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# Preliminary Inventory to the Harry B. and Branka J. Sondheim Jewish Heritage Collection



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.SONDHEIMHB
<b>Title</b>	Sondheim, Harry B. and Branka J. Jewish Heritage Collection
<b>Date</b>	late 15th century-early 20th century
<b>Size</b>	13.5 feet (10 boxes)
<b>Repository</b>	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
<b>Abstract</b>	Images, publications, reproductions and artifacts documenting and illustrating aspects of the Jewish religious year, synagogue inaugurations and monuments and aspects of Jewish daily life, and ceremonies in Europe and North America from the 15th to early 20th centuries. Collected by University of Chicago alumnus Harry Sondheim (A.B. 1954; J.D. 1957.)

## **Information on Use**

### **Access**

The collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: Sondheim, Harry B. and Branka J. Jewish Heritage Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

### **Scope Note**

This collection consists of lithographs, book leaves, newspaper prints, reproductions and ritual objects documenting and illustrating various aspects of the Jewish religious year (e.g. Rosh Hashanna, Yom Kippur, Sukkot); synagogue inaugurations and monuments and aspects of Jewish daily life and ceremonies in Europe and North America from the 18th to early 20th centuries.

Complimenting the visual representations of Jewish customs and ceremonies are works that portray anti-Semitism and the Image/Representation of the Jew in the popular media of the time. Moreover, the works in this collection have been created by non-Jewish and Jewish artists, caricaturists and illustrators leaving a broad swath of representations and perspectives on Jewish life and custom.

The contents have been collected over the course of 30 years by Harry Sondheim, a University of Chicago alumnus (A.B. 1954; J.D. 1957). Collected by University of Chicago alumnus Harry Sondheim (A.B. 1954; J.D. 1957.) When possible, this inventory is cross referenced to Mr. Sondheim's own inventory of his collection.

Late 15th Century to Early 20th Century; the majority of this collection falls between the 18th and 19th Centuries.

This inventory incorporates accessions 2011-239, 2012-116, and 2013-372.

## **Related Resources**

Browse finding aids by topic.

## **INVENTORY**

### **Folder 1.1**

Altkolorierter Holzschnitt aus Seelenwurzgarten, Ulm, Artist Porto U Versicherung, Colored etching, 1483. (Item IL2007.1.73 on Sondheim inventory)

### **Folder 1.2**

Die Altneuschule in Prag, Black and white lithograph, Title in German and transliterated in Hebrew, c. 1850. (Item IL2007.1.74 on Sondheim inventory)

### **Folder 1.3**

"La Penitence des Juifs Allemands dans leur Synagogue", Bernard Picart, n.d. (Item IL2007.1.83 on Sondheim inventory)

### **Folder 1.4**

Oriental (Sephardic) Jew at gravesite in cemetery, Colored steel-plate engraving, 1857. (Item IL2007.1.86 on Sondheim inventory)

### **Folder 1.5**

"Rabbi and Student Studying Parsha", Captioned "Rabbi Elisha", by Alphonse Levy, Lithograph, n.d. (Item IL2007.1.89 on Sondheim inventory)

### **Folder 1.6**

"Mezuzah" with husband and wife, Black and white lithograph, by Alphonse Levy, n.d. (Item IL2007.1.90 on Sondheim inventory)

### **Folder 1.7**

"The Jewish Manner of Holding up the Law in the Sight of the People at Duke's Place (a synagogue)", London, published by Alexander Hogg, print, n.d. (Item IL2007.1.91 on Sondheim inventory)

### **Folder 1.8**

"Neumondgebet" (New moon prayer), Black and white print, n.d. (Item IL2007.1.93 on Sondheim inventory)

### **Folder 1.9**

Copy 2 (enlarged) of "Neumondgebet" (New moon prayer), Black and white print, n.d. (Item IL2007.1.93 on Sondheim inventory)

### **Folder 1.10**

“Lady with Chicken”, by Alphonse Levy, Black and white lithograph, n.d. (Item IL2007.1.94 on Sondheim inventory)

**Folder 1.11**

Rhyming text in block and cursive consoling the child during the removal of his foreskin; with headpiece of a circumcision ceremony after Picart; by George Bickham, Engraved plate, 1743. (Item IL2007.1.95 on Sondheim inventory)

**Folder 1.12**

Two pieces: “Les Fetes Juives, La Lecture du Talmud”, “Le Sermon de Daian Cardozo, Synagogue in Amsterdam”, Prints of woodcuts, n.d. (Item IL2007.1.97 on Sondheim inventory)

**Folder 1.13**

The “Shidduch”, by Alphonse Levy, Lithograph, late 19th century (Item IL2007.1.99 on Sondheim inventory)

**Folder 1.14**

Shabbat ausgang (Havdalah), Rare early work by Jakob Steinhardt, Drypoint, Behrens 130, fine impression on thick woven paper, signed and dated in pencil, 1921. (Item IL2007.1.101 on Sondheim inventory)

**Folder 1.15a**

“Installation de M. Zadoc Kahn, Grand-Rabbin de France”, Print, n.d. (Item IL2007.1.102 on Sondheim inventory)

**Folder 1.15b**

“Ceremonie d’installation du grand rabbin, a la synagogue de la rue Notre Dame-de-Nazareth”, Print, n.d. (Item IL2007.1.102 on Sondheim inventory)

