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Guide to the Frederick Starr Papers 1868-1935



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Descriptive Summary

Identifier ICU.SPCL.STARR

Title Starr, Frederick. Papers

Date 1868-1935

Size 48 linear feet (88 boxes)

Repository Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Frederick Starr (1858-1933) Assistant professor of anthropology, University of Chicago, 1892-95; associate professor, 1895-1923. Curator of the anthropological section, Walker Museum, University of Chicago, 1895-1923. Contains professional and personal correspondence; research material; field notebooks; diaries; class lecture notes; memorabilia; photographs; bibliographies; and scrapbooks. Correspondents include Frank Boas, W.E.B. Du Bois, Federico Gamboa, William Rainey Harper, John Haynes Holmes, Jenkin Lloyd Jones, Ida B. Wells-Barnett, Julius Rosenwald, and Albion Small. Topics relate to Starr's interests and involvement in the former Belgian Congo, Liberia, Japan, Korea, the Philippines, Mexico, Central America, and the World's Columbian Exposition.

Information on Use

Access

The collection is open for research.

Digital Images

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The University of Chicago Library appreciates hearing from anyone who may have information about any of the images in this collection.

Citation

When quoting material from this collection, the preferred citation is: Frederick Starr. Papers, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Biographical Note

Frederick Starr (1858-1933) was professor of anthropology at the University of Chicago from 1892 until his retirement in 1923. Starr was born in Auburn, New York, the fourth son of a Presbyterian minister. He was educated at the University of Rochester and received a Ph.D. in geology from Lafayette College in 1885. He served in various academic posts including registrar and professor of geography at Chautauqua where he became acquainted with William Rainey Harper.

In 1892, Harper asked Starr to help organize a program in anthropology at the new University of Chicago. Starr taught anthropology in the Department of Sociology and Anthropology under the leadership of Head Professor Albion W. Small. He was an active and popular lecturer throughout his tenure at the University, combining a heavy teaching load with extensive travel. He also served as curator of the Walker Museum from 1895 until retirement.

Starr's reputation was not based on his scholarship, but on a popular and controversial lecture style which did much to create an interest in the study of culture. Fay-Cooper Cole, Starr's successor at the University, praised him in the Dictionary of American Biography for "The wide interest he personally created in the subject of anthropology, and the appreciation of other peoples which he engendered in his students." Starr retired from active teaching in 1923. His students gave him a sum of money, which he used to buy a house in Seattle. Starr remained active during the last ten years of his life, making a number of trips to the Orient and lecturing throughout the western United States. He died in Tokyo of bronchial pneumonia in August 1933.

Scope Note

Starr did not run his life in a precise, orderly fashion (his apartment was said to have had books piled all over the floor). His files reflect this lack of personal organization. The collection is divided into nine series: I. Correspondence; II. Research materials; III. Lecture notes; IV. Diaries; V. Memorabilia; VI. Clippings; VII. Photographs; VIII. Card files; and IX. Scrapbooks.

They document Starr's life from his college days at the University of Rochester until his death. While there are items in the correspondence dating as early as 1868, the bulk of the collection is representative of Starr's career at the University of Chicago. Each of the nine sections is preceded by an introduction explaining the organization of the material contained within it.

Series I: Correspondence

Correspondence has been divided into two subseries, General and Family. Under these headings, individual items are organized chronologically. Letters with no date are filed alphabetically by author at the beginning of each section. An index of selected correspondents precedes the inventory of general correspondence.

Subseries 1: General Correspondence

1868-90: Correspondence within this period follows Starr from high school student in Auburn, New York through his appointment as registrar and professor of geography at Chautauqua. The earliest surviving letters are mostly notes of congratulation and encouragement from family and friends. There is a small body of letters documenting his brief tenure as professor of biological sciences at Coe College in Cedar Rapids, Iowa (1884-85).

1891-1906: William Rainey Harper first approached Starr about joining the faculty of the new University of Chicago in 1891. In order to accept Harper's offer, he left a position as professor and dean of sciences at Pomona College. Defining the role of anthropology at the new university within Harper's broader academic organization is reflected in letters between Starr, Harper, and Albion W. Small. Anthropology was to be taught under the supervision of the Department of Sociology and Anthropology of which Small was to be head. In 1892, Starr became involved with the World's Columbian Exposition as secretary to the local committee on ethnology and archaeology. His role in the Exposition is shown in an exchange of letters in 1892-93 with Franz Boas, secretary of the International Anthropological Congress (see notebook on World's Columbian Exposition, Box 29).

