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Guide to the Francis P. Squibb Papers 1894-2003



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Table of Contents

Acknowledgments	3
Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	4
Related Resources	5
Subject Headings	5
INVENTORY	5
Series I: Personal	5
Series II: Catalogs, Discographies, and Publications	8
Series III: Printed and Handwritten Music	11
Series IV: Oversize	24

Descriptive Summary

Identifier	ICU.SPCL.SQUIBBF
Title	Squibb, Francis P. Papers
Date	1894-2003
Size	16.5 linear feet (18 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract Francis P. Squibb, jazz musician, curator, and writer. The Francis P. Squibb Papers contain advertisements, articles, correspondence, interviews, photographs, songbooks, fake books, method books, programs, publications, liner notes, record catalogs and discographies, essays, and manuscripts. There is handwritten, printed, and photocopied music as well as music transcriptions.

Acknowledgments

The Francis P. Squibb Papers were processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Squibb, Francis P. Papers, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

Biographical Note

Francis P. Squibb was born July 20, 1927 in Brookline, MA. He earned his B.A. in Philosophy from Dartmouth College and a M.A. in Social Philosophy from the University of Illinois. After serving two years in the U.S. Army, Squibb became a jazz musician in the Chicago area.

From 1952-1954, Squibb edited and prepared jazz records for William Russell in Chicago. He then worked for the American Peoples Encyclopedia from 1954-1964. During his tenure as the chief editor at the University of Alabama Press from 1965-1980, he published Storyville, New

Orleans by Al Rose. His continued interest in jazz led him to serve as a curator at the William Ransom Hogan Archives of New Orleans Jazz at Tulane University from 1965-1980.

Squibb also wrote liner notes for jazz recordings including Montego Joe's "Arriba! Con Montego Joe," Jimmy Witherspoon's "Evenin' Blues," and Shirley Scott's "Soul Shoutin'."

Squibb died September 1, 2003 in Flossmoor, IL.

Scope Note

The Francis P. Squibb Papers are divided into four series: Series I, Personal; Series II, Catalogs, Discographies, and Publications; Series III, Printed and Handwritten Music; Series IV, Oversize. The Francis P. Squibb Papers contain advertisements, articles, correspondence, interviews, photographs, songbooks, fake books, method books, programs, publications, liner notes, record catalogs and discographies, essays, and manuscripts. There is handwritten, printed, and photocopied music as well as music transcriptions.

Series I, Personal, contains advertisements, correspondence, interviews, ephemera about musicians, photographs, programs, and drafts of manuscripts written by others. There are advertisements for the jazz club Red Arrow, "Louisiana" brand canned shrimp and okra, and LP record labels. The manuscript "Black Jazz on the Barbary Coast" also contains photographs of musicians. The manuscript, "Louisiana's Singing Century" is divided into two copies: a complete photocopy in draft form and a complete photocopy with handwritten notes. There is correspondence to Squibb from Eugene Kramer and Mike Hazelnine. The correspondence not addressed to Squibb consists mostly of photocopied letters to and from musicians. The photocopied interviews are with Mrs. Francis Oliver, Ferdinand "Jelly Roll" Morton, Roy Carew, and William Russell. Also included is a music lesson journal.

Series II, Catalogs, Discographies, and Publications, contains record catalogs, discographies, and jazz publications. Publications include Down Beat, Jazz Journal, Jazz World, Record Research, Giants of Jazz, Index of Jazz, and Climax. See Series IV for additional publications.

Series III, Printed and Handwritten Music, contains printed, published, and handwritten music. As received from Squibb, folders are grouped by musician, composer, or style and are arranged alphabetically by subject and alphabetically by title within each subject. Songbooks are listed last. Sheet music is documented by title, lyricist, composer, publisher, and date. Method books and fake books are transcribed and edited mostly for piano. The handwritten music includes composers such as Eubie Blake, Buck Clayton and Don Ewell. Music transcriptions are of Don Ewell and Don Lambert and consist of piano arrangements. Photocopied music includes music by Ferdinand "Jelly Roll" Morton, Scott Joplin, James Scott, and Jess Stacy.

Series IV, Oversize, contains liner notes written by Squibb as well as articles features in Down Beat written by Sharon Pease. There are publications including Metronome and Esquire's Jazz Book. Residential and business maps outlining areas of Chicago are included.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

John Steiner. Collection

Subject Headings

- Squibb, Francis P.
- Carew, Roy
- Morton, Jelly Roll, d. 1941
- Chicago Defender
- Chicago Whip
- Jazz -- History and Criticism
- Jazz -- Discography
- Jazz Musicians -- United States
- Jazz -- Periodicals
- Piano music
- Songs
- University of Chicago. Chicago Jazz Archive

INVENTORY

Series I: Personal

Box 1

Folder 1

Advertisements, undated

Box 1

Folder 2

Correspondence, Bunk Johnson, 1939-1948

Box 1

Folder 3

Correspondence, Bunk Johnson, 1939-1948

Box 1

Folder 4

Correspondence, Don Ewell and William Russell, 1945-1978

Box 1

Folder 5

Correspondence, Eugene Kramer to Squibb, 1998

Box 1

Folder 6

Correspondence, Ferdinand "Jelly Roll" Morton and Roy Carew, 1938-1961

Box 1

Folder 7

Correspondence, Ferdinand "Jelly Roll" Morton and Roy Carew, 1938-1961

Box 1

Folder 8

Correspondence, Ferdinand "Jelly Roll" Morton and Roy Carew, 1938-1961

Box 2

Folder 1

Correspondence, Ferdinand "Jelly Roll" Morton and Roy Carew, 1938-1961

Box 2

Folder 1

Correspondence, Ferdinand "Jelly Roll" Morton and Roy Carew, 1938-1961

Box 2

Folder 3

Correspondence, Mike Hazelnine to Squibb, 1998

Box 2

Folder 4

Interview, Mrs. Francis Oliver, 1969

Box 2

Folder 5

Interview, Ferdinand "Jelly Roll" Morton, 1938-1969

Box 2

Folder 6

Interview, Roy Carew, 1961

Box 2

Folder 7

Interview, William Russell, 1962

Box 2

Folder 8

Lesson Journal, 1948

Box 2

Folder 9

Manuscript, "Black Jazz on the Barbary Coast," Tom Stoddard, undated

Box 2

Folder 10

Manuscript, "Black Jazz on the Barbary Coast," Tom Stoddard, undated

Box 3

Folder 1

Manuscript, "A Chronological Survey of the Chicago Defender and the Chicago Whip from 1909-1930 on the Development of Jazz Music on Chicago's South Side," John Steiner and Charles Sengstock, undated