**Folder 1.16**

A poster and admission ticket for Jewish Book Month, 1950 (Item IL2007.1.105 on Sondheim )

**Folder 1.17**

“Matrimonio Ashkenazita”, Inspired by the original of 1601, 19 of 60 copies, Sepia-toned etching, n.d. (Item IL2007.1.106 on Sondheim inventory)

**Folder 1.18**

Complete set of the 28 illustrations for “Judisches Ceremoniel”, by Paul Christian Kirchner, c. 1730. (Item IL2007.1.107 on Sondheim inventory)

**Folder 1.19**

Ketubah with cartouche of wedding ceremony and floral border, Print from well-worn offset woodblock, Not filled out after date, 1922 (Item IL2007.1.108 on Sondheim inventory)

**Folder 1.20**

Printed ketubah with illustration showing top hat and tails under chuppah, Date filled in but nothing else, 1915-1918. (Item IL2007.1.109 on Sondheim inventory)

**Folder 1.21**

3 pages from The Aldine with illustrations depicting Passover and Sukkhot observances, color magazine, 1872. (Item IL2007.1.156)

**Folder 1.22**

“Families and Feasts: Paintings by Oppenheimer and Kaufmann”, Exhibition Catalogue, 1977. (Item IL2007.1.157 on Sondheim inventory.)

**Folder 1.23**

“La Fete de Purim”, Purim observances in a Sephardic-style synagogue, Black and white print, n.d. (Item IL2007.1.160 on Sondheim inventory)

**Folder 1.24**

“18th Century Jewish Wedding”, by Maurice Oppenheim, Color reproduction, n.d. (Item IL2007.1.161 on Sondheim inventory.)

**Folder 1.25**

Head of man holding Torah and heads of woman and child, by Arthur Szyk, Black and white print, crumbling/tearing at edges, n.d.

**Folder 1.26**

Printed photograph of picture of man holding challah, labeled: “FA-139 – stored with framed art, C13:3”, n.d.

**Folder 1.27**

Ketubah completely filled out, Illustration showing wedding party at chuppah in formal dress, Provenance: New York, Hebrew date illegible (possibly 5650s or 5690s)

**Folder 1.28**

Passover scene depicting the distribution of matzot to children, Caption at bottom describes the actions of the scene’s main characters, Color high-gloss print, Provenance: Berlin, n.d.

**Folder 1.29**

“Interior of the Hebrew Synagogue of Charleston S.C. Destroyed by Fire, the 27th April 1838”, Print of a lithograph, n.d.

**Folder 1.30**

Reproduction of George Washington’s Letter to the Jews of Philadelphia, New York, Charleston, and Richmond, n.d.

**Folder 1.31**

“The Great Day of Atonement: the Scene at a Synagogue”, from The Illustrated London News, black and white reproduction of Isaac Snowman drawing, 1897.

**Folder 1.32**

Illustration of Channukah service held for British soldiers, front page of The Graphic, black and white, 1893.

**Folder 1.33**

“Judenhochzeit in Krakau”, depiction of Jewish wedding in Poland, black and white print, original by W. A. Stryowski, century indeterminate (?74).

**Folder 1.34**

“St. Grocholski: Morgengebet”, Jews at prayer, wearing tefillin, black and white reproduction, n.d.

**Folder 1.35**

“Rabbis at Prayer: a Scene in the Great Spitalfields Synagogue”, black and white reproduction of drawing by Paul Renouard, from The Graphic, 1903.

**Folder 1.36**

“An Exile’s Prayer: a Sketch in Spitalfields Great Synagogue”, a Jew covered by tallis and wearing tefillin, reproduction of drawing by Paul Renouard, from The Graphic, 1903.

**Folder 1.37**

“The Jews’ Sabbath in the East End of London: a Scene in the Spitalfields Great Synagogue”, Jews praying, some wearing top hats, black and white reproduction of drawing by Paul Renouard, from The Graphic, 1903.

**Folder 1.38**

Scenes from the interiors of the Jewish Synagogue, St. Albans-Place, St. James and the Great Synagogue, St. James's-Place, Aldgate, black and white clippings from periodicals, n.d.

**Folder 2.1**

"Shiv'ah Yamim" (7 Days), depiction of Jews observing/sitting a period of mourning, black and white lithograph by Alphonse Levy, n.d. (Item IL 2007.1.162 on Sondheim inventory.)

**Folder 2.2**

"The Ceremonies of the Feast of Lots", Illustration of Purim services in traditional, possibly Sephardic synagogue, women pictured behind mechitza and on upper level, by Picart, black and white copperplate engraving, 18th century. (Item IL2007.1.100) Note: this illustration is the same as that in folder 19 ("Plechtigeden van het Feest Purim").

**Folder 2.3**

"Le pain du samedi" (Bread of the Sabbath), black and white charcoal drawing, by Alphonse Levy, n.d. (Item IL2007.1.96)

**Folder 2.4**

"David sheweth Saul the skirt of his robe", black and white, n.d. (Item IL2007.1.164)

**Folder 2.5**

"The mourning of the Israelites at Gibeah", title printed in six languages, black and white print, n.d.

