"The Visitor," 1989-1990

Box 145

Folder 6
"Volk/To Marry First," 1989-1993

Box 146

Folder 1
"Volk/To Marry First," 1989-1993

Box 146

Folder 2
"Volk/To Marry First," 1989-1993

Box 146

Folder 3

Box 146

Folder 4

Box 146

Folder 5
"Waterbug, O Waterbug," undated

Box 146

Folder 6
"What’s Happening in the Next Room?," 1983

Box 146

Folder 7
"What’s Right What’s Wrong," 1977-1993

Box 146

Folder 8
"What’s Right What’s Wrong," 1977-1993

Box 147

Folder 1
"What’s Right What’s Wrong," 1977-1993

Box 147

Folder 2
"Who Gets the Doorknobs," undated

Box 147

Folder 3
"Whole Meal," undated

Box 147

Folder 4

Box 147

Folder 5
"Women in Photography," undated

Box 147

Folder 6
"YIVO Conference on Yiddish Literature," 1996
Box 147
Folder 7
Box 147
Folder 8
Box 147
Folder 9
Box 147
Folder 10
Box 148
Folder 1
Untitled, essay on Jews and the Far East, 1957-1964
Box 148
Folder 2
Untitled, essay on Jews and the Far East, 1957-1964
Box 148
Folder 3
Untitled, plot outlines, undated
Box 148
Folder 4
Untitled, travel writing, 1960’s
Box 148
Folder 5
Untitled, 1949-1950
Box 148
Folder 6
Untitled, 1957
Box 148
Folder 7
Untitled, 1957
Box 148
Folder 8
Untitled, undated
Box 148
Folder 9
Untitled, undated
Box 149
Folder 1
Untitled, undated
Box 149
Folder 2
Coursework, Columbia University, undated
Box 149
Folder 3
   Coursework, Fiction Workshop I, undated
Box 149
Folder 4
   Coursework, Introduction to Fiction, Northwestern University, 1949
Box 149
Folder 5
   Coursework, non-fiction course, 1950
Box 149
Folder 6
   Coursework, Pro Fiction II, 1950
Box 149
Folder 7
   Coursework, Pro Fiction II, 1950
Box 150
Folder 1
   Coursework, Pro Fiction II, 1950
Box 150
Folder 2
   Coursework, "Rebirth," 1952
Box 150
Folder 3
   Coursework, "Stick Around," 1951
Box 150
Folder 4
   Workshops and conferences, Jewish Heritage Writing Project, undated
Box 150
Folder 5
   Workshops and conferences, Jewish Heritage Writing Project, undated
Box 150
Folder 6
   Workshops and conferences, New School Fiction Writers Conference, 1973
Box 150
Folder 7
   Workshops and conferences, Taproot Workshop, 1974-1976
Box 150
Folder 8
   Workshops and conferences, Taproot Workshop, 1974-1976
Box 150
Folder 9
   Workshops and conferences, Writers Community Workshop, 1982-1983
Box 150
Folder 10
   Workshops and conferences, Women-in-Writing Conference, 1976-1977
Box 151

218
Folder 1
"32527," 1992

Box 151

Folder 2

Box 151

Folder 3
"And Women," 1983

Box 151

Folder 4
"The Book," 1993

Box 151

Folder 5
Book reviews, 1997

Box 151

Folder 6
"The Coffeepot," 1980

Box 151

Folder 7
"Daisy," 1992

Box 151

Folder 8
"Death of an Economist," 1984

Box 151

Folder 9
"Doctor Fox," 1988

Box 151

Folder 10
"Everything You Always Wanted to Know About Writers Colonies," 1987

Box 151

Folder 11
"First Memory" / "The New Apartment," 1983

Box 151

Folder 12
"Getting Started," 2000

Box 151

Folder 13
"Gloria Mundi," 1962

Box 151

Folder 14
"Good Night," 1980

Box 151

Folder 15
"A History," 1982

Box 151

Folder 16
"Hospital," 1973
Box 152
Folder 1
"The Hum," 1990
Box 152
Folder 2
"The Judged," 1999
Box 152
Folder 3
"Judging the English-Speaking Contest During a Time of Transition in China," 1988
Box 152
Folder 4
Box 152
Folder 5
"Last Word Hasn’t Been Written," 1986
Box 152
Folder 6
"Little, Junk and Victorian Bears," 1962
Box 152
Folder 7
"Meeting Poets in Budapest," 1980
Box 152
Folder 8
"Perfect Rooms," undated
Box 152
Folder 9
"Photographing Yiddish Writers," 1982
Box 152
Folder 10
"Remembering Bob White Jr.," 1989
Box 152
Folder 11
"Shanghai 1947," 1987
Box 152
Folder 12
"Thinking the Irreparable About Cambodia," 1985
Box 152
Folder 13
"Trains," 1985
Box 152
Folder 14
"Travelers," 1999
Box 152
Folder 15
"Warren," 1981
Series VI: Novels, Novellas and Prose Anthologies

