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Descriptive Summary

Identifier: ICU.SPCL.STARR

Title: Starr, Frederick. Papers

Date: 1868-1935

Size: 48 linear feet (88 boxes)

Repository: Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.


Contains professional and personal correspondence; research material; field notebooks; diaries; class lecture notes; memorabilia; photographs; bibliographies; and scrapbooks. Correspondents include Frank Boas, W.E.B. Du Bois, Federico Gamboa, William Rainey Harper, John Haynes Holmes, Jenkin Lloyd Jones, Ida B. Wells-Barnett, Julius Rosenwald, and Albion Small. Topics relate to Starr’s interests and involvement in the former Belgian Congo, Liberia, Japan, Korea, the Philippines, Mexico, Central America, and the World’s Columbian Exposition.

Information on Use

Access
The collection is open for research.

Digital Images

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Citation

When quoting material from this collection, the preferred citation is: Frederick Starr. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library

Biographical Note

Frederick Starr (1858-1933) was professor of anthropology at the University of Chicago from 1892 until his retirement in 1923. Starr was born in Auburn, New York, the fourth son of a Presbyterian minister. He was educated at the University of Rochester and received a Ph.D. in geology from Lafayette College in 1885. He served in various academic posts including registrar and professor of geography at Chautauqua where he became acquainted with William Rainey Harper.

In 1892, Harper asked Starr to help organize a program in anthropology at the new University of Chicago. Starr taught anthropology in the Department of Sociology and Anthropology under the leadership of Head Professor Albion W. Small. He was an active and popular lecturer throughout his tenure at the University, combining a heavy teaching load with extensive travel. He also served as curator of the Walker Museum from 1895 until retirement.

Starr’s reputation was not based on his scholarship, but on a popular and controversial lecture style which did much to create an interest in the study of culture. Fay-Cooper Cole, Starr’s successor at the University, praised him in the Dictionary of American Biography for “The wide interest he personally created in the subject of anthropology, and the appreciation of other peoples which he engendered in his students.” Starr retired from active teaching in 1923. His students gave him a sum of money, which he used to buy a house in Seattle. Starr remained active during the last ten years of his life, making a number of trips to the Orient and lecturing throughout the western United States. He died in Tokyo of bronchial pneumonia in August 1933.

Scope Note

Starr did not run his life in a precise, orderly fashion (his apartment was said to have had books piled all over the floor). His files reflect this lack of personal organization. The collection is divided into nine series: I. Correspondence; II. Research materials; III. Lecture notes; IV. Diaries; V. Memorabilia; VI. Clippings; VII. Photographs; VIII. Card files; and IX. Scrapbooks. They document Starr’s life from his college days at the University of Rochester until his death.
While there are items in the correspondence dating as early as 1868, the bulk of the collection is representative of Starr's career at the University of Chicago. Each of the nine sections is preceded by an introduction explaining the organization of the material contained within it.

Series I: Correspondence

Correspondence has been divided into two subseries, General and Family. Under these headings, individual items are organized chronologically. Letters with no date are filed alphabetically by author at the beginning of each section. An index of selected correspondents precedes the inventory of general correspondence.

Subseries 1: General Correspondence

1868-90: Correspondence within this period follows Starr from high school student in Auburn, New York through his appointment as registrar and professor of geography at Chautauqua. The earliest surviving letters are mostly notes of congratulation and encouragement from family and friends. There is a small body of letters documenting his brief tenure as professor of biological sciences at Coe College in Cedar Rapids, Iowa (1884-85).

1891-1906: William Rainey Harper first approached Starr about joining the faculty of the new University of Chicago in 1891. In order to accept Harper's offer, he left a position as professor and dean of sciences at Pomona College. Defining the role of anthropology at the new university within Harper's broader academic organization is reflected in letters between Starr, Harper, and Albion W. Small. Anthropology was to be taught under the supervision of the Department of Sociology and Anthropology of which Small was to be head. In 1892, Starr became involved with the World's Columbian Exposition as secretary to the local committee on ethnology and archaeology. His role in the Exposition is shown in an exchange of letters in 1892-93 with Franz Boas, secretary of the International Anthropological Congress (see notebook on World's Columbian Exposition, Box 29).

1907-23: By the time of Harper's death in 1906, Starr was a popular and well-traveled member of the faculty. He corresponded with leading anthropologists including Boas, David Barrows, Havelock Ellis, William H. Holmes and A. L. Kroeber. In 1901, Starr became involved with Unity (see Clippings, Box 34) and its founder-editor Jenkin Lloyd Jones, and throughout the early years of the twentieth century, he was a frequent contributor to the magazine. (Jenkin Lloyd Jones Papers are held by the University of Chicago Library and the Library of Meadville/Lombard Theological School.) This involvement is reflected in letters from Jones and his family and from Jones' successor as editor, John Haynes Holmes. Occasionally, Starr's outspoken attitudes got him into trouble with his sponsors. A good example of this is found in an exchange
with the editor of National Geographic, William Grosvenor, over a series of lectures in 1908 where he attacked U.S. policy in the Philippines.

Starr considered himself an opponent of imperialism, corresponding frequently with the Anti-Imperialist League and its secretary Irving Winslow. In 1905-06, he visited the Congo Free State to investigate native conditions. Upon his return, he broke with the anti-imperialist forces opposed to Belgian activities. Starr’s new friendship with the Belgian administration appears in letters from the Prince de Ligne, an administrator of the Congo stationed in Brussels. In 1907, the Prince de Ligne was instrumental in obtaining for Starr the Order of Leopold II.

Starr’s efforts on behalf of the government of Liberia, which culminated in the publication of his book Liberia; Description, History, Problems in 1913, caused him to correspond with a number of prominent Americans interested in Africa and African affairs. There are letters from W.E.B. Du Bois, Ida B. Wells-Barnett, and Julius Rosenwald. He was also involved with Mexican problems, corresponding extensively with the noted author Federico Gamboa.

1923-33: Starr was a good friend of Mr. and Mrs. Clarence Darrow and in 1923; he and Darrow participated in a series of friendly debates on such diverse topics as "Has the Human Race Justified its Existence?" (Starr argued affirmatively). This relationship is documented in a series of letters from 1923-32.

As early as 1904, Starr had traveled in Japan, but it was not until his later years that the country and its problems came to dominate his work. His retirement from the University of Chicago in 1923 and move to Seattle permitted him easier access to the Orient. Starr was a strong advocate of oriental tradition and identity which won him favor from the Japanese academic community. An interest in Korea brought him into contact with Dr. Syngman Rhee as early as 1919, yet in spite of his support for Dr. Rhee’s nationalistic activities, Starr sided with Japan during its period of encroachment in China and over the Manchuko controversy. This increasing political involvement in the affairs of the Far East is visible in letters from Senators Wesley Jones and C.C. Dill of Washington state.

Index of Selected Correspondents in the General Correspondence

Edith Abbott April 17, 1926

David Barrows May 8, 1908; Nov. 16, 1914; Oct. 6, 1915

Franz Boas April 9, 1892; Feb. 20, 28, Mar. 17, May 5, 1893; Mar. 17, April 16, 1903

Mary B. Bryan May 15, 1913
Fay-Cooper Cole Feb. 15, Sept. 25, 1924

Clarence and Ruby Darrow 6 undated; Oct. 12, 1923; Oct. 6, 1924; Jan. 16, 1925; Jan. 13, 1932

Charles S. Deneen June 6, 1928

Melvil Dewey Aug. 9, 1889; Dec. 17, 1901

C. C. Dill Dec. 29, 1930; Feb. 20, May 11, 1931

W.E.B. Du Bois Sept. 4, 1892; Jan. 28, Nov. 11, 1915; Sept. 19, 1924

Havelock Ellis Dec. 15, 1908


Thomas Goodspeed Jan. 30, 1892

William Rainey Harper 1 undated; Feb. 19, Mar. 25, Dec. 31, 1891; Feb. 24, Mar. 2, Sept. 30, 1892; Mar. 15, 1897; Oct. 9, 1898; July 30, Sept. 9, 1904

John Haynes Holmes April 12, 1919; Aug. 3, 1921; April 20, 1926; Dec. 14, 1927; Jan. 12, Dec. 15, 1928; Dec. 2, 1929; June 2, 8, 1931

William H. Holmes Jan. 17, 1893; Oct. 22, 1900; Dec. 23, 1926

Albert J. Hopkins Sept. 17, 1904

Robert M. Hutchins Mar. 26, 1932

Harold Ickes Mar. 10, 1933

Edith Lloyd Jones Dec. 15, 1928

Jenkin Lloyd Jones Sept. 14, 1901

Richard Lloyd Jones Dec. 16, 1902; Feb. 17, 19, 1920; Aug. 17, 1931

Wesley Jones Dec. 28, 1923; Dec. 28, 1926; April 8, 1927; June 24, 1929; Feb. 3, Dec. 29, 1930

Harry P. Judson May 8, 1907; Feb. 14, April 13, 1908; Sept. 29, 1916
Starr was very close to his mother Helen and his sister Lucy. He corresponded with them on a regular basis, particularly while traveling, and many of these letters have been preserved. They document his perceptions of foreign cultures in a forthright fashion, which illustrates Starr’s keen
observing eye and extraordinary sensitivity to cultural detail. The collection covers Starr’s life after his advancement to associate professor at the University of Chicago in 1895 until 1932. It forms the largest body of Starr-generated correspondence in the papers. Letters to Starr from his mother and sister have not been preserved.

Series II: Research Materials, Field Work

Starr’s interests were wide-ranging and his publications numerous. Most of his note-taking was done on small pieces of paper, which were then batched by subject or by order of appearance in a publication. These materials have been sorted by subject area and, whenever possible, Starr’s original headings have been retained. The series is divided into eight subseries. In some cases, folders of notes are followed by bound field notebooks or diaries, kept while traveling, which relate directly to the general subject area under consideration.

One issue of concern for researchers is that the small notebooks often times had labels placed on the outside by an earlier archivist ordering this collection. Unfortunately, the information listed on the outside of the notebooks on these labels is not always correct. It is best to use the finding aid and folder labels in directing research.

Series III: Lecture Notes

Starr taught a wide variety of courses at the University of Chicago and lectured nationally on a number of subjects. The lecture notes preserved in this collection are scattered, making it difficult to organize them in the form in which they were delivered. Any original groupings have been retained, but the body of notes has been filed by subject area rather than by individual lecture topic.