**Folder 2.6**

"The Jewish Synagogue", scene showing the Torah being shown to the congregation, inscribed by Thomas Stackhouse, black and white engraving, artist: J. Mynde, n.d. (Item IL2007.1.76 in Sondheim inventory)

**Folder 2.7**

"Shochet" (ritual slaughterer), original charcoal drawing, by Alphonse Levy, n.d. (Item IL2007.1.88 on Sondheim inventory)

**Folder 2.8**

"Der Segen des Rabbi" (The Rabbi's Blessing), photographic reproduction of painting, by Moritz Oppenheim, 1866. (One of the set Item IL2007.1.9 on Sondheim inventory)

**Folder 2.9**

"Sabbath Ausgang" (Havdalah, or, the end of Shabbat), photographic reproduction of painting, by Moritz Oppenheim, n.d. (One of the set Item IL2007.1.9 on Sondheim inventory)

**Folder 2.10**

"Synagogue, Dukes Place, Houndsditch", color print, 1809.

**Folder 2.11**

Artist (Moritz Oppenheim) reclining in front of easel, photograph, n.d. (Item IL2007.1.85)

**Folder 2.12**

Jews in tallitot praying/studying, by Max Pollack, black and white lithograph, n.d. (Item IL2007.1.75)

**Folder 2.13**

"Les Assistans jettent de la terre sur le Corps" (Assistants throw earth on the body), black and white picture, by Picart, n.d. (Item IL2007.1.82 in Sondheim inventory)

**Folder 2.14**

“Le Rachat du Premier Ne” (The Redemption of the Firstborn), black and white engraving, by Picart, n.d. (Item IL2007.1.77)

**Folder 2.15**

Domestic scene in what appears to be an ornate sukkah, black and white print, n.d. (Item IL2007.1.80)

**Folder 2.16**

“Ceremonie Nuptiale des Juifs Allemands”, by Picart, black and white engraving, n.d. (Item IL2007.1.78)

**Folder 2.17**

Oriental Colored Print from the Song of Songs, scene with lovers embracing in garden, Hebrew inscription on front and Arabic on back, painting, n.d. (Item IL2007.1.159)

**Folder 2.18**

“Sabbath-Anfang” (The Beginning of Shabbat), from “Bilder aus dem altjudischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9)

**Folder 2.19**

“Plechtigheden van het Feest Purim” (Ceremonies of the Feast of Purim), copperplate black and white engraving, c. 1780. (Item IL2007.1.84) Note: this illustration is the same as that in folder 2 (“Ceremonies of the Feast of Lots”).

**Folder 2.20**

Russian immigrants at Passover seder, American, chromolithograph, early 20th century. (Item IL2007.1.103)

**Folder 3.1**

“Sabbath-Ruhe, auf der Gasse (Shabbat peace, on the alley), from “Bilder aus dem altjudischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9). 2 copies.

**Folder 3.2**

“Oster-Abend”, from “Bilder aus dem altjudischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9)

**Folder 3.3**

“Die Hochzeit” (The Wedding), from “Bilder aus dem altjudischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9)

**Folder 3.4**

“Der Segen des Rabbi” (The Rabbi’s Blessing), from “Bilder aus dem altjudischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9). Duplicate (see folder 8 of box 2).

**Folder 3.5**

“Sabbath-Nachmittag” (Shabbat Afternoon), from “Bilder aus dem altjudischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9). 2 copies.

**Folder 3.6**

“Sabbath-Anfang” (The Beginning of Shabbat), from “Bilder aus dem altjudischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9).; Duplicate (see folder 18 of box 2).

**Folder 3.7**



“Bar-Mizwa Rede (Confirmations-Rede)” (Bar Mitzvah Speech), from “Bilder aus dem altjüdischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9).

**Folder 3.8**

“Freitag Abend” (Friday evening), from “Bilder aus dem altjüdischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9).

**Folder 3.9**

“Die Rueckkehr des Freiwilligen” (The Return of the Volunteers), from “Bilder aus dem altjüdischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9).

**Folder 3.10**

“Das Laubhuetten-Fest” (Sukkot), from “Bilder aus dem altjüdischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9).

**Folder 3.11**

“Das Verhoeren” (The Examination), from “Bilder aus dem altjüdischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9).

**Folder 3.12**

“Der Gevatter Erwartet das Kind” (The Mohel awaits the child), from “Bilder aus dem altjüdischen Familienleben”, by Moritz Oppenheim, photographic reproduction of painting, 1882. (one of IL2007.1.9).

**Folder 3.13**

Two bound portfolios from which the “Bilder aus dem altjüdischen Familienleben” were taken, n.d.

**Folder 4.1**

“Het Bad der Hoogduitsche Jooden, te Amsterdam”, Mikvah scene, black and white print, 1781. (#1 of IL2007.1.72)

**Folder 4.2**

“Gezicht der Portugeesche en Hoogduitsche Jooden, Synagogen, Nevens het Feest der Loofhutten, te Amsterdam”, Sukkot scene, black and white print, 1781. (#2 of IL2007.1.72).

**Folder 4.3**

“Hochzeitsfest in einer judischen Familie zu Dran” (Wedding celebration in a Jewish family), black and white print, n.d. (#3 of IL2007.1.72).

**Folder 4.4**

“Gemaskerd Bal, by Gelegenheid van het joodsche Purim-Feest” (Purim Masquerade Ball), black and white print, 1780 (#4 of IL2007.1.72).