1907-23: By the time of Harper's death in 1906, Starr was a popular and well-traveled member of the faculty. He corresponded with leading anthropologists including Boas, David Barrows, Havelock Ellis, William H. Holmes and A. L. Kroeber. In 1901, Starr became involved with *Unity* (see Clippings, Box 34) and its founder-editor Jenkin Lloyd Jones, and throughout the early years of the twentieth century, he was a frequent contributor to the magazine. (Jenkin Lloyd Jones Papers are held by the University of Chicago Library and the Library of Meadville/Lombard Theological School.) This involvement is reflected in letters from Jones and his family and from Jones' successor as editor, John Haynes Holmes. Occasionally, Starr's outspoken attitudes got him into trouble with his sponsors. A good example of this is found in an exchange

with the editor of National Geographic, William Grosvenor, over a series of lectures in 1908 where he attacked U.S. policy in the Philippines.

Starr considered himself an opponent of imperialism, corresponding frequently with the Anti-Imperialist League and its secretary Irving Winslow. In 1905-06, he visited the Congo Free State to investigate native conditions. Upon his return, he broke with the anti-imperialist forces opposed to Belgian activities. Starr's new friendship with the Belgian administration appears in letters from the Prince de Ligne, an administrator of the Congo stationed in Brussels. In 1907, the Prince de Ligne was instrumental in obtaining for Starr the Order of Leopold II.

Starr's efforts on behalf of the government of Liberia, which culminated in the publication of his book *Liberia; Description, History, Problems* in 1913, caused him to correspond with a number of prominent Americans interested in Africa and African affairs. There are letters from W.E.B. Du Bois, Ida B. Wells-Barnett, and Julius Rosenwald. He was also involved with Mexican problems, corresponding extensively with the noted author Federico Gamboa.

1923-33: Starr was a good friend of Mr. and Mrs. Clarence Darrow and in 1923; he and Darrow participated in a series of friendly debates on such diverse topics as "Has the Human Race Justified its Existence?" (Starr argued affirmatively). This relationship is documented in a series of letters from 1923-32.

As early as 1904, Starr had traveled in Japan, but it was not until his later years that the country and its problems came to dominate his work. His retirement from the University of Chicago in 1923 and move to Seattle permitted him easier access to the Orient. Starr was a strong advocate of oriental tradition and identity which won him favor from the Japanese academic community. An interest in Korea brought him into contact with Dr. Syngman Rhee as early as 1919, yet in spite of his support for Dr. Rhee's nationalistic activities, Starr sided with Japan during its period of encroachment in China and over the Manchuko controversy. This increasing political involvement in the affairs of the Far East is visible in letters from Senators Wesley Jones and C.C. Dill of Washington state.

Index of Selected Correspondents in the General Correspondence

Edith Abbott April 17, 1926

David Barrows May 8, 1908; Nov. 16, 1914; Oct. 6, 1915

Franz Boas April 9, 1892; Feb. 20, 28, Mar. 17, May 5, 1893; Mar. 17, April 16, 1903

Mary B. Bryan May 15, 1913

Fay-Cooper Cole Feb. 15, Sept. 25, 1924

Clarence and Ruby Darrow 6 undated; Oct. 12, 1923; Oct. 6, 1924; Jan. 16, 1925; Jan. 13, 1932

Charles S. Deneen June 6, 1928

Melvil Dewey Aug. 9, 1889; Dec. 17, 1901

C. C. Dill Dec. 29, 1930; Feb. 20, May 11, 1931

W.E.B. Du Bois Sept. 4, 1892; Jan. 28, Nov. 11, 1915; Sept. 19, 1924

Havelock Ellis Dec. 15, 1908

Federico Gamboa Sept. 28, 1903; Aug. 15, Sept. 3, 19, 1904; Oct. 19, Nov. 3, Dec. 7, 1914; Sept. 15, 1915; July 11, 1916; July 2, 1917; Mar. 20, May 7, Aug. 20, Oct. 16, 1918; Feb. 5, Mar. 11, 1919; Jan. 28, Nov. 12, 1920; May 29, 1923; Jan. 20, July 10, 1929

Thomas Goodspeed Jan. 30, 1892

William Rainey Harper 1 undated; Feb. 19, Mar. 25, Dec. 31, 1891; Feb. 24, Mar. 2, Sept. 30, 1892; Mar. 15, 1897; Oct. 9, 1898; July 30, Sept. 9, 1904

John Haynes Holmes April 12, 1919; Aug. 3, 1921; April 20, 1926; Dec. 14, 1927; Jan. 12, Dec. 15, 1928; Dec. 2, 1929; June 2, 8, 1931

William H. Holmes Jan. 17, 1893; Oct. 22, 1900; Dec. 23, 1926

Albert J. Hopkins Sept. 17, 1904

Robert M. Hutchins Mar. 26, 1932

Harold Ickes Mar. 10, 1933

Edith Lloyd Jones Dec. 15, 1928

Jenkin Lloyd Jones Sept. 14, 1901

Richard Lloyd Jones Dec. 16, 1902; Feb. 17, 19, 1920; Aug. 17, 1931

Wesley Jones Dec. 28, 1923; Dec. 28, 1926; April 8, 1927; June 24, 1929; Feb. 3, Dec. 29, 1930

