

University of Chicago Library

Guide to the Layle Silbert Papers 1910-2003



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Table of Contents

Acknowledgments	4
Descriptive Summary	4
Information on Use	4
Access	4
Citation	4
Biographical Note	4
Scope Note	6
Related Resources	8
Subject Headings	8
INVENTORY	8
Series I: Biographical	8
Series II: Correspondence	9
Series III: Photography	74
Subseries 1: Portraits	75
Subseries 2: Jewish-American Writers	88
Subseries 3: Groups and Events	95
Subseries 4: Travel	100
Subseries 5: Special Projects	104
Subseries 6: Books	107
Subseries 7: Periodicals	118
Subseries 8: Exhibitions	128
Subseries 9: Oversize	133
Series IV: Poetry	141
Subseries 1: Publications	141
Subseries 2: Manuscripts	149
Subseries 3: Workshops and Courses	180
Subseries 4: New York Poets' Cooperative	182
Series V: Short Stories and Essays	186
Series VI: Novels, Novellas and Prose Anthologies	216
Series VII: Research, Reference and Technical Writing	228
Series VIII: Civil Service and Social Work	229
Series IX: China	231
Subseries 1: A China Journal	232
Subseries 2: Articles	234
Subseries 3: Organizations and Publications	236
Subseries 4: Clippings	237
Subseries 5: General	238
Series X: Activism	239
Series XI: Personal	241
Subseries 1: Diaries and Personal Writing	242
Subseries 2: Education	252
Subseries 3: Travel	253
Subseries 4: Writings by Others	254
Subseries 5: Appointments, Schedules and Contacts	255

Subseries 6: Periodicals and Clippings	256
Subseries 7: Silbert Family	257
Subseries 8: Abraham Aidenoff	260
Subseries 9: Artifacts	261
Subseries 10: Restricted	261

Descriptive Summary

Identifier	ICU.SPCL.SILBERTL
Title	Silbert, Layle. Papers
Date	1910-2003
Size	143.75 linear feet (226 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Layle Silbert (1913-2003) was a photographer and writer. Noted for her portraits of authors, Silbert also wrote poetry, essays and fiction. The collection documents Layle Silbert's work in photography, writing, civil service and social work. It also contains material related to Silbert's travels, activist interests, and personal life. Materials in the collection include photographs, manuscripts, publications, correspondence, printed ephemera, and administrative records.

Acknowledgments

The Layle Silbert Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

Series XI: Subseries 10 contains academic records, restricted for 80 years; medical records, restricted for 80 years; and financial records, restricted for 50 years.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Silbert, Layle. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Layle Silbert, photographer and writer, was born January 23, 1913 in Chicago. Her father, Morris Silbert, was a journalist, copywriter and editor in Chicago's Yiddish press. Her mother,

a teacher and homemaker, encouraged Layle Silbert to pursue writing. Layle Silbert began composing poetry and literary essays in childhood, and remained devoted to the literary arts throughout her life.

After graduating from John Marshall High School, Silbert attended University of Chicago, earning a bachelor's degree in psychology in 1933, and a master's degree in 1938 from the School of Social Service Administration. Silbert's first career was in the field of social service, where she began as a case worker and moved on to positions as a researcher and statistician. From the mid-1930s to the early 1940s, Silbert was employed by Chicago-area social agencies including the Chicago Welfare Administration, the Travelers Aid Society of Chicago, the United States Employment Service, and Council of Social Agencies of Chicago. In the course of her career in social work and civil service, she met and married Abraham Aidenoff, a statistician for the United Nations.

In the 1940s, Silbert studied creative writing at Northwestern University and other institutions, beginning a career transition to writing and editorial work. In 1946 she was employed as an editorial and administrative assistant for the American Council on Race Relations. During the late 1940s, Silbert traveled internationally with her husband, who was working for the United Nations Relief and Rehabilitation Administration (UNRRA). Silbert worked as a teacher and freelance writer in China. During a stay in Pakistan, Silbert taught herself photography as a hobby.

When living in the United States, Silbert continued to photograph friends and acquaintances, but concentrated on her work as a freelance writer and editor based in New York City. In the late 1960s, Silbert was involved in several radical feminist organizations as an activist and writer. She simultaneously gravitated to New York literary circles. She attended poetry workshops taught by William Packard, whose writing and teaching would become an important influence on her work as both a writer and photographer. Packard's *New York Quarterly*, founded in 1969, was the first important outlet for Silbert's photography. Silbert also served on the journal's staff, and would go on to work on the staff of other journals, including *Home Planet News* and *Woman Poet*.

Silbert reached the peak of her career as both a writer and photographer during the 1970s, and continued to be highly productive until late in her life. She was noted foremost for her portraits of authors, which have been widely published in books and national media. Exhibitions of her photographs have been held at many academic and public libraries, including the University of Chicago's Regenstein Library. Her photographs were also used in United States Information Service programs in Ecuador and Mexico.

Silbert's poetry and prose were published in *Denver Quarterly*, *Literary Review*, *Midatlantic Review*, *Salmagundi*, *South Dakota Review*, *Cottonwood Review*, *Jewish Frontier*, *New York*

Quarterly, Poetry Now, San Marcos Review, and Sing Heavenly Muse. Collections of her poems and short stories were published as *Making a Baby in Union Park* Chicago (1983); *Imaginary People and Other Strangers* (1985); *New York New York* (1996); *Burkah and Other Stories* (2003); and *The Free Thinkers: Two Novellas* (2004). She was a fellow at the McDowell Colony and the Virginia Center for the Creative Arts.

Layle Silbert died on February 5, 2003.

Scope Note

The collection documents Layle Silbert's career as a photographer and writer, as well as her earlier work in editing, civil service and social work. Also included are materials related to Silbert's travels, activist interests, and personal life. The Layle Silbert Papers are organized into 11 series.

Series I: Biographical, spans the 1920s-2000s, and contains material detailing Layle Silbert's education, employment history and professional accomplishments. It also documents Silbert's reflections on her life and work. Files in this series are arranged alphabetically by format, and include biographical statements, curricula vitae and employment documents, interview materials, and photographs of Silbert. Many of the interview files include multiple iterations of interview texts, as well as correspondence between Silbert and the interviewer.

Series II: Correspondence, is arranged alphabetically. It includes incoming and outgoing correspondence with clients, subjects and other professional contacts, as well as personal friends and family members. Correspondence spans 1991-2002, but is concentrated in the 1970s-1980s. This series contains correspondence with many important twentieth-century poets and other literary figures.

Series III: Photography, contains Silbert's photographs, as well as text documents of her career as a photographer. While Silbert was best known for her portraits of writers, this series also includes travel photographs, and photographs of literary events. Most of the photographs are undated; however, they generally span the early 1960s-late 1990s, concentrated in the 1970s-early 1980s, when Silbert was most active as a freelance photographer. Also included are exhibition records, notes, and publications and publicity material featuring Silbert's work.

Series IV: Poetry, contains material documenting Silbert's study and writing of poetry, as well as her involvement in poetry communities. This series contains manuscripts, publications, workshop and course materials, and organizational records of the New York Poets Cooperative. Material in this series spans the early 1960s-2002.

Series V: Short Stories and Essays, contains manuscripts of Silbert's short stories and essays, spanning the years circa 1949-2000. Some manuscripts are accompanied by research material such as clippings and indexes. Also included are notes and assignments from courses and workshops on writing short prose. Manuscripts are organized alphabetically by title or topic, with untitled or unidentified material at the end of the sequence. Oversize material has been transferred to the final boxes in the series, and is also arranged alphabetically.

Series VI: Novels, Novellas and Prose Anthologies, contains manuscripts and drafts of Silbert's longer prose writing and short prose anthologies, dating from around the 1960s-1990s. There is correspondence regarding publication, reviews, and publicity of the novels. Also included are some articles and research notes by Silbert. Unidentified anthology stories include manuscripts and drafts of stories that either were not included in an anthology, or had no identifying title. Much of the material in this series is undated.

Series VII: Reference, Research and Technical Writing, contains material documenting Layle Silbert's work as a research assistant and writer of reference works and technical reports. Work for Compton's Encyclopedia, the National Science Foundation, author Myron E. Sharpe, and teacher William Frauenglass. Material in this series includes correspondence, manuscripts, notes and clippings. Files span the years 1949-1964, and are arranged chronologically.

Series VIII: Civil Service and Social Work, contains material related to Layle Silbert's work for social welfare agencies, the United Nations, and the PEN Prison Writing Program. Files are arranged chronologically, and span the years 1942-1994.

Series IX: China, contains material documenting Layle Silbert's residence in China around 1947. Material spans the years 1938-1991, but is heavily concentrated in 1947. This series contains diaries, manuscripts, organizational material, publications, travel material, and photographs.

Series X: Activism, contains material related to Layle Silbert's involvement with political and social activism. The content of this series falls into two broad subject areas: Feminism, consisting of material from 1969-1970, and urban renewal, containing material from 1961-1962. Files are arranged alphabetically, and include publications, statements, correspondence, publicity material and photographs.

Series XI: Personal, contains material related to Silbert's childhood, education, relationships, family background, and personal interests and reflections. This series spans the years 1910-2003, and includes diaries and personal writing, educational material, travel material, manuscripts and publications by Silbert's friends and colleagues, calendars, appointment books, card files, family memorabilia, photographs and artifacts.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Silbert, Layle
- Aidenoff, Abraham
- Feminism
- Jewish authors
- Jewish women
- Portrait photography
- Travel photography
- Women photographers
- Women writers

INVENTORY

Series I: Biographical

This series spans the 1920s-2000s, and contains material detailing Layle Silbert's education, employment history and professional accomplishments. It also documents Silbert's reflections on her life and work. Files in this series are arranged alphabetically by format, and include biographical statements, curricula vitae and employment documents, interview materials, and photographs of Silbert. Many of the interview files include multiple iterations of interview texts, as well as correspondence between Silbert and the interviewer.

Box 1

Folder 1

Biographical statement, The Marshall News, 1929

Box 1

Folder 2

Biographical statements, circa 1940s-1950s

Box 1

Folder 3

Biographical statement, "The Tortoise, The Hare, and Layle Silbert," Coda: Poets & Writers Newsletter, 1976

Box 1

Folder 4

Biographical statements, circa 1970s-1980s

Box 1

Folder 5

Biographical statements, circa 1990s-2000s

Box 1

Folder 6

Curricula vitae, employment applications and reference letters, 1943-1947

Box 1

Folder 7

Curricula vitae, circa 1940s-1950s

Box 1

Folder 8

Curricula vitae, circa 1970s-1990s

Box 1

Folder 9

Interview, Karla Hammond, "On Photography," reprint, circa 1989

Box 1

Folder 10

Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989

Box 1

Folder 11

Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989

Box 1

Folder 12

Interview, Karla Hammond, correspondence, drafts and research material, circa 1981-1989

Box 1

Folder 13

Interview, Diane Lefer, "Layle Silbert," Poets & Writers Magazine, 1990

Box 2

Folder 1

Interview, Elizabeth Gilliland, "Interview with Layle Silbert," Kalliope, 1992

Box 2

Folder 2

Interview, Elizabeth Gilliland, drafts, circa 1988-1992

Box 2

Folder 3

Interview, Elizabeth Gilliland, drafts, circa 1988-1992

Box 2

Folder 4

Interview, Elizabeth Gilliland, drafts, correspondence and notes, circa 1988-1992

Box 2

Folder 5

Interview, Linda Rodriguez, "Contemporary Profile: Layle Silbert," Potpourri, 1992

Box 2

Folder 6

Interview, Gary Pacernick, drafts, undated

Box 2

Folder 7

Photographs, circa 1920s-1970s

Series II: Correspondence

Series II: Correspondence, is arranged alphabetically. It includes incoming and outgoing correspondence with clients, subjects and other professional contacts, as well as personal friends

and family members. Correspondence spans 1991-2002, but is concentrated in the 1970s-1980s. This series contains correspondence with many important twentieth-century poets and other literary figures.

Correspondence with a single individual is sometimes filed by both personal name, and under a business name. In general, correspondence filed under the individual's name is of a more personal nature; correspondence under a business name usually relates to professional matters.

Box 3

Folder 1

20/20 New York Women Photographers, 1975-1976

Box 3

Folder 2

ABC, 1972

Box 3

Folder 3

Abigail Solomon and Associates, 1979

Box 3

Folder 4

Abiko Quarterly, 1993-1995

Box 3

Folder 5

Academy of American Poets, 1974-1978

Box 3

Folder 6

Acropolis Books, Ltd., 1976

Box 3

Folder 7

Adam, Helen, 1975

Box 3

Folder 8

Adcock, F., 1979

Box 3

Folder 9

Adventure Travel Magazine, 1979

Box 3

Folder 10

Affirmations, 1975-1976

Box 3

Folder 11

Aidenoff, Abraham, 1949-1950

Box 3

Folder 12

Aidenoff, Abraham, 1953-1957

Box 3

Folder 13

Aidenoff, Abraham, 1969-1973

Box 3

Folder 14

AirCal Magazine, 1981

Box 3

Folder 15

Alaska Quarterly Review, undated

Box 3

Folder 16

The Albany Review, 1988

Box 3

Folder 17

Albert, Mimi, 1976-1979

Box 3

Folder 18

Alcosser, Sandra, 1985

Box 3

Folder 19

Aldan, Daisy, 1997

Box 3

Folder 20

Alegría, Fernando, 1981

Box 3

Folder 21

Alfred A. Knopf Inc., 1975-1984

Box 3

Folder 22

Algren, Nelson, 1976-1977

Box 3

Folder 23

All Pakistan History Conference, 1951

Box 3

Folder 24

All Pakistan Women's Association, undated

Box 3

Folder 25

American Arts Documentation Center, 1972-1973

Box 3

Folder 26

American Jewish Archives, 1991-2001

Box 3

Folder 27

American Jewish Congress, 1979-1993

Box 3

Folder 28

American Poetry Review, 1973-1981

Box 3

Folder 29

American Rites, 1979

Box 3

Folder 30

The American-Scandinavian Foundation, 1981

Box 3

Folder 31

American Society of Magazine Photographers, 1976-1982

Box 3

Folder 32

American Women's Club of Karachi, 1950

Box 3

Folder 33

Americas Society, 1999-2000

Box 3

Folder 34

Amichai, Yehuda, 1999

Box 3

Folder 35

Andean Products, undated

Box 3

Folder 36

Antaeus, 1975-1980

Box 3

Folder 37

Antioch University, 1988

Box 3

Folder 38

Anvil Press Poetry Ltd., 1983

Box 3

Folder 39

APHRA, 1970

Box 3

Folder 40

Ararat, 1986-1987

Box 3

Folder 41

Archives et Musée d'Art Populaire Juif, 1953

Box 3

Folder 42

Ardis Publishing Co., 1986

Box 3

Folder 43

Ariel, 1987

Box 3

Folder 44

Arte Publico Press, 1988

Box 4

Folder 1

Arts Colonies, 1965-1991

Box 4

Folder 2

Arts Council of Orange county, Inc., 1978

Box 4

Folder 3

ASMP, 1980-1982

Box 4

Folder 4

Atheneum, 1975

Box 4

Folder 5

The Atlantic Monthly Press, 1978-1981

Box 4

Folder 6

Avila College, 1985

Box 4

Folder 7

Dr. Aviva, 1987

Box 4

Folder 8

Avon Books, 1982-1983

Box 4

Folder 9

B, unidentified, 1953-1992

Box 4

Folder 10

Baily, William, 1980

Box 4

Folder 11

Banff Book and Art Den, undated

Box 4

Folder 12

Banff Centre Press, 1999-2000

Box 4

Folder 13

Bank Street College Radio, 1991

Box 4

Folder 14

Bantam Books, Inc., 1971-1996

Box 4

Folder 15

Barnes, Chris and Katy, 1990

Box 4

Folder 16

Bashein, Meyer, 1978

Box 4

Folder 17

Basic Books, Inc., 1974

Box 4

Folder 18

Bass, Madeline, 1977

Box 4

Folder 19

Bate, Lucy, 1978

Box 4

Folder 20

Beacon Press, 1974

Box 4

Folder 21

Beer, Patricia, 1978-1979

Box 4

Folder 22

Begley, Louis, 1992

Box 4

Folder 23

Bellamy, Joe David, 1974-1984

Box 4

Folder 24

The Bellevue Press, 1981

Box 4

Folder 25

Bellow, Saul, 1982

Box 4

Folder 26

Bender, Eleanor, 1978-1980

Box 4

Folder 27

Bengal Presidency Council of Women, 1949-1951

Box 4

Folder 28

Bennington College, 1981

Box 4

Folder 29

Beresford, A., 1972

Box 4

Folder 30

Bergé, Carol, 1974-1981

Box 4
Folder 31
Berkson, 1977
Box 4
Folder 32
Bernhardt, Marcia, 1973
Box 4
Folder 33
Bettina's Bed and Breakfast, 1989
Box 4
Folder 34
Bigel-Casher, Rita, undated
Box 4
Folder 35
The Bilingual Publications Company, 1986
Box 4
Folder 36
Birdsell, Helen, 1991
Box 4
Folder 37
Birdsell, Sandra, 1986-1990
Box 4
Folder 38
Black River Review, 1990
Box 4
Folder 39
Black Sparrow Press, 1969-1990
Box 4
Folder 40
Black Star, 1977
Box 4
Folder 41
Blackburn, Thomas, 1972
Box 4
Folder 42
Bloch, Chana, 1982
Box 4
Folder 43
Bloch, Eleanor, 1978
Box 4
Folder 44
Blue Wind Press, 1977
Box 4
Folder 45
Bly, Robert, 1970-1975
Box 4

Folder 46

BOA Editions, 1976-1984

Box 4

Folder 47

Bobbs-Merrill Co., 1974-1976

Box 4

Folder 48

Book Forum, 1979

Box 4

Folder 49

Book Gallery, undated

Box 4

Folder 50

Bookletter, 1976

Box 4

Folder 51

Books Abroad, 1973-1976

Box 4

Folder 52

Bordas, 1979

Box 4

Folder 53

Boulonkos, Ted, 1988

Box 4

Folder 54

Boundary, 1974-1975

Box 4

Folder 55

Bowman, Ruth, 1988

Box 4

Folder 56

Boyer, Peggy, 1986

Box 4

Folder 57

The Brandeis-Bardin Institute, 1981

Box 4

Folder 58

Brantingham, Phil, 1991

Box 4

Folder 59

Bratcher, Joe III, 1995

Box 4

Folder 60

Briggs, John, 1973-1974

Box 4

Folder 61

Brilliant, Alan, 1980

Box 4

Folder 62

Brinnin, John Malcolm, 1974

Box 4

Folder 63

The British Council, 1982

Box 4

Folder 64

Brittan, Renée, 1992-2001

Box 5

Folder 1

Broadside Press, 1974

Box 5

Folder 2

Brodkey, Harold, 1975

Box 5

Folder 3

Bronk, William, 1974

Box 5

Folder 4

Brooks, Mildred, 1991

Box 5

Folder 5

Brown University, 1981

Box 5

Folder 6

Brownmiller, Susan, 1972

Box 5

Folder 7

Brucoli Clark Publishers, 1978-1988

Box 5

Folder 8

Bruchac, Joseph, 1975

Box 5

Folder 9

Brushwood, John S., 1975

Box 5

Folder 10

Buckley, Christopher, 1988

Box 5

Folder 11

Bucknell University, 1982

Box 5

Folder 12

Bureau of Jewish Education, 1986

Box 5

Folder 13

Burning Deck, 1978-1979

Box 5

Folder 14

Bustamante, Cecilia, 1986

Box 5

Folder 15

Butscher, Ed, 1973-1975

Box 5

Folder 16

C, unidentified, 1975

Box 5

Folder 17

Cabral, Olga, 1971-1986

Box 5

Folder 18

Calcina, Pat, 1972

Box 5

Folder 19

Calcutta, 1951

Box 5

Folder 20

California Quarterly, 1983

Box 5

Folder 21

California State University, 1978

Box 5

Folder 22

Calisher, Hortense, 1982

Box 5

Folder 23

Calliope and Video Exchange, 1972

Box 5

Folder 24

The Camera Club of New York, undated

Box 5

Folder 25

Campion, H., 1976

Box 5

Folder 26

Canadian Consulate General, 1978

Box 5

Folder 27

Cancer Support Services Newsletter, 2001

Box 5

Folder 28

Caputo, Kim and Alberto, 1988

Box 5

Folder 29

The Carl Duisberg Society, Inc., 1976

Box 5

Folder 30

Carleton College, 1979

Box 5

Folder 31

Carter, Jeb, 1981

Box 5

Folder 32

Carter, Jared, 1981-1982

Box 5

Folder 33

Caruba, Alan, 1971-1975

Box 5

Folder 34

Castedo-Ellermann, Elena, 1978

Box 5

Folder 35

Casner-Lotto, Jill, 1980

Box 5

Folder 36

Cavallo, Diana, 1977

Box 5

Folder 37

The Centaur Gallery, undated

Box 5

Folder 38

Center for Inter-American Relations, 1973-1980

Box 5

Folder 39

Centin, David, 1973

Box 5

Folder 40

Century Hutchinson Limited, 1985

Box 5

Folder 41

Chadwick, 1980

Box 5

Folder 42

Chandra, Sharat, 1977

Box 5

Folder 43

Chantikian, Kosrof, 1979-1980

Box 5

Folder 44

Chapnick, Howard, 1976

Box 5

Folder 45

Chelsea House Publishers, 1988

Box 5

Folder 46

Cherry, K., 1975- 1982

Box 5

Folder 47

Chewning E., 1976

Box 5

Folder 48

Children's Literature Review, 1982-1987

Box 5

Folder 49

Chouteau Review, 1981-1982

Box 5

Folder 50

Chyet, Stanely, 1991

Box 5

Folder 51

Ciardi, John, 1982

Box 5

Folder 52

The City College of CUNY, 1987

Box 5

Folder 53

Clarence House Publishers, 1979-1980

Box 5

Folder 54

Clark, Forrest S., 1989

Box 5

Folder 55

Clift, Elayne, 1992

Box 5

Folder 56

Clowes, Harriet, 1979

Box 5

Folder 57

Coan, Frank, 1950

Box 5

Folder 58

Cohen, Jon, 1976

Box 5
Folder 59
Cohen, Judith, 1983

Box 5
Folder 60
Cohn, S., 1984

Box 5
Folder 61
Cohon, Cantor Baruch, 1973

Box 5
Folder 62
The College of Idaho, 1976

Box 5
Folder 63
Collier, James, 1970

Box 5
Folder 64
Colorado Quarterly, 1978

Box 5
Folder 65
Colorado Review, 1989

Box 5
Folder 66
Colortone, 1974

Box 5
Folder 67
Columbia College, 1986

Box 5
Folder 68
Columbia University, 1960-1992

Box 5
Folder 69
Combinations, 1979-1981

Box 5
Folder 70
Cummington Community of the Arts, 1977

Box 5
Folder 71
Committee of Small Magazine Editors and Publishers, 1976-1978

Box 5
Folder 72
Copyright Clearance Center, 1995-2000

Box 5
Folder 73
Copyright Management, 1983-1986

Box 5

Folder 74

Copyright Office Library of Congress, 1968

Box 6

Folder 1

Concordia University, 1978-1979

Box 6

Folder 2

Confrontation, 1973-1988

Box 6

Folder 3

Congdon, Kirby, 1975

Box 6

Folder 4

Contact II Publications, 1985-1987

Box 6

Folder 5

Contemporary Literary Criticism, 1981-1988

Box 6

Folder 6

Cooney, Robert, 1985-1986

Box 6

Folder 7

Cooper, Jane, 1982-1985

Box 6

Folder 8

Cornwall, Books, undated

Box 6

Folder 9

Corrigan, Matthew, 1976

Box 6

Folder 10

Cowley, Malcolm, 1976

Box 6

Folder 11

Crazy Ladies Press, 2001

Box 6

Folder 12

Creative Artists Public Service Program, 1974-1973

Box 6

Folder 13

Crohn, Frank, 1975

Box 6

Folder 14

The Crossing Press, 1978-1982

Box 6

Folder 15

Crossroad/Ungar/Continuum, 1987

Box 6

Folder 16

Cruikshank, M.L., 1983

Box 6

Folder 17

Council on Foreign Relations, Inc., 1979

Box 6

Folder 18

The Countryman Press, 1978-1984

Box 6

Folder 19

Cover One, 1977

Box 6

Folder 20

C.W. Post Center, 1978

Box 6

Folder 21

D, unidentified, 1980-1992

Box 6

Folder 22

Dallman, Elaine, 1979-1982

Box 6

Folder 23

D' Ambrosio, Vinni, 1997

Box 6

Folder 24

Daugharty, Janice, 1992

Box 6

Folder 25

Daughters, Inc., 1977

Box 6

Folder 26

Dávalos, M.A., 1980

Box 6

Folder 27

Davidson, Albert, 1971-1993

Box 6

Folder 28

Davidson, Bess, 1980-1990

Box 6

Folder 29

Davidson, Deborah, 1993

Box 6

Folder 30

Davidson, Dorothy, 1967

Box 6

Folder 31

Davidson Family, 1968-1975

Box 6

Folder 32

Davis, Rebecca, 1982

Box 6

Folder 33

Dawidowicz, Lucy, 1984

Box 6

Folder 34

Dawson, Fielding, 1992

Box 6

Folder 35

De Costa, René, 1991

Box 6

Folder 36

Dempster, Toni, 1979

Box 6

Folder 37

Denver Quarterly, 1977

Box 6

Folder 38

Deschin, Jacob, 1971

Box 6

Folder 39

DeSio, Lenora, 1975-1976

Box 6

Folder 40

DeWitt Stern Group, Inc., 1998

Box 6

Folder 41

El Diario, 1980

Box 6

Folder 42

Diaz-Casanueva, Leonora, 1982

Box 6

Folder 43

Di Cagno, Elisabetta, undated

Box 6

Folder 44

Dodd, Mead, and Co., 1960

Box 6

Folder 45

Dominquez Aragonés, Edmundo and María Luisa Mendoza, 1976

Box 6

Folder 46

Donleavy, J.P., 1978

Box 6

Folder 47

Doubleday, 1972-1980

Box 6

Folder 48

Dougherty, David, 1986-1989

Box 6

Folder 49

Duberstein, Blanche, 1971

Box 6

Folder 50

Dunn, Stephen, 1977

Box 6

Folder 51

E.P. Dutton and Co., Inc., 1975-1985

Box 6

Folder 52

Eakins, Patricia, 1991

Box 6

Folder 53

East West Journal, 1976Eckman, 1950-1990

Box 6

Folder 54

Eckman Family, 1967-1977

Box 6

Folder 55

Economou, George, 1977

Box 6

Folder 56

Ediciones del Norte, 1982-1985

Box 6

Folder 57

The Elizabeth Press, 1975-1978

Box 6

Folder 58

Elkin, Lillian, 1985

Box 6

Folder 59

Elmslie, Kenward, 1971

Box 6

Folder 60

Elon, Florence, 1978

Box 6

Folder 61

Ambassador of Ecuador, 1981

Box 7

Folder 1

Encyclopaedia Britannica, Inc., 1982-1993

Box 7

Folder 2

English, Helen Williams, 1985

Box 7

Folder 3

English, Maurice, 1978

Box 7

Folder 4

Encore, 1977

Box 7

Folder 5

Envoy, 1981

Box 7

Folder 6

Epstein Family, 1971-1972

Box 7

Folder 7

Epstein, Laura, 1967-1987

Box 7

Folder 8

Ethical Culture Society, 1985

Box 7

Folder 9

Ewing, Patricia Renée, 1979

Box 7

Folder 10

Exhibitions, 1970-1984

Box 7

Folder 11

Exhibitions, 1980-1988

Box 7

Folder 12

Exile Press, 1996

Box 7

Folder 13

Exxon Corporation, 1979-1982

Box 7

Folder 14

F, unidentified, 1987

Box 7

Folder 15

F. & W. Publications, Inc., 2001

Box 7

Folder 16

Faas, Ekbert, 1974-1976

Box 7

Folder 17

Faber and Faber Ltd., 1977

Box 7

Folder 18

Faber, Robertto, 1971-1997

Box 7

Folder 19

Family News Network, 1996

Box 7

Folder 20

Farrar, Straus and Giroux, Inc., 1972-1980

Box 7

Folder 21

Faust, Irwin, 1981

Box 7

Folder 22

Faust-Levy, Elie, 1987

Box 7

Folder 23

Feldman, Sybille, 1968

Box 7

Folder 24

Feleppa, Eleanor, 1976-1978

Box 7

Folder 25

The Feminist Press, 1978

Box 7

Folder 26

Ferguson, Mary Maud, 1976

Box 7

Folder 27

Ferradas, Renaldo, 1991-1992

Box 7

Folder 28

Ferren, Rae, undated

Box 7

Folder 29

Fiction, 1972-1976

Box 7

Folder 30

Fiction Collective, 1978

Box 7

Folder 31

Fiction International, 1976

Box 7

Folder 32

Fiction Magazine, 1976

Box 7

Folder 33

Field, 1978-1981

Box 7

Folder 34

Field, Ed., 1976-1978

Box 7

Folder 35

Field Enterprises, 1972-1973

Box 7

Folder 36

Fifth Avenue Vietnam Peace Parade Committee, 1962

Box 7

Folder 37

Films for the Humanities, 1979

Box 7

Folder 38

Fitch, Noël Riley, 1992

Box 7

Folder 39

Fitzhenry and Whiteside Ltd., 1977

Box 7

Folder 40

Flockophobic Press Ltd., 1990

Box 7

Folder 41

Foley, Martha, 1977

Box 7

Folder 42

The Folger Shakespeare Library, 1985

Box 7

Folder 43

Fontanella, Luigi, 1977

Box 7

Folder 44

Forché, Carolyn, 1977-1978

Box 7

Folder 45

Ford-Brown, Steven, 1988

Box 7

Folder 46

Fortunato, 1983

Box 7

Folder 47

Fox, Laura, 1978

Box 7

Folder 48

Fox, Siv Cedering, 1974-1975

Box 7

Folder 49

Frajlich-Zajac, Anna, 1982-1985

Box 7

Folder 50

Franco, Huguette, 1981

Box 7

Folder 51

The Franklin Library, 1977-1984

Box 7

Folder 52

The Franklin Mint, 1977-1986

Box 7

Folder 53

Fraser, Kathleen, 1976

Box 7

Folder 54

Freeman, Alexa, 1978

Box 7

Folder 55

Friebert, Stuart, 1981

Box 7

Folder 56

Friedberg, 1975-1976

Box 7

Folder 57

Friedberg, Martha, 1978

Box 7

Folder 58

Frieden Family, 1967

Box 7

Folder 59

Friedman, E., 1960

Box 7

Folder 60

Frontiers, 1980-1981

Box 7

Folder 61

Frumkin, Gene, 1971-1997

Box 7
Folder 62
Full Potential, 1980
Box 7
Folder 63
Fussell, Paul, 1981
Box 8
Folder 1
G, unidentified, 1977-1992
Box 8
Folder 2
G.P. Putnam's Sons, 1976
Box 8
Folder 3
Gaddis, William, 1979
Box 8
Folder 4
Galassi, Jonathan, 1979
Box 8
Folder 5
Gale Research Co., 1981-1986
Box 8
Folder 6
Gallimaufry, Mary, 1978
Box 8
Folder 7
Gardner Center for the Arts, 1975
Box 8
Folder 8
Garner, Karen, 1993-1994
Box 8
Folder 9
Getts, Susan, 1993
Box 8
Folder 10
Gilbert, Celia, 1976
Box 8
Folder 11
Gilbert, Ilsa, 1996
Box 8
Folder 12
Giles, Dolores, 1982
Box 8
Folder 13
Gill, Elaine, 1975
Box 8