**Folder 4.5**

“Accurate Vorstellung einer Juden-hochzeit” (Accurate representation of a Jewish wedding), black and white print, n.d. (#5 of IL2007.1.72).

**Folder 4.6**

“Huwelyks-Plegtigheid van de Portugeesche Jooden” (Wedding ceremony of the Portuguese Jews), black and white print, 1780. (#6 of IL2007.1.72).

**Folder 4.7**

“The Jews’ Passover” (copy of 15th-century miniature from school of Van Eyck), color print, n.d. (#7 of IL2007.1.72).

**Folder 4.8**

“Sitting for Joy’: a Picture of Jewish Life”, by A. Laby, black and white print, n.d. (#8 of IL2007.1.72).

**Folder 4.9**

“Besuch am Sabbath” (A Visit on the Sabbath), black and white print, n.d. (#9 of of IL2007.1.72).

**Folder 4.10**

“La Paque juive” (Passover scene), by Henri Levy, black and white print, n.d. (#10 of IL2007.1.72).

**Folder 4.11**

Illustration and article on the story of Purim, from The Quiver, black and white, n.d. (#11 of IL2007.1.72).

**Folder 4.12**

Article and illustration concerning Jewish High Holidays and their meaninglessness, from The Quiver, black and white, n.d. (#12 of IL2007.1.72).

**Folder 4.13**

“The Austrian Royal Marriage – Interior of the Great Synagogue, Prague”, color print from periodical, 1881. (#13 of IL2007.1.72).

**Folder 4.14**

“Funerailles de G. Meyerbeer dans le Cimetiere Israelite de Berlin, Tombeau de la Famille Beer” (Funeral of G. Meyerbeer in the Jewish cemetery of Berlin, in his family tomb), black and white print, n.d. (#14 of IL2007.1.72)

**Folder 4.15**

“Der alte Judenfriedhof in Prag” (the old Jewish cemetery in Prague), black and white print, n.d. (#15 of IL2007.1.72).

**Folder 4.16**

“Der Judenfriedhof in Worms” (The Jewish Cemetery in Worms), black and white newsprint copy of illustration by R. Puettner, n.d. (#16 of IL2007.1.72).

**Folder 4.17**

“Auf einem israelitischen Friedhofe” (In a Jewish Cemetery), black and white newsprint copy of illustration by Rozatiewicz, 1883. (#17 of IL2007.1.72).

**Folder 4.18**

“Jewish Synagogue, Barnsbury,” Color newsprint from The Illustrated London News, 1868, (#18 of IL2007.72)

**Folder 4.19**

“Weighing and Delivering Matzot,” 1870, Photocopy of Leslie’s Popular Monthly, (#19 of IL2007.72)

**Folder 4.20**

“Kaiserstag in Galizien. Die Gesitlichen aller Konfessionen erworten den Kaiser am der Bahn,” black and white print of original by D. Katzler, n.d. (#20 of IL2007.72)

**Folder 4.21**

“The Rebel Queen” and “He pronounced, also in Hebrew, a benediction for the wine,” by Walter Besant, 1893 #21 of IL2007.72)

**Folder 4.22**

“Synagoge in Amsterdam,” Newsprint black and white, n.d. (#22 of IL2007.72)

**Folder 4.23**

“Raaf’s Mine betet ‘Hallel’,” (“Ravs Mine praying Hallel,” by M. Oppenheim, Newsprint black and white, n.d. (#23 of IL2007.72)

**Folder 4.24**

“Am Laubhüttenfest,” (Sukkot), by Morris Oppenheim, newsprint and story, n.d. (#24 of IL2007.72)

**Folder 4.25**

“Der Barmizvoh-Bortrag,” (“Bar Mitzvah Recitation/Reading”), newsprint, n.d. (#25 of IL2007.72)

**Folder 4.26**

“Minjam oder Fahrzeitandacht eines jüdischen Soldaten nach der Schlacht bei Wörth,” (“Jewish Soldiers praying after the Battle of Worth”), by Oppenheim, newsprint, n.d. (#26 of IL2007.72)

**Folder 4.27**

“Der Barmizvah-Bortrag,” (“Bar Mitzvah Recitation/Reading”) by Openheim, 1874 (#27 of IL2007.72)

**Folder 4.28**

“Minjam, die Fahrzeitandacht im Kriege,” (Minjam, Prayer during War), article during the Franco-Prussian War, 1870 (#28 of IL2007.72)

**Folder 4.29**

“Hannukka: Branches Without Trees,” from Hadassah Magazine, December 1990 (#29 of IL2007.72)

**Folder 4.30**

“Jewish Soldiers Praying for the Dead, A scene in the Franco-German War,” n.d. (#30 of IL2007.72)

**Folder 4.31**

“Einsegnung in der Synagoge,” (“Blessing in the Synagogue”), black and white newsprint, 1895 (#31 of IL2007.72)

**Folder 4.32**

“Erste Bekenennung zum Blauben der Väter,” black and white newsprint, 1895 (#32 of IL2007.72)

**Folder 4.33**

“The Day of Atonement as Observed by the Modern Jews,” Article with black and white prints, by the Rev. William Burnet, M.A., n.d. (#33 of IL2007.72)

**Folder 4.34**

“In the Cathedral Synagogue: The Cohanim (Priests) Blessing the Congregation,” print black and white, n.d. (#34 of IL2007.72)