Series IV: Diaries

While Starr was fastidious in detailing his fieldwork, records of his non-professional life, especially has early years, are sporadic. Preserved in this collection are three college diaries from the University of Rochester as well as a number of diaries from his pre-University of Chicago teaching career at the State Normal School in Lock Haven, Pennsylvania and Coe College, Cedar Rapids, Iowa.

In addition, there are eight volumes, dating 1907-23, which form a daily record of Starr’s activities at the University of Chicago. While not complete nor greatly detailed, they do provide
an insight into his teaching schedule and attitudes toward the university community. The collection contains diaries recounting Starr’s impressions of two world’s fairs. One volume deals with the World’s Columbian Exposition, describing a number of different buildings and displays in elaborate detail. The other records a 1901 trip to the Pan American Exposition in Buffalo, New York.

Series V: Memorabilia

Starr’s popularity as a lecturer and occasional after-dinner speaker is well documented by the numerous invitations, programs and announcements, which make up the memorabilia section of these papers. Individual items have been sorted by type and, where possible, placed in chronological order. Two areas of particular interest are the numerous foreign citations received by Starr and the announcements for a Starr Memorial erected by the Japanese in 1933.

Foreign Citations:

1900, Holland, Museums Medal
1907, Congo, Officer, Order of Leopold II
1911, Congo, Commander, Order of Leopold II
1908, France, Palms of Officer of Public Instruction
1911, Italy, Chevalier, Order of the Crown of Italy
1915, Liberia, Knight Commander, Order of African Redemption
1921, Japan, Third Grade, Order of Sacred Treasure
1929, Cuba, Academico Correspondiente, National Academy of Cuba

Series VI: Clippings

As well as being a frequent contributor to serious publications such as Unity and Dial, Starr’s activities and positions often brought him to the attention of the general press. He had a combative side to his personality which relished the sort of controversy brought on by advocating stands such as the inferiority of women, the Japanese right to invade Manchuria, and the consolidation of Belgian rule in the Congo.
Most of the clippings in Box 34 are from Unity magazine. More general articles on Starr are preserved in the twenty-three scrapbooks, which follow the main body of the collection.

Series VII: Photographs

To complete his record of primitive culture, Starr took a great many photographs during his extensive travels abroad. He often took a photographer with him on his visits to villages in Africa, Mexico and the Orient.

Starr rarely placed identifying markings on his photographs, so classification in this collection has been largely by country, region of origin, or specialized subject area such as Deformates and Albinos. In the few cases where a packet of photographs was grouped and labeled, the original order and subject headings have been retained.

Series VIII: Card Files

While most of Frederick Starr’s research notes were taken on small slips of paper, he kept files of index cards with general bibliographic information, addresses and general notes. They are organized by subject and have been left in the order in which they were received.

Series IX: Scrapbooks

The twenty-three scrapbooks in this collection contain clippings related to Starr’s professional work and travels. They are organized chronologically from volume 1 to volume 16. The following three books contain articles and reviews by Starr, written for specific periodicals such as Unit. Numbers 20-23 are filled with clippings from Japanese newspapers.

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Frederick Starr. Liberian Research Collection

Frederick Starr. Collection of Mexican Manuscripts

**Subject Headings**

- Boas, Franz, 1858-1942
• Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
• Gamboa, Federico, 1864-1939
• Harper, William Rainey, 1856-1906
• Holmes, John Haynes, 1879-1964
• Jones, Jenkin Lloyd, 1843-1918
• Rosenwald, Julius, 1862-1932
• Small, Albion Woodbury, 1854-1926
• Starr, Frederick, 1858-1933
• Wells-Barnett, Ida B., 1862-1931
• University of Chicago. Dept. of Anthropology
• University of Chicago -- History
• World’s Columbian Exposition (1893: Chicago, Ill.)
• Anthropology
• Congo (Democratic Republic)
• Japan
• Mexico
• Anthropologists
• Photographs
• Scrapbooks
• Diaries

INVENTORY

Series I: Correspondence

Subseries 1: General Correspondence

Box 1
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undated A-G
Box 1
Folder 2
undated H-M
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undated N-Z
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Folder 5
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Subseries 2: Family Correspondence

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Folder 5
    1920
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Folder 6
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    1923
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    1928
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    1930
Box 7
Folder 11
    1932
Box 7
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    undated and fragments
Series II: Research Materials, Field Notes
Subseries 1: Africa, 1905-1912

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Box 9
Folder 1-5
   Tribal life and customs
Box 9
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   Religion and ritual
Box 9
Folder 9
   Language
Box 9
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   Liberians in the United States
Box 9
Folder 11
   History of Liberia
Box 9
Folder 12-13
   Congo controversy
Box 9
Folder 14
   Miscellaneous
Box 10
Folder 1
   Congo trip, Field Notebook, August 1905
Box 10
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   Congo trip, Field Notebook, November 1905
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   Congo trip, Field Notebook, December 1905
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   Congo trip, Field Notebook, January 1906
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Folder 5
   Congo trip, Field Notebook, January 1906
Box 10
Folder 6
   Congo trip, Field Notebook, March 1906
Folder 7
Congo trip, Field Notebook, April 1906
Box 10
Folder 8
Congo trip, Field Notebook, May 1906
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Folder 9
Congo trip, Field Notebook, July 1906
Box 10
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Congo trip, Field Notebook, August 1906
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Congo trip, Field Notebook, September 1906
Box 11
Folder 2
Congo trip, Field Notebook, October 1906

Subseries 2: American Indians

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Speech patterns and music
Box 11
Folder 4
General notes on the Iroquois
Box 11
Folder 5
Iroquois language
Box 11
Folder 6
Iroquois people in 1903
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Indians of the Milwaukee, Wisconsin region
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Folder 8
Papers of Indian students
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Research Trips
Box 11
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Fox Indians and notes on a visit to Indian Territory
Box 11
Folder 11
Philippines trip, Field Notebook, No. 1, 1908
Box 11
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  Philippines trip, Field Notebook, No. 2, 1908
Box 11a
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  Philippines trip, Field Notebook, No. 3, 1908
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  Philippines trip, Field Notebook, No. 4, 1908
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  Philippines trip, Field Notebook, No. 5, 1908
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  Philippines trip, Field Notebook, No. 6, 1908 (July-August)
Box 11a
Folder 4
  Philippines trip, Field Notebook, No. 7, 1908 (August)
Box 11a
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  Philippines trip, Field Notebook, No. 8, 1908 (September)
Box 11a
Folder 6
  Philippines trip, Field Notebook, No. 9, 1908

**Subseries 3: Japan and Korea, 1904-1933**

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  Notes on the Japanese epic Nihougi Aston
Box 12
Folder 2
  Essay on the author Katsushika Hokusai
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Box 12
Folder 4
Miscellaneous notes on color prints

Box 12
Folder 5
Color prints, Hokaido series

Box 12
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Book illustrations and photography

Box 12
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Photography

Box 12
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Revenue stamp catalogs

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Folder 10
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Box 12
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Box 12
Folder 12
Yokahama

Box 12
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Miscellaneous historical notes

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Ainu

**Box 13**
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Folder 5
Missionary activities in northern Japan

Box 13
Folder 6
Archaeology

Box 13
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Ethnography

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Folder 8
Customs

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History

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Count Masakata Terauchi

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Box 14
Folder 7
  Notebook 2, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 14
Folder 8
  Notebook 3, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 14
Folder 9
  Notebook 4, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 14
Folder 10
  Notebook, Visit to Japan by Manuel Gonzales, 1910, (in Spanish)

Box 14
Folder 11
  Notebook 4, Visit to Japan by Manuel Gonzales, 1910, (in Spanish)

Box 14
Folder 12
  Notebook 4, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 15
Folder 1
  Notebook 1, Japan-Korea, 1904

Box 15
Folder 2
  Notebook 2, Japan-Korea, 1904

Box 15
Folder 3
  Notebook 3, Japan-Korea, 1904
Box 15
Folder 4
Notebook 1, Japan-Korea, 1909
View digitized documents. http://pi.lib.uchicago.edu/1001/srcmd/starr-0015-003

Box 15
Folder 5
Notebook 2, Japan-Korea, 1909

Box 15
Folder 6
Notebook 3, Japan-Korea, 1909

Box 15
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Notebook 4, Japan-Korea, 1909

Box 15
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Box 15a
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Notebook 1, Japan-Korea, 1911

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Folder 7
   Notebook 1, Japan-Korea, 1923
Box 17
Folder 8
   Notebook 2, Japan-Korea, 1923
Box 17
Folder 9
   Notebook 1, Japan, 1925 [sic?]
Box 17
Folder 10
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Box 17a
Folder 1
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Box 17a
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Box 17a
Folder 10
   Notebook 6, Japan, 1930
Box 17b
Folder 1
   Notebook 7, Japan, 1930
Box 17b
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Notebook 2, Japan, 1932
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Folder 7
Notebook 2, Japan, 1933

Subseries 4: Asia, General

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Folder 3
People of Korea
Box 18
Folder 4
Korean history and religion
Box 18
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Korean literature and printing
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Folder 7
Korean Buddhism
Box 18
Folder 8
Korean customs and children
Subseries 5: Mexico

Box 19
Folder 1
Early draft of manuscript of In Old Mexico

Box 19
Folder 2
Historical notes re: births, deaths, migrations, and diseases

Box 19
Folder 3
Mormons in Mexico

Box 19
Folder 4
Edward Palmer in Mexico circa 1885

Box 19
Folder 5
United States occupation of Vera Cruz, 1914
Box 19
Folder 6
Archaeology and ethnography, including copy of Notes on Mexican Archaeology by Frederick Starr

