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Guide to the Layle Silbert Papers 1910-2003



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Descriptive Summary

Identifier	ICU.SPCL.SILBERTL
Title	Silbert, Layle. Papers
Date	1910-2003
Size	145.75 linear feet (230 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Layle Silbert (1913-2003) was a photographer and writer. Noted for her portraits of authors, Silbert also wrote poetry, essays and fiction. The collection documents Layle Silbert's work in photography, writing, civil service and social work. It also contains material related to Silbert's travels, activist interests, and personal life. Materials in the collection include photographs, manuscripts, publications, correspondence, printed ephemera, and administrative records.

Acknowledgments

The Layle Silbert Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Series XI: Subseries 10 contains academic records, restricted for 80 years; medical records, restricted for 80 years; and financial records, restricted for 50 years.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Silbert, Layle. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Layle Silbert, photographer and writer, was born January 23, 1913 in Chicago. Her father, Morris Silbert, was a journalist, copywriter and editor in Chicago's Yiddish press. Her mother,

a teacher and homemaker, encouraged Layle Silbert to pursue writing. Layle Silbert began composing poetry and literary essays in childhood, and remained devoted to the literary arts throughout her life.

After graduating from John Marshall High School, Silbert attended University of Chicago, earning a bachelor's degree in psychology in 1933, and a master's degree in 1938 from the School of Social Service Administration. Silbert's first career was in the field of social service, where she began as a case worker and moved on to positions as a researcher and statistician. From the mid-1930s to the early 1940s, Silbert was employed by Chicago-area social agencies including the Chicago Welfare Administration, the Travelers Aid Society of Chicago, the United States Employment Service, and Council of Social Agencies of Chicago. In the course of her career in social work and civil service, she met and married Abraham Aidenoff, a statistician for the United Nations.

In the 1940s, Silbert studied creative writing at Northwestern University and other institutions, beginning a career transition to writing and editorial work. In 1946 she was employed as an editorial and administrative assistant for the American Council on Race Relations. During the late 1940s, Silbert traveled internationally with her husband, who was working for the United Nations Relief and Rehabilitation Administration (UNRRA). Silbert worked as a teacher and freelance writer in China. During a stay in Pakistan, Silbert taught herself photography as a hobby.

When living in the United States, Silbert continued to photograph friends and acquaintances, but concentrated on her work as a freelance writer and editor based in New York City. In the late 1960s, Silbert was involved in several radical feminist organizations as an activist and writer. She simultaneously gravitated to New York literary circles. She attended poetry workshops taught by William Packard, whose writing and teaching would become an important influence on her work as both a writer and photographer. Packard's *New York Quarterly*, founded in 1969, was the first important outlet for Silbert's photography. Silbert also served on the journal's staff, and would go on to work on the staff of other journals, including *Home Planet News* and *Woman Poet*.

Silbert reached the peak of her career as both a writer and photographer during the 1970s, and continued to be highly productive until late in her life. She was noted foremost for her portraits of authors, which have been widely published in books and national media. Exhibitions of her photographs have been held at many academic and public libraries, including the University of Chicago's Regenstein Library. Her photographs were also used in United States Information Service programs in Ecuador and Mexico.

Silbert's poetry and prose were published in *Denver Quarterly*, *Literary Review*, *Midatlantic Review*, *Salmagundi*, *South Dakota Review*, *Cottonwood Review*, *Jewish Frontier*, *New York*

Quarterly, Poetry Now, San Marcos Review, and Sing Heavenly Muse. Collections of her poems and short stories were published as *Making a Baby in Union Park* Chicago (1983); *Imaginary People and Other Strangers* (1985); *New York New York* (1996); *Burkah and Other Stories* (2003); and *The Free Thinkers: Two Novellas* (2004). She was a fellow at the McDowell Colony and the Virginia Center for the Creative Arts.

Layle Silbert died on February 5, 2003.

Scope Note

The collection documents Layle Silbert's career as a photographer and writer, as well as her earlier work in editing, civil service and social work. Also included are materials related to Silbert's travels, activist interests, and personal life. The Layle Silbert Papers are organized into 11 series.

Series I: Biographical, spans the 1920s-2000s, and contains material detailing Layle Silbert's education, employment history and professional accomplishments. It also documents Silbert's reflections on her life and work. Files in this series are arranged alphabetically by format, and include biographical statements, curricula vitae and employment documents, interview materials, and photographs of Silbert. Many of the interview files include multiple iterations of interview texts, as well as correspondence between Silbert and the interviewer.

Series II: Correspondence, is arranged alphabetically. It includes incoming and outgoing correspondence with clients, subjects and other professional contacts, as well as personal friends and family members. Correspondence spans 1991-2002, but is concentrated in the 1970s-1980s. This series contains correspondence with many important twentieth-century poets and other literary figures.

Series III: Photography, contains Silbert's photographs, as well as text documents of her career as a photographer. While Silbert was best known for her portraits of writers, this series also includes travel photographs, and photographs of literary events. Most of the photographs are undated; however, they generally span the early 1960s-late 1990s, concentrated in the 1970s-early 1980s, when Silbert was most active as a freelance photographer. Also included are exhibition records, notes, and publications and publicity material featuring Silbert's work.

Series IV: Poetry, contains material documenting Silbert's study and writing of poetry, as well as her involvement in poetry communities. This series contains manuscripts, publications, workshop and course materials, and organizational records of the New York Poets Cooperative. Material in this series spans the early 1960s-2002.

Series V: Short Stories and Essays, contains manuscripts of Silbert's short stories and essays, spanning the years circa 1949-2000. Some manuscripts are accompanied by research material such as clippings and indexes. Also included are notes and assignments from courses and workshops on writing short prose. Manuscripts are organized alphabetically by title or topic, with untitled or unidentified material at the end of the sequence. Oversize material has been transferred to the final boxes in the series, and is also arranged alphabetically.

Series VI: Novels, Novellas and Prose Anthologies, contains manuscripts and drafts of Silbert's longer prose writing and short prose anthologies, dating from around the 1960s-1990s. There is correspondence regarding publication, reviews, and publicity of the novels. Also included are some articles and research notes by Silbert. Unidentified anthology stories include manuscripts and drafts of stories that either were not included in an anthology, or had no identifying title. Much of the material in this series is undated.

Series VII: Reference, Research and Technical Writing, contains material documenting Layle Silbert's work as a research assistant and writer of reference works and technical reports. Work for Compton's Encyclopedia, the National Science Foundation, author Myron E. Sharpe, and teacher William Frauenglass. Material in this series includes correspondence, manuscripts, notes and clippings. Files span the years 1949-1964, and are arranged chronologically.

Series VIII: Civil Service and Social Work, contains material related to Layle Silbert's work for social welfare agencies, the United Nations, and the PEN Prison Writing Program. Files are arranged chronologically, and span the years 1942-1994.

Series IX: China, contains material documenting Layle Silbert's residence in China around 1947. Material spans the years 1938-1991, but is heavily concentrated in 1947. This series contains diaries, manuscripts, organizational material, publications, travel material, and photographs.

Series X: Activism, contains material related to Layle Silbert's involvement with political and social activism. The content of this series falls into two broad subject areas: Feminism, consisting of material from 1969-1970, and urban renewal, containing material from 1961-1962. Files are arranged alphabetically, and include publications, statements, correspondence, publicity material and photographs.

Series XI: Personal, contains material related to Silbert's childhood, education, relationships, family background, and personal interests and reflections. This series spans the years 1910-2003, and includes diaries and personal writing, educational material, travel material, manuscripts and publications by Silbert's friends and colleagues, calendars, appointment books, card files, family memorabilia, photographs and artifacts.

Related Resources

Browse finding aids by topic.

Subject Headings

- Silbert, Layle
- Aidenoff, Abraham
- Feminism
- Jewish authors
- Jewish women
- Portrait photography
- Travel photography
- Women photographers
- Women writers

INVENTORY

Series I: Biographical

This series spans the 1920s-2000s, and contains material detailing Layle Silbert's education, employment history and professional accomplishments. It also documents Silbert's reflections on her life and work. Files in this series are arranged alphabetically by format, and include biographical statements, curricula vitae and employment documents, interview materials, and photographs of Silbert. Many of the interview files include multiple iterations of interview texts, as well as correspondence between Silbert and the interviewer.

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Biographical statement, The Marshall News, 1929

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Biographical statements, circa 1940s-1950s

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Biographical statement, "The Tortoise, The Hare, and Layle Silbert," Coda: Poets & Writers Newsletter, 1976

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Biographical statements, circa 1970s-1980s

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Biographical statements, circa 1990s-2000s

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Curricula vitae, employment applications and reference letters, 1943-1947

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Curricula vitae, circa 1940s-1950s

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Curricula vitae, circa 1970s-1990s

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Interview, Karla Hammond, "On Photography," reprint, circa 1989

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Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989

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Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989

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Interview, Diane Lefer, "Layle Silbert," Poets & Writers Magazine, 1990

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Interview, Elizabeth Gilliland, drafts, circa 1988-1992

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Interview, Elizabeth Gilliland, drafts, circa 1988-1992

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Folder 4

Interview, Elizabeth Gilliland, drafts, correspondence and notes, circa 1988-1992

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Interview, Linda Rodriguez, "Contemporary Profile: Layle Silbert," Potpourri, 1992

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Folder 6

Interview, Gary Pacernick, drafts, undated

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Photographs, circa 1920s-1970s

Series II: Correspondence

Series II: Correspondence, is arranged alphabetically. It includes incoming and outgoing correspondence with clients, subjects and other professional contacts, as well as personal friends and family members. Correspondence spans 1991-2002, but is concentrated in the 1970s-1980s.

This series contains correspondence with many important twentieth-century poets and other literary figures.

Correspondence with a single individual is sometimes filed by both personal name, and under a business name. In general, correspondence filed under the individual's name is of a more personal nature; correspondence under a business name usually relates to professional matters.

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Series III: Photography

This series contains Silbert's photographs, as well as text documents of her career as a photographer. Silbert was best known for her portraits of writers; however, this series also includes photographs of other subjects, such as travel scenes, street scenes and literary events. Nearly all of Silbert's photographs are in black and white, and in the form of prints or contact sheets. There are few negatives. Also included are exhibition records, notes, and publications and publicity material featuring Silbert's work.

This series is organized into nine subseries.

Subseries 1: Portraits, contains Silbert's photographs of individuals, primarily writers. While most of the portraits are undated, they generally span the early 1960s-late 1990s, concentrated in the 1970s-early 1980s. The portraits are organized alphabetically, with unidentified subjects at the end of the subseries. Portraits of individuals are also found in Subseries 2 and 4-7. Oversize portraits have been transferred to Subseries 9.

Subseries 2: Jewish-American Writers, contains portraits arranged alphabetically. Silbert compiled her portraits of Jewish-American writers for exhibition and publication. Photographs of some of the same individuals are found in Subseries 1. Most of the photographs are undated, but are likely to date from around 1975-1983.

Subseries 3: Groups and Events, contains prints and contact sheets. Also included are related invitations and broadsides for Americas Society events that Silbert was invited to photograph. A large proportion of the photographs document Latin American literary events dating from the 1970s-1990s, and represent writers, translators, critics, and scholars. Many of these events took place at the Center for Inter-American Relations. Most of the remaining photographs represent other international literary gatherings, such as conferences and readings. One exception is a set of photographs from the opening of the Museum of Cartoon Art, which show cartoonists Harvey Kurtzman, Jack Tippet and Mort Walker at work on sketches. Most of the photographs in this subseries are identified by the names of individuals appearing in them, or by the name or location of the event. This subseries is organized alphabetically. Individuals appearing in group photographs are listed alphabetically. Unidentified events and groups are at the end of this subseries

Subseries 4: Travel, contains photographs Silbert took in Europe, Asia, Latin America, North America, the Middle East and Africa during the 1970s. Most of these photographs are organized alphabetically by country, although collections of contact sheets combining several different locations are filed by general region. Many images show street scenes and local events. However, others are portraits of Silbert's friends and colleagues: Some of these images are also found in Subseries 1. Many subjects and locations are identified on the backs of the photographs; some are filed with related notes. At the end of the subseries is one folder of portraits compiled from various locations, and one folder of unidentified contact sheets and notes

Subseries 5: Special Projects, contains Silbert's photographs for individual clients, and collections of photographs of specific subjects. Included are photographs Silbert created for ABC Radio and New York Quarterly, as well as collections of photographs of Latin-American Jewish writers and Yiddish writers. Photographs date from 1972-circa 1981.

Subseries 6: Books, contains novels, non-fiction, poetry collections, reference books, and other book-length works featuring Silbert's photographs. Some books are not in English. This subseries is organized alphabetically by author, and contains books published from the 1970s-2000s.

Subseries 7: Periodicals, contains newspapers, magazines, journals, newsletters and other periodicals featuring Silbert's photographs. Some periodicals are not in English. This subseries is organized alphabetically by title, and contains periodicals published from the 1970s-2000s. Oversize material has been transferred to Subseries 9.