**Folder 4.35**

“The War: Prayers Offered at the Jewish Synagogue, Constantinople, for the Success of the Turksih Arms,” from The Illustrated London News, June 9, 1877 (#35 of IL2007.72)

**Folder 4.36**

“Jüdische hochzeit zu Marocco,” (“Jewish Wedding in Morocco,”) n.d. (#36 of IL2007.72)

**Folder 4.37**

“Tantalusqualen,” black and white newsprint by O. Goldmann, n.d. (#37 of IL2007.72)

**Folder 4.38**

Black and White and Color Photographs of Jews around the World, 5 doublesided pages, n.d. (#38 of IL2007.72)

**Folder 4.39**

“The Reading of the Law,” Photograph black and white, n.d. (#39 of IL2007.72)

**Folder 4.40**

“Der ‘Taschlich’ am jüdischen Neujahrstag (Gebet um Vergebung der Sünden) am Donaukanal in Wien,” (“The ‘Tashick’ on Jewish New Year Rosh Hashanah (Prayer for the forgiveness of sins) at the Danube Canal in Vienna, black and white newsprint, by Bredwiser, n.d. (#40 of IL2007.72)

**Folder 4.41**

“Der Taschlich am Wiener Donaukanal (das Gebet um Vergebung der Sünden am jüdischen Neujahrstag),” (“Tashlik on the Danube Canal (prayer for the forgiveness of sins on Jewish New Year”), black and white newsprint, n.d. (#41 of IL2007.72)

**Folder 4.42**

“Polnische Israeliten in der Synagoge,” (“Polish Israelites in the Synagogue,”) black and white newsprint, n.d. (#42 of IL2007.72)

**Folder 4.43**

“Taschlich,” Black and white newsprint, n.d. (#43 of IL2007.72)

**Folder 4.44**

“Bilder aus dem jüdischen Leben: Die Prüfung der Brautleute,” (“Painting of Jewish Life: The Examination of the Couple,”) newsprint black and white, by Junfer, (#44 of IL2007.72)

**Folder 4.45**

“Bilder aus dem jüdischen Leben: Die Prüfung der Brautleute,” (“Painting of Jewish Life: The Examination of the Couple,”) newsprint black and white, by Junfer, (#45 of IL2007.72)

**Folder 4.46**

“He pronounced, also in Hebrew, a benediction on the wine,” color lithograph, 1803 by Birkmmnmn, (#46 of IL2007.72)

**Folder 4.47**

“Bohême-La vielle synagogue de Prague,” (“Bohemia-The Old Prague Synagogue,”) by M. de Katow, 1867, black and white newsprint and photocopy, (#47 of IL2007.72)

**Folder 4.48**

“Jewish Synagogue, Great St. Helens, Celebration of the Feast of Tabernacles, T.H. Shepherd and H. Melville, color lithograph, n.d. (#48 of IL2007.72)

**Folder 4.49**

“Vorbereitung zum Schabbes im Judenviertel zu Amsterdam,” (“Preparing for Shabbat in the Jewish Quarter of Amsterdam,”) black and white newsprint, E. Freidrichsen, (#49 of IL2007.72)

**Folder 4.50**

“West London Synagogue, Upper Berkely Square,” n.d. (#50 of IL2007.72)

**Folder 4.51**

“Raaf’s Mine betet ‘hallel,’” by Oppenheim, n.d. print, (#51 of IL2007.72)

**Folder 4.52**

“The Great Jewish Synagogue,” T.H. Shepherd and H. Melville, print, n.d. (#52 of IL2007.72)

**Folder 4.53**

“La Synagogue de Paris,” (“The Paris Synagogue”) by Le Marquis de Villeneuve, lithograph, n.d. (#53 of IL2007.72)

**Folder 4.54**

“The Beasts for sacrifice, According to the custom of the Jewes,” Pollard Sculpt, n.d. (#54 of IL2007.72)

**Folder 4.55**

“Der Alte Reinach fondolirt dem frauenden Raaf und seiner Tochter Mine,” by M. Oppenheim, black and white newsprint, n.d. (#55 of IL2007.72)

**Folder 4.56**

“Am Laubüstenfest,” (“Sukkot”), black and white newsprint, by Oppenheim, n.d. (#56 of IL2007.72)

**Folder 5.1**

“The Confession of the Jews,” black and white print, n.d. (#92 of IL2007.1.72)

**Folder 5.2**

“Freitagabend in einer jüdischen Familie,” (“Friday Evening of a Jewish Family”), by S. Oppenheim, black and white newsprint, n.d. (#59 of IL 2007.1.72)

**Folder 5.3**

“Das Loos,” by M. Oppenheim, black and white, n.d. (#60 of IL 2007.1.72)

**Folder 5.4**

“Paris-Cérémonie d’Inauguration du Nouveau Temple Israélite de la Rue de la Victoire,” (“Paris-Inauguration Ceremony of the New Israelite Temple on the Rue de la Victoire,”) black and white manuscript, n.d. (#57 of IL 2007.1.72)

**Folder 5.5**

Clippings from The Graphic: An Illustrated Weekly Newspaper, 1881-1893, (#’s 61-66 of IL 2007.1.72)