This series contains manuscripts and drafts of Silbert’s longer prose writing and short prose anthologies, dating from around the 1960s-1990s. There is correspondence regarding publication, reviews, and publicity of the novels. Also included are some articles and research notes by Silbert. Unidentified anthology stories include manuscripts and drafts of stories that either were not included in an anthology, or had no identifying title. Much of the material in this series is undated.
Box 159
Folder 5
   Uncle Marco, undated
Box 159
Folder 6
Box 159
Folder 7
Box 159
Folder 8
Box 160
Folder 1
Box 160
Folder 2
Box 160
Folder 3
Box 160
Folder 4
Box 160
Folder 5
Box 160
Folder 6
Box 161
Folder 1
   Yudl, 1966
Box 161
Folder 2
   Yudl, 1967
Box 161
Folder 3
   Yudl, 1967
Box 161
Folder 4
   Yudl, 1969
Box 161
Folder 5
   Yudl, 1975-1983
Folder 6
    Yudl, 1976-1977
Box 161
Folder 7
    Yudl, 1980
Box 162
Folder 1
    Yudl, 1980-1981
Box 162
Folder 2
    Yudl, 1982
Box 162
Folder 3
    Yudl, 1982
Box 162
Folder 4
    Yudl, 1982
Box 162
Folder 5
    Yudl, 1982
Box 162
Folder 6
    Yudl, 1982
Box 163
Folder 1
    Yudl, 1982
Box 163
Folder 2
    Yudl, 1983
Box 163
Folder 3
    Yudl, 1986
Box 163
Folder 4
    Yudl, 1988
Box 163
Folder 5
    Yudl, 1988
Box 163
Folder 6
    Yudl, 1990
Box 163
Folder 7
    Yudl, 1990
Box 164
Folder 1
Yudl, 1994-1995

Box 164
Folder 2
  Yudl, articles, 1963-1983

Box 164
Folder 3
  Yudl, correspondence, 1986-1989

Box 164
Folder 4
  Yudl, undated

Box 164
Folder 5
  Yudl, undated

Box 164
Folder 6
  Yudl, undated

Box 165
Folder 1
  Yudl, undated

Box 165
Folder 2
  Yudl, undated

Box 165
Folder 3
  Yudl, undated

Box 165
Folder 4
  Yudl, undated

Box 165
Folder 5
  Yudl, undated

Box 165
Folder 6
  Yudl, undated

Box 166
Folder 1
  Yudl, undated

Box 166
Folder 2
  Yudl, undated

Box 166
Folder 3
  Yudl, undated

Box 166
Folder 4
  Yudl, undated
Box 166
Folder 5
Yudl, undated
Box 166
Folder 6
Yudl, undated
Box 166
Folder 7
Yudl, undated
Box 166
Folder 8
The Free Thinkers, pages 1-150, undated
Box 167
Folder 1
The Free Thinkers, pages 151-end, undated
Box 167
Folder 2
The Free Thinkers, pages 1-150, undated
Box 167
Folder 3
The Free Thinkers, pages 151-end, undated
Box 167
Folder 4
The Free Thinkers, pages 1-150, undated
Box 167
Folder 5
The Free Thinkers, pages 151-end, undated
Box 167
Folder 6
The Free Thinkers, pages 1-135, undated
Box 168
Folder 1
The Free Thinkers, pages 136-end, undated
Box 168
Folder 2
The Free Thinkers, pages 1-117, undated
Box 168
Folder 3
The Free Thinkers, pages 118-end, undated
Box 168
Folder 4
The Free Thinkers, pages 1-40, undated
Box 168
Folder 5
The Free Thinkers, pages 232-end, undated
Box 168
The Free Thinkers, Seven Stories Press, 1999-2000

Box 170
Folder 8
   The Free Thinkers, correspondence, 2000

Box 171
Folder 1
   The Free Thinkers, photographs, 2000

Box 171
Folder 2
   The Free Thinkers, photographs, 2000

Box 171
Folder 3
   The Free Thinkers, publicity, 2000-2001

Box 171
Folder 4
   The Free Thinkers, publicity, 2001

Box 171
Folder 5
   The Free Thinkers, reviews, 2000

Box 171
Folder 6
   The Free Thinkers, reviews, 2001

Box 171
Folder 7
   The Free Thinkers, undated

Box 171
Folder 8
   The Free Thinkers, undated

Box 171
Folder 9
   The Free Thinkers, undated

Box 171
Folder 10
   The Free Thinkers, undated

Box 172
Folder 1
   The Free Thinkers, undated

Box 172
Folder 2
   The Skywriter, pages 1-153, undated

Box 172
Folder 3
   The Skywriter, pages 154-309, undated

Box 172
Folder 4
   The Skywriter, pages 310-end, undated
Box 172
Folder 5
   The Skywriter, pages 1-153, undated
Box 172
Folder 6
   The Skywriter, pages 154-307, undated
Box 173
Folder 1
   The Skywriter, pages 308-end, undated
Box 173
Folder 2
   The Skywriter, pages 1-153, undated
Box 173
Folder 3
   The Skywriter, pages 154-310, undated
Box 173
Folder 4
   The Skywriter, pages 311-end, undated
Box 173
Folder 5
   The Skywriter, pages 1-153, undated
Box 173
Folder 6
   The Skywriter, pages 154-307, undated
Box 174
Folder 1
   The Skywriter, pages 308-end, undated
Box 174
Folder 2
   The Skywriter, pages 1-153, undated
Box 174
Folder 3
   The Skywriter, pages 154-308, undated
Box 174
Folder 4
   The Skywriter, pages 309-end, undated
Box 174
Folder 5
   The Skywriter, pages 1-153, undated
Box 174
Folder 6
   The Skywriter, pages 154-308, undated
Box 175
Folder 1
   The Skywriter, pages 309-end, undated
Folder 2
   The Skywriter, pages, 1-154, 1969
Box 175
Folder 3
   The Skywriter, pages, 155-end, 1969
Box 175
Folder 4
   The Skywriter, pages, 1-230, 1969
Box 175
Folder 5
   The Skywriter, pages, 231-end, 1969
Box 175
Folder 6
   The Skywriter, 1968
Box 176
Folder 1
   The Skywriter, 1968
Box 176
Folder 2
   The Skywriter, 1969-1970
Box 176
Folder 3
   The Skywriter, 1970-1986
Box 176
Folder 4
   The Skywriter, 1973
Box 176
Folder 5
   The Skywriter, 1999
Box 176
Folder 6
   The Skywriter, undated
Box 176
Folder 7
   The Skywriter, undated
Box 176
Folder 8
   The Skywriter, undated
Box 177
Folder 1
   The Skywriter, undated
Box 177
Folder 2
   The Skywriter, undated
Box 177
Folder 3
Box 179
Folder 4
  Unidentified anthology stories, undated