Box 3

Folder 2

Manuscript, "A Chronological Survey of the Chicago Defender and the Chicago Whip from 1909-1930 on the Development of Jazz Music on Chicago's South Side," John Steiner and Charles Sengstock, undated

Box 3

Folder 3

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Draft, 1978

Box 3

Folder 4

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Draft, 1978

Box 3

Folder 5

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Draft, 1978

Box 3

Folder 6

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Draft, 1978

Box 4

Folder 1

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Notes, 1978

Box 4

Folder 2

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Notes, 1978

Box 4

Folder 3

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Notes, 1978

Box 4

Folder 4

Manuscript, "Louisiana's Singing Century: One Hundred Years of Popular Culture Mirrored in Music," Vaughn L. Glasgow, Al Rose, and Diana Beals Rose, Notes, 1978

Box 4

Folder 5

Obituary, 2003

Box 4

Folder 6

Photograph, Ferdinand "Jelly Roll" Morton, 1938

Box 4

Folder 7

Photograph, Squibb and William Russell, 1981-1982

Box 4

Folder 8

Photographs, Early Jazz Musicians, circa 1900s-1910s

Box 4

Folder 9

Program, "Eubie!," circa 1970s

Box 4

Folder 10

Report, Estate of Margaret E. Penney, 1997

Series II: Catalogs, Discographies, and Publications

Box 4

Folder 11

78 Quarterly, undated

Box 5

Folder 1

"Al Rose's Sheet Music List," undated

Box 5

Folder 2

Australian Jazz Quarterly, 1946-1947

Box 5

Folder 3

"Beauty and the Beast," 1896

Box 5

Folder 4

Big Book of Swing, 1946

Box 5

Folder 5

Black and White, 1946

Box 5

Folder 6

Brunswick Collectors' Series, 1943

Box 5

Folder 7

Clef, 1946

Box 5

Folder 8

Climax, 1955-1956

Box 5

Folder 9

Coda, 1963-1974

Box 5

Folder 10

Columbia Networks Catalog, undated

Box 5

Folder 11

Down Beat, 1961-1965

Box 6
Folder 1
Down Beat, 1965-1967

Box 6
Folder 2
Down Beat, 1968-1971

Box 6
Folder 3
Folk, 1945

Box 6
Folder 4
Giants of Jazz: Louis Armstrong, 1978

Box 6
Folder 5
"HiFi & Music Review," 1958

Box 6
Folder 6
Index of Jazz, 1947-1948

Box 6
Folder 7
Index of Jazz, 1947-1948

Box 6
Folder 8
International Jazz Collector's Directory, 1948

Box 6
Folder 9
Jazz, 1963-1964

Box 6
Folder 10
Jazz and Pop, 1967-1968

Box 6
Folder 11
Jazz Appreciation Society Booklet, 1946

Box 7
Folder 1
Jazz Discography, 1958

Box 7
Folder 2
Jazz Folio, 1944

Box 7
Folder 3
Jazz Information, 1941

Box 7
Folder 4
Jazz Journal, 1948-1951

Box 7

Folder 5

Jazz Journal, 1954-1955

Box 7

Folder 6

Jazz Journal, 1957

Box 7

Folder 7

Jazz Journal, 1957

Box 7

Folder 8

Jazz Journal, 1958

Box 8

Folder 1

Jazz Journal, 1959-1965

Box 8

Folder 2

Jazz Monthly, 1960-1964

Box 8

Folder 3

Jazz Music, 1946-1948

Box 8

Folder 4

Jazz Report, 1957-1965

Box 8

Folder 5

The Jazz Review, 1958-1959

Box 8

Folder 6

Jazz World, 1957

Box 8

Folder 7

Jazzology, 1946

Box 8

Folder 8

The Long Player, 1953

Box 8

Folder 9

Matrix, 1961

Box 8

Folder 10

The Metronome Yearbook, 1956-1958

Box 8

Folder 11

Music Memories and Jazz Report, 1964

Box 8

Folder 12

The Needle: Record Collector's Guide, 1965

Box 8

Folder 13

"Ragtimer," 1967

Box 9

Folder 1

"Record Information," undated

Box 9

Folder 2

Record Research, 1958-1968

Box 9

Folder 3

Revue des Disques, 1951-1953

Box 9

Folder 4

"Schwann: Artist Issue," 1963

Box 9

Folder 5

Sounds and Fury, 1965-1966

Box 9

Folder 6

Theme, 1954

Box 9

Folder 7

Universal Jazz, 1946

Series III: Printed and Handwritten Music

Box 10

Folder 1

Art Tatum

- "5 Jazz Piano Solos by Art Tatum," transcribed by Frank Paparelli; Leeds Music Corporation, 1944
- "5 Jazz Piano Solos by Art Tatum," transcribed by Frank Paparelli; Leeds Music Corporation, 1944
- "Art Tatum Improvisations No. 1," Robbins Music Corporation, 1939
- "Art Tatum Improvisations No. 1," Robbins Music Corporation, 1939
- "Art Tatum Improvisations No. 2," Robbins Music Corporation, 1946

Box 10

Folder 2

Bob Zurke

- "At the Jazz Band Ball," D. LaRocca and Larry Shields, arranged by Bob Zurke; Leo Feist, Inc., 1939
- "At the Jazz Band Ball," D. LaRocca and Larry Shields, arranged by Bob Zurke; Leo Feist, Inc., 1939
- "Dog Town Blues," Bob Haggart, arranged by Bob Zurke; Leo Feist, Inc., 1939
- "Gin Mill Blues," Joe Sullivan, arranged by Bob Zurke; Leo Feist, Inc., 1939

