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Guide to the Philip Stanger Collection 1886-1988



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Descriptive Summary

Identifier	ICU.SPCL.STANGERP
Title	Stanger, Philip. Collection
Date	1886-1988
Size	5.5 linear feet (10 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	Philip Stanger, drummer and instructor. The Philip Stanger Collection contains drum, xylophone, marimba and other percussion pedagogy books and manuals, sheet music, advertisements, articles, magazines, and photographs.

Acknowledgments

The Philip Stanger Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Stanger, Philip. Collection, [Box#, Folder#], Special Collection Research Center, University of Chicago Library

Biographical Note

Philip Stanger was a drummer and instructor located in Chicago, IL.

Scope Note

The Philip Stanger Collection is divided into five series: Series I, Photographs and Publications; Series II, Drum and Timpani Music; Series III, Xylophone and Marimba Music; Series IV, Percussion and Other Music; Series V, Oversize.

Series I, Photographs and Publications, contains photographs of musicians, articles, notes, jazz publications, percussion advertisements, and organization member lists. The photographs

include musicians such as Barrett Deems, Gene Krupa, Buddy Rich, Louis Bellson, and Roy Burns as well as early 20th century percussionists. The articles feature musicians such as Barrett Deems, Gene Krupa, and Victor Berton. The percussion advertisements are from Frank's Drum Shop, Gretsch, and Ludwig Drum Company. Also included are member lists from the Chicago Federation of Musicians.

Series II, Drum and Timpani Music, contains method and instructional books for drum and timpani technique, including books and solo music by Bobby Christian, Buddy Rich, Louis Bellson, Gene Krupa, and Ludwig Drum Company.

Series III, Xylophone and Marimba Music, contains method and instruction books for xylophone and marimba technique, including books and solo music by Lionel Hampton, Bob Tilles, Darius Milhaud, and Clifton Williams.

Series IV, Percussion and Other Music, contains percussion and other instrumental and vocal music and instructional books, including an orchestral score of Dimitri Shostakovich's Symphony No. 1, vocal sight singing method books, and a fake book of Latin dance rhythms.

Series V, Oversize, contains, oversize music and method books including a set of transcriptions for violin, a drum method book, a set of xylophone solos, and Karlheinz Stockhausen's Nr. 9 Zyklus.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Chicago Jazz Archive

Lang, Harvey. Collection

Subject Headings

- Bellson, Louis
- Hampton, Lionel
- Krupa, Gene, 1909-1973
- Rich, Buddy, 1917-1987
- Stanger, Philip
- Tough, Dave
- Ludwig Drum Company
- Drum -- Instruction and study

- Drum -- Methods
- Drum -- Studies and exercises (Jazz)
- Jazz
- Jazz -- Instruction and study
- Marimba music
- Percussion instruments -- Instruction and study
- Percussion instruments -- Methods
- Snare drum music. University of Chicago. Chicago Jazz Archive
- Xylophone -- Instruction and study
- Xylophone -- Studies and exercises

INVENTORY

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Chicago Federation of Musicians, 1985-1986

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Series II: Drum and Timpani Music

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Al Payson, The Snare Drum in the Concert Hall, 1970

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Alan Abel, Solo Drum, 1946-1948

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America's Greatest Drum Stylists, 1945

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Andrew V. Scott, Modern Dance "Rhythm," 1925

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The Art of Playing the Cymbals, 1963

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Bandmasters Folio of College Marches, 1911

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Barrett Deems, Drummer's Practice Routine by the "World's Fastest Drummer," 1949

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Ben Paisner, "30 Studies in Swing," 1950

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Bob Tilles, Percussion Studies, 1962

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Bob Tilles, Reading Exercises for Snare Drum, 1971

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Bobby Christian, Percussion Methods, 1950

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Bobby Christian, Drum Solos, undated

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Buddy Rich, Snare Drum Rudiments, 1942

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Carl E. Gardner, "Teacher's and Student's Hand Book: A Guide to the Progressive Studies for the Snare Drum," 1928

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Carl Fisher, Album of Overtures, undated

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Carmine Appice, "Into It" Solo for Octa-Plus, 1972

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Charles Stewart Ashworth, "System of Drum-Beating," 1812

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Charley Wilcoxon, Drum Methods, 1944

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Charlie Perry, Effective Use of Modern Drumming, undated

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Clark, "Method of Study for the Drummer," 1925

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Dave Tough's Advanced Paradiddle Exercises, 1947

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"Deluge in the Delta," Drum Ensemble, undated

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Edward Straight, "Drum School," 1909

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Edward Straight, Drum Solos, 1933

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Elliot Carter, "Eight Pieces for 4 Timpani," 1968

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Frank Derrick III, Contemporary Drum Set Solos, 1972

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Gene Krupa-Cozy Cole, "Correspondence Course," undated

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Gene Krupa, Methods, 1938

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Gene Krupa, Drum Rhythms, 1958

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George Lawrence Stone, Drum Solos, 1940

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George Lawrence Stone, Snare Drum Methods, 1935-1961

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Haskell Harr, The Harvey Quintet "Drum Ensemble," 1956

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Haskell Harr, Drum Method, 1937-1968

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"Humberto Morales' Latin American Rhythm Instruments and How to Play Them," 1949