Box 179
Folder 5
  Unidentified anthology stories, undated

Box 179
Folder 6
  Unidentified anthology stories, undated

Box 179
Folder 7
  Unidentified anthology stories, undated

Box 179
Folder 8
  Unidentified anthology stories, undated

Box 180
Folder 1
  Unidentified anthology stories, undated

Box 180
Folder 2
  Unidentified anthology stories, undated

**Series VII: Research, Reference and Technical Writing**

This series contains material documenting Layle Silbert’s work as a research assistant and writer of reference works and technical reports. Work for Compton’s Encyclopedia, the National Science Foundation, author Myron E. Sharpe, and teacher William Frauenglass. Material in this series includes correspondence, manuscripts, notes and clippings. Files span the years 1949-1964, and are arranged chronologically.

Box 180
Folder 3
  "Rockwell Kent," Compton’s Encyclopedia, manuscript and correspondence, 1949

Box 180
Folder 4

Box 180
Folder 5

Box 180
Folder 6

Box 180
Folder 7

Box 180
Folder 8

Box 180
Folder 9

Box 181
Folder 1

Box 181
Folder 2
National Science Foundation reports, correspondence, drafts and notes, 1960-1961

Box 181
Folder 3
Myron E. Sharpe, correspondence, drafts and notes, 1960-1964

Series VIII: Civil Service and Social Work

This series contains material related to Layle Silbert's work for social welfare agencies, the United Nations, and the PEN Prison Writing Program. Files are arranged chronologically, and span the years 1942-1994. Much of the material on social welfare consists of draft reports, surveys, bulletins, and other documents to which Silbert contributed as a statistician or editor; also included are correspondence, pamphlets, and article drafts. United Nations material includes Silbert's drafts for or about the United Nations, as well as a general collection of reports, pamphlets and periodicals. Related to her work for the United Nations is a small amount of drafts, notes and organizational material from the Association of Former International Civil Servants. Also included in this series is material that Silbert collected as part of the PEN Prison Writing Committee. This part of the series includes prisoners' writings that the committee considered for awards from the PEN Prison Writing Program, as well as bulletins, clippings, awards ceremony material, and committee membership lists.

Box 181
Folder 4
United States Employment Service, correspondence and drafts of handbooks and reports, 1942-1943

Box 181
Folder 5
Council of Social Agencies of Chicago, annual review and bulletins, 1943-1945

Box 181
Folder 6
Council of Social Agencies of Chicago, personnel surveys of Chicago welfare agencies, 1945-1949

234
Box 181
Folder 7
Travelers Aid Society of Chicago, monthly operations reports, 1944-1945

Box 182
Folder 1
Chicago Welfare Administration, correspondence and drafts of articles, pamphlets and reports, circa 1944-1945

Box 182
Folder 2
Essay drafts, circa 1940s

Box 182
Folder 3
United Nations, manual, 1973

Box 182
Folder 4
United Nations, drafts and notes, circa 1973-1974

Box 182
Folder 5

Box 182
Folder 6
United Nations, periodicals and clippings, circa 1973-1974

Box 182
Folder 7
United Nations, armillary sphere description, circa 1973-1974

Box 2
Folder 8
United Nations, Statistical Commission program, 1974

Box 2
Folder 9
United Nations, Nansen Medal pamphlet, program and bulletins, 1974

Box 2
Folder 10
United Nations, World Conference of the International Women’s Year, report, 1975

Box 2
Folder 11
Association of Former International Civil Servants, correspondence, drafts, notes and membership material, 1976

Box 2
Folder 12
Association of Former International Civil Servants, by-laws and bulletins, 1977-1978

Box 2
Folder 13
United Nations, Ad Hoc Group on Equal Rights for Women, questionnaire, circa 1970s

Box 2
Folder 14
Series IX: China

This series contains material documenting Layle Silbert’s residence in China around 1947. Material spans the years 1938-1991, but is heavily concentrated in 1947. This series is organized into five subseries.

Subseries 1: A China Journal, contains drafts of a journal that Silbert kept while she lived in China. In efforts to have the journal published, Silbert prepared several revisions of it later in her life. Also included are notes, correspondence and clippings. This subseries is organized chronologically.

Subseries 2: Articles, contains drafts of travel articles that Silbert wrote about China. Some of these pieces were published in English-language newspapers in China, as well as American periodicals, including African-American publications such as the Chicago Defender and The Crisis. Many of the articles center on issues such as race, education, and economic development. Materials in this series include drafts and clippings of articles, as well as related correspondence and notes. This subseries is organized alphabetically.