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Section 5
  Photo, no name
Box 36g
Section 5
  Photo, Daigo memorial
Box 36h
Section 1
  10 Unidentified photos (many of bridges and harbors)
Box 36h
Section 1
  Photo, Phallic shrine before Kusatsu
Box 36h
Section 1
  Photo, no name
Box 36h
Section 1
  Photo, no name
Box 36h
Section 1
  Photo, Shrine to Ninomiya Sentoku, Odawara
Box 36h
Section 1
  Photo, no name (building on water), 1917
Box 36h
Section 1
  Photo, Gemmangu, January 29
Box 36h
Section 1
  Photo, Daimyal procession
Box 36h
Section 1
  Photo, Daimyal procession, Kioto
Box 36h
Section 1
  Photo, Ball-rolling, school near Mariko
Box 36h
Section 1
  Photo, View of Lake Hakone, Hakone Village
Box 36h
Section 1
  Photo, Nishinomiya, Ebisu, January 30
Section 1
  Photo, Hitomaro’s shrine, Akashi, January 31
Box 36h
Section 1
  Photo, Chrysanthemums, Futabaya, Kusatsu
Box 36h
Section 1
  Photo, Above Tatsuka, typical Tokaido
Box 36h
Section 2
  Photo, no name
Box 36h
Section 2
  Photo, Stone shop, near Otsu
Box 36h
Section 2
  Photo, no name, 1913
Box 36h
Section 2
  Photo, Abekawa, Prince Shimadzu’s sendai
Box 36h
Section 2
  Photo, Stone shop, near Otsu
Box 36h
Section 2
  Photo, Doll’s festival, Oyabe’s, 1916
Box 36h
Section 2
  Photo, Quarry-view, near Ishi-no-hoden, February
Box 36h
Section 2
  Photo, Onoye pine, February
Box 36h
Section 2
  Photo, ?, (carts carrying people), January 30
Box 36h
Section 2
  Photo, ?, January 31
Box 36h
Section 2
  Photo, Miyako-?-matsu, February
Box 36h
Section 2
  Photo, Mizuno Kenkai, Kodzu
Photo, Kago men at Genmoto

Box 36h
Section 2
   Photo, Gateway of ?, January 29

Box 36h
Section 2
   Photo, Dolls market, hina

Box 36h
Section 2
   Photo, no name

Box 36h
Section 2
   Photo, Iyeyasu's well, Okazaki

Box 36h
Section 2
   Photo, Stone shop, near Otsu

Box 36h
Section 3
   Photo, Yeyo at Saidayi 1

Box 36h
Section 3
   Photo, Yeyo at Saidayi 2

Box 36h
Section 3
   Photo, Memorial ?, Nanmon, near Torai, 1913

Box 36h
Section 3
   Photo, Northern houses, Anju

Box 36h
Section 3
   Photo, Kimchi materials market, ?, 1911

Box 36h
Section 3
   Photo, The pagoda, detail, Seoul, 1911

Box 36h
Section 3
   Photo, Gen. Kim’s grave, Hyong Ju, 1911

Box 36h
Section 3
   Photo, no name, 1911

Box 36h
Section 3
   Photo, ? Temple, ?, 1913

Box 36h
Section 3
   Photo, The hotel at Ishibe
Box 36h
Section 3

Photo, Chang sung, ?, 1913

Box 36h
Section 3

Photo, no name, 1913

Box 36h
Section 3

Photo, no name, 1917

Box 36h
Section 3

Photo, no name (miniatures), 1910

Box 36h
Section 3

Photo, no name

Box 36h
Section 3

Photo, Doll ceremony

Box 36h
Section 3

Photo, Doll ceremony (copy 2)

Box 36h
Section 3

Photo, Doll ceremony (copy 3)

Box 36h
Section 3

Photo, Doll ceremony (copy 4)

Box 36h
Section 3

Photo, Small plum tree, Daikoh-en (6 copies)

Box 36h
Section 3

Photo, Humade, Uzume masks (2 copies)

Box 36h
Section 3

Photo, The favorite humade, a mass of symbols

Box 36h
Section 3

Photo, A Shimadai (2 copies)

Box 36h
Section 4

Photo, no name (figurines)

Box 36h
Section 4

Photo, no name
Section 4
Photo, no name
Box 36h
Section 4
Photo, no name
Box 36h
Section 4
Photo, The view of Itoman
Box 36h
Section 4
Photo, no name (rock 1, copy 1)
Box 36h
Section 4
Photo, no name (rock 1, copy 2)
Box 36h
Section 4
Photo, no name (rock 2)
Box 36h
Section 4
Photo, no name (rock and man)
Box 36h
Section 4
Photo, Iwaso Hotel 1
Box 36h
Section 4
Photo, Iwaso Hotel 2
Box 36h
Section 4
Photo, Mimato gawa
Box 36h
Section 4
Photo, Nauko Sha
Box 36h
Section 4
Photo, Ikutano ume
Box 36h
Section 4
Photo, Hachino miya jinsha
Box 36h
Section 4
Photo, Kanigawa
Box 36h
Section 4
Photo, ? ginsha
Photo, Matsuura Takeshiro, monument no. 8 of 25 Teijin shrines (2 copies)

Box 36h
Section 4
- Photo, no name (figurine)

Box 36h
Section 4
- Photo, no name

Box 36h
Section 4
- Photo, no name (procession 1)

Box 36h
Section 4
- Photo, no name (procession 2)

Box 36h
Section 4
- Photo, no name (procession 3)

Box 36h
Section 4
- Photo, no name (procession 4)

Box 36h
Section 4
- Photo, no name (procession 5)

Box 36h
Section 4
- Photo, no name (procession 6)

Box 36h
Section 4
- Photo, no name (procession 7)

Box 36h
Section 4
- Photo, no name (procession 8)

Box 36h
Section 4
- Photo, Front gate of Kamei palace, Suigen Shaso - great wing - is kept within the building

Box 36h
Section 4
- Photo, no name

Box 36h
Section 4
- Photo, Suigen: "gallant rainbow" gate and "flower and willow viewing" pavilion

Box 36h
Section 5
- Photo, Waterfall of the West Lake, at the model farm, Suigen

Box 36h
Section 5
- Photo, Scene before the gate of?, Kagan, Suigen-gun
Box 36h
Section 5
Photo, Kanaya machi from Hiyaka pass

Box 36h
Section 5
Photo, Suigen-gun, Kagan, Shoso, great king tomb: about 120 years

Box 36h
Section 5
Photo, Inside of Castle of Suigen - named Shimporo

Box 36h
Section 5
Photo, ? building of ? of Kagan, Suigen-gun

Box 36h
Section 5
Photo, no name

Box 36h
Section 5
Photo, no name

Box 36h
Section 5
Photo, no name (painting)

Box 36h
Section 5
Photo, Rokuu Yasushi

Box 36h
Section 5
Photo, Yabakei Buzen province

Box 36h
Section 5
Photo, Mitamura Kagikei, February 11

Box 36h
Section 5
Photo, The mochi shops of Abekawa, Shizuoka

Box 36h
Section 5
Photo, Tengu Gatake, Ishizuchi mountain

Box 36h
Section 5
Photo, no name (tattooed man)

Box 36h
Section 5
Photo, ? Tsunoka

Box 36h
Section 5
Photo, no name (procession 1)
Section 5
   Photo, no name (procession 2)
Box 36h
Section 5
   Photo, no name (procession 3)
Box 36h
Section 5
   Photo, no name (procession 4)
Box 36h
Section 5
   Photo, no name (procession 5)
Box 36h
Section 5
   Photo, no name (procession 6)
Box 36h
Section 5
   Photo, no name
Box 36i
Section 1
   30 Unidentified photos of diverse subjects (buildings, people, landscapes)
Box 36i
Section 1
   22 Photos of tattooed men, labeled "Choyukai"
Box 36i
Section 1
   Photo, Oguri Bungo, no-kami
Box 36i
Section 1
   Photo, The Masaki waterfall, Goratsusan uma county, Iyo
Box 36i
Section 1
   Photo, Omogo gorge, Kami ? county, Iyo
Box 36i
Section 1
   Photo, Strange view of Ohboke, Awa
Box 36i
Section 1
   Photo, Suie, Tosa
Box 36i
Section 2
   Photo, American Consulate, Mukden, 1916
Box 36i
Section 2
   Photo, Street signs, Mukden
Box 36i
Section 2
Photo, This picture was taken in Shanghai Palace, 1923

Box 36i
Section 2
Photo, Barrow, Antung, 1916

Box 36i
Section 2
Photo, Cartmakers, Antung

Box 36i
Section 2
Photo, ?, Mukden

Box 36i
Section 2
Photo, Plum trees, Narita

Box 36i
Section 2
Photo, Bato - Kwanwon (stone), Akakura hot spring, Nakakubiki-gun, Echingo

Box 36i
Section 2
Photo, Ishizuchi yama (the highest peak in Shikoka)

Box 36i
Section 2
Photo, Akaishi yama (a peak in the Ishizuchi range)

Box 36i
Section 2
Photo, The city of Kochi

Box 36i
Section 2
Photo, Tochu bashi (upstream of Niyodo River), Tosa

Box 36i
Section 2
Photo, The Dragon Peak (Ishizuchi Yama)

Box 36i
Section 2
Photo, An attempt to take some flowers

Box 36i
Section 2
Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i
Section 2
Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i
Section 2
Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo
Box 36i
Section 2
  Photo, Plum trees, Narita
Box 36i
Section 2
  Photo, The city of Tokushima
Box 36i
Section 2
  Photo, Takhashi Fuji, 1932
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Choyukai
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Section 3
   Photo, Tokyo, Okachi-machi, bead screen, Showa
Box 36i
Section 3
   Photo, no name (forest)
Box 36i
Section 3
   Photo, Fukagawa jinja, great anikoshi, with offerings
Box 36i
Section 3
   Photo, Fukagawa jinja, Showa
Box 36i
Section 3
   Photo, Fukagawa jinja, Showa
Box 36i
Section 3
   Photo, Fukagawa jinja, Showa
Box 36i
Section 3
   Photo, Tabata nio-do, Showa
Box 36i
Section 3
   Photo, Nio-do, Stone ?, Tabata
Box 36i
Section 3
   Photo, Worshippers at Tabata Mt. Fuji shrine, Showa
Box 36i
Section 3
   Photo, Gardener at Bonsai-mura, Amiya, Showa
Box 36i
Section 3
   Photo, Bonsai-mura, Amiya, Showa
Box 36i
Section 3
   Photo, Pottery street, Osaka, Showa
Box 36i
Section 3
   Photo, Pottery street, Osaka, Showa
Box 36i
Section 3
   Photo, Small plum tree, Diakoh-en
Box 36i
Section 3
Photo, ? tower base, Mukden

Box 36i
Section 3
12 Unidentified photos of diverse subjects (buildings, people, landscapes)

Box 36i
Section 3
Photo, no name

Box 36i
Section 3
Photo, no name

Box 36i
Section 3
Photo, no name

Box 36i
Section 3
Photo, no name

Box 36i
Section 4
Photo, Old Tanabata Sama ceremony

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, Carpenter ceremony beyond ?, January 30