Box 10**Folder 3**

Bop Books

- "The Be-Bop Style," Van Alexander; Criterion Music Corporation, 1949
- "Billy Taylor's Basis Be-Bop Instruction," Chas. H. Hansen Music, 1949
- "Errol Garner: Five Original Piano Solos," transcribed by Morris Feldman; Capitol Songs, 1950
- "How to Play Modern Jazz," Walter Stuart; Charles Colin, 1958
- "Modern Jazz Piano Solos," Billy Taylor; Chas. H. Hansen Music, 1953
- "Modern Jazz Piano Solos," Billy Taylor; Soundpost, Inc., 1959
- "Touch of Taylor," Billy Taylor; Chas. H. Hansen Music, 1955

Box 10**Folder 4**

Clarence "Pine-Top" Smith

- "5 Original Compositions by Pine Tope Smith," transcribed by Frank Paparelli; Leeds Music Corporation, 1941
- "The Original Boogie Woogie," Melrose Music Corporation, 1929

Box 10**Folder 5**

Fake Books

- "Blues in E Flat," Red Norvo and Irving Mills, 1935
- "Dixieland Band Book," Philip J. Lang, 1953
- "Ja-Da," Bob Carleton, 1942

Box 10**Folder 6**

Ferdinand "Jelly Roll" Morton

- "Big Fat Ham," arranged J. Lawrence Cook; Roy J. Carew, 1956
- "Billy Goat Stomp," arranged by Tiny Parham, 1927
- "Buddy Bolden's Blues (I Though I Heard Buddy Bolden Say)," transcribed by J. Lawrence Cook; Tempo-Music, 1950
- "The Crave," transcribed by J. Lawrence Cook; Tempo-Music Publishing Company, 1950
- "The Crave," transcribed by J. Lawrence Cook; Tempo-Music Publishing Company, 1950
- "Finger Buster," Dunlap Printing Co., undated
- "Finger Buster," Dunlap Printing Co., undated
- "Finger Buster," Dunlap Printing Co., undated
- "Frog-i-more Rag," edited by J. Lawrence Cook; Roy J. Carew, 1946
- "Frog-i-more Rag," edited by J. Lawrence Cook; Roy J. Carew, 1946
- "Frog-i-more Rag," edited by J. Lawrence Cook; Roy J. Carew, 1946
- "Grandpa's Spells," Melrose Bros., 1925
- "Hyena Stomp," arranged by Elmer Schoebel; Melrose Bros., 1927
- "If You Knew (How I Love You)," lyrics by Ed. Werac; Tempo-Music, 1938
- "If You Knew (How I Love You)," lyrics by Ed. Werac; Tempo-Music, 1938
- "'Jelly Roll' Morton's Famous Series of Blues & Stomps, Book 1," Herman Darewski Music Publishing Company, 1923

- "'Jelly Roll' Morton's Famous Series of Blues & Stomps, Book 1," Herman Darewski Music Publishing Company, 1923
- "'Jelly Roll' Morton's Famous Series of Blues & Stomps, Book 2," Herman Darewski Music Publishing Company, 1927
- "'Jelly Roll' Morton's Famous Series of Blues & Stomps, Book 3," Herman Darewski Music Publishing Company, 1951
- "'Jelly Roll' Morton's Famous Series of Blues & Stomps, Book 3," Herman Darewski Music Publishing Company, 1951

Box 11

Folder 1

Ferdinand "Jelly Roll" Morton

- "'Jelly Roll' Morton's Folio," edited by George Hoefler; Melrose Music Corporation, 1949
- "'Jelly Roll' Morton's Folio," edited by George Hoefler; Melrose Music Corporation, 1949
- "Jungle Blues," arranged by Chas. E. Cooke; Melrose Bros., 1928
- "Kansas City Stomps," Melrose Bros., 1925
- "King Porter Stomp," Melrose Music Corporation, 1925
- "King Porter Stomp," Melrose Music Corporation, 1925
- "King Porter Stomp," Melrose Music Corporation, 1925
- "Mamie's Blues," transcribed by J. Lawrence Cook; Tempo-Music, 1948
- "Millenberg Joys," Walter Melrose, music by Leon Roppolo-Paul Mares and "Jelly Roll" Morton; Melrose Bros., 1925
- "The Miserere," transcribed by J. Lawrence Cook; Roy J. Carew, 1949
- "The Miserere," transcribed by J. Lawrence Cook; Roy J. Carew, 1949
- "The Miserere," transcribed by J. Lawrence Cook; Roy J. Carew, 1949
- "My Home is in a Southern Town," Tempo-Music, 1938
- "The Naked Dance," transcribed by J. Lawrence Cook; Tempo-Music, 1950
- "The Naked Dance," transcribed by J. Lawrence Cook; Tempo-Music, 1950
- "The Pearls," transcribed by Dick Hyman; Edwin H. Morris & Company, 1925
- "Sidewalk Blues," Walter Melrose, music by Jelly Roll Morton; Melrose Bros., 1927
- "Smart Set Stomp," Harrison Smith, 1946
- "Sweet Substitute," Tempo-Music, 1938
- "Sweetheart O' Mine," Walter Melrose, music by Jelly Roll Morton; Melrose Bros., 1926
- "Sweetheart O' Mine," Walter Melrose, music by Jelly Roll Morton; Melrose Bros., 1926
- "Sweetheart O' Mine," Walter Melrose, music by Jelly Roll Morton; Melrose Bros., 1926
- "We Are Elks," Ed Werac, music by Jelly Roll Morton; Tempo-Music, 1939
- "We Are Elks," Ed Werac, music by Jelly Roll Morton; Tempo-Music, 1939
- "Winin' Boy Blues," transcribed by J. Lawrence Cook; Tempo-Music, 1950
- "Why," Ed Werac, music by Jelly Roll Morton; Tempo-Music, 1938
- "Wild Man Blues," arranged Tiny Parham; Melrose Bros., 1927

Box 11

Folder 2

Handwritten Music

- "Brittwood Rag," Eubie Blake, 1959
- "Cleopatra Rag," Lamb, undated
- "Champagne Rag," Lamb, undated
- "Charleston Rag," Eubie Blake, undated
- "Eubie Boogie Rag," Eubie Blake, 1959
- "Love Made a Fool out of Me," C.A. Burton, 1958
- Manuscript Book, undated
- "Mean Women," arranged by Buck Clayton, undated
- Music Transcriptions, 1971
- Music Transcriptions, undated
- "Riff Example," Ferdinand "Jelly Roll" Morton, 1948
- "Rumpus Rag," Don Ewell, undated
- "Squibb Scramble," Don Ewell, 1950
- Unidentified, undated