Folder 14

Gilson, Michael, K., 2001

Box 8

Folder 15

Ginsberg, Louis, undated

Box 8

Folder 16

Gittelson, Celia, 1979

Box 8

Folder 17

G.K. and Co., 1977-1979

Box 8

Folder 18

Glaze, Andrew, 1982

Box 8

Folder 19

Glick, William J., 1982-1990

Box 8

Folder 20

Glickman, Frank, 1976

Box 8

Folder 21

Glimmer Train Press, Inc., 1993

Box 8

Folder 22

Godine, David, 1976-1982

Box 8

Folder 23

Goethe House New York, 1976

Box 8

Folder 24

Goldenberg, Sonia, 1978

Box 8

Folder 25

Golden, Seymour, 1950-1978

Box 8

Folder 26

Goldensohn, Barry, 1986-1994

Box 8

Folder 27

Gollobin, Ira, 1960

Box 8

Folder 28

Gordimer, Nadine, 1978

Box 8

Folder 29

Gotham Book Mart, 1967-1972

Box 8

Folder 30

Gottlieb, 1979-1981

Box 8

Folder 31

Gould, Jean, 1984

Box 8

Folder 32

Grade, Inna Hecker, 1978

Box 8

Folder 33

Graham, Marjorie, 1980

Box 8

Folder 34

Greco, Emily, 1971

Box 8

Folder 35

Greenberg, undated

Box 8

Folder 36

The Greensboro Review, undated

Box 8

Folder 37

Grolier Incorporated, 1993

Box 8

Folder 38

Gubitz, Myron, 1989

Box 8

Folder 39

Guest, Barbara, 1976

Box 8

Folder 40

John Simon Guggenheim Memorial Foundation, 1986-1987

Box 8

Folder 41

The Guild Reporter, 1985

Box 8

Folder 42

Gunderson, Joanna, 1983

Box 8

Folder 43

Gunn, Thom, 1972-1973

Box 8

Folder 44

H, unidentified, 1979

Box 8
Folder 45
Hacker, Marilyn, 1975
Box 8
Folder 46
Hackl, Alphons J., 1976
Box 8
Folder 47
Hadas, Rachel, 1991
Box 8
Folder 48
Hadassah, 1975-1984
Box 8
Folder 49
Hahn, H., 1982
Box 8
Folder 50
Halper, 1981
Box 8
Folder 51
Hamalian, Leo, 1986-1988
Box 8
Folder 52
Hamburger, Michael, 1977
Box 8
Folder 53
Hamish Hamilton Limited, 1983
Box 8
Folder 54
Hammerström and Åberg, 1982
Box 8
Folder 55
Hammond, Karla, 1978-1993
Box 8
Folder 56
Harcourt Brace Jovanovich, Inc., 1977-1999
Box 8
Folder 57
Harper and Row, Publishers, Inc., 1972-1982
Box 8
Folder 58
Harris, Mark, 1975
Box 8
Folder 59
Harris, Mark, 1979-1994
Box 8

Folder 60

Harrison, Paul Carter, 1972

Box 8

Folder 61

Harrison, Tony, 1979-1980

Box 8

Folder 62

Harrop, Les, 1982

Box 8

Folder 63

Harter, E., 1979

Box 8

Folder 64

Hayes, Danielle B., 1976

Box 8

Folder 65

Hays, J., 1976

Box 8

Folder 66

Hechtman, M.Y., 1977-1978

Box 8

Folder 67

Heide, Robert, 1972

Box 8

Folder 68

The Heinemann Group of Publishers Ltd., 1977

Box 8

Folder 69

Helicon Nine, 1981-1985

Box 9

Folder 1

Heller, Michael, 1977-1978

Box 9

Folder 2

Helzner, Rochelle, 1982

Box 9

Folder 3

Hernández, Herbert, 1980

Box 9

Folder 4

Hernton, Calvin, 1973

Box 9

Folder 5

Herrick, William, 1986

Box 9

Folder 6

Hershon, Bob, 1975-1976

Box 9

Folder 7

Heyer, William, 1978-1985

Box 9

Folder 8

Hill and Wang, 1959

Box 9

Folder 9

Hispamerica, 1985

Box 9

Folder 10

Hoffman, Daniel, 1977

Box 9

Folder 11

Hoffman, Susan, 1978

Box 9

Folder 12

Holender, Barbara, 1990-1993

Box 9

Folder 13

Hollo, Anselm, 1976-1977

Box 9

Folder 14

Holmes and Meier Publishers, Inc., 1979

Box 9

Folder 15

Holt, Rinehart and Winston, Inc., 1987-1988

Box 9

Folder 16

Holtz, Barry, 1981

Box 9

Folder 17

Holtzman, Rebecca, undated

Box 9

Folder 18

Home Planet News, 1998

Box 9

Folder 19

Honig, Edwin, 1980-1982

Box 9

Folder 20

Hora de Poesia, 1993

Box 9

Folder 21

Horovitz, Michael, 1974

Box 9
Folder 22
Hosansky, Anne, 2002
Box 9
Folder 23
Houghton Mifflin Company, 1972-1986
Box 9
Folder 24
Hoyer, A., 1989
Box 9
Folder 25
Hoyer, Natalie, 1992
Box 9
Folder 26
Hoyer, Stefan, 1986
Box 9
Folder 27
Hoyer Family, 1946-1947
Box 9
Folder 28
Hoyer Family, 1950-1951
Box 9
Folder 29
Hoyer Family, 1968-1993
Box 9
Folder 30
Hughes, Olwyn, 1977-1978
Box 9
Folder 31
Hughes, Sophie, 1977
Box 9
Folder 32
Hughes, Ted, 1988
Box 9
Folder 33
Hungarian Consulate-General, 1977
Box 9
Folder 34
H.W. Wilson Company, 1979-1983
Box 9
Folder 35
Hyman, Gordon, undated
Box 9
Folder 36
Ignatow, David, 1977
Box 9

Folder 37

India Delegation to the United States, 1951

Box 9

Folder 38

Inez, Colette, 1972-1994

Box 9

Folder 39

Infante, G. Cabrera, 1978

Box 9

Folder 40

Istoe Magazine, 1983

Box 9

Folder 41

International Biography Centre, 1978

Box 9

Folder 42

International College, 1982

Box 9

Folder 43

International Communication Agency, 1979

Box 9

Folder 44

International Society for Krishna Consciousness, Inc., undated

Box 9

Folder 45

The International Women's Writing guild, 1982-1987

Box 9

Folder 46

Jackson, Aimee Young, 1987

Box 9

Folder 47

Jacob, Walter, 1985

Box 9

Folder 48

Jacobsen, Josephine, 1973-1992

Box 9

Folder 49

Jaffe, 1976

Box 9

Folder 50

Janssen, Marian, 1989

Box 9

Folder 51

Jewish Community Center, 1981

Box 9

Folder 52

The Jewish Museum, 1980-1998

Box 9

Folder 53

The Jewish Public Library, 1986

Box 9

Folder 54

The Jewish Publication Society of America, 1981-1984

Box 9

Folder 55

Jewish Spectator, 1991-1997

Box 9

Folder 56

The John Hopkins University, 1978

Box 9

Folder 57

Jong, Erica, 1974

Box 9

Folder 58

The Journal of African Travel-Writing, 1999

Box 10

Folder 1

K, unidentified, undated

Box 10

Folder 2

Kaminsky, Marc, 1977

Box 10

Folder 3

Kanellos, Nicholas, 1987

Box 10

Folder 4

Kaplan, Johanna, 1978

Box 10

Folder 5

Kaufer, Sonya, 1980

Box 10

Folder 6

Kaufman, Bel, 1992

Box 10

Folder 7

Kennedy, William, 1981

Box 10

Folder 8

Kenyon College, 1977

Box 10

Folder 9

Kessler, Milton, 1975-1994

Box 10

Folder 10

Kikel, Rudy, 1982

Box 10

Folder 11

Kirkby, J.E., 1981

Box 10

Folder 12

Knoedler and Co., Inc., 1931

Box 10

Folder 13

Koolish, Lynda, 1977

Box 10

Folder 14

Koch, Kenneth, 1971

Box 10

Folder 15

Kramer, Aaron, 1985-1986

Box 10

Folder 16

Krapf, Norbert, 1986

Box 10

Folder 17

Krasilovsky, Phyllis, 1979

Box 10

Folder 18

Krauze, Enrique, 1985

Box 10

Folder 19

Kray, Elisabeth, 1975

Box 10

Folder 20

L, unidentified, 1980-1993

Box 10

Folder 21

Lake Effect, 1992

Box 10

Folder 22

Landis, Joseph C., 1977

Box 10

Folder 23

Lansky, Aaron, undated

Box 10

Folder 24

Larkin, Joan, 1981

Box 10

Folder 25

Larmore, Phoebe, 1972-1973

Box 10

Folder 26

Latin American Literary Review Press, 1981-1982

Box 10

Folder 27

Latin American Writers Institute, Inc., 1994

Box 10

Folder 28

Lauder, Donald, 1971

Box 10

Folder 29

Lauro, Naomi, 1991

Box 10

Folder 30

Lawrence, Seymour, 1977-1978

Box 10

Folder 31

League for Yiddish, Inc., 1992-1994

Box 10

Folder 32

LeBaron, Anne, 1981

Box 10

Folder 33

Lefer, Diane, 1990-1997

Box 10

Folder 34

Legget, John, 1991

Box 10

Folder 35

Lehmann-Haupt, Alexander, 1976

Box 10

Folder 36

Leibowitz, Herb, 1979-1982

Box 10

Folder 37

Lentini, Rosa, 1993

Box 10

Folder 38

Leone, Vivien, 1971

Box 10

Folder 39

Leontief, Estelle, 1978-1987

Box 10

Folder 40

Les Femmes Publishing, 1976
Box 10
Folder 41
Levenberg, Diane, 1979-1985
Box 10
Folder 42
Levertov, Denise, 1977
Box 10
Folder 43
Leviant, Curt, 1981
Box 10
Folder 44
Lewis, Joel, 1993
Box 10
Folder 45
The Library of Congress, 1978-1991
Box 10
Folder 46
Lifshin, Lyn, 1976
Box 10
Folder 47
Lilith, 1985
Box 10
Folder 48
Limmer, Ruth, 1980
Box 10
Folder 49
Lindqvist, Sven, 1982
Box 10
Folder 50
Little, Brown and Company, 1974-1984
Box 10
Folder 51
Liveright, 1974-1976
Box 10
Folder 52
Logan, John, 1974-1978
Box 10
Folder 53
Logbridge-Rhodes, 1982-1984
Box 10
Folder 54
Lomonoco, Lisa, 1999
Box 10
Folder 55
London Magazine, 1977

Box 10
Folder 56
Lopez, Louis, 1977
Box 10
Folder 57
Lorde, Audre, 1982
Box 10
Folder 58
Lowenfels, Walter, 1975
Box 10
Folder 59
Lucas, Bob, 1969-1970
Box 10
Folder 60
Luttinger, Abigail, 1976
Box 10
Folder 61
M, unidentified, 1981
Box 10
Folder 62
MacDonald, Cynthia, 1983
Box 10
Folder 63
MacDowell Colony, 1974-1992
Box 10
Folder 64
MacDowell, Hocker, 1983
Box 10
Folder 65
Macmillan London Ltd., 1980-1988
Box 10
Folder 66
Judah L. Magnes Museum, 1987
Box 10
Folder 67
Main Line Poetry Center, 1978
Box 10
Folder 68
Manchete, 1975
Box 10
Folder 69
Marteau, Robert, 1978
Box 10
Folder 70
Martin, Peter, 1990
Box 10

Folder 71

Martin Seeker and Warburg Limited, 1977

Box 10

Folder 72

Martin, Sylvia, 1975

Box 10

Folder 73

Marzan, Julio, 1979

Box 10

Folder 74

Mason, Judy, 1988

Box 10

Folder 75

Matcha, 1989

Box 10

Folder 76

Mattei, Olga Elena, 1981

Box 10

Folder 77

Mazzaro, Jerome, 1975-1990

Box 10

Folder 78

McCarthy, Eugene, 1977

Box 10

Folder 79

McCarty, V.K., 1976

Box 10

Folder 80

McCauley, Carole, 1977

Box 10

Folder 81

McClatchy, J.D., 1982

Box 10

Folder 82

McCormick, James C., 1972

Box 10

Folder 83

McDougal Littell and Company, 1984-1995

Box 11

Folder 1

McGraw-Hill Book company, 1968-1973

Box 11

Folder 2

Medical Newsmagazine, 1979

Box 11

Folder 3

Megged, Aharon, 1981

Box 11

Folder 4

Melhew, D.H., 1971

Box 11

Folder 5

Melnicove, Mark, 1979-1981

Box 11

Folder 6

Meredith, William, 1977

Box 11

Folder 7

Meriwether, Louis, 1990

Box 11

Folder 8

Merwin, W.S., 1973

Box 11

Folder 9

Meske, Jane and Chet, 1976

Box 11

Folder 10

Metzger, Rhoda, 1968

Box 11

Folder 11

Mexican Notebook, 1996

Box 11

Folder 12

Michelle, Marion, 1942

Box 11

Folder 13

Michigan Quarterly Review, 1991

Box 11

Folder 14

The MidAtlantic Review, 1976-1978

Box 11

Folder 15

Milkweed Chronicle, 1979

Box 11

Folder 16

Milton, John, 1973-1990

Box 11

Folder 17

Modern Maturity, 1977-1979

Box 11

Folder 18

Mohr, Nicholassa, 1990

Box 11
Folder 19
Moment, 1982-2000
Box 11
Folder 20
Monahan, Frances, 1979
Box 11
Folder 21
The Montpelier Cultural Arts Center, 1984
Box 11
Folder 22
Moore, Honor, 2001
Box 11
Folder 23
Morgan, Frederick, 1976-1978
Box 11
Folder 24
Morgulas, J., 1977
Box 11
Folder 25
Morrison, I., 1987
Box 11
Folder 26
Moser, Claus, 1976-1978
Box 11
Folder 27
Moss, Stanley, 1977
Box 11
Folder 28
Motley, Hilda, 1972
Box 11
Folder 29
Ms. Magazine, 1976-1984
Box 11
Folder 30
Muchnik, Houk, 1986
Box 11
Folder 31
Mundis Artium, 1972-1976
Box 11
Folder 32
Murphy, Romaine, 1977-1978
Box 11
Folder 33
Muske, Carol, 1983-1985
Box 11

Folder 34

N, unidentified, 1991

Box 11

Folder 35

National Council of Jewish Women, 1995

Box 11

Folder 36

National Endowment for the Arts, 1976-1997

Box 11

Folder 37

National Endowment for the Humanities, 1986

Box 11

Folder 38

National Foundation for Jewish Culture, 1985

Box 11

Folder 39

National Portrait Gallery, 1972-1974

Box 11

Folder 40

National Writers Union, 1983-1985

Box 11

Folder 41

National Yiddish Book Center, 1996-1997

Box 11

Folder 42

Nations, Opal and Ellen, 1979

Box 11

Folder 43

Negative Capability, 1988-1992

Box 11

Folder 44

New Directions, 1975-1985

Box 11

Folder 45

New Israel Fund, 1988

Box 11

Folder 46

New Mexico State University, 1982

Box 11

Folder 47

The New Republic, 1980

Box 11

Folder 48

New Rivers Press, 1976-1998

Box 11

Folder 49

New Times, undated

Box 11

Folder 50

New York Center for Visual History, 1983

Box 11

Folder 51

New York Foundation for the Arts, 1990

Box 11

Folder 52

New York Poets' Cooperative, undated

Box 11

Folder 53

The New York Public Library, 1974-1989

Box 11

Folder 54

New York Quarterly, 1971-1972

Box 11

Folder 55

New York Quarterly, 1973-1977

Box 11

Folder 56

New York State Council on the Arts, 1976

Box 11

Folder 57

New York Times, 1974-1978

Box 11

Folder 58

New York Times Book Review, 1975-1987

Box 11

Folder 59

New York University, 1959-2002

Box 11

Folder 60

Newbold, H.L., 1977

Box 11

Folder 61

NewsHunter, 1979

Box 11

Folder 62

Newsweek Books, 1975

Box 11

Folder 63

Niatun, Duane, 1976

Box 11

Folder 64

Nicholson, Joseph, 1977

Box 11
Folder 65
Nieman, Kestrel Valerie, undated

Box 11
Folder 66
North, Charles, 1977

Box 11
Folder 67
North Point Press, 1980-1986

Box 11
Folder 68
The Northern Review, 1990

Box 12
Folder 1
Northwestern University Press, 1985

Box 12
Folder 2
NRTA Journal, 1977-1978

Box 12
Folder 3
O, unidentified, 1981

Box 12
Folder 4
Oates, Joyce Carol, 1977

Box 12
Folder 5
Oberlin, College, 1978

Box 12
Folder 6
Ohio University Alumni Association, 1983

Box 12
Folder 7
Olds, Sharon, 1978

Box 12
Folder 8
Olsen, Tillie, 1977

Box 12
Folder 9
Olson, Toby, 1973-1976

Box 12
Folder 10
Only Child, undated

Box 12
Folder 11
Ontario Review, 1980-1984

Box 12

Folder 12

Open Lines, 1988

Box 12

Folder 13

Open Places, 1980-1984

Box 12

Folder 14

Oresman, Donald, 1973

Box 12

Folder 15

Orr, Greg, 1976-1981

Box 12

Folder 16

Owl, 1998

Box 12

Folder 17

Oxford University Press, 1976

Box 12

Folder 18

P, unidentified, 1975-1988

Box 12

Folder 19

Pacernik, Gary, 1983-1995

Box 12

Folder 20

Pacifica Radio, WBAI, 1972

Box 12

Folder 21

Packard, William, 1975-1985

Box 12

Folder 22

Paenson, I., 1985

Box 12

Folder 23

The Painted Bride Quarterly, 1974

Box 12

Folder 24

Palan, Silvio Martínez, 1993

Box 12

Folder 25

Palo Alto Review, 1998

Box 12

Folder 26

Pan American Society of U.S. Inc., 1978-1979

Box 12

Folder 27

Pantheon Book, 1982

Box 12

Folder 28

Parikh, Prabodh, 1972-1973

Box 12

Folder 29

The Paris Review, 1979

Box 12

Folder 30

Parnassus: Poetry in Review, 1979-1985

Box 12

Folder 31

The Pattersons, 1989

Box 12

Folder 32

Patterson, Raymond, 1974

Box 12

Folder 33

Patterson, Samuel H., Jr., 1991-1992

Box 12

Folder 34

Pauker, John, 1974-1975

Box 12

Folder 35

Pearlman, Edith, 1990

Box 12

Folder 36

Peden, Margaret, 1992

Box 12

Folder 37

Peden, P., 1992

Box 12

Folder 38

PEN American Center, 1979-1985

Box 12

Folder 39

The Pen and Brush, Inc., 1998-2002

Box 12

Folder 40

Penguin Books Ltd., 1982-1987

Box 12

Folder 41

Pennant, Edmund, 1981-1990

Box 12

Folder 42

Pentre, Barbary, 1978

Box 12
Folder 43
People Weekly, 1975
Box 12
Folder 44
Perez, Galo Rene, 1975
Box 12
Folder 45
Perkins, David, 1982
Box 12
Folder 46
The Permanent Press, 1986
Box 12
Folder 47
Philip Morris, 1980
Box 12
Folder 48
Phillips, Edna, 1977
Box 12
Folder 49
Phillips, Robert, 1991-1994
Box 12
Folder 50
Photo Index Inclusive, 1975-1976
Box 12
Folder 51
Photographs, 1982
Box 12
Folder 52
Photographs Unlimited Gallery, 1984
Box 12
Folder 53
The Photography Place, 1979
Box 12
Folder 54
Physician for Social Responsibility/NYC, 1998
Box 12
Folder 55
Picture Sources, 1973-1983
Box 12
Folder 56
Pincus, Stephanie, 1992
Box 12
Folder 57
Pines, Paul, 1983
Box 12

Folder 58

Pinsker, Sanford, 1997

Box 12

Folder 59

Piñon, Nélica, 1980

Box 12

Folder 60

Ploughshares, 1975

Box 12

Folder 61

Poetry, 1978-1980

Box 12

Folder 62

Poetry Center-SUNY Stony Brook, 1978

Box 12

Folder 63

The Poetry Center, 1980

Box 12

Folder 64

Poetry East, 1984

Box 12

Folder 65

Poetry Now, 1979

Box 12

Folder 66

Poetry Review, 1984

Box 12

Folder 67

Poetry Society of America, 1977-1986

Box 12

Folder 68

Poets House, 1990-2000

Box 12

Folder 69

Poets and Writers, 1973-1987

Box 12

Folder 70

Polis, Hendel, 1969-1976

Box 12

Folder 71

Polis, Morris, 1990

Box 12

Folder 72

Post, Beverly, 1991

Box 12

Folder 73

Potok, Chaim, 1975

Box 12

Folder 74

Poulin, A. Jr., 1974-1985

Box 12

Folder 75

Powerhouse Gallery, 1986

Box 12

Folder 76

Pratt Graphics Center, 1978

Box 12

Folder 77

Present Tense, 1975-1990

Box 12

Folder 78

Prime Time, 1977

Box 12

Folder 79

Proem Pamphlets, 1980

Box 12

Folder 80

Prower, Anne, 1979

Box 12

Folder 81

Prower, A.H., 1979

Box 13

Folder 1

Publishers and editors, 1963-1970

Box 13

Folder 2

Publishers and editors, 1967-1974

Box 13

Folder 3

Publishers and editors, 1969-1976

Box 13

Folder 4

Publishers and editors, 1970-1974

Box 13

Folder 5

Publishers and editors, 1974-1976

Box 13

Folder 6

Publishers and editors, 1976-1978

Box 13

Folder 7

Publishers and editors, 1977-1979

Box 13
Folder 8
Publishers and editors, 1977-1988
Box 14
Folder 1
Publishers and editors, 1978-1995
Box 14
Folder 2
Publishers and editors, 1982-1988
Box 14
Folder 3
Publishers and editors, 1982-1992
Box 14
Folder 4
Publishers and editors, 1982-1992
Box 14
Folder 5
Publishers and editors, 1983-1988
Box 14
Folder 6
Publishers and editors, 1983-1988
Box 14
Folder 7
Publishers and editors, 1984-1986
Box 15
Folder 1
Publishers and editors, 1985-1986
Box 15
Folder 2
Publishers and editors, 1985-1993
Box 15
Folder 3
Publishers and editors, 1985-1993
Box 15
Folder 4
Publishers and editors, 1986-2002
Box 15
Folder 5
Publishers and editors, 1987-1991
Box 15
Folder 6
Publishers and editors, 1988-1991
Box 15
Folder 7
Publishers and editors, 1989-1991
Box 15

Folder 8

Publishers and editors, 1989-1998

Box 16

Folder 1

Publishers and editors, 1989-1999

Box 16

Folder 2

Publishers and editors, 1990-1995

Box 16

Folder 3

Publishers and editors, 1990-1998

Box 16

Folder 4

Publishers and editors, 1991-1992

Box 16

Folder 5

Publishers and editors, 1993-1998

Box 16

Folder 6

Publishers and editors, 1997-1999

Box 16

Folder 7

G.P. Putnam's Sons, 1979

Box 16

Folder 8

Quarterly Review of Literature, 1976-1982

Box 16

Folder 9

Quest, 1974-1978

Box 16

Folder 10

Quill and Quire, 1978-1979

Box 16

Folder 11

Quinn, Sister Bernetta, 1979

Box 16

Folder 12

Quixote, 1966

Box 16

Folder 13

R, unidentified, 1978-1979

Box 16

Folder 14

Raffel, Burton, 1978-1994

Box 16

Folder 15

Rakosi, Carl, 1976

Box 16

Folder 16

Random House, Inc., 1972-1976

Box 16

Folder 17

Raphael, Chaim, 1980

Box 16

Folder 18

Ray, David, 1976-1980

Box 16

Folder 19

Raymond, Charlotte Cecil, 1977

Box 16

Folder 20

Reath, Virginia, 200

Box 16

Folder 21

Reed, Kenneth T., 1979

Box 16

Folder 22

Reedy, Carlyle, 1972

Box 16

Folder 23

Reik, Miriam M., 1983

Box 16

Folder 24

Remet, Judith, Block, 1977

Box 16

Folder 25

Response, 1997

Box 16

Folder 26

Rich, Adrienne, 1977

Box 16

Folder 27

Richardson, Deborah, 1974

Box 16

Folder 28

Richardson, Susan, 1990

Box 16

Folder 29

Ritchie, Elisavietta, 1973-1974

Box 16

Folder 30

River Styx, 1982-1985

Box 16
Folder 31
Robinson, Sondra Till, 1972-1992

Box 16
Folder 32
Rojas, Hilda, 1981

Box 16
Folder 33
Rocha, Paul, 1980

Box 16
Folder 34
Rodríguez, Judith, 1976-1977

Box 16
Folder 35
Rogers, Linda Ferer, undated

Box 17
Folder 1
Rosberger, Anne, 1976

Box 17
Folder 2
Ross, Jean W., undated

Box 17
Folder 3
Rosen, Pat, 1978

Box 17
Folder 4
Rosenberg, David, 1980-1993

Box 17
Folder 5
Rosenburg, Joel, 1976

Box 17
Folder 6
Rosenthal, Mack, 1977-1993

Box 17
Folder 7
Rothenberg, Jerry, 1967

Box 17
Folder 8
R.R. Bowker Company, 1976

Box 17
Folder 9
Rubenstein, Carol, 1977

Box 17
Folder 10
Russell and Volkening, Inc., 1977

Box 17

Folder 11

Ryan, Betsy, 1988

Box 17

Folder 12

S, unidentified, 1991-1992

Box 17

Folder 13

Sachs, Henrietta, 1971-1975

Box 17

Folder 14

Sagan, Keith, 1978-1982

Box 17

Folder 15

Saiger, Sylvia Z., 1980

Box 17

Folder 16

Saiger family, 1969-1974

Box 17

Folder 17

Salmagundi, 1980-1988

Box 17

Folder 18

San Antonio Light, 1987

Box 17

Folder 19

Sánchez, Luis Rafael, 1992

Box 17

Folder 20

Saroyan, William, 1977

Box 17

Folder 21

Saturday Review, 1978

Box 17

Folder 22

Saunders, Christopher, 1976

Box 17

Folder 23

Saundra, Paola, 1987-1993

Box 17

Folder 24

Savitte, Lynne, 1979

Box 17

Folder 25

Scannell, Vernon, 1972

Box 17

Folder 26

Schaeffer, Susan Fromberg, 1983-1991

Box 17

Folder 27

Schechter, Ruth Lisa, 1972

Box 17

Folder 28

Schneider, Susan Weidman, 1983-1984

Box 17

Folder 29

Schulman, Grace, undated

Box 17

Folder 30

Schulte, Rainer, 1974-1976

Box 17

Folder 31

Schwartz, Howard, 1981

Box 17

Folder 32

Schwartz, Roz, 1992

Box 17

Folder 33

Schwerner, Armand, 1968-1969

Box 17

Folder 34

Scott, Foresman and Company 1984-1987

Box 17

Folder 35

Scott Meredith Literary Agency, Inc., 1978

Box 17

Folder 36

Scribner, Charles Scribner's Sons, 1972-2001

Box 17

Folder 37

Seiffer, Sam, 1967

Box 17

Folder 38

Seltzer, 1979

Box 17

Folder 39

Semken, Fred, 1976-1993

Box 17

Folder 40

Servadio, Lucia B., 1989-1990

Box 17

Folder 41

Seven Stories Press, 1999

Box 17
Folder 42
Shambhala Publications, Inc., 1978
Box 17
Folder 43
Shapiro, Karl, 1985
Box 17
Folder 44
Shapiro, Morris, 1971
Box 17
Folder 45
Sheard, Norma, 1972
Box 17
Folder 46
Shechner, Mark, 1981-1985
Box 17
Folder 47
Shneiderman, S.L., 1977-1981
Box 17
Folder 48
A Shout in the Street, 1978-1979
Box 17
Folder 49
Sideman, Ardyth, 1972
Box 17
Folder 50
Sideman, Family, 1967-2000
Box 17
Folder 51
Siegel, 1974
Box 17
Folder 52
Sierra Club Books, 1980
Box 17
Folder 53
Silbert family, 1968-1970
Box 17
Folder 54
Simmons, Ted, 1970-1972
Box 17
Folder 55
Simms, Louise, 1976
Box 17
Folder 56
Simon and Schuster, 1976-1990
Box 17

Folder 57

Simons, Louisem 1974

Box 17

Folder 58

Simpson, Louis, 1972-1976

Box 17

Folder 59

Simpson, Dorothy, 1973

Box 17

Folder 60

Skirball Museum, 1985

Box 17

Folder 61

Sklar, Marty, 1983

Box 17

Folder 62

Škvorecký, Josef, 1984-1985

Box 17

Folder 63

Slavitt, David R., 1991-1994

Box 17

Folder 64

Smeltzer, Deanne, 1981

Box 17

Folder 65

The Smith, 1976

Box 17

Folder 66

Smith, Dave, 1975-1985

Box 17

Folder 67

Smith, Hedrick, 1972

Box 17

Folder 68

Smith, William Jay, 1987

Box 17

Folder 69

Snake Nation Press, Inc., 1992

Box 17

Folder 70

Snodgrass, W.D., 1975-1978

Box 17

Folder 71

Snyder, Jane, 1971-1976

Box 17

Folder 72

Solomon, I., 1982

Box 17

Folder 73

Somerville House, 1986-1987

Box 17

Folder 74

Sorrentino, Gilbert, 1982

Box 17

Folder 75

The South Dakota Review, 1978-1996

Box 18

Folder 1

Southern Illinois University Press, 1975

Box 18

Folder 2

Speer, Laurel, 1993

Box 18

Folder 3

Speyer, Judith, 1978-1991

Box 18

Folder 4

Spiegel, Marcia, 1979-1983

Box 18

Folder 5

Spiral Thought, 1996

Box 18

Folder 6

The Spirit That Moves Us, 1983-1985

Box 18

Folder 7

St. Andrews, 1994-1996

Box 18

Folder 8

Starkman, 1990

Box 18

Folder 9

Starr, Nina Howell, 1975

Box 18

Folder 10

State University of New York, 1980-1981

Box 18

Folder 11

Stavans, Ilan, 1992-1995

Box 18

Folder 12

Stegner, Wallace, 1979-1980

Box 18
Folder 13
Stein, Gerald, 1978-1987
Box 18
Folder 14
Stein, Leonore, 1984
Box 18
Folder 15
Stein, R., 1991
Box 18
Folder 16
Steuding, Bob, 1973-1975
Box 18
Folder 17
Stevens, Debbie, 1995
Box 18
Folder 18
Stewart, Ramona, 1972
Box 18
Folder 19
St. Louis Jewish Light, 1986
Box 18
Folder 20
St. Martin's Press, 1985-1986
Box 18
Folder 21
The Stock Shooter, 1990
Box 18
Folder 22
Stone, Carole, 1974
Box 18
Folder 23
Story Quarterly, 1984-1985
Box 18
Folder 24
Striar, Marguerite, 1996
Box 18
Folder 25
Suhl, Yuri, 1977
Box 18
Folder 26
Sunbury Press, 1982
Box 18
Folder 27
Suris, Sherry, 1978-1979
Box 18

Folder 28

Suyin, Han, 1980

Box 18

Folder 29

Swann, Brian, 1974

Box 18

Folder 30

Swedish Features, 1982

Box 18

Folder 31

Swenson, Karen, 1990

Box 18

Folder 32

Swenson, May, 1979-1988

Box 18

Folder 33

Swickard, David, 1979

Box 18

Folder 34

Syrkin, Marie, 1982

Box 18

Folder 35

Taggart, John, 1974-1976

Box 18

Folder 36

Taylor, Andrew, 1980

Box 18

Folder 37

Taylor, B., 1978

Box 18

Folder 38

Taylor, Joe, 1997

Box 18

Folder 39

Temple University, 1979

Box 18

Folder 40

TenBrink, Carole L., 1979

Box 18

Folder 41

Terkel, Studs, 1981

Box 18

Folder 42

Terranova, Elaine, 1978-1993

Box 18

Folder 43

Tevis, Walter, 1981
Box 18
Folder 44
Thomas, Denise, 1992
Box 18
Folder 45
Thomas, Lewis, 1978
Box 18
Folder 46
Three Continents Press, 1977
Box 18
Folder 47
Tiger, Madeline, 1991
Box 18
Folder 48
Tikkun, 1989
Box 18
Folder 49
Time, 1977
Box 18
Folder 50
Titelbaum, Olga and Sydney, 1968-1998
Box 18
Folder 51
Touchet, Francis, 1972
Box 18
Folder 52
Towers, Pat, undated
Box 18
Folder 53
Townsend, 1975
Box 18
Folder 54
Translation Center, 1978-1979
Box 18
Folder 55
Troupe, Quincy, 1972
Box 18
Folder 56
Truesdale, Bill, 1975-1976
Box 18
Folder 57
Tucker, Martin, 1975
Box 18
Folder 58
Turco, Lewis, 1975-1985

Box 18
Folder 59
 Uitgeverij, 1982
Box 18
Folder 60
 Unger, 1981
Box 18
Folder 61
 Unger, Barbara, 1981-1997
Box 18
Folder 62
 Union of American Hebrew Congregations, 1988
Box 18
Folder 63
 Union College, 1988
Box 18
Folder 64
 Union of Concerned Scientists, 1978
Box 18
Folder 65
 The United Nations, 1967
Box 18
Folder 66
 United States Department of Agriculture, 1948
Box 18
Folder 67
 United States Embassy, Mexico City, 1977
Box 18
Folder 68
 United States Information Agency, 1975-1985
Box 18
Folder 69
 United States International Communication Agency, 1981
Box 18
Folder 70
 University of Arkansas Press, 1985-1986
Box 18
Folder 71
 University of Buffalo, 1987
Box 18
Folder 72
 University of California, L.A., 1982
Box 18
Folder 73
 University of California Press, 1975-1986
Box 18

