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Guide to the George Spink Collection 1980-1981



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Descriptive Summary

Identifier	ICU.SPCL.SPINKG
Title	Spink, George. Collection
Date	1980-1981
Size	. 5 linear feet (1 box)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	The George Spink Collection contains transcripts and audio cassettes of interviews with saxophonist Bud Freeman and Richard "Dick" Wang.

Acknowledgments

The George Spink Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The George Spink Collection does not include access copies for part or all of the audio material. Researchers will need to consult with staff before requesting audio material.

The remainder of the collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Spink, George. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

George Spink is a writer from Chicago, holding a BA in Political Science, with honors, from Northwestern University and an MBA from the University of Chicago. From 1964-1966 Spink worked at Big John's, a prominent blues in club in Chicago's Old Town neighborhood. Prior to being torn down in 1966, Big John's hosted artists such as Paul Butterfield, Mike Bloomfield, Nick "The Greek" Gravenites, Barry Goldberg, Steve Miller, Corky Siegel, Jim Schwall, Harvey Mandel, Muddy Waters, Otis Spann, Little Walter, James Cotton, Buddy Guy, Otis Rush, Howlin' Wolf, and Sam Lay. In December 1966, Spink launched his writing career and wrote articles on jazz for the Chicago Daily News, the Chicago Sun Times, and Chicago Magazine. He

was a member of the Jazz Institute of Chicago and helped found the first Chicago Jazz Festival in 1979. He also hosted a big band radio show called The Saturday Swing Shift on WBEZ-FM, which ended in 1981.

Spink moved to Los Angeles in 1990 and currently manages the big band website "Tuxedo Junction" and several online blogs.

Scope Note

The George Spink Collection contains transcripts and audio cassettes of interviews with saxophonist Bud Freeman and Richard "Dick" Wang. There is no transcript for Tape #9.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Subject Headings

- Freeman, Bud
- Spink, George
- Steiner, John
- Wang, Richard
- Jazz musicians -- United States -- 20th century -- Interviews
- Jazz musicians -- United States -- Biography
- University of Chicago. Chicago Jazz Archive

INVENTORY

Box 1

Folder 1

Transcript, Bud Freeman Interview Tape 1, 1980-1981

Box 1

Folder 2

Transcript, Bud Freeman Interview Tape 2, 1980-1981

Box 1

Folder 3

Transcript, Bud Freeman Interview Tape 3, 1980-1981

Box 1

Folder 4

Transcript, Bud Freeman Interview Tape 4, 1980-1981

Box 1

Folder 5

Transcript, Bud Freeman Interview Tape 5, 1980-1981

Box 1

Folder 6

Transcript, Bud Freeman Interview Tape 6, 1980-1981

Box 1

Folder 7

Transcript, Bud Freeman Interview Tape 7, 1980-1981

Box 1

Folder 8

Transcript, Bud Freeman Interview Tape 8, 1980-1981

Box 1

Folder 9

Audio Cassettes, Bud Freeman Interview Tapes 1-4, 1980

Box 1

Folder 10

Audio Cassettes, Bud Freeman Interview Tapes 5-9, 1980

Box 1

Folder 11

Audio Cassettes, Bud Freeman and Richard "Dick" Wang Interview Tapes 1-3,
1980-1981