Box 11

Folder 3

James P. Johnson

- "Blues For Fats," Mills Music, Inc., 1948
- "The Carolina Shout," Clarence Williams Music Publishing Company, 1926
- "The Carolina Shout," Clarence Williams Music Publishing Company, 1926
- "Dixieland Echoes," Perry Bradford and James P. Johnson; Perry Bradford, Inc., 1928
- "Ebony Dreams," Perry Bradford, Inc., 1928
- "James Johnson's Piano Jazzfest," Bregman, Vocco, and Conn, Inc., 1946
- "Jazzapation," Perry Bradford, Inc., 1927
- "Jimmy Johnson's Boogie Woogie," Mills Music, Inc., 1943
- "Jingles," Clarence Williams Music Publishing Company, 1926
- "Keep off the Grass," Clarence Williams Music Publishing Company, 1926
- "Modernistic," Clarence Williams Music Publishing Company, 1933
- "Piano Solos by James P. Johnson," Clarence Williams Music Publishing Company, 1945
- "Scalin' the Blues," Clarence Williams Music Publishing Company, 1926
- "Yamekraw," Perry Bradford, Inc., 1927

Box 11

Folder 4

James Scott

- "Broadway Rag," Stark Music Co., 1922
- "Climax Rag," Melrose Brothers Music Company, 1914
- "Evergreen Rag," Melrose Brothers Music Company, 1915
- "Frog Legs Rag," Stark Music Co., 1906
- "Frog Legs Rag," Stark Music Co., 1906
- "Grace and Beauty," Melrose Music Corporation, 1937
- "Grace and Beauty," Melrose Music Corporation, 1937
- "Hilarity Rag," Melrose Brothers Music Company, 1910
- "Honey Moon Rag," Melrose Brothers Music Company, 1916
- "Kansas City Rag," Stark Music Co., 1907

- "Prosperity Rag," Melrose Brothers Music Company, 1916
- "Quality Rag," Melrose Brothers Music Company, 1911
- "Ragtime Oriole," Melrose Brothers Music Company, 1911
- "Victory Rag," Stark Music Co., 1921
- "Victory Rag," Melrose Brothers Music Company, 1921

Box 11

Folder 5

Jess Stacy

- "Ain't Goin' Nowhere," Bregman, Vocco, and Conn Inc., 1939
- "Eager Beaver," Stan Kenton, arranged by Jess Stacy; Robbins Music Corporation, 1945
- "Two O'Clock Jump," Harry James, Count Basie, and Benny Goodman, arranged by Jess Stacy; Robbins Music Corporation, 1944

Box 11

Folder 6

Jim Yancey

- "5 Boogie Woogie and Blues Piano Solos," Leeds Music Corporation, 1943

Box 12

Folder 1

Joe Sullivan

- "Blues and Barrel-House Piano Solos," Robbins Music Corporation, 1945
- "Little Rock Getaway," arranged by Bob Zurke; Leo Feist, Inc., 1939
- "Little Rock Getaway," arranged by Bob Zurke; Leo Feist, Inc., 1939

Box 12

Folder 2

Kunkel's Musical Review, 1894-1898

Box 12

Folder 3

Meade "Lux" Lewis

- "5 Boogie Woogie Piano Solos by Meade 'Lux' Lewis," Leeds Music Corporation, 1941
- "5 Boogie Woogie Piano Solos by Meade 'Lux' Lewis," Leeds Music Corporation, 1941
- "5 Boogie Woogie Piano Solos by Meade 'Lux' Lewis," Leeds Music Corporation, 1941
- "Yancey Special," Shapiro, Bernstein & Company, 1938

Box 12

Folder 4

Method Books

- "Axel Christensen's Rag-time Instruction Book for Piano," 1909
- "Axel Christensen's Rag Time Instructor, No. 2," 1909
- "Axel Christensen's Rag Time Instructor, No. 2," 1909
- "Axel Christensen's Rag Time Instructor, No. 2," 1909
- "Axel Christensen's Rag Time Instructor, No. 2," 1909
- "Axel Christensen's Instruction Book for Jazz and Novelty Piano Playing," 1927

Box 12

Folder 5

Method Books

- "The Elements of Piano Technique," Ernest Hutcheson, 1907

- "Foundation to Cornet Playing: An Elementary Method," Edwin Franko Goldman, 1914
- "Jazz Technique," 1924

Box 13

Folder 1

Method Books

- "Studies in Counterpoint," Ernst Křenek, 1940
- "Six Blues-Roots Pianists," Eric Kriss, 1973
- "Vincent Lopez Modern Piano Method," 1934
- "Winn's How to Play Ragtime (Uneven Rhythm), Book 2," 1942
- "Winn's How to Play Ragtime (Uneven Rhythm), Book 2," 1942
- "Winn's How to Play Jazz and Blues, Book 3," 1920

Box 13

Folder 2

Photocopied Music, 1905-1940

Box 13

Folder 3

Scott Joplin

- "Antoninette," Stark Music Printing, 1906
- "The Cascades," Melrose Bros., 1904
- "The Chrysanthemum," John Stark & Son, 1904
- "Country Club," Mills Music, 1909
- "The Easy Winners," Stark Music Company, 1901
- "Elite Syncopations," John Stark & Son, 1902
- "Eugenia," Will Rossiter, 1905
- "Euphonic Sounds," Mills Music, 1909
- "The Favorite," A.W. Perry's Sons, 1904
- "The Favorite," A.W. Perry's Sons, 1904
- "The Favorite," A.W. Perry's Sons, 1904
- "Gladiolus Rag," Edw. B. Marks Music Company, 1921
- "Magnetic Rag," undated
- "Maple Leaf Rag," John Stark & Son, 1899
- "Maple Leaf Rag," John Stark & Son, 1899
- "Maple Leaf Rag," Melrose Music Corporation, 1939
- "March Majestic," John Stark & Son, 1902
- "March Majestic," John Stark & Son, 1902
- "Original Rags," arranged by Chas. N. Daniels; Jerome H. Remick & Co., 1903
- "Paragon Rag," Mills Music, 1938
- "Rosebud," John Stark & Son, 1905
- "Rosebud," John Stark & Son, 1905
- "Search-Light Rag," Edward B. Marks Music Corporation, 1935
- "Scott Joplin's New Rag," Edward B. Marks Music Corporation, 1940
- "Scott Joplin's World's Famous Jazz Classics for Piano," Stark Music Co., undated
- "Sugar Cane," Mills Music, 1938
- "Sunflower Slow Drag," John Stark & Son, 1901
- "Swipsy," Stark Music Co., 1900