Box 36i
Section 4
Photo, After Kasaoka, February 7

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, no name
Box 36i  
Section 4  
  Photo, no name  
Box 36i  
Section 4  
  Photo, no name  
Box 36i  
Section 4  
  Photo, no name  
Box 36i  
Section 4  
  Photo, Carpenter's emblems  
Box 36i  
Section 4  
  Photo, no name  
Box 36i  
Section 4  
  Photo, no name  
Box 36i  
Section 4  
  Photo, Carpenter's emblems, Fujisawa  
Box 36i  
Section 5  
  Postcard  
Box 36i  
Section 5  
  Photo, no name  
Box 36i  
Section 5  
  Photo, no name  
Box 36i  
Section 5  
  Photo, no name  
Box 36i  
Section 5  
  Photo, Entrance to the Bay of ?, Tosa  
Box 36i  
Section 5  
  Photo, The outside view of the Kawasaki Dockyard, Kobe  
Box 36i  
Section 5  
  Photo, no name  
Box 36i  
Section 5  
  Photo, A giant tree at Mokusai
Section 5
   Photo, Kobe fifty years ago, Husunoke monument

Box 36i
Section 5
   Photo, pounding mochi

Box 36i
Section 5
   7 Unidentified photos

Box 36i
Section 5
   Photo, An elevated railway car in Tokyo

Box 36i
Section 5
   Photo, Nakanoshima, one of the most prosperous places in Osaka

Box 36i
Section 5
   Photo, The Mitsukoshi department store, Tokyo

Box 36i
Section 5
   Photo, The Yokohama silk conditioning house

Box 36i
Section 5
   Photo, The airplane factory in the Kawasaki dockyard, Kobe

Box 36i
Section 5
   Photo, A liner of the Nippon Yusen Kaisha

Box 36i
Section 5
   Photo, "Gyoko" Road, or a road for the passage of the Imperial cortege, at Marunouchi, Tokyo

Box 36i
Section 5
   Photo, The outside view of the Yawate steel foundry

Box 36j
Section 1
   Photo, A group of musicians performing a piece of music called "Miyako-odori" around a microphone, while it was being sent out by the Tokyo Broadcasting Station

Box 36j
Section 1
   Photo, The interior equipment of the Tokyo Broadcasting Station

Box 36j
Section 1
   Photo, View in the district of Kyobashi

Box 36j
Section 1
   Photo, The rolling stock factory in the Kawasaki Dockyard, Kobe
Box 36j
Section 1
  Photo, An electric-car at the cultural railway station
Box 36j
Section 1
  Photo, The Marunouchi building in front of Tokyo station
Box 36j
Section 1
  Photo, The Mitsubishi Bank, Tokyo
Box 36j
Section 1
  Photo, The Nakatsugawa power-station of the Shin-yetsu Electric Power Company
Box 36j
Section 1
  Photo, The Yokohama silk conditioning house
Box 36j
Section 1
  Photo, View of the district of the Kyobashi, Tokyo
Box 36j
Section 1
  Photo, The neighbourhood of the Public Hall at Nakanoshima, Osaka
Box 36j
Section 1
  Photo, The interior of the Tokyo subway
Box 36j
Section 1
  Photo, An omnibus in Tokyo
Box 36j
Section 1
  Photo, The blast-furnace of the Yawata steel foundry
Box 36j
Section 1
  Photo, The library of the liner
Box 36j
Section 2
  Photo, The Yokohama silk conditioning house
Box 36j
Section 2
  Photo, The view of the Tokyo Broadcasting Station
Box 36j
Section 2
  Photo, The view of Nihombashi
Box 36j
Section 2
  5 Unidentified photos
Section 2
  Photo, "Bush" sign, Nakamura
Box 36j
Section 2
  Photo, Microcephal, Matsuo
Box 36j
Section 2
  Photo, Grave of ?
Box 36j
Section 2
  Photo, Grave of Shiba Kokan
Box 36j
Section 2
  Photo, Pilgrim grave
Box 36j
Section 2
  Photo, Guide stone
Box 36j
Section 2
  Photo, Cart left at No. 18
Box 36j
Section 2
  Photo, Jizo shrine, whooping cough, Shikoku
Box 36j
Section 2
  Photo, Offerings to Koyasa Jizo
Box 36j
Section 2
  Photo, Anzahu Shrine
Box 36j
Section 2
  Photo, Rebus, Osaka
Box 36j
Section 2
  Photo, Rebus, Kawasaki
Box 36j
Section 2
  Photo, Okumasan at work, ?
Box 36j
Section 3
  Photo, Yoshioka and ?, ?
Box 36j
Section 3
  Photo, Uso monument, Sakura-?, Nagoya
Box 36j
Section 3
Photo, Wayside 88
Box 36j
Section 3
  Photo, Dancers
Box 36j
Section 3
  Photo, Six ? ribbed
Box 36j
Section 3
  Photo, Blind girl pilgrim
Box 36j
Section 3
  Photo, Old tower
Box 36j
Section 3
  Photo, Round stone shrine
Box 36j
Section 3
  Photo, Cart with sick man
Box 36j
Section 3
  Photo, Water-drip cloths
Box 36j
Section 3
  Photo, Ushigoni celebration, Uajima, July 23
Box 36j
Section 3
  Photo, Ushigoni celebration, Uajima
Box 36j
Section 3
  Photo, Tree jizo
Box 36j
Section 3
  Photo, Woman with puppet near Anabuki Shikokei
Box 36j
Section 3
  Photo, Phallic stone
Box 36j
Section 3
  Photo, Shaku offerings
Box 36j
Section 3
  Photo, ?, seven Buddhas milk temple
Box 36j
Section 3
  6 Unidentified photos of various subjects
Box 36j
Section 3
  Photo, Daruma-making, near Oiso
Box 36j
Section 3
  Photo, Daruma-making, near Oiso
Box 36j
Section 4
  7 Unidentified photos of various subjects
Box 36j
Section 4
  Photo, Sela-no-Karahashi
Box 36j
Section 4
  Photo, no name
Box 36j
Section 4
  Photo, no name
Box 36j
Section 4
  Photo, Abekawa, Prince Shimadzu's sendai
Box 36j
Section 4
  Photo, Stone shop, near Oisu
Box 36j
Section 4
  Photo, no name
Box 36j
Section 4
  Photo, no name (landscape)
Box 36j
Section 4
  12 Unidentified photos of various subjects (people, buildings, art)
Box 36j
Section 4
  Photo, Sanko ? (Aguri)
Box 36j
Section 4
  Photo, no name
Box 36j
Section 4
  Photo, no name
Box 36j
Section 5
  Photo, The Christian tombs in olden times, Kyoto
Section 5
Photo, Six jizos

Box 36j
Section 5
Photo, Bioshamon’s altar, ?

Box 36j
Section 5
Photo, Double figure, "Dosojiu," near Kozu

Box 36j
Section 5
Photo, Pebbled jizo, Kaianji, near ?

Box 36j
Section 5
Photo, Priests’ graves, Tsu

Box 36j
Section 5
Photo, Five Buddhas, Kokuburi-ji, ?

Box 36j
Section 5
Photo, Pagoda, ?

Box 36j
Section 5
Photo, Mikage, ?, January 30

Box 36j
Section 5
Photo, Myoko-in, February 7

Box 36j
Section 5
Photo, Myoko-in, February 7

Box 36j
Section 5
Photo, Onomichi, Jaikoku-ji, February 9

Box 36j
Section 5
Photo, Earth god, near ?, February 8

Box 36j
Section 5
Photo, Abuto ?, February 8

Box 36j
Section 5
Photo, Kwayasa jizo, near Goryoho, February 4

Box 36j
Section 5
Photo, Tamabushi, near Ishiyama

Box 36j
Section 5
Photo, no name

Box 36j
Section 5
   Photo, Inari

Box 36j
Section 5
   Photo, Onomichi, Jaikoku-ji, February 9

Box 36j
Section 5
   Photo, Inari

Box 36j
Section 5
   Photo, Wash figure, Kamakura

Box 37
Section 1
   Photo, no name

Box 37
Section 1
   Photo, Vishinomiya, Ebisu

Box 37
Section 1
   Photo, Vishinomiya, Ebisu

Box 37
Section 1
   Photo, Toji, Kyoto, January 29

Box 37
Section 1
   Photo, 47 ronin memorial, Ako, February 3

Box 37
Section 1
   Photo, Shrine to Kashin, beyond Kanagawa

Box 37
Section 1
   Photo, no name (Buddha statue)

Box 37
Section 1
   12 Unidentified photos (mostly of art and statuary)

Box 37
Section 1
   Photo, no name

Box 37
Section 1
   Photo, Oguri, Tokyo

Box 37
Section 1
   Photo, bell, Oguri, Tokyo
Box 37
Section 1
Photo, Kashin figures, Fujisawa

Box 37
Section 1
Photo, Kashin figures, Fujisawa

Box 37
Section 1
Photo, The rosary service, Hanjoji

Box 37
Section 1
Photo, Sauko, Oguri

Box 37
Section 1
Photo, Toko, Aguri

Box 37
Section 2
Photo, Mr. Mizuno and rosary, Hanjoji

Box 37
Section 2
Photo, Rosary, Hanjoji

Box 37
Section 2
Photo, ? shrine, island near ?, Jizo with pebbles

Box 37
Section 2
Photo, Ganjino ?, Toshadaiji

Box 37
Section 2
Photo, Eura at Nine-no-Yakushi, Horiuji

Box 37
Section 2
Photo, no name

Box 37
Section 2
Photo, Horiuji painting, Oguri

Box 37
Section 2
Photo, Horiuji painting, Oguri

Box 37
Section 2
Photo, Horiuji painting, Oguri

Box 37
Section 2
  Photo, Koshin, Fujisawa
Box 37
Section 2
  Photo, no name
Box 37
Section 2
  Photo, ? figure at Katase, ?
Box 37
Section 2
  Photo, no name
Box 37
Section 2
  Photo, Domingo Chuchihashi Fakinyo, Juana Chuchihashi Ryo, Catalina Chuchihashi Ritsuno, ?, 1916
Box 37
Section 2
  Photo, ? de Chuchi Nashi Rokuemon, muerto en 1741
Box 37
Section 2
  Photo, Fudo of Narita, Chiba prefecture
Box 37
Section 3
  Photo, Narita Fudo, Chibaken
Box 37
Section 3
  Photo, no name (Buddha statue)
Box 37
Section 3
  Photo, no name (structure in water)
Box 37
Section 3
  Photo, no name (wall covered in papers)
Box 37
Section 3
  Photo, no name (buildings)
Box 37
Section 3
  Photo, no name (figurines)
Box 37
Section 3
  Photo, no name (stone)
Box 37
Section 3
  Photo, Five Buddhas, Oiso
Box 37
Section 3
Photo, no name (three men)