Subseries 8: Exhibitions, contains records of Silbert's solo and group exhibitions, as well as photographs of exhibition installations, and photographs collected for inclusion in exhibitions. This subseries begins with lists of Silbert's exhibitions, followed by files for individual exhibitions, organized chronologically. At the end of this subseries are undated photographs of undated exhibitions, lists of photographs that Silbert made available for exhibitions, a guide to self-producing an exhibition, and unsorted notes and clippings. Material in this subseries includes notes listing photographs included in exhibitions, correspondence between Silbert and the administrators of galleries and art centers, and a small number of exhibition catalogues. Also included is publicity material, such as broadsides, news releases, handbills, programs and clippings.

Subseries 9: Oversize, contains large-format portraits transferred from Subseries 1, and newspapers and other large publications transferred from Subseries 7.

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- Anderson, Claes
- Angel, Alba Lucia

- Ascher, Carol
- Ashbery, John
- Asimov, Isaac

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Algren, Nelson

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B-Berg

- Baldwin, James
- Balza, José
- Barowzek, S
- Bayers, Robert
- Bellow, Saul
- Bell, Peter D
- Bergé, Carol

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Bern-Bl

- Bern, Mina
- Berrigna, Ted
- Birdsell, Helen
- Birdsell, Sandra
- Bishop, Elizabeth
- Bloch, Chana

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- Bojilov, Bojidar
- Botnick, Judith
- Brodsky, Joseph
- Bronk, William
- Brooks, Gwendolyn
- Brown, Rosellen
- Brownmiller, Susan
- Bruce, Lennart
- Bruchac, Joseph
- Budd, Grace
- Bukowski, Charles
- Bush, Jacob

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- Callado, Antonio
- Carruth, Hayden
- Casanueva, Humberto Diaz

- Cassuab, Nina
- Cesneros, Antonio
- Charyn, Jerome
- Cherry, Kelly
- Cohen, Arthur
- Cooper, Jane
- Cowley, Malcolm
- Creeley, Robert
- Crow, Mary

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- Davidson, Claudia
- Davidson, Mendell
- Davidson, Morris
- Dawidowicz, Lucy
- Dean, Pat
- Dedaj, Rrahman
- Dorfman, Ariel

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E

- Eberhart, Richard
- Economou, George
- Edel, Leon
- Elenkov, Luchezar
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- Elman, Richard
- English, Maurice
- Epstein, Laura
- Epstein, Leslie
- Evans, Nancy

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- Fernandez, Pablo Armando
- Fernandez, Sergio
- Feirstein, Frederick
- Fitzgerald, F.
- Forché, Carolyn
- Fox, Siv Cedering
- Franco, H.
- Friedman, Dorothy
- Frajlich-Zajac, Anna
- Fussell, Paul

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- G., Sara
- Gardner, Isabella
- Gersild, P.C
- Gilgun, John
- Gillbert, Jack
- Ginsberg, Allen
- Gloze, Andrew
- Golev, Vladimir
- Goodwin, Jackie

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- Gottlieb, Darcy
- Grade, Chaim
- Graff, Gerald
- Green, Gerald
- Griffin, Susan
- Guare, John
- Gunn, Thom

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- Hahn, Hannelore
- Halper, Albert
- Harris, Mark
- Hawkes, John
- Hazelton, Leslie
- Heller, Ben
- Heller, Michael
- Hellman
- Hemschemeyer, Judith
- Heyer, William
- Hobbs, Ronald
- Hochman, Sandra
- Holender, Barbara
- Hollander, John
- Hollo, Anselm
- Holtz, Barry

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- Holub, Miroslav
- Howe, Irving

- Hughes, Ted
- Ignatow, David
- Ijeri, Elaine
- Illyés, Gyula
- Inez, Colette
- Iverson, Lucille

Box 22

Folder 6

J

- Jacobs, Harvey
- Jacobson, Dan
- Juhász, Ferenc

Box 22

Folder 7

K

- Kamenszain, Tamara
- Kaminsky, Marc
- Kapuscinsku, Ryszard
- Károlyi, Amy
- Karp, Vicki
- Kennedy, William
- Kolakowski, Leszek
- Konrad, George
- Kramer, Aaran
- Krapf, Norbert
- Kunitz, Stanley

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L-Leve

- Launer, Lynne
- Le Baron, Anne
- Lefer, Diane
- Lemm, Richard
- Lerner, Elise
- Levchev, Lyubomir
- Levertov, Denise

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- Levertov, Denise
- Levin, Leyer
- Levine, Philip
- Lewis, Stan
- Limmer, Ruth
- Lippert, Jacques
- Lithgow, John

- Logan, John
- Lorde, Audre

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M-Mes

- Mailer, Norman
- Malamud, Bernard
- Major, Clarence
- Malinow, Inés
- Mattei, Olga Elena
- Megged, Aharon
- Mendoza, C.
- Meredith, William
- Mesic, Michael

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Mil-Mu

- Milosz, Czeslaw
- Mintz, Helen
- Mohr, Nicholassa
- Monterroso, Augusto
- Moss, Howard
- Muske, Carol

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N

- N., Elliott
- Nemes-Nagy, Agnes
- Newman, Joel
- Nims, John Frederick
- Nissenson, Hugh
- Neugeboren, Joy
- Nolan, David
- Nudelstejer, Sergio

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O

- Oates, Joyce Carol
- Oppenheim, Joel
- Orban, Otta
- Ozick, Cynthia

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- Padilla, Ernesto
- Padilla, Haberto

- Padilla, Sra.
- Paley, Grace
- Pagis, Dan
- Palmer, Murray
- Parra, N.
- Parral, Wilfriedo
- Pastan, Linda
- Paz, Octavio
- Penn, Barbara
- Petrovic, Bosco
- Philippov, Vladimir
- Piñon, Nelida

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Pl-Q

- Planz, Allen
- Podhoretz, Norman
- Polcovar, Carol
- Polis, Hendel
- Pomeroy, Ralph
- Prado, Adela
- Preil, Gabriel
- Puig, Manuel

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R-Rodm

- Rabinowitz, Dorothy
- Rakosi, Carl
- Ray, David
- Reznikoff, Charles
- Rich, Adrienne
- Robinson, Sandra T
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Rodr-Ru

- Rodriguez, Ensor
- Rodriguez, Fabio
- Rosen, Norma
- Rosensaft, Menachem
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- Rozewicz, Tadeusz
- Rubin, Ruth
- Rubenstein, Carol

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- Sage, Janet
- Sainz, Gustavo
- Saito, Takako
- Sanders, Ed
- Salter, James
- Sanchez, Sonia
- Santos, Rosario
- Sarayan, William
- Satran, Karen
- Schaechter, Mordkhe
- Schechter, Ruth Lisa
- Schere, Monroe

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Folder 3

Schu

- Schulman, Grace
- Schulte, Rainier
- Schultz, Philip

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Folder 4

Schulte and Troupe

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Schw-Se

- Schwartz, Howard
- Schwartz, S
- Schwerner, Armand
- Scoscia, Frank
- Scott, Virginia
- Segal, Beatrice
- Seidman, Hugh
- Seskin, Jane

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- Shange, Ntozake
- Shapiro, Karl
- Shapiro, Harvey
- Shapiro, Morris
- Schechner, Mark
- Sheed, Wilfred
- Shelnutt, Eve

- Sherman, Susan
- Sherwin, Judith Johnson
- Shneiderman, S.L

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- Sichel, Peggy
- Silverman, Maxine
- Simmons, Ted
- Sims, Cleveland
- Singer, Isaac B
- Sivack, Denis
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- Smith, Dave
- Smith, William Jay
- Snider, Silas
- Snodgrass, W.D
- Snyder, Gary

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- Solon, Miriam
- Solotaroff, Ted
- Sorrentino, Gilbert
- Sosa, Roberto
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- Stafford, William
- Starbird, Kaye
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- Stegner, Wallace
- Steiner, George
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- Steloff, Frances

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Step-Ster

- Stepanchev, Stephen
- Stern, Daniel
- Stern, Richard
- Sterne, Pat

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Stern, Gerald

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- Stone, Carole
- Stone, I.F
- Stone, Robert
- Strand, Mark
- Straub, Peter
- Stringfellow, Sara

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- Sukenick, Lynne
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- Swann, Brain
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- Swenson, Karen
- Swenson, May
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T-Ta

- Talmadge, Catherine
- Taggart, John
- Taylor, Robert
- Terkel, Studs
- Tevis, Walter

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- Thomas, Lewis
- Thomas, Lorenzo

- Touchet, Frank
- Towle, Tony

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- Tranströmer, Tomas
- Trask, Willard
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- Turnbill, William
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- Unger, Barbara
- Urbain, John

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Amichai, Yehuda, *Amen*, Harper and Row, Publishers, 1977

Box 42

Amichai, Yehuda, *Great Tranquility: Questions and Answers*, Harper and Row, Publishers, 1983

Box 42

Amichai, Yehuda, *Love Poems*, Harper and Row, Publishers, 1981

Box 42

Amichai, Yehuda, Chana Bloch, and Stephen Mitchell (editors), *The Selected Poetry of Yehuda Amichai*, Harper and Row, Publishers, 1986

Box 42

Amichai, Yehuda, *Time*, Harper and Row, Publishers, 1979

Box 42

Amichai, Yehuda, *The World is a Room*, The Jewish Publication Society of America, 1984

Box 42

Amichai, Yehuda, Benjamin and Barbara Harshav (translators), *Yehuda Amichai: A Life of Poetry 1948-1994*, Harper Collins Publishers, 1994

Box 42

Anghelaki-Rooke, Katerina, *Beings and Things on Their Own*, BOA Editions, Ltd., 1986

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Argueta, Manilio, *A Place Called Milagro de la Paz*, Curbstone Press, 2000

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Bellamy, Joe David (editor), *American Poetry Observed: Poets on Their Work*, University of Illinois Press, 1984

Box 42

Bellamy, Joe David, *The New Fiction: Interviews with Innovative American Writers*, University of Illinois Press, 1974

Box 42

Benedikt, Michael, *The Poetry of Surrealism*, Little, Brown and Company, 1974

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Berg, Stephen, Robert Mezey (editors), *The New Naked Poetry: Recent American Poetry in Open Forms*, Bobbs-Merrill Company, Inc., 1976

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Bloom, Harold, David Rosenberg, *The Book of J*, Grove Weidenfeld, 1990

Box 42

Bly, Robert, Richard Jones, and Kate Daniels (editors), *Of Solitude and Silence: Writings on Robert Bly*, Beacon Press, 1981

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Bly, Robert, *Sleepers Joining Hands*, Harper and Row, Publishers, 1973

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Bly, Robert (translator), *Truth Barriers: Poems by Thomas Tranströmer*, Sierra Club Books, 1980

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Britton, Burt, *Self-Portrait: Book People Picture Themselves*, Random House, 1976

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Bronk, William, *Like Supports*, North Point Press, 1981

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Bruchac, Joseph (editor), *The Next World: Poems by Third World Americans*, The Crossing Press, 1978

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Buckley, Christopher (editor), *On the Poetry of Philip Levine: Stranger to Nothing*, The University of Michigan Press, 1991

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Butscher, Edward, *Amagansett Cycle*, Cross-Cultural Communications, 1979

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Cabral, Olga, *Occupied Country*, New Rivers Press, 1976

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Cannon, Marion, *Second Wind*, Red Clay Books, 1977

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Cardenal, Ernesto, *Apocalypse and other Poems*, New Directions Publishing Corporation, 1977

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Cassian, Nina, William J. Smith (editor), *Life Sentences*, Anvil Press Poetry Ltd., 1990

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- Castronovo, David, *The English Gentleman: Images and Ideal in Literature and Society*, Ungar, 1987
- Box 42**
Cherry, Kelly, *The Lost Traveller's Dream*, Harcourt Brace Jovanovich, Publishers, 1984
- Box 42**
Chester, Laura, Sharon Barba, (editors), *Rising Tides: 20th Century American Women Poets*, Washington Square Press, 1973
- Box 42**
Christhilf, Mark, W.S. Merwin *The Mythmaker*, University of Missouri Press, 1986
- Box 42**
Clifton, Lucille, *Good Woman: Poems and a memoir 1969-1980*, BOA Editions, Ltd., 1987
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- Box 42**
Cohen, Judith Beth, *Seasons*, The Permanent Press, 1984
- Box 42**
Cone, Molly, *The Mystery of Being Jewish*, UAHC Press, 1989
- Box 43**
Cooper, Jane, *Scaffolding*, Anvil Press Poetry Ltd., 1984
- Box 43**
Dame, Enid, *Anything You Don't See*, West End Press, 1992
- Box 43**
De Loyola Brandão, Ignácio, *Bebel Que a Cidade Comeu*, Editora Codecri, 1982
- Box 43**
Donoso, José, *A House in the Country*, Alfred A Knopf, 1984
- Box 43**
Donoso, José, *A House in the Country*, Penguin Books, 1985
- Box 43**
Donoso, José, *The Boom*, Columbia University Press, 1977
- Box 43**
Donoso, José, Andrée Conrad (translator), *Charleston*, David R. Godine, 1977
- Box 43**
Donoso, José, *The Obscene Bird of Night*, Nonpareil Books, 1973
- Box 43**
Donoso, José, Gregory Rabssa (translator), *Taratuta/Still Life With Pipe*, W.W. Norton and Company, 1993
- Box 43**
Eady, Cornelius, *The Gathering of My Name*, Carnegie-Mellon University Press, 1991
- Box 43**
Eberhart, Richard, *Collected Poems 1930-1976*, Oxford University Press, 1976
- Box 43**
Eco, Umberto, *Kant and the Platypus*, Harcourt Brace and Company, 1997
- Box 43**
Elman, Richard, *Homage to Fats Navarro*, New Rivers Press, 1978