**Folder 5.6**

“Am Versöhnungstag in der Synagoge,” (“Yom Kippur at the Synagogue,”), C. Millmaner, n.d., (#67 of IL 2007.1.72)

**Folder 5.7**

“In the Great London Ghetto,” Prints and Article, n.d. (#69 of IL 2007.1.72)

**Folder 5.8**

“A Jewish Wedding: Marriage of Mr. Leopold de Rothschild and Mdlle. Marie Perugia,” E. Daddy, n.d. (#68 of IL 2007.1.72)

**Folder 5.9**

Frank Leslie’s Illustrated Newspaper, April 1, 1865, (#70 of IL 2007.1.72)

**Folder 5.10**

Le Monde Illustre, Rothschild-Ansprach Wedding (French), 1850 (#72 of IL 2007.1.72)

**Folder 5.11**

“The Day of Atonement” and “The Beginning of the Jewish New Year,” from The Sphere, September 1901, (#’s73-74 of IL 2007.1.72)

**Folder 5.12**

Scenes of Ancient Jewish Life, Photocopies, n.d. (#’s 75-80 of IL 2007.1.72)

**Folder 5.13**

“The Ceremoy of Loosing the Husaband’s Brother’s Shoe,” from Deuter. XXV.7.8.9, n.d. (#81 of IL 2007.1.72)

**Folder 5.14**

“Fromalitez des Juifs pour les Lettres de Divorce,” (“Jewish Formalities for Divorce,”), n.d., (#83 of IL 2007.1.72)

**Folder 5.15**

“The Publication of the Jubilee Among the Israelites, Lev. XXX.8,” black and white leaf, n.d. (#85 of IL 2007.1.72)

**Folder 5.16**

“A Jewish Woman Going to the Synagogue,” black and white leaf, 1732, (#86 of IL 2007.1.72)

**Folder 5.17**

“Vreuge-Bedryven der Jooden, Gedurende het Loofhutten-Feest,” black and white leaf, 1727 (#87 of IL 2007.1.72)

**Folder 5.18**

“Ceremonies About the Waters of Jealousy,” black and white leaf, 1732, (#89 of IL 2007.1.72)

**Folder 5.19**

“The Purification of a Leper, Levit. XIV.4,” black and white leaf, n.d. (#90 of IL 2007.1.72)

**Folder 5.20**

“Ceremonies Used at the Circumcision of the Jews,” black and white leaf, 1732, (#91 of IL 2007.1.72)

**Folder 5.21**

Die Uebertragung der Gefekesrollen in die Stiftshütte bei der Einweihung der Einweihung der neuen Synagoge zu Paris,” (“Inauguration of the New Synagogue [Rude de Victoire]”), black and white newsprint and photocopy, 1874 (#93 of IL 2007.1.72)

**Folder 5.22**

“La Rochachana, cérémonie religieuse du renouvellement de l’année juive,” (“Rosh Hashanah, Religious Ceremony of the Jewish New Year,”) black and white newsprint, 1862, (#94 of IL 2007.1.72)

**Folder 5.23**

“The Cermony of loosing the Husband’s Brother’s Shooe,” black and white leaf, 1732, (#97 of IL 2007.1.72)

**Folder 5.24**

“Inauguration de la nouvelle synagogue de la rue de la victoire—La prière pour la France,” (“Inauguration of the New Synagogue on rue de la victoire—Praying for France,”) from *Le Monde Illustré*, black and white newsprint, 1874, (#98 of IL 2007.1.72)

**Folder 5.25**

“A Home for Aged Hebrews, New York,” by W.A. Rogers, *Harper’s Weekly*, vol. xxxv, no. 1811, black and white newsprint (#99 of IL 2007.1.72)

**Folder 5.26**

“Consecration of the Jewish Synagogue,” *The Illustrated London News*, April 19, 1851, black and white newsprint (#’s 100-101 of IL 2007.1.72)

**Folder 5.27**

“St. Grocholski:Morgengebet,” (“Morning Prayer,”) H. Gedan, n.d. black and white leaf, (#102 of IL 2007.1.72)

**Folder 5.28**

“Inauguration of a Hebrew Lad,” from Frank Leslie’s Illustrated Newspaper, April 28, 1877, (#104 of IL 2007.1.72)

**Folder 5.29**

“Jewish London,” from the Los Angeles Times, Sunday, May 30, 1999 (#105 of IL 2007.1.72)

**Folder 5.30**

Images and Articles of Jews Worldwide, from The Illustrated London News, black and white newsprint, 1844-1907, (#106-112 of IL 2007.1.72)

**Folder 5.31**

“Levitici cap. XXIII v. 40,” black and white leaf , n.d. (#113 of IL 2007.1.72)

**Folder 5.32**

“France—Wissenbourg--Pose de la première pierre du temple israélite de Wissenbourg,” (“France—Wissenbourg—Placing of the first stone of the Israelite temple in Wissenbourg,”) black and white newsprint, n.d. (#114 of IL 2007.1.72)

**Folder 5.33**

“Synagogue servant au rite portugais,” (“Synagogue Using Portuguese Rites,”), de Varennes, n.d. black and white newsprint (#115 of IL 2007.1.72)

**Folder 5.34**

“Redemption of the First Born,” black and white leaf, 1732, (#117 of IL 2007.1.72)

