Guide to the Philip Stanger Collection 1886-1988

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Descriptive Summary

Identifier  ICU.SPCL.STANGERP

Title  Stanger, Philip. Collection

Date  1886-1988

Size  5.5 linear feet (10 boxes)

Repository  Special Collections Research Center
            University of Chicago Library
            1100 East 57th Street
            Chicago, Illinois 60637 U.S.A.

Abstract  Philip Stanger, drummer and instructor. The Philip Stanger Collection contains drum, xylophone, marimba and other percussion pedagogy books and manuals, sheet music, advertisements, articles, magazines, and photographs.

Acknowledgments

The Philip Stanger Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Stanger, Philip. Collection, [Box#, Folder#], Special Collection Research Center, University of Chicago Library

Biographical Note

Philip Stanger was a drummer and instructor located in Chicago, IL.

Scope Note

The Philip Stanger Collection is divided into five series: Series I, Photographs and Publications; Series II, Drum and Timpani Music; Series III, Xylophone and Marimba Music; Series IV, Percussion and Other Music; Series V, Oversize.

Series I, Photographs and Publications, contains photographs of musicians, articles, notes, jazz publications, percussion advertisements, and organization member lists. The photographs
include musicians such as Barrett Deems, Gene Krupa, Buddy Rich, Louis Bellson, and Roy Burns as well as early 20th century percussionists. The articles feature musicians such as Barrett Deems, Gene Krupa, and Victor Berton. The percussion advertisements are from Frank’s Drum Shop, Gretsch, and Ludwig Drum Company. Also included are member lists from the Chicago Federation of Musicians.


Series III, Xylophone and Marimba Music, contains method and instruction books for xylophone and marimba technique, including books and solo music by Lionel Hampton, Bob Tilles, Darius Milhaud, and Clifton Williams.

Series IV, Percussion and Other Music, contains percussion and other instrumental and vocal music and instructional books, including an orchestral score of Dimitri Shostakovich's Symphony No. 1, vocal sight singing method books, and a fake book of Latin dance rhythms.

Series V, Oversize, contains, oversize music and method books including a set of transcriptions for violin, a drum method book, a set of xylophone solos, and Karlheinz Stockhausen's Nr. 9 Zyklus.

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Chicago Jazz Archive

Lang, Harvey. Collection

**Subject Headings**
- Bellson, Louis
- Hampton, Lionel
- Krupa, Gene, 1909-1973
- Rich, Buddy, 1917-1987
- Stanger, Philip
- Tough, Dave
- Ludwig Drum Company
- Drum -- Instruction and study
• Drum -- Methods
• Drum -- Studies and exercises (Jazz)
• Jazz
• Jazz -- Instruction and study
• Marimba music
• Percussion instruments -- Instruction and study
• Percussion instruments -- Methods
• Snare drum music. University of Chicago. Chicago Jazz Archive
• Xylophone -- Instruction and study
• Xylophone -- Studies and exercises

INVENTORY

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   Karl Van Hoessen, Handbook of Conducting, 1939
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   Victor Herbert, "Romany Life," from The Fortune Teller," 1948
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   Vladimir Bakaleinikoff, Elementary Rules of Conducting, 1938
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