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Elman, Richard, *The Man Who Ate New York*, New Rivers Press, 1975

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ABC Radio Project

- “News Flows with the Sun” booklet undated (2 copies)
- “ABC Radio Washington” (News Flows with the Sun... Book II of A series about ABC Radio News) undated 2 copies
- “Community Newsfeed” (News Flows with the Sun... Book IV of a Series about ABC Radio News) undated (2 copies)

Box 64 A**Folder 7**

North Point Press Fall 1981 (2 copies) 1981

Box 64B**Folder 1**

North Point Press fall 1982 (2 copies) 1982

Box 64B

Folder 2

Publicity

- “Manhattan Theatre Club Presents ‘Writers in Performance’”, mail brochure sent to Silbert. Undated
- “Hosfera Univerity 2nd Annual Writers Conference July 8-19, 1974” mail brochure. circa 1974
- “News From BOA Editions, Ltd.” Brochure. circa 1987? 2 copies
- “News From BOA Editions, Ltd.” Brochure. circa 1985? 2 copies
- “World Beat Press Books,” mailed flyer circa 1986
- “The Best Is Yet to Be; A New Play by Maggie Appleman” advertisement from the Manhattan Theatre Club circa 1975
- “Israel’s Master Poet: Spend a Full Day Exploring Hebrew Poetry with Yehuda Amichai” (2 copies) undated
- “University of Iowa Press: Spring/Summer Books 1988” mail brochure circa 1988. (2 copies)
- “The Poetry Center of the 92nd Street Y: 50th Anniversary Season 1988/89” mail brochure. circa 1988
- “The Academy of American Poets: 1988-89 Calendar of Readings” mail brochure circa 1988
- “International Colloquium on Juan Rulfo: Oklahoma State University, Stillwater April 23-25, 1987” mail brochure. circa 1987. (2 copies)
- “University of Missouri Press: New Literary Studies, Fiction & Poetry from Missouri” mail brochure, circa 1986
- “National Foundation for Jewish Culture: Promoting Jewish Creativity and Continuity for 25 Years” large booklet. 1985
- “Pitt Poetry Series” pamphlet. 1986

Box 64B

Folder 3

Poetry Events-Publicity

- “Summer Writers’ Conference July 11-22, 1983” (from Hofstra University) mail brochure, 1983
- “9th Annual Long island University Southampton Campus: Writers’ Conference & Workshop July 9-20, 1984” mail brochure 1984
- “Poetry & Literature: Poetry, Readings, Lectures, and Dramatic Performances” flyer (2 copies) 1978
- “Queens College Evening Readings fall 1985/spring 1986” mail brochure. 1985
- “Celebrating 125 Years: The Cooper Union” mail brochure. 1985
- “State University of New York College at Purchase: Modern Literature in the United States and Hispanic America: Comparative Explorations—A Symposium April 11-12 1980” schedule. 1980
- “Soundings Workshop for Readers and Writers presents: William Heyen, Poet” flyer and brochure. 1979
- “Womanbooks Poetry Series: November 11, 1980” flyer. 1980

- “The Best Is Yet to Be; A New Play by Maggie Appleman” advertisement from the Manhattan Theatre Club circa 1975. (5 copies)
- “The Best Is Yet to Be; A New Play by Maggie Appleman” advertisement from the Manhattan Theatre Club circa 1975. signed copy (2?)
- “Poets at the Public: George MacBeth & mark Strand” flyer. 1980
- “Season at Mt. San Angelo vol. 3, no. 1 fall 1980” newsletter. Virginia Center for the Creative Arts. 1980
- “The NYU Poets and Writers Committee presents George MacBeth” flyer. 1978
- “Poets at the Public: Raphael Rudnick and Susan Fromberg Schaeffer” flyer (3 copies 1 w handwritten) 1980
- “The Spanish Department of Marymount Manhattan College presents the Novelist: Mario Szichman” flyer circa 1983
- “‘Missing’ poems and commentary by Ariel Dorfman” flyer undated (2 copies)
- “James Weil: October 28, 1982” flyer. 1982. (2 copies)
- “13th Moon Readings at St. Clement’s Poetry Festival” flyer. circa 1983?

Box 64B

Folder 4

Poetry Events-Publicity

- “The Cooper Union: great Hall Programs” spring 1984. W notes. Mail brochure. circa 1984
- “13th Moon Readings at St. Clement’s Poetry Festival” mailed flyer. circa 1983?
- “Pitt Poetry Series” pamphlet. 1986. (2 copies)
- “Carleton College: Reunion ‘79” brochure w note attached, circa 1979
- “Queens College Evening Readings fall 1985/spring 1986” mail brochure with handwriting and stamp. 1985.
- “The Cooper Union: Great hall Programs” spring 1985. Mail brochure, 1985
- “10th Annual Long island University/Southampton Campus: Writers’ Conference & Workshops” mailed brochure, 1985
- “Avila College: 1985 Writers Conferernce” brochure. 1985
- “Hofstra University: 6th annual Summer Writer’s Conference” mailed brochure 1978
- “Kaufmann Concert Hall: Marilyn Hacker and Richard Howard” brochure, 1980
- “University of Rochester: 15th Annual Writers Workshop” booklet. 1985

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Folder 5

NPR- ‘Faces, Mirrors, Masks’ Press Kit

- Folder w glossy photos
- “National Public Radio: Faces, Mirrors, Masks: twentieth Century Latin American Fiction” folder
- Flyer
- Sheet with quotes from the authors
- Letter to Silbert thanking use of photos (Correspondence)
- Selected bibliography
- Premium order sheet
- Press release papers
- “In Search of Garcia Marquez” by Katie Davis (typed transcript)

Box 64B

Folder 6

Publicity

- “National Council of Jewish Women New York Section- Jewish Women’s Resource Center: Conference Proceedings” publication. 1997
- Scrap of envelope w note, undated
- “Latin American Literature” copy document. P68-76. circa 1993
- “Literary Agents: A Complete Guide” publication, 1978

Box 64B**Folder 7**

Publicity and Ads

- “Yivo Institute for Jewish Research: Annual Report 1988” publication. 1988
- “Saul Bellow” book jacket? undated
- “North Point Press Fall 1981” publication, 1981
- “North Point Press fall 1982” publication, 1982
- “James Dickey: The Poet as Pitchman” advertisements undated
- “The Poetry of Ted Hughes: Form and Imagination” attached to “University of Iowa Press Spring/Summer 1986” pages. 1986
- “Ediciones Del Norte 85-86” pages 13-16, 1985
- “NYRB Feb 28, 1985” single sheet, circa 1985
- “PMLA 1985 March” single sheet, circa 1985
- “Crossing Calendars 1983” (The Crossing Press Spring ’82 Catalogue-Tori Morrison” p5-6, 1983
- Correspondence, from the University of Michigan press to Silbert regarding photo use, 1981
- “Richard Kostelantz: The Old Poetries and the New” single sheet, undated
- Page from “Atlantic Monthly 1/81” circa 1981
- “David R. Godine Publisher spring and summer 1977,” publication, 1977
- “The Bellevue Press Presents The Man Who Burned Money,” order form, circa 1980?
- “Selections from the Logbridge Backlist” mail brochure, undated
- The Penguin Book of Contemporary British Poetry, flyer. Undated
- “American Poetry Observed” order form. Undated
- “Alive and Taking Names,” order form w handwritten correspondence to Silbert from Colette Inez, undated
- “Latin America In Its Culture” brochure, undated
- “Latin America In Its Music” brochure, undated
- “Latin America In Its Literature” brochure, undated

Box 64B**Folder 8**

Publicity

- “The Michigan Collection: On Poetry” catalogue, undated
- “The New York Public Library Annual Reports for 1986” publication, 1986

Box 64B**Folder 9**

Publicity and Ads

- “Dynamic new books: Blue Wind press fall/winter 1977” brochure, 2 copies. 1977
- “University of Missouri Press: Literary Frontiers” mail brochure, undated

- “New Titles fall/winter 1979: Black Sparrow press” 2 copies, brochure. 1979
- “Black Sparrow Press: New Titles fall/winter 1978” 2 copies, 1978
- “Open Places” brochure, undated 2 copies
- “Open Places Publishes not only poems but poets” brochure, undated 2 copies
- “The Cooper union: Great Halls Program spring 1984” brochure w handwritten note, circa 1984
- “The Bellevue Press presents The Man Who Burned Money” order form, circa 1980? 2 copies
- “NYRB 12/83” 3 pages advertisement, circa 1983

Box 64B

Folder 10

Miscellaneous”

- AGBU: Armenian general Benevolent Union: Alex Manoogian: In Memoriam 1901-1996 (November 1996) memorial publication. Sticky note on front. circa 1996
- Note referencing a book jacket, undated

Subseries 8: Exhibitions

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Lists of exhibitions, 1968-1988

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Unidentified exhibition, portrait photographs, 1968

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Folder 3

Unidentified exhibition, photographs of cat, 1968

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Folder 4

Unidentified exhibition, photographs of tree in Griffith Park, Los Angeles, 1968

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Folder 5

"New York Writers and Poets," Jefferson Market Regional Library, New York, notes and clippings, 1968

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Folder 6

"Women Photographers," Midtown Y Gallery, New York, pamphlets, 1973

Box 65

Folder 7

"American Poets," United States Information Service, Ecuador and Mexico, correspondence, notes and publicity material, 1975-1976

Box 65

Folder 8

"American Poets," United States Information Service, Ecuador and Mexico, photographs of exhibition, 1975

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Folder 9

"Village Writers," Jefferson Market Regional Library, New York, clippings, 1976

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Folder 10

"Photographs of Women," United Nations Staff Recreation Council Camera Club, broadsides, 1977

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Folder 11

"Contemporary American Poets," Joseph Regenstein Library, University of Chicago, correspondence and publicity material, 1978

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Folder 12

"Contemporary American Poets," Joseph Regenstein Library, University of Chicago, photographs of exhibition, 1978

Box 65

Folder 13

"City Games," Midtown Y Gallery, New York, handbills, 1978

Box 65

Folder 14

"American and British Poets," Main Library, State University of New York-Stony Brook, correspondence and publicity material, 1978

Box 65

Folder 15

"Photographing Poets," Center Gallery, Bucknell University, correspondence and publicity material, 1978

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Folder 16

"Photographing Poets," Center Gallery, Bucknell University, photographs of exhibition, 1978

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Folder 17

"Photographs of People," United Nations Staff Recreation Council Camera Club, broadsides and newsletter, 1978

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Folder 18

"Photographs," Jefferson Commons Gallery, Jefferson University, Philadelphia, correspondence, notes and publicity material, 1979

Box 65

Folder 19

"Photographs of Children," United Nations Staff Recreation Council Camera Club, broadsides, 1979

Box 65

Folder 20

"Jewish Writers of New York City," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1980

Box 65

Folder 21

"Jewish Writers of New York City," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1980

Box 65

Folder 22

"Jewish Writers of New York City," Donnell Library Center, New York Public Library, newsletters and news release, 1980

Box 65

Folder 23

"Women Writers," Douglass College Library, Rutgers University, correspondence, notes and publicity material, 1980

Box 65

Folder 24

"Contemporary Writers," Glenn G. Bartle Library, State University of New York-Binghamton, correspondence, 1981

Box 66

Folder 1

"Photographs of Latin-American Writers," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1981

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Folder 2

"Jewish Writers of the Americas," Shillito's and Hebrew Union College, Cincinnati, Ohio, correspondence, notes, catalogue and publicity material, 1981

Box 66

Folder 3

"Contemporary Masters of Photography," Jewish Community Center, Jewish Federation Council of Greater Los Angeles, correspondence and publicity material, 1981

Box 66

Folder 4

"Photographs of Latin-American Writers," United Nations Staff Recreation Council Camera Club, broadsides, 1982

Box 66

Folder 5

"Photographs of Latin-American Writers," Casa Hispánica, Columbia University, programs, 1982

Box 66

Folder 6

"Other Writers in New York," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1982

Box 66

Folder 7

"Eight Jewish American Writers," Hebrew Union College, correspondence, 1982

Box 66

Folder 8

"Poets and Novelists," Norwalk Public Library, Norwalk, Connecticut, correspondence, news releases and clippings, 1982