Harry P. Judson May 8, 1907; Feb. 14, April 13, 1908; Sept. 29, 1916

A.L. Kroeber 1 fragment; Feb. 6, 1908

Salmon O. Levinson Feb. 26, 1929

Prince de Ligne 1 undated; June 20, Dec. 4, 1906; Feb. 14, Mar. 8, 1907; Jan. 15, 1908; Aug. 3, 1929

Robert M. Lovett Aug. 17, 1921; Jan. 3, 1923

James R. Mann Sept. 24, 1904; Jan. 11, 1908; Nov. 29, 1916

Max Mason Jan. 6, 1927

W.E. Mason Feb. 25, 1903

Shailer Mathews July 27, 1904; Oct. 10, 1910; June 30, 1926; Mar. 26, 1932

Harriet Monroe Nov. 12, 1922

Syngman Rhee Jan. 17, 1919; Jan. 17, 1920

Julius Rosenwald Sept. 18, Oct. 4, 5, Nov. 1, 1915; Aug. 24, 1916

Viscount Shibusawa July 18, 1924; Dec. 31, 1926

James L. Slaydon May 22, 1912; April 17, 22, 1913

Albion Small 1 undated; Mar. 26, 1892; July 8, 1903; Sept. 1, 1904; May 2, 1913

Joseph Fielding Smith July 15, 1922

A.A. Stagg April 26, 1911

Harold H. Swift June 23, 1921

Elizabeth Wallace 1 undated

Ida B. Wells-Barnett Feb. 23, 27, Mar. 13, 1914

Subseries 2: Family Correspondence

Starr was very close to his mother Helen and his sister Lucy. He corresponded with them on a regular basis, particularly while traveling, and many of these letters have been preserved. They document his perceptions of foreign cultures in a forthright fashion, which illustrates Starr's keen

observing eye and extraordinary sensitivity to cultural detail. The collection covers Starr's life after his advancement to associate professor at the University of Chicago in 1895 until 1932. It forms the largest body of Starr-generated correspondence in the papers. Letters to Starr from his mother and sister have not been preserved.

Series II: Research Materials, Field Work

Starr's interests were wide-ranging and his publications numerous. Most of his note-taking was done on small pieces of paper, which were then batched by subject or by order of appearance in a publication. These materials have been sorted by subject area and, whenever possible, Starr's original headings have been retained. The series is divided into eight subseries. In some cases, folders of notes are followed by bound field notebooks or diaries, kept while traveling, which relate directly to the general subject area under consideration.

One issue of concern for researchers is that the small notebooks often times had labels placed on the outside by an earlier archivist ordering this collection. Unfortunately, the information listed on the outside of the notebooks on these labels is not always correct. It is best to use the finding aid and folder labels in directing research.

Series III: Lecture Notes

Starr taught a wide variety of courses at the University of Chicago and lectured nationally on a number of subjects. The lecture notes preserved in this collection are scattered, making it difficult to organize them in the form in which they were delivered. Any original groupings have been retained, but the body of notes has been filed by subject area rather than by individual lecture topic.

Series IV: Diaries

While Starr was fastidious in detailing his fieldwork, records of his non-professional life, especially his early years, are sporadic. Preserved in this collection are three college diaries from the University of Rochester as well as a number of diaries from his pre-University of Chicago teaching career at the State Normal School in Lock Haven, Pennsylvania and Coe College, Cedar Rapids, Iowa.

In addition, there are eight volumes, dating 1907-23, which form a daily record of Starr's activities at the University of Chicago. While not complete nor greatly detailed, they do provide

an insight into his teaching schedule and attitudes toward the university community. The collection contains diaries recounting Starr's impressions of two world's fairs. One volume deals with the World's Columbian Exposition, describing a number of different buildings and displays in elaborate detail. The other records a 1901 trip to the Pan American Exposition in Buffalo, New York.

Series V: Memorabilia

Starr's popularity as a lecturer and occasional after-dinner speaker is well documented by the numerous invitations, programs and announcements, which make up the memorabilia section of these papers. Individual items have been sorted by type and, where possible, placed in chronological order. Two areas of particular interest are the numerous foreign citations received by Starr and the announcements for a Starr Memorial erected by the Japanese in 1933.

Foreign Citations:

1900, Holland, Museums Medal

1907, Congo, Officer, Order of Leopold II

1911, Congo, Commander, Order of Leopold II

1908, France, Palms of Officer of Public Instruction

1911, Italy, Chevalier, Order of the Crown of Italy

1915, Liberia, Knight Commander, Order of African Redemption

1921, Japan, Third Grade, Order of Sacred Treasure

1929, Cuba, Academico Correspondiente, National Academy of Cuba

Series VI: Clippings

As well as being a frequent contributor to serious publications such as *Unity* and *Dial*, Starr's activities and positions often brought him to the attention of the general press. He had a combative side to his personality which relished the sort of controversy brought on by advocating stands such as the inferiority of women, the Japanese right to invade Manchuria, and the consolidation of Belgian rule in the Congo.