Subseries 3: Organizations and Publications, contains material from a variety of Chinese organizations, as well as international social welfare agencies. Material in this subseries includes reports, publications, pamphlets and correspondence. Included in this subseries are several files on the Yu Tsai School, which served gifted children from disadvantaged backgrounds. This subseries is organized alphabetically.

Subseries 4: Clippings, is organized alphabetically by subject, beginning with general files of clippings on China. Most of the clippings are from English-language newspapers in China.
Subseries 5: General, contains Silbert’s correspondence with her husband, travel guides and maps, American periodicals and publicity material related to China, notes, correspondence, business cards, and a small collection of ethnographic photographs of the Thao people of Taiwan.

**Subseries 1: A China Journal**

- **Box 183**
  - **Folder 6**
  - **Folder 7**
    - "A China Journal," draft, 1947
  - **Folder 8**
    - "A China Journal," draft, 1947
  - **Folder 9**
    - "A China Journal," drafts and notes, 1947
  - **Folder 10**
  - **Folder 11**
  - **Folder 12**
  - **Folder 13**
  - **Folder 14**
  - **Folder 15**
    - "A China Journal," drafts, correspondence and clippings, circa 1971
  - **Folder 16**

- **Box 184**
  - **Folder 1**
  - **Folder 2**
Box 184
Folder 3

Box 184
Folder 4

Box 184
Folder 5

Box 184
Folder 6
"A China Journal," draft, undated

Box 184
Folder 7
"A China Journal," draft, undated

Box 184
Folder 8
"A China Journal," draft, undated

Box 184
Folder 9
"A China Journal," draft, undated

Box 184
Folder 10
"A China Journal," draft, undated

Box 184
Folder 11
"A China Journal," draft, undated

Box 185
Folder 1
"A China Journal," draft, undated

Box 185
Folder 2
"A China Journal," draft, undated

Box 185
Folder 3
"A China Journal," draft, undated

Box 185
Folder 4
"A China Journal," draft, undated

Box 185
Folder 5
"A China Journal," draft, undated

Box 185
Folder 6
"A China Journal," draft, undated
Folder 7
"A China Journal," drafts, undated

Subseries 2: Articles

Box 185
Folder 8
"About Shanghai’s Book Pirates," Chicago Sun, clipping, 1947

Box 185
Folder 9

Box 185
Folder 10

Box 185
Folder 11
"A Chance for China’s Gifted Children," China Aid Council, draft and newsletter, circa 1947

Box 185
Folder 12
"China to You," The Crisis, draft, 1948

Box 185
Folder 13
"The Climbing Street Car," drafts, correspondence and clippings, 1947-1955

Box 185
Folder 14
"Eating Out in Shanghai," drafts and correspondence, 1947

Box 185
Folder 15
"Five Dollars Gold," draft, 1947

Box 185
Folder 16
"Kaifeng Presents Wild West Air But Lacks American Pioneer Spirit," Shanghai Evening Post and Mercury, drafts and clippings, 1947

Box 185
Folder 17
"Letter from Shanghai," drafts and correspondence, 1947

Box 185
Folder 18
"Medical Care Comes to the Village," draft, China Weekly Review, 1947

Box 185
Folder 19
"Medical Care Comes to the Village," clippings, China Weekly Review, 1947

Box 185
Folder 20
"Piracy of the Printed Page," draft and correspondence, 1947-1948

Box 185
Folder 21

Box 186
Folder 1
 "Taiwan Seen as Major Summer Resort for Weary Mainlanders," Shanghai Evening Post and Mercury, clippings, 1947

Box 186
Folder 2
 "We Export Race Prejudice to China," The Crisis, correspondence and periodicals, 1947-1954

Box 186
Folder 3
 "What Actually Happened at Sung Sing No. 9 Cotton Mill," drafts and clipping, 1947

Box 186
Folder 4
 "Where Have All the Old Racial Slurs Gone?" drafts and clippings, 1979

Box 186
Folder 5
 "Yanks Bent on Instilling Bias," Chicago Defender, correspondence, draft and clippings, circa 1947

Box 186
Folder 6
 "Yu Tsai Celebrates 8th Anniversary," China Weekly Review, draft, 1947

Box 186
Folder 7
 "Yu Tsai Celebrates 8th Anniversary," China Weekly Review, clippings, 1947

Box 186
Folder 8
 "Yu Tsai School," drafts and notes, 1947

Subseries 3: Organizations and Publications

Box 186
Folder 9
 Asia Society, newsletters, 1969-1971

Box 186
Folder 10
 British Information Services, Hong Kong report and pamphlet, 1952

Box 186
Folder 11
 China Aid Council, reports, correspondence and newsletters, 1947-1949

Box 186
Folder 12
 China Welfare Appeal, newsletter, 1950

Box 186
Folder 13
 China Welfare Fund, reports, correspondence, pamphlet and clippings, 1946-1948

240
Box 186
Folder 14
Chinese industrial cooperatives, pamphlet and bulletin, 1946

Box 186
Folder 15
Gung Ho News, 1946-1950

Box 186
Folder 16
International Culture and Service Society, bulletins and pamphlets, 1947

Box 186
Folder 17
International Culture and Service Society, Chinese Folk Songs and Dances, publication, 1947

Box 186
Folder 18
International Culture and Service Society, woodcut exhibition, publicity material, 1947