Folder 74

University of Chicago, 1978-1983

Box 18

Folder 75

University of Colorado at Boulder, 1978

Box 18

Folder 76

The University of Georgia Press, 1980

Box 18

Folder 77

University of Hawaii at Manoa, 1985

Box 18

Folder 78

University of Houston, 1986

Box 18

Folder 79

University of Illinois Press, 1975

Box 18

Folder 80

University of Iowa Press, 1985-1988

Box 19

Folder 1

University of Maryland, 1985

Box 19

Folder 2

The University of Michigan Press, 1980-1993

Box 19

Folder 3

University of Missouri Press, 1975-1988

Box 19

Folder 4

University of New Mexico, 1975-1990

Box 19

Folder 5

University of Pennsylvania Press, 1981

Box 19

Folder 6

University of South Alabama, 1988

Box 19

Folder 7

University of South Carolina Press, 1985-1988

Box 19

Folder 8

University of Southern California, 1985

Box 19

Folder 9

University of Sussex, 1976

Box 19

Folder 10

University of Texas Press, 1975-1979

Box 19

Folder 11

University of Virginia, 1984

Box 19

Folder 12

University of Wisconsin – Madison, 1979-1988

Box 19

Folder 13

University of Wisconsin – River Falls, 1986

Box 19

Folder 14

Unmuzzled Ox, 1973

Box 19

Folder 15

US 1 Worksheets, 1995

Box 19

Folder 16

Vajda, Miklós, 1976

Box 19

Folder 17

Valenzuela, Luisa, 1977

Box 19

Folder 18

Vanguard Press, Inc., 1978

Box 19

Folder 19

Vanilla Press, 1978

Box 19

Folder 20

Veasey, Jack, 1976

Box 19

Folder 21

Vera, Pedro Jorge, 1976

Box 19

Folder 22

Vestibular Disorders Association, 1996

Box 19

Folder 23

Victor Gollancz Ltd., 1978

Box 19

Folder 24

Vicuña, Cecilia, 1983

Box 19
Folder 25
Viking Penguin Inc., 1978
Box 19
Folder 26
Viking Press, 1973
Box 19
Folder 27
The Village Voice, 1976
Box 19
Folder 28
Virginia Center for the Creative Arts, 1982
Box 19
Folder 29
Virginia Commonwealth University, 1979-1980
Box 19
Folder 30
The Virginia Woolf Quarterly, 1980
Box 19
Folder 31
Vista, 1986
Box 19
Folder 32
Vogel, Joseph, undated
Box 19
Folder 33
Volunteer Lawyers for the Arts, undated
Box 19
Folder 34
Vuleta, 1985
Box 19
Folder 35
W, unidentified, 1992
Box 19
Folder 36
Wagoner, David, 1981
Box 19
Folder 37
Wald, Alan, 1990
Box 19
Folder 38
Waldman, Anne, 1985
Box 19
Folder 39
Waldman, Gloria, 1980-1993
Box 19

Folder 40

Waltzky, Tsirl, 1977

Box 19

Folder 41

Ward, Alan, 1985

Box 19

Folder 42

Washington Square Press, 1972-1973

Box 19

Folder 43

Waters, Michael, 1980-1984

Box 19

Folder 44

Watson, Ellen, 1984

Box 19

Folder 45

Weaver, William, 1991

Box 19

Folder 46

Weidenfeld, and Nicolson, 1977

Box 19

Folder 47

Weil, James, 1982

Box 19

Folder 48

Weinberger, Elliott, 1976

Box 19

Folder 49

Weir McBride Advertising and Communication, 1983

Box 19

Folder 50

Weiss, Ruth, 1955-1994

Box 19

Folder 51

Weiss, Ted, 1974

Box 19

Folder 52

Wesleyan University Press, 1977-1985

Box 19

Folder 53

West Branch, 1978

Box 19

Folder 54

West End Press, 1978

Box 19

Folder 55

Wetherby, Terry, 1974-1975

Box 19

Folder 56

White, F., 2000

Box 19

Folder 57

White, Jeanne, undated

Box 19

Folder 58

White, L., 1983

Box 19

Folder 59

White Pine Press, 1990-1992

Box 19

Folder 60

Whitman, Ruth, 1974-1992

Box 19

Folder 61

Walt Whitman International Poetry Center, 1977

Box 19

Folder 62

Whyatt, Frances, 1978-1983

Box 19

Folder 63

Wiese, Juel, 1971

Box 19

Folder 64

Wilbur, Richard, 1979

Box 19

Folder 65

Wilde, Ina Chadwick, 1977-1978

Box 19

Folder 66

Williams, C.K., 1976

Box 19

Folder 67

Williams, Don, 1997

Box 19

Folder 68

Williams, Gil, 1981

Box 19

Folder 69

Williams, Miller, 1971

Box 19

Folder 70

H.W. Wilson Company, 1978-1985

Box 19
Folder 71
Wimer, 1976

Box 19
Folder 72
Wittenberg, Rudolph, 1973-1976

Box 19
Folder 73
Wolff, Edith, 1973

Box 19
Folder 74
Women-in-Literature, Inc., 1982

Box 19
Folder 75
Women in Translation, 1990

Box 19
Folder 76
Women's Words, undated

Box 19
Folder 77
Wong, Audrey G., 1990

Box 19
Folder 78
World Book-Childcraft International, Inc., 1980

Box 19
Folder 79
Wright, James, 1981

Box 19
Folder 80
Writers Community, 1981

Box 19
Folder 81
Writer's Digest, 1981

Box 19
Folder 82
Writers Workshop, 1980

Box 19
Folder 83
Writer's Voice, 1993

Box 19
Folder 84
Wyman, Midge, 1985

Box 19
Folder 85
Wyman, David, 1985

Box 19

Folder 86

Yaddo, 1982

Box 19

Folder 87

Yale University Library, 1981

Box 19

Folder 88

Yankowitz, Susan, 1979

Box 19

Folder 89

Yelin, Shulamis, 1987

Box 19

Folder 90

YIVO Institute for Jewish Research, 1968-1996

Box 19

Folder 91

Yoga Journal, 1985

Box 19

Folder 92

Young Karl, 1975-1976

Box 20

Folder 1

Zavatsky, Bill, 1976-1980

Box 20

Folder 2

Zetland, Reuebn, K., 1971

Box 20

Folder 3

Ziegler, Alan, 1976-1978

Box 20

Folder 4

Zimmer, Paul, 1975-1976

Box 20

Folder 5

Zinnes, Harriet, 1975-1991

Box 20

Folder 6

Zoland Books, Inc., 1997

Box 20

Folder 7

Zuckerman, Phil, 1981

Box 20

Folder 8

Zweig, Paul, 1974

Box 20

Folder 9

Unidentified, 1973-1991

Box 20

Folder 10

Unidentified, 1967-1990

Box 20

Folder 11

Unidentified, 1979-1993

Box 20

Folder 12

Unidentified, 1975-1994

Box 20

Folder 13

Unidentified, 1976-1993

Series III: Photography

This series contains Silbert's photographs, as well as text documents of her career as a photographer. Silbert was best known for her portraits of writers; however, this series also includes photographs of other subjects, such as travel scenes, street scenes and literary events. Nearly all of Silbert's photographs are in black and white, and in the form of prints or contact sheets. There are few negatives. Also included are exhibition records, notes, and publications and publicity material featuring Silbert's work.

This series is organized into nine subseries.

Subseries 1: Portraits, contains Silbert's photographs of individuals, primarily writers. While most of the portraits are undated, they generally span the early 1960s-late 1990s, concentrated in the 1970s-early 1980s. The portraits are organized alphabetically, with unidentified subjects at the end of the subseries. Portraits of individuals are also found in Subseries 2 and 4-7. Oversize portraits have been transferred to Subseries 9.

Subseries 2: Jewish-American Writers, contains portraits arranged alphabetically. Silbert compiled her portraits of Jewish-American writers for exhibition and publication. Photographs of some of the same individuals are found in Subseries 1. Most of the photographs are undated, but are likely to date from around 1975-1983.

Subseries 3: Groups and Events, contains prints and contact sheets. Also included are related invitations and broadsides for Americas Society events that Silbert was invited to photograph. A large proportion of the photographs document Latin American literary events dating from the 1970s-1990s, and represent writers, translators, critics, and scholars. Many of these events took place at the Center for Inter-American Relations. Most of the remaining photographs represent other international literary gatherings, such as conferences and readings. One exception is a set of photographs from the opening of the Museum of Cartoon Art, which show cartoonists Harvey Kurtzman, Jack Tippet and Mort Walker at work on sketches. Most of the photographs in this subseries are identified by the names of individuals appearing in them, or by the name or location of the event. This subseries is organized alphabetically. Individuals appearing in

group photographs are listed alphabetically. Unidentified events and groups are at the end of this subseries

Subseries 4: Travel, contains photographs Silbert took in Europe, Asia, Latin America, North America, the Middle East and Africa during the 1970s. Most of these photographs are organized alphabetically by country, although collections of contact sheets combining several different locations are filed by general region. Many images show street scenes and local events. However, others are portraits of Silbert's friends and colleagues: Some of these images are also found in Subseries 1. Many subjects and locations are identified on the backs of the photographs; some are filed with related notes. At the end of the subseries is one folder of portraits compiled from various locations, and one folder of unidentified contact sheets and notes

Subseries 5: Special Projects, contains Silbert's photographs for individual clients, and collections of photographs of specific subjects. Included are photographs Silbert created for ABC Radio and New York Quarterly, as well as collections of photographs of Latin-American Jewish writers and Yiddish writers. Photographs date from 1972-circa 1981.

Subseries 6: Books, contains novels, non-fiction, poetry collections, reference books, and other book-length works featuring Silbert's photographs. Some books are not in English. This subseries is organized alphabetically by author, and contains books published from the 1970s-2000s.

Subseries 7: Periodicals, contains newspapers, magazines, journals, newsletters and other periodicals featuring Silbert's photographs. Some periodicals are not in English. This subseries is organized alphabetically by title, and contains periodicals published from the 1970s-2000s. Oversize material has been transferred to Subseries 9.

Subseries 8: Exhibitions, contains records of Silbert's solo and group exhibitions, as well as photographs of exhibition installations, and photographs collected for inclusion in exhibitions. This subseries begins with lists of Silbert's exhibitions, followed by files for individual exhibitions, organized chronologically. At the end of this subseries are undated photographs of undated exhibitions, lists of photographs that Silbert made available for exhibitions, a guide to self-producing an exhibition, and unsorted notes and clippings. Material in this subseries includes notes listing photographs included in exhibitions, correspondence between Silbert and the administrators of galleries and art centers, and a small number of exhibition catalogues. Also included is publicity material, such as broadsides, news releases, handbills, programs and clippings.

Subseries 9: Oversize, contains large-format portraits transferred from Subseries 1, and newspapers and other large publications transferred from Subseries 7.

Subseries 1: Portraits

Box 21

Folder 1

A

- Abish, Walter

- Albert, Mimi
- Anderson, Claes
- Angel, Alba Lucia
- Ascher, Carol
- Ashbery, John
- Asimov, Isaac

Box 21

Folder 2

Algren, Nelson

Box 21

Folder 3

B-Berg

- Baldwin, James
- Balza, José
- Barowzek, S.
- Bayers, Robert
- Bellow, Saul
- Bell, Peter D.
- Bergé, Carol

Box 21

Folder 4

Bern-Bl

- Bern, Mina
- Berrigna, Ted
- Birdsell, Helen
- Birdsell, Sandra
- Bishop, Elizabeth
- Bloch, Chana

Box 21

Folder 5

Bo-Bu

- Bojilov, Bojidar
- Botnick, Judith
- Brodsky, Joseph
- Bronk, William
- Brooks, Gwendolyn
- Brown, Rosellen
- Brownmiller, Susan
- Bruce, Lennart
- Bruchac, Joseph
- Budd, Grace
- Bukowski, Charles
- Bush, Jacob

Box 21

Folder 6

C

- Callado, Antonio
- Carruth, Hayden
- Casanueva, Humberto Diaz
- Cassuab, Nina
- Cesneros, Antonio
- Charyn, Jerome
- Cherry, Kelly
- Cohen, Arthur
- Cooper, Jane
- Cowley, Malcolm
- Creeley, Robert
- Crow, Mary

Box 21

Folder 7

D

- Davidson, Claudia
- Davidson, Mendell
- Davidson, Morris
- Dawidowicz, Lucy
- Dean, Pat
- Dedaj, Rrahman
- Dorfman, Ariel

Box 21

Folder 8

E

- Eberhart, Richard
- Economou, George
- Edel, Leon
- Elenkov, Luchezar
- Elenkov
- Elman, Richard
- English, Maurice
- Epstein, Laura
- Epstein, Leslie
- Evans, Nancy

Box 22

Folder 1

F

- Faust, Irwin
- Fernandez, Pablo Armando
- Fernandez, Sergio
- Feirstein, Frederick
- Fitzgerald, F.
- Forché, Carolyn
- Fox, Siv Cedering
- Franco, H.

- Friedman, Dorothy
- Frajlich-Zajac, Anna
- Fussell, Paul

Box 22

Folder 2

G-Goo

- G., Sara
- Gardner, Isabella
- Gersild, P.C.
- Gilgun, John
- Gillbert, Jack
- Ginsberg, Allen
- Gloze, Andrew
- Golev, Vladimir
- Goodwin, Jackie

Box 22

Folder 3

Got-Gu

- Gottlieb, Darcy
- Grade, Chaim
- Graff, Gerald
- Green, Gerald
- Griffin, Susan
- Guare, John
- Gunn, Thom

Box 22

Folder 4

H-Holt

- Hahn, Hannelore
- Halper, Albert
- Harris, Mark
- Hawkes, John
- Hazelton, Leslie
- Heller, Ben
- Heller, Michael
- Hellman
- Hemschemeyer, Judith
- Heyer, William
- Hobbs, Ronald
- Hochman, Sandra
- Holender, Barbara
- Hollander, John
- Hollo, Anselm
- Holtz, Barry

Box 22

Folder 5

Holu-I

- Holub, Miroslav
- Howe, Irving
- Hughes, Ted
- Ignatow, David
- Ijeri, Elaine
- Illyés, Gyula
- Inez, Colette
- Iverson, Lucille

Box 22

Folder 6

J

- Jacobs, Harvey
- Jacobson, Dan
- Juhász, Ferenc

Box 22

Folder 7

K

- Kamenszain, Tamara
- Kaminsky, Marc
- Kapuscinsku, Ryszard
- Károlyi, Amy
- Karp, Vicki
- Kennedy, William
- Kolakowski, Leszek
- Konrad, George
- Kramer, Aaran
- Krapf, Norbert
- Kunitz, Stanley

Box 22

Folder 8

L-Leve

- Launer, Lynne
- Le Baron, Anne
- Lefer, Diane
- Lemm, Richard
- Lerner, Elise
- Levchev, Lyubomir
- Levertov, Denise

Box 23

Folder 1

Leve-Lo

- Levertov, Denise
- Levin, Leyer
- Levine, Philip
- Lewis, Stan

- Limmer, Ruth
- Lippert, Jacques
- Lithgow, John
- Logan, John
- Lorde, Audre

Box 23

Folder 2

M-Mes

- Mailer, Norman
- Malamud, Bernard
- Major, Clarence
- Malinow, Inés
- Mattei, Olga Elena
- Megged, Aharon
- Mendoza, C.
- Meredith, William
- Mesic, Michael

Box 23

Folder 3

Mil-Mu

- Milosz, Czeslaw
- Mintz, Helen
- Mohr, Nicholassa
- Monterroso, Augusto
- Moss, Howard
- Muske, Carol

Box 23

Folder 4

N

- N., Elliott
- Nemes-Nagy, Agnes
- Newman, Joel
- Nims, John Frederick
- Nissenson, Hugh
- Neugeboren, Joy
- Nolan, David
- Nudelstejer, Sergio

Box 23

Folder 5

O

- Oates, Joyce Carol
- Oppenheim, Joel
- Orban, Otta
- Ozick, Cynthia

Box 23

Folder 6

P-Pi

- Padilla, Ernesto
- Padilla, Haberto
- Padilla, Sra.
- Paley, Grace
- Pagis, Dan
- Palmer, Murray
- Parra, N.
- Parral, Wilfriedo
- Pastan, Linda
- Paz, Octavio
- Penn, Barbara
- Petrovic, Bosco
- Philippov, Vladimir
- Piñon, Nelida

Box 23

Folder 7

Pl-Q

- Planz, Allen
- Podhoretz, Norman
- Polcovar, Carol
- Polis, Hendel
- Pomeroy, Ralph
- Prado, Adela
- Preil, Gabriel
- Puig, Manuel

Box 23

Folder 8

R-Rodm

- Rabinowitz, Dorothy
- Rakosi, Carl
- Ray, David
- Reznikoff, Charles
- Rich, Adrienne
- Robinson, Sandra T.
- Rodman

Box 23

Folder 9

Rodr-Ru

- Rodriguez, Ensor
- Rodriguez, Fabio
- Rosen, Norma
- Rosensaft, Menachem
- Rothenberg, Jerry
- Rozewicz, Tadeusz
- Rubin, Ruth

- Rubenstein, Carol

Box 24

Folder 1

Rukeyser, Muriel

Box 24

Folder 2

Sa-Scha

- Sage, Janet
- Sainz, Gustavo
- Saito, Takako
- Sanders, Ed
- Salter, James
- Sanchez, Sonia
- Santos, Rosario
- Sarayan, William
- Satran, Karen
- Schaechter, Mordkhe
- Schechter, Ruth Lisa
- Schere, Monroe

Box 24

Folder 3

Schu

- Schulman, Grace
- Schulte, Rainier
- Schultz, Philip

Box 24

Folder 4

Schulte and Troupe

Box 24

Folder 5

Schw-Se

- Schwartz, Howard
- Schwartz, S
- Schwerner, Armand
- Scoscia, Frank
- Scott, Virginia
- Segal, Beatrice
- Seidman, Hugh
- Seskin, Jane

Box 24

Folder 6

Sh

- Shange, Ntozake
- Shapiro, Karl
- Shapiro, Harvey
- Shapiro, Morris

- Schechner, Mark
- Sheed, Wilfred
- Shelnutt, Eve
- Sherman, Susan
- Sherwin, Judith Johnson
- Shneiderman, S.L.

Box 24

Folder 7

Si-Sk

- Sichel, Peggy
- Silverman, Maxine
- Simmons, Ted
- Sims, Cleveland
- Singer, Isaac B.
- Sivack, Denis
- Sklarew, Myra
- Škvorecký, Janef

Box 24

Folder 8

Sm-Sn

- Smith, Dave
- Smith, William Jay
- Snider, Silas
- Snodgrass, W.D.
- Snyder, Gary

Box 24

Folder 9

So-Sp

- Solon, Miriam
- Solotaroff, Ted
- Sorrentino, Gilbert
- Sosa, Roberto
- Speyer, Judy

Box 25

Folder 1

Sta

- Stafford, William
- Starbird, Kaye
- Stavans, Ilan

Box 25

Folder 2

Ste-Stel

- Stegner, Wallace
- Steiner, George
- Steingart, Moishe
- Steloff, Frances

Box 25

Folder 3

Step-Ster

- Stepanchev, Stephen
- Stern, Daniel
- Stern, Richard
- Sterne, Pat

Box 25

Folder 4

Stern, Gerald

Box 25

Folder 5

Stewart, Ramona

Box 25

Folder 6

Sto-Str

- Stone, Carole
- Stone, I.F.
- Stone, Robert
- Strand, Mark
- Straub, Peter
- Stringfellow, Sara

Box 25

Folder 7

Su-Swa

- Sukenick, Lynne
- Suyin, Han
- Swann, Brain
- Swansea, Charleen

Box 25

Folder 8

Swe-Sz

- Swenson, Karen
- Swenson, May
- Syrkin, Marie
- Sze

Box 25

Folder 9

T-Ta

- Talmadge, Catherine
- Taggart, John
- Taylor, Robert
- Terkel, Studs
- Tevis, Walter

Box 26

Folder 1

Th-To

- Thomas, Lewis
- Thomas, Lorenzo
- Touchet, Frank
- Towle, Tony

Box 26

Folder 2

Tr-Tu

- Tranströmer, Tomas
- Trask, Willard
- Troba, Marta
- Troupe, Quincy
- Tucker, Martin
- Turnbill, William
- Turco, Lewis

Box 26

Folder 3

U

- Unger, Barbara
- Urbain, John

Box 26

Folder 4

V

- Valentine, Jean
- Valdiviseo, Mercedes
- Van Brunt, H.L.
- Van Herk, Aretha
- Vas, I.

Box 26

Folder 5

Vi-Vo

- Vicuña, Cecilia
- Violi, Paul
- Volk, Patti
- Vollmuth, Pat
- Von Hallberg, Robert
- Voznesensky, Andrei

Box 26

Folder 6

W-Wal

- Waggoner, Chas
- Wagoner, David
- Wakoski, Diana
- Waldman, Ann
- Walker, Alice
- Walsh, Donald

Box 26

Folder 7

Warren, Robert Penn

Box 26

Folder 8

Wat-Wei

- Waters, Michael
- Watson, Richard
- Weares, Sander
- Weaver, William
- Weil, James
- Weiner, Charles

Box 26

Folder 9

Wes-White

- Westcott, Glenway
- Wheeler, Sylvia
- White, Bob

Box 26

Folder 10

Whitman

- Whitman, George
- Whitman, Ruth

Box 27

Folder 1

Whyatt, Frances

Box 27

Folder 2

Wi-Wild

- Wideman, John E.
- Wiese, Juel
- Wilbur, Richard
- Wilde, Ina Chadwick

Box 27

Folder 3

Will

- Williams, C.K.
- Williams, John A.
- Willis, Irene
- Wilner, Eleanor
- Wing Tek Lum

Box 27

Folder 4

Wol

- Wolff, Edith
- Wolff, Geoffrey

- Wolff, Helen
- Wolff, Morris
- Wolpe, Hilda Marley

Box 27

Folder 5

Woo-Wy

- Wood, Michael
- Woods, Carl
- Wright, James
- Wyman, David

Box 27

Folder 6

Y

- Yates, Richard
- Yevtushenko, Yevgeny
- Yglesias, José
- Yvonne
- Yurick, Sol

Box 27

Folder 7

Yazetti, Elizabeth

Box 27

Folder 8

Z

- Zavatsky, Bill
- Zavrian, Suzanne
- Zimmer, Paul
- Zinnes, Harriet
- Zweig, Paul

Box 27

Folder 27

List of Portraits, 1975

Box 28

Folder 1

Unidentified groups

Box 28

Folder 2

Unidentified men

Box 28

Folder 3

Unidentified men

Box 28

Folder 4

Unidentified women

Box 28

Folder 5

Unidentified women

Box 28

Folder 6

Portraits in publicity material

Subseries 2: Jewish-American Writers

Box 29

Folder 1

Abish, Walter

Box 29

Folder 2

Alkael, Annie

Box 29

Folder 3

Asimov, Isaac

Box 29

Folder 4

Bellow, Saul

Box 29

Folder 5

Bellow, Saul

Box 29

Folder 6

Brodkey, Harold

Box 29

Folder 7

Brodsky, Joseph

Box 29

Folder 8

Brodsky, Joseph

Box 29

Folder 9

Brown, Rosellen

Box 29

Folder 10

Charyn, Jerome

Box 29

Folder 11

Cohen, Arthur

Box 29

Folder 12

Cohen, Arthur

Box 29

Folder 13

Davidowicz, Lucy

Box 29

Folder 14

Davidowicz, Lucy

Box 29

Folder 15

Doctorow, E.L.

Box 29

Folder 16

Edel, Leon

Box 29

Folder 17

Elman, Richard

Box 29

Folder 18

Epstein, Leslie

Box 29

Folder 19

Falk, Marcia

Box 30

Folder 1

Faust, Irwin

Box 30

Folder 2

Faust, Irwin

Box 30

Folder 3

Feirstein, Frederick

Box 30

Folder 4

Frajlich-Zajac, Anna

Box 30

Folder 5

Ginsberg, Allen and Louis

Box 30

Folder 6

Ginsberg, Allen and Louis

Box 30

Folder 7

Green, Gerald

Box 30

Folder 8

Green, Gerald

Box 30

Folder 9

Harris, Mark

Box 30

Folder 10

Harris, Mark
Box 30
Folder 11
Helprin, Mark
Box 30
Folder 12
Hollander, John
Box 30
Folder 13
Holper, Albert
Box 30
Folder 14
Horowitz, Uri
Box 30
Folder 15
Howe, Irving
Box 30
Folder 16
Howe, Irving
Box 30
Folder 17
Ignatow, David
Box 30
Folder 18
Ignatow, David
Box 30
Folder 19
Jacobs, Harvey
Box 30
Folder 20
Jong, Erica
Box 31
Folder 1
Kaminsky, Marc
Box 31
Folder 2
Kaplan, Johanna
Box 31
Folder 3
Kaplan, Johanna
Box 31
Folder 4
Kaufman, Shirley
Box 31
Folder 5
Kazin, Alfred

Box 31
Folder 6
Kazin, Alfred
Box 31
Folder 7
Kazin, Alfred
Box 31
Folder 8
Kessler, Milton
Box 31
Folder 9
Kostelanetz, Richard
Box 31
Folder 10
Kriegel, Leonard
Box 31
Folder 11
Kunitz, Stanley
Box 31
Folder 12
Levenberg, Diane
Box 31
Folder 13
Levenberg, Diane
Box 31
Folder 14
Levertov, Denise
Box 31
Folder 15
Levertov, Denise
Box 31
Folder 16
Levertov, Denise
Box 31
Folder 17
Levertov, Denise
Box 31
Folder 18
Levin, Meyer
Box 31
Folder 19
Levin, Meyer
Box 31
Folder 20
Levine, Philip
Box 32

Folder 1

Mailer, Norman

Box 32

Folder 2

Malamud, Bernard

Box 32

Folder 3

Malamud, Bernard

Box 32

Folder 4

Menashe, Samuel

Box 32

Folder 5

Merriam, Eve

Box 32

Folder 6

Merriam, Eve

Box 32

Folder 7

Neugeboren, Jay

Box 32

Folder 8

Nissenson, Hugh

Box 32

Folder 9

Oppenheimer, Joel

Box 32

Folder 10

Ozick, Cynthia

Box 32

Folder 11

Paley, Grace

Box 32

Folder 12

Pastan, Linda

Box 32

Folder 13

Potok, Chaim

Box 32

Folder 14

Potok, Chaim

Box 32

Folder 15

Preil, Gabriel

Box 32

Folder 16

Rabinowitz, Dorothy

Box 32

Folder 17

Rakosi, Carl

Box 32

Folder 18

Reznikoff, Charles

Box 32

Folder 19

Rich, Adrienne

Box 32

Folder 20

Rich, Adrienne

Box 33

Folder 1

Rosen, Norma

Box 33

Folder 2

Rosenberg, David

Box 33

Folder 3

Rosenthal, M.L.

Box 33

Folder 4

Rukeyser, Muriel

Box 33

Folder 5

Rukeyser, Muriel

Box 33

Folder 6

Schaeffer, Susan Fromberg

Box 33

Folder 7

Schaeffer, Susan Fromberg

Box 33

Folder 8

Schwartz, Howard

Box 33

Folder 9

Segal, Lore

Box 33

Folder 10

Shapiro, Harvey

Box 33

Folder 11

Shapiro, Karl

Box 33
Folder 12
Simpson, Louis
Box 33
Folder 13
Singer, Isaac Bashevis
Box 33
Folder 14
Sklarew, Myra
Box 33
Folder 15
Stern, Daniel
Box 33
Folder 16
Stern, Gerald
Box 33
Folder 17
Stern, Richard
Box 33
Folder 18
Tarn, Nathaniel
Box 33
Folder 19
Terkel, Studs
Box 33
Folder 20
Terkel, Studs
Box 34
Folder 1
Weiss, Theodore
Box 34
Folder 2
Wiesel, Elie
Box 34
Folder 3
Whitman, Ruth
Box 34
Folder 4
Yglesias, Helen
Box 34
Folder 5
Yurick, Sol
Box 34
Folder 6
Zinnes, Harriet
Box 34

Folder 7

Zweig, Paul

Box 34

Folder 8

Jewish Writers Photographs, book proposal, 1981-1988

Subseries 3: Groups and Events

Box 35

Folder 1

Americas Society, invitations and broadsides, 1990-1993

Box 35

Folder 2

Americas Society events, photographs, 1993

- Martinez, Tomàs Eloy
- Negroni, Maria
- Shapiro, Dan
- Unger, David

Box 35

Folder 3

Arenas, Reinaldo, fiction workshop, photographs, circa 1982

Box 35

Folder 4

Barnett, Nathan, and Sam Narich, photograph, undated

Box 35

Folder 5

Beadleston, Mr., Beadleston, Mrs., Pat Reid, Paul Roche, and Doug Turnbaugh, photograph, 1978

Box 35

Folder 6

Berman, Muriel, Irving Howe, Gabriel Preil, and Charles Weiner, photographs, circa 1970s-1980s

Box 35

Folder 7

Books and Co. staff, photographs, circa 1980

Box 35

Folder 8

Borges, Jorge Luis, with friends, photographs, circa 1983

Box 35

Folder 9

Boyers, Peggy, Robert Boyers, Leszek Kolakowski, and George Steiner, photographs, circa 1980s

Box 35

Folder 10

Cameron, Annie, David Dukes, and Carol Muske, circa 1980s

Box 35

Folder 11

Carmi, T., and Grace Schulman, photographs, circa 1982

Box 35

Folder 12

Chinese writers event, photograph, 1989

Box 35

Folder 13

Center for Inter-American Relations, photographs, circa 1981

- Deredita, John
- Echevarran, Roberto
- Fierro, Enrique

Box 35

Folder 14

Center for Inter-American Relations, bilingual conference, photographs, 1979

Box 35

Folder 15

Contreras, Gloria, Salvador Elizondo, and Helen Escobedo, photographs, 1978

Box 35

Folder 16

Cooper Union meeting, "Habeas Corpus and 'Los Desaparacidos'," photographs, circa 1980

Box 35

Folder 17

Council on Foreign Relations, photographs, circa 1980

Box 35

Folder 18

Cuadra, Pablo Antonio, with friends, photographs, circa 1977

Box 35

Folder 19

Cuadra, Pablo Antonio, Frederick Morgan, and Grace Schulman, photographs, 1977

Box 35

Folder 20

Dedaj, Rahman, Bosko Petrovic, and Borislav Radovic, photographs, circa 1980

Box 35

Folder 21

Desnais, Edmundo, and Felicia Hirsch, photographs, circa 1970s- 1980s

Box 35

Folder 22

Díaz Casanueva, Humberto, memorial, photographs, 1993

Box 35

Folder 23

Donoso, José, and Michael Wood, photograph, circa 1980

Box 35

Folder 24

Edwards, Jorge, and Alastair Reid, photographs, 1980

Box 35

Folder 25

Fernandez, Pablo Armando, and Rosario Santos, photograph, circa 1981

Box 35

Folder 26

Ginsberg, Allen, and Louis Ginsberg, photograph, circa 1972

Box 35

Folder 27

Goucher College, women's writing conference, photographs, 1977

Box 35

Folder 28

Green, Gerald and Shlome Noble, photographs, circa 1981

Box 35

Folder 29

Harris, Margo, and Florence de Marco, photograph, circa 1961

Box 35

Folder 30

Hawkins, John, and Wallace Stegner, photograph, 1979

Box 35

Folder 31

Kennedy, William, Gregory Rabassa, and Luis Raphael Sanchez, photographs, circa 1981

Box 35

Folder 32

Latin American writers events, photographs, circa 1980-1981

- Aguilera Malta, Demetrio
- Armand, Octavio
- Delano, Poli
- Díaz Casanueva, Humberto
- Engelberg, Joan
- Fishlow, Albert
- Fraire, Isabel
- Hernandez, Orlando José
- Kalovakos, Gregory
- Marzan, Julio
- Montes de Oca, Marco Antonio
- Rabassa, Clementine
- Rabassa, Gregory
- Robichek, Walter

Box 35

Folder 33

Leppertz, Sanborn, Sze, West, photographs, 1976

Box 35

Folder 34

Levenberg, Diane, and Gabriel Preil, photograph, circa 1970s- 1980s

Box 35

Folder 35

Meredith, William, and Lennie Spencer, photograph, circa 1980

Box 35

Folder 36

Monterroso, Augusto and Wilfriedo Parral, photographs, circa 1981

Box 35

Folder 37

Museum of Cartoon Art opening, photographs, 1977

- Kurtzman, Harvey
- Tippit, Jack
- Walker, Mort

Box 36

Folder 1

Paz, Octavio, with Phillips, Rosario Santos, and Mark Strand, photograph, 1978

Box 36

Folder 2

PEN Conference, photographs, undated

- Cabezas, Omar
- Csoori, Sandor
- Rushdie, Salman
- Stone, Robert
- Vargas Llosa, Mario

Box 36

Folder 3

Penn, Barbara, Marian Seldes, and Jeanette Watson, photograph, circa 1981

Box 36

Folder 4

Piñon, Nelida, Elena Poniatowska, Gregory Rabassa, Luisa Valenzuela, and Gloria Waldman, photographs, 1980