Box 37
Section 3
Photo, no name (statue)

Box 37
Section 3
Photo, ? Yamabushi disputing in this way, which is their solemn ceremony

Box 37
Section 3
Photo, Mekko-san and Okko-san mountains

Box 37
Section 3
Photo, Position of the leader in goma ceremony while the crowd fills outside the outer stone parapet in the ceremony day

Box 37
Section 3
Photo, The gate of Kurodani, Kyoto

Box 37
Section 3
Photo, Mr Tsukumo’s ? at the tea ceremony

Box 37
Section 3
Photo, Posture of the leader in goma ceremony when he regulates the fire before him

Box 37
Section 3
Photo, Mr Tsukumo’s temple and his father

Box 37
Section 4
Photo, no name

Box 37
Section 4
Photo, partial of group of men

Box 37
Section 4
Photo, Mr Tsukomo’s ema displayed

Box 37
Section 4
Photo, Ema in Mr Tsukomo’s native place

Box 37
Section 4
Photo, The chief building of Gayaim

Box 37
Section 4
Photo, The leader of goma ceremony temporarily acted and Mr Tsukomo as a retainer
Section 4
Photo, One of the building of Gayaim

Box 37
Section 4
Photo, Eno-gyoja, the chief Buddha statue of Gayaim, temple we visited

Box 37
Section 4
6 Unidentified photos of various subjects

Box 37
Section 4
6 Unidentified photos of artwork

Box 37
Section 4
Photo, no name (2 copies)

Box 37
Section 4
Photo, no name (seated man)

Box 37
Section 4
Photo, no name

Box 37
Section 4
Photo, To make the crane design from modern book

Box 37
Section 5
Photo, Paper-folding designs from my little friends

Box 37
Section 5
Photo, no name

Box 37
Section 5
Photo, no name

Box 37
Section 5
Photo, no name

Box 37
Section 5
Photo, Tai, wedding outfitters, Shimbashi

Box 37
Section 5
Photo, Old broadside, directions for Fukusuke figure

Box 37
Section 5
Photo, no name

Box 37
Section 5
Photo, no name
Photo, Kangyo, cold season pilgrimage

Box 37
Section 5
- Photo, no name

Box 37
Section 5
- Photo, no name

Box 37
Section 5
- Photo, no name (crowd of people)

Box 37
Section 5
- Photo, Ainu on the trail

Box 37
Section 5
- Photo, Men in ceremonial dress before the hut

Box 37a
Section 1
- Photo, A set bow with poison arrow

Box 37a
Section 1
- Photo, Ainu men, good types

Box 37a
Section 1
- Photo, Ainu group, bear cage behind

Box 37a
Section 1
- Photo, The street, horses and store houses

Box 37a
Section 1
- Photo, Ainu man and woman

Box 37a
Section 1
- Photo, no name

Box 37a
Section 1
- Photo, Dancing the "bird dance"

Box 37a
Section 1
- Photo, ?, Hokkaido

Box 37a
Section 1
- Photo, Chief of Poratori, Hokkaido
Box 37a
Section 1
Photo, ?, Hokkaido
Box 37a
Section 1
Photo, ?, Hokkaido
Box 37a
Section 2
Photo, ?, Hokkaido
Box 37a
Section 2
Photo, ?, Hokkaido
Box 37a
Section 2
Photo, ?, Hokkaido
Box 37a
Section 2
Photo, ?, Hokkaido, village scene
Box 37a
Section 2
Photo, ?, Hokkaido, "a dance"
Box 37a
Section 2
Photo, ?, Hokkaido, ? girls and ?
Box 37a
Section 2
Photo, ?, Hokkaido, ? men going on a journey
Box 37a
Section 2
Photo, ?, Hokkaido, grinding grain, Poratori
Box 37a
Section 2
Photo, Japanese temple
Box 37a
Section 2
Photo, Two old men going on a journey, Poratori
Section 2
Photo, ? Poratori, Hokkaido
Box 37a
Section 2
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Box 37a
Section 2
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Section 2
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Section 2
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Section 3
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Section 3
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Section 3
Photo, no name

Box 37a
Section 3
Photo, Rake seller, ? market

Box 37a
Section 3
Photo, Women ?, stepping stones, Dongdo

Box 37a
Section 3
Photo, no name

Box 37a
Section 3
Photo, Woman, Seoul

Box 37a
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Box 37a
Section 3
Photo, Ancient grave, near crash pass, Lake ?

Box 37a
Section 3
Photo, Dead man, met on road to ?, Kongo

Box 37a
Section 3
Photo, Woman's headress

Box 37a
Section 3
Photo, ? near Shakuoji station

Box 37a
Section 3
Photo, Mudang scene, ? Seoul

Box 37a
Section 3
Photo, Woman's headress, Dongo, 1916

Box 37a
Section 3
Photo, Country boys, near Fuken-do, Kongo

Box 37a
Section 4
Photo, Music and dancing girl, Seoul

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Section 4
Photo, Nandaimon, Seoul

Box 37a
Section 4
Photo, Bridgeview, Seoul
Box 37a
Section 4
Photo, Rest house for the king’s guests, in Shatokei garden, Seoul

Box 37a
Section 4
Photo, Institute of Korean Industrial Arts, Seoul

Box 37a
Section 4
Photo, Stone bridge near blood-stained bridge out for Songdo

Box 37a
Section 4
Photo, Worshipping at graves near ?

Box 37a
Section 4
Photo, Hailing, Torai-Namon

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Section 4
Photo, Worshipping at graves near Unjin

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Photo, Weighing cotton, Kuisen market

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Photo, Mode of riding, Kuisen

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Photo, Married man, Ansung market

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Photo, Carrier at lunch, Ansung market

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Photo, Carriers visiting, Ansung market

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   Photo, Vegetable, ? market
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   Photo, Northern style house, ?
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   Photo, Chang Sung, (a) Shakuoji
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   Photo, Woman’s hat, ?
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   Photo, Udong, Shop sign, Seoul
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   Photo, Brass, Kuisen market
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   Photo, Memorial stones, Suwan
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   Photo, Street scene in Seoul, the city woman’s outdoor dress
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Section 5
   Photo, Mudang scene, outside Seoul
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   Photo, Women at market, Namon
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   Photo, J.H. Morris, ? Chun Ju
Box 37a
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Photo, ? trail to monastery, near Seoul

Box 37a
Section 5
   Photo, ? trail to monastery, near Seoul

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Section 1
   Photo, no name (children on statue)

Box 37b
Section 1
   Photo, no name (crowd)

Box 37b
Section 1
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Box 37b
Section 1
   Photo, no name (street scene)

Box 37b
Section 1
   Photo, no name

Box 37b
Section 1
   Photo, no name (woman)

Box 37b
Section 1
   Photo, Namdemon (Nandaimon), Songdo

Box 37b
Section 1
   Photo, Stone bridge, near Torai

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Section 1
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Box 37b
Section 2
Photo, ? market square, Naumon, near Torai

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Photo, Chilsung do, Anju, 1916

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Photo, Portrait of ? first king, Chun Ju

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Photo, Gate at Nanmon, near Torai

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Photo, Royal library, Hang Hwa

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Section 2
Photo, View through monastery gate, Hang Hwa Island

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Section 2
Photo, Marriage outfitters shop, Seoul

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Section 2
Photo, Shop of wedding and funeral outfitter, Seoul

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Section 2
Photo, no name

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Section 2
Photo, Breaking stone, Seoul

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Section 2
Photo, Ice house, Kyong Ju

Box 37b
Section 2
Photo, View from ice house, Kyong Ju

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Section 2
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Section 2
Photo, Korean village at ?, Unsan mines

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Section 2

Photo, Unsan mines, view from upper camp, ?

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Section 2

Photo, Wedding outfitters shop, Seoul

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Section 2

Photo, Riverside villa (now PO), Pyong Yang

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Section 3

Photo, ?, battle site near Pyong Yang

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Section 3

Photo, Shrine of ?, Songo

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Section 3

Photo, Namdemon (Nandaimon), Songo, 1916

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Section 3

Photo, Stone bridge, Songdo

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Photo, Gate, Seoul

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Section 3

Photo, no name

Box 37b

Section 3

Photo, Lakelet of the Islands of the Seven Stars, ? Sung-do, Anju

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Section 3

Photo, Woman's headdress, ?

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Section 3

Photo, Portrait, Cheung Mong Ju, Songdo

Box 37b

Section 3

Photo, Lake Mika, near Sea Kongo

Box 37b

Section 3

Photo, Confucian Hall, near Songo

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Section 3

Photo, J.H. Morris, Kun San Sa, Chun Ju

Box 37b

Section 3
Photo, J.H. Morris, Kun San Sa, Chun Ju

Box 37b
Section 3
Photo, Arrangements for funeral, Seoul

Box 37b
Section 3
Photo, Woman laundreying, Seoul

Box 37b
Section 3
Photo, Sedan-ehari, carriers waiting, Seoul

Box 37b
Section 3
Photo, Bullock loaded with fuel, Songdo, 1916

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Photo, Stone piling, near Fuko-an, Kongo

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Photo, Stone heap and rag tree, road to Fuken-do, Kongo

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Photo, Boys, winter head gear, Songdo

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Section 4
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Box 37b
Section 4
Photo, Platform for royal temple, temple of ? General, East Gate, Seoul

Box 37b
Section 4
Photo, Power line, Pyon Yang, 1911

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Section 4
Photo, The creature at the Palace Gate, Seoul

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Section 4
Photo, Chung-do-kyo, Seoul

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Photo, Woman’s head-band, mode of baby carrying, ?, 1916

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Photo, Coming to market, Kuisen bridge
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Photo, Painting objects for funerals, Seoul

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Photo, Pak-sang-nu (Hyaku-shoro), Anju

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Section 4
Photo, Hill with graves, ?, 1916

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Section 4
Photo, General view Anju, from within, looking to East Gate

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Photo, Portrait of first king, Chun Ju

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Section 5
Photo, Street scene in Seoul, the common mode of freighting
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Photo, Hall of reception, north palace, Seoul

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Section 1
Photo, Mr. Tsukumo hunting persimon

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Photo, Kija’s shrine

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Photo, Kija’s shrine

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Section 1
Photo, Painting exterior, Sinkei-Sa

Box 38
Section 1
Photo, Painting, ? kuigo, ?