Box 186
Folder 19
Monthly Report from China, 1948

Box 186
Folder 20
Museum Haaretz, J. Preuss, "The Chinese Jews of Kaifeng-Fu," publication, undated

Box 186
Folder 21
Today's China, periodicals, 1947-1948

Box 186
Folder 22
United Service to Save China, pamphlet, circa 1947

Box 186
Folder 23
Yu Tsai School, clippings, circa 1947

Box 186
Folder 24
Yu Tsai School, drafts and notes, 1947

Box 186
Folder 25
Yu Tsai School, pamphlets, 1938-1945

Box 186
Folder 26
Yu Tsai School, periodicals, 1947-1948

Box 186
Folder 27
Yu Tsai School, student case histories, circa 1947

Box 186
Folder 28
Yu Tsai School, Tao Memorial Committee for Democratic Education in China, program and biographical statement, 1947

Subseries 4: Clippings

Box 186
Folder 29
1947
Box 186
Folder 30
1970-1973
Box 186
Folder 31
1976
Box 187
Folder 1
Chinese-American relations, 1947
Box 187
Folder 2
Civil liberties, 1947
Box 187
Folder 3
Civil war, 1947
Box 187
Folder 4
Economic trends, 1947
Box 187
Folder 5
Inner Mongolia, 1947
Box 187
Folder 6
Labor, 1947
Box 187
Folder 7
Politics, 1947
Box 187
Folder 8
Shanghai, 1947
Box 187
Folder 9
Stateless persons, 1947
Box 187
Folder 10
Student protests, 1947
Box 187
Folder 11
Taiwan, 1947
Series X: Activism

This series contains material related to Layle Silbert's involvement with political and social activism. The content of this series falls into two broad subject areas: Feminism, consisting of material from 1969-1970, and urban renewal, containing material from 1961-1962. Files are arranged alphabetically.

Silbert's material on feminism consists mainly of publications, statements, correspondence and publicity material generated by feminist organizations and activist publishers. Included are correspondence and writings by Ti-Grace Atkinson, and drafts of "Should this Marriage Be Saved?" a radical feminist article to which Silbert contributed.

Much of Silbert's material on urban renewal was generated through her involvement with a tenants committee for a New York City building in which she lived. Included are clippings, correspondence, drafts of articles and statements, publicity material, and photographs of the building before and during demolition.
Feminism, Congress to Unite Women, newsletters, pamphlet and workshop program, 1969-1970

Box 188
Folder 7
Feminism, Diner, Helen, "The Story of the Amazons," reprint, circa 1970s

Box 188
Folder 8
Feminism, The Feminists, historical statement and broadsides, circa 1969

Box 188
Folder 9
Feminism, The Feminists, Ti-Grace Atkinson, correspondence, statement and reprint, 1969

Box 188
Folder 10
Feminism, Militant Labor Bookstore, catalog, circa 1969

Box 188
Folder 11
Feminism, National Organization for Women, newsletter, statements and correspondence, 1969-1970

Box 188
Folder 12

Box 188
Folder 13
Feminism, notes, circa 1969-1970

Box 188
Folder 14
Feminism, Older Women’s Liberation, correspondence, statements and membership list, 1970

Box 188
Folder 15
Feminism, Older Women’s Liberation and Radical Feminists, "Should this Marriage Be Saved?" drafts and notes, circa 1969-1970

Box 188
Folder 16
Feminism, Redstockings, statements and reprint, 1969

Box 188
Folder 17
Feminism, research outlines, circa 1969-1970

Box 188
Folder 18
Feminism, WIN magazine, 1970

Box 188
Folder 19
Feminism, Women’s Liberation Writing Collective, correspondence, circa 1969-1970
Folder 20
Urban renewal, 47-61 E. 9th Street Tenants Committee, correspondence, drafts, notes and legal material, 1962

Box 188
Folder 21
Urban renewal, 47-62 E. 9th Street, photographs, circa 1962

Box 188
Folder 22
Urban renewal, clippings, circa 1962

Box 189
Folder 1
Urban renewal, Committee to Save Our City’s Homes, statement and broadside, 1961

Box 189
Folder 2
Urban renewal, Metropolitan Council on Housing, correspondence, pamphlet and conference proceedings, 1961-1962

Box 189
Folder 3
Urban renewal, New York City Council on Housing Practices, correspondence, clippings and notes, 1962

Box 189
Folder 4

Box 189
Folder 5
Urban Renewal, The City of New York City Rent and Rehabilitation Administration, 1965-1967

Series XI: Personal

This series contains material related to Silbert’s childhood, education, relationships, family background, and personal interests and reflections. This series spans the years 1910-2003, and is organized into ten subseries:

Subseries 1: Diaries and Personal Writing, contains Silbert’s personal diaries dating from 1923-2001. Also included is free writing and short notes. Much of Silbert’s personal writing is closely linked to her short stories, novels and essays. This subseries is arranged by format, then chronologically.

Subseries 2: Education, contains material from Silbert’s time in high school, college and graduate school. Included are compositions and poetry written in high school and as an undergraduate at University of Chicago; syllabi, assignments, certificates and diplomas from University of Chicago; and materials from extension courses taken at Columbia University. Also found in this subseries is "The Re-Cap and Gown," a 1958 reunion publication for members of the University of Chicago's Class of 1933. This subseries is arranged chronologically.
Subseries 3: Travel, contains clippings, maps, ephemera and notes. Of note in this subseries is a file on the All Pakistan Women’s Association, including a report and bulletin issued shortly after the organization’s founding. Also included in this subseries is a variety of hotel stationery that Silbert collected as souvenirs of her travels.