Most of the clippings in Box 34 are from Unity magazine. More general articles on Starr are preserved in the twenty-three scrapbooks, which follow the main body of the collection.

Series VII: Photographs

To complete his record of primitive culture, Starr took a great many photographs during his extensive travels abroad. He often took a photographer with him on his visits to villages in Africa, Mexico and the Orient.

Starr rarely placed identifying markings on his photographs, so classification in this collection has been largely by country, region of origin, or specialized subject area such as Deformates and Albinos. In the few cases where a packet of photographs was grouped and labeled, the original order and subject headings have been retained.

Series VIII: Card Files

While most of Frederick Starr's research notes were taken on small slips of paper, he kept files of index cards with general bibliographic information, addresses and general notes. They are organized by subject and have been left in the order in which they were received.

Series IX: Scrapbooks

The twenty-three scrapbooks in this collection contain clippings related to Starr's professional work and travels. They are organized chronologically from volume 1 to volume 16. The following three books contain articles and reviews by Starr, written for specific periodicals such as Unit. Numbers 20-23 are filled with clippings from Japanese newspapers.

Related Resources

Browse finding aids by topic.

Frederick Starr. Liberian Research Collection

Frederick Starr. Collection of Mexican Manuscripts

Subject Headings

- Boas, Franz, 1858-1942
- Du Bois, W. E. B. (William Edward Burghardt), 1868-1963
- Gamboa, Federico, 1864-1939

- Harper, William Rainey, 1856-1906
- Holmes, John Haynes, 1879-1964
- Jones, Jenkin Lloyd, 1843-1918
- Rosenwald, Julius, 1862-1932
- Small, Albion Woodbury, 1854-1926
- Starr, Frederick, 1858-1933
- Wells-Barnett, Ida B., 1862-1931
- University of Chicago. Dept. of Anthropology
- University of Chicago -- History
- World's Columbian Exposition (1893: Chicago, Ill.)
- Anthropology
- Congo (Democratic Republic)
- Japan
- Mexico
- Anthropologists
- Photographs
- Scrapbooks
- Diaries

INVENTORY

Series I: Correspondence

Subseries 1: General Correspondence

Box 1

Folder 1

undated A-G

Box 1

Folder 2

undated H-M

Box 1

Folder 3

undated N-Z

Box 1

Folder 4

1868-1879

Box 1

Folder 5

1881-1888

Box 1

Folder 6

1889

Box 1

Folder 7

1890

Box 1

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1894-1895

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1900

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Folder 4

1901

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Folder 5

1902

Box 2

Folder 6

1903

Box 2

Folder 7

1904

Box 2

Folder 8

1905

Box 2

Folder 9

1906

Box 2

Folder 10

Jan.-May 1907

Box 2

Folder 11

June-Dec. 1907

Box 3

Folder 1

Jan.-May 1908

Box 3

Folder 2

June-Dec. 1908

Box 3

Folder 3

1909

Box 3

Folder 4

1910

Box 3

Folder 5

1911

Box 3

Folder 6

1912

Box 3

Folder 7

1913

- Includes postcard, Starr to Alan D. Witkowsky, July 21, 1913, with photo of Starr wearing kimono, Tokyo, September 1911

Box 3

Folder 8

Jan.-April 1914

Box 3

Folder 9

May-Dec. 1914

Box 3

Folder 10

1915

Box 4

Folder 1

1916

Box 4

Folder 2

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Box 4

Folder 3

1918

Box 4

Folder 4

1919
Box 4
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Box 4
Folder 10
Jan.-July 1925
Box 4
Folder 11
Aug.-Dec. 1925
Box 5
Folder 1
1926
Box 5
Folder 2
1927
Box 5
Folder 3
Jan.-April 1928
Box 5
Folder 4
May-Dec. 1928
Box 5
Folder 5
1929
Box 5
Folder 6
1930
Box 5
Folder 7
1931
Box 5
Folder 8
1932