Box 36

Folder 5

Poetry Society of America, book fair, photographs, 1978

Box 36

Folder 6

Poetry Society of America, event, photographs, 1979

Box 36

Folder 7

Poetry Society of America, lunch, photographs, 1979

Box 36

Folder 8

Polis, Hendel, and Edith Wolff, photographs, circa 1980

Box 36

Folder 9

Preig and Sarris, photographs, 1979

Box 36

Folder 10

Reading, circa 1970s-1980s

Box 36

Folder 11

Rijo, Jeff, and I.F. Stone, photograph, circa 1980

Box 36

Folder 12

Rodriguez family, 1976

Box 36

Folder 13

Shapiro, Bee and Morris, photographs, circa 1970s

Box 36

Folder 14

Symposium, circa 1981

Box 36

Folder 15

Symposium on violence in literature, photographs, circa 1982

Box 36

Folder 16

Translation Center award event, photographs, circa 1978

- Payne, Robert
- Rukeyser, Muriel
- Schulman, Grace
- Trask, Willard
- Weaver, William
- Wolff, Helen

Box 36

Folder 17

Volleyball game, photograph, 1974

Box 36

Folder 18

Wedding, photographs, 1980

Box 36

Folder 19

Wedding, photographs, 1980

Box 36

Folder 20

Women-in-Writing Conference, photographs, 1976

- Dubin-Vaughn, Sarah
- H--, Valerie
- Hahn, Hannelore
- Merrill, Martha
- Roche, Ann
- Rosenshal, Marya Dantzer
- Skelton, A.
- Smith, Flo

Box 36

Folder 21

Women's martial arts class, photographs, 1977

Box 36

Folder 22

Unidentified event, photographs, circa 1980

- Aguilar Mora, Jorge
- Armand, Octavio
- Ashton, Dore
- Boal, Augusto
- Colchie, Thomas
- Cuadra, Pablo Antonio
- Falk, Richard
- Franqui, Carlos
- Gonzalez, José Napoleon
- Kennedy, Karen
- Laraque, Frank
- Letellier, Isabel
- Navasky, Victor
- Solomon, Barbara Probst
- Valenzuela, Luisa

Box 36**Folder 23**

Unidentified groups and events, photographs, circa 1970s-1990s

Subseries 4: Travel**Box 37****Folder 1**

Canada, Quebec, photographs, 1972

Box 37**Folder 2**

Chile, photographs, 1972-1973

- Isla Negra
- Santiago
- Viña del Mar

Box 37**Folder 3**

Chile, photographs and clippings, 1972-1973

- Isla Negra
- Santiago
- Valparaiso
- Viña del Mar

Box 37**Folder 4**

Chile, Santiago, photographs, 1972-1973

Box 37**Folder 5**

China, photographs, 1971

Box 37**Folder 6**

Colombia, photographs, 1972-1973

- Bogota
- Cartagena

Box 37

Folder 7

Ecuador, Quito, photographs, circa 1974

Box 37

Folder 8

Ecuador, Quito, businessman crossing plaza, photographs, 1974

Box 37

Folder 9

Ecuador, Quito, child, photographs, 1974

Box 37

Folder 10

England, Cambridge, photographs, 1974-1975

Box 37

Folder 11

England, London, photographs, 1972

Box 37

Folder 12

England, London, photographs and notes, 1975

Box 37

Folder 13

England, Brighton and University of Sussex, photographs, 1975

Box 37

Folder 14

England, University of Sussex, photographs, 1975

Box 37

Folder 15

England, University of Sussex, photographs, 1975

Box 37

Folder 16

Europe, photographs, 1972

Box 37

Folder 17

Europe, photographs and notes, 1972

- Belgium
- France
- Italy
- Switzerland

Box 37

Folder 18

France, Paris, photographs, circa 1972-1974

Box 37

Folder 19

France, Paris, photographs, circa 1972-1974

Box 37

Folder 20

France, Paris, photographs and notes, 1972

Box 37

Folder 21

France, Paris, street harpist, photographs, 1974

Box 37

Folder 22

Greece, Athens, photographs, 1973

Box 37

Folder 23

Greece, Kalymnos, photographs, 1973

Box 37

Folder 24

Hungary, Budapest, photographs, circa 1972

Box 37

Folder 25

Hungary, photographs and notes, 1972

- Budapest
- Esterházy Palace
- Esztergom
- Győr
- Komárno
- Lake Balaton
- Sopron
- Székesfehérvár

Box 38

Folder 1

Italy, Rome, photographs and notes, 1972

Box 38

Folder 2

India, Calcutta, photographs, 1968

Box 38

Folder 3

Israel, photographs, 1974-1975

Box 38

Folder 4

Israel, photographs, 1974-1975

- Jerusalem
- Tel Aviv

Box 38

Folder 5

Mexico, Mexico City, photographs, 1974

Box 38

Folder 6

Morocco, photographs and notes, 1971

- Casablanca
- Fez
- Marrakech

Box 38

Folder 7

Netherlands, Amsterdam, photographs and notes, 1972

Box 38

Folder 8

Pakistan, Karachi, woman in burkah, photograph, circa 1968

Box 38

Folder 9

Peru, Cuzco, photographs, circa 1972-1973

Box 38

Folder 10

Peru, photographs, circa 1972-1973

- Cuzco
- Lima
- Machu Picchu

Box 38

Folder 11

Senegal, Dakar, photographs, 1971

Box 38

Folder 12

Senegal, photographs and notes, 1971

- Dakar
- Gorée

Box 38

Folder 13

South America, photographs, 1972

- Chile
- Colombia
- Peru
- Ecuador

Box 38

Folder 14

Spain, photographs, 1974

Box 38

Folder 15

Spain, Bollulos de la Mitación, Romeria of Cuatrovitas celebration, photographs, 1974

Box 38

Folder 16

Spain, Bollulos de la Mitación, Romeria of Cuatrovitas celebration, photographs, 1974

Box 38

Folder 17

Spain, photographs, 1974

- Bollulos de la Mitación

- Malaga
- Seville
- Toledo

Box 38

Folder 18

Switzerland, Geneva, photographs, 1973-1974

Box 38

Folder 19

Switzerland, Geneva, photographs and notes, 1972

Box 39

Folder 1

Venezuela, Caracas, photographs and notes, 1974-1975

Box 39

Folder 2

Portraits, photographs, 1973-1974

- England
- Greece
- Israel
- Switzerland
- United States

Box 39

Folder 3

Unidentified photographs and notes, circa 1970s

Subseries 5: Special Projects

Box 39

Folder 4

ABC Radio project, portraits, 1972

- Kulp, Richard
- Grimes, John
- Grimsby, Roger
- O'Donnell, Tim
- Watson, George

Box 39

Folder 5

ABC Radio project, 1972-1973

- African-American children attending Cesar Chavez demonstration
- King, Coretta Scott
- Unidentified interior scenes

Box 39

Folder 6

ABC Radio project, unidentified portraits, 1972

Box 39

Folder 7

New York City, project with John Briggs, landscapes and street scenes, 1973-1975

Box 39

Folder 8

New York Quarterly, staff portraits, 1973

- Blumenthal, Michelle
- Cohen, Sue
- Draves, Cornelia
- Fortunato, Mary-Jane
- Gross, Sidney
- Gross, Zenith
- Jones, Gordon
- Kaufman, Kenneth
- Krenis, Linda
- Leopold, Robert
- Miller, Walter James
- Purdy, Carol
- Silbert, Layle
- Wiese, Juel

Box 39

Folder 9

New York Quarterly, group portrait, 1973

- Adams, Ron
- Cannavo, Gae
- Derricotte, Toinette
- LaRue, Marjorie
- Levenberg, Diane
- Rosten, Patricia
- Sasoonian, Manuchehr
- Scott, Nancy
- Tretin, Marc
- Wolfe, Aline

Box 39

Folder 10

New York Quarterly, staff portraits, unidentified, 1973

Box 39

Folder 11

Personal photographs, undated

Box 40

Folder 1

Latin-American Jewish writers portraits, Cohen, Sandro, circa 1981

Box 40

Folder 2

Latin-American Jewish writers portraits, Cohen, Sandro, circa 1981

Box 40

Folder 3

Latin-American Jewish writers portraits, Dorfman, Ariel, circa 1981

Box 40

Folder 4

Latin-American Jewish writers portraits, Dorfman, Ariel, circa 1981

Box 40

Folder 5

Latin-American Jewish writers portraits, Goldenberg, Isaac, circa 1981

Box 40

Folder 6

Latin-American Jewish writers portraits, Goldenberg, Isaac, circa 1981

Box 40

Folder 7

Latin-American Jewish writers portraits, Goldenberg, Isaac, circa 1981

Box 40

Folder 8

Latin-American Jewish writers portraits, Kamenzain, Tamara, circa 1981

Box 40

Folder 9

Latin-American Jewish writers portraits, Kozer, José, circa 1981

Box 40

Folder 10

Latin-American Jewish writers portraits, Kozer, José, circa 1981

Box 40

Folder 11

Latin-American Jewish writers portraits, Kozer, José, circa 1981

Box 40

Folder 12

Latin-American Jewish writers portraits, Lerner, Eliza, circa 1981

Box 40

Folder 13

Latin-American Jewish writers portraits, Lerner, Eliza, circa 1981

Box 40

Folder 14

Latin-American Jewish writers portraits, Picciotto, Robert, circa 1981

Box 40

Folder 15

Latin-American Jewish writers portraits, Picciotto, Robert, circa 1981

Box 40

Folder 16

Latin-American Jewish writers portraits, Szichman, Mario, circa 1981

Box 40

Folder 17

Latin-American Jewish writers portraits, Unger, David, circa 1981

Box 40

Folder 18

Latin-American Jewish writers portraits, Unger, David, circa 1981

Box 41

Folder 1

Yiddish writers portraits, Apter, Samson, circa 1981

Box 41

Folder 2

Yiddish writers portraits, Gottesman, Bella, circa 1981

Box 41

Folder 3

Yiddish writers portraits, Grade, Chaim, circa 1981

Box 41

Folder 4

Yiddish writers portraits, Grade, Chaim, circa 1981

Box 41

Folder 5

Yiddish writers portraits, Schwartz, Shlome, circa 1981

Box 41

Folder 6

Yiddish writers portraits, Suhl, Yuri, circa 1981

Subseries 6: Books

Box 42

Abel, Lionel, *The Intellectual Follies, A Memoir of the Literary Venture in New York and Paris*, W.W. Norton and Company, 1984

Box 42

Amichai, Yehuda, *Amen*, Harper and Row, Publishers, 1977

Box 42

Amichai, Yehuda, *Great Tranquility: Questions and Answers*, Harper and Row, Publishers, 1983

Box 42

Amichai, Yehuda, *Love Poems*, Harper and Row, Publishers, 1981

Box 42

Amichai, Yehuda, Chana Bloch, and Stephen Mitchell (editors), *The Selected Poetry of Yehuda Amichai*, Harper and Row, Publishers, 1986

Box 42

Amichai, Yehuda, *Time*, Harper and Row, Publishers, 1979

Box 42

Amichai, Yehuda, *The World is a Room*, The Jewish Publication Society of America, 1984

Box 42

Amichai, Yehuda, Benjamin and Barbara Harshav (translators), *Yehuda Amichai: A Life of Poetry 1948-1994*, Harper Collins Publishers, 1994

Box 42

Anghelaki-Rooke, Katerina, *Beings and Things on Their Own*, BOA Editions, Ltd., 1986

Box 42

Anghelaki-Rooke, Katerina, *Beings and Things on Their Own*, BOA Editions, Ltd., 1986

Box 42

Argueta, Manilio, *A Place Called Milagro de la Paz*, Curbstone Press, 2000

Box 42

Bellamy, Joe David (editor), *American Poetry Observed: Poets on Their Work*, University of Illinois Press, 1984

Box 42

Bellamy, Joe David, *The New Fiction: Interviews with Innovative American Writers*, University of Illinois Press, 1974

Box 42

Benedikt, Michael, *The Poetry of Surrealism*, Little, Brown and Company, 1974

Box 42

Berg, Stephen, Robert Mezey (editors), *The New Naked Poetry: Recent American Poetry in Open Forms*, Bobbs-Merrill Company, Inc., 1976

Box 42

Bloom, Harold, David Rosenberg, *The Book of J*, Grove Weidenfeld, 1990

Box 42

Bly, Robert, Richard Jones, and Kate Daniels (editors), *Of Solitude and Silence: Writings on Robert Bly*, Beacon Press, 1981

Box 42

Bly, Robert, *Sleepers Joining Hands*, Harper and Row, Publishers, 1973

Box 42

Bly, Robert (translator), *Truth Barriers: Poems by Thomas Tranströmer*, Sierra Club Books, 1980

Box 42

Britton, Burt, *Self-Portrait: Book People Picture Themselves*, Random House, 1976

Box 42

Bronk, William, *Like Supports*, North Point Press, 1981

Box 42

Bruchac, Joseph (editor), *The Next World: Poems by Third World Americans*, The Crossing Press, 1978

Box 42

Buckley, Christopher (editor), *On the Poetry of Philip Levine: Stranger to Nothing*, The University of Michigan Press, 1991

Box 42

Butscher, Edward, *Amagansett Cycle*, Cross-Cultural Communications, 1979

Box 42

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Box 42

Cabral, Olga, *Occupied Country*, New Rivers Press, 1976

Box 42

Cannon, Marion, *Second Wind*, Red Clay Books, 1977

Box 42

Cardenal, Ernesto, *Apocalypse and other Poems*, New Directions Publishing Corporation, 1977

Box 42

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Box 42

Cassian, Nina, William J. Smith (editor), *Life Sentences*, Anvil Press Poetry Ltd., 1990

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Cassian, Nina, William J. Smith (editor), *Life Sentences*, W.W. Norton and Company, 1990

Box 42

Castronovo, David, *The English Gentleman: Images and Ideal in Literature and Society*, Ungar, 1987

Box 42

Cherry, Kelly, *The Lost Traveller's Dream*, Harcourt Brace Jovanovich, Publishers, 1984

Box 42

Chester, Laura, Sharon Barba, (editors), *Rising Tides: 20th Century American Women Poets*, Washington Square Press, 1973

Box 42

Christhilf, Mark, W.S. Merwin *The Mythmaker*, University of Missouri Press, 1986

Box 42

Clifton, Lucille, *Good Woman: Poems and a memoir 1969-1980*, BOA Editions, Ltd., 1987

Box 42

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Box 42

Cohen, Judith Beth, *Seasons*, The Permanent Press, 1984

Box 42

Cone, Molly, *The Mystery of Being Jewish*, UAHC Press, 1989

Box 43

Cooper, Jane, *Scaffolding*, Anvil Press Poetry Ltd., 1984

Box 43

Dame, Enid, *Anything You Don't See*, West End Press, 1992

Box 43

De Loyola Brandão, Ignácio, *Bebel Que a Cidade Comeu*, Editora Codecri, 1982

Box 43

Donoso, José, *A House in the Country*, Alfred A Knopf, 1984

Box 43

Donoso, José, *A House in the Country*, Penguin Books, 1985

Box 43

Donoso, José, *The Boom*, Columbia University Press, 1977

Box 43

Donoso, José, Andrée Conrad (translator), *Charleston*, David R. Godine, 1977

Box 43

Donoso, José, *The Obscene Bird of Night*, Nonpareil Books, 1973

Box 43

Donoso, José, Gregory Rabssa (translator), *Taratuta/Still Life With Pipe*, W.W. Norton and Company, 1993

Box 43

Eady, Cornelius, *The Gathering of My Name*, Carnegie-Mellon University Press, 1991

Box 43

Eberhart, Richard, *Collected Poems 1930-1976*, Oxford University Press, 1976

Box 43

- Eco, Umberto, *Kant and the Platypus*, Harcourt Brace and Company, 1997
- Box 43**
Elman, Richard, *Homage to Fats Navarro*, New Rivers Press, 1978
- Box 43**
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Subseries 7: Periodicals

Box 50

Folder 1

13th Moon, 1982

Box 50

Folder 2

35-MM Photography, 1976

Box 50

Folder 3

5748, 1987

Box 50

Folder 4

The Abiko Quarterly, 1995

Box 50

Folder 5

The Advocate, 1991
Box 50
Folder 6
AFICS, 1977
Box 50
Folder 7
AFN SHVEL, 1994-1995
Box 50
Folder 8
AirCal Magazine, 1981
Box 50
Folder 9
Américas, 1978
Box 50
Folder 10
Americas Society Update 1989-1990
Box 50
Folder 11
Antæus, 1979
Box 50
Folder 12
ASF Scan, 1981
Box 50
Folder 13
Bennington Review, 1978-1982
Box 50
Folder 14
Between the Lines, 1987-1989
Box 51
Folder 1
Beyond Baroque, 1979
Box 51
Folder 2
Book Forum: The Literary Life, 1977
Box 51
Folder 3
Book-of-the-Month Club News, 1974
Box 51
Folder 4
The Book Peddler, 1985
Box 51
Folder 5
Bookviews, 1977
Box 51
Folder 6
Bordas, 1982

Box 51
Folder 7
Börsenblatt, 1998

Box 51
Folder 8
Boundary 2, 1974

Box 51
Folder 9
Boundary 2, 1976

Box 51
Folder 10
The Brown Review, 1982

Box 51
Folder 11
La Calle, 1981

Box 51
Folder 12
Center for Inter-American Relations Newsletter, 1977-1983

Box 52
Folder 1
Center for Inter-American Relations Newsletter, 1977-1983

Box 52
Folder 2
The Center Magazine, 1981

Box 52
Folder 3
Chelsea, 1995

Box 52
Folder 4
Chouteau Review: Photographs, 1982

Box 52
Folder 5
Coda: Poets and Writers Newsletter, 1976-1986

Box 52
Folder 6
Colorado Quarterly, 1978

Box 52
Folder 7
Columbia, 1985-1988

Box 52
Folder 8
Columbia Writers, 1978

Box 52
Folder 9
Concord Journal, 1986

Box 52

Folder 10

Congress Monthly, 1982

Box 52

Folder 11

Contact II, 1984-1987

Box 52

Folder 12

The Drummer, 1974

Box 52

Folder 13

The East Hampton Star, 1981

Box 52

Folder 14

Encore, 1977

Box 52

Folder 15

Entertainment Weekly, 1991

Box 52

Folder 16

Envoy, 1987

Box 52

Folder 17

Esquire, 1976

Box 53

Folder 1

FM Guide, undated

Box 53

Folder 2

Frontiers, 1980

Box 53

Folder 3

The Hemispherist, 1979

Box 53

Folder 4

Hopscotch, 1998-1999

Box 53

Folder 5

Hopscotch, 1998-1999

Box 53

Folder 6

Hopscotch, 1998-1999

Box 53

Folder 7

Horizon, 1981

Box 53

Folder 8

The Hudson Review, 1971

Box 53

Folder 9

Humanities, 1986

Box 53

Folder 10

Internal Weather: New Poems New Poets, 1976

Box 53

Folder 11

Jewish Frontier, 1980-1985

Box 53

Folder 12

Jewish Spectator, 1992

Box 53

Folder 13

The Jewish Weekly, 1984

Box 54

Folder 1

Journal of Modern Literature, 1991

Box 54

Folder 2

Kalliope, 1987

Box 54

Folder 3

Kenyon College Alumni Bulletin, 1977

Box 54

Folder 4

Kestrel, 1997

Box 54

Folder 5

Library Journal, 1987

Box 54

Folder 6

Lilith, 1977-1989

Box 54

Folder 7

Lilith, 1977-1989

Box 54

Folder 8

Lilith, 1989-2000

Box 54

Folder 9

Margins, 1975

Box 54

Folder 10

Margins, 1975

Box 54
Folder 11
The MidAtlantic Review, 1976
Box 55
Folder 1
Modern Maturity, 1977-1981
Box 55
Folder 2
Modern Maturity, 1977-1981
Box 55
Folder 3
Moment, 1999
Box 55
Folder 4
Ms Magazine, 1977
Box 55
Folder 5
National Association of Social Workers Factbinder, 1977
Box 55
Folder 6
New Departures, 1975
Box 55
Folder 7
The New Republic, 1980
Box 55
Folder 8
New River Review, 1978
Box 55
Folder 9
New Times, 1976
Box 55
Folder 10
New York Post, 1965
Box 55
Folder 11
The New York Quarterly, 1970-1978
Box 55
Folder 12
The New York Quarterly, 1970
Box 56
Folder 1
The New York Quarterly, 1970
Box 56
Folder 2
The New York Quarterly, 1971
Box 56

Folder 3

The New York Quarterly, 1971-1972

Box 56

Folder 4

The New York Quarterly, 1972

Box 56

Folder 5

The New York Quarterly, 1972-1973

Box 56

Folder 6

The New York Quarterly, 1973

Box 57

Folder 1

The New York Quarterly, 1974-1975

Box 57

Folder 2

The New York Quarterly, 1976-1977

Box 57

Folder 3

The New York Quarterly, 1978

Box 57

Folder 4

The New York Quarterly, 1978-1979

Box 57

Folder 5

The New York Quarterly, 1986

Box 57

Folder 6

Newsweek, 1982-1983

Box 57

Folder 7

NRTA Journal, 1977-1978

Box 57

Folder 8

The Ontario Review, 1979-1980

Box 57

Folder 9

Open Places, 1978-1980

Box 58

Folder 1

Open Places, 1981

Box 58

Folder 2

Open Places, 1982-1983

Box 58

Folder 3

The Painted Bride Quarterly, 1974-1975

Box 58

Folder 4

The Paris Review, 1978

Box 58

Folder 5

The Paris Review, 1986

Box 58

Folder 6

Parnassus, 1979

Box 59

Folder 1

Parnassus, 1980

Box 59

Folder 2

Parnassus, 1981

Box 59

Folder 3

Parnassus, 1982

Box 59

Folder 4

The PEN American Center Newsletter, 1980-1998

Box 60

Folder 1

The PEN American Center Newsletter, 1980-1998

Box 60

Folder 2

People Magazine, 1975

Box 60

Folder 3

Poetry Pilot, 1990

Box 60

Folder 4

Poetry Society of America Bulletin, 1976-1979

Box 60

Folder 5

Poetry Society of America Newsletter, 1976-1979

Box 60

Folder 6

Poets and Writers, 1987-1988

Box 60

Folder 7

Portland Review, 1989

Box 60

Folder 8

Prentice Hall Literature Textbook, 1988

Box 60
Folder 9
Present Tense, 1975-1990

Box 60
Folder 10
Present Tense, 1975-1990

Box 60
Folder 11
Present Tense, 1975-1990

Box 61
Folder 1
Publishers Weekly, 1970-1989

Box 61
Folder 2
Quest, 1978

Box 61
Folder 3
Quest, 1978-1979

Box 61
Folder 4
The Review of Contemporary Fiction, 1991

Box 61
Folder 5
Review: Latin American Literature Review, 1978

Box 61
Folder 6
Review: Latin American Literature and Arts, 1981-2000

Box 61
Folder 7
Review: Latin American Literature and Arts, 1981-2000

Box 62
Folder 1
Review: Latin American Literature and Arts, 1981-2000

Box 62
Folder 2
River Styx, 1982

Box 62
Folder 3
Salmagundi, 1981

Box 62
Folder 4
Salmagundi, 1988

Box 62
Folder 5
Salmagundi, 1989

Box 62

Folder 6

Salmagundi, 1992

Box 62

Folder 7

Sanskaras, 1969

Box 62

Folder 8

Saturday Review, 1978

Box 62

Folder 9

Scientific Research, 1968

Box 62

Folder 10

The Scientist, 1988

Box 63

Folder 1

Secretarial News, 1976-1980

Box 63

Folder 2

Short Story International, 1981

Box 63

Folder 3

A Shout in the Street, 1977

Box 63

Folder 4

Something About the Author, 1986

Box 63

Folder 5

Stations 3 and 4, 1976

Box 63

Folder 6

Stimulus, 1978

Box 63

Folder 7

Story Quarterly, 1985

Box 63

Folder 8

Time, 1975-1984

Box 63

Folder 9

Topic, 1983

Box 63

Folder 10

Transition, 1995

Box 63

Folder 11

Transition, 1998

Box 63

Folder 12

Translation, 1978

Box 64

Folder 1

Translation, 1978-1979

Box 64

Folder 2

Turnstile, 1990

Box 64

Folder 3

Vanity Fair, 1984

Box 64

Folder 4

The Villager, 1966

Box 64

Folder 5

The Voice of Latin America, 1986

Box 64

Folder 6

Woman Poet: The West, 1980

Box 64

Folder 7

Woman Poet: The East, 1981

Box 64

Folder 8

The World and I, 1987

Box 64

Folder 9

The Writers Community, 1984

Box 64

Folder 10

The Writing Self, 1994

Box 64

Folder 11

Yivo News,

Subseries 8: Exhibitions

Box 65

Folder 1

Lists of exhibitions, 1968-1988

Box 65

Folder 2

Unidentified exhibition, portrait photographs, 1968

Box 65

Folder 3

Unidentified exhibition, photographs of cat, 1968

Box 65

Folder 4

Unidentified exhibition, photographs of tree in Griffith Park, Los Angeles, 1968

Box 65

Folder 5

"New York Writers and Poets," Jefferson Market Regional Library, New York, notes and clippings, 1968

Box 65

Folder 6

"Women Photographers," Midtown Y Gallery, New York, pamphlets, 1973

Box 65

Folder 7

"American Poets," United States Information Service, Ecuador and Mexico, correspondence, notes and publicity material, 1975-1976

Box 65

Folder 8

"American Poets," United States Information Service, Ecuador and Mexico, photographs of exhibition, 1975

Box 65

Folder 9

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Box 65

Folder 10

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Box 65

Folder 11

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Box 65

Folder 12

"Contemporary American Poets," Joseph Regenstein Library, University of Chicago, photographs of exhibition, 1978

Box 65

Folder 13

"City Games," Midtown Y Gallery, New York, handbills, 1978

Box 65

Folder 14

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Box 65

Folder 15

"Photographing Poets," Center Gallery, Bucknell University, correspondence and publicity material, 1978

Box 65

Folder 16

"Photographing Poets," Center Gallery, Bucknell University, photographs of exhibition, 1978

Box 65

Folder 17

"Photographs of People," United Nations Staff Recreation Council Camera Club, broadsides and newsletter, 1978

Box 65

Folder 18

"Photographs," Jefferson Commons Gallery, Jefferson University, Philadelphia, correspondence, notes and publicity material, 1979

Box 65

Folder 19

"Photographs of Children," United Nations Staff Recreation Council Camera Club, broadsides, 1979

Box 65

Folder 20

"Jewish Writers of New York City," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1980

Box 65

Folder 21

"Jewish Writers of New York City," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1980

Box 65

Folder 22

"Jewish Writers of New York City," Donnell Library Center, New York Public Library, newsletters and news release, 1980

Box 65

Folder 23

"Women Writers," Douglass College Library, Rutgers University, correspondence, notes and publicity material, 1980

Box 65

Folder 24

"Contemporary Writers," Glenn G. Bartle Library, State University of New York-Binghamton, correspondence, 1981

Box 66

Folder 1

"Photographs of Latin-American Writers," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1981

Box 66

Folder 2

"Jewish Writers of the Americas," Shillito's and Hebrew Union College, Cincinnati, Ohio, correspondence, notes, catalogue and publicity material, 1981

Box 66

Folder 3

"Contemporary Masters of Photography," Jewish Community Center, Jewish Federation Council of Greater Los Angeles, correspondence and publicity material, 1981

Box 66

Folder 4

"Photographs of Latin-American Writers," United Nations Staff Recreation Council Camera Club, broadsides, 1982

Box 66

Folder 5

"Photographs of Latin-American Writers," Casa Hispánica, Columbia University, programs, 1982

Box 66

Folder 6

"Other Writers in New York," Donnell Library Center, New York Public Library, correspondence, notes and publicity material, 1982

Box 66

Folder 7

"Eight Jewish American Writers," Hebrew Union College, correspondence, 1982

Box 66

Folder 8

"Poets and Novelists," Norwalk Public Library, Norwalk, Connecticut, correspondence, news releases and clippings, 1982

Box 66

Folder 9

"Images of Jewish Life," Abraham Goodman House Gallery, New York, catalogue and broadside, 1983

Box 66

Folder 10

"American Poets," Memorial Library, University of Notre Dame, Indiana, correspondence and news releases, 1983

Box 66

Folder 11

"New York Writers," Paul Klapper Library, Queens College, New York, notes, clippings and news releases, 1983

Box 66

Folder 12

"Jewish Writers of the Americas," Museum of American Jewish History, Philadelphia, correspondence and publicity material, 1983

Box 66

Folder 13

"Photographs of Writers," Temple Israel, Dayton, Ohio, correspondence and broadsides, 1983

Box 66

Folder 14

Exhibition, Viewpoint Gallery, Lubbock, Texas, correspondence and publicity material, 1983

Box 66

Folder 15

"Photographs of Famous Jewish Writers," B'nai B'rith Hillel Foundation, Temple University, Philadelphia, correspondence and publicity material, 1983

Box 66

Folder 16

"Jewish Writers," Jewish Community Center, Houston, Texas, correspondence, 1983

Box 66

Folder 17

"Jewish Authors," Leventhal-Sidman Jewish Community Center, Newton, Massachusetts, broadside and newsletter, 1983

Box 66

Folder 18

"American Jewish Writers," Jewish Community Center of Greater Boston, pamphlet, 1983

Box 66

Folder 19

"Jewish Writers of the Americas," Philadelphia Museum of Judaica, correspondence, notes and broadside, 1984

Box 66

Folder 20

"Photographs of Latin-American Writers," Donnell Library Center, New York Public Library, correspondence, notes and news releases, 1984

Box 66

Folder 21

"Photographs of Writers," United Nations Staff Recreation Council Camera Club, handbills, 1984

Box 66

Folder 22

"Jewish Writers," Jewish Community Center, St. Paul, Minnesota, correspondence, notes and publicity material, 1984

Box 66

Folder 23

"Jewish Writers of the Americas," Spertus Museum, Chicago, correspondence, notes and publicity material, 1984-1985

Box 66

Folder 24

"Jewish Writers of the Americas," Spertus Museum, Chicago, correspondence, notes and publicity material, 1984-1985

Box 67

Folder 1

"Photographs of Writers and Other Matters," Photographics Unlimited Gallery, New York, correspondence, notes and publicity material, 1985

Box 67

Folder 2

"Jewish Writers of America," Leo Yassenoff Jewish Center, Columbus, Ohio, correspondence and program, 1985

Box 67

Folder 3

"Women Photographers NOW," A.I.R. Gallery, invitation, 1986

Box 67

Folder 4

Exhibition, Kings Bay YM-YWHA, Brooklyn, New York, correspondence and notes, 1987

Box 67

Folder 5

Exhibition, Jewish Community Center of Houston, correspondence and notes, 1987

Box 67

Folder 6

Exhibition, Hollywood Los Feliz Jewish Community Center, program, 1989

Box 67

Folder 7

Photographs of exhibitions, undated

Box 67

Folder 8

Lists of photographs available for exhibitions, circa 1970s

Box 67

Folder 9

Lists of photographs available for exhibitions, circa 1980s

Box 67

Folder 10

Mohamad A. Ramadan, "How to Make Your First Exhibition," guide, 1984

Box 67

Folder 11

Notes and clippings, circa 1973-1983

Subseries 9: Oversize

Box 68

Folder 1

Amichai, Neruda

Box 68

Folder 2

Ashbery, John

Box 68

Folder 3

Bly, Robert

Box 68

Folder 4

Bly, Robert

Box 68

Folder 5

Brault, Jacques

Box 68

Folder 6

Byrd, Thomas

Box 68
Folder 7
Clifton, Lucille
Box 68
Folder 8
Dickey, James
Box 68
Folder 9
Doctorow, E.L.
Box 68
Folder 10
Donleavy, J.P.
Box 68
Folder 11
Esteves, Sandra Maria
Box 68
Folder 12
Estrugo, Nurita
Box 68
Folder 13
Frisch, Max
Box 68
Folder 14
Gordimer, Nadine
Box 68
Folder 15
Heaney, Seamus
Box 68
Folder 16
Hughes, Ted
Box 68
Folder 17
Inez, Colette
Box 68
Folder 18
Inez, Colette
Box 68
Folder 19
Kinnell, Galway
Box 68
Folder 20
Lax, Robert
Box 68
Folder 21
Layton, Irving
Box 68

Folder 22

Layton, Irving

Box 69

Folder 1

MacBeth, George

Box 69

Folder 2

Mailer, Norman

Box 69

Folder 3

Malamud, Bernard

Box 69

Folder 4

Marteau, Robert

Box 69

Folder 5

Merwin, W.S.