Box 66

Folder 9

"Images of Jewish Life," Abraham Goodman House Gallery, New York, catalogue and broadside, 1983

Box 66

Folder 10

"American Poets," Memorial Library, University of Notre Dame, Indiana, correspondence and news releases, 1983

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Folder 11

"New York Writers," Paul Klapper Library, Queens College, New York, notes, clippings and news releases, 1983

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Folder 12

"Jewish Writers of the Americas," Museum of American Jewish History, Philadelphia, correspondence and publicity material, 1983

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Folder 13

"Photographs of Writers," Temple Israel, Dayton, Ohio, correspondence and broadsides, 1983

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Folder 14

Exhibition, Viewpoint Gallery, Lubbock, Texas, correspondence and publicity material, 1983

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Folder 15

"Photographs of Famous Jewish Writers," B'nai B'rith Hillel Foundation, Temple University, Philadelphia, correspondence and publicity material, 1983

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Folder 16

"Jewish Writers," Jewish Community Center, Houston, Texas, correspondence, 1983

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Folder 17

"Jewish Authors," Leventhal-Sidman Jewish Community Center, Newton, Massachusetts, broadside and newsletter, 1983

Box 66

Folder 18

"American Jewish Writers," Jewish Community Center of Greater Boston, pamphlet, 1983

Box 66

Folder 19

"Jewish Writers of the Americas," Philadelphia Museum of Judaica, correspondence, notes and broadside, 1984

Box 66

Folder 20

"Photographs of Latin-American Writers," Donnell Library Center, New York Public Library, correspondence, notes and news releases, 1984

Box 66

Folder 21

"Photographs of Writers," United Nations Staff Recreation Council Camera Club, handbills, 1984

Box 66

Folder 22

"Jewish Writers," Jewish Community Center, St. Paul, Minnesota, correspondence, notes and publicity material, 1984

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Folder 23

"Jewish Writers of the Americas," Spertus Museum, Chicago, correspondence, notes and publicity material, 1984-1985

Box 66

Folder 24

"Jewish Writers of the Americas," Spertus Museum, Chicago, correspondence, notes and publicity material, 1984-1985

Box 67

Folder 1

"Photographs of Writers and Other Matters," Photographics Unlimited Gallery, New York, correspondence, notes and publicity material, 1985

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Folder 2

"Jewish Writers of America," Leo Yassenoff Jewish Center, Columbus, Ohio, correspondence and program, 1985

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Folder 3

"Women Photographers NOW," A.I.R. Gallery, invitation, 1986

Box 67

Folder 4

Exhibition, Kings Bay YM-YWHA, Brooklyn, New York, correspondence and notes, 1987

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Folder 5

Exhibition, Jewish Community Center of Houston, correspondence and notes, 1987

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Exhibition, Hollywood Los Feliz Jewish Community Center, program, 1989

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Lists of photographs available for exhibitions, circa 1970s

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Lists of photographs available for exhibitions, circa 1980s

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Mohamad A. Ramadan, "How to Make Your First Exhibition," guide, 1984

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Notes and clippings, circa 1973-1983

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Bookletter, 1976

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The Christian Science Monitor, 1974

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Columbia University Record, 1985

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Gannett Westchester Newspapers, 1984

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Jewish News, 1972

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The Jewish Week, "Jewish Heritage Book Festival," 1987

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Manhattan Tribute, 1970

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Manchet, 1976

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McGraw-Hill News, 1965

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The Miami News Vista, 1986

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NewsHunter, 1979

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El Nuevo Dia, 1980

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Philadelphia Inquirer, 1977

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Poetry Now, 1979-1980

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Quill and Quire, 1978

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Vanguardia Dominical, 1981

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The Village Voice, 1975-1986

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Folder 13

Women's American Ort, 1987

Series IV: Poetry

This series contains material documenting Silbert's study and writing of poetry, as well as her involvement in poetry communities. The series is organized into four subseries:

Subseries 1: Publications, contains periodicals, clippings, anthologies and monographs featuring Silbert's poems. This subseries contains material from the 1960s-2000s, and is organized alphabetically by publication title.

Subseries 2: Manuscripts, consists mainly of typescripts of Silbert's poems. Included are drafts of poems for anthologies, as well as general compilations of poems. Many of the manuscripts are undated or unidentified.

Subseries 3: Workshops and Courses, contains poetry manuscripts by Silbert and others, assignments, notes, correspondence and application material. Files are arranged chronologically from 1962-2002. Included are materials from courses and workshops led by notable poets, including extensive files on those taught by William Packard and Colette Inez.

Subseries 4: New York Poets Cooperative, documents Silbert's involvement with this organization, founded in 1969. Files are arranged alphabetically by format. Included in this subseries is correspondence among members of the cooperative, meeting minutes, programs for readings organized by the group, and publicity files generated through Silbert's work coordinating the group's events. Publicity material includes news releases, schedules, additional copies of programs, correspondence, broadsides and biographical statements. Smaller files contain additional administrative documents, publications, and drafts of an anthology of the group's writing.

Subseries 1: Publications

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Folder 1

"Poem," Abraxas, 1981

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"Baksheesh," Black Washed and Ghost Bright, 1981

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"How Widows Are Made," Black Widow, 1983

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"My Father's Sixth Wife," Blue Unicorn, 1984

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"The Greenness of Grass," Bridges, 2002

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"Helen is Sick," Choice, 1980

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"Don't Stand Still" / "Portrait of the Poet" / "Villanelle At F2," Combinations, 1979-1982

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"Bequeathal," Confrontation, 1979

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"The Gent," Confrontation, 1986

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"The Enemy," / "Accident" / "Old Friends Are Best," Cottonwood Review, 1981-1982

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"The Greenness of Grass" / "Not To Be In Basra" / "Movie," Crazy Ladies Wise Women, 1999

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"I Wish I Were a Dandelion" / "My Mother Says" / "Every Night" / "Afterlife" /
"Stickup" / "Forecast Over China," Grivada, 1978

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"Afterlife" / "Stickup," Grivada, 1977

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"Every Night," Grivada, 1976

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"Forecast Over China," Grivada, 1978

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"Yiddish," Happy Birthday NCJW!, undated

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"Grand Hotel, Calcutta," Helen Review, undated

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"Grand Hotel, Calcutta," The Helen Review, 1979

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"What Will I Wear" / "Newborn," Helicon Nine, 1985

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"And Women" / "Thinking the Irreparable About Cambodia" / "Warren" / "The Coffeepot," Home Planet News, 1980-1985

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"The Coffee Pot," Home Planet News, 1980

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"Listen, I'm Talking," Hyn Anthology, 1975

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"Empty House" / "Listen, I'm Talking," Hyn Anthology, 1975

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"Shanghai 1947" / "First Memory" / "The New Apartment" / "Death of an Economist" / "Small Joke" / "Trains" / "A History" / "July 1980," Images, 1982-1989

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"A History," Images, 1982

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"The New Apartment," Images, 1983

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Folder 22

"Old Songs" / "My Immigrant Aunt" / "The Man With the Monocle" / "In Another City" / "Round," The Jewish American Poets, 1982

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"The Piano" / "Belonging" / "Old Songs" / "In Another City," Jewish Frontier, 1979-1985

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"In Another City," Jewish Frontier: A Labor Zionist Journal, 1980

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"Belonging," Jewish Frontier: A Labor Zionist Journal, 1985

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"The Piano," Jewish Frontier, 1982

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Folder 27

"Day of Atonement" / "Visiting My Aunt" / "Looking for Lilith," Jewish Spectator, 1986-1995

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Folder 28

"Visiting My Aunt" / "Looking for Lilith," Jewish Spectator, 1994-1995

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"Day of Atonement," Jewish Spectator, 1996

Box 79

Folder 1

"I Speak to You All the Time" / "A Yiddish Poet in Winter" / "Jerusalem 1974" / "In Chains," Jewish Women's Literary Annual, 1997-1998

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"Looking," Jewish Women's Literary Annual, 2000-2001

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"I Speak to You All the Time," Jewish Women's Literary Annual, 1997

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"Suffrage," Jewish Women's Literary Annual, 1994

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Folder 5

"Dakar-Yoff," Journal of the Society of Writers, 1983

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"Bell-Shaped Curve," Kalliope 2000

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"Not To Be In Basra," Knowing Stones: Poems of Exotic Places, 2000

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"Braids," Lilith, 1995

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"Perfect Rooms," The Lilith Question, 1991

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"Coats," Lips, 2000

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"Shopping Bag Woman," The Literary Review, 1975

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"Shopping Bag Woman," The Literary Review, 1975

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"Arabella Had a Silk Umbrella," Lollipops Lizards and Literature, 1994

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"What Will I Wear," Lost Glove, 1980

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"What Will I Wear," Lost Glove, 1980

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"The Enemy," Making a Baby in Union Park Chicago, 1983

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"Braids," Mainstream: A Monthly Jewish Review, 1989

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"Perfect Rooms" / "Suttee" / "Grave Furniture," Miss Poetry of Barrow Street, 1978

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"Resurrection," New Letters, 1981

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"Resurrection," New Letters, 1981

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"Relicts" / "Breathe in Breathe Out" / "Good Morning," New Poets: Women, 1976

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Folder 12

"Relicts" / "Breathe in Breathe Out" / "Good Morning," New Poets Women: An Anthology, 1976

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Folder 13

"The Jogger" / "Note Left on a Desk" / "Wasted" / "Running for the Bus" New York Quarterly, 1971-1986

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Folder 14

"My True Hand," Open Door, 1997

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"Turkish Delight" / "Hello, Poem" / "Bob Hank Bill and Tom," Paterson Literary Review, 1998

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"Trotsky in Chicago," The Pen and Brush, Inc., 1999

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"Sugar Loaf," Penware Poetry Award, 1994

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"On the Seabed," Pivot, 1991

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"My True Hand" / "The Man With the Monocle," Poet Lore, 1982

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"The Man With the Monocle" / "My True Hand," Poet Lore, 1982

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"My True Hand," Poet Lore, 1982

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Folder 5

"Perfect Rooms" / "Get One" / "Good Night," Poetry Now, 1980-1982

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Folder 8

"Stop Pushing," The Poetry Review, 1983

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"Stop Pushing," The Poetry Review, 1983

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"Stop Pushing" / "Calling" / "Second Skin," Poetry Review, 1983-1984

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"Calling" / "Second Skin," The Poetry Review, 1984

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"Death of a Husband," Pteranodon Prize Poems, 1984

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"Newborn," Quixote, 1966

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"Newborn," Quixote, 1966

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"Biology," Rag Mag, 1986

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"Biology," Rag Mag, 1986
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"Crime in the Subway" / "Noise Pollution," Rambunctious Review, 1987
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"Crime in the Subway," Rambunctious Review, 1987
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"Voices" / "Sixteen and a Half," Response, 1987
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"Voices," Response, 1987
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"Hospital," Rough Times, 1973
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"Suttee," San Marcos Review, 1979
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Folder 21
"Suttee," San Marcos Review, 1979
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"Braids" / "Yiddish," Sarah's Daughters Sing, 1989
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"Braids," Sarah's Daughters Sing, 1990
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Folder 2
"Waking Up," Sing Heavenly Muse, 1979
Box 82
Folder 3
"Waking Up," Sing Heavenly Muse!, 1979
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Folder 4
"Vasectomy," Sunbury, 1975
Box 82
Folder 5
"Vasectomy," Sunbury, 1975
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Folder 6
"My Immigrant Aunt," Ten Jewish-American Poets, undated
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Folder 7
"Key Stone," Tightrope 7, 1978

Box 82

Folder 8

"My Father's Sixth Wife," Unicorn, 1984

Box 82

Folder 9

"Air Conditioners" / "Not to Be in Basra" / "Earth" / "I Hate Books" US1 Worksheets, 1995-1998

Box 82

Folder 10

"Air Conditioners," US1 Worksheets, 1997

Box 82

Folder 11

"I Hate Books," US1 Worksheets, 1995

Box 82

Folder 12

"Not To Be In Basra," US1 Worksheets, 1997

Box 82

Folder 13

"Ideas" / "Air Conditioners" / "Hospitals" / "Warren" / "New York Poem" The Villager, 1975

Box 82

Folder 14

"Old Friends Are Bestm" Waterways, 1983

Box 82

Folder 15

"Cast Iron" / "Story of One of My Lives" / "Making a Baby in Union Park Chicago" / "Round" / "Entrance" / "Colloquium" / West Branch 1977-1978

Box 82

Folder 16

"Round" / "Entrance," West Branch, 1978

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Folder 17

"Cast Iron" / "Story of One of My Lives," West Branch, 1978

Box 82

Folder 18

"Colloquium," West Branch, 1977

Box 82

Folder 19

"Making a Baby in Union Park Chicago" / "The Burkah," West Branch, 1980

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"Belonging," Without a Single Answer, 1990