Box 5
Folder 9
1933-1935

Box 5
Folder 10
fragments

Box 5
Folder 11
translations of Japanese correspondence

Subseries 2: Family Correspondence

Box 6
Folder 1
1895

Box 6
Folder 2
1897

Box 6
Folder 3
1899

Box 6
Folder 4
1900

Box 6
Folder 5
1904

Box 6
Folder 6
1905

Box 6
Folder 7
1906

Box 6
Folder 8
1907

Box 6
Folder 9
1908

Box 6
Folder 10
1909

Box 6
Folder 11
1910

Box 6
Folder 12

1911

Box 6

Folder 13

1913

Box 6

Folder 14

1914

Box 6

Folder 15

1915

Box 7

Folder 1

1916

Box 7

Folder 2

1917

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Folder 3

1918

Box 7

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Box 7

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1921

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1923

Box 7

Folder 8

1926

Box 7

Folder 9

1928

Box 7

Folder 10

1930

Box 7

Folder 11

1932

Box 7

Folder 12

undated and fragments

Series II: Research Materials, Field Notes

Subseries 1: Africa, 1905-1912

Box 8

Folder 1-7

Tribal life and customs

Box 9

Folder 1-5

Tribal life and customs

Box 9

Folder 6-8

Religion and ritual

Box 9

Folder 9

Language

Box 9

Folder 10

Liberians in the United States

Box 9

Folder 11

History of Liberia

Box 9

Folder 12-13

Congo controversy

Box 9

Folder 14

Miscellaneous

Box 10

Folder 1

Congo trip, Field Notebook, August 1905

Box 10

Folder 2

Congo trip, Field Notebook, November 1905

Box 10

Folder 3

Congo trip, Field Notebook, December 1905

Box 10

Folder 4

Congo trip, Field Notebook, January 1906

Box 10

Folder 5

Congo trip, Field Notebook, January 1906

Box 10

Folder 6

Congo trip, Field Notebook, March 1906

Box 10

Folder 7

Congo trip, Field Notebook, April 1906

Box 10

Folder 8

Congo trip, Field Notebook, May 1906

Box 10

Folder 9

Congo trip, Field Notebook, July 1906

Box 10

Folder 10

Congo trip, Field Notebook, August 1906

Box 11

Folder 1

Congo trip, Field Notebook, September 1906

Box 11

Folder 2

Congo trip, Field Notebook, October 1906

Subseries 2: American Indians

Box 11

Folder 3

Speech patterns and music

Box 11

Folder 4

General notes on the Iroquois

Box 11

Folder 5

Iroquois language

Box 11

Folder 6

Iroquois people in 1903

Box 11

Folder 7

Indians of the Milwaukee, Wisconsin region

Box 11

Folder 8

Papers of Indian students

Box 11

Folder 9

Notebook, Research Trips, Fox Indians

Box 11

Folder 10

Notebook, "Indian Territory"

Box 11

Folder 11

Philippines trip, Field Notebook, No. 1, 1908

Box 11

Folder 12

Philippines trip, Field Notebook, No. 2, 1908

Box 11a

Folder 1

Philippines trip, Field Notebook, No. 3, 1908

Box 11a

Folder 1a

Philippines trip, Field Notebook, No. 4, 1908

Box 11a

Folder 2

Philippines trip, Field Notebook, No. 5, 1908

Box 11a

Folder 3

Philippines trip, Field Notebook, No. 6, 1908 (July-August)

Box 11a

Folder 4

Philippines trip, Field Notebook, No. 7, 1908 (August)

Box 11a

Folder 5

Philippines trip, Field Notebook, No. 8, 1908 (September)

Box 11a

Folder 6

Philippines trip, Field Notebook, No. 9, 1908

Subseries 3: Japan and Korea, 1904-1933

Box 12

Folder 1

Notes on the Japanese epic Nihongi Aston

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0012-001-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/src/md/starr-0012-001-02>

View digitized documents, part 3. <http://pi.lib.uchicago.edu/1001/src/md/starr-0012-001-03>

Box 12

Folder 2

Essay on the author Katsushika Hokusai

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0012-002-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/src/md/starr-0012-002-02>

Box 12

Folder 3

Notes on the author Mokujiike

View digitized documents. <http://pi.lib.uchicago.edu/1001/src/md/starr-0012-003>

Box 12

Folder 4

Miscellaneous notes on color prints

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-004-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-004-02>

View digitized documents, part 3. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-004-03>

Box 12

Folder 5

Color prints, Hokaido series

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-005>

Box 12

Folder 6

Art

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-006>

Box 12

Folder 7

Book illustrations and photography

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-007>

Box 12

Folder 8

Photography

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-008>

Box 12

Folder 9

Revenue stamp catalogs

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-009>

Box 12

Folder 10

Match papers and tip envelopes

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-010>

Box 12

Folder 11

Longevity

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-011>

Box 12

Folder 12

Yokohama

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-012>

Box 12

Folder 13

Miscellaneous historical notes

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-013-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-013-02>

Box 12

Folder 14

Miscellaneous work notes

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-014>

Box 12

Folder 15

Mt. Fuji

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-015-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-015-02>

Box 12

Folder 16

Nosatsu pilgrimage

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-016-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-016-02>

View digitized documents, part 3. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-016-03>