Box 69

Folder 6

Miron, Gaston

Box 69

Folder 7

Molesworth, Charles

Box 69

Folder 8

Ozick, Cynthia

Box 69

Folder 9

Paley, Grace

Box 69

Folder 10

Patterson, Mary

Box 69

Folder 11

Potok, Chaim

Box 69

Folder 12

Richardson, Joan

Box 69

Folder 13

Rukeyser, Muriel

Box 69

Folder 14

Schaeffer, Susan Fromberg

Box 69

Folder 15

Simpson, Louis
Box 69
Folder 16
Simpson, Louis
Box 69
Folder 17
Singer, Isaac Bashevis
Box 69
Folder 18
Snyder, Gary
Box 69
Folder 19
Steele, Thelma
Box 69
Folder 20
Stepanchev, Stefan
Box 69
Folder 21
Stewart, Ramona
Box 69
Folder 22
Stewart, Ramona
Box 70
Folder 1
Swenson, May
Box 70
Folder 2
Swenson, May
Box 70
Folder 3
Terkel, Studs
Box 70
Folder 4
Vollmuth, P.K.
Box 70
Folder 5
Vollmuth, P.K.
Box 70
Folder 6
Wakoski, Diane
Box 70
Folder 7
Warren, Robert Penn
Box 70
Folder 8
Wright, James

Box 70
Folder 9
Unidentified child

Box 70
Folder 10
Unidentified Harvard medical student

Box 70
Folder 11
Unidentified women

Box 71
Folder 1
The Albany Review, 1988

Box 71
Folder 2
The American Book Review, 1979

Box 71
Folder 3
American Poetry Review, 1973-1974

Box 71
Folder 4
American Poetry Review, 1974

Box 71
Folder 5
American Poetry Review, 1974-1976

Box 71
Folder 6
American Poetry Review, 1977

Box 71
Folder 7
American Poetry Review, 1978

Box 71
Folder 8
American Poetry Review, 1978-1979

Box 72
Folder 1
American Poetry Review, 1979

Box 72
Folder 2
American Poetry Review, 1980-1981

Box 72
Folder 3
American Poetry Review, 1982-1983

Box 72
Folder 4
American Poetry Review, 1984-1985

Box 72

Folder 5
American Poetry Review, 1986-1987
Box 72
Folder 6
American Poetry Review, 1990
Box 72
Folder 7
American Poetry Review, 1991-1994
Box 73
Folder 1
American Writer, 1982-1989
Box 73
Folder 2
Bookletter, 1976
Box 73
Folder 3
The Christian Science Monitor, 1974
Box 73
Folder 4
Columbia University Record, 1985
Box 73
Folder 5
Forward, 1993
Box 73
Folder 6
Folio, 1984
Box 73
Folder 7
Gannett Westchester Newspapers, 1984
Box 73
Folder 8
Gente, 1975
Box 73
Folder 9
Grist, 1978
Box 73
Folder 10
Home Planet News, 1979-1980
Box 73
Folder 11
Home Planet News, 1980
Box 73
Folder 12
Home Planet News, 1981
Box 74
Folder 1

Home Planet News, 1982
Box 74
Folder 2
Home Planet News, 1982-1983
Box 74
Folder 3
Home Planet News, 1984
Box 74
Folder 4
Home Planet News, 1985
Box 75
Folder 1
Home Planet News, 1986-1987
Box 75
Folder 2
Home Planet News, 1988-1992
Box 75
Folder 3
Home Planet News, 1996-2000
Box 75
Folder 4
Images, 1982
Box 75
Folder 5
Jewish News, 1972
Box 75
Folder 6
The Jewish Week, "Jewish Heritage Book Festival," 1987
Box 75
Folder 7
Manhattan Tribute, 1970
Box 75
Folder 8
Manchet, 1976
Box 75
Folder 9
McGraw-Hill News, 1965
Box 75
Folder 10
The Miami News Vista, 1986
Box 75
Folder 11
New Boston Review, 1981
Box 75
Folder 12
New Directions for Women, 1987

Box 75
Folder 13
New Jewish Times, 1981
Box 75
Folder 14
New York Review of Books, 1973-1977
Box 75
Folder 15
New York Times, 1966-1987
Box 75
Folder 16
New York Times, 1966-1987
Box 76
Folder 1
The New York Times Book Review, 1965-1987
Box 76
Folder 2
NewsHunter, 1979
Box 76
Folder 3
El Nuevo Dia, 1980
Box 76
Folder 4
Philadelphia Inquirer, 1977
Box 76
Folder 5
Poetry Now, 1979-1980
Box 76
Folder 6
Quill and Quire, 1978
Box 76
Folder 7
The Soho News, 1981
Box 76
Folder 8
St. Louis Jewish Light, 1986
Box 76
Folder 9
Summer Spectator, 1977
Box 76
Folder 10
The Threepenny Review, 1981
Box 76
Folder 11
Vanguardia Dominical, 1981
Box 76

Folder 12

The Village Voice, 1975-1986

Box 76**Folder 13**

Women's American Art, 1987

Series IV: Poetry

This series contains material documenting Silbert's study and writing of poetry, as well as her involvement in poetry communities. The series is organized into four subseries:

Subseries 1: Publications, contains periodicals, clippings, anthologies and monographs featuring Silbert's poems. This subseries contains material from the 1960s-2000s, and is organized alphabetically by publication title.

Subseries 2: Manuscripts, consists mainly of typescripts of Silbert's poems. Included are drafts of poems for anthologies, as well as general compilations of poems. Many of the manuscripts are undated or unidentified.

Subseries 3: Workshops and Courses, contains poetry manuscripts by Silbert and others, assignments, notes, correspondence and application material. Files are arranged chronologically from 1962-2002. Included are materials from courses and workshops led by notable poets, including extensive files on those taught by William Packard and Colette Inez.

Subseries 4: New York Poets Cooperative, documents Silbert's involvement with this organization, founded in 1969. Files are arranged alphabetically by format. Included in this subseries is correspondence among members of the cooperative, meeting minutes, programs for readings organized by the group, and publicity files generated through Silbert's work coordinating the group's events. Publicity material includes news releases, schedules, additional copies of programs, correspondence, broadsides and biographical statements. Smaller files contain additional administrative documents, publications, and drafts of an anthology of the group's writing.

Subseries 1: Publications**Box 77****Folder 1**

"Poem," Abraxas, 1981

Box 77**Folder 2**

"Baksheesh," Black Washed and Ghost Bright, 1981

Box 77**Folder 3**

"How Widows Are Made," Black Widow, 1983

Box 77**Folder 4**

"My Father's Sixth Wife," Blue Unicorn, 1984

Box 77

Folder 5

"The Greenness of Grass," Bridges, 2002

Box 77

Folder 6

"Helen is Sick," Choice, 1980

Box 77

Folder 7

"Don't Stand Still" / "Portrait of the Poet" / "Villanelle At F2," Combinations, 1979-1982

Box 77

Folder 8

"Bequeathal," Confrontation, 1979

Box 77

Folder 9

"The Gent," Confrontation, 1986

Box 77

Folder 10

"The Enemy," / "Accident" / "Old Friends Are Best," Cottonwood Review, 1981-1982

Box 77

Folder 11

"The Greenness of Grass" / "Not To Be In Basra" / "Movie," Crazy Ladies Wise Women, 1999

Box 77

Folder 12

"Spin," Eleven, 1987

Box 78

Folder 1

"Spin," Eleven, 1987

Box 78

Folder 2

"Lamplight," Flukes, undated

Box 78

Folder 3

"Crowd," Footwork, 1988

Box 78

Folder 4

"Crowd," Footwork, 1988

Box 78

Folder 5

"I Wish I Were a Dandelion" / "My Mother Says" / "Every Night" / "Afterlife" / "Stickup" / "Forecast Over China," Grivada, 1978

Box 78

Folder 6

"Afterlife" / "Stickup," Grivada, 1977

Box 78

Folder 7

"Every Night," Grivada, 1976

Box 78

Folder 8

"Forecast Over China," Grivada, 1978

Box 78

Folder 9

"Mad Money," Group 74, 1974

Box 78

Folder 10

"Mad Money," Group 74, 1974

Box 78

Folder 11

"Yiddish," Happy Birthday NCJW!, undated

Box 78

Folder 12

"Grand Hotel, Calcutta," Helen Review, undated

Box 78

Folder 13

"Grand Hotel, Calcutta," The Helen Review, 1979

Box 78

Folder 14

"What Will I Wear" / "Newborn," Helicon Nine, 1985

Box 78

Folder 15

"And Women" / "Thinking the Irreparable About Cambodia" / "Warren" / "The Coffeepot," Home Planet News, 1980-1985

Box 78

Folder 16

"The Coffee Pot," Home Planet News, 1980

Box 78

Folder 17

"Listen, I'm Talking," Hyn Anthology, 1975

Box 78

Folder 18

"Empty House" / "Listen, I'm Talking," Hyn Anthology, 1975

Box 78

Folder 19

"Shanghai 1947" / "First Memory" / "The New Apartment" / "Death of an Economist" / "Small Joke" / "Trains" / "A History" / "July 1980," Images, 1982-1989

Box 78

Folder 20

"A History," Images, 1982

Box 78

Folder 21

"The New Apartment," Images, 1983

Box 78

Folder 22

"Old Songs" / "My Immigrant Aunt" / "The Man With the Monocle" / "In Another City" / "Round," The Jewish American Poets, 1982

Box 78

Folder 23

"The Piano" / "Belonging" / "Old Songs" / "In Another City," Jewish Frontier, 1979-1985

Box 78

Folder 24

"In Another City," Jewish Frontier: A Labor Zionist Journal, 1980

Box 78

Folder 25

"Belonging," Jewish Frontier: A Labor Zionist Journal, 1985

Box 78

Folder 26

"The Piano," Jewish Frontier, 1982

Box 78

Folder 27

"Day of Atonement" / "Visiting My Aunt" / Looking for Lilith," Jewish Spectator, 1986-1995

Box 78

Folder 28

"Visiting My Aunt" / "Looking for Lilith," Jewish Spectator, 1994-1995

Box 78

Folder 29

"Day of Atonement," Jewish Spectator, 1996

Box 79

Folder 1

"I Speak to You All the Time" / "A Yiddish Poet in Winter" / "Jerusalem 1974" / "In Chains," Jewish Women's Literary Annual, 1997-1998

Box 79

Folder 2

"Looking," Jewish Women's Literary Annual, 2000-2001

Box 79

Folder 3

"I Speak to You All the Time," Jewish Women's Literary Annual, 1997

Box 79

Folder 4

"Suffrage," Jewish Women's Literary Annual, 1994

Box 79

Folder 5

"Dakar-Yoff," Journal of the Society of Writers, 1983

Box 79

Folder 6

"Bell-Shaped Curve," Kalliope 2000

Box 79

Folder 7

"Not To Be In Basra," Knowing Stones: Poems of Exotic Places, 2000

Box 79

Folder 8

"Braids," Lilith, 1995

Box 79

Folder 9

"Perfect Rooms," The Lilith Question, 1991

Box 79

Folder 10

"Coats," Lips, 2000

Box 79

Folder 11

"Shopping Bag Woman," The Literary Review, 1975

Box 79

Folder 12

"Shopping Bag Woman," The Literary Review, 1975

Box 80

Folder 1

"Arabella Had a Silk Umbrella," Lollipops Lizards and Literature, 1994

Box 80

Folder 2

"Arabella Had a Silk Umbrella," Lollipops, Lizards and Literature, 1994

Box 80

Folder 3

"What Will I Wear," Lost Glove, 1980

Box 80

Folder 4

"What Will I Wear," Lost Glove, 1980

Box 80

Folder 5

"The Enemy," Making a Baby in Union Park Chicago, 1983

Box 80

Folder 6

"Braids," Mainstream: A Monthly Jewish Review, 1989

Box 80

Folder 7

"Braids," Midstream, 1989

Box 80

Folder 8

"Perfect Rooms" / "Suttee" / "Grave Furniture," Miss Poetry of Barrow Street, 1978

Box 80

Folder 9

"Resurrection," New Letters, 1981

Box 80

Folder 10

"Resurrection," New Letters, 1981

Box 80

Folder 11

"Relicts" / "Breathe in Breathe Out" / "Good Morning," New Poets: Women, 1976

Box 80

Folder 12

"Relicts" / "Breathe in Breathe Out" / "Good Morning," New Poets Women: An Anthology, 1976

Box 80

Folder 13

"The Jogger" / "Note Left on a Desk" / "Wasted" / "Running for the Bus" New York Quarterly, 1971-1986

Box 80

Folder 14

"My True Hand," Open Door, 1997

Box 80

Folder 15

"Turkish Delight" / "Hello, Poem" / "Bob Hank Bill and Tom," Paterson Literary Review, 1998

Box 80

Folder 16

"Trotsky in Chicago," The Pen and Brush, Inc., 1999

Box 80

Folder 17

"Sugar Loaf," Penware Poetry Award, 1994

Box 80

Folder 18

"On the Seabed," Pivot, 1991

Box 81

Folder 1

"On the Seabed," Pivot, 1991

Box 81

Folder 2

"My True Hand" / "The Man With the Monocle," Poet Lore, 1982

Box 81

Folder 3

"The Man With the Monocle" / "My True Hand," Poet Lore, 1982

Box 81

Folder 4

"My True Hand," Poet Lore, 1982

Box 81

Folder 5

"Perfect Rooms" / "Get One" / "Good Night," Poetry Now, 1980-1982

Box 81

Folder 8

"Stop Pushing," The Poetry Review, 1983

Box 81

Folder 9

"Stop Pushing," The Poetry Review, 1983

Box 81

Folder 6

"Stop Pushing" / "Calling" / "Second Skin," Poetry Review, 1983-1984

Box 81

Folder 7

"Calling" / "Second Skin," The Poetry Review, 1984

Box 81

Folder 10

"Death of a Husband," Pteranodon Prize Poems, 1984

Box 81

Folder 11

"Newborn," Quixote, 1966

Box 81

Folder 12

"Newborn," Quixote, 1966

Box 81

Folder 13

"Biology," Rag Mag, 1986

Box 81

Folder 14

"Biology," Rag Mag, 1986

Box 81

Folder 15

"Crime in the Subway" / "Noise Pollution," Rambunctious Review, 1987

Box 81

Folder 16

"Crime in the Subway," Rambunctious Review, 1987

Box 81

Folder 17

"Voices" / "Sixteen and a Half," Response, 1987

Box 81

Folder 18

"Voices," Response, 1987

Box 81

Folder 19

"Hospital," Rough Times, 1973

Box 81

Folder 20

"Suttee," San Marcos Review, 1979

Box 81

Folder 21

"Suttee," San Marcos Review, 1979

Box 81

Folder 22

"Braids" / "Yiddish," Sarah's Daughters Sing, 1989

Box 82

Folder 1

"Braids," Sarah's Daughters Sing, 1990

Box 82

Folder 2

"Waking Up," Sing Heavenly Muse, 1979

Box 82

Folder 3

"Waking Up," Sing Heavenly Muse!, 1979

Box 82

Folder 4

"Vasectomy," Sunbury, 1975

Box 82

Folder 5

"Vasectomy," Sunbury, 1975

Box 82

Folder 6

"My Immigrant Aunt," Ten Jewish-American Poets, undated

Box 82

Folder 7

"Key Stone," Tightrope 7, 1978

Box 82

Folder 8

"My Father's Sixth Wife," Unicorn, 1984

Box 82

Folder 9

"Air Conditioners" / "Not to Be in Basra" / "Earth" / "I Hate Books" US1 Worksheets, 1995-1998

Box 82

Folder 10

"Air Conditioners," US1 Worksheets, 1997

Box 82

Folder 11

"I Hate Books," US1 Worksheets, 1995

Box 82

Folder 12

"Not To Be In Basra," US1 Worksheets, 1997

Box 82

Folder 13

"Ideas" / "Air Conditioners" / "Hospitals" / "Warren" / "New York Poem" The Villager, 1975

Box 82

Folder 14

"Old Friends Are Bestm" Waterways, 1983

Box 82

Folder 15

"Cast Iron" / "Story of One of My Lives" / "Making a Baby in Union Park Chicago" /
"Round" / "Entrance" / "Colloquium" / West Branch 1977-1978

Box 82

Folder 16

"Round" / "Entrance," West Branch, 1978

Box 82

Folder 17

"Cast Iron" / "Story of One of My Lives," West Branch, 1978

Box 82

Folder 18

"Colloquium," West Branch, 1977

Box 82

Folder 19

"Making a Baby in Union Park Chicago" / "The Burkah," West Branch, 1980

Box 82

Folder 20

"Belonging," Without a Single Answer, 1990

Subseries 2: Manuscripts

Box 83

Folder 1

In Another City, 1983-1984

Box 83

Folder 2

In Another City, 1993-1994

Box 83

Folder 3

In Another City, 1994

Box 83

Folder 4

In Another City, 1994

Box 83

Folder 5

In Another City, 1994

Box 83

Folder 6

Making a Baby in Union Park Chicago, 1978-1980

Box 84

Folder 1

Making a Baby in Union Park Chicago, 1978-1980

Box 84

Folder 2

Making a Baby in Union Park Chicago, 1980

Box 84

Folder 3

Making a Baby in Union Park Chicago, undated

Box 84

Folder 4

Making a Baby in Union Park Chicago, undated

Box 84

Folder 5

Making a Baby in Union Park Chicago, undated

Box 84

Folder 6

Making a Baby in Union Park Chicago, undated

Box 84

Folder 7

Making a Baby in Union Park Chicago, undated

Box 85

Folder 1

"The Berries," manuscript, undated

Box 85

Folder 2

"Election," manuscript, undated

Box 85

Folder 3

"Never," manuscript, undated

Box 85

Folder 4

"Newborn," manuscript, undated

Box 85

Folder 5

"Round," manuscript, undated

Box 85

Folder 6

"Trotsky in Chicago," manuscript, undated

Box 85

Folder 7

Poetry manuscripts, 1952

- "A Plea for Statistical Infusion"
- "Don't Believe it"
- "Grace"
- "Karachi Camel"
- "Uncrowned"
- Unidentified poems

Box 85

Folder 8

Poetry manuscripts, 1955-1957

- "A Crowd"
- "Dear Statistician"

- "Happy Birthday!"
- "Lament on a Phone"
- "Ode to an Odor"
- "The Poem Killer"
- "Raincheck, Please"
- "Saturday Night"
- "Studies in Red"
- Unidentified poems

Box 85

Folder 9

Poetry manuscripts, 1956-1958

- "Complaint"
- "Lament to a Phone"
- "Little Tiger"
- "My Friend, the Radio"
- "The Poem Killer"
- "Private Wire"
- "Thank you, Window Washer"
- "Welcome, Newborn!"
- "The Wind in New York"
- Unidentified poems

Box 85

Folder 10

Poetry manuscripts, 1962-1963

- "Across Times Square In Five Feet"
- "And What's Worse"
- "Carefare"
- "The Case of the Lonely Seals"
- "Cousins"
- "Dig a Tunnel"
- "The Great Outdoor Party"
- "Poem For Yesterday"
- "The New Apartment"
- "The Poetry Cat"
- "The Return"
- "See the Ball Bounce"
- "Unassigned"
- "Villanelle at F2"
- "With Concurrence of the Left"

Box 85

Folder 11

Poetry manuscripts, 1962-1963

- "A Ball Bounces"
- "Across Times Square In Five Feet"
- "And What's Worse"
- "Carfare"

- "The Case of the Lonely Seals"
- "The Great Outdoor Party"
- "How I Found My New Apartment"
- "Never in Summer"
- "The Return"

Box 85

Folder 12

Poetry manuscripts, 1962-1963

- "An Old Man Sits"
- "The Day Was Terribly Dull"
- "Grand Hotel, Calcutta"
- "Prejudice"
- "Unassigned"

Box 85

Folder 13

Poetry manuscripts, 1966-1970

- "And Women"
- "Attention"
- "Bell-Shaped Curve"
- "By Mistake"
- "Fourth-Floor Windows"
- "The Funeral of Khrushchev"
- "Gestation"
- "Green"
- "Have A"
- "Heads Up!"
- "Intersection"
- "Lament"
- "Little Tiger"
- "Making Faces"
- "Night in the City"
- "No"
- "Out"
- "Private Wire"
- "Second Skin"
- "Seven"
- "Time"
- "To Remember"
- "Transplant"
- "Ungendered"
- "What Will I Wear"
- "Who?"
- Unidentified poems

Box 86

Folder 1

Poetry manuscripts, 1969

- "Empty House"
- "The Burden Makes the Posture"
- "International Airport, Los Angeles"
- "New York Poem"
- "Stay in Love"
- Unidentified poems

Box 86

Folder 2

Poetry manuscripts, 1969

- "Coming Home From the Movies"
- "Made Over"
- "The Night That Wins"
- "Regression"
- "Stop Pushing"
- "Whole"
- Unidentified poems

Box 86

Folder 3

Poetry manuscripts, 1969

- "End of Rain"
- "October 15"
- "On the Sea Bed"
- "The Sanity Groove"
- Isaac Stern Thing
- Unidentified poems

Box 86

Folder 4

Poetry manuscripts, 1969

- "Regression"
- Unidentified poems

Box 86

Folder 5

Poetry manuscripts, 1969

- "2 Tsp."
- "After the Widow Washer"
- "The Camel"
- "Dead of Winter"
- "Fog, Rain & Lies"
- "Rain Poems"
- "Swan"
- "Swan"
- "Uncrowned"
- "Wedding Band"
- "White Night"

Box 86

Folder 6

Poetry manuscripts, 1969

- "A Pisco Sour"
- "A Yiddish Poet in Winter"
- "Afterlife"
- "Air Conditioners"
- "Belonging"
- "Bequeathal"
- "Bleecker Street Station"
- "Braids"
- "Breathe in Breathe Out"
- "The Burkah"
- "Calcutta Sonnet"
- "Cast Iron"
- "Coats"
- "Concert"
- "Crime in the Subway"
- "Enemy"
- "The Enemy"
- "Every Night"
- "Funeral, Los Angeles"
- "Funnel"
- "Get One"
- "The Ghost of My Mother"
- "Good Night"
- "The Greenness of Grass"
- "How Widows Are Made"
- "I Hate Books"
- "I Speak to You All the Time"
- "In Another City"
- "In Case of Illness"
- "July 1980"
- "Justice"
- "Listen I'm Talking"
- "Looking"
- "Man With the Monocle"
- "My Father's Sixth Wife"
- "My Mother Says"
- "Newborn"
- "Poem"
- "Primitive Accumulation"
- "Resurrection"
- "Rights"
- "Shanghai 1947"
- "Story of One of My Lives"
- "Sugar Loaf"
- "Sunday Losses"

- "Surfaces"
- "Suttee"
- "The Voice of My Father"
- "Turkish Delight"
- "What Will I Wear"
- "Yiddish"

Box 86

Folder 7

Poetry manuscripts, 1969-1970

- "33 RPM"
- "A Day of Peace"
- "A Mountain of Fact"
- "A New Small Hill in the Park"
- "Adversary"
- "After the Window Washer"
- "Attention Please"
- "Beware"
- "The Big Bakery"
- "Blocus"
- "Bricks"
- "The Case of the Lonely Seals"
- "Caution"
- "The Day is a Murderer"
- "Dead of Winter"
- "Dislodgement"
- "Double Feature"
- "Early Start"
- "Edibles"
- "Empty House"
- "End of Rain"
- "The Fireplace"
- "The First Word"
- "The Funeral of Kruschev"
- "Gipsy in the City"
- "Good Night"
- "Green"
- "Have A"
- "Heads Up!"
- "Heat Wave Ends"
- "I Will Waste My Time"
- "Invention"
- "Look"
- "Looking"
- "The Maze"
- "Movies"
- "October 15"

- "The Old Man Sits"
- "On the Seabed"
- "Out"
- "Pollution"
- "Primitive Accumulation"
- "Proposal"
- "Quarrel"
- "Sculpture"
- "Seizure"
- "So, That's It"
- "Stay in Love"
- "Stop Pushing"
- "Stupid Saturday"
- "Sun"
- "Tactic"
- "Then a Poem"
- "Tranquillissimo"
- "Transport"
- "Traps"
- "Treachery"
- "Two Poems About Sunday"
- "Unmapped"
- "The Warehouse"
- "Warren"
- "Wish"
- "Work"
- "Wrong So Long"
- Unidentified poems

Box 86

Folder 8

Poetry manuscripts, 1969-1970

- "Adversary"
- "Air Conditioners"
- "All Sound"
- "Attention, Please"
- "Beware"
- "The Big Bakery"
- "By Chance"
- "The Coffeepot"
- "By Cranium Contained"
- "Caution"
- "Contest"
- "Dead of Winter"
- "The Girl in the Nightclub"
- "Heat Wave Ends"
- "In the Khyber Pass"

- "Invention"
- "Majority"
- "Memo"
- "New York Poem"
- "Newborn"
- "Poem By Chance"
- "The Return"
- "Seven Going On""Trains"
- "So, That's It"
- "Spinning Slowly"
- "Stop Pushing"
- "Stupid Saturday"
- "Sunday in the Park"
- "To Be Whole"
- "Traveler's Sky"
- "Twice a Day"
- "Villanelle at F2"
- "White Night"
- "Wrong is Long"
- Bob White Jr.
- Unidentified poems

Box 86

Folder 9

Poetry manuscripts, 1969-1973

- "Air Conditioners"
- "The Amber Cigarette Holder"
- "Bob Hank Bill & Tom"
- "The Boxer"
- "China-Bound"
- "Clock Change"
- "Death of an Economist"
- "Empty House"
- "Eviction"
- "Findings"
- "Forecast Over China"
- "Funnel"
- "The Ghost of My Mother"
- "He Goes to See Her After Work"
- "Identity Card"
- "Jogger"
- "Majority"
- "Making Faces"
- "Noise Pollution"
- "On South Parkway"
- "The Pink Turban"
- "Plonk"

- "September"
- "Spin"
- "The Suicide"
- "Surfaces"
- "Swan"
- "Then and Now"
- "Trains"
- "Tranquillissimo"
- "Villanelle at F2"
- "Voices"
- "What Will I Wear"
- "White Night"

Box 86

Folder 10

Poetry manuscripts, 1969-1984

- "Cast Iron"
- "The Coffeepot"
- "Dear Statistician"
- "Death of an Economist"
- "Empty House"
- "Forecast Over China"
- "The Gent"
- "Helen is Sick"
- "The Immigrant"
- "My Father's Sixth Wife"
- "Old Friends are Best"
- "Portrait of the Poet"
- "Second Skin"
- "Small Joke"
- "Trains"

Box 87

Folder 1

Poetry manuscripts, 1969-1984

- "Good Morning"
- "How Widows are Made"
- "I Don't Care"
- "Icy Stone"
- "In Another City"
- "Mad Money"
- "The Man With the Monocle"
- "My Father's Sixth Wife"

Box 87

Folder 2

Poetry manuscripts, 1969-1984

- "And Women"
- "My Immigrant Aunt"

- "The New Apartment"
- "Old Songs"
- "Piano"
- "Portrait of the Poet"
- "Running for the Bus"
- "Small Joke"
- "Stop Pushing"
- "Tactic"
- "Thinking the Irreparable About Cambodia"
- "Villanelle at F2"
- "Warren"
- "What Will I Wear"

Box 87

Folder 3

Poetry manuscripts, 1969-1985

- "A Song for Her"
- "After the Window Washer"
- "Air Conditioners"
- "An Old Man"
- "The Blemishing Head"
- "Bondage"
- "Bonze"
- "The Boxer"
- "By Chance"
- "Calling"
- "The Camel"
- "The Case of the Lonely Seals"
- "The Cemetery in the Sea"
- "China Bound"
- "Clock Change"
- "Crowd"
- "Dakar-Yoff"
- "Death of an Economist"
- "Fog and Rain"
- "Funnel"
- "Funnel"
- "Get One"
- "Good Morning"
- "He Goes to See Her After Work"
- "I Don't Care"
- "In the Room"
- "Jogger"
- "Lost: Day"
- "Majority"
- "My Father's Sixth Wife"
- "Noise Pollution"

- "On South Parkway"
- "Plonk"
- "The Return"
- "Rich"
- "Sara at Seven Months"
- "Second Skin"
- "September"
- "Sixteen and a Half"
- "Small Joke"
- "Spin"
- "Sticks and Stones"
- "Stop Pushing"
- "Swan"
- "Tea-Rose Jelly"
- "Then and Now"
- "Three Men"
- "Top Floor"
- "Tranquillissimo"
- "Traveler's Sky"
- "Wedding Band"
- "White Night"
- "Who's Been Here?"
- "Who?"
- Unidentified poems

Box 87

Folder 4

Poetry manuscripts, 1969-1985

- "A Song for Her"
- "Air Conditioners"
- "Attention, Please"
- "The Camel"
- "Caution"
- "China Bound"
- "Clock Change"
- "Crime in the Subway"
- "The Day of the Vernal Equinox"
- "Dead of Winter"
- "Ending"
- "The Enemy"
- "Fontanelle"
- "Forgetting"
- "Fourth-floor Windows"
- "The Ghost of My Mother"
- "Good Morning"
- "He Goes to See Her After Work"
- "I Don't Care"

- "If"
- "Imaginary Friend/MyFriend/Friendship"
- "Jogger"
- "Lost"
- "Mistake"
- "Moribund"
- "Movie"
- "Proposal"
- "Quarrel"
- "Stupid Saturday"
- "Summer's End"
- "Swimming and Flying"
- "Then and Now"
- "The Thirty-first Day of May"
- "To Be Whole"
- "To End"
- "To Mr. Boss"
- "Transport"
- "Traveler's Sky"
- "The Twelfth Day of Spring"
- "Washington, D.C."
- "White Night"
- Unidentified poems

Box 87

Folder 5

Poetry manuscripts, circa 1969-1985

- "An Old Man Sits"
- "Bed"
- "The Blemishing Head"
- "Burst"
- "By Cranium Contained"
- "The Cemetery in the Sea"
- "Clock Change"
- "Dead of Winter"
- "Ending"
- "Ennui"
- "Forgetting"
- "Hurt"
- "Hurts"
- "I Don't Care"
- "Invention"
- "Lost"
- "Mistakes"
- "Now and Then"
- "Outlaw"
- "Raise the Dead"

- "Swan"
- "Then and Now"
- "This Morning"
- "To Remember"
- "To Sail an Inland Sea"
- "Tranquillissimo"
- "Traveler's Sky"

Box 87

Folder 6

Poetry manuscripts, 1970

- "A Stance"
- "The Blood That Flowed"
- "By Mistake"
- "Good Morning"
- "Green"
- "Have A"
- "Heads Up!"
- "The Machine"
- "The Mirror and its Fragments"
- "New Worlds"
- "Revolutionary Refrain"
- "Running for the Bus"
- "Stop Pushing"
- "Vega"
- Unidentified poems

Box 87

Folder 7

Poetry manuscripts, unidentified, 1970

Box 88

Folder 1

Poetry manuscripts, 1972

- "Don't Stand Still"
- "Lying Down"
- "Mad Money"
- "Seven Days"
- "Shopping Bag Woman"

Box 88

Folder 2

Poetry manuscripts, 1975

- "Accident"
- "Afterlife"
- "Air Conditioners"
- "Bequeathal"
- "Bob Hank Bill & Tom"
- "Breathe in Breathe Out"
- "The Burkah"

- "Coats"
- "Crime in the Subway"
- "Death of a Husband"
- "Death of an Economist"
- "Earth"
- "Empty House"
- "Eviction"
- "First Memory"
- "Funeral, Los Angeles"
- "Funnel"
- "Grave Furniture"
- "I Don't Care"
- "I Hate Books"
- "In Case of Illness"
- "In My Head"
- "The Man With the Monocle"
- "My Father's Sixth Wife"
- "Newborn"
- "Notification"
- "Old Friends Are Best"
- "Resurrection"
- "Rights"
- "Round"
- "Running for the Bus"
- "Stickup"
- "Suffrage"
- "Sugar Loaf"
- "Surfaces"
- "Suttee"
- "Visiting My Aunt"
- "What Will I Wear"
- "Yiddish"

Box 88

Folder 3

Poetry manuscripts, 1979

- "Afterlife"
- "Another Country"
- "Dummy"
- "Justice"
- "Last Photograph"
- "New Dead"
- "Old Songs"
- "Remembering My Mother"
- "Sister"
- "Smell-Bad"
- "Taking"

- "Two Rain Poems"
- "Voices"
- "Western Attitudes Toward Death"
- Unidentified poems

Box 88

Folder 4

Poetry manuscripts, 1979

- "Act of Murder"
- "Drunk"
- "Excused"
- "Findings"
- "Grieving"
- "Handed Down"
- "Old Songs"
- "Smell-Bad Speaks"
- "Surfaces"
- "Taking"
- "Tea-Rose Jelly"
- "Telephone Life"
- "To End"
- "Washington D.C."