- "The Sycamore," 1910
- "Weeping Willow," Mills Music, 1903
- "Weeping Willow," Mills Music, 1903

Box 13

Folder 4

Sheet Music

- "The 20th Century Rag," Grant Clarke and Edgar Leslie, music by Maurice Abrahams; Maurice Abrahams Music Co., 1914
- "29th & Dearborn," Richard M. Jones, arranged by Elmer Schoebel; Melrose Bros., 1925
- "African Pas'," Maurice Kirwin, 1902
- "The Alcoholic Blues (Some Blues)," Edward Laska, music by Albert Von Tilzer; Broadway Music Corporation, 1919
- "All Aboard For Dixie Land," Jack Yellen, music by George L. Cobb; Jerome H. Remick & Company, 1914
- "American Beauty," Harry Zickel; Kalamazoo Corset Co., 1908
- "American Jubilee," Edward B. Claypoole; Broadway Music Corporation, 1916
- "Any Old Rag," Richard Goosman; Charles I. Davis Music Publisher, 1909
- "The Arrow Dance," Arthur M. Cohen; H.A. Eveleth, 1894
- "At a Georgia Campmeeting," Kerry Mills; F.A. Mills, 1897
- "At the Yiddish Wedding Jubilee," Joe McCarthy, Jack Glogau, and Al. Paintadosi; Leo Feist, Inc., 1914
- "Beale Street Blues," W.C. Handy, arranged by J. Lawrence Cook; Pace and Handy Music Company, 1935
- "Behave Yourself," Roy Bargy; Sam Fox Publishing Company, 1922
- "Bird of Paradise," Duke Ellington; Robbins Music Corporation, 1935
- "The Birth of A Nation," Joseph Carl Breil; Chappell & Company, 1916
- "Black and White Rag," George Botsford; Jerome H. Remick, 1913
- "Blue Prelude," Gordon Jenkins, music by Joe Bishop; Isham Jones Inc., 1933
- "Blue Thoughts," Eubie Blake; Handy Brothers Music Company, 1935
- "A Blues Serenade," Frank Signorelli, Vincent Grande, and Jimmy Lytell; Mills Music Inc., 1927
- "Bluin' the Black Keys," Arthur Schutt; Robbins Music Corporation, 1926
- "Bohemia Rag," Joseph F. Lamb; Stark Music Company, 1919
- "Bouncing on the Keys," Edward Claypoole; Jack Mills Inc, 1924
- "Brain-Storm Rag," Bud Manchester; Stark Music Printing, 1907
- "Bugle Blues," Count Basie; Bregman, Vocco, and Conn, 1943
- "The Bully Rag," J. Fred O'Connor; F.A. Mills, 1910
- "The Burning of Rome," E.T. Paull; E.T. Paull, 1903
- "The Cake Walk in the Sky," Ben. Harney; M. Witmark and Sons, 1899
- "Calico Rag," Nat. Johnson; F.J.A. Forster, 1914
- "Cannon Ball," Jos. C. Northup, arranged by Thos. R. Confare; Harold Rossiter Music Company, 1905
- "Cannon Ball," Jos. C. Northup, arranged by Thos. R. Confare; Harold Rossiter Music Company, 1905
- "Casa Loma Stomp," H. Eugene Gifford; Mayfair Music Corporation, 1934

- "Cataract Rag," Robert Hampton; Stark Music Company, 1914
- "Chanticleer (Cock-a-doodle-doo) Rag," Albert Gumble; Jerome H. Remick and Company, 1910
- "Charley My Boy," Gus Kahn and Ted Fiorito; Irving Berlin Inc., 1924
- "The Chief's March," Harry Appel; Howley, Haviland, & Co., 1900
- "Chimes Blues," Joseph Oliver; Melrose Brothers Music Company, 1923
- "Chopin's Ghost," Bert Shefter; Joe Davis, Inc., 1937
- "Chopinata," Clement Doucet; Editions Musicales, 1927
- "Chromatic Rag," Will Held; Melrose Brothers Music Company, 1916
- "Cole Smoak," Clarence H. St. John; Stark Music Company, 1906
- "Creole Belles," J. Bodewalt Lampe; Whitney-Warner Publishing Company, 1900
- "Dance of the Golden Rods," John J. Fitzpatrick; De Luxe Music Company, 1908
- "Deuces Wild," Mary Lou Williams; Robbins Music Corporation, 1944
- "Dixie Darlings," Percy Wenrich; Jerry Vogel Music Company, 1935
- "Dream Rag," Jessie Picket; Eubie Blake, undated
- "Dream Rag," Jessie Picket; Eubie Blake, undated
- "The Duke 'Falls In'," Donald Heywood; Harrison Smith Music Publisher, 1957