Subseries 4: Writings by Others, contains manuscripts, publications, clippings and reprints. Most of these writings are poems or literary essays by Silbert’s friends and colleagues. This subseries is arranged alphabetically by author.

Subseries 5: Appointments, Schedules and Contacts, contains material that Silbert used to manage routine professional and personal activities. Included are a calendar, appointment books, and lists and card files of professional and personal contacts. This subseries is arranged by format.

Subseries 6: Periodicals and Clippings, contains magazines, newspapers, clippings and other fragmentary print material. Silbert collected periodicals and clippings related to poetry and Jewish topics, as well as general files on other topics of interest. Files in this subseries are arranged chronologically.

Subseries 7: Silbert Family, consists primarily of manuscripts and notes from Silbert’s father, the journalist and editor Morris Silbert. These writings are in Yiddish. Other material relating to Morris Silbert includes clippings, correspondence, obituaries, and organizational material from his involvement with Labor Zionist groups. This subseries also contains correspondence and appointment books of Rose Silbert, and photographs of members of Rose and Morris Silbert’s families.

Subseries 8: Abraham Aidenoff, contains journals kept by Silbert’s husband between 1946-1949, as well as office plaques and a copy of his death certificate.

Subseries 9: Artifacts, contains identification and membership cards, promotional pins, and rubber stamps of Silbert’s address, byline and copyright.

Subseries 10: Restricted, contains transcripts, graded assignments, medical records, and personal financial material.

**Subseries 1: Diaries and Personal Writing**

- **Box 189**
  - **Folder 6**
    - Diary, 1923-1936
  - **Box 189**
  - **Folder 7**
    - Diary, 1936
  - **Box 189**
  - **Folder 8**
    - Diary, 1936-1941

246
<table>
<thead>
<tr>
<th>Box 201</th>
<th>Folder 5</th>
<th>Diary, 1978</th>
</tr>
</thead>
<tbody>
<tr>
<td>Box 201</td>
<td>Folder 6</td>
<td>Diary, 1979</td>
</tr>
<tr>
<td>Box 202</td>
<td>Folder 1</td>
<td>Diary, 1979</td>
</tr>
<tr>
<td>Box 202</td>
<td>Folder 2</td>
<td>Diary, 1979</td>
</tr>
<tr>
<td>Box 202</td>
<td>Folder 3</td>
<td>Diary, 1979-1980</td>
</tr>
<tr>
<td>Box 202</td>
<td>Folder 4</td>
<td>Diary, 1980</td>
</tr>
<tr>
<td>Box 202</td>
<td>Folder 5</td>
<td>Diary, 1980</td>
</tr>
<tr>
<td>Box 202</td>
<td>Folder 6</td>
<td>Diary, 1980</td>
</tr>
<tr>
<td>Box 203</td>
<td>Folder 1</td>
<td>Diary, 1980-1981</td>
</tr>
<tr>
<td>Box 203</td>
<td>Folder 2</td>
<td>Diary, 1981</td>
</tr>
<tr>
<td>Box 203</td>
<td>Folder 3</td>
<td>Diary, 1981</td>
</tr>
<tr>
<td>Box 203</td>
<td>Folder 4</td>
<td>Diary, 1981-1982</td>
</tr>
<tr>
<td>Box 203</td>
<td>Folder 5</td>
<td>Diary, 1982</td>
</tr>
<tr>
<td>Box 203</td>
<td>Folder 6</td>
<td>Diary, 1982</td>
</tr>
<tr>
<td>Box 204</td>
<td>Folder 1</td>
<td>Diary, 1982</td>
</tr>
<tr>
<td>Box 204</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>
Folder 2
Diary, 1982-1983
Box 204
Folder 3
Diary, 1983
Box 204
Folder 4
Diary, 1983
Box 204
Folder 5
Diary, 1984
Box 204
Folder 6
Diary, 1984
Box 205
Folder 1
Diary, 1984
Box 205
Folder 2
Diary, 1985
Box 205
Folder 3
Diary, 1985
Box 205
Folder 4
Diary, 1985-1986
Box 205
Folder 5
Diary, 1986
Box 205
Folder 6
Diary, 1986
Box 206
Folder 1
Diary, 1986-1987
Box 206
Folder 2
Diary, 1987
Box 206
Folder 3
Diary, 1988
Box 206
Folder 4
Diary, 1988
Box 206
Folder 5
Diary, 1988
Box 206
Folder 6
Diary, 1989
Box 207
Folder 1
Diary, 1989
Box 207
Folder 2
Diary, 1989
Box 207
Folder 3
Diary, 1990
Box 207
Folder 4
Diary, 1991
Box 207
Folder 5
Diary, 1990-1992
Box 207
Folder 6
Diary, 1992
Box 208
Folder 1
Diary, 1993
Box 208
Folder 2
Diary, 1993
Box 208
Folder 3
Diary, 1994
Box 208
Folder 4
Diary, 1994
Box 208
Folder 5
Diary, 1994-1995
Box 208
Folder 6
Diary, 1995
Box 209
Folder 1
Diary, 1995
Box 209
Folder 2
Diary, 1996
Box 209
Folder 3  
Diary, 1996-1997
Box 209
Folder 4  
Diary, 1997-1998
Box 209
Folder 5  
Diary, 1998-1999
Box 209
Folder 6  
Diary, 1999-2000
Box 209
Folder 7  
Diary, 2000-2001
Box 210
Folder 1  
Free writing, 1977
Box 210
Folder 2  
Free writing, circa 2000
Box 210
Folder 3  
Free writing, 2001
Box 210
Folder 4  
Free writing, 2003
Box 210
Folder 5  
Free writing, undated
Box 210
Folder 6  
Free writing, undated
Box 210
Folder 7  
Free writing, undated
Box 210
Folder 8  
Free writing, undated
Box 210
Folder 9  
Free writing, undated
Box 210
Folder 10  
Free writing, undated
Folder 11
  Free writing, undated
Box 210
Folder 12
  Free writing, undated
Box 210
Folder 13
  Free writing, undated
Box 211
Folder 1
  Free writing, undated
Box 211
Folder 2
  Free writing, undated
Box 211
Folder 3
  Free writing, undated
Box 211
Folder 4
  Free writing, undated
Box 211
Folder 5
  Free writing, undated
Box 211
Folder 6
  Free writing, undated
Box 211
Folder 7
  Free writing, undated
Box 211
Folder 8
  Notes, 1950
Box 211
Folder 9
  Notes and bibliographic cards, circa 1950s-1960s
Box 211
Folder 10
  Notes, circa 1961
Box 211
Folder 11
  Notes, 1973-1976
Box 211
Folder 12
  Notebook, 1982-1985
Box 211
Folder 13
Notebook, 1986-1989
Box 211
Folder 14
   Notes, circa 1980s-1990s
Box 211
Folder 15
   Notes, 1991-1998
Box 211
Folder 16
   Notes, undated