Box 88

Folder 5

Poetry manuscripts, 1982-1983

- "An Abecedary of Airports"
- "The Amber Cigarette Holder"
- "And Women"
- "Belonging"
- "Bob Hank Bill & Tom"
- "Crime in the Subway"
- "Death of an Economist"
- "The Gent"
- "The Greenness of Grass"
- "Leaving Home"
- "Leaving Roseburg"
- "Mad Money"
- "The Man on Madison Avenue"
- "Movie"
- "Not to Be in Basra"
- "On south Parkway"
- "On the Seabed"
- "Poem as a Small Golem"
- "Prayer"
- "Remedy"
- "Roses, Birds & Branches"
- "Shanghai 1947"

- "Stopover"
- "Tigers"
- "Voices"
- "What Will I Wear"

Box 88

Folder 6

Poetry manuscripts, 1982-1990

- "The Afterlife of Little Jackie"
- "The Amber Cigarette Holder"
- "The Arrangement"
- "Braids"
- "Dead of Winter"
- "Every Night"
- "Grade Marries Once More"
- "Handed Down"
- "Listening to My Father"
- "Looking for Lilith"
- "The Man With the Monocle"
- "Mongolian Restaurant, Beijing"
- "Mr Leavitt"
- "My Father's Sixth Wife"
- "Names"
- "Night in the City"
- "No More Summer"
- "Not to Be in Basra"
- "Now That You've Died"
- "The Pink Turban"
- "Stop It"
- "Stopover"
- "Suffrage"
- "The Thirty-first Day of May"
- "Trotsky in Chicago"
- "Voices"
- "Wedding, Nineteenth Century"
- "White Night"
- "Yiddish"
- Unidentified poems

Box 88

Folder 7

Poetry manuscripts, 1982-1990

- "The Amber Cigarette Holder"
- "Ben"
- "Braids"
- "Crossing Houston Street"
- "Early in Chicago"
- "En Route to America"

- "Grade Speaks of His Travels in South America"
- "Israeli Security"
- "Listening to My Father"
- "Looking for Lilith"
- "May Night"
- "Mongolian Restaurant, Beiching"
- "Mr Leavit"
- "No More Summer"
- "Now That You've Died"
- "Sorehead"
- "Sugar Loaf"
- "Travelers"
- "The Travelers"
- "Trotsky in Chicago"
- "Voices"
- "Yiddish"

Box 88

Folder 8

Poetry manuscripts, 1984-1997

- "Grade Marries Again"
- "Grade Speaks of his Travels"
- "Mongolian Restaurant Beiching"
- "Sounds on the Street"
- "To an Unknown Cousin in St. Petersburg"
- "What to do on the Plane"
- "Where Did This Day Go?"
- Unidentified Poems

Box 89

Folder 1

Poetry manuscripts, 1986

- "A History"
- "A Pisco Sour"
- "Accident"
- "After the Window Washer"
- "Air Conditioners"
- "Baksheesh"
- "Belonging"
- "Biology"
- "Breath In Breath Out"
- "The Burkah"
- "Calcutta Sonnet"
- "Crime in the Subway"
- "The Day of the Vernal Equinox"
- "Dearth of a Husband"
- "Election"
- "Entrance"

- "Every Night"
- "Eviction "
- "Forgetting"
- "Funeral, Los Angeles"
- "Funnel"
- "The Gent"
- "Gestation"
- "The Ghost of My Mother"
- "Good Night"
- "How Widows Are Made"
- "In Case of Illness"
- "The Kitchen"
- "My Father's Sixth Wife"
- "My First Robbery"
- "My True Hand"
- "Newborn"
- "On the Seabed"
- "Perfect Rooms"
- "Primitive Accumulation"
- "Relicts"
- "September"
- "Shanghai 1947"
- "Sixteen and a Half"
- "Small Joke"
- "Spin"
- "Surfaces"
- "Suttee"
- "The Twelfth Day of Spring"
- "Voices"
- "Waking Up"
- "What Will I Wear"
- "Yiddish"

Box 89

Folder 2

Poetry manuscripts, 1986

- "Baksheesh"
- "Belonging"
- "Breathe In Breathe Out"
- "Calcutta Sonnet"
- "Crowd"
- "Dakar-Yoff"
- "Death of a Husband"
- "The Enemy"
- "Eviction "
- "Funeral, Los Angeles"
- "Icy Stone"

- "Know Me"
- "Mad Money"
- "My First Robbery"
- "My Immigrant Aunt"
- "Noise Pollution"
- "Note Left on a Desk"
- "Notification"
- "Perfect Rooms"
- "Primitive Accumulation"
- "Second Skin"
- "Shopping Bag Woman"
- "Stickup"
- "The Jogger"
- "Traveler's Sky"
- "Vasectomy"
- "Warren"
- "What Will I Wear"

Box 89

Folder 3

Poetry manuscripts, 1991-1993

- "Bought on Canal Street"
- "Coats"
- "Grade Speaks of his Travel to South America"
- "The Great Bakery"
- "I Speak to You All the Time"
- "International Airport, Los Angeles"
- "My Dear Chekov"
- "Night in the City"
- "Not To Be In Basra"
- "Poems About Rain"
- "Sound"
- "Three Rain Poems"
- "Through the Open Window"
- "Visiting My Aunt"
- "Wedding in the Nineteenth Century"

Box 89

Folder 4

Poetry manuscripts, Airport Poems, 1992

- "An Abecedary of Airports"
- "Dakar-Yoff"
- "Israeli Security"
- "Leaving Rome"
- "Leaving Rosenberg"
- "Not to Be in Basra"
- "Roseburg"
- "Roses, Birds and Branches"

- "Stopover"
- "Tigers"

Box 89

Folder 5

Poetry manuscripts published in 1993

- "An Old Man Sits"
- "Belonging"
- "Biology"
- "Braids"
- "Crime in the Subway"
- "Eviction"
- "New York Poem"
- "Stop Pushing"
- "Story of One of My Lives"
- "Surfaces"

Box 89

Folder 6

Poetry manuscripts, 1993-1998

- "After Abe Died"
- "Bell-Shaped Curve"
- "Bought on Canal Street"
- "The Boxer"
- "The Cast-iron Frying Pan"
- "Don't Be Afraid He Won't Bite"
- "First is Breakfast"
- "Ghost of My Mother"
- "Good Morning"
- "Hello Poem"
- "I Speak to You All the Time"
- "Looking"
- "The Man on Madison Avenue"
- "The Pink Turban"
- "The Poetry Cat"
- "Round"
- "Skeletons"
- "The Spoor"
- "Tranquillissimo"
- "Wedding, Nineteenth Century"
- "What to Put Into a Poem"
- "Word I Forgot"
- Unidentified poems

Box 89

Folder 7

Poetry manuscripts, 1993-1998

- "A Yiddish Poet in Winter"
- "The Amber Cigarette Holder"

- "And Mean"
- "The Arrangement"
- "Bell-Shaped Curve"
- "The Boxer"
- "Coats"
- "Earth"
- "Forgetting"
- "Fourth Floor Windows"
- "Grade Speaks of His Travels in South America"
- "The Greenness of Grass"
- "I Speak to You All the Time"
- "Lamplight"
- "Looking for Lilith"
- "Lost"
- "Majority"
- "My Dear Chekhov"
- "Night in the City"
- "Old Friends"
- "Perfection"
- "The Pink Turban"
- "Poems About Rain"
- "The Poetry Cat"
- "Rain Poems"
- "Reincarnation"
- "Skeletons"
- "Sound"
- "Tea Rose Jelly"
- "Tranquillissimo"
- "Transported"
- "Traveler's Sky"
- "Unmapped"
- "Wedding Band"
- "Where I am"
- "White Night"

Box 89

Folder 8

Poetry manuscripts, 1994

- "2 Tsp."
- "A Yiddish Poet in Winter"
- "And Mean"
- "At the Astor Place Barber Shop"
- "Bought on Canal Street"
- "Braids"
- "The Camel"
- "Crime in the Subway"
- "Fog Rain & Lies"

- "Listen I'm Talking"
- "Looking"
- "Mad Money"
- "Making Faces"
- "Movie"
- "Swan"
- "Traveler's Sky"
- "Yiddish"

Box 89

Folder 9

Poetry manuscripts, 1997-1999

- "Don't"
- "Listening to My Father"
- "Wedding, Nineteenth Century"
- "What to Put into a Poem"

Box 89

Folder 10

Poetry manuscripts, undated

- "The Blemishing Head"
- "The Great Bakery"
- "Looking"
- "Rage"
- "What? Time."
- Unidentified Poems

Box 90

Folder 1

Poetry manuscripts, undated

- "An Old Man Sits"
- "The Great Outdoor Party"
- "Little Tiger"
- "Night in the City"
- "Stop Pushing"
- Unidentified poems

Box 90

Folder 2

Poetry manuscripts, undated

- "Leaflet City"
- Unidentified poems

Box 90

Folder 3

Poetry manuscripts, undated

- "Change"
- "Go Away"
- "Yesterday"
- Unidentified poems

Box 90

Folder 4

Poetry manuscripts, undated

- "2 Tsp."
- "And Then"
- "Anyone Can Make"
- "Attention Please"
- "Before and After"
- "The Cemetery in the Sea"
- "Early Start"
- "Go Away"
- "Little Tiger"
- "Memo"
- "Newspaper Strike"
- "The Poetry Cat"
- "Proposal"
- "Sticks and Stones"
- "Stop Pushing"
- "Stupid Saturday"
- "Tactic"
- "Then a Poem"
- "Time"
- "Toward Majority"
- "Transplant"
- "Transport"
- "Treachery"
- "Watch Out"
- Unidentified poems

Box 90**Folder 5**

Poetry manuscripts, undated

- "And Then"
- "Attention Please"
- "The Cemetery in the Sea"
- "Early Start"
- "Go Away"
- "Little Tiger"
- "Memo"
- "Newspaper Strike"
- "Proposal"
- "Sticks and Stones"
- "Stupid Saturday"
- "Tactic"
- "Then a Poem"
- "Toward Majority"
- "Transplant"
- "Transport"

- "Treachery"
- "Unmapped"
- "Watch Out"

Box 90

Folder 6

Poetry manuscripts, undated

- "A Little Boy"
- "After the Window Washer"
- "Cirlet"
- "Crossroad"
- "Crowd"
- "Dead of Winter"
- "Dear Statistician"
- "Double Feature"
- "Escape"
- "Gestation"
- "Harem "
- "Honor for the Day"
- "Invention"
- "Karachi Camel"
- "Lament"
- "Madman"
- "Newborn "
- "Night Blooming"
- "Night in the City"
- "The Poem Killer"
- "Please"
- "Private Wire"
- "Rain Poems"
- "Saturday Night"
- "Snatch"
- "Storekeeper"
- "Swan"
- "Too Early"
- "The Trains"
- "Uncrowned"
- "White Night"
- "Why?"
- "Wind"
- "Missed It"
- Unidentified poems

Box 90

Folder 7

Poetry manuscripts, undated

- "A Lady Delicately Drunk"
- "Dead Leaves"

- "From One Who is Weary"
- "Mobile"
- "New Dress"
- "Radio Broadcast from Vienna"
- "Simple Confession"
- "What D'You Want, Lady?"

Box 90

Folder 8

Poetry manuscripts, undated

- "A Man on Madison Avenue"
- "Abe"
- "After Mama Died"
- "Bought on Canal Street"
- "Braids"
- "The Cast-iron Frying Pan"
- "Coats"
- "Day of Atonement"
- "Earth"
- "Evening Prayer"
- "Get One"
- "Ghost of My Mother"
- "Good Morning"
- "Good Night"
- "The Greenness of Grass"
- "The Hanging Tree"
- "Israeli Security"
- "Jazz"
- "Looking for Lilith"
- "Looking"
- "Lost"
- "Movie"
- "My Dear Chekhov"
- "My Immigrant Aunt"
- "Old Friends"
- "Perfection"
- "The Pink Turban"
- "Poems About Rain"
- "Portrait of the Poet"
- "Remedy"
- "Rich"
- "Round"
- "Sound"
- "Stopover"
- "Tea-Rose Jelly"
- "Through the Open Window"
- "Travelers"

- "Trotsky in Chicago"
- "Turkish Delight"
- "The Twelfth Day of Spring"
- "Wedding Band"
- "White Night"
- "Yiddish"
- "Night in the City"
- "The Thirty-First of May"

Box 90

Folder 9

Poetry manuscripts, undated

- "A Wish"
- "An Old Man Sits"
- "By Cranium Contained"
- "Dead of Winter"
- "Funnel"
- "Grand Hotel, Calcutta"
- "In the Khyber Pass"
- "Instrument"
- "Majority"
- "Stop Pushing"
- "The New apartment"
- "The Return"
- "To Be Whole"
- "To You"
- "Tranquillissimo"
- "Trophy"
- "Uncrowned"
- "White Night"
- "Wind"

Box 90

Folder 10

Poetry manuscripts, undated

- "After Mama Died"
- "Airports"
- "The Amber Cigarette Holder"
- "An Abecedary of Airports"
- "And Mean"
- "Attention Please"
- "The Cast-iron Frying Pan"
- "Dakra-Yoff"
- "Early in Chicago"
- "Election"
- "Errant Photographer"
- "Fourth-Floor Windows"
- "Get One"

- "Good Morning"
- "Hello Poem "
- "I Speak to You All the Time"
- "I Wish I Were a Dandelion "
- "Israeli Security"
- "Know Me"
- "Leaving Rome"
- "Listening to My Father"
- "Looking for Lilith"
- "Majority"
- "The Man With the Monocle "
- "May Night"
- "Mongolian Restaurant, Beijing"
- "Mr Leavitt"
- "My Dear Checkov"
- "My Immigrant Aunt"
- "My Mother Says"
- "Newborn "
- "Not to Be in Basra"
- "The Pink Turban "
- "Poem "
- "Poems About Rain"
- "Reincarnation "
- "Remedy"
- "Rich"
- "Roseburg"
- "Roses, Birds & Branches"
- "Scooping"
- "Skeletons"
- "Skip Song"
- "Stopover"
- "Story of One of My Lives"
- "Sugar Loaf"
- "Suttee"
- "Swan "
- "The Thirty-first Day of May"
- "Tigers"
- "Travelers"
- "Trotsky in Chicago"
- "Turkish Delight"
- "Unmapped"
- "Unmapped"
- "Word I Forgot"
- "Yiddish"

Box 90

Folder 11

Poetry manuscripts, undated

- "The Arrangement"
- "Errant Photographer"
- "Every Night"
- "Fourth-Floor Windows"
- "Grade Marries Once More"
- "The Greenness of Grass"
- "I Wish I Were a Dandelion"
- "My Mother Says"
- "Perfect Rooms"
- "Skip Song"
- "Stopover"
- "Unmapped"
- "Visiting My Aunt"
- Untitled

Box 90

Folder 12

Poetry manuscripts, undated

- "Act of Murder"
- "After the Window Washer"
- "Air Conditioners"
- "Bob Hank Bill & Tom"
- "Bondage"
- "Bonze"
- "Border Fires"
- "The Boxer"
- "The Burden Makes the Posture"
- "By Chance"
- "The Camel"
- "The Case of the Lonely Seals"
- "Caution"
- "China Bound/Traveler's Sky"
- "Clock Change"
- "Confluence"
- "Dead of Winter"
- "Dowry"
- "Dummy"
- "September"
- "Swan"

Box 91

Folder 1

Poetry manuscripts, undated

- "Ending"
- "Eviction"
- "Fourth-Floor Windows"
- "Funnel"

- "Gestation"
- "Handed Down"
- "He Goes to See Her After Work"
- "I'm Excused"
- "In the Room"
- "Lamplight"
- "Majority"
- "Making Faces"
- "Mistake"
- "My First Robbery"
- "New Dead"
- "Now and Then"
- "The Pink Turban"
- "The Poetry Cat"
- "Plonk"

Box 91

Folder 2

Poetry manuscripts, undated

- "On South Parkway"
- "Quarrel"
- "Remember"
- "The Return"
- "September"
- "Sticks and Stones"
- "Subway Poem"
- "The Suicide"
- "Surfaces"
- "Swan"
- "Swimming and Flying"
- "Tea Rose Jelly"
- "This Morning"
- "Tranquillissimo"

Box 91

Folder 3

Poetry manuscripts, undated

- "2 tsps."
- "The Turn"
- "Trophy"
- "Wedding Band"
- "White Night"
- "Who?"
- "Who's Been Here?"

Box 91

Folder 4

Poetry Manuscripts, undated

- "Biology"

- "Travelers"
- "The Afterlife of Little Jackie"
- "Night in the city"
- "Round"
- "Accident"
- "Grave Furniture"
- "Rights"
- "Notification"
- "Breathe in Breathe Out"
- "Funeral, Los Angeles"
- "Resurrection"
- "Death of a Husband"
- "Afterlife"
- "Bequeathal"
- "Suttee"
- "I Wish I were a Dandelion"
- "Every Night"
- "In Case of Illness"
- "Calcutta Sonnet"
- "What Will I Wear"
- "Newborn"
- "The Enemy"

Box 91

Folder 5

Prose poems, 1969-1993

- "The Afterlife of Little Jackie"
- "Bell-Shaped Curve"
- "Night in the City"
- "The Pink Turban"

Box 91

Folder 6

Poetry manuscripts, other poets, 1990-1998

Box 91

Folder 7

Poetry manuscripts, unidentified, undated

Box 91

Folder 8

Poetry manuscripts, unidentified, undated

Box 91

Folder 9

Poetry manuscripts, unidentified, undated

Box 92

Folder 1

Poetry manuscripts, unidentified, undated

Box 92

Folder 2

Poetry manuscripts, unidentified, undated

Box 92

Folder 3

Poetry manuscripts, unidentified, undated

Box 92

Folder 4

Poetry manuscripts, unidentified, undated

Subseries 3: Workshops and Courses

Box 92

Folder 5

Poetry course, 1962-1963

Box 92

Folder 6-7

William Packard, New York University course, 1970

Box 93

Folder 1-4

William Packard, New York University course, 1971

Box 93

Folder 5

William Packard, New York University course, 1972-1973

Box 93

Folder 6-8

William Packard, New York University course, 1973

Box 94

Folder 1

Edward Field, workshop, 1975

Box 94

Folder 2

Siv Cedering Fox, workshop, 1976

Box 94

Folder 3

Colette Inez, workshop, 1977

Box 94

Folder 4

Wassily Leontief, workshop, 1977-1978

Box 94

Folder 5

Judith Hemschemeyer, workshop, 1978

Box 94

Folder 6

Jack Gilbert, workshop, 1979

Box 94

Folder 7

David Ignatow, workshop, 1979

Box 94

Folder 8

Sharon Olds, workshop, 1979

Box 94

Folder 9-10

Sharon Olds, workshop, 1980

Box 95

Folder 1

Workshops, 1980s-1990s

Box 95

Folder 2-3

Colette Inez, workshops, 1991

Box 95

Folder 4

Colette Inez, workshop, 1992

Box 95

Folder 5-7

Colette Inez, workshops, 1993

Box 95

Folder 8

Colette Inez, workshop, 1993-1994

Box 96

Folder 1

Colette Inez, workshop, 1994

Box 96

Folder 2-4

Colette Inez, workshops, 1995

Box 96

Folder 5-6

Colette Inez, workshops, 1996

Box 97

Folder 1-2

Colette Inez, workshops, 1997

Box 97

Folder 3

Colette Inez, workshop, 1998

Box 97

Folder 4

Colette Inez, workshop, 1999

Box 97

Folder 5

PEN women's workshops, circa 1990s

Box 97

Folder 6-7

Colette Inez, workshops, 2000

Box 97

Folder 8

Colette Inez, workshop, 2001

Box 97

Folder 9

Colette Inez, workshop, circa 2001

Box 97

Folder 10

Colette Inez, workshops, circa 2001-2002

Box 98

Folder 1-2

Colette Inez, workshops, 2002

Box 98

Folder 3

Colette Inez, workshop, undated

Subseries 4: New York Poets' Cooperative

Box 98

Folder 4

Bulletin, Center for Arts Information, 1981

Box 98

Folder 5

Clippings, circa 1970s-1980s

Box 98

Folder 6

Correspondence, 1970

Box 98

Folder 7

Correspondence, 1971

Box 98

Folder 8

Correspondence, 1972

Box 98

Folder 9

Correspondence, 1973

Box 98

Folder 10

Correspondence, 1974-1975

Box 98

Folder 11

Correspondence, 1976

Box 98

Folder 12

Correspondence, 1977

Box 98

Folder 13

Correspondence, 1979

Box 98

Folder 14

Directories of philanthropic organizations, 1968-circa 1970s

Box 98

Folder 15

Drafts, An Anthology of Poems by Members of the New York Poets' Cooperative, 1971

Box 98

Folder 16

Financial statement, 1970

Box 98

Folder 17

Membership lists, 1977-1979

Box 98

Folder 18

Minutes, 1971-1972

Box 98

Folder 19

Minutes, 1975

Box 98

Folder 20

Minutes, 1976

Box 98

Folder 21

Minutes, 1977

Box 98

Folder 22

Minutes, 1978

Box 98

Folder 23

Minutes, 1979

Box 98

Folder 24

Minutes, 1980

Box 98

Folder 25

Minutes, 1981

Box 98

Folder 26

New York Poets' Cooperative, 1968

Box 98

Folder 27

New York Poets' Cooperative, 1973

Box 98

Folder 28

New York Poets' Cooperative, 1970-1980

Box 99

Folder 1

New York Poets' Cooperative, 1980-1990

Box 99

Folder 2

Pamphlets, Print Center, Inc., circa 1970s

Box 99

Folder 3

Programs, 1970

Box 99

Folder 4

Programs, 1971

Box 99

Folder 5

Programs, 1972

Box 99

Folder 6

Programs, 1973

Box 99

Folder 7

Programs, 1974

Box 99

Folder 8

Programs, 1975

Box 99

Folder 9

Programs, 1976

Box 99

Folder 10

Programs, 1977

Box 99

Folder 11

Programs, 1978

Box 99

Folder 12

Programs, 1979

Box 99

Folder 13

Programs, 1980

Box 99

Folder 14

Programs, 1981

Box 99

Folder 15

Programs, 1982

Box 99

Folder 16

Publicity file, 1970

Box 99
Folder 17
Publicity file, 1970
Box 99
Folder 18
Publicity file, 1971
Box 99
Folder 19
Publicity file, 1971
Box 99
Folder 20
Publicity file, 1972
Box 99
Folder 21
Publicity file, 1973
Box 99
Folder 22
Publicity file, 1974
Box 99
Folder 23
Publicity file, 1975
Box 99
Folder 24
Publicity file, 1978
Box 99
Folder 25
Publicity file, 1978
Box 99
Folder 26
Publicity file, 1979
Box 99
Folder 27
Publicity file, 1981
Box 99
Folder 28
Publicity file, circa 1981-1982
Box 99
Folder 29
Publicity material, broadsides, circa 1970s
Box 99
Folder 30
Publicity material, New York Public Library events calendars, circa 1970s
Box 99
Folder 31
Publicity material, Poets and Writers, Inc., circa 1979-1981
Box 99

Folder 32

Stationery, circa 1970s

Series V: Short Stories and Essays

This subseries contains manuscripts of Silbert's short stories and essays, spanning the years circa 1949-2000. Some manuscripts are accompanied by research material such as clippings and indexes. Also included are notes and assignments from courses and workshops on writing short prose. Manuscripts are organized alphabetically by title or topic, with untitled or unidentified material at the end of the sequence. Oversize material has been transferred to the final boxes in the series, and is also arranged alphabetically.

Box 100

Folder 1

"32527," 1985-1992

Box 100

Folder 2

"32527," 1985-1992

Box 100

Folder 3

"About Writer's Colonies," 1986

Box 100

Folder 4

"Afterlife," 1993-1999

Box 100

Folder 5

"Afterlife," 1993-1999

Box 100

Folder 6

"Albert," undated

Box 100

Folder 7

"Alone in America," 1985

Box 100

Folder 8

"The Announcement," undated

Box 100

Folder 9

"Another Zoo Story," 1964-1979

Box 101

Folder 1

"Another Zoo Story," 1964-1979

Box 101

Folder 2

"Antwerp," undated

Box 101

Folder 3

"Appearance," undated
Box 101
Folder 4
"Archeological Story," undated
Box 101
Folder 5
"Around the Square," 1993
Box 101
Folder 6
"Around the Square," 1993
Box 101
Folder 7
"The Arrival," 1988-1992
Box 101
Folder 8
"The Arrival," 1988-1992
Box 101
Folder 9
"The Arrival," 1988-1992
Box 101
Folder 10
"The Artist," undated
Box 102
Folder 1
"The Astrologer," 1986-1989
Box 102
Folder 2
"The Astrologer," 1986-1989
Box 102
Folder 3
"The Astrologer," 1986-1989
Box 102
Folder 4
"The Attack," 1984-1989
Box 102
Folder 5
"The Attack," 1984-1989
Box 102
Folder 6
"Audiences," 1985-1990
Box 103
Folder 1
"The Bakery," 1967-1995
Box 103
Folder 2
"The Bakery," 1967-1995

Box 103
Folder 3
"The Bakery," 1967-1995
Box 103
Folder 4
"The Balcony," undated
Box 103
Folder 5
"The Bankers' Friend," 1977
Box 103
Folder 6
"The Bankers' Friend," 1977
Box 103
Folder 7
"The Bantu Mask," 1970-1979
Box 103
Folder 8
"Bar Story/Popper Has a Party!," undated
Box 103
Folder 9
"Becky," 1985-1988
Box 104
Folder 1
"Becky," 1985-1988
Box 104
Folder 2
"Becky," 1985-1988
Box 104
Folder 3
"Becky," 1985-1988
Box 104
Folder 4
"Big String Bag," 1962
Box 104
Folder 5
"Birthday Cake," 1962-1993
Box 104
Folder 6
"Birthday Cake," 1962-1993
Box 105
Folder 1
"The Blue Inn," undated
Box 105
Folder 2
"The Book," 1990-1993
Box 105

Folder 3

Book reviews, 1966

Box 105

Folder 4

Book reviews 1980-2001

Box 105

Folder 5

"Bottles," undated

Box 105

Folder 6

"The Break-In," 1986-1995

Box 105

Folder 7

"The Break-In," 1986-1995

Box 105

Folder 8

"The Break-In," 1986-1995

Box 105

Folder 9

"The Break-In," Award, 1994

Box 105

Folder 10

"The Bride as Child," 1968-1982

Box 105

Folder 11

"The Bride as Child," 1968-1982

Box 106

Folder 1

"The Bridge," undated

Box 106

Folder 2

"Budapesth," 1985-1988

Box 106

Folder 3

"Budapesth," 1985-1988

Box 106

Folder 4

"Budapesth," 1985-1988

Box 106

Folder 5

"Burkah," 1981-1998

Box 106

Folder 6

"Burkah," 1981-1998

Box 106

Folder 7

"Bus Story/Where the Heart is," 1986

Box 106

Folder 8

"The Camels," 1979-2000

Box 107

Folder 1

"The Celestial Notions Shop," 1984

Box 107

Folder 2

Census article, research and drafts, 1949

Box 107

Folder 3

Census article, research and drafts, 1949

Box 107

Folder 4

Census article, research and drafts, 1949

Box 107

Folder 5

"The Center of the World," 1983-1987

Box 107

Folder 6

"The Center of the World," 1983-1987

Box 107

Folder 7

"The Center of the World," 1983-1987

Box 108

Folder 1

"The Center of the World," 1983-1987

Box 108

Folder 2

"Changing Masks," 1980-1986

Box 108

Folder 3

"Changing Masks," 1980-1986

Box 108

Folder 4

"Chest Story," 1966

Box 108

Folder 5

"City of Tents," undated

Box 108

Folder 6

"College," 1982-1994

Box 108

Folder 7

"College," 1982-1994

Box 109
Folder 1
"College," 1982-1994
Box 109
Folder 2
"Concert in the Park," undated
Box 109
Folder 3
"The Concert Lice," undated
Box 109
Folder 4
"Congratulations," 1982
Box 109
Folder 5
"Congratulations," 1982
Box 109
Folder 6
"The Corset," 1976
Box 109
Folder 7
"The Corset," 1976
Box 109
Folder 8
"Cottage Grove," 1983-1993
Box 110
Folder 1
"Cottage Grove," 1983-1993
Box 110
Folder 2
"Daisy/The Widow," 1992-1999
Box 110
Folder 3
"Daisy/The Widow," 1992-1999
Box 110
Folder 4
"The Dancing Lesson," 1963-1976
Box 110
Folder 5
"The Dancing Lesson," 1963-1976
Box 110
Folder 6
"The Daughter-in-Law," 1988-1990
Box 110
Folder 7
"The Daughter-in-Law," 1988-1990
Box 111

Folder 1

"David," 1977

Box 111

Folder 2

"The Day My Honor Was Saved," 1962-1990

Box 111

Folder 3

"The Day My Honor Was Saved," 1962-1990

Box 111

Folder 4

"The Death of Little Jackie," 1983-1996

Box 111

Folder 5

"The Death of Little Jackie," 1983-1996

Box 111

Folder 6

"Departure of Borodin," 1963-1984

Box 111

Folder 7

"Departure of Borodin," 1963-1984

Box 112

Folder 1

"Departure of Borodin," 1963-1984

Box 112

Folder 2

"Departure of Borodin," 1963-1984

Box 112

Folder 3

"The Discontented Young Men of Fez," 1999

Box 112

Folder 4

"The Discontented Young Men of Fez," 1999

Box 112

Folder 5

"Doctor Apollo," undated

Box 112

Folder 6

"Doctor Fox," 1987-1988

Box 112

Folder 7

Dorothea Dix, research and proposal, 1955

Box 112

Folder 8

"The Double Hook/How I Hate It," 1966-1970

Box 112

Folder 9

"The Double Take" undated
Box 112
Folder 10
"The Dying Swan," 1952-1988
Box 113
Folder 1
"The Early Dream," undated
Box 113
Folder 2
"An Embroidered Linen Handkerchief," 1986-1992
Box 113
Folder 3
"An Embroidered Linen Handkerchief," 1986-1992
Box 113
Folder 4
"End of a World," 1994-1997
Box 113
Folder 5
"End of a World," 1994-1997
Box 113
Folder 6
"Endings," 1987-1989
Box 113
Folder 7
"Everything You Always Wanted to Know About Writer's Colonies," 1987
Box 113
Folder 8
"The Exercisers," 1984
Box 113
Folder 9
"Exile/What's Happening in the Next Room," 1986
Box 114
Folder 1
"Exotic Files," 1975-1976
Box 114
Folder 2
"The Failure," undated
Box 114
Folder 3
"Fairies," undated
Box 114
Folder 4
"Fantasy," undated
Box 114
Folder 5
"Fire in the Prairie," undated

Box 114
Folder 6
"First Love," 1963-1992

Box 114
Folder 7
"First Love," 1963-1992

Box 114
Folder 8
"First Love," 1963-1992

Box 114
Folder 9
"First Married First Widowed," 1978-1983

Box 115
Folder 1
"First Married First Widowed," 1978-1983

Box 115
Folder 2
"The Five-Car Crash," 1955-1956

Box 115
Folder 3
"Flamingo/Willie," 1989-1998

Box 115
Folder 4
"Flamingo/Willie," 1989-1998

Box 115
Folder 5
"Flashbacks: Growing Up in the Nuclear Age," 1982

Box 115
Folder 6
"Formosa/On the Way to Sun Moon Lake/Noodles," 1956-1996

Box 115
Folder 7
"The Free Thinkers," 1985

Box 116
Folder 1
"Free Union/Not Married," 1988-1989

Box 116
Folder 2
"Funeral," 1983-1995

Box 116
Folder 3
"Funeral," 1983-1995

Box 116
Folder 4
"Funeral," 1983-1995

Box 116

Folder 5

"Getting Into the Movie," undated

Box 116

Folder 6

"Getting Serious," 1990-1996

Box 116

Folder 7

"Getting Serious," 1990-1996

Box 116

Folder 8

"Getting Serious," 1990-1996

Box 116

Folder 9

"Ghost, Write!/Dream of a Ghost," 1960

Box 117

Folder 1

"Gipsies!," 1950-1956

Box 117

Folder 2

"Gloria Mundi," 1962

Box 117

Folder 3

"The Goat," undated

Box 117

Folder 4

"Going to the Movies/The Gall Bladder," 1978-1988

Box 117

Folder 5

"The Gold Rush," 1983-1985

Box 117

Folder 6

"The Gold Rush," 1983-1985

Box 117

Folder 7

"The Gold Rush," 1983-1985

Box 117

Folder 8

"The Golem," 1970

Box 117

Folder 9

"Good Works," 1954

Box 117

Folder 10

"Goodbye, Sorrow," 1962

Box 117

Folder 11

"The Grandmother," 1952-1956
Box 118
Folder 1
"The Guest," 1971-1990
Box 118
Folder 2
"The Guest," 1971-1990
Box 118
Folder 3
"The Guest," 1971-1990
Box 118
Folder 4
"The Guest," 1971-1990
Box 118
Folder 5
"Happy New Year," 1989-1995
Box 118
Folder 6
"Hard Times," 1973-1980
Box 118
Folder 7
"Hard Times," 1973-1980
Box 119
Folder 1
"The Hatchet," 1975-1991
Box 119
Folder 2
"The Hatchet," 1975-1991
Box 119
Folder 3
"The Hatchet," 1975-1991
Box 119
Folder 4
"In Her Mother's Place," 1981-1983
Box 119
Folder 5
"The Hold Up," 1978-1983
Box 119
Folder 6
"A Hole in California," 1970-1983
Box 119
Folder 7
"A Hole in California," 1970-1983
Box 120
Folder 1
"A Hole in California," 1970-1983