Box 14

Folder 1

Sheet Music

- "Eli Green's Cake Walk," Dave Reed Jr., music by Sadie Koninsky; Jos. W. Stern and Company, 1896
- "Entertainer's Rag," Jay Roberts; Forster Music Publisher, 1912
- "Entertainer's Rag," Jay Roberts; Forster Music Publisher, 1912
- "Excelsior," Joseph Lamb; Stark Music Company, 1909
- "Excelsior," Joseph Lamb; Stark Music Company, 1909
- "Fickle Fay Creep," Harrison Smith and Ben Garrison; Harrison Smith Music Publisher, 1950
- "Floreine Waltz," Ernest J. Schuster, arranged by Warner C. Williams; Warner C. Williams and Company, 1909
- "Good Gravy Rag," Harry Belding; Vogel Music Company, 1926
- "A Good Time Girl," N.L.H.; J. W. Stewart and Company, 1909
- "Hot-House Rag," Paul Pratt; Melrose Brothers Music Company, 1914
- "I Got a Rock," Blanche Merrill; Chas. K. Harris, 1911
- "I'd Like to See the Kaiser with a Lily in his Hand," Henry Lewis, Howard Johnson, and Billy Frisch; Leo Feist, Inc., 1918
- "I'm Looking for a Little Bluebird (To Cheer Me Up With a Little Song)," Harrison Smith, music by Ben Garrison; Harrison Smith Music Publisher, 1949
- "I'm Tired," William Jerome, music by Jean Schwartz; Shapiro, Bernstein, and Von Tilzer, 1901
- "Ice and Snow (or Don't Leave Me in the Ice and Snow)," Tony Jackson; Will Rossiter, 1917
- "(Gee, I'd be Happy) If Someone Would Only Love Me," Harrison Smith, music by Ben Garrison; Harrison Smith Music Publisher, 1950
- "Intermission Rag," Charles Wellinger; Roger Graham Music Publisher, 1916

- "Jazz Baby," Blance Merrill, music by M.K. Jerome; Waterson, Berlin, and Snyder Company, 1919
- "Jazzapation," Edward B. Claypool; Jerome H. Remick and Company, 1920
- "Jim Jams," Roy Bargy; Sam Fox Publishing Company, 1922
- "Just Because She Made Dem Goo-Goo Eyes," John Queen, music by Hughley Cannon; Howley, Haviland and Company, 1900
- "Just For the Sake of Your Mother," Lew. Schaeffer and Phil. Leventhal; S and L Music Publishing Company, 1917
- "King Chanticleer," A. Seymour Brown, music by Nat. D. Ayer; Jerome H. Remick and Company, 1910
- "Dolly," Gabriel Fauré; J. Hamelle, undated
- "Knick Knocks," Phil Schwartz; Sam Fox Publishing Company, 1915
- "The Last Part of Ev'ry Party," Joseph McCarthy, music by Harry Tierney; Leo Feist, Inc., 1919
- "Lena," Harrison Smith; Harrison Smith Music Publisher, 1946
- "The Lily Rag," Chas. Thompson; Syndicate Music Company, 1914
- "The Lily Rag," Chas. Thompson; Syndicate Music Company, 1914
- "The Lily Rag," Chas. Thompson; Syndicate Music Company, 1914
- "The Little Grey Mother Who Waits All Alone," Bernard Grossman, music by Harry DeCosta; M. Witmark and Sons, 1915
- "Love Waltz," Jerome Heller; Church, Paxson and Company, 1911
- "Love Will Last," Don Ewell and Harry E. Godwin; Rayster Music Publishing Company, 1967
- "Melorose," Marion W. Rose; Willard White Company, 1910
- "Mexicali Rose," Helen Stone, music by Jack B. Tenney; M.M. Cole Publishing Company, 1923
- "The Minstrel Man," J. Russel Robinson; Melrose Brothers Music Company, 1911
- "Miss Chrysanthemum," William Loraine; M. Witmark and Sons, 1901
- "Mississippi Rag," W.H. Krell; The S. Brainard's Sons Company, 1898
- "Mississippi Rag," W.H. Krell; The S. Brainard's Sons Company, 1898
- "The Mouse's Hoofs," Zez Confrey; Exclusive Publications, 1935
- "The Music Box Rag," C. Luckyth Roberts; Edward B. Marks Music Corporation, 1932
- "My Cairo Love," Harry D. Kerr, music by John S. Zamecnik; Sam Fox Publishing Company, 1919
- "My Little Dixie Home," Harrison Smith, music by Ben Garrison; Harrison Smith Music Publisher, 1929
- "My Little Dixie Home," Harrison Smith, music by Ben Garrison; Harrison Smith Music Publisher, 1929
- "My Pet," Zez Confrey; Jack Mills Inc., 1921

Box 14

Folder 2

Sheet Music

- "Napoleon's Last Charge," arranged by E.T. Paull; E.T. Paull, 1910
- "Nights of Gladness," Charles Ancliffe; Hawkes and Son, 1912
- "Nitric Acid Rag," Ed. Hudson; Stark Music Company, 1922

- "Nobody Knows What a Red Head Mamma Can Do," Irving Mills, Al. Dubin and, Sammy Fain; Jack Mills Music Publishers, 1924
- "Opera House Rag," Rober R. Darch; The Ragtime Music Publishing Company, 1960
- "The Original Jazz Waltz," Mister Jazz; Frank K. Root and Company, 1918
- "Our Penthouse on Third Avenue," Lew Brown, music by Sammy Fain; Leo Feist, Inc., 1937
- "Pearls," Neil Moret; Jerome H. Remick and Company, 1909
- "Poor Buttermilk," Zez Confrey; Jack Mills, Inc., 1921
- "Powder Rag," Raymond Birch; Chas. L. Johnson and Company, 1908
- "Put it on, Take it off (Wrap it up—Take it Home)," Edgar Leslie and Joe Young; Kalmer and Puck Music Company, 1914
- "Ragged Edges," Otto Frey; Victor Kremer Company, 1911
- "Ragging the Scale," Edward B. Claypoole; Broadway Music Corporation, 1915
- "Rattlesnake Rag," Joe "Finger" Carr and Eddy Hanson; Chatsworth Music Inc., 1952
- "Reindeer," Joseph F. Lamb; Stark Music Company, 1915
- "Reindeer," Joseph F. Lamb; Stark Music Company, 1915
- "The Robin's Departure," Leander Fisher; Century Music Publishing Company, 1914
- "The Robin's Departure," Leander Fisher; Century Music Publishing Company, 1914
- "Rufenreddy," Roy Bargy; Sam Fox Publishing Company, 1922
- "Sapho Rag," J. Russell Robinson; Stark Music Company, 1909
- "Sapho Rag," J. Russell Robinson; Stark Music Company, 1909
- "Satanic Blues," Larry Shields and Emile Christian; Leo Feist, Inc., 1947
- "Say Good-Bye to Your Traveling Man," Lew Brown, music by Leo Edwards; Chas. K. Harris, 1913
- "Should I," Arthur Freed, music by Nacio Herb Brown; Robbins Music Corporation, 1929
- "A Signal from Mars," Raymond Taylor; E.T. Paull, 1901
- "Slipova," Roy Bargy; Sam Fox Publishing Company, 1922
- "Snakey Blues," Will Nash; Pace and Handy Music Company, 1915