Box 38
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Box 38
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Photo, The bell, Kiyong Ju

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Section 2
Photo, Great bell at Pyong Yang

Box 38
Section 2
Photo, The fifty-three Buddhas, Yo-chom-sa

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Photo, Buddha figures, Kyong Ju

Box 38
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Photo, Miryok, Buddhas, near ? Gate

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Photo, Tsudo-ji, Gong-do-sa

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Section 2
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Photo, no name (Buddha statues)

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Photo, Wall painting, salvation ship, ?

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Section 3
Photo, Chik-chi-sa (=Chokushi-ji)

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Section 3
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Section 3
Photo, Hoi-am-sa, portrait, muhak, Chikong, Nan Oong

Box 38
Section 3
Photo, Bogyoji, Pom-o-sa

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Section 3
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Section 3
Photo, Ryu-sho-ji, Gong-ju-sa

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Photo, Painting, Shakuoji

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Section 3
Photo, Kai-in-ji, Ha-ku-sa

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Section 3
Photo, Kai-in-ji, Ha-ku-sa

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Section 3
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Photo, White Buddha, near Seoul
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   Photo, Pagoda, Kyong Ju
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   Photo, Old stone work at monastery, Pul-kon-sa
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   Photo, Little priest, Lady Omis celebration, Chung-yang-sa
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   Photo, Hoi-am-sa, Chikong’s monument
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Section 4
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   Photo, Details of rafters, Great hall, Shakuoji
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Section 4
   Photo, Ceiling timbers, Great hall, Shakuoji
Box 38
Section 4
   Photo, Shitenno, Luchon-sa
Box 38
Section 4
   Photo, Three miryok in temple at Anju
Box 38
Section 4
   Photo, no name
Box 38
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   Photo, Memorial on approach to Shakuoji
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Section 4
Photo, Bridge gate, Shakuoji

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Photo, Bell tower, oldest building, Shakuoji

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Photo, Monks a Mochi, Fuko-an, Kongo

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Photo, Monuments near Luchon-sa, Kongo

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Photo, Ho-ju-ji, Pawp-chu-sa

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Section 4
Photo, Ho-ju-ji, Pawp-chu-sa

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Photo, Shitenno, Shakuoji (2 copies)

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Photo, The head priest and stone pagoda, Shinkeji

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Photo, Fifty Buddhas, Yuchon-sa

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Photo, Chief priest at Sinkei-sa, Shinkeiji

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Photo, Main temple entrance, Sinkei-sa, Shinkeiji
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  Photo, God of the mountain, Fuko-an (Sinkei-sa)
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  Photo, Lama tower, Mukden, 1916
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  Photo, Japanese Buddha, October 24, 1913, ?
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  Photo, Hoi-am-sa, Nan-oong’s monument
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  Photo, Hoi-am-sa, Nan-oong’s monument
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  Photo, Wall painting, exterior of large temple, Yuchon-sa
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  Photo, Danzoku-mon, "common people stop," Shakuoji
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  Photo, Three Buddhas, Kongo
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  Photo, Eura-do, Shakuoji
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  Photo, General view at Shakuoji
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  Photo, Painting, ten kings, Shakuoji
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  Photo, Miryok, natural ?
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Photo, Wall painting, main temple, Shakuoji
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Photo, Wall painting, Shakuoji, 1916
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Photo, East gate, Shakuoji
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5 Unidentified landscape photos, taken in either China or Korea
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Photo/Postcard, Tall wine cups of stone age, found in Kainei
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Photo/Postcard, The East Gate of Kainei wall immediately after the Russo-Japanese War
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Photo, Stone fist-hatchet, discovered in Kainei
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Photo, Buddhas, Kainei
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Photo, Stone implement, Kainei
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Photo, Stone Buddha, Anuradha Jura, Ceylon
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Photo, Temple, Rameswaren, India
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Photo, Entrance to temple, Rameswaren, India
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Photo, Restoration work, Anuradhapura, Ceylon
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Photo, Dagoba Rumawaddi, Anuradhapura, Ceylon

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Section 3
Photo, Temple, Rameswaren, India

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Section 3
Photo, Resting corridor, temple, Rameswaren, India

Subseries 2: The Americas

Box 38a
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Box 38a
Section 4
Photo, Gorge between Clifford and Ringing Rocks, Pennsylvania, 1881-82

Box 38a
Section 4
Photo, Northampton Co. Fair house, Easton, Pennsylvania, 1881-82

Box 38a
Section 4
Photo, Paul Coe, expert royal photographer

Box 38a
Section 4
Photo, no name (house)

Box 38a
Section 4
Photo, no name (house)

Box 38a
Section 4
Photo, no name (house interior)

Box 38a
Section 4
Photo, Stone heap, road to ?

Box 38a
Section 4
Photo, View in Barranca

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Section 4
Photo, The professor ?

Box 38a
Section 4
Photo, J.D.P. ? nat. ?, 1939
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Box 38a
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Box 38a
Section 5
Photo, ?, 1891 (portrait)

Box 38a
Section 5
Photo,? (portrait)

Box 38a
Section 5
Photo, no name (group of men, some of which are identified: Ranke, ?)

Box 38a
Section 5
Photo, Richard Andree, born at Brunswick, 16 February 1835

Box 38a
Section 5
Photo, ? (portrait)

Box 38a
Section 5
Photo, Johannes Ranke

Box 38a
Section 5
Photo, no name (portrait)

Box 38a
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Photo, no name (buildings)

Box 38b
Section 1
Photo, Tomas Ceron Camargo, Dillon, Montana, May 12, 1914

Box 38b
Section 1
Photo, no name

Box 38b
Section 1
Photo, "Point of Rock" shelter, Davis County

Box 38b
Section 1
Photo, no name (man)

Box 38b
Section 1
Photo, Dr. Buttkofer, director of the Rotterdamsche Diergaarde, 1911 (with primate)

Box 38b
Section 1
Photo, no name (statue)
Box 38b
Section 1
  Photo, Columbia Exposition
Box 38b
Section 1
  Photo, no name (body of water)
Box 38b
Section 1
  Photo, no name (body of water)
Box 38b
Section 1
  Photo, Indian writings?, San Fernando, Lower Cal, Mexico
Box 38b
Section 1
  Photo, Plenyons ? Wolo, Liberia (portrait)
Box 38b
Section 1
  Photo, Paul N. Revere (portrait)
Box 38b
Section 1
  Photo, James J. Rundles, Central Christian Institute, Crofton, Kentucky (portrait with title "Help save Africa")
Box 38b
Section 1
  Photo, Douma (portrait)
Box 38b
Section 1
  Photo, no name (two men)
Box 38b
Section 1
  Photo, no name (portrait)
Box 38b
Section 1
  Photo, "With best regards to Prof. F. Starr from Hilary R.W. Johnson" (portrait)
Box 38b
Section 1
  Photo, no name (portrait)
Box 38b
Section 2
  Photo, George ?
Box 38b
Section 2
  Photo, Aaron Dewalt
Box 38b
Section 2
  Photo, S. Waryan Nyaffer, Marshall, Texas
Box 38b
Section 2
  Photo, Lieutenant Chad J. ?
Box 38b
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  Photo, Seabron F. Hall
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  Photo, Thomas S. ?
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  Photo, At the river’s side, Chiapa
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  Photo, ? Igoroto, preparing construction material
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  Photo, The Indian government at San Bartolome
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  Photo, Bridge of vines, near ?
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  Photo, Husk mask
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  Photo, Doorkeeper’s mask
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Section 2
  Photo, Doorkeeper’s mask
Box 38b
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  Photo, Cloud cataract near Juquila
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  Photo, Comanche Springs
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Section 2
  Photo, no name (house frame)
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  Photo, Carnival at Progreso
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Section 3
Photo, The cross, San Nicolas Panorla
Box 38b
Section 3
Photo, no name (bull)
Box 38b
Section 3
Photo, Dr. Caparo says the base of this wall is pre-Inca (stone ruins)
Box 38b
Section 3
Photo, no name (low stone wall)
Box 38b
Section 3
Photo, Stone covered with hieroglyphics
Box 38b
Section 3
Photo, no name (landscape)
Box 38b
Section 3
Photo, Women, San Blas
Box 38b
Section 3
Photo, no name (man)
Box 38b
Section 3
Photo, no name (man)
Box 38b
Section 3
Photo, no name (woman)
Box 38b
Section 3
Photo, no name (woman)
Box 38b
Section 3
Photo, no name (two men)
Box 38b
Section 3
Photo, no name (street scene)
Box 38b
Section 3
Photo, Case of white pinto, Tuxila Gutierrez
Box 38b
Section 3
Photo, Indian hut, Santa Anita
Box 38b
Section 3
Photo, The huchuetl or ancient drum, Los Reyes

Box 38b
Section 3
Photo, no name

Box 38b
Section 3
Photo, no name

Box 38b
Section 3
Photo, Fiesta of San Marcos, Juquila

Box 38b
Section 4
Photo, Dancers in the Danza de la Conquista, Juquila

Box 38b
Section 4
Photo, Cactus near Cuicatlan

Box 38b
Section 4
Photo, Cart and olla, San Geronimo

Box 38b
Section 4
Photo, San Geronimo ware

Box 38b
Section 4
Photo, The church at ?