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In Another City, 1983-1984

Box 83

Folder 2

In Another City, 1993-1994

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Folder 3

In Another City, 1994

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Folder 4

In Another City, 1994

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Folder 5

In Another City, 1994

Box 83

Folder 6

Making a Baby in Union Park Chicago, 1978-1980

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Folder 1

Making a Baby in Union Park Chicago, 1978-1980

Box 84

Folder 2

Making a Baby in Union Park Chicago, 1980

Box 84

Folder 3

Making a Baby in Union Park Chicago, undated

Box 84

Folder 4

Making a Baby in Union Park Chicago, undated

Box 84

Folder 5

Making a Baby in Union Park Chicago, undated

Box 84

Folder 6

Making a Baby in Union Park Chicago, undated

Box 84

Folder 7

Making a Baby in Union Park Chicago, undated

Box 85

Folder 1

"The Berries," manuscript, undated

Box 85

Folder 2

"Election," manuscript, undated

Box 85

Folder 3

"Never," manuscript, undated

Box 85

Folder 4

"Newborn," manuscript, undated

Box 85

Folder 5

"Round," manuscript, undated

Box 85

Folder 6

"Trotsky in Chicago," manuscript, undated

Box 85

Folder 7

Poetry manuscripts, 1952

- "A Plea for Statistical Infusion"
- "Don't Believe it"
- "Grace"
- "Karachi Camel"
- "Uncrowned"
- Unidentified poems

Box 85

Folder 8

Poetry manuscripts, 1955-1957

- "A Crowd"
- "Dear Statistician"
- "Happy Birthday!"
- "Lament on a Phone"
- "Ode to an Odor"
- "The Poem Killer"
- "Raincheck, Please"
- "Saturday Night"
- "Studies in Red"
- Unidentified poems

Box 85

Folder 9

Poetry manuscripts, 1956-1958

- "Complaint"
- "Lament to a Phone"
- "Little Tiger"
- "My Friend, the Radio"
- "The Poem Killer"
- "Private Wire"
- "Thank you, Window Washer"
- "Welcome, Newborn!"
- "The Wind in New York"
- Unidentified poems

Box 85

Folder 10

Poetry manuscripts, 1962-1963

- "Across Times Square In Five Feet"
- "And What's Worse"
- "Carefare"
- "The Case of the Lonely Seals"
- "Cousins"
- "Dig a Tunnel"
- "The Great Outdoor Party"
- "Poem For Yesterday"
- "The New Apartment"
- "The Poetry Cat"
- "The Return"
- "See the Ball Bounce"
- "Unassigned"
- "Villanelle at F2"
- "With Concurrence of the Left"

Box 85

Folder 11

Poetry manuscripts, 1962-1963

- "A Ball Bounces"
- "Across Times Square In Five Feet"
- "And What's Worse"
- "Carfare"
- "The Case of the Lonely Seals"
- "The Great Outdoor Party"
- "How I Found My New Apartment"
- "Never in Summer"
- "The Return"

Box 85

Folder 12

Poetry manuscripts, 1962-1963

- "An Old Man Sits"
- "The Day Was Terribly Dull"
- "Grand Hotel, Calcutta"
- "Prejudice"
- "Unassigned"

Box 85

Folder 13

Poetry manuscripts, 1966-1970

- "And Women"
- "Attention"
- "Bell-Shaped Curve"
- "By Mistake"
- "Fourth-Floor Windows"
- "The Funeral of Khrushchev"
- "Gestation"

- "Green"
- "Have A"
- "Heads Up!"
- "Intersection"
- "Lament"
- "Little Tiger"
- "Making Faces"
- "Night in the City"
- "No"
- "Out"
- "Private Wire"
- "Second Skin"
- "Seven"
- "Time"
- "To Remember"
- "Transplant"
- "Ungendered"
- "What Will I Wear"
- "Who?"
- Unidentified poems

Box 86

Folder 1

Poetry manuscripts, 1969

- "Empty House"
- "The Burden Makes the Posture"
- "International Airport, Los Angeles"
- "New York Poem"
- "Stay in Love"
- Unidentified poems

Box 86

Folder 2

Poetry manuscripts, 1969

- "Coming Home From the Movies"
- "Made Over"
- "The Night That Wins"
- "Regression"
- "Stop Pushing"
- "Whole"
- Unidentified poems

Box 86

Folder 3

Poetry manuscripts, 1969

- "End of Rain"
- "October 15"
- "On the Sea Bed"
- "The Sanity Groove"

- Isaac Stern Thing
- Unidentified poems

Box 86

Folder 4

Poetry manuscripts, 1969

- "Regression"
- Unidentified poems

Box 86

Folder 5

Poetry manuscripts, 1969

- "2 Tsp."
- "After the Widow Washer"
- "The Camel"
- "Dead of Winter"
- "Fog, Rain & Lies"
- "Rain Poems"
- "Swan"
- "Swan"
- "Uncrowned"
- "Wedding Band"
- "White Night"

Box 86

Folder 6

Poetry manuscripts, 1969

- "A Pisco Sour"
- "A Yiddish Poet in Winter"
- "Afterlife"
- "Air Conditioners"
- "Belonging"
- "Bequeathal"
- "Bleecker Street Station"
- "Braids"
- "Breathe in Breathe Out"
- "The Burkah"
- "Calcutta Sonnet"
- "Cast Iron"
- "Coats"
- "Concert"
- "Crime in the Subway"
- "Enemy"
- "The Enemy"
- "Every Night"
- "Funeral, Los Angeles"
- "Funnel"
- "Get One"
- "The Ghost of My Mother"

- "Good Night"
- "The Greenness of Grass"
- "How Widows Are Made"
- "I Hate Books"
- "I Speak to You All the Time"
- "In Another City"
- "In Case of Illness"
- "July 1980"
- "Justice"
- "Listen I'm Talking"
- "Looking"
- "Man With the Monocle"
- "My Father's Sixth Wife"
- "My Mother Says"
- "Newborn"
- "Poem"
- "Primitive Accumulation"
- "Resurrection"
- "Rights"
- "Shanghai 1947"
- "Story of One of My Lives"
- "Sugar Loaf"
- "Sunday Losses"
- "Surfaces"
- "Suttee"
- "The Voice of My Father"
- "Turkish Delight"
- "What Will I Wear"
- "Yiddish"

Box 86

Folder 7

Poetry manuscripts, 1969-1970

- "33 RPM"
- "A Day of Peace"
- "A Mountain of Fact"
- "A New Small Hill in the Park"
- "Adversary"
- "After the Window Washer"
- "Attention Please"
- "Beware"
- "The Big Bakery"
- "Blocus"
- "Bricks"
- "The Case of the Lonely Seals"
- "Caution"
- "The Day is a Murderer"

- "Dead of Winter"
- "Dislodgement"
- "Double Feature"
- "Early Start"
- "Edibles"
- "Empty House"
- "End of Rain"
- "The Fireplace"
- "The First Word"
- "The Funeral of Kruschew"
- "Gipsy in the City"
- "Good Night"
- "Green"
- "Have A"
- "Heads Up!"
- "Heat Wave Ends"
- "I Will Waste My Time"
- "Invention"
- "Look"
- "Looking"
- "The Maze"
- "Movies"
- "October 15"
- "The Old Man Sits"
- "On the Seabed"
- "Out"
- "Pollution"
- "Primitive Accumulation"
- "Proposal"
- "Quarrel"
- "Sculpture"
- "Seizure"
- "So, That's It"
- "Stay in Love"
- "Stop Pushing"
- "Stupid Saturday"
- "Sun"
- "Tactic"
- "Then a Poem"
- "Tranquillissimo"
- "Transport"
- "Traps"
- "Treachery"
- "Two Poems About Sunday"
- "Unmapped"
- "The Warehouse"

- "Warren"
- "Wish"
- "Work"
- "Wrong So Long"
- Unidentified poems

Box 86

Folder 8

Poetry manuscripts, 1969-1970

- "Adversary"
- "Air Conditioners"
- "All Sound"
- "Attention, Please"
- "Beware"
- "The Big Bakery"
- "By Chance"
- "The Coffeepot"
- "By Cranium Contained"
- "Caution"
- "Contest"
- "Dead of Winter"
- "The Girl in the Nightclub"
- "Heat Wave Ends"
- "In the Khyber Pass"
- "Invention"
- "Majority"
- "Memo"
- "New York Poem"
- "Newborn"
- "Poem By Chance"
- "The Return"
- "Seven Going On""Trains"
- "So, That's It"
- "Spinning Slowly"
- "Stop Pushing"
- "Stupid Saturday"
- "Sunday in the Park"
- "To Be Whole"
- "Traveler's Sky"
- "Twice a Day"
- "Villanelle at F2"
- "White Night"
- "Wrong is Long"
- Bob White Jr
- Unidentified poems

Box 86

Folder 9

Poetry manuscripts, 1969-1973

- "Air Conditioners"
- "The Amber Cigarette Holder"
- "Bob Hank Bill & Tom"
- "The Boxer"
- "China-Bound"
- "Clock Change"
- "Death of an Economist"
- "Empty House"
- "Eviction"
- "Findings"
- "Forecast Over China"
- "Funnel"
- "The Ghost of My Mother"
- "He Goes to See Her After Work"
- "Identity Card"
- "Jogger"
- "Majority"
- "Making Faces"
- "Noise Pollution"
- "On South Parkway"
- "The Pink Turban"
- "Plonk"
- "September"
- "Spin"
- "The Suicide"
- "Surfaces"
- "Swan"
- "Then and Now"
- "Trains"
- "Tranquillissimo"
- "Villanelle at F2"
- "Voices"
- "What Will I Wear"
- "White Night"

Box 86

Folder 10

Poetry manuscripts, 1969-1984

- "Cast Iron"
- "The Coffeepot"
- "Dear Statistician"
- "Death of an Economist"
- "Empty House"
- "Forecast Over China"
- "The Gent"
- "Helen is Sick"

- "The Immigrant"
- "My Father's Sixth Wife"
- "Old Friends are Best"
- "Portrait of the Poet"
- "Second Skin"
- "Small Joke"
- "Trains"

Box 87

Folder 1

Poetry manuscripts, 1969-1984

- "Good Morning"
- "How Widows are Made"
- "I Don't Care"
- "Icy Stone"
- "In Another City"
- "Mad Money"
- "The Man With the Monocle"
- "My Father's Sixth Wife"

Box 87

Folder 2

Poetry manuscripts, 1969-1984

- "And Women"
- "My Immigrant Aunt"
- "The New Apartment"
- "Old Songs"
- "Piano"
- "Portrait of the Poet"
- "Running for the Bus"
- "Small Joke"
- "Stop Pushing"
- "Tactic"
- "Thinking the Irreparable About Cambodia"
- "Villanelle at F2"
- "Warren"
- "What Will I Wear"

Box 87

Folder 3

Poetry manuscripts, 1969-1985

- "A Song for Her"
- "After the Window Washer"
- "Air Conditioners"
- "An Old Man"
- "The Blemishing Head"
- "Bondage"
- "Bonze"
- "The Boxer"

- "By Chance"
- "Calling"
- "The Camel"
- "The Case of the Lonely Seals"
- "The Cemetery in the Sea"
- "China Bound"
- "Clock Change"
- "Crowd"
- "Dakar-Yoff"
- "Death of an Economist"
- "Fog and Rain"
- "Funnel"
- "Funnel"
- "Get One"
- "Good Morning"
- "He Goes to See Her After Work"
- "I Don't Care"
- "In the Room"
- "Jogger"
- "Lost: Day"
- "Majority"
- "My Father's Sixth Wife"
- "Noise Pollution"
- "On South Parkway"
- "Plonk"
- "The Return"
- "Rich"
- "Sara at Seven Months"
- "Second Skin"
- "September"
- "Sixteen and a Half"
- "Small Joke"
- "Spin"
- "Sticks and Stones"
- "Stop Pushing"
- "Swan"
- "Tea-Rose Jelly"
- "Then and Now"
- "Three Men"
- "Top Floor"
- "Tranquillissimo"
- "Traveler's Sky"
- "Wedding Band"
- "White Night"
- "Who's Been Here?"
- "Who?"