Subseries 2: Education

Box 212
Folder 1
   High school, compositions and poetry, circa 1930-1931
Box 212
Folder 2
   High school and University of Chicago, compositions and poetry, circa 1930-1932
Box 212
Folder 3
   University of Chicago, English 132, Study of Prose Fiction, syllabus, 1932
Box 212
Folder 4
   University of Chicago, School of Social Service Administration, M.A. field study, 1935
Box 212
Folder 5
   University of Chicago, Ph.B. and M.A. certificate and diplomas, 1936-1938
Box 212
Folder 6
   Term paper instructions, 1938
Box 212
Folder 7
   University of Chicago, syllabi, circa 1930s
Box 212
Folder 8
   Statistics 311, course notes and slide rule manual, 1940
Box 212
Folder 9
   Course notes, 1954
Box 212
Folder 10
   University of Chicago, "The Re-Cap and Gown," Class of 1933 reunion publication, 1958
Box 212
Folder 11
   Columbia University, New York School of Social Work, curriculum study, 1960
Box 212

257
Folder 12
Columbia University, Graduate School of Business, "Revising a Business Curriculum: The Columbia Experience," case study, 1961

Box 213
Folder 1
French Institute-Alliance Française, course material, 1972

Box 213
Folder 2
University of Chicago Magazine, 1979

Box 213
Folder 3
Introduction to Investing, term paper, notes and assignments, 1979

Subseries 3: Travel

Box 213
Folder 4
India, handbills and pamphlets, 1951

Box 213
Folder 5
India, Calcutta travel guides and maps, circa 1951

Box 213
Folder 6
India, calling cards and notes, circa 1951

Box 213
Folder 7
India, clippings, circa 1951

Box 213
Folder 8
India, dance programs, circa 1951

Box 213
Folder 9
India, hotel luggage labels, circa 1951

Box 213
Folder 10
Pakistan, All Pakistan Women's Association, report, bulletin and notes, 1950-1951

Box 213
Folder 11
Pakistan, clippings, 1951

Box 213
Folder 12
Pakistan, newspaper, 1954

Box 213
Folder 13
Pakistan, notes, circa 1951

Box 213
Folder 14
Subseries 4: Writings by Others

Box 213
Folder 18

Box 213
Folder 19
Daniels, Guy, poems and essays, circa 1985

Box 213
Folder 20
Fernandez, Orlando José, "Mientras morimos tenuemente y como un ojo que gorjea," poem, undated

Box 213
Folder 21
Fried, Matt, "Finals," poem, 1995

Box 214
Folder 1
Glen, Emilie, Mad Hatter and Other Poems, chapbook, 1968

Box 214
Folder 2
Hoyer, Aviva S., "Through Darkening Vessels," essay, undated

Box 214
Folder 3
Lewis, Joel, anthology of Jewish poets, excerpts, circa 1990s

Box 214
Folder 4
Menashe, Samuel, "At a Standstill," poem, 1980

Box 214
Folder 5
Orlovitz, Gil, "Gray," script, 1958-1959

Box 214
Folder 6
Schaechter-Widman, Lifshe, Az di furst avek, chapbook, circa 1970s

Box 214
Folder 7
Schwartz, Lynne Sharon, "On Being Taken by Tom Victor," essay, circa 1990s
Box 214
Folder 8
Box 214
Folder 9
Solway, David, Paximalia, chapbook, 1972
Box 214
Folder 10
Swenson, Karen, The Landlady in Bangkok and Other Poems, proof, circa 1994
Box 214
Folder 11
Thomson, George, Marxism and Poetry, 1946
Box 214
Folder 12
Unidentified poem and essay, circa 1970s-1990s