**Folder 5.35**

“Consecration of a Jewish Synagogue,” Harper’s Weekly, May 14, 1870, color newsprint and photocopies of “Cérémonie du Grand-Pardon (Le Kippour) dans un temple Israélite,” (“Yom Kippour Ceremony in an Israelite Temple”) and the Harpers newsprint, (#133 of IL 2007.1.72)

**Folder 5.36**

Clippings from the Illustrated London News, November 3, 1883 and October 17, 1908 and “The Great Jewish Ceremony of Tabernacles,” from The Sphere, October 18, 1902 (#134 of IL 2007.1.72)

**Folder 5.37**

“The Jews in New York, II,” and “The Jewish Question,” articles, 1891, (#135 of IL 2007.1.72)

**Folder 5.38**

“The Jews in New York in New York,” The Century Magazine, vol. XLIII no. 3, January, 1892, (#136 of IL 2007.1.72)

**Folder 5.39**

“Service at the Jewish Synagogue, Bevis Marks, to Commemorate the 100th year of Sir Moses Montefiore,” The Illustrated London News, Nov 1, 1884, black and white newsprint, (#137 of IL 2007.1.72)

**Folder 5.40**

“Opening of the New Jewish Synagogue, Berlin,” color newsprint, September 22, 1866, from the Illustrated London News, (#138 of IL 2007.1.72)

**Folder 5.41**

“Vermählung des Barons Leopold von Rothschild mit Fräulein Maria Perguia in London, am 19. Januar 1881,” (“Marriage of Baron Leopold of Rothschild with Maria Perguia in London on 19 January 1881.”), from Frank Leslie’s Illustrierte Zeitung, wood engravings, 1881, (#140 of IL 2007.1.72)

**Folder 5.42**

“The Jewish Synagogue,” black and white leaf, n.d. (#142 of IL 2007.1.72)

**Folder 6.1**

“Trauernde Juden,” (“Grieving Jew,”) black and white newsprint, Horowitz, 1873, (#58 of IL 2007.1.72)

**Folder 6.2**

“The Jews in London,” The Pictorial World, October 3, 1874, black and white newsprint, (#71 of IL 2007.1.72)

**Folder 6.3**

“Cérémonies de Mariage chez les Hébreux,” (“Marriage Ceremonies Among the Hebrews,”) black and white leaf, 1732 (#82 of IL 2007.1.72)

**Folder 6.4**

“Cérémonies des Juifs le Jour du Sabbath,” (“Jewish Ceremonies for the Sabbath,”) black and white leaf, 1730, (#84 of IL 2007.1.72)

**Folder 6.5**

“The Jewish Passover,” black and white leaf, 1732 (#88 of IL 2007.1.72)

**Folder 6.6**

“Yom Kippur,” from Gentlemen’s Magazine, black and white leaf, 1780 (#95 of IL 2007.1.72)

**Folder 6.7**

“The Israelites eat the Passover,” (Hebrew, English, German Latin, French and Dutch), black and white leaf, (#96 of IL 2007.1.72)

**Folder 6.8**

Passover Clippings from Frank Leslie’s Illustrated Newspaper, April 10, 1858 (#103 of IL 2007.1.72)

**Folder 6.9**

“Ushering in the Jewish Sabbath,” The Illustrated London News, April 9, 1898, black and white newsprint (#109 of IL 2007.1.72)

**Folder 6.10**

“Die Feier des grossen Versöhnungsfetes der Juden in der Synagoge der Rue Notre-Dame de Nazareth zu Paris,” (“Celebration of the Atonement of the Jews in the Synagogue at Rue Notre-Dame de Nazareth in Paris,”) black and white newsprint, n.d. (#116 of IL 2007.1.72)

**Folder 6.11**

Minjan oder Fahrzeitandacht eines jüdischen Soldaten nach der Schlacht bei Wörth,” (“Minjan, or Jewish Soldiers Praying after the Battle of Worth,”) black and white newsprint (#118 of IL 2007.1.72)

**Folder 6.12**

“Ein Bild aus dem Jüdischen Leben: Die Braut-schau,” (“A Painting of Jewish Life: Presentation of the Bride,”) black and white newsprint leaf, n.d. (#119 of IL 2007.1.72)

**Folder 6.13**

“Expulsion of the Jews from St. Petersburg: Scene at the Baltic Railway Station,” color newsprint, The Illustrated London News, June 20, 18919, B. Barach, (#120 of IL 2007.1.72)

**Folder 6.14**



“Jewish Festival of Chanucka at the Academy of Music, New York,” 12/22/79, color newsprint, (#121 of IL 2007.1.72)

**Folder 6.15**

“Judische Hochzeit in Galizien,” (“Jewish Wedding in Galicia”)black and white newsprint, n.d. (#122 of IL 2007.1.72)

**Folder 6.16**

“The Jewish Law in the East End of London,” The Illustrated London News, August 8, 1903, black and white periodical reproduction, (#123 of IL 2007.1.72)

**Folder 6.17**

“A Jewish Synagogue,” color lithograph, n.d. (#124 of IL 2007.1.72)

**Folder 6.18**

“Parthie vom Alten Israel: Friedhofe in Prag,” (“Old Jewish Cemetery in Prague,”) black and white lithograph, n.d. (#125 of IL 2007.1.72)

**Folder 6.19**

“New Synagogue of the Jews in Walworth-Road. Borough,” color newsprint, n.d. (#126 of IL 2007.1.72)