Box 12

Folder 17

Miscellaneous notes on religion

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0012-017>

Box 13

Folder 1

Gardens and gastronomy

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-001>

Box 13

Folder 2

Ritual

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-002>

Box 13

Folder 3

Ainu

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-003-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-003-02>

Box 13

Folder 4

Notes on a visit to Sanjo-do

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-004-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-004-02>

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Missionary activities in northern Japan

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-005-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-005-02>

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Archaeology

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-006-01>

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View digitized documents. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-007>

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View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-008-01>

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History

View digitized documents. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-009>

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Language

View digitized documents. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-010>

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Count Masakata Terauchi

View digitized documents. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-011>

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Theater

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0013-012-01>

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Religion in Ritual

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-013-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-013-02>

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Proverbs

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0013-014>

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Tokyo Anthropological Association

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-001-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-001-02>

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Tokyo Anthropological Association

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-002-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-002-02>

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Tokyo Anthropological Association

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-003-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-003-02>

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Earthquake benefit, 1914

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-004>

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View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-005>

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Notebook 2, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-007-01>

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Notebook 3, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-008>

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Notebook 4, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-009>

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Notebook, Visit to Japan by Manuel Gonzales, 1910, (in Spanish)

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-010-01>

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Notebook 4, Visit to Japan by Manuel Gonzales, 1910, (in Spanish)

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Notebook 4, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0014-012>

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Early draft of manuscript of In Old Mexico

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0019-001-01>

View digitized documents, part 2. <http://pi.lib.uchicago.edu/1001/src/md/starr-0019-001-02>

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Historical notes re: births, deaths, migrations, and diseases

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Mormons in Mexico

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0019-003-01>

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Edward Palmer in Mexico circa 1885

View digitized documents. <http://pi.lib.uchicago.edu/1001/src/md/starr-0019-004>

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United States occupation of Vera Cruz, 1914

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/src/md/starr-0019-005-01>

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Archaeology and ethnography, including copy of Notes on Mexican Archaeology by Frederick Starr

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0019-006>

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Religion, ritual and language

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0019-007-01>

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Bulletin of the Free Museum of Science and Art of the University of Pennsylvania, Vol. II, Philadelphia, May 1900, No. 4

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0019-008>

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Mexican centennial celebrations

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Notebook 1, Mexico and Chiapas, 1894-1896

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0019-012-01>

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Notebook 1, Mexico and Chiapas, 1897

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0019-013>

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Notebook 1, Mexico, 1898-1899

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0020-001>

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Notebook 2, Mexico, 1899-1902

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0020-002-01>

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Notebook 1, Mexico, undated

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Notebook 1, Mexico, 1895

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Notebook 2, Mexico, 1895

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Notebook 3, Mexico, 1895

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Notebook 1, Mexico, 1896 (October)

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Notebook 2, Mexico, 1896 (December)

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Notebook 1, Mexico, 1897

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Notebook 3, Mexico, 1897

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Notebook 5, Mexico, 1897

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0020b-001-01>

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Notebook 6, Mexico, 1897

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Notebook 1, Mexico, June 1898

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Notebook 1, Mexico, 1898-1899

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Notebook 4, Mexico, 1898-1899

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Notebook 5, Mexico, 1898-1899

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Notebook 3, Mexico, 1900

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Notebook 4, Mexico, 1901

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Notebook 5, Mexico, 1901

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Notebook 3, Mexico, 1902

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Notebook 4, Mexico, 1902

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Fragments, excerpts from Notebook 5, Mexico, 1902

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Notebook 1, Mexico, 1903

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Notebook 3, Mexico, 1904

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0021a-005>

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Notebook 3 [sic?], Mexico, 1904

View digitized documents, part 1. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0021a-006-01>

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Notebook 4 [sic?], Mexico, 1904

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Notebook 1, Mexico, 1910

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Notebook 1, Mexico, 1910-1911

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Notebook 1, Mexico, 1912

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Notebook 1, Mexico, 1920

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Notebook 2, Mexico, 1920

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Notebook 1, Mexico, 1928

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Notebook 2, Mexico, 1928

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Notebook 3, Mexico, 1928

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Subseries 6: Central America and Cuba

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Notebook 1, Cuba, 1916

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Notebook 1, Central America, 1918

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Notebook 2, Central America, 1918

View digitized documents. <http://pi.lib.uchicago.edu/1001/scrc/md/starr-0022-011>

Subseries 7: Deformates

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Questionnaires

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Section 1

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Section 1

Glass negative 1 of D.M. Lord, decoration party

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Section 1

Photo of Tokaido, Chiryu. Muryoji Group, 1915

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Section 1

Glass negative of Tokaido, Chiryu. Muryoji Group, 1915

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Section 1

Glass negative of Tokaido, Chiryu. Muryoji Group, 1915, copy 2

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Section 1

Glass negative of Ensohima, maker of shell trumpets, 1909-1910

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Glass negative, Arai, Aajiwara, Cook and old lady, 1909-1919