Box 14

Folder 3

Sheet Music

- "Some Baby," Jeff Branen, Bobby Heath, and Nat Osborne; The Joe Morris Music Company, 1915
- "Songs of the Nation," J. Bodewalt Lampe; Remick Music Corporation, 1907
- "Spicy Advice," Ted Courtney and Willie "Bunk" Johnson; Hot Jazz Publishing Company, 1944
- "The St. Louis Rag," Tom Turpin; M. Witmark and Sons, 1909
- "Step on It," Silvio De Rienzo; Alfred and Company, 1927
- "Stop that Bearcat Sadie," Gene Greene; Will Rossiter, 1912
- "Stumbling," Zez Confrey; Leo Feist, Inc., 1922
- "Taking a Chance on Love," John Latouche and Ted Fetter, music by Vernon Duke; Leo Feist, Inc., 1940
- "Temptation Rag," Henry Lodge; M. Witmark and Sons, 1909
- "That Clutching Hand," Coleman Goetz, music by Jean Schwartz; Waterson, Berlin, and Snyder Company, 1905

- "That Eccentric Rag," J Russel Robinson; I. Seidel Music Publishing Company, 1912
- "That Pleasing Rag," J. Fred O'Connor; Harold Rossiter Music Company, undated
- "That Teasin' Rag," Joe Jordan; Vogel Music Company, 1936
- "That's Got 'Em Rag," Wilbur Sweatman; Triangle Music Publishing Company, 1919
- "There's a Mother Old and Gray Who Needs Me Now," Geo. H. Diamond; Harold Rossiter Music Company, 1911
- "This is Jazz!," Aletha Mae Robinson; Harrison Smith Music Publisher, 1947
- "This is Jazz!," Aletha Mae Robinson; Harrison Smith Music Publisher, 1947
- "Tondaleyo," Aletha Mae Robinson; Harrison Smith Music Publisher, 1950
- "Turn Back the Universe and Give Me Yesterday," J. Keirn Brennan, music by Ernest R. Ball, 1916
- "The Turtle Twist," Harrison Smith, music by Ben Garrison; Harrison Smith Music Publisher, 1958
- "The Turtle Walk," Aletha Mae Robinson; Harrison Smith Music Publisher, 1950
- "The Two-Two," Arthur N. Green; Jerome H. Remick and Company, 1916
- "The Universal Peach Jubilee," H.F. Neilsson; H.F. Neilsson's Music House, 1914
- "Watch Your Step," Irving Berlin; Irving Berlin Inc., 1914
- "The Weary Blues," Artie Matthews; Melrose Brothers Music Company, 1915
- "What A Pity!," Walter Feldkamp; Robbins Music Corporation, 1928
- "Where the River Shannon Flows," James I. Russell; M. Witmark and Sons, 1906
- "Why Keep Me Waiting So Long?," Tony Jackson; Will Rossiter, 1917
- "Whirl Wind Rag," J. Russel Robinson; Melrose Brothers Music Company, 1911
- "Yanka Hula Hickey Dula," E. Ray Goetz, Joe Young, and Pete Wendling; Waterson, Berlin, and Snyder Company, 1916
- "You Tell 'Em Ivories," Zez Confrey; Mills Music Inc., 1921
- "Ziegfeld Follies 1917," Gene Buck and George V. Hobart, music by Raymond Hubbell and Dave Stamper; T.B. Harms, 1917
- "Ziegfeld Follies 1918," Gene Buck, music by Dave Stamper; T.B. Harms, 1918
- "The Zig Zag," Jack Edwards, Dick Levy, and Willie "The Lion" Smith; Commercial Music Company, 1954

Box 14

Folder 4

Teddy Wilson

- "5 Original Piano Solos by Teddy Wilson," transcribed by Morris Feldman; Leeds Music Corporation, 1942
- "Teddy Wilson Piano Creations," Robbins Music Corporation, 1944
- "Teddy Wilson Piano Creations," Robbins Music Corporation, 1944
- "Teddy Wilson Piano Patterns," Miller Music Corporation, 1939
- "Teddy Wilson Piano Rhythms," Leo Feist, Inc., 1937
- "Teddy Wilson Piano Rhythms," Leo Feist, Inc., 1937

Box 14

Folder 5

William Russell

- "Fugue For Eight Percussion Instruments," New Music Edition, 1933
- "Percussion Pieces," New Music Orchestra Series, 1936

Box 14

Folder 6

Willie "The Lion" Smith

- "Contrary Motion," 1958
- "Conversation on Park Avenue," Shapiro, Bernstein & Company, 1956
- "Between Sharps and Flats," Edwards Music Company, 1949
- "Echo of Spring," undated
- "Fading Star," Mills Music Inc., 1937
- "Fussin'," Mills Music Inc., 1937
- "I'm Gonna Ride the Rest of the Way," 1948
- "Morning Air," Leo Feist, Inc., 1938

Box 15**Folder 1**

Songbooks

- "5 All Star Boogie Woogie Piano Solos," edited by Frank Paparelli; Leeds Music Corporation, 1942
- "5 Barrelhouse, Boogie Woogie, & Blues Piano Solos by Mary Lou Williams, edited by Frank Paparelli; Leeds Music Corporation, 1941
- "5 Blues Piano Solos by Billy Kyle," edited by Morris Feldman; Leeds Music Corporation, 1943
- "5 Boogie Woogie and Blues Piano Solos by Jay McShann," edited by Morris Feldman; Leeds Music Corporation, 1942
- "5 Boogie Woogie and Blues Solos by Sammy Price," edited by Frank Paparelli; Leeds Music Corporation, 1943
- "5 Boogie Woogie and Blues Solos by The Woody Herman Orchestra," edited by Lou Singer; Leeds Music Corporation, 1941
- "5 Boogie Woogie Blues Piano Solos by Pine Top Smith," edited by Frank Paparelli; Leeds Music Corporation, 1941
- "5 Boogie Woogie Piano Solos by Pete Johnson," edited by Frank Paparelli; Leeds Music Corporation, 1941
- "5 Boogie Woogie Piano Solos by Woody Herman," edited by Lou Singer; Leeds Music Corporation, 1941
- "5 'Hot' Novelty Piano Solos by Jimmie Johnson," Clarence Williams Music Publisher, 1933
- "5 Piano Solo from Boogie Woogie to the Classics by Hazel Scott," edited by Morris Feldman; Leeds Music Corporation, 1943
- "5 Piano Solo from Boogie Woogie to the Classics by Hazel Scott," edited by Morris Feldman; Leeds Music Corporation, 1943