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Isabelo Ernesto Marrero, Drumming the Latin-American Way, 1949

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J. Burns Moore, The Art of Drumming, 1937

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J. Burns Moore, "The Fall of Rome," 1944

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J. Burns Moore, "Four Marches for the Big Parade," undated

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J.E. Doxtator, "26," 1941

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J.P. Noonan, "12 Basic Swing Beats," undated

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Joe Berryman, "Upside Down," undated

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KSTP TV, Sunset Valley Barn Dance, 1955

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Lee M. Lockhart, Bugles and Drum Methods, 1938

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Louis Bellson, Roll Charts, 1946

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Louis Bellson, "The Musical Drummer," 1946

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Louis Bellson, 6 Concert Drum Solos and 4 Duets, 1951

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Louis Bellson, "Continental Fandangle," undated

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Ludwig Drum Company, The Drum Major's Manual, 1924

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Morris Goldenberg, Modern School for Snare Drum, 1955

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"Music of 76': For Traditional Fife and Drum Corps," 1939

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N.A.R.D., Drum Solos, 1937

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Otto Kristufek, The Ludwig Timpani Instructor, 1930

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Phil Rale, Latin American Rhythms for the Drummer, undated

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Philly Joe Jones, Brush Artistry, undated

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Reehl, "Rock it Bass," 1971

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Robert DeLuck, Preparatory Method for Percussion, 1973

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Roy C. Knapp, "The Fundamentals of Modern Drumming," undated

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"Sam Ulano's Drum Files," 1959

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"Sam Ulano's Drum Files," 1960-1961

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"Sam Ulano's How to be in the music business," 1962

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Shelly Elias, Suite for 3 Drumsets, 1969

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Singerland Presents "Complete Instruction in Dance Drumming," undated

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Stan Krell, Marching Taps, undated

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"Stick Control for the Snare Drummer," 1935

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Syllabus, Teaching Drum Set and Mallet Played Instruments, 1975

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WFL Drum Company, Contest Solos, undated

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W.F. Lusby, Marches for Drum-Corps, 1886

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Alan Hovhanes, "Fantasy on Japanese Wood Prints," 1965

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"Battle Hymn of the Republic," Mallet Solo, 1970

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"Billy Dorn's Series of Solo," 1958

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Bob Tilles, Mallet Practice Routine, 1971

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Catalog of Selected Standard Compositions for Xylophone, undated

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Clifton Williams, "Concertino for Percussion and Band," 1960

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Cundy-Bettoney Publication for Xylophone, undated

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Darius Milhaud, "Concerto Pour Batterie et Petit Orchestre," 1931

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Emile Sholle, "The Brook," Solo for Xylophone or Marimba, undated

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Felix Arndt, "Nola: A Silhouette," 1916

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Francois Dupin, Xylophone Solos, 1981

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Frank's Drum Shop, Xylophone or Marimba Solos, undated

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George Hamilton Green, Xylophone Method, 1925

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George Hamilton Green, Xylophone Rags of George Hamilton Green, 1984

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Harry Breuer, Xylophone Solos, 1929-1949

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Harry Breuer, Xylophone Solos, 1932

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Home Study in Vibracussion, undated

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Howard Peterson, Mallet Fundamental Studies, 1966

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Howard Peterson, Marimba Solo Classics, 1953

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"Instrumental Solo Series: Marimba," 1962

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Jared Spears, "Soliloquies and Celebrations," Marimba Solo, 1980

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Jaques Offenbach, Ballet Parisien for Xylophone, 1953

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John Heney, "The Carnival of Venice," 1948

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John Tatgenhorst, "Ostentation for Percussion," 1971

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Julius Wechter, Play Vibes: Modern Vibraharp Technique for Musicians, 1962

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"Lionel Hampton's Vibraphone Folio of Rhythm Choruses," 1937

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Michael Dreves, Melody from "Onward Christian Soldiers," Bell Solo, 1963

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N. Shilkret, "Dance of the Toy Regiment," Xylophone Solo, 1925

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Paul Creston, "Concertino for Marimba," 1962

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Peter Tauner, "Andante for Marimba," 1974

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Robert Kurka, "Concerto for Marimba and Orchestra," 1960

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Robert Stolz, "Two Hearts in $\frac{3}{4}$ Time," 1930

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Robert Tourte, Methode de Xylophone, 1945

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ZeZ Confrey, "Dizzy Fingers," 1923

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Dimitri Shostakovich, Symphony No. 1, undated

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Fran Drdla, "Souvenir," 1924

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Frederic W. Root, Methodical Sight Singing, undated

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J. Massenet, "Aragonaise," from Le Cid, 1900

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Karl Van Hoessen, Handbook of Conducting, 1939

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Victor Herbert, "Romany Life," from The Fortune Teller," 1948

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Vladimir Bakaleinikoff, Elementary Rules of Conducting, 1938

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Vladimir Bakaleinikoff and Milton Rosen, The Instruments of the

- Band and Orchestra: An Encyclopedia, 1940

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Your Latin Library, fakebook, undated

Series V: Oversize

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Arthur Hartman, "Violin Transcriptions of Russian Music," 1925

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C. F. Schmidt, Xylophone methods, undated

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Jean White's Edition of Flockton's New Method for the Side Drum,

- Xylophone, and Timpani, 1908

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