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Photo of Tokaido, Omachi Group at Ojabe's House

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Section 3

Glass negative of Tokaido, Omachi Group at Ojabe's House

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Section 3

Glass negative of Starr at University of Chicago

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Section 3

Photo of Starr and helpers, Sannukiya, Enoshima, 1915

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Section 3

Glass Negative of Starr and helpers, Sannukiya, Enoshima, 1915

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Section 3

Glass positive of Starr at University of Chicago

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Photo, The foxes sent away

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Photo, Shimenawa at season market

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Section 4

Photo, Shimenawa at season market (copy 2)

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Photo, Doll market, Tokyo

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Photo, The approach, Nara (copy 2)

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Photo, Filling out the figures, Dangozaka

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Photo, Outside Dangozaka

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Photo, Pile of surplus torii, Anamori

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Section 5

Photo, Inside the torii tunnel, Anamori

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Section 5

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Section 5

Photo, The bear's head on the nusa

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Section 5

Photo, Trained chrysanthemum, sailing vessel

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Photo, High class bridal garments

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Photo, The kumade market

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Photo, Kwannen shrine, Konosu

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Photo, Vegetables shop

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Photo, Flower figure group at Dangozaka

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Photo, Inari's Mount., Anamori

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Photo, Kwannen Figures, Konasu

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Photo, Omi and mochi for sale

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Photo, no name 5

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Photo, no name 5 (copy 2)

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Section 5

Photo, The Entrance, Benten's Cave

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Section 5

Photo, The Entrance, Benten's Cave (copy 2)

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Section 5

Photo, no name 2

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Photo, no name 2 (copy 2)

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Photo, Fresh fish shop

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Photo, Fresh fish shop (copy 2)

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Photo, Dividing the catch

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Section 5

Photo, Dividing the catch (copy 2)

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Section 5

Photo, Scene in the Jidai Matsuri

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Section 5

Photo, Scene in the Jidai Matsuri (copy 2)

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Photo, no name 3

Box 35

Section 5

Photo, no name 3 (copy 2)

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Section 5

Photo, Rinzaiji, Shizuoka, 1915

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Section 1

Negatives of the Orient (20 negatives), 1915

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Section 2

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Section 3

Negatives of the Orient (20 negatives), 1917

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Section 4

Negatives of the Orient (20 negatives), 1917

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Section 5

Negatives of the Orient (20 negatives), 1917

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Section 1

Negatives of the Orient (20 negatives), 1917

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Section 2

Negatives of the Orient (20 negatives), 1917

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Negatives of the Orient (20 negatives), 1917

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Section 5

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Box 36b

Section 1: Negatives of the Orient (20 negatives), 1917

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Section 4: Negatives of the Orient (15 negatives), 1917

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Section 5: Negatives of the Orient (20 negatives), 1919

Box 36c

Section 1: Negatives of the Orient (20 negatives), 1919

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Section 5: Negatives of the Orient (20 negatives), 1921

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Section 1: Negatives of the Orient (21 negatives), 1921

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Section 2: Negatives of the Orient (20 negatives), undated

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Section 3: Negatives of the Orient (20 negatives), undated

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Section 4: Negatives of the Orient (20 negatives), undated

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Section 5: Negatives of the Orient (20 negatives), undated

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Section 1: Negatives of the Orient (20 negatives), undated

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Section 4: Negatives of the Orient (20 negatives), undated

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Negatives of the Orient

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Photo, Music shop, Asakusa, 1909 (10 copies)

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Section 1

Photo, Japanese performance 1 (3 copies)

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Section 1

Photo, Japanese performance 2 (3 copies)

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Section 1

Photo, Ama-no Hashidate

Box 36g

Section 1

Photo, no name

Box 36g

Section 1

Photo, no name

Box 36g

Section 1

Photo, no name

Box 36g

Section 1

Photo, no name (Japanese figurines)

Box 36g

Section 1

Photo, no name (Japanese figurines)

Box 36g

Section 1

Photo, no name (Japanese figurines)

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Section 1

Photo, Hurmade (Japanese figurines), 1909

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Section 1

Photo, no name

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Section 1

Photo, Store at Hongo, 1909

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Section 1

Photo, Pine tree - old man and old woman. Wedding outfitter. Shimbashi

Box 36g

Section 1

Photo, Sumiyoshi dancers: Kojiris shrine, 1909

Box 36g

Section 1

Photo, 195 New Year decoration. Store. Hongo, 1909

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Section 1

Photo, New Year decoration. Store. Hongo, 1909

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Section 1

Photo, New Year decoration. Store. Hongo, 1909

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Section 1

Photo, New Year decoration. Store. Hongo, 1909

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Section 2

Photo, Cranes. Wedding outfitter. Shimbashi, 1909

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Section 2

Photo, Meguro. Mochi, 1909

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Section 2

Photo, New Year decoration. Store. Hongo, 1909

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Section 2

Photo, Sack, coral, ? Wedding outfitter. Shimbashi, 1909

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Section 2

Photo, Cakes. Tokyo, 1909

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Section 2

Photo, Elephant. Wedding outfitter. Shimbashi, 1909

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Section 2

Photo, no name

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Section 2

Photo, no name

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Section 2

Photo, no name

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Section 2

Photo, no name (engraved rock)