Box 120

Folder 2

"Homeland," 1986

Box 120

Folder 3

"The Hotel Paradise," 1985

Box 120

Folder 4

"The House of Hundred Buddhas," undated

Box 120

Folder 5

"The Housekeeper," 1973-1985

Box 120

Folder 6

"The Housekeeper," 1973-1985

Box 120

Folder 7

"The Housekeeper," 1973-1985

Box 121

Folder 1

"Housing Troubles," 1961-1962

Box 121

Folder 2

"The Hum," 1987-1990

Box 121

Folder 3

"I Pledge," 1967-1990

Box 121

Folder 4

"I Pledge," 1967-1990

Box 121

Folder 5

"I Want to Sing Too," 1962

Box 121

Folder 6

"Ice Cream," 1995

Box 121

Folder 7

"Ida," undated

Box 121

Folder 8

"Ida," undated

Box 121

Folder 9

"Ida," undated

Box 122

Folder 1

"The Idealists," 1963-1991

Box 122

Folder 2

"The Idealists," 1963-1991

Box 122

Folder 3

"The Idealists," 1963-1991

Box 122

Folder 4

"In a Chicago Department Store," 1983-1992

Box 122

Folder 5

"In a Foreign Land," undated

Box 122

Folder 6

"In America," 1994

Box 122

Folder 7

"In Her Mother's Place," 1983

Box 122

Folder 8

"Janitor's Boy/Hanged Upon a Hill," 1962-1985

Box 122

Folder 9

"Jazz," 1994

Box 123

Folder 1

"The Job," undated

Box 123

Folder 2

"The Journal," 1983-1984

Box 123

Folder 3

"The Journal," 1983-1984

Box 123

Folder 4

"The Journal," 1983-1984

Box 123

Folder 5

"The Journey," 1984-1988

Box 123

Folder 6

"The Judge," 1986

Box 123

Folder 7

"The Judged," 1989-1995
Box 123
Folder 8
"The Judged," 1989-1995
Box 123
Folder 9
"Judging the English Speaking Contests During a Time of Transition in China," 1988
Box 123
Folder 10
"A Knight's Dream," undated
Box 123
Folder 11
"Lady!," undated
Box 123
Folder 12
"LaSalle Street Station," 1977-1985
Box 124
Folder 1
"LaSalle Street Station," 1977-1985
Box 124
Folder 2
"The Last Husband," 1973-1983
Box 124
Folder 3
"The Last Husband," 1973-1983
Box 124
Folder 4
"Last Word Hasn't Been Written," 1986
Box 124
Folder 5
"The Laugh," 1981-1986
Box 124
Folder 6
"The Letter/Rangoon Story," 1986-1989
Box 124
Folder 7
"The Letter/Rangoon Story," 1986-1989
Box 124
Folder 8
"Letters From Prison," undated
Box 124
Folder 9
"Litter, Junk, and Victorian Bears," undated
Box 125
Folder 1
"Live Long, Sandy!/The Living Corpse," 1955-1956

Box 125
Folder 2
"Local Resident Rides Camel Also," 1962
Box 125
Folder 3
"The Lonely Walk," 1954-1956
Box 125
Folder 4
"Long Distance," undated
Box 125
Folder 5
"Looking for Jews in Karachi," 1980
Box 125
Folder 6
"Losses," 1987-1992
Box 125
Folder 7
"Losses," 1987-1992
Box 125
Folder 8
"Lucky," 1973-1986
Box 126
Folder 1
"Lucky," 1973-1986
Box 126
Folder 2
"Lucky," 1973-1986
Box 126
Folder 3
"The Man From Harappa," 1968-1972
Box 126
Folder 4
"The Man From Harappa," 1968-1972
Box 126
Folder 5
"The Man With the Butterfly Net," 1963
Box 126
Folder 6
"The Man With the Butterfly Net," 1963
Box 126
Folder 7
"Marco," 1984
Box 126
Folder 8
"Marj Finnell Dies," 1996
Box 126

Folder 9

"Meeting Jews Abroad," undated

Box 126

Folder 10

"Meeting Poets in Budapest," undated

Box 127

Folder 1

"Meeting Poets in Montreal," 1962-1972

Box 127

Folder 2

"Meeting Poets in Senegal," 1977-1978

Box 127

Folder 3

"Meeting With Judges," 1987-1988

Box 127

Folder 4

"The Mirage of the Champs-Elysee," 1958

Box 127

Folder 5

"The Monitor," undated

Box 127

Folder 6

"Mother of the Suicide," 1973-1988

Box 127

Folder 7

"Mother of the Suicide," 1973-1988

Box 127

Folder 8

"Mother of the Suicide," 1973-1988

Box 127

Folder 9

"Mother of the Suicide," 1973-1988

Box 127

Folder 10

"Moving Story," 1967

Box 127

Folder 11

"Mrs. Alter," undated

Box 128

Folder 1

"My Camera My Friend," 1989-1998

Box 128

Folder 2

"My Camera My Friend," 1989-1998

Box 128

Folder 3

"My Father the Union Man," 1995

Box 128

Folder 4

"My Mother Was a Queen," 1960-1992

Box 128

Folder 5

"My Mother Was a Queen," 1960-1992

Box 128

Folder 6

"Mystery," undated

Box 128

Folder 7

"A New Ice Age/London Broil Going Down," 1989-1995

Box 128

Folder 8

"A New Ice Age/London Broil Going Down," 1989-1995

Box 128

Folder 9

"A New Ice Age/London Broil Going Down," 1989-1995

Box 129

Folder 1

"Nina," 1990-1996

Box 129

Folder 2

"Nina," 1990-1996

Box 129

Folder 3

"Nine Drowned," undated

Box 129

Folder 4

"Norma," undated

Box 129

Folder 5

"The Normal Nightmare," 1966-1985

Box 129

Folder 6

"The Normal Nightmare," 1966-1985

Box 129

Folder 7

"The Normal Nightmare," 1966-1985

Box 129

Folder 8

"The Normal Nightmare," 1966-1985

Box 129

Folder 9

"Not a Time for Jokes," 1993-1998

Box 130

Folder 1

"Not a Time for Jokes," 1993-1998

Box 130

Folder 2

"Not a Time for Jokes," 1993-1998

Box 130

Folder 3

"Not a Time for Jokes," 1993-1998

Box 130

Folder 4

"Now See the United Nations Building in Geneva," 1974

Box 130

Folder 5

"On Behalf of Memory/Demetrius," 1981-1985

Box 130

Folder 6

"On Behalf of Memory/Demetrius," 1981-1985

Box 130

Folder 7

"On Behalf of Memory/Demetrius," 1981-1985

Box 131

Folder 1

"On Behalf of Memory/Demetrius," 1981-1985

Box 131

Folder 2

"On Behalf of Memory/Demetrius," 1981-1985

Box 131

Folder 3

"One Against Many," 1955-1960

Box 131

Folder 4

"One Against Many," 1955-1960

Box 131

Folder 5

"One Word More," 1994-2000

Box 131

Folder 6

"One Word More," 1994-2000

Box 131

Folder 7

"Oregon Airport," undated

Box 131

Folder 8

"Panatella," 1985-1987

Box 131

Folder 9

"The Party," undated

Box 132

Folder 1

"Patrimony/Rebirth," 1977-1984

Box 132

Folder 2

"Patrimony/Rebirth," 1977-1984

Box 132

Folder 3

"Patrimony/Rebirth," 1977-1984

Box 132

Folder 4

"Patrimony/Rebirth," 1977-1984

Box 132

Folder 5

"PEN Congress," 1986

Box 132

Folder 6

"The Perfect Day," undated

Box 132

Folder 7

"Photographing Yiddish Writers," 1982

Box 132

Folder 8

"Pickup in a Bar," undated

Box 132

Folder 9

"Pie in the Sky," 1962-1988

Box 133

Folder 1

"Pie in the Sky," 1962-1988

Box 133

Folder 2

"Piracy by Press," 1960

Box 133

Folder 3

"Pockets," 1986

Box 133

Folder 4

"Pockets," 1986

Box 133

Folder 5

"Poetry and the Nobel Prize," 1964-1972

Box 133

Folder 6

"Poetry and the Nobel Prize," 1964-1972
Box 133
Folder 7
"The Pomander Tree," 1963
Box 133
Folder 8
"Potemkin Village," 1972-1977
Box 133
Folder 9
"Potemkin Village," 1972-1977
Box 134
Folder 1
"Potemkin Village," 1972-1977
Box 134
Folder 2
Pulitzer Award for Poetry, research, 1972
Box 134
Folder 3
"Ramona Stewart, Novelist: An Interview," 1966
Box 134
Folder 4
"Really Alice," 1962-1978
Box 134
Folder 5
"Redhead," undated
Box 134
Folder 6
"Remembering Bob White Jr.," 1989
Box 134
Folder 7
"The Reproducers," 1966-1996
Box 134
Folder 8
"The Reproducers," 1966-1996
Box 134
Folder 9
"Rescue," 1978-1983
Box 135
Folder 1
"The Return," 1985
Box 135
Folder 2
"The Return," 1985
Box 135
Folder 3
"The Reunion," 1986-1996

Box 135
Folder 4
"The Reunion," 1986-1996
Box 135
Folder 5
"The Reunion," 1986-1996
Box 135
Folder 6
"The Reunion," 1986-1996
Box 135
Folder 7
"Revolutionary Greetings," undated
Box 136
Folder 1
"Rich and Married," 1966-1980
Box 136
Folder 2
"Rich and Married," 1966-1980
Box 136
Folder 3
"Rich and Married," 1966-1980
Box 136
Folder 4
"Right on the Street," 1962-1977
Box 136
Folder 5
"The Ring," 1985-1990
Box 136
Folder 6
"The Ring," 1985-1990
Box 136
Folder 6
"The Ring," 1985-1990
Box 137
Folder 1
"Roadblock," 1989-1998
Box 137
Folder 2
"Roadblock," 1989-1998
Box 137
Folder 3
"The Rose-Petal Tea Party," 1958-1988
Box 137
Folder 4
"The Rose-Petal Tea Party," 1958-1988
Box 137

Folder 5

"The Rout of Carpentier," 1975

Box 137

Folder 6

"The Rout of Carpentier," 1975

Box 137

Folder 7

"The Runaway," 1981-1995

Box 138

Folder 1

"The Runaway," 1981-1995

Box 138

Folder 2

"The Runaway," 1981-1995

Box 138

Folder 3

"The Runaway," 1981-1995

Box 138

Folder 4

"The Runaway," 1981-1995

Box 138

Folder 5

"The Runaways," 1963-1995

Box 138

Folder 6

"The Runaways," 1963-1995

Box 138

Folder 7

"The Runaways," 1963-1995

Box 139

Folder 1

"The Runaways," 1963-1995

Box 139

Folder 2

"A Safe for People," undated

Box 139

Folder 3

"Scandal," 1983-2000

Box 139

Folder 4

"The Shadow," undated

Box 139

Folder 5

"Shanghai," 1983-2002

Box 139

Folder 6

"Shanghai," 1983-2002
Box 139
Folder 7
"Shanghai," 1983-2002
Box 139
Folder 8
"Shanghai," 1983-2002
Box 139
Folder 9
"Shanghai," 1983-2002
Box 140
Folder 1
"Shanghai," 1983-2002
Box 140
Folder 2
"Shanghai Diary," 1983
Box 140
Folder 3
"The Shed," 1984
Box 140
Folder 4
"A Shortage of Grandmothers," 1994-1998
Box 140
Folder 5
"A Shortage of Grandmothers," 1994-1998
Box 140
Folder 6
"Sisters," 1984
Box 140
Folder 7
"Sisters," 1984
Box 140
Folder 8
"Sixteen Winners, Many Losers," 1980-1982
Box 141
Folder 1
"The Skylight," 1989-1991
Box 141
Folder 2
"The Sky Writer," 1973
Box 141
Folder 3
"South of the Border," undated
Box 141
Folder 4
"Stations 3 and 4," 1976

Box 141
Folder 5
"Stopover," 1952
Box 141
Folder 6
"Story of My Life," 1969-1979
Box 141
Folder 7
"Story of My Life," 1969-1979
Box 141
Folder 8
"Strand Hotel," undated
Box 141
Folder 9
"Stranded," undated
Box 141
Folder 10
"Studying Chinese in Shanghai," 1998
Box 141
Folder 11
"Suicide!," undated
Box 141
Folder 12
"The Suicide Note," 1970-1974
Box 142
Folder 1
"The Supplicants," 1996
Box 142
Folder 2
"The Supplicants," 1996
Box 142
Folder 3
"The Suspension," 1989-1993
Box 142
Folder 4
"The Suspension," 1989-1993
Box 142
Folder 5
"Suttee," 1984-1987
Box 142
Folder 6
"Suttee," 1984-1987
Box 142
Folder 7
"The Table," 1973-1984
Box 142

Folder 8

"Talking About Lilith," 1994-1998

Box 143

Folder 1

"Talking About Lilith," 1994-1998

Box 143

Folder 2

"Taxi!/The Taxis/A Touch of Sand," 1960-1989

Box 143

Folder 3

"The Telephone," undated

Box 143

Folder 4

"Tilting Sky," undated

Box 143

Folder 5

"Tolstoy," 1954

Box 143

Folder 6

"The Toothbrush/Flight to Egypt," 1970-1989

Box 143

Folder 7

"The Toothbrush/Flight to Egypt," 1970-1989

Box 143

Folder 8

"Toy Village," undated

Box 144

Folder 1

"The Tuning Fork," 1977-1982

Box 144

Folder 2

"The Tuning Fork," 1977-1982

Box 144

Folder 3

"The Tutor," 1985

Box 144

Folder 4

"Two Expressions in One," 1993-1997

Box 144

Folder 5

"Two Expressions in One," 1993-1997

Box 144

Folder 6

"The Two French Sailors," undated

Box 144

Folder 7

"The Tyrant," 1983
Box 144
Folder 8
"Uncle Marco," undated
Box 144
Folder 9
"Verna," undated
Box 144
Folder 10
"Vida," 1988-1999
Box 145
Folder 1
"Vida," 1988-1999
Box 145
Folder 2
"Vida," 1988-1999
Box 145
Folder 3
"Vida," 1988-1999
Box 145
Folder 4
"The Visitor," 1989-1990
Box 145
Folder 5
"The Visitor," 1989-1990
Box 145
Folder 6
"Volk/To Marry First," 1989-1993
Box 146
Folder 1
"Volk/To Marry First," 1989-1993
Box 146
Folder 2
"Volk/To Marry First," 1989-1993
Box 146
Folder 3
"The Warning," 1978-1983
Box 146
Folder 4
"The Warning," 1978-1983
Box 146
Folder 5
"Waterbug, O Waterbug," undated
Box 146
Folder 6
"What's Happening in the Next Room?," 1983

Box 146
Folder 7
"What's Right What's Wrong," 1977-1993

Box 146
Folder 8
"What's Right What's Wrong," 1977-1993

Box 147
Folder 1
"What's Right What's Wrong," 1977-1993

Box 147
Folder 2
"Who Gets the Doorknobs," undated

Box 147
Folder 3
"Whole Meal," undated

Box 147
Folder 4
"Widow," 1982-1998

Box 147
Folder 5
"Women in Photography," undated

Box 147
Folder 6
"YIVO Conference on Yiddish Literature," 1996

Box 147
Folder 7
"Zelda is Missing," 1989-1991

Box 147
Folder 8
"Zelda is Missing," 1989-1991

Box 147
Folder 9
"Zelda is Missing," 1989-1991

Box 147
Folder 10
"Zelda is Missing," 1989-1991

Box 148
Folder 1
Untitled, essay on Jews and the Far East, 1957-1964

Box 148
Folder 2
Untitled, essay on Jews and the Far East, 1957-1964

Box 148
Folder 3
Untitled, plot outlines, undated

Box 148

Folder 4

Untitled, travel writing, 1960's

Box 148

Folder 5

Untitled, 1949-1950

Box 148

Folder 6

Untitled, 1957

Box 148

Folder 7

Untitled, 1957

Box 148

Folder 8

Untitled, undated

Box 148

Folder 9

Untitled, undated

Box 149

Folder 1

Untitled, undated

Box 149

Folder 2

Coursework, Columbia University, undated

Box 149

Folder 3

Coursework, Fiction Workshop I, undated

Box 149

Folder 4

Coursework, Introduction to Fiction, Northwestern University, 1949

Box 149

Folder 5

Coursework, non-fiction course, 1950

Box 149

Folder 6

Coursework, Pro Fiction II, 1950

Box 149

Folder 7

Coursework, Pro Fiction II, 1950

Box 150

Folder 1

Coursework, Pro Fiction II, 1950

Box 150

Folder 2

Coursework, "Rebirth," 1952

Box 150

Folder 3

Coursework, "Stick Around," 1951

Box 150

Folder 4

Workshops and conferences, Jewish Heritage Writing Project, undated

Box 150

Folder 5

Workshops and conferences, Jewish Heritage Writing Project, undated

Box 150

Folder 6

Workshops and conferences, New School Fiction Writers Conference, 1973

Box 150

Folder 7

Workshops and conferences, Taproot Workshop, 1974-1976

Box 150

Folder 8

Workshops and conferences, Taproot Workshop, 1974-1976

Box 150

Folder 9

Workshops and conferences, Writers Community Workshop, 1982-1983

Box 150

Folder 10

Workshops and conferences, Women-in-Writing Conference, 1976-1977

Box 151

Folder 1

"32527," 1992

Box 151

Folder 2

"An Obituary for Marj Finnell," 1996

Box 151

Folder 3

"And Women," 1983

Box 151

Folder 4

"The Book," 1993

Box 151

Folder 5

Book reviews, 1997

Box 151

Folder 6

"The Coffeepot," 1980

Box 151

Folder 7

"Daisy," 1992

Box 151

Folder 8

"Death of an Economist," 1984

Box 151

Folder 9

"Doctor Fox," 1988

Box 151

Folder 10

"Everything You Always Wanted to Know About Writers Colonies," 1987

Box 151

Folder 11

"First Memory" / "The New Apartment," 1983

Box 151

Folder 12

"Getting Started," 2000

Box 151

Folder 13

"Gloria Mundi," 1962

Box 151

Folder 14

"Good Night," 1980

Box 151

Folder 15

"A History," 1982

Box 151

Folder 16

"Hospital," 1973

Box 152

Folder 1

"The Hum," 1990

Box 152

Folder 2

"The Judged," 1999

Box 152

Folder 3

"Judging the English-Speaking Contest During a Time of Transition in China," 1988

Box 152

Folder 4

"July," 1980-1989

Box 152

Folder 5

"Last Word Hasn't Been Written," 1986

Box 152

Folder 6

"Little, Junk and Victorian Bears," 1962

Box 152

Folder 7

"Meeting Poets in Budapest," 1980

Box 152

Folder 8

"Perfect Rooms," undated

Box 152

Folder 9

"Photographing Yiddish Writers," 1982

Box 152

Folder 10

"Remembering Bob White Jr.," 1989

Box 152

Folder 11

"Shanghai 1947," 1987

Box 152

Folder 12

"Thinking the Irreparable About Cambodia," 1985

Box 152

Folder 13

"Trains," 1985

Box 152

Folder 14

"Travelers," 1999

Box 152

Folder 15

"Warren," 1981

Box 152

Folder 16

"What's Right What's Wrong," 1994

Box 152

Folder 17

"Who Gets the Doorknobs?," 1962

Series VI: Novels, Novellas and Prose Anthologies

This series contains manuscripts and drafts of Silbert's longer prose writing and short prose anthologies, dating from around the 1960s-1990s. There is correspondence regarding publication, reviews, and publicity of the novels. Also included are some articles and research notes by Silbert. Unidentified anthology stories include manuscripts and drafts of stories that either were not included in an anthology, or had no identifying title. Much of the material in this series is undated.

Box 153

Folder 1

Uncle Marco, pages 1-165, undated

Box 153

Folder 2

Uncle Marco, pages 166-331, undated

Box 153

Folder 3

Uncle Marco, pages 332-end, undated
Box 153
Folder 4
Uncle Marco, pages 1-143, undated
Box 153
Folder 5
Uncle Marco, pages 144-267, undated
Box 153
Folder 6
Uncle Marco, pages 268-end, undated
Box 154
Folder 1
Uncle Marco, pages 1-213, undated
Box 154
Folder 2
Uncle Marco, pages 214-end, undated
Box 154
Folder 3
Uncle Marco, pages 1-136, undated
Box 154
Folder 4
Uncle Marco, pages 137-277, undated
Box 154
Folder 5
Uncle Marco, pages 278-end, undated
Box 154
Folder 6
Uncle Marco, pages 1-140, undated
Box 155
Folder 1
Uncle Marco, pages 141-280, undated
Box 155
Folder 2
Uncle Marco, pages 281-end, undated
Box 155
Folder 3
Uncle Marco, pages 1-125, undated
Box 155
Folder 4
Uncle Marco, pages 126-275, undated
Box 155
Folder 5
Uncle Marco, pages 276-end, undated
Box 155
Folder 6
Uncle Marco, pages 1-132, undated

Box 156

Folder 1

Uncle Marco, pages 133-279, undated

Box 156

Folder 2

Uncle Marco, pages 280-end, undated

Box 156

Folder 3

Uncle Marco, pages 1-140, undated

Box 156

Folder 4

Uncle Marco, pages 141-280, undated

Box 156

Folder 5

Uncle Marco, pages 281-end, undated

Box 156

Folder 6

Uncle Marco, pages 1-139, undated

Box 157

Folder 1

Uncle Marco, pages 140-276, undated

Box 157

Folder 2

Uncle Marco, pages 277-end, undated

Box 157

Folder 3

Uncle Marco, Chapters 1-4, 1963-1965

Box 157

Folder 4

Uncle Marco, Chapters 5-7, 1963-1965

Box 157

Folder 5

Uncle Marco, Chapters 8-9, 1963-1965

Box 157

Folder 6

Uncle Marco, Chapters 10-11, 1963-1965

Box 158

Folder 1

Uncle Marco, Chapters 12-14, 1963-1965

Box 158

Folder 2

Uncle Marco, Chapters 15-16, 1963-1965

Box 158

Folder 3

Uncle Marco, Chapters 16-17, 1963-1965

Box 158

Folder 4

Uncle Marco, Chapter endings, 1963-1965

Box 158

Folder 5

Uncle Marco, Chapter endings, 1963-1965

Box 158

Folder 6

Uncle Marco, 1963

Box 158

Folder 7

Uncle Marco, 1963-1966

Box 159

Folder 1

Uncle Marco, 1963-1966

Box 159

Folder 2

Uncle Marco, undated

Box 159

Folder 3

Uncle Marco, undated

Box 159

Folder 4

Uncle Marco, undated

Box 159

Folder 5

Uncle Marco, undated

Box 159

Folder 6

New York, New York, 1970-1996

Box 159

Folder 7

New York, New York, 1970-1996

Box 159

Folder 8

New York, New York, 1970-1996

Box 160

Folder 1

New York, New York, 1970-1996

Box 160

Folder 2

New York, New York, 1970-1996

Box 160

Folder 3

New York, New York, 1970-1996

Box 160

Folder 4

New York, New York, 1993-1998

Box 160

Folder 5

New York, New York, 1993-1998

Box 160

Folder 6

New York, New York, 1993-1998

Box 161

Folder 1

Yudl, 1966

Box 161

Folder 2

Yudl, 1967

Box 161

Folder 3

Yudl, 1967

Box 161

Folder 4

Yudl, 1969

Box 161

Folder 5

Yudl, 1975-1983

Box 161

Folder 6

Yudl, 1976-1977

Box 161

Folder 7

Yudl, 1980

Box 162

Folder 1

Yudl, 1980-1981

Box 162

Folder 2

Yudl, 1982

Box 162

Folder 3

Yudl, 1982

Box 162

Folder 4

Yudl, 1982

Box 162

Folder 5

Yudl, 1982

Box 162

Folder 6

Yudl, 1982

Box 163
Folder 1
Yudl, 1982
Box 163
Folder 2
Yudl, 1983
Box 163
Folder 3
Yudl, 1986
Box 163
Folder 4
Yudl, 1988
Box 163
Folder 5
Yudl, 1988
Box 163
Folder 6
Yudl, 1990
Box 163
Folder 7
Yudl, 1990
Box 164
Folder 1
Yudl, 1994-1995
Box 164
Folder 2
Yudl, articles, 1963-1983
Box 164
Folder 3
Yudl, correspondence, 1986-1989
Box 164
Folder 4
Yudl, undated
Box 164
Folder 5
Yudl, undated
Box 164
Folder 6
Yudl, undated
Box 165
Folder 1
Yudl, undated
Box 165
Folder 2
Yudl, undated
Box 165

Folder 3

Yudl, undated

Box 165

Folder 4

Yudl, undated

Box 165

Folder 5

Yudl, undated

Box 165

Folder 6

Yudl, undated

Box 166

Folder 1

Yudl, undated

Box 166

Folder 2

Yudl, undated

Box 166

Folder 3

Yudl, undated

Box 166

Folder 4

Yudl, undated

Box 166

Folder 5

Yudl, undated

Box 166

Folder 6

Yudl, undated

Box 166

Folder 7

Yudl, undated

Box 166

Folder 8

The Free Thinkers, pages 1-150, undated

Box 167

Folder 1

The Free Thinkers, pages 151-end, undated

Box 167

Folder 2

The Free Thinkers, pages 1-150, undated

Box 167

Folder 3

The Free Thinkers, pages 151-end, undated

Box 167

Folder 4

The Free Thinkers, pages 1-150, undated

Box 167

Folder 5

The Free Thinkers, pages 151-end, undated

Box 167

Folder 6

The Free Thinkers, pages 1-135, undated

Box 168

Folder 1

The Free Thinkers, pages 136-end, undated

Box 168

Folder 2

The Free Thinkers, pages 1-117, undated

Box 168

Folder 3

The Free Thinkers, pages 118-end, undated

Box 168

Folder 4

The Free Thinkers, pages 1-40, undated

Box 168

Folder 5

The Free Thinkers, pages 232-end, undated

Box 168

Folder 6

The Free Thinkers, pages 1-97, undated

Box 168

Folder 7

The Free Thinkers, pages 1-155, undated

Box 169

Folder 1

The Free Thinkers, 1982-1996

Box 169

Folder 2

The Free Thinkers, 1982-1996

Box 169

Folder 3

The Free Thinkers, 1982-1996

Box 169

Folder 4

The Free Thinkers, 1982-1996

Box 169

Folder 5

The Free Thinkers, 1983

Box 169

Folder 6

The Free Thinkers, 1984

Box 169
Folder 7
The Free Thinkers, 1984-1988

Box 170
Folder 1
The Free Thinkers, 1985-1986

Box 170
Folder 2
The Free Thinkers, 1986-1996+

Box 170
Folder 3
The Free Thinkers, 1986-1996

Box 170
Folder 4
The Free Thinkers, 1996

Box 170
Folder 5
The Free Thinkers, 1996

Box 170
Folder 6
The Free Thinkers, Seven Stories Press, 1999

Box 170
Folder 7
The Free Thinkers, Seven Stories Press, 1999-2000

Box 170
Folder 8
The Free Thinkers, correspondence, 2000

Box 171
Folder 1
The Free Thinkers, photographs, 2000

Box 171
Folder 2
The Free Thinkers, photographs, 2000

Box 171
Folder 3
The Free Thinkers, publicity, 2000-2001

Box 171
Folder 4
The Free Thinkers, publicity, 2001

Box 171
Folder 5
The Free Thinkers, reviews, 2000

Box 171
Folder 6
The Free Thinkers, reviews, 2001

Box 171

Folder 7

The Free Thinkers, undated

Box 171

Folder 8

The Free Thinkers, undated

Box 171

Folder 9

The Free Thinkers, undated

Box 171

Folder 10

The Free Thinkers, undated

Box 172

Folder 1

The Free Thinkers, undated

Box 172

Folder 2

The Skywriter, pages 1-153, undated

Box 172

Folder 3

The Skywriter, pages 154-309, undated

Box 172

Folder 4

The Skywriter, pages 310-end, undated

Box 172

Folder 5

The Skywriter, pages 1-153, undated

Box 172

Folder 6

The Skywriter, pages 154-307, undated

Box 173

Folder 1

The Skywriter, pages 308-end, undated

Box 173

Folder 2

The Skywriter, pages 1-153, undated

Box 173

Folder 3

The Skywriter, pages 154-310, undated

Box 173

Folder 4

The Skywriter, pages 311-end, undated

Box 173

Folder 5

The Skywriter, pages 1-153, undated

Box 173

Folder 6

The Skywriter, pages 154-307, undated
Box 174
Folder 1
The Skywriter, pages 308-end, undated
Box 174
Folder 2
The Skywriter, pages 1-153, undated
Box 174
Folder 3
The Skywriter, pages 154-308, undated
Box 174
Folder 4
The Skywriter, pages 309-end, undated
Box 174
Folder 5
The Skywriter, pages 1-153, undated
Box 174
Folder 6
The Skywriter, pages 154-308, undated
Box 175
Folder 1
The Skywriter, pages 309-end, undated
Box 175
Folder 2
The Skywriter, pages, 1-154, 1969
Box 175
Folder 3
The Skywriter, pages, 155-end, 1969
Box 175
Folder 4
The Skywriter, pages, 1-230, 1969
Box 175
Folder 5
The Skywriter, pages, 231-end, 1969
Box 175
Folder 6
The Skywriter, 1968
Box 176
Folder 1
The Skywriter, 1968
Box 176
Folder 2
The Skywriter, 1969-1970
Box 176
Folder 3
The Skywriter, 1970-1986

Box 176

Folder 4

The Skywriter, 1973

Box 176

Folder 5

The Skywriter, 1999

Box 176

Folder 6

The Skywriter, undated

Box 176

Folder 7

The Skywriter, undated

Box 176

Folder 8

The Skywriter, undated

Box 177

Folder 1

The Skywriter, undated

Box 177

Folder 2

The Skywriter, undated

Box 177

Folder 3

Burkah and Other Short Stories, 1981-1993

Box 177

Folder 4

Burkah and Other Short Stories, 1981-1993

Box 177

Folder 5

Burkah and Other Short Stories, 1992-1994

Box 177

Folder 6

Burkah and Other Short Stories, 1992-1994

Box 178

Folder 1

Burkah and Other Short Stories, 1992-1994

Box 178

Folder 2

Burkah and Other Short Stories, 1994-1999

Box 178

Folder 3

Imaginary People and Other Strangers, 1975-1987

Box 178

Folder 4

Imaginary People and Other Strangers / Making a Baby in Union Park Chicago, 1987

Box 178

Folder 5

Making a Baby in Union Park Chicago, 1984

Box 178

Folder 6

Unidentified anthology stories, 1966-1967

Box 178

Folder 7

Unidentified anthology stories, 1967-1968

Box 178

Folder 8

Unidentified anthology stories, 1969

Box 178

Folder 9

Unidentified anthology stories, 1977-1991

Box 179

Folder 1

Unidentified anthology stories, 1977-1991

Box 179

Folder 2

Unidentified anthology stories, 1979

Box 179

Folder 3

Unidentified anthology stories, undated

Box 179

Folder 4

Unidentified anthology stories, undated

Box 179

Folder 5

Unidentified anthology stories, undated

Box 179

Folder 6

Unidentified anthology stories, undated

Box 179

Folder 7

Unidentified anthology stories, undated

Box 179

Folder 8

Unidentified anthology stories, undated

Box 180

Folder 1

Unidentified anthology stories, undated

Box 180

Folder 2

Unidentified anthology stories, undated

Series VII: Research, Reference and Technical Writing

This series contains material documenting Layle Silbert's work as a research assistant and writer of reference works and technical reports. Work for Compton's Encyclopedia, the National Science Foundation, author Myron E. Sharpe, and teacher William Frauenglass. Material in this series includes correspondence, manuscripts, notes and clippings. Files span the years 1949-1964, and are arranged chronologically.

Box 180

Folder 3

"Rockwell Kent," Compton's Encyclopedia, manuscript and correspondence, 1949

Box 180

Folder 4

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," correspondence, outlines and notes, 1959-1963

Box 180

Folder 5

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," clippings and notes, circa 1959-1963

Box 180

Folder 6

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

Box 180

Folder 7

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

Box 180

Folder 8

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

Box 180

Folder 9

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

Box 181

Folder 1

William Frauenglass, "A Study of Attitudes Toward Woman Suffrage Found in Popular Humor Magazines, 1911-1920," notes, circa 1959-1963

Box 181

Folder 2

National Science Foundation reports, correspondence, drafts and notes, 1960-1961

Box 181

Folder 3

Myron E. Sharpe, correspondence, drafts and notes, 1960-1964

Series VIII: Civil Service and Social Work

This series contains material related to Layle Silbert's work for social welfare agencies, the United Nations, and the PEN Prison Writing Program. Files are arranged chronologically, and span the years 1942-1994. Much of the material on social welfare consists of draft reports, surveys, bulletins, and other documents to which Silbert contributed as a statistician or editor; also included are correspondence, pamphlets, and article drafts. United Nations material includes Silbert's drafts for or about the United Nations, as well as a general collection of reports, pamphlets and periodicals. Related to her work for the United Nations is a small amount of drafts, notes and organizational material from the Association of Former International Civil Servants. Also included in this series is material that Silbert collected as part of the PEN Prison Writing Committee. This part of the series includes prisoners' writings that the committee considered for awards from the PEN Prison Writing Program, as well as bulletins, clippings, awards ceremony material, and committee membership lists.