- Unidentified poems

Box 87

Folder 4

Poetry manuscripts, 1969-1985

- "A Song for Her"
- "Air Conditioners"
- "Attention, Please"
- "The Camel"
- "Caution"
- "China Bound"
- "Clock Change"
- "Crime in the Subway"
- "The Day of the Vernal Equinox"
- "Dead of Winter"
- "Ending"
- "The Enemy"
- "Fontanelle"
- "Forgetting"
- "Fourth-floor Windows"
- "The Ghost of My Mother"
- "Good Morning"
- "He Goes to See Her After Work"
- "I Don't Care"
- "If"
- "Imaginary Friend/MyFriend/Friendship"
- "Jogger"
- "Lost"
- "Mistake"
- "Moribund"
- "Movie"
- "Proposal"
- "Quarrel"
- "Stupid Saturday"
- "Summer's End"
- "Swimming and Flying"
- "Then and Now"
- "The Thirty-first Day of May"
- "To Be Whole"
- "To End"
- "To Mr. Boss"
- "Transport"
- "Traveler's Sky"
- "The Twelfth Day of Spring"
- "Washington, D.C."
- "White Night"
- Unidentified poems

Box 87**Folder 5**

Poetry manuscripts, circa 1969-1985

- "An Old Man Sits"
- "Bed"
- "The Blemishing Head"
- "Burst"
- "By Cranium Contained"
- "The Cemetery in the Sea"
- "Clock Change"
- "Dead of Winter"
- "Ending"
- "Ennui"
- "Forgetting"
- "Hurt"
- "Hurts"
- "I Don't Care"
- "Invention"
- "Lost"
- "Mistakes"
- "Now and Then"
- "Outlaw"
- "Raise the Dead"
- "Swan"
- "Then and Now"
- "This Morning"
- "To Remember"
- "To Sail an Inland Sea"
- "Tranquillissimo"
- "Traveler's Sky"

Box 87**Folder 6**

Poetry manuscripts, 1970

- "A Stance"
- "The Blood That Flowed"
- "By Mistake"
- "Good Morning"
- "Green"
- "Have A"
- "Heads Up!"
- "The Machine"
- "The Mirror and its Fragments"
- "New Worlds"
- "Revolutionary Refrain"
- "Running for the Bus"
- "Stop Pushing"

- "Vega"
- Unidentified poems

Box 87

Folder 7

Poetry manuscripts, unidentified, 1970

Box 88

Folder 1

Poetry manuscripts, 1972

- "Don't Stand Still"
- "Lying Down"
- "Mad Money"
- "Seven Days"
- "Shopping Bag Woman"

Box 88

Folder 2

Poetry manuscripts, 1975

- "Accident"
- "Afterlife"
- "Air Conditioners"
- "Bequeathal"
- "Bob Hank Bill & Tom"
- "Breathe in Breathe Out"
- "The Burkah"
- "Coats"
- "Crime in the Subway"
- "Death of a Husband"
- "Death of an Economist"
- "Earth"
- "Empty House"
- "Eviction"
- "First Memory"
- "Funeral, Los Angeles"
- "Funnel"
- "Grave Furniture"
- "I Don't Care"
- "I Hate Books"
- "In Case of Illness"
- "In My Head"
- "The Man With the Monocle"
- "My Father's Sixth Wife"
- "Newborn"
- "Notification"
- "Old Friends Are Best"
- "Resurrection"
- "Rights"
- "Round"

- "Running for the Bus"
- "Stickup"
- "Suffrage"
- "Sugar Loaf"
- "Surfaces"
- "Suttee"
- "Visiting My Aunt"
- "What Will I Wear"
- "Yiddish"

Box 88

Folder 3

Poetry manuscripts, 1979

- "Afterlife"
- "Another Country"
- "Dummy"
- "Justice"
- "Last Photograph"
- "New Dead"
- "Old Songs"
- "Remembering My Mother"
- "Sister"
- "Smell-Bad"
- "Taking"
- "Two Rain Poems"
- "Voices"
- "Western Attitudes Toward Death"
- Unidentified poems

Box 88

Folder 4

Poetry manuscripts, 1979

- "Act of Murder"
- "Drunk"
- "Excused"
- "Findings"
- "Grieving"
- "Handed Down"
- "Old Songs"
- "Smell-Bad Speaks"
- "Surfaces"
- "Taking"
- "Tea-Rose Jelly"
- "Telephone Life"
- "To End"
- "Washington D.C."

Box 88

Folder 5

Poetry manuscripts, 1982-1983

- "An Abecedary of Airports"
- "The Amber Cigarette Holder"
- "And Women"
- "Belonging"
- "Bob Hank Bill & Tom"
- "Crime in the Subway"
- "Death of an Economist"
- "The Gent"
- "The Greenness of Grass"
- "Leaving Home"
- "Leaving Roseburg"
- "Mad Money"
- "The Man on Madison Avenue"
- "Movie"
- "Not to Be in Basra"
- "On south Parkway"
- "On the Seabed"
- "Poem as a Small Golem"
- "Prayer"
- "Remedy"
- "Roses, Birds & Branches"
- "Shanghai 1947"
- "Stopover"
- "Tigers"
- "Voices"
- "What Will I Wear"

Box 88

Folder 6

Poetry manuscripts, 1982-1990

- "The Afterlife of Little Jackie"
- "The Amber Cigarette Holder"
- "The Arrangement"
- "Braids"
- "Dead of Winter"
- "Every Night"
- "Grade Marries Once More"
- "Handed Down"
- "Listening to My Father"
- "Looking for Lilith"
- "The Man With the Monocle"
- "Mongolian Restaurant, Beijing"
- "Mr Leavitt"
- "My Father's Sixth Wife"
- "Names"
- "Night in the City"

- "No More Summer"
- "Not to Be in Basra"
- "Now That You've Died"
- "The Pink Turban"
- "Stop It"
- "Stopover"
- "Suffrage"
- "The Thirty-first Day of May"
- "Trotsky in Chicago"
- "Voices"
- "Wedding, Nineteenth Century"
- "White Night"
- "Yiddish"
- Unidentified poems

Box 88

Folder 7

Poetry manuscripts, 1982-1990

- "The Amber Cigarette Holder"
- "Ben"
- "Braids"
- "Crossing Houston Street"
- "Early in Chicago"
- "En Route to America"
- "Grade Speaks of His Travels in South America"
- "Israeli Security"
- "Listening to My Father"
- "Looking for Lilith"
- "May Night"
- "Mongolian Restaurant, Beiching"
- "Mr Leavit"
- "No More Summer"
- "Now That You've Died"
- "Sorehead"
- "Sugar Loaf"
- "Travelers"
- "The Travelers"
- "Trotsky in Chicago"
- "Voices"
- "Yiddish"

Box 88

Folder 8

Poetry manuscripts, 1984-1997

- "Grade Marries Again"
- "Grade Speaks of his Travels"
- "Mongolian Restaurant Beiching"
- "Sounds on the Street"

- "To an Unknown Cousin in St. Petersburg"
- "What to do on the Plane"
- "Where Did This Day Go?"
- Unidentified Poems

Box 89

Folder 1

Poetry manuscripts, 1986

- "A History"
- "A Pisco Sour"
- "Accident"
- "After the Window Washer"
- "Air Conditioners"
- "Baksheesh"
- "Belonging"
- "Biology"
- "Breath In Breath Out"
- "The Burkah"
- "Calcutta Sonnet"
- "Crime in the Subway"
- "The Day of the Vernal Equinox"
- "Dearth of a Husband"
- "Election"
- "Entrance"
- "Every Night"
- "Eviction"
- "Forgetting"
- "Funeral, Los Angeles"
- "Funnel"
- "The Gent"
- "Gestation"
- "The Ghost of My Mother"
- "Good Night"
- "How Widows Are Made"
- "In Case of Illness"
- "The Kitchen"
- "My Father's Sixth Wife"
- "My First Robbery"
- "My True Hand"
- "Newborn"
- "On the Seabed"
- "Perfect Rooms"
- "Primitive Accumulation"
- "Relicts"
- "September"
- "Shanghai 1947"
- "Sixteen and a Half"

- "Small Joke"
- "Spin"
- "Surfaces"
- "Suttee"
- "The Twelfth Day of Spring"
- "Voices"
- "Waking Up"
- "What Will I Wear"
- "Yiddish"

Box 89

Folder 2

Poetry manuscripts, 1986

- "Baksheesh"
- "Belonging"
- "Breathe In Breathe Out"
- "Calcutta Sonnet"
- "Crowd"
- "Dakar-Yoff"
- "Death of a Husband"
- "The Enemy"
- "Eviction"
- "Funeral, Los Angeles"
- "Icy Stone"
- "Know Me"
- "Mad Money"
- "My First Robbery"
- "My Immigrant Aunt"
- "Noise Pollution"
- "Note Left on a Desk"
- "Notification"
- "Perfect Rooms"
- "Primitive Accumulation"
- "Second Skin"
- "Shopping Bag Woman"
- "Stickup"
- "The Jogger"
- "Traveler's Sky"
- "Vasectomy"
- "Warren"
- "What Will I Wear"

Box 89

Folder 3

Poetry manuscripts, 1991-1993

- "Bought on Canal Street"
- "Coats"
- "Grade Speaks of his Travel to South America"

- "The Great Bakery"
- "I Speak to You All the Time"
- "International Airport, Los Angeles"
- "My Dear Chekov"
- "Night in the City"
- "Not To Be In Basra"
- "Poems About Rain"
- "Sound"
- "Three Rain Poems"
- "Through the Open Window"
- "Visiting My Aunt"
- "Wedding in the Nineteenth Century"

Box 89

Folder 4

Poetry manuscripts, Airport Poems, 1992

- "An Abecedary of Airports"
- "Dakar-Yoff"
- "Israeli Security"
- "Leaving Rome"
- "Leaving Rosenberg"
- "Not to Be in Basra"
- "Roseburg"
- "Roses, Birds and Branches"
- "Stopover"
- "Tigers"

Box 89

Folder 5

Poetry manuscripts published in 1993

- "An Old Man Sits"
- "Belonging"
- "Biology"
- "Braids"
- "Crime in the Subway"
- "Eviction"
- "New York Poem"
- "Stop Pushing"
- "Story of One of My Lives"
- "Surfaces"

Box 89

Folder 6

Poetry manuscripts, 1993-1998

- "After Abe Died"
- "Bell-Shaped Curve"
- "Bought on Canal Street"
- "The Boxer"
- "The Cast-iron Frying Pan"

- "Don't Be Afraid He Won't Bite"
- "First is Breakfast"
- "Ghost of My Mother"
- "Good Morning"
- "Hello Poem"
- "I Speak to You All the Time"
- "Looking"
- "The Man on Madison Avenue"
- "The Pink Turban"
- "The Poetry Cat"
- "Round"
- "Skeletons"
- "The Spoor"
- "Tranquillissimo"
- "Wedding, Nineteenth Century"
- "What to Put Into a Poem"
- "Word I Forgot"
- Unidentified poems

Box 89

Folder 7

Poetry manuscripts, 1993-1998

- "A Yiddish Poet in Winter"
- "The Amber Cigarette Holder"
- "And Mean"
- "The Arrangement"
- "Bell-Shaped Curve"
- "The Boxer"
- "Coats"
- "Earth"
- "Forgetting"
- "Fourth Floor Windows"
- "Grade Speaks of His Travels in South America"
- "The Greenness of Grass"
- "I Speak to You All the Time"
- "Lamplight"
- "Looking for Lilith"
- "Lost"
- "Majority"
- "My Dear Chekhov"
- "Night in the City"
- "Old Friends"
- "Perfection"
- "The Pink Turban"
- "Poems About Rain"
- "The Poetry Cat"
- "Rain Poems"

- "Reincarnation"
- "Skeletons"
- "Sound"
- "Tea Rose Jelly"
- "Tranquillissimo"
- "Transported"
- "Traveler's Sky"
- "Unmapped"
- "Wedding Band"
- "Where I am"
- "White Night"

Box 89

Folder 8

Poetry manuscripts, 1994

- "2 Tsp."
- "A Yiddish Poet in Winter"
- "And Mean"
- "At the Astor Place Barber Shop"
- "Bought on Canal Street"
- "Braids"
- "The Camel"
- "Crime in the Subway"
- "Fog Rain & Lies"
- "Listen I'm Talking"
- "Looking"
- "Mad Money"
- "Making Faces"
- "Movie"
- "Swan"
- "Traveler's Sky"
- "Yiddish"

Box 89

Folder 9

Poetry manuscripts, 1997-1999

- "Don't"
- "Listening to My Father"
- "Wedding, Nineteenth Century"
- "What to Put into a Poem"

Box 89

Folder 10

Poetry manuscripts, undated

- "The Blemishing Head"
- "The Great Bakery"
- "Looking"
- "Rage"
- "What? Time."