Box 38b
Section 4
Photo, Chippewa ? birch house, rainy lake region

Box 38b
Section 4
Photo, Where the tree ferns grow

Box 38b
Section 4
Photo, Fence of organo cactus

Box 38b
Section 4
Photo, A street in San Lorenzo

Box 38b
Section 4
13 Unidentified photos of a plantation and its inhabitants

Box 38b
Section 4
Photo, no name (street scene)

Box 38b
Section 4
Photo, no name (street scene)
Box 38b
Section 4

- Photo, Indian near carved tree, southwest corner of Chihuahua (state), Mexico

Box 38b
Section 4

- Photo, Self flagellation/purification

Box 38b
Section 5

- Photo, no name (street scene)

Box 38b
Section 5

- Photo, The Padre’s house at Medeltin

Box 38b
Section 5

- Photo, no name (pantry shelves)

Box 38b
Section 5

- Photo, no name (street scene)

Box 38b
Section 5

- Photo, no name (street scene)

Box 38b
Section 5

- Photo, no name (street scene)

Box 38b
Section 5

- Photo, no name (street scene)

Box 38b
Section 5

- Photo, no name (street scene)

Box 38b
Section 5

- Photo, Ready for church, Tehuantepec

Box 38b
Section 5

- Photo, no name (pottery)

Box 38b
Section 5

- Photo, no name (woman)

Box 39
Section 1

- Photo, no name (man)
Section 1
   Photo, no name (woman)
Box 39
Section 1
   Photo, no name (boy)
Box 39
Section 1
   Photo, no name (two men)
Box 39
Section 1
   Photo, no name (buildings in a field)
Box 39
Section 1
   Photo, no name (woman)
Box 39
Section 1
   Photo, no name (man)
Box 39
Section 1
   Photo, no name (man)
Box 39
Section 1
   Photo, no name (woman)
Box 39
Section 1
   Photo, Alberto Santoscoy, Guadalajara, 1902 (with inscription to Starr)
Box 39
Section 1
   Photo, ?, 1899 (with inscription to Starr)
Box 39
Section 1
   Photo, Luis Gonzalez Obregon (with inscription to Starr)
Box 39
Section 2
   Photo, Jose Sanchez, Chiapas, Mexico, 1901 (with inscription to Starr)
Box 39
Section 2
   Photo, Lic. Manuel G. Revilla, escritor Mexicano, 1903
Box 39
Section 2
   Photo, Miguel F. Palma, professor de idioma Azteca o Mexicano
Box 39
Section 2
   Photo, ? Cubas (with inscription to Starr)
Photo, Lic. Alejandro Villasenor, escritor Mexicano, 1903

Box 39
Section 2
  Photo, Standards at Mitla celebration

Box 39
Section 2
  Photo, Straw ? on Lake Titicaca

Box 39
Section 2
  Photo, no name

Box 39
Section 2
  Photo, View taken from the observatory of the seminary of Zapoltan

Box 39
Section 2
  Photo, View from the hacienda de San Marcos, March 11, 1903

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Section 2
  4 Unidentified photos of rock drawings

Box 39
Section 2
  Photo, no name

Subseries 3: Deformities

Box 39, Section 3
  2 X-rays of hands with extra digits

Box 39, Section 3
  Photo, baby with extra digit

Box 39, Section 3
  Photo, Hand of six fingered negro

Box 39, Section 3
  Photo, Boy, 11 months old (extra finger)

Box 39, Section 3
  Photo, Albert Lea Brinham, 1929 (extra fingers)

Box 39, Section 3
  Photo, Double thumb of Illinois man

Box 39, Section 3
  Photo, Gracie Reed, extra fingers

Box 39, Section 3
  Photo, R. Brinham and A. L. Brinham (extra fingers)

Box 39, Section 3
  Photo, Ethel Price, Chicago (extra fingers, 3 copies)
Photo, no name (extra fingers)

**Box 39, Section 3**
- Photo, no name

**Box 39, Section 3**
- Postcard, The wild Australian children

**Box 39, Section 4**
- Photo, "Supposed to be #6 Saturnino Goloso"

**Box 39, Section 4**
- Photo, #5 Francisco Namucot

**Box 39, Section 4**
- Photo, #5 Francisco Namucot

**Box 39, Section 4**
- Postcard, Major Mite (midget)

**Box 39, Section 4**
- Photo, no name (man and woman, midgets)

**Box 39, Section 4**
- Photo, #4 Dalmacia Madrea

**Box 39, Section 4**
- Photo, #4 Dalmacia Madrea

**Box 39, Section 4**
- Photo, #7 Jacoba Madronero

**Box 39, Section 4**
- Photo, #7 Jacoba Madronero

**Box 39, Section 4**
- Photo, no name (boy with deformed head)

**Box 39, Section 4**
- Photo, no name

**Box 39, Section 4**
- Photo, no name

**Box 39, Section 4**
- Photo, no name

**Box 39, Section 4**
- Photo, The sacred hairless family of Aquitania, 1892

**Box 39, Section 5**
- Photo, Deformed chicken egg

**Box 39, Section 5**
- Postcard, Grace Gilbert, bearded lady

**Box 39, Section 5**
- Postcard, Norwegian giant

**Box 39, Section 5**
- Postcard, Giant

**Box 39, Section 5**
- Postcard, Giant

**Box 39, Section 5**
- Postcard, no name

**Box 39, Section 5**
Drawing, no name

**Box 39, Section 5**
- Photo, Father and daughters, albinos, Cabugao, Ilocos Sur

**Box 39, Section 5**
- Photo, Sisters, albinos

**Box 39, Section 5**
- Postcard, Kiko and Sulu, pinheads from Zanzibar

**Box 39, Section 5**
- Postcard, no name (man without arms)

**Box 39, Section 5**
- Postcard, Identical triplets

**Box 39, Section 5**
- Photo, The Cabasug children

**Box 40**
**Folder 1**
- Postcard, Two-headed Russian
- Photo, Jojo, 1892 (Hairy man)
- Postcard, no name (man with three legs)
- Postcard, Ralph the elephant hide boy

**Box 40**
**Folder 2**
- Postcard, Filipina with four legs
- Photo, Che Mah (dwarf)
- Photo, The Cabasug family, Cabugao, Ilocos Sur
- Photo, no name (albino child)

**Box 40**
**Folder 3**
- Photo, Washington Jones (deformed limbs)
- Drawing, Art department, Brooklyn Times (siamese twins)
- Photo, ? Thomson, 1892 (armless woman)
- Photo, Giovanni and Giocomo Tocci, 1892 (siamese twins)
- Photo, Laloo, 1892 (siamese twins)

**Subseries 4: Africa**

**Box 40**
**Folder 4**
- Photo, The foreign graves at ?, Loochoo
- Photo, Baron de Saint Laurent, Madagascar
- Photo, ? village (group of men)
- Photo, no name (group of men)

**Box 40**
**Folder 5**
- Photo, no name (two boys)
- Photo, no name (two men)
- Photo, no name (two men)
- Photo, no name (men and boys)
Subseries 5: Oversize photos

Box 40a
Folder 1
   Photo, ? (two boys with primate)

Box 40a
Folder 2
   • Photo, Numba chief, near Ikoko
   • Photo, Fetish post in grave shelter, Moie, Boloko
   • Photo, Woman’s enclosure, Yakusu
   • Photo, Bangala woman

Box 40a
Folder 3
   • Photo, no name (women and huts)
   • Photo, no name (man)
   • Photo, no name (man with children)

Box 40a
Folder 4
   • Photo, no name (front and profile of man’s face)
   • Photo, no name (two women)

Box 40a
Folder 5
   • Photo, no name (group of children)
   • Photo, A Batua house at Ndombe, Congo
   • Photo, no name (three boys)

Box 40a
Folder 6
   Print, no name (three men, 8 copies)

Box 40a
Folder 7
   Print, no name (woman, child)

Box 40a
Folder 8
   Print, no name (man, woman, 2 copies)

Box 40a
Folder 9
   Print, no name (huts, 5 copies)

Box 40a
Folder 10
   Print, no name (man, 2 copies)

Box 40a
Folder 11
   9 Unidentified photos of landscape drawings/paintings

Box 40a
Folder 12
   4 Unidentified photos of landscape drawings/paintings
Box 40a
Folder 13
  Photo, no name, mounted

Box 40a
Folder 14
  • Print, no name (coin)
  • Photo, no name (mother and child doing laundry)
  • Photo, no name (men with gun and dogs)

Box 40a
Folder 15
  • Photo, no name (primates dressed as humans)
  • Photo, no name (primates)
  • Photo, no name (man with primates)

Box 40a
Folder 16
  • Print, no name
  • Print, no name

Box 40a
Folder 17
  • Photo, ? coming from fishing, San Mateo del Mar
  • Photo, House and Temascal
  • Photo, Chinantec women with babies, San Juan Zautla
  • Photo, Zapotec indians, Tlacolula
  • Photo, Iguanas for sale, Tehuantepec (2 copies)

Box 40a
Folder 18
  • Print, I. Opa de S.S. Potosi (portrait)
  • Photo, View at Cuicatlan

Box 40a
Folder 19
  • Photo, Surviving paganism, Mixistlan
  • Photo, ?
  • Photo, ?

Box 40a
Folder 20
  • Photo, Chinantec girl spinning, San Juan Zautla
  • Photo, Cascade near Quezaltepec
  • Photo, The tree fern in tropical forest, Quezaltepec
  • Photo, The mapaho in use, San Juan Zautla

Box 40a
Folder 21
  • Photo, Don Guillermo and his family, Chicahuaxtla
  • Photo, Typical Zapotec House, Hacolula
  • Photo, Mixtec woman carrying water, Tilantongo
  • Photo, Mixtec woman's costume, Tilantongo
Folder 22
- Photo, These are said to be granaries
- Photo, Chinantec weaving, San Juan Zautla
- Photo, Godocono, on its lakelet
- Photo, Coixtlahuaca
- Photo, Houses at Uruapan

Box 40a
Folder 23
- Photo, no name
- Photo, San Juan Zautla
- Photo, View at San Bartolo from our corridor
- Photo, Houses at Coixtlahuaca

Box 40a
Folder 24
- Photo, On the edge of Cuicatlan
- Photo, Cactus near Cuicatlan
- Photo, Santa Fe de la Laguna
- Photo, Mixtec houses, Tilantongo

Box 40b
Folder 1
- Photo, The contrast, past and present, Mitla
- Photo, The people receiving the Padre, Tilantongo
- Photo, View at Chicahuastla
- Photo, Mixtec house with beehives, San Bartolo

Box 40b
Folder 2
- Photo, View at Chicahuastla
- Photo, View at Quezaltepec
- Print, General view of 4 inch clearing and nursery, November 1902
- Print, Trees in old nursery, November 1902

Box 40b
Folder 3
- Print, General view of old nursery, November 1902
- Print, Group of plantation buildings, November 1902
- Photo, Fountain in Cuzco
- Photo, Tarascan fishermen, Janicho

Box 40b
Folder 4
- Photo, Tlaxcalan schoolboys, San Nicolas Panotla
- Photo, Tollocan women, Pantepec
- Photo, Iguanas for sale, Tehuantepec
- Photo, no name

Box 40b
Folder 5
- Photo, Mixtec indian potter, Cuquila
- Photo, Guave indians, San Mateo del Mar
• Photo, Zapotec basket making, Tlacolula
• Photo, Otoni indians, Huixquilucan

Box 40b
Folder 6
• Photo, Otoni indians, Huixquilucan
• Photo, ? indians, Chicahuaxtla
• Photo, Guave indians, San Mateo del Mar
• Photo, Indian ox cart, Tlacolula

Box 40b
Folder 7
• Photo, Santiago Guavea, State of Oaxaca
• Photo, Indian spear thrower, Lake Patzcuaro
• Photo, The land of the Mixec, State of Oaxaca
• Photo, The land of the Mixec, State of Oaxaca
• Photo, Guave indian girl selling fish, San Mateo del Mar