Box 181

Folder 4

United States Employment Service, correspondence and drafts of handbooks and reports, 1942-1943

Box 181

Folder 5

Council of Social Agencies of Chicago, annual review and bulletins, 1943-1945

Box 181

Folder 6

Council of Social Agencies of Chicago, personnel surveys of Chicago welfare agencies, 1945-1949

Box 181

Folder 7

Travelers Aid Society of Chicago, monthly operations reports, 1944-1945

Box 182

Folder 1

Chicago Welfare Administration, correspondence and drafts of articles, pamphlets and reports, circa 1944-1945

Box 182

Folder 2

Essay drafts, circa 1940s

Box 182

Folder 3

United Nations, manual, 1973

Box 182

Folder 4

United Nations, drafts and notes, circa 1973-1974

Box 182

Folder 5

United Nations, pamphlets, circa 1973-1974

Box 182

Folder 6

United Nations, periodicals and clippings, circa 1973-1974

Box 182

Folder 7

United Nations, armillary sphere description, circa 1973-1974

Box 2

Folder 8

United Nations, Statistical Commission program, 1974

Box 2

Folder 9

United Nations, Nansen Medal pamphlet, program and bulletins, 1974

Box 2

Folder 10

United Nations, World Conference of the International Women's Year, report, 1975

Box 2

Folder 11

Association of Former International Civil Servants, correspondence, drafts, notes and membership material, 1976

Box 2

Folder 12

Association of Former International Civil Servants, by-laws and bulletins, 1977-1978

Box 2

Folder 13

United Nations, Ad Hoc Group on Equal Rights for Women, questionnaire, circa 1970s

Box 2

Folder 14

United Nations, Secretariat News, 1978

Box 2

Folder 15

United Nations, concert program, circa 1970s

Box 183

Folder 1

PEN Prison Writing Program, submissions, circa 1989-1993

Box 183

Folder 2

PEN Prison Writing Program, clippings, 1990

Box 183

Folder 3

PEN Prison Writing Program, awards ceremony booklets and program, 1991-1994

Box 183

Folder 4

PEN Prison Writing Program, bulletins, circa 1990s

Box 183

Folder 5

PEN Prison Writing Program, membership lists, circa 1990s

Series IX: China

This series contains material documenting Layle Silbert's residence in China around 1947. Material spans the years 1938-1991, but is heavily concentrated in 1947. This series is organized into five subseries.

Subseries 1: A China Journal, contains drafts of a journal that Silbert kept while she lived in China. In efforts to have the journal published, Silbert prepared several revisions of it later in her life. Also included are notes, correspondence and clippings. This subseries is organized chronologically.

Subseries 2: Articles, contains drafts of travel articles that Silbert wrote about China. Some of these pieces were published in English-language newspapers in China, as well as American periodicals, including African-American publications such as the Chicago Defender and The Crisis. Many of the articles center on issues such as race, education, and economic development. Materials in this series include drafts and clippings of articles, as well as related correspondence and notes. This subseries is organized alphabetically.

Subseries 3: Organizations and Publications, contains material from a variety of Chinese organizations, as well as international social welfare agencies. Material in this subseries includes reports, publications, pamphlets and correspondence. Included in this subseries are several files on the Yu Tsai School, which served gifted children from disadvantaged backgrounds. This subseries is organized alphabetically.

Subseries 4: Clippings, is organized alphabetically by subject, beginning with general files of clippings on China. Most of the clippings are from English-language newspapers in China.

Subseries 5: General, contains Silbert's correspondence with her husband, travel guides and maps, American periodicals and publicity material related to China, notes, correspondence, business cards, and a small collection of ethnographic photographs of the Thao people of Taiwan.

Subseries 1: A China Journal

Box 183

Folder 6

"A China Journal," draft, 1946-1947

Box 183

Folder 7

"A China Journal," draft, 1947

Box 183

Folder 8

"A China Journal," draft, 1947

Box 183

Folder 9

"A China Journal," drafts and notes, 1947

Box 183

Folder 10

"A China Journal," drafts and notes, 1971
Box 183
Folder 11
"A China Journal," drafts and notes, 1971
Box 183
Folder 12
"A China Journal," drafts and notes, 1971
Box 183
Folder 13
"A China Journal," drafts and notes, 1971
Box 183
Folder 14
"A China Journal," drafts and notes, 1971
Box 183
Folder 15
"A China Journal," drafts, correspondence and clippings, circa 1971
Box 183
Folder 16
"A China Journal," drafts, circa 1971
Box 184
Folder 1
"A China Journal," editorial correspondence, 1972-1991
Box 184
Folder 2
"A China Journal," drafts, 1975
Box 184
Folder 3
"A China Journal," notes and clippings, circa 1976-1980
Box 184
Folder 4
"A China Journal," drafts, circa 1980
Box 184
Folder 5
"A China Journal," draft, circa 1980
Box 184
Folder 6
"A China Journal," draft, undated
Box 184
Folder 7
"A China Journal," draft, undated
Box 184
Folder 8
"A China Journal," draft, undated
Box 184
Folder 9
"A China Journal," draft, undated

Box 184

Folder 10

"A China Journal," draft, undated

Box 184

Folder 11

"A China Journal," draft, undated

Box 185

Folder 1

"A China Journal," draft, undated

Box 185

Folder 2

"A China Journal," draft, undated

Box 185

Folder 3

"A China Journal," draft, undated

Box 185

Folder 4

"A China Journal," draft, undated

Box 185

Folder 5

"A China Journal," draft, undated

Box 185

Folder 6

"A China Journal," draft, undated

Box 185

Folder 7

"A China Journal," drafts, undated

Subseries 2: Articles

Box 185

Folder 8

"About Shanghai's Book Pirates," Chicago Sun, clipping, 1947

Box 185

Folder 9

"Anti-Semitism in China," drafts and notes, 1980-1981

Box 185

Folder 10

"Anti-Semitism in China," clippings, 1981

Box 185

Folder 11

"A Chance for China's Gifted Children," China Aid Council, draft and newsletter, circa 1947

Box 185

Folder 12

"China to You," The Crisis, draft, 1948

Box 185

Folder 13

"The Climbing Street Car," drafts, correspondence and clippings, 1947-1955

Box 185

Folder 14

"Eating Out in Shanghai," drafts and correspondence, 1947

Box 185

Folder 15

"Five Dollars Gold," draft, 1947

Box 185

Folder 16

"Kaifeng Presents Wild West Air But Lacks American Pioneer Spirit," Shanghai Evening Post and Mercury, drafts and clippings, 1947

Box 185

Folder 17

"Letter from Shanghai," drafts and correspondence, 1947

Box 185

Folder 18

"Medical Care Comes to the Village," draft, China Weekly Review, 1947

Box 185

Folder 19

"Medical Care Comes to the Village," clippings, China Weekly Review, 1947

Box 185

Folder 20

"Piracy of the Printed Page," draft and correspondence, 1947-1948

Box 185

Folder 21

"Report from Overseas: Shanghai," Congress Weekly, periodicals, 1947

Box 186

Folder 1

"Taiwan Seen as Major Summer Resort for Weary Mainlanders," Shanghai Evening Post and Mercury, clippings, 1947

Box 186

Folder 2

"We Export Race Prejudice to China," The Crisis, correspondence and periodicals, 1947-1954

Box 186

Folder 3

"What Actually Happened at Sung Sing No. 9 Cotton Mill," drafts and clipping, 1947

Box 186

Folder 4

"Where Have All the Old Racial Slurs Gone?" drafts and clippings, 1979

Box 186

Folder 5

"Yanks Bent on Instilling Bias," Chicago Defender, correspondence, draft and clippings, circa 1947

Box 186

Folder 6

"Yu Tsai Celebrates 8th Anniversary," China Weekly Review, draft, 1947

Box 186

Folder 7

"Yu Tsai Celebrates 8th Anniversary," China Weekly Review, clippings, 1947

Box 186

Folder 8

"Yu Tsai School," drafts and notes, 1947

Subseries 3: Organizations and Publications

Box 186

Folder 9

Asia Society, newsletters, 1969-1971

Box 186

Folder 10

British Information Services, Hong Kong report and pamphlet, 1952

Box 186

Folder 11

China Aid Council, reports, correspondence and newsletters, 1947- 1949

Box 186

Folder 12

China Welfare Appeal, newsletter, 1950

Box 186

Folder 13

China Welfare Fund, reports, correspondence, pamphlet and clippings, 1946-1948

Box 186

Folder 14

Chinese industrial cooperatives, pamphlet and bulletin, 1946

Box 186

Folder 15

Gung Ho News, 1946-1950

Box 186

Folder 16

International Culture and Service Society, bulletins and pamphlets, 1947

Box 186

Folder 17

International Culture and Service Society, Chinese Folk Songs and Dances, publication, 1947

Box 186

Folder 18

International Culture and Service Society, woodcut exhibition, publicity material, 1947

Box 186

Folder 19

Monthly Report from China, 1948

Box 186

Folder 20

Museum Haaretz, J. Preuss, "The Chinese Jews of Kaifeng-Fu," publication, undated

Box 186

Folder 21

Today's China, periodicals, 1947-1948

Box 186

Folder 22

United Service to Save China, pamphlet, circa 1947

Box 186

Folder 23

Yu Tsai School, clippings, circa 1947

Box 186

Folder 24

Yu Tsai School, drafts and notes, 1947

Box 186

Folder 25

Yu Tsai School, pamphlets, 1938-1945

Box 186

Folder 26

Yu Tsai School, periodicals, 1947-1948

Box 186

Folder 27

Yu Tsai School, student case histories, circa 1947

Box 186

Folder 28

Yu Tsai School, Tao Memorial Committee for Democratic Education in China, program and biographical statement, 1947

Subseries 4: Clippings

Box 186

Folder 29

1947

Box 186

Folder 30

1970-1973

Box 186

Folder 31

1976

Box 187

Folder 1

Chinese-American relations, 1947

Box 187

Folder 2

Civil liberties, 1947

Box 187

Folder 3

Civil war, 1947

Box 187

Folder 4

Economic trends, 1947

Box 187

Folder 5

Inner Mongolia, 1947

Box 187

Folder 6

Labor, 1947

Box 187

Folder 7

Politics, 1947

Box 187

Folder 8

Shanghai, 1947

Box 187

Folder 9

Stateless persons, 1947

Box 187

Folder 10

Student protests, 1947

Box 187

Folder 11

Taiwan, 1947

Box 187

Folder 12

United Nations Relief and Rehabilitation Administration (UNRRA), 1947

Subseries 5: General

Box 187

Folder 13

Periodicals and publicity material, circa 1960s-1970s

Box 187

Folder 14

Travel guides and maps, 1939-1946

Box 188

Folder 1

Correspondence, Abraham Aidenoff, 1946-1947

Box 188

Folder 2

National Shanghai Institute of Commerce, teaching credentials, circa 1947

Box 188

Folder 3

Notes, business cards and correspondence, circa 1947

Box 188

Folder 4

Thao People, Sun Moon Lake, Taiwan, photographs, undated

Series X: Activism

This series contains material related to Layle Silbert's involvement with political and social activism. The content of this series falls into two broad subject areas: Feminism, consisting of material from 1969-1970, and urban renewal, containing material from 1961-1962. Files are arranged alphabetically.

Silbert's material on feminism consists mainly of publications, statements, correspondence and publicity material generated by feminist organizations and activist publishers. Included are correspondence and writings by Ti-Grace Atkinson, and drafts of "Should this Marriage Be Saved?" a radical feminist article to which Silbert contributed.

Much of Silbert's material on urban renewal was generated through her involvement with a tenants committee for a New York City building in which she lived. Included are clippings, correspondence, drafts of articles and statements, publicity material, and photographs of the building before and during demolition.

Box 188

Folder 5

Feminism, clippings, circa 1970s

Box 188

Folder 6

Feminism, Congress to Unite Women, newsletters, pamphlet and workshop program, 1969-1970

Box 188

Folder 7

Feminism, Diner, Helen, "The Story of the Amazons," reprint, circa 1970s

Box 188

Folder 8

Feminism, The Feminists, historical statement and broadsides, circa 1969

Box 188

Folder 9

Feminism, The Feminists, Ti-Grace Atkinson, correspondence, statement and reprint, 1969

Box 188

Folder 10

Feminism, Militant Labor Bookstore, catalog, circa 1969

Box 188

Folder 11

Feminism, National Organization for Women, newsletter, statements and correspondence, 1969-1970

Box 188

Folder 12

Feminism, New England Free Press, reprints and catalog, 1969- 1970

Box 188

Folder 13

Feminism, notes, circa 1969-1970

Box 188

Folder 14

Feminism, Older Women's Liberation, correspondence, statements and membership list, 1970

Box 188

Folder 15

Feminism, Older Women's Liberation and Radical Feminists, "Should this Marriage Be Saved?" drafts and notes, circa 1969-1970

Box 188

Folder 16

Feminism, Redstockings, statements and reprint, 1969

Box 188

Folder 17

Feminism, research outlines, circa 1969-1970

Box 188

Folder 18

Feminism, WIN magazine, 1970

Box 188

Folder 19

Feminism, Women's Liberation Writing Collective, correspondence, circa 1969-1970

Box 188

Folder 20

Urban renewal, 47-61 E. 9th Street Tenants Committee, correspondence, drafts, notes and legal material, 1962

Box 188

Folder 21

Urban renewal, 47-62 E. 9th Street, photographs, circa 1962

Box 188

Folder 22

Urban renewal, clippings, circa 1962

Box 189

Folder 1

Urban renewal, Committee to Save Our City's Homes, statement and broadside, 1961

Box 189

Folder 2

Urban renewal, Metropolitan Council on Housing, correspondence, pamphlet and conference proceedings, 1961-1962

Box 189

Folder 3

Urban renewal, New York City Council on Housing Practices, correspondence, clippings and notes, 1962

Box 189

Folder 4

Urban renewal, Thabit, Walter, "The Struggle for Community Rebuilding," reprint, circa 1961

Box 189

Folder 5

Urban Renewal, The City of New York City Rent and Rehabilitation Administration, 1965-1967

Series XI: Personal

This series contains material related to Silbert's childhood, education, relationships, family background, and personal interests and reflections. This series spans the years 1910-2003, and is organized into ten subseries:

Subseries 1: Diaries and Personal Writing, contains Silbert's personal diaries dating from 1923-2001. Also included is free writing and short notes. Much of Silbert's personal writing is closely linked to her short stories, novels and essays. This subseries is arranged by format, then chronologically.

Subseries 2: Education, contains material from Silbert's time in high school, college and graduate school. Included are compositions and poetry written in high school and as an undergraduate at University of Chicago; syllabi, assignments, certificates and diplomas from University of Chicago; and materials from extension courses taken at Columbia University. Also found in this subseries is "The Re-Cap and Gown," a 1958 reunion publication for members of the University of Chicago's Class of 1933. This subseries is arranged chronologically.

Subseries 3: Travel, contains clippings, maps, ephemera and notes. Of note in this subseries is a file on the All Pakistan Women's Association, including a report and bulletin issued shortly after the organization's founding. Also included in this subseries is a variety of hotel stationery that Silbert collected as souvenirs of her travels.

Subseries 4: Writings by Others, contains manuscripts, publications, clippings and reprints. Most of these writings are poems or literary essays by Silbert's friends and colleagues. This subseries is arranged alphabetically by author.

Subseries 5: Appointments, Schedules and Contacts, contains material that Silbert used to manage routine professional and personal activities. Included are a calendar, appointment books, and lists and card files of professional and personal contacts. This subseries is arranged by format.

Subseries 6: Periodicals and Clippings, contains magazines, newspapers, clippings and other fragmentary print material. Silbert collected periodicals and clippings related to poetry and Jewish topics, as well as general files on other topics of interest. Files in this subseries are arranged chronologically.

Subseries 7: Silbert Family, consists primarily of manuscripts and notes from Silbert's father, the journalist and editor Morris Silbert. These writings are in Yiddish. Other material relating to Morris Silbert includes clippings, correspondence, obituaries, and organizational material from his involvement with Labor Zionist groups. This subseries also contains correspondence and

appointment books of Rose Silbert, and photographs of members of Rose and Morris Silbert's families.

Subseries 8: Abraham Aidenoff, contains journals kept by Silbert's husband between 1946-1949, as well as office plaques and a copy of his death certificate.

Subseries 9: Artifacts, contains identification and membership cards, promotional pins, and rubber stamps of Silbert's address, byline and copyright.

Subseries 10: Restricted, contains transcripts, graded assignments, medical records, and personal financial material.

Subseries 1: Diaries and Personal Writing

Box 189

Folder 6

Diary, 1923-1936

Box 189

Folder 7

Diary, 1936

Box 189

Folder 8

Diary, 1936-1941

Box 189

Folder 9

Diary, 1947

Box 189

Folder 10

Diary, Karachi, 1950-1951

Box 190

Folder 1

Diary, Rangoon, Calcutta, 1951

Box 190

Folder 2

Diary, Karachi, 1951

Box 190

Folder 3

Diary, 1953

Box 190

Folder 4

Diary, 1956

Box 190

Folder 5

Diary, 1957

Box 190

Folder 6

Diary, 1962-1963
Box 190
Folder 7
Diary, 1963
Box 190
Folder 8
Diary, 1963-1964
Box 190
Folder 9
Diary, 1963-1964
Box 191
Folder 1
Diary, 1964
Box 191
Folder 2
Diary, 1964
Box 191
Folder 3
Diary, 1964
Box 191
Folder 4
Diary, Chicago, 1964-1965
Box 191
Folder 5
Diary, 1965
Box 191
Folder 6
Diary, 1965
Box 191
Folder 7
Diary, 1965
Box 192
Folder 1
Diary, 1965
Box 192
Folder 2
Diary, 1965
Box 192
Folder 3
Diary, 1965
Box 192
Folder 4
Diary, 1965-1966
Box 192
Folder 5
Diary, 1967

Box 192

Folder 6

Diary, 1967

Box 193

Folder 1

Diary, 1968

Box 193

Folder 2

Diary, 1968

Box 193

Folder 3

Diary, 1968

Box 193

Folder 4

Diary, 1968

Box 193

Folder 5

Diary, 1968

Box 193

Folder 6

Diary, 1969

Box 194

Folder 1

Diary, 1969

Box 194

Folder 2

Diary, 1969

Box 194

Folder 3

Diary, 1969

Box 194

Folder 4

Diary, 1969

Box 194

Folder 5

Diary, 1969

Box 194

Folder 6

Diary, 1969-1970

Box 195

Folder 1

Diary, 1970

Box 195

Folder 2

Diary, 1970

Box 195

Folder 3

Diary, 1970

Box 195

Folder 4

Diary, 1970

Box 195

Folder 5

Diary, 1970

Box 195

Folder 6

Diary, 1971

Box 196

Folder 1

Diary, 1971

Box 196

Folder 2

Diary, 1971

Box 196

Folder 3

Diary, 1971

Box 196

Folder 4

Diary, 1971-1972

Box 196

Folder 5

Diary, 1972

Box 196

Folder 6

Diary, 1972-1973

Box 197

Folder 1

Diary, 1973

Box 197

Folder 2

Diary, 1973

Box 197

Folder 3

Diary, 1973

Box 197

Folder 4

Diary, 1973

Box 197

Folder 5

Diary, 1973

Box 197

Folder 6

Diary, 1973
Box 198
Folder 1
Diary, 1974
Box 198
Folder 2
Diary, 1974
Box 198
Folder 3
Diary, 1974
Box 198
Folder 4
Diary, 1974
Box 198
Folder 5
Diary, 1974
Box 198
Folder 6
Diary, 1974
Box 199
Folder 1
Diary, 1974
Box 199
Folder 2
Diary, 1974-1975
Box 199
Folder 3
Diary, 1975
Box 199
Folder 4
Diary, 1975
Box 199
Folder 5
Diary, 1975
Box 199
Folder 6
Diary, 1975
Box 199
Folder 7
Diary, 1975
Box 200
Folder 1
Diary, 1975-1976
Box 200
Folder 2
Diary, 1976

Box 200
Folder 3
Diary, 1976
Box 200
Folder 4
Diary, 1976
Box 200
Folder 5
Diary, 1976-1977
Box 200
Folder 6
Diary, 1977
Box 201
Folder 1
Diary, 1977
Box 201
Folder 2
Diary, 1977-1978
Box 201
Folder 3
Diary, 1978
Box 201
Folder 4
Diary, 1978
Box 201
Folder 5
Diary, 1978
Box 201
Folder 6
Diary, 1979
Box 202
Folder 1
Diary, 1979
Box 202
Folder 2
Diary, 1979
Box 202
Folder 3
Diary, 1979-1980
Box 202
Folder 4
Diary, 1980
Box 202
Folder 5
Diary, 1980
Box 202

Folder 6

Diary, 1980

Box 203

Folder 1

Diary, 1980-1981

Box 203

Folder 2

Diary, 1981

Box 203

Folder 3

Diary, 1981

Box 203

Folder 4

Diary, 1981-1982

Box 203

Folder 5

Diary, 1982

Box 203

Folder 6

Diary, 1982

Box 204

Folder 1

Diary, 1982

Box 204

Folder 2

Diary, 1982-1983

Box 204

Folder 3

Diary, 1983

Box 204

Folder 4

Diary, 1983

Box 204

Folder 5

Diary, 1984

Box 204

Folder 6

Diary, 1984

Box 205

Folder 1

Diary, 1984

Box 205

Folder 2

Diary, 1985

Box 205

Folder 3

Diary, 1985
Box 205
Folder 4
Diary, 1985-1986
Box 205
Folder 5
Diary, 1986
Box 205
Folder 6
Diary, 1986
Box 206
Folder 1
Diary, 1986-1987
Box 206
Folder 2
Diary, 1987
Box 206
Folder 3
Diary, 1988
Box 206
Folder 4
Diary, 1988
Box 206
Folder 5
Diary, 1988
Box 206
Folder 6
Diary, 1989
Box 207
Folder 1
Diary, 1989
Box 207
Folder 2
Diary, 1989
Box 207
Folder 3
Diary, 1990
Box 207
Folder 4
Diary, 1991
Box 207
Folder 5
Diary, 1990-1992
Box 207
Folder 6
Diary, 1992

Box 208

Folder 1

Diary, 1993

Box 208

Folder 2

Diary, 1993

Box 208

Folder 3

Diary, 1994

Box 208

Folder 4

Diary, 1994

Box 208

Folder 5

Diary, 1994-1995

Box 208

Folder 6

Diary, 1995

Box 209

Folder 1

Diary, 1995

Box 209

Folder 2

Diary, 1996

Box 209

Folder 3

Diary, 1996-1997

Box 209

Folder 4

Diary, 1997-1998

Box 209

Folder 5

Diary, 1998-1999

Box 209

Folder 6

Diary, 1999-2000

Box 209

Folder 7

Diary, 2000-2001

Box 210

Folder 1

Free writing, 1977

Box 210

Folder 2

Free writing, circa 2000

Box 210

Folder 3

Free writing, 2001

Box 210

Folder 4

Free writing, 2003

Box 210

Folder 5

Free writing, undated

Box 210

Folder 6

Free writing, undated

Box 210

Folder 7

Free writing, undated

Box 210

Folder 8

Free writing, undated

Box 210

Folder 9

Free writing, undated

Box 210

Folder 10

Free writing, undated

Box 210

Folder 11

Free writing, undated

Box 210

Folder 12

Free writing, undated

Box 210

Folder 13

Free writing, undated

Box 211

Folder 1

Free writing, undated

Box 211

Folder 2

Free writing, undated

Box 211

Folder 3

Free writing, undated

Box 211

Folder 4

Free writing, undated

Box 211

Folder 5

Free writing, undated

Box 211

Folder 6

Free writing, undated

Box 211

Folder 7

Free writing, undated

Box 211

Folder 8

Notes, 1950

Box 211

Folder 9

Notes and bibliographic cards, circa 1950s-1960s

Box 211

Folder 10

Notes, circa 1961

Box 211

Folder 11

Notes, 1973-1976

Box 211

Folder 12

Notebook, 1982-1985

Box 211

Folder 13

Notebook, 1986-1989

Box 211

Folder 14

Notes, circa 1980s-1990s

Box 211

Folder 15

Notes, 1991-1998

Box 211

Folder 16

Notes, undated

Subseries 2: Education

Box 212

Folder 1

High school, compositions and poetry, circa 1930-1931

Box 212

Folder 2

High school and University of Chicago, compositions and poetry, circa 1930-1932

Box 212

Folder 3

University of Chicago, English 132, Study of Prose Fiction, syllabus, 1932

Box 212

Folder 4

University of Chicago, School of Social Service Administration, M.A. field study, 1935

Box 212

Folder 5

University of Chicago, Ph.B. and M.A. certificate and diplomas, 1936-1938

Box 212

Folder 6

Term paper instructions, 1938

Box 212

Folder 7

University of Chicago, syllabi, circa 1930s

Box 212

Folder 8

Statistics 311, course notes and slide rule manual, 1940

Box 212

Folder 9

Course notes, 1954

Box 212

Folder 10

University of Chicago, "The Re-Cap and Gown," Class of 1933 reunion publication, 1958

Box 212

Folder 11

Columbia University, New York School of Social Work, curriculum study, 1960

Box 212

Folder 12

Columbia University, Graduate School of Business, "Revising a Business Curriculum: The Columbia Experience," case study, 1961

Box 213

Folder 1

French Institute-Alliance Française, course material, 1972

Box 213

Folder 2

University of Chicago Magazine, 1979

Box 213

Folder 3

Introduction to Investing, term paper, notes and assignments, 1979

Subseries 3: Travel

Box 213

Folder 4

India, handbills and pamphlets, 1951

Box 213

Folder 5

India, Calcutta travel guides and maps, circa 1951

Box 213

Folder 6

India, calling cards and notes, circa 1951

Box 213

Folder 7

India, clippings, circa 1951

Box 213

Folder 8

India, dance programs, circa 1951

Box 213

Folder 9

India, hotel luggage labels, circa 1951

Box 213

Folder 10

Pakistan, All Pakistan Women's Association, report, bulletin and notes, 1950-1951

Box 213

Folder 11

Pakistan, clippings, 1951

Box 213

Folder 12

Pakistan, newspaper, 1954

Box 213

Folder 13

Pakistan, notes, circa 1951

Box 213

Folder 14

Canada, notes, map and periodicals, 1972

Box 213

Folder 15

Hotel stationery souvenirs, circa 1950s-1980s

Box 213

Folder 16

Hotel stationery souvenirs, circa 1950s-1980s

Box 213

Folder 17

Hotel stationery souvenirs, circa 1950s-1980s

Subseries 4: Writings by Others

Box 213

Folder 18

Brotsky, Joseph, New: American and Canadian Poetry, 1972

Box 213

Folder 19

Daniels, Guy, poems and essays, circa 1985

Box 213

Folder 20

Fernandez, Orlando José, "Mientras morimos tenuemente y como un ojo que gorjea," poem, undated

Box 213

Folder 21

Fried, Matt, "Finals," poem, 1995

Box 214

Folder 1

Glen, Emilie, Mad Hatter and Other Poems, chapbook, 1968

Box 214

Folder 2

Hoyer, Aviva S., "Through Darkening Vessels," essay, undated

Box 214

Folder 3

Lewis, Joel, anthology of Jewish poets, excerpts, circa 1990s

Box 214

Folder 4

Menashe, Samuel, "At a Standstill," poem, 1980

Box 214

Folder 5

Orlovitz, Gil, "Gray," script, 1958-1959

Box 214

Folder 6

Schaechter-Widman, Lifshe, Az di furst avek, chapbook, circa 1970s

Box 214

Folder 7

Schwartz, Lynne Sharon, "On Being Taken by Tom Victor," essay, circa 1990s

Box 214

Folder 8

Shelley, Percy Bysshe, "A Defense of Poetry," reprint, circa 1929

Box 214

Folder 9

Solway, David, Paximalia, chapbook, 1972

Box 214

Folder 10

Swenson, Karen, The Landlady in Bangkok and Other Poems, proof, circa 1994

Box 214

Folder 11

Thomson, George, Marxism and Poetry, 1946

Box 214

Folder 12

Unidentified poem and essay, circa 1970s-1990s

Subseries 5: Appointments, Schedules and Contacts

Box 214

Folder 13

Calendar, 1969

Box 214

Folder 14

Appointment book, 1987

Box 214

Folder 15

Appointment book, 1990-1992

Box 214

Folder 16

Appointment book, 1994

Box 214

Folder 17

Appointment book, 1995

Box 215

Folder 1

Appointment book, 1995

Box 215

Folder 2

Appointment book, 1996

Box 215

Folder 3

Appointment book, 2002

Box 215

Folder 4

Contact lists, circa 1999

Box 215

Folder 5

Contacts and notes, undated

Box 216

Professional contacts, card file

Box 217

Professional contacts, card file

Box 218

Professional contacts, card file

Box 219

Professional contacts, card file

Box 220

Professional contacts and notes, card file

Subseries 6: Periodicals and Clippings

Box 221

Folder 1

Clippings, 1932-1949

Box 221

Folder 2

Clippings, 1970-1994

Box 221

Folder 3

"Sleep-learning," clippings and publicity material, circa 1950s

Box 221

Folder 4

American Statistician, 1967

Box 221

Folder 5

Jewish topics, clippings, 1970-1978

Box 221

Folder 6

Present Tense, 1978-1981

Box 221

Folder 7

Poetry, periodicals and clippings, circa 1980s-1990s

Box 221

Folder 8

Clippings, circa 1980s-1990s

Box 221

Folder 9

Jewish topics, clippings, 1991-1997

Box 221

Folder 10

Periodicals and clippings, 1990s

Box 221

Folder 11

Jewish topics, periodicals and clippings, 2000s

Box 221

Folder 12

Threepenny Review, 2001

Box 221

Folder 13

Clippings, circa 2000s

Box 221

Folder 14

Alexander Technique, 1974-1990

Subseries 7: Silbert Family

Box 222

Folder 1

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 2

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 3

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 4

Morris Silbert, manuscripts and notes, undated
Box 222
Folder 5
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 6
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 7
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 8
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 9
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 10
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 11
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 12
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 13
Morris Silbert, manuscripts and notes, undated
Box 222
Folder 14
Morris Silbert, manuscripts and notes, undated
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Morris Silbert, manuscripts and notes, undated
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Folder 16
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Folder 19
Morris Silbert, manuscripts and notes, undated

Box 222

Folder 20

Morris Silbert, manuscripts and notes, undated

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Folder 21

Morris Silbert, manuscripts and notes, undated

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Folder 22

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 23

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 24

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 25

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 26

Morris Silbert, manuscripts and notes, undated

Box 222

Folder 27

Morris Silbert, broadsides and brochure, circa 1960s

Box 223

Folder 1

Morris Silbert, clippings and broadsides, circa 1960s

Box 223

Folder 2

Morris Silbert, clippings, circa 1960s

Box 223

Folder 3

Morris Silbert, Labor Zionist Organization of America, correspondence and membership lists, 1966-1969

Box 223

Folder 4

Morris Silbert, Palestine Worker's Fund stamps, undated

Box 223

Folder 5

Morris Silbert, Palestine Land and Development Company agreement, 1920

Box 223

Folder 6

Morris Silbert, Poale Zion Publishing Association bonds, 1924

Box 223

Folder 7

Morris Silbert, naturalization papers and tax material, 1911-1969

Box 223

Folder 8

Morris Silbert, press photographs, 1950s-1960s

Box 223

Folder 9

Morris Silbert, correspondence, 1955-1964

Box 223

Folder 10

Morris Silbert, obituaries, 1969

Box 223

Folder 11

Rose Silbert, correspondence, notes and appointment books, circa 1950s-1960s

Box 223

Folder 12

Layle Silbert to Rose Silbert, correspondence, circa 1970s

Box 223

Folder 13

Family photographs and clippings, 1910-circa 1950s

Box 223

Folder 14

Postcards, undated

Box 223

Folder 15

Photographs, undated

Box 223

Folder 16

Death Certificate, 1997

Subseries 8: Abraham Aidenoff

Box 223

Folder 17

China travel, journal, 1946

Box 223

Folder 18

Asia travel, correspondence, notes and program, circa 1946-1949

Box 223

Folder 19

Correspondence, 1947

Box 223

Folder 20

Journal, 1949

Box 223

Folder 21

Research, 1949

Box 223

Folder 22

Office plaques, undated

Box 223

Folder 23

Death certificate, 1976

Subseries 9: Artifacts

Box 224

Identification and membership cards, circa 1980s-1990s

Box 224

Promotional pins, undated

Box 224

Address stamp, undated

Box 224

Copyright and byline stamps, undated

Box 225

National Yiddish Book Center, map, undated

Box 225

Framede Merit Awards, Advertising Club of Cincinnati Addy Eighty-Two Competition, undated

Subseries 10: Restricted

Box 226

Folder 1

Transcripts and grade report, 1929-1939

Box 226

Folder 2

Psychology 251, term paper, 1932

Box 226

Folder 3

Psychology 256, paper, 1932

Box 226

Folder 4

English 205, short stories, 1932

Box 226

Folder 5

Columbia University, financial aid and course materials, 1982-1986

Box 226

Folder 6

Medical records, 1972

Box 226

Folder 7

Medical records, circa 1980s

Box 226

Folder 8

Medical records, 1998

Box 226

Folder 9

Financial records, 1945

Box 226

Folder 10

Financial records, 1989-2001