- Unidentified Poems

Box 90

Folder 1

Poetry manuscripts, undated

- "An Old Man Sits"
- "The Great Outdoor Party"
- "Little Tiger"
- "Night in the City"
- "Stop Pushing"
- Unidentified poems

Box 90

Folder 2

Poetry manuscripts, undated

- "Leaflet City"
- Unidentified poems

Box 90

Folder 3

Poetry manuscripts, undated

- "Change"
- "Go Away"
- "Yesterday"
- Unidentified poems

Box 90

Folder 4

Poetry manuscripts, undated

- "2 Tsp."
- "And Then"
- "Anyone Can Make"
- "Attention Please"
- "Before and After"
- "The Cemetery in the Sea"
- "Early Start"
- "Go Away"
- "Little Tiger"
- "Memo"
- "Newspaper Strike"
- "The Poetry Cat"
- "Proposal"
- "Sticks and Stones"
- "Stop Pushing"
- "Stupid Saturday"
- "Tactic"
- "Then a Poem"
- "Time"
- "Toward Majority"
- "Transplant"

- "Transport"
- "Treachery"
- "Watch Out"
- Unidentified poems

Box 90

Folder 5

Poetry manuscripts, undated

- "And Then"
- "Attention Please"
- "The Cemetery in the Sea"
- "Early Start"
- "Go Away"
- "Little Tiger"
- "Memo"
- "Newspaper Strike"
- "Proposal"
- "Sticks and Stones"
- "Stupid Saturday"
- "Tactic"
- "Then a Poem"
- "Toward Majority"
- "Transplant"
- "Transport"
- "Treachery"
- "Unmapped"
- "Watch Out"

Box 90

Folder 6

Poetry manuscripts, undated

- "A Little Boy"
- "After the Window Washer"
- "Cirlet"
- "Crossroad"
- "Crowd"
- "Dead of Winter"
- "Dear Statistician"
- "Double Feature"
- "Escape"
- "Gestation"
- "Harem"
- "Honor for the Day"
- "Invention"
- "Karachi Camel"
- "Lament"
- "Madman"
- "Newborn"

- "Night Blooming"
- "Night in the City"
- "The Poem Killer"
- "Please"
- "Private Wire"
- "Rain Poems"
- "Saturday Night"
- "Snatch"
- "Storekeeper"
- "Swan"
- "Too Early"
- "The Trains"
- "Uncrowned"
- "White Night"
- "Why?"
- "Wind"
- "Missed It"
- Unidentified poems

Box 90

Folder 7

Poetry manuscripts, undated

- "A Lady Delicately Drunk"
- "Dead Leaves"
- "From One Who is Weary"
- "Mobile"
- "New Dress"
- "Radio Broadcast from Vienna"
- "Simple Confession"
- "What D'You Want, Lady?"

Box 90

Folder 8

Poetry manuscripts, undated

- "A Man on Madison Avenue"
- "Abe"
- "After Mama Died"
- "Bought on Canal Street"
- "Braids"
- "The Cast-iron Frying Pan"
- "Coats"
- "Day of Atonement"
- "Earth"
- "Evening Prayer"
- "Get One"
- "Ghost of My Mother"
- "Good Morning"
- "Good Night"

- "The Greenness of Grass"
- "The Hanging Tree"
- "Israeli Security"
- "Jazz"
- "Looking for Lilith"
- "Looking"
- "Lost"
- "Movie"
- "My Dear Chekhov"
- "My Immigrant Aunt"
- "Old Friends"
- "Perfection"
- "The Pink Turban"
- "Poems About Rain"
- "Portrait of the Poet"
- "Remedy"
- "Rich"
- "Round"
- "Sound"
- "Stopover"
- "Tea-Rose Jelly"
- "Through the Open Window"
- "Travelers"
- "Trotsky in Chicago"
- "Turkish Delight"
- "The Twelfth Day of Spring"
- "Wedding Band"
- "White Night"
- "Yiddish"
- "Night in the City"
- "The Thirty-First of May"

Box 90

Folder 9

Poetry manuscripts, undated

- "A Wish"
- "An Old Man Sits"
- "By Cranium Contained"
- "Dead of Winter"
- "Funnel"
- "Grand Hotel, Calcutta"
- "In the Khyber Pass"
- "Instrument"
- "Majority"
- "Stop Pushing"
- "The New apartment"
- "The Return"

- "To Be Whole"
- "To You"
- "Tranquillissimo"
- "Trophy"
- "Uncrowned"
- "White Night"
- "Wind"

Box 90

Folder 10

Poetry manuscripts, undated

- "After Mama Died"
- "Airports"
- "The Amber Cigarette Holder"
- "An Abecedary of Airports"
- "And Mean"
- "Attention Please"
- "The Cast-iron Frying Pan"
- "Dakra-Yoff"
- "Early in Chicago"
- "Election"
- "Errant Photographer"
- "Fourth-Floor Windows"
- "Get One"
- "Good Morning"
- "Hello Poem"
- "I Speak to You All the Time"
- "I Wish I Were a Dandelion"
- "Israeli Security"
- "Know Me"
- "Leaving Rome"
- "Listening to My Father"
- "Looking for Lilith"
- "Majority"
- "The Man With the Monocle"
- "May Night"
- "Mongolian Restaurant, Beijing"
- "Mr Leavitt"
- "My Dear Checkov"
- "My Immigrant Aunt"
- "My Mother Says"
- "Newborn"
- "Not to Be in Basra"
- "The Pink Turban"
- "Poem"
- "Poems About Rain"
- "Reincarnation"

- "Remedy"
- "Rich"
- "Roseburg"
- "Roses, Birds & Branches"
- "Scooping"
- "Skeletons"
- "Skip Song"
- "Stopover"
- "Story of One of My Lives"
- "Sugar Loaf"
- "Suttee"
- "Swan"
- "The Thirty-first Day of May"
- "Tigers"
- "Travelers"
- "Trotsky in Chicago"
- "Turkish Delight"
- "Unmapped"
- "Unmapped"
- "Word I Forgot"
- "Yiddish"

Box 90

Folder 11

Poetry manuscripts, undated

- "The Arrangement"
- "Errant Photographer"
- "Every Night"
- "Fourth-Floor Windows"
- "Grade Marries Once More"
- "The Greenness of Grass"
- "I Wish I Were a Dandelion"
- "My Mother Says"
- "Perfect Rooms"
- "Skip Song"
- "Stopover"
- "Unmapped"
- "Visiting My Aunt"
- Untitled

Box 90

Folder 12

Poetry manuscripts, undated

- "Act of Murder"
- "After the Window Washer"
- "Air Conditioners"
- "Bob Hank Bill & Tom"
- "Bondage"

- "Bonze"
- "Border Fires"
- "The Boxer"
- "The Burden Makes the Posture"
- "By Chance"
- "The Camel"
- "The Case of the Lonely Seals"
- "Caution"
- "China Bound/Traveler's Sky"
- "Clock Change"
- "Confluence"
- "Dead of Winter"
- "Dowry"
- "Dummy"
- "September"
- "Swan"

Box 91

Folder 1

Poetry manuscripts, undated

- "Ending"
- "Eviction"
- "Fourth-Floor Windows"
- "Funnel"
- "Gestation"
- "Handed Down"
- "He Goes to See Her After Work"
- "I'm Excused"
- "In the Room"
- "Lamplight"
- "Majority"
- "Making Faces"
- "Mistake"
- "My First Robbery"
- "New Dead"
- "Now and Then"
- "The Pink Turban"
- "The Poetry Cat"
- "Plonk"

Box 91

Folder 2

Poetry manuscripts, undated

- "On South Parkway"
- "Quarrel"
- "Remember"
- "The Return"
- "September"

- "Sticks and Stones"
- "Subway Poem"
- "The Suicide"
- "Surfaces"
- "Swan"
- "Swimming and Flying"
- "Tea Rose Jelly"
- "This Morning"
- "Tranquillissimo"

Box 91

Folder 3

Poetry manuscripts, undated

- "2 tsps."
- "The Turn"
- "Trophy"
- "Wedding Band"
- "White Night"
- "Who?"
- "Who's Been Here?"

Box 91

Folder 4

Poetry Manuscripts, undated

- "Biology"
- "Travelers"
- "The Afterlife of Little Jackie"
- "Night in the city"
- "Round"
- "Accident"
- "Grave Furniture"
- "Rights"
- "Notification"
- "Breathe in Breathe Out"
- "Funeral, Los Angeles"
- "Resurrection"
- "Death of a Husband"
- "Afterlife"
- "Bequeathal"
- "Suttee"
- "I Wish I were a Dandelion"
- "Every Night"
- "In Case of Illness"
- "Calcutta Sonnet"
- "What Will I Wear"
- "Newborn"
- "The Enemy"

Box 91

Folder 5

Prose poems, 1969-1993

- "The Afterlife of Little Jackie"
- "Bell-Shaped Curve"
- "Night in the City"
- "The Pink Turban"

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Folder 6

Poetry manuscripts, other poets, 1990-1998

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Poetry manuscripts, unidentified, undated

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Folder 8

Poetry manuscripts, unidentified, undated

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Folder 9

Poetry manuscripts, unidentified, undated

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Poetry manuscripts, unidentified, undated

Box 92

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Poetry manuscripts, unidentified, undated

Box 92

Folder 3

Poetry manuscripts, unidentified, undated

Box 92

Folder 4

Poetry manuscripts, unidentified, undated

Subseries 3: Workshops and Courses

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Poetry course, 1962-1963

Box 92

Folder 6-7

William Packard, New York University course, 1970

Box 93

Folder 1-4

William Packard, New York University course, 1971

Box 93

Folder 5

William Packard, New York University course, 1972-1973

Box 93

Folder 6-8

William Packard, New York University course, 1973

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Edward Field, workshop, 1975

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Siv Cedering Fox, workshop, 1976

Box 94

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Colette Inez, workshop, 1977

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Wassily Leontief, workshop, 1977-1978

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Judith Hemschemeyer, workshop, 1978

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Jack Gilbert, workshop, 1979

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David Ignatow, workshop, 1979

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Sharon Olds, workshop, 1979

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Folder 9-10

Sharon Olds, workshop, 1980

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Box 95

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Colette Inez, workshops, 1993

Box 95

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Colette Inez, workshop, 1993-1994

Box 96

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Colette Inez, workshop, 1994

Box 96

Folder 2-4

Colette Inez, workshops, 1995

Box 96

Folder 5-6

Colette Inez, workshops, 1996

Box 97

Folder 1-2

Colette Inez, workshops, 1997

Box 97

Folder 3

Colette Inez, workshop, 1998

Box 97

Folder 4

Colette Inez, workshop, 1999

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Folder 5

PEN women's workshops, circa 1990s

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Folder 6-7

Colette Inez, workshops, 2000

Box 97

Folder 8

Colette Inez, workshop, 2001

Box 97

Folder 9

Colette Inez, workshop, circa 2001

Box 97

Folder 10

Colette Inez, workshops, circa 2001-2002

Box 98

Folder 1-2

Colette Inez, workshops, 2002

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Folder 3

Colette Inez, workshop, undated

Subseries 4: New York Poets' Cooperative

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Publicity file, circa 1981-1982

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Publicity material, broadsides, circa 1970s

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Publicity material, New York Public Library events calendars, circa 1970s

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Folder 31

Publicity material, Poets and Writers, Inc., circa 1979-1981

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Folder 32

Stationery, circa 1970s

Series V: Short Stories and Essays

This subseries contains manuscripts of Silbert's short stories and essays, spanning the years circa 1949-2000. Some manuscripts are accompanied by research material such as clippings and indexes. Also included are notes and assignments from courses and workshops on writing short prose. Manuscripts are organized alphabetically by title or topic, with untitled or unidentified material at the end of the sequence. Oversize material has been transferred to the final boxes in the series, and is also arranged alphabetically.

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"About Writer's Colonies," 1986

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Series VII: Research, Reference and Technical Writing

This series contains material documenting Layle Silbert's work as a research assistant and writer of reference works and technical reports. Work for Compton's Encyclopedia, the National Science Foundation, author Myron E. Sharpe, and teacher William Frauenglass. Material in this series includes correspondence, manuscripts, notes and clippings. Files span the years 1949-1964, and are arranged chronologically.

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"Rockwell Kent," Compton's Encyclopedia, manuscript and correspondence, 1949

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Folder 4

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," correspondence, outlines and notes, 1959-1963

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William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," clippings and notes, circa 1959-1963

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William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

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William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

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William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

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Folder 2

National Science Foundation reports, correspondence, drafts and notes, 1960-1961

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Folder 3

Myron E. Sharpe, correspondence, drafts and notes, 1960-1964

Series VIII: Civil Service and Social Work

This series contains material related to Layle Silbert's work for social welfare agencies, the United Nations, and the PEN Prison Writing Program. Files are arranged chronologically, and span the years 1942-1994. Much of the material on social welfare consists of draft reports, surveys, bulletins, and other documents to which Silbert contributed as a statistician or editor; also included are correspondence, pamphlets, and article drafts. United Nations material includes Silbert's drafts for or about the United Nations, as well as a general collection of reports, pamphlets and periodicals. Related to her work for the United Nations is a small amount of drafts, notes and organizational material from the Association of Former International Civil Servants. Also included in this series is material that Silbert collected as part of the PEN Prison Writing Committee. This part of the series includes prisoners' writings that the committee considered for awards from the PEN Prison Writing Program, as well as bulletins, clippings, awards ceremony material, and committee membership lists.