**Folder 6.20**

“Die Israeliten von Konstantinopel beten in der Synagoge von Balata für den Sieg der türkischen Armee,” (“The Israelites of Constantinople pray for the victory of the Turkish Army,”) black and white newsprint leaf, Das Buch für Alle, (#127 of IL 2007.1.72)

**Folder 6.21**

“Jüdinim Brautschmuck,” (“Jewish Woman in Bridal Dress,”) black and white newsprint leaf, n.d. (#128 of IL 2007.1.72)

**Folder 6.22**

“Die Hachzeit,” (“The Wedding,”), Bilder aus dem Altjüdischen Familienleben, black and white/sepia lithograph, n.d. (#129 of IL 2007.1.72)

**Folder 6.23**

“Opening of the New Jewish Synagogue-Berlin,” The Illustrated London Times, September 22, 1866, color newsprint leaf, (#130 of IL 2007.1.72)

**Folder 6.24**

“Football in the Jew’s Market, St. Petersburg,” The Illustrated London News, color leaf, April 18, 1874 (#131 of IL 2007.1.72)

**Folder 6.25**

“Sunday Morning in Central Park-Jews Drinking Mineral Water,” Harper’s Weekly, September 14, 1872, color newsprint leaf, (#132 of IL 2007.1.72)

**Folder 6.26**

“Marriage Ceremonial of the Baron Alphonse de Rothschild and Miss Leonora Rothschild: The Bridegroom Breaking the Wine Cup,” The Illustrated London News, supplement, March 14, 1857, black and white leaf, (#139 of IL 2007.1.72)

**Folder 6.27**

“The Feast of Tabernacles at the North London Synagogue-The Reader Taking the Palm Branch,” The Graphic, November 2, 1872 (#141 of IL 2007.1.72)

**Folder 6.28**

“Le Bénédiction de L’Aïeul,” (“Blessing of the Grandfather,”) etching, 1865 with catalogue information, (#143 of IL 2007.1.72)

**Folder 6.29**

“Sinagoga Mayor de Toldedo/Grande Synagogue de Tolède,” (Great Toledo Synagogue,) black and white lithograph, n.d. (#144 of IL 2007.1.72)

**Folder 6.30**

“New York City - The Chanucka Celebration by the Young Men’s Hebrew Association...” Frank Leslie’s Illustrated Newspaper, January 3, 1880 (#146 of IL 2007.1.72)

**Folder 6.31**

“New York City—The Day of Atonement at the Jewish Synagogue in Sixth Street, Near Second Avenue,” Frank Leslie’s Illustrated Newspaper, October 14, 1871, color leaf, (#145 of IL 2007.1.72)

**Item 7.1**

One scroll (20.5 cm) with illustrations and text in Hebrew. Copyright 1936 by Dr. Herbert Loewenstein, Tel Aviv. (Item IL2007.1.128.)

**Item 7.2**

High Holiday Post Cards, n.d. (Not noted in Sondheim inventory.)

**Item 7.3**

166 late nineteenth and early twentieth century pre-World War I, photographic, color lithographic, and monotone illustrated Jewish themed postcards, all demonstrating varying aspects of Jewish customs and ceremonies. (Item IL2007.1.98 on Sondheim inventory.)

**Folder 8.1**

Two Jewish New Year (Rosh Hashana) Greeting cards, c. 1900 (Item IL2007.1.104 on Sondheim inventory)

**Folder 8.2**

4 lithographs of original antique prints from 18th-19th centuries, bookseller correspondence, 1978-1987.

**Folder 8.3**

Correspondence with bookseller and original artist information, photopies, 1986-1988, accompanying *Leben der Juden in Venedig*.

**Folder 8.4**

*Leben der Juden in Venedig*, 18th Jarhundert nach den Stichen von Novelli, (“Jewish Life in Venice, 18th Century, based on engravings by Novelli,”) c. 1927, (Item IL2007.1.111)

**Folder 8.5**

Scene of Older Man and Young Man Studying, Alphonse Levy, black and white signed lithograph, n.d.

**Folder 8.6**

Brochure for *Geschichte der Deutschen Juden*, Adolph Kohut, c. 1900, and Postcard mailer “Bücher-Zettel,” (Item IL2007.1.151b)

**Folder 8.7**

Photographs After Ten Drawings of Jewish Ceremonies, Simeon Solomon, London, Circa 1862., (Item IL2007.1.46 on Sondheim inventory.)

**Folder 8.8**

“Cérémonies de la Circoncision des Juifs” [Circumcision Ceremony in a Synagogue], copperplate engraving, 1721

**Box 9**

Standing Card, Jews Entering the United States. (Item IL2007.1.154 on Sondheim inventory.)

**Folder 10.1**

“Havdala,” colored woodcut by Jakob Steinhardt, 1887-1969

**Folder 10.2**

“Ceremonies of a Jewish Wedding,” colored copperplate engraving, ca.1680

**Folder 10.3**

“Ceremonies of the Jews upon the Sabbath Day,” colored copperplate engraving, ca. 1680

**Folder 10.4**

“Ceremonies of the Feasts of Lots,” colored copperplate engraving, ca. 1680

**Folder 10.5**

43 postcards depicting Jewish ceremonies, customs, and daily life