Box 40b
Folder 8
• Photo, Volcano, Colima, Mexico

Box 40b
Folder 9
• Photo, Volcano, Colima, Mexico

Box 40b
Folder 10
• Photo, Las Viejos, Santa Fe de la Laguna

Box 40b
Folder 11
• Photo, Francisco Lora (portrait)
• Photo, Home of Cuezcomate, Los Reyes

Box 40b
Folder 12
• Photo, Maya man, 30 years
• Photo, Maya girl, 20

Box 40b
Folder 13
• Photo, "From J.F. Harp, Bonita, Louisiana"

Box 40b
Folder 14
• Photo, Frederick Starr, Mexico

Box 40b
Folder 15
• Drawing, View from San Gabriel, volcano to the southeast

Box 40b
Folder 16
• Photo, Inhabited caves, Rancho Riparo, Concho River, 75 miles west of Parral Chi, Mexico
• Photo, Churihyari, Tzintzuntzan
Box 40b
Folder 17
• Photo, no name (tattooed man)
• Photo, Indian at Los Tarros, 40 miles north of Guadeloupe Y Calvo, Chihuahua, Mexico
• Photo, Carved pine tree, southwest part of state of Chihuahua, Mexico

Box 40b
Folder 18
• Photo, Ruined pueblo, cliff dwelling and natural caverns, Arizona
• Photo, no name (village)

Box 40b
Folder 19
• Photo, no name (street scene)
• Photo, Edwardo ?, 1903 (with inscription to Starr)

Box 40b
Folder 20
• Photo, Yreneo Paz, Mexico, 1903
• Photo, ? Armstrong when 50 years old

Box 40b
Folder 21
• Photo, Manuel Priga y Acal, Rastillo 14, Brumel, critica sobre autores Mexicanos
• Photo, ? (with inscription to Starr)

Box 40b
Folder 22
• Photo, no name (landscape)
• Photo, View of Janicho, Lake Patzcuaro

Box 40c
Folder 1
• Photo, no name (group of men and boys with instruments)

Box 40c
Folder 2
• Photo, The church at Tehax
• Photo, Chol women, Trinidad
• Drawing, no name (landscape)
• Drawing, no name (landscape)

Box 40c
Folder 3
• Drawing, no name (landscape)
• Drawing, no name (landscape)
• Drawing, Crater of the volcano Colima after the eruption of March 2, 1903
• Drawing, Crater of the volcano Colima, December 1902

Box 40c
Folder 4
• Drawing, Crater of the volcano Colima, after the eruption of March 10, 1903
• Drawing, no name (landscape with volcano)
• Photo, A chol family, Trinidad
• Photo, no name

Box 40c

Folder 5
• Photo, no name
• Photo, no name
• 6 Unidentified drawings of a mountain/volcano

Box 40c

Folder 6
• 4 Photos of the volcano at Colima, Mexico
• Drawing, no name (mountain/volcano)

Box 40c

Folder 7
7 X-rays of hands with extra digits

Box 40c

Folder 8
• X-ray, no name
• X-ray, rib cage with extra rib

Box 40c

Folder 9
• Photo, Lobster claw hands
• Photo, Nine toed foot of Mexican girl

Box 40c

Folder 10
• Photo, no name (extra fingers)
• Photo, no name (extra fingers)

Box 40c

Folder 11
• Photo, no name (extra fingers)
• Photo, May-Joe (hermaphrodite)

Box 40c

Folder 12
• Photo, Mrs. Mary Alskey and Chloe Robinson (extra fingers)
• Photo, Dora Alsky (extra fingers and cleft toes)

Box 40c

Folder 13
• Photo, Walter Alsky (extra fingers and cleft toes)
• Photo, ? (deformed hands and feet)

Box 40c

Folder 14
• Photo, Julian Boresca
• Photo, #6 Saturnino Goloso

Box 40c

Folder 15
• Photo, #3 Louis Madrea
• Photo, Eliza Robinson Wright (deformed hands)
Folder 16
- Photo, no name (woman with deformed hands)
- Photo, no name (deformed hands)

Box 40c

Folder 17
- Photo, no name (woman with deformed hands)
- Photo, no name (deformed feet)

Box 40d
Physical Characteristics of the Indians of Southern Mexico, photo album, circa 1902

Box 40e
Physical Characteristics of the Indians of Southern Mexico, photo album, circa 1902

Series VIII: Card Files

Box 41
North American Indian diseases

Box 41
Albinism

Box 41
Atavism

Box 41
Degeneration

Box 41
Crime and criminals

Box 41
Education

Box 41
Pathological

Box 41
General problems

Box 41
Special Somatological

Box 41
Biological

Box 41
Animal psychology

Box 41
Psychology

Box 41
Psychic peculiarities

Box 41
Teratology

Box 41
Laboratory methods

Box 41
Museums
General
Box 43
Customs
Box 43
Eurafrican
Box 44
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Religious sects
Box 44
Phallic worship
Box 44
Ancestor worship
Box 44
Legends and stories
Box 44
Archaeology
Box 45
Asia
Box 45
Europe
Box 45
Japanese language

Box 46
  Addresses

Box 46
  Bibliography

Box 47
  Polydactyly

Box 47
  Original cases

Box 47
  To be cared for

Box 47
  Dr. Wilde's cases

Box 47
  Newspaper notes

Box 47
  Demunition in number

Box 47
  Ectromely

Box 47
  Varia

Box 47
  Catalogue of collection

Box 47
  References

Box 48
  Proverbs

Box 48
  Miscellaneous bibliography

Box 48
  Addresses

Box 48
  Korea

**Series IX: Scrapbooks**

Box 49

Folder 1
  Volume 1, 1876-1887
  • Clippings on archaeology and geology
  • School news
  • Lecture notices
  • Newspaper articles by and about Starr

Box 49

Folder 2
  Volume 2, 1888-1892
  • Lecture notices
  • Book reviews
• Chautauqua
• Outlines of lecture courses in anthropology; American Folklore Society; Peabody Institute lectures

**Box 49**

**Folder 3**
Volume 3, 1892-1894
• World’s Fair talks
• Pre-Glacial origin of man
• University Extension
• Rockford lectures on American Indians
• Book reviews
• Lectures on early man and First Steps in Human Progress
• Criminal anthropology
• Mexican trip, 1894

**Box 50**

**Folder 1**
Volume 4, 1895-1896
• Lectures on native races of North America
• Book reviews
• St. Louis Ethical Society lectures
• North Americans are becoming Indians
• Mexican trip, 1895
• University Extension lectures in Dubuque
• Idiot races of Mexico and Guatemala

**Box 50**

**Folder 2**
Volume 5, 1895-1896
• Mexico and Guatemala trip
• Folklore Society
• Idiot races of Mexico and Guatemala
• Lincoln Asylum for the Feeble Minded
• Lectures on prehistoric races of North America
• Aztecs
• Early man in Europe
• Autopsy Society
• New Mexican trip, 1897
• Plaster casts of Pueblo Indians
• Hexdactylism

**Box 50**

**Folder 3**
Volume 6, 1897-1900
• Book reviews
• Autopsy Society
• Lectures on native races of North America
• Anti-Imperialist League
• Defense of cannibalism
• Defense of China
• Denunciation of McKinley and Bryan
• Medal from Queen Wilhelmina

Box 51
Folder 1
Volume 7, 1900-1902
• Opening of Science Hall
• Davenport, Iowa
• Mexican trip, 1901
• Book reviews
• Lectures on Indian tribes of Southern Mexico
• Native races of North America
• American Indian religions

Box 51
Folder 2
Volume 8, 1902-1904
• Mexican trip, 1902
• Claims Asian origin for Mayas
• Ainus at St. Louis Exposition
• Cannibalism
• Americans becoming Indians
• Lectures on native races of North America
• Cornplanter Medal

Box 52
Folder 1
Volume 9, 1904-1906;
• St. Louis Exposition
• Ainu
• Cornplanter Medal
• Will seek lost white race in China
• Marijuana parties

Box 52
Folder 2
Volume 10, 1906-1907
• African trip
• The Congo question
• Review of The Truth About the Congo
• China greatest nation of future
• Women responsible for barbarism

Box 53
Folder 1
Volume 11, 1907-1909
• Congo question
• Philippines trip
• Decorated by French government
• Prediction of Roosevelt’s death in Africa
Box 54
Folder 1
Volume 12, 1909-1911
• Lectures on Philippines
• Articles on Japan
• Upholds Leopold II in Congo
• Lectures on Mexican Indians
• Japanese trip, 1909
• Urges Philippine independence

Box 54
Folder 2
Volume 13, 1911-1914
• Honored by Belgium
• Korean trip
• Liberian trip
• Lectures on Mexico
• Liberia
• Korea
• Criticizes Wilson’s Mexican policy

Box 55
Folder 1
Volume 14, 1914-1916
• Book reviews
• Lectures on Mexico
• Liberia
• Japan
• Articles on Japan and Korea Decorated by Liberian government; Japanese trip

Box 55
Folder 2
Volume 15, 1916-1920
• Lectures on Liberia
• Mexico
• Korea
• Wilson wrong in Mexico
• Book reviews
• Articles on Cuba
• Japanese trip
• Guatemalan trip

Box 56
Folder 1
Volume 16, 1919-1927
• Book reviews
• Lectures on Japan
• Mexico
• Korea
• Darrow-Starr debates
• Lectures on the Belgian Congo
• China
• Philippines
• International questions

Box 56
Folder 2
  Volume 17, 1922-1930, Book reviews written for Unity

Box 57
Folder 1
  Volume 18, 1898-1922, Reviews and articles written for Unity

Box 57
Folder 2
  Volume 19, 1916, Articles from Chicago News about Cuba

Box 57
Folder 3
  Volume 20, 1915-1916, Japan-Korea trip-clippings from Japanese newspapers

Box 58
Folder 1
  Volume 21, 1917, Clippings from Japanese newspapers

Box 58
Folder 2
  Volume 22, 1917, Clippings from Japanese newspapers

Box 58
Folder 3
  Volume 23, 1921, Clippings from Japanese newspapers

Box 59
Folder 1
  List of deformates

Box 59
Folder 2
  List of deformates

Box 59
Folder 3
  List of deformates

Box 59
Folder 4
  List of deformates

Box 59
Folder 5
  Hand and feet imprints of deformates

Box 59
Folder 6
  Family tree of deformates