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United States Employment Service, correspondence and drafts of handbooks and reports, 1942-1943

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Council of Social Agencies of Chicago, annual review and bulletins, 1943-1945

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Travelers Aid Society of Chicago, monthly operations reports, 1944-1945

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Chicago Welfare Administration, correspondence and drafts of articles, pamphlets and reports, circa 1944-1945

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Essay drafts, circa 1940s

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United Nations, drafts and notes, circa 1973-1974

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Folder 6

United Nations, periodicals and clippings, circa 1973-1974

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United Nations, armillary sphere description, circa 1973-1974

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United Nations, Statistical Commission program, 1974

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United Nations, Nansen Medal pamphlet, program and bulletins, 1974

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United Nations, World Conference of the International Women's Year, report, 1975

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Association of Former International Civil Servants, correspondence, drafts, notes and membership material, 1976

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Association of Former International Civil Servants, by-laws and bulletins, 1977-1978

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United Nations, Ad Hoc Group on Equal Rights for Women, questionnaire, circa 1970s

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United Nations, Secretariat News, 1978

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United Nations, concert program, circa 1970s

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Folder 1

PEN Prison Writing Program, submissions, circa 1989-1993

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PEN Prison Writing Program, clippings, 1990

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Folder 3

PEN Prison Writing Program, awards ceremony booklets and program, 1991-1994

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Folder 4

PEN Prison Writing Program, bulletins, circa 1990s

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Folder 5

PEN Prison Writing Program, membership lists, circa 1990s

Series IX: China

This series contains material documenting Layle Silbert's residence in China around 1947. Material spans the years 1938-1991, but is heavily concentrated in 1947. This series is organized into five subseries.

Subseries 1: A China Journal, contains drafts of a journal that Silbert kept while she lived in China. In efforts to have the journal published, Silbert prepared several revisions of it later in her life. Also included are notes, correspondence and clippings. This subseries is organized chronologically.

Subseries 2: Articles, contains drafts of travel articles that Silbert wrote about China. Some of these pieces were published in English-language newspapers in China, as well as American periodicals, including African-American publications such as the Chicago Defender and The Crisis. Many of the articles center on issues such as race, education, and economic development. Materials in this series include drafts and clippings of articles, as well as related correspondence and notes. This subseries is organized alphabetically.

Subseries 3: Organizations and Publications, contains material from a variety of Chinese organizations, as well as international social welfare agencies. Material in this subseries includes reports, publications, pamphlets and correspondence. Included in this subseries are several files on the Yu Tsai School, which served gifted children from disadvantaged backgrounds. This subseries is organized alphabetically.

Subseries 4: Clippings, is organized alphabetically by subject, beginning with general files of clippings on China. Most of the clippings are from English-language newspapers in China.

Subseries 5: General, contains Silbert's correspondence with her husband, travel guides and maps, American periodicals and publicity material related to China, notes, correspondence, business cards, and a small collection of ethnographic photographs of the Thao people of Taiwan.

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"A China Journal," draft, 1947

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"A China Journal," drafts and notes, 1971

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"A China Journal," drafts, correspondence and clippings, circa 1971

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"A China Journal," notes and clippings, circa 1976-1980

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"A China Journal," draft, undated

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"A China Journal," draft, undated

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"A China Journal," draft, undated

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"Anti-Semitism in China," drafts and notes, 1980-1981

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"Anti-Semitism in China," clippings, 1981

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"A Chance for China's Gifted Children," China Aid Council, draft and newsletter, circa 1947

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"China to You," The Crisis, draft, 1948

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"The Climbing Street Car," drafts, correspondence and clippings, 1947-1955

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"Eating Out in Shanghai," drafts and correspondence, 1947

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"Five Dollars Gold," draft, 1947

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"Kaifeng Presents Wild West Air But Lacks American Pioneer Spirit," Shanghai Evening Post and Mercury, drafts and clippings, 1947

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"Letter from Shanghai," drafts and correspondence, 1947

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"Medical Care Comes to the Village," draft, China Weekly Review, 1947

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"Medical Care Comes to the Village," clippings, China Weekly Review, 1947

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"Piracy of the Printed Page," draft and correspondence, 1947-1948

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"Report from Overseas: Shanghai," Congress Weekly, periodicals, 1947

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"Taiwan Seen as Major Summer Resort for Weary Mainlanders," Shanghai Evening Post and Mercury, clippings, 1947

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"We Export Race Prejudice to China," The Crisis, correspondence and periodicals, 1947-1954

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"What Actually Happened at Sung Sing No. 9 Cotton Mill," drafts and clipping, 1947

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"Where Have All the Old Racial Slurs Gone?" drafts and clippings, 1979

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"Yanks Bent on Instilling Bias," Chicago Defender, correspondence, draft and clippings, circa 1947

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"Yu Tsai Celebrates 8th Anniversary," China Weekly Review, draft, 1947

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"Yu Tsai Celebrates 8th Anniversary," China Weekly Review, clippings, 1947

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"Yu Tsai School," drafts and notes, 1947

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British Information Services, Hong Kong report and pamphlet, 1952

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China Aid Council, reports, correspondence and newsletters, 1947- 1949

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China Welfare Appeal, newsletter, 1950

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China Welfare Fund, reports, correspondence, pamphlet and clippings, 1946-1948

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Chinese industrial cooperatives, pamphlet and bulletin, 1946

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Gung Ho News, 1946-1950

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International Culture and Service Society, bulletins and pamphlets, 1947

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International Culture and Service Society, Chinese Folk Songs and Dances, publication, 1947

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International Culture and Service Society, woodcut exhibition, publicity material, 1947

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Monthly Report from China, 1948

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Museum Haaretz, J. Preuss, "The Chinese Jews of Kaifeng-Fu," publication, undated

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Today's China, periodicals, 1947-1948

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United Service to Save China, pamphlet, circa 1947

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Yu Tsai School, clippings, circa 1947

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Yu Tsai School, drafts and notes, 1947

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Yu Tsai School, pamphlets, 1938-1945

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Yu Tsai School, periodicals, 1947-1948

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Yu Tsai School, student case histories, circa 1947

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Yu Tsai School, Tao Memorial Committee for Democratic Education in China, program and biographical statement, 1947

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Periodicals and publicity material, circa 1960s-1970s

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Travel guides and maps, 1939-1946

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Correspondence, Abraham Aidenoff, 1946-1947

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National Shanghai Institute of Commerce, teaching credentials, circa 1947

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Notes, business cards and correspondence, circa 1947

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Thao People, Sun Moon Lake, Taiwan, photographs, undated

Series X: Activism

This series contains material related to Layle Silbert's involvement with political and social activism. The content of this series falls into two broad subject areas: Feminism, consisting of material from 1969-1970, and urban renewal, containing material from 1961-1962. Files are arranged alphabetically.

Silbert's material on feminism consists mainly of publications, statements, correspondence and publicity material generated by feminist organizations and activist publishers. Included are correspondence and writings by Ti-Grace Atkinson, and drafts of "Should this Marriage Be Saved?" a radical feminist article to which Silbert contributed.

Much of Silbert's material on urban renewal was generated through her involvement with a tenants committee for a New York City building in which she lived. Included are clippings, correspondence, drafts of articles and statements, publicity material, and photographs of the building before and during demolition.

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Feminism, clippings, circa 1970s

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Feminism, Congress to Unite Women, newsletters, pamphlet and workshop program, 1969-1970

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Feminism, Diner, Helen, "The Story of the Amazons," reprint, circa 1970s

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Feminism, The Feminists, historical statement and broadsides, circa 1969

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Feminism, The Feminists, Ti-Grace Atkinson, correspondence, statement and reprint, 1969

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Feminism, Militant Labor Bookstore, catalog, circa 1969

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Feminism, National Organization for Women, newsletter, statements and correspondence, 1969-1970

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Feminism, New England Free Press, reprints and catalog, 1969- 1970

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Feminism, notes, circa 1969-1970

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Feminism, Older Women's Liberation, correspondence, statements and membership list, 1970

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Feminism, Older Women's Liberation and Radical Feminists, "Should this Marriage Be Saved?" drafts and notes, circa 1969-1970

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Feminism, Redstockings, statements and reprint, 1969

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Feminism, research outlines, circa 1969-1970

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Feminism, WIN magazine, 1970

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Feminism, Women's Liberation Writing Collective, correspondence, circa 1969-1970

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Urban renewal, 47-61 E. 9th Street Tenants Committee, correspondence, drafts, notes and legal material, 1962

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Urban renewal, 47-62 E. 9th Street, photographs, circa 1962

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Urban renewal, clippings, circa 1962

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Urban renewal, Committee to Save Our City's Homes, statement and broadside, 1961

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Urban renewal, Metropolitan Council on Housing, correspondence, pamphlet and conference proceedings, 1961-1962

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Urban renewal, New York City Council on Housing Practices, correspondence, clippings and notes, 1962

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Folder 4

Urban renewal, Thabit, Walter, "The Struggle for Community Rebuilding," reprint, circa 1961

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Folder 5

Urban Renewal, The City of New York City Rent and Rehabilitation Administration, 1965-1967

Series XI: Personal

This series contains material related to Silbert's childhood, education, relationships, family background, and personal interests and reflections. This series spans the years 1910-2003, and is organized into ten subseries:

Subseries 1: Diaries and Personal Writing, contains Silbert's personal diaries dating from 1923-2001. Also included is free writing and short notes. Much of Silbert's personal writing is closely linked to her short stories, novels and essays. This subseries is arranged by format, then chronologically.

Subseries 2: Education, contains material from Silbert's time in high school, college and graduate school. Included are compositions and poetry written in high school and as an undergraduate at University of Chicago; syllabi, assignments, certificates and diplomas from University of Chicago; and materials from extension courses taken at Columbia University. Also found in this subseries is "The Re-Cap and Gown," a 1958 reunion publication for members of the University of Chicago's Class of 1933. This subseries is arranged chronologically.

Subseries 3: Travel, contains clippings, maps, ephemera and notes. Of note in this subseries is a file on the All Pakistan Women's Association, including a report and bulletin issued shortly after the organization's founding. Also included in this subseries is a variety of hotel stationery that Silbert collected as souvenirs of her travels.

Subseries 4: Writings by Others, contains manuscripts, publications, clippings and reprints. Most of these writings are poems or literary essays by Silbert's friends and colleagues. This subseries is arranged alphabetically by author.

Subseries 5: Appointments, Schedules and Contacts, contains material that Silbert used to manage routine professional and personal activities. Included are a calendar, appointment books, and lists and card files of professional and personal contacts. This subseries is arranged by format.

Subseries 6: Periodicals and Clippings, contains magazines, newspapers, clippings and other fragmentary print material. Silbert collected periodicals and clippings related to poetry and Jewish topics, as well as general files on other topics of interest. Files in this subseries are arranged chronologically.

Subseries 7: Silbert Family, consists primarily of manuscripts and notes from Silbert's father, the journalist and editor Morris Silbert. These writings are in Yiddish. Other material relating to Morris Silbert includes clippings, correspondence, obituaries, and organizational material from his involvement with Labor Zionist groups. This subseries also contains correspondence and appointment books of Rose Silbert, and photographs of members of Rose and Morris Silbert's families.

Subseries 8: Abraham Aidenoff, contains journals kept by Silbert's husband between 1946-1949, as well as office plaques and a copy of his death certificate.

Subseries 9: Artifacts, contains identification and membership cards, promotional pins, and rubber stamps of Silbert's address, byline and copyright.

Subseries 10: Restricted, contains transcripts, graded assignments, medical records, and personal financial material.

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Free writing, undated

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Free writing, undated

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Folder 11

Free writing, undated

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Folder 12

Free writing, undated

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Folder 13

Free writing, undated

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Folder 1

Free writing, undated

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High school and University of Chicago, compositions and poetry, circa 1930-1932

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University of Chicago, English 132, Study of Prose Fiction, syllabus, 1932

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University of Chicago, School of Social Service Administration, M.A. field study, 1935

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University of Chicago, Ph.B. and M.A. certificate and diplomas, 1936-1938

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Term paper instructions, 1938

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University of Chicago, syllabi, circa 1930s

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Statistics 311, course notes and slide rule manual, 1940

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Course notes, 1954

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University of Chicago, "The Re-Cap and Gown," Class of 1933 reunion publication, 1958

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Columbia University, New York School of Social Work, curriculum study, 1960

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Columbia University, Graduate School of Business, "Revising a Business Curriculum: The Columbia Experience," case study, 1961

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India, dance programs, circa 1951

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Folder 9

India, hotel luggage labels, circa 1951

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Folder 10

Pakistan, All Pakistan Women's Association, report, bulletin and notes, 1950-1951

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Hoyer, Aviva S., "Through Darkening Vessels," essay, undated

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Menashe, Samuel, "At a Standstill," poem, 1980

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Schwartz, Lynne Sharon, "On Being Taken by Tom Victor," essay, circa 1990s

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Shelley, Percy Bysshe, "A Defense of Poetry," reprint, circa 1929

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Solway, David, Paximalia, chapbook, 1972

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Swenson, Karen, The Landlady in Bangkok and Other Poems, proof, circa 1994

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Morris Silbert, manuscripts and notes, undated

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Morris Silbert, manuscripts and notes, undated

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Morris Silbert, manuscripts and notes, undated

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Morris Silbert, manuscripts and notes, undated

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Morris Silbert, manuscripts and notes, undated

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Morris Silbert, broadsides and brochure, circa 1960s

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Morris Silbert, clippings and broadsides, circa 1960s

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Morris Silbert, Labor Zionist Organization of America, correspondence and membership lists, 1966-1969

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[SCA1]Publication might be chinese? Unsure of calligraphy piece. Hiroshige reproduction
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[SCA2]Maybe put w Series IX? It would be just that though

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