Box 15**Folder 2**

Songbooks

- "5 Star Boogie Woogie, Barrelhouse, and Blues Piano Solos," Leeds Music Corporation, 1943
- "40 Famous Blues," Melrose Brothers, 1924
- "Bessie Smith: Empress of the Blues," Chris Albertson and Gunther Schuller; Frank Music Corporation, 1975
- "Blues by Basie," Bregman, Vocco, and Conn, Inc, 1943

- "Bob Zurke Delta Rhythms," edited by Morris Feldman; Leo Feist, Inc., 1940

Box 15

Folder 3

Songbooks

- "Classicanna," Henry Lange; Waterson, Berlin and Snyder Company, 1923
- "Count Basie Boogie Woogie Blues," edited by Frank Paparelli; Leeds Music Corporation, 1944
- "Count Basie's Boogie Woogie Styles," edited by Buster Harding; Bregman, Vocco, and Conn, Inc., 1939
- "Count Basie's Piano Styles," Bregman, Vocco, and Conn, Inc., 1939
- "Crosbyana," Mayfair Music Corporation, 1942
- "Dizzy Piano," compiled by Gerald Martin; Sam Fox Publishing Company, 1955
- "Dorothy Donegan Modern Piano Transcriptions," Robbins Music Corporation, 1945
- "Down Beat's 88 Keys to Fame," edited by Sharon Pease; Leeds Music Corporation, 1943

Box 16

Folder 1

Songbooks

- "Down Beat's Styles of Famous 88'ers," edited by Sharon Pease; Leeds Music Corporation, 1947
- "E.T. Paull's March Folio," Paull-Pioneer Music Company, 1894
- "Earl 'Father' Hines Pianostyles," M.M. Cole Publishing Company, 1936
- "Eddie Heywood Modern Piano Transcriptions," edited by Murray Feldman; Robbins Music Corporation, 1946
- "Elmer Schoebel's Hot Breaks and Modulations for Piano or Organ," Jack Mills Music Publishers, undated
- "'Fats' Waller Inimitable Piano Styles," Mayfair Music Corporation, 1934
- "Hazel Scott Boogie Woogie Piano Transcriptions," Robbins Music Corporation, 1943
- "Inspiration Suite," Willard Robison; Paul Whiteman Publications, 1928
- "Jack Mills Modern Folio of Novelty Piano Solos," Jack Mills, Inc., 1922
- "Jazzapation: A Study in Jazz by Negro Masters," Alfred Music Company, 1933

Box 16

Folder 2

Songbooks

- "The Library of Ragtime and Early Blues Piano," compiled and edited by Amy Appleby and Peter Pickow; AMSCO Publications, 1995

Box 17

Folder 1

Songbooks

- "Marks Chord Book of 50 Standard Favorites," Edward B. Marks Music Corporation, 1951
- "Mary Lou Williams Boogie Woogie Piano Transcriptions," Robbins Music Corporation, 1943
- "Masterpieces in Ragtime," Stark Music Company, 1929
- "Negro Classics Syncopated Piano Solos," Clarence Williams Music Publishing, 1925

- "Norman Granz' Jazz at the Philharmonic," edited by Quincy Jones; JATAP Publishing Company, 1957
- "Novelty Solos for the Piano in Rhythm," Hunter L. Kahler; M.M. Cole Publishing Company, 1934
- "The Paramount Book of Blues," The New York Recording Laboratories, undated
- "Pete Wendling and Max Kortlander Present a Group of Original Compositions for the Piano," Jack Mills, Inc., 1924
- "Pianists of Birdland," Chas. H. Hansen Music Corporation, 1958
- "Piano Handbook on Boogie Woogie, Blues, and Barrelhouse," J. Lawrence Cook; Capitol Songs, Inc., 1944
- "Play Them Rags," Mills Music, Inc., 1961

Box 17

Folder 2

Songbooks

- "The Ragtime Current," edited by Rudi Blesh; Edward B. Marks Music Corporation, 1976
- "Ragtime Piano," Mills Music, Inc., 1963
- "Ragtime Treasures," Joseph F. Lamb; Belwin Mills Publishing Corporation, 1964
- "Rural Revelations," Willard Robison; Robbins Music Corporation, 1929
- "Sam Fox Popular Standard Rag Folio for the Piano Vol. 1," Sam Fox Publishing Company, 1924
- "Sam Fox Popular Standard Rag Folio for the Piano Vol. 2," Sam Fox Publishing Company, 1924

Box 17

Folder 3

Songbooks

- "Sincerely Eubie Blake," transcribed by Terry Waldo; Edward B. Marks Music Corporation, 1975
- "Standard Dance Music Guide," Anthony Ray De Vita, 1944
- "Ted Browne Transcription Album," Ted Browne Music Company, 1934
- "Thelonious Monk: Revealing Instincts of The Genius of Jazz," transcribed by Hank Edmonds; Jazz Standards Music Company, 1958
- "Vincent Lopez Novelty Piano Solos, Folio No. 2," Robbins-Engels, Inc., 1926
- "Willard Robison's Six Studies in Modern Syncopation for Piano," Robbins Music Corporation, 1926
- Unidentified, undated

Series IV: Oversize

Box 18

Folder 1

Articles, 1939-1949

Box 18

Folder 2

Esquire's Jazz Book, 1944-1946

Box 18

Folder 3

Liner Notes, 1963-1964

Box 18

Folder 4

Maps of Chicago, undated

Box 18

Folder 5

Metronome, 1946

Box 18

Folder 6

Rolling Stone, 1969

Box 18

Folder 7

Show, 1964