Subseries 5: Appointments, Schedules and Contacts

Box 214
Folder 13
Calendar, 1969
Box 214
Folder 14
Appointment book, 1987
Box 214
Folder 15
Box 214
Folder 16
Appointment book, 1994
Box 214
Folder 17
Appointment book, 1995
Box 215
Folder 1
Appointment book, 1995
Box 215
Folder 2
Appointment book, 1996
Box 215
Folder 3
Appointment book, 2002
Box 215
Folder 4
Contact lists, circa 1999
Box 215
Folder 5
Contacts and notes, undated

**Box 216**
- Professional contacts, card file

**Box 217**
- Professional contacts, card file

**Box 218**
- Professional contacts, card file

**Box 219**
- Professional contacts, card file

**Box 220**
- Professional contacts and notes, card file

### Subseries 6: Periodicals and Clippings

**Box 221**
- **Folder 1**
  - Clippings, 1932-1949

**Box 221**
- **Folder 2**
  - Clippings, 1970-1994

**Box 221**
- **Folder 3**
  - "Sleep-learning," clippings and publicity material, circa 1950s

**Box 221**
- **Folder 4**
  - American Statistician, 1967

**Box 221**
- **Folder 5**
  - Jewish topics, clippings, 1970-1978

**Box 221**
- **Folder 6**
  - Present Tense, 1978-1981

**Box 221**
- **Folder 7**
  - Poetry, periodicals and clippings, circa 1980s-1990s

**Box 221**
- **Folder 8**
  - Clippings, circa 1980s-1990s

**Box 221**
- **Folder 9**
  - Jewish topics, clippings, 1991-1997

**Box 221**
- **Folder 10**
  - Periodicals and clippings, 1990s

**Box 221**
- **Folder 11**
  - Jewish topics, periodicals and clippings, 2000s
Box 221
Folder 12
  Threepenny Review, 2001
Box 221
Folder 13
  Clippings, circa 2000s
Box 221
Folder 14
  Alexander Technique, 1974-1990

Subseries 7: Silbert Family

Box 222
Folder 1
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 2
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 3
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 4
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 5
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 6
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 7
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 8
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 9
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 10
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 11
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 12
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 13
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 14
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 15
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 16
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 17
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 18
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 19
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 20
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 21
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 22
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 23
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 24
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 25
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 26
  Morris Silbert, manuscripts and notes, undated
Box 222
Folder 27
  Morris Silbert, broadsides and brochure, circa 1960s
Box 223
Folder 1
Morris Silbert, clippings and broadsides, circa 1960s

Box 223
Folder 2
Morris Silbert, clippings, circa 1960s

Box 223
Folder 3
Morris Silbert, Labor Zionist Organization of America, correspondence and membership lists, 1966-1969

Box 223
Folder 4
Morris Silbert, Palestine Worker's Fund stamps, undated

Box 223
Folder 5
Morris Silbert, Palestine Land and Development Company agreement, 1920

Box 223
Folder 6
Morris Silbert, Poale Zion Publishing Association bonds, 1924

Box 223
Folder 7
Morris Silbert, naturalization papers and tax material, 1911-1969

Box 223
Folder 8
Morris Silbert, press photographs, 1950s-1960s

Box 223
Folder 9
Morris Silbert, correspondence, 1955-1964

Box 223
Folder 10
Morris Silbert, obituaries, 1969

Box 223
Folder 11
Rose Silbert, correspondence, notes and appointment books, circa 1950s-1960s

Box 223
Folder 12
Layle Silbert to Rose Silbert, correspondence, circa 1970s

Box 223
Folder 13
Family photographs and clippings, 1910-circa 1950s

Box 223
Folder 14
Postcards, undated

Box 223
Folder 15
Photographs, undated
Subseries 8: Abraham Aidenoff

Box 223
Folder 16
  Death Certificate, 1997

Subseries 9: Artifacts

Box 224
  Identification and membership cards, circa 1980s-1990s

Box 224
  Promotional pins, undated

Box 224
  Address stamp, undated

Box 224
  Copyright and byline stamps, undated

Box 225
  National Yiddish Book Center, map, undated

Box 225
  Framed Merit Award, Advertising Club of Cincinnati Addy Eighty-Two Competition, undated

Box 226
  Photos, 1964-1990

Box 226
  Framed Photo of Layle Silbert, undated

Box 226
Framed Travel Photo, undated
Box 226
Framed Photo of India, undated
Box 227
Box 227
Box 227
Photographs, Layle Silbert, 1962-1977
Box 227
Sketch & Photograph, undated
Box 227
Chinese Art booklet, Calligraphy Art, and reproduction Hiroshige Print, n.d [SCA1]
Box 227
[SCA2].
Box 227
[SCA1] Publication might be chinese? Unsure of calligraphy piece. Hiroshige reproduction in collection too
Box 227
[SCA2] Maybe put w Series IX? It would be just that though

**Subseries 10: Restricted**

Box 228
Folder 1
Transcripts and grade report, 1929-1939
Box 228
Folder 2
Psychology 251, term paper, 1932
Box 228
Folder 3
Psychology 256, paper, 1932
Box 228
Folder 4
English 205, short stories, 1932
Box 228
Folder 5
Columbia University, financial aid and course materials, 1982-1986
Box 228
Folder 6
Medical records, 1972
Box 228
Folder 7
Medical records, circa 1980s
Box 228
Folder 8
Medical records, 1998
Box 228
Folder 9
   Financial records, 1945
Box 228
Folder 10
   Financial records, 1989-2001