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Section 2

Photo, Doll's festival: Ms. Nishizawa's

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Section 2

Photo, no name (Japanese figurines)

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Section 2

Photo, Doll's festival: Marquis Tokugawa's

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Section 2

Photo, Doll's festival: Marquis Tokugawa's

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Section 2

Photo, Doll's festival: Marquis Tokugawa's

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Section 2

Photo, Shopping for the Doll's festival

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Section 2

Photo, Doll's market: little furniture, doll shop, Tokyo, 1916

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Section 2

Photo, Daruma Horse, Oha Collection

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Section 2

Photo, Battle?, as offered for sale in the December market

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Section 2

Photo, Doll shops: Tokyo, 1916

Box 36g

Section 3

Photo, The Library of Meiji as destroyed by the great earthquake and fire

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Section 3

Photo, Doll's festival, J. Oyabe's house (the most typical of the lot)

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Section 3

Photo, no name

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Section 3

Photo, no name (engraved rock), copy 2

Box 36g

Section 3

Photo, The Stone Buddha, Shirakawa, Kyoto

Box 36g

Section 3

Photo, Doso Shin, Hirao mura, Shimo Takai-gori, Shimano

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Section 3

Photo, The Stone Buddha, The ? side of Yamanakagoe between Yamashiro and Omi

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Section 3

Photo, The gate of Mishima - shrine, Kyoto

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Section 3

Photo, The Library of Meiji as destroyed by the great earthquake and fire (copy 2)

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Section 3

Photo, Starr's home in Tokyo, 1923

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Section 3

Photo, no name

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Section 3

Photo, ?

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Section 3

Photo, Children waiting as Abuto-Kwa?, February 8

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Section 3

Photo, Male and female stores, Matsunaga, February 8

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Section 3

Photo, Lying dragon ?, Garyoho, February 4

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Section 3

Photo, no name (parade 1)

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Section 3

Photo, no name (parade 2)

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Section 3

Photo, Music shop, Asakusa, 1909 (copy 11)

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Section 3

Photo, Shirako: Toji, January 29

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Section 3

Photo, Kobe fifty years ago, "movies"

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Section 3

Photo, The Shinto gateway at Atsuto (Miyao)

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Section 3

Photo, ? house at Mariko

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Section 4

Photo, How we crossed the Fuji River

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Section 4

Photo, Typical scene of the Tokaido: above Tatsuka

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Section 4

Photo, Kobe fifty years ago, plum tree

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Section 4

Photo, Kobe fifty years ago, City Hall

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Section 4

Photo, Kobe fifty years ago, Saumomya

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Section 4

Photo, Kobe fifty years ago, Mitsubishi Storage Co.

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Section 4

Photo, no name

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Section 4

Photo, Wrestler, boy of thirteen

Box 36g

Section 4

Photo, no name (wrestlers 1)

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Section 4

Photo, no name (wrestlers 2)

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Section 4

Photo, no name (wrestlers 3)

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Section 4

Photo, no name (wrestlers 4), 1913

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Section 4

Photo, Monument to No dancer at KaiANJI

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Section 4

Photo, One-mat room, from side, 1913

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Section 4

Photo, Grave of Matsuura Takeshiro, Somei Cemetery, Tokyo, 1913

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Section 4

Photo, Mirror presented to Dazaifu Tenjin in Meiji, 1913

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Section 4

Photo, Small mirror presented to various Tenjin temples, 1913

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Photo, Ariru Kakemoro, Matsuura Takeshiro, 1913

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Photo, Prince Katsu grave

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Photo, no name (wrestlers 5), 1913

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Photo, no name (wrestlers 9), 1913

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Section 4

Photo, no name (wrestlers 10), 1913

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Section 4

Photo, no name, 1913

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Section 4

Photo, ? Castle, February 2

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Photo, no name (building)

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Section 4

Photo, Asano Shrine, Hiroshima, February 11

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Section 4

Photo, Sir Harry Parke's monument (1876), separation of Kusunoka, father and son,
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Photo, no name

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Photo, Stock of stones, Taikoh-en, 1909

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Photo, Prince Keiki, 1909

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Photo, Admiral Togo at Tamba Maru, 1911

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Section 5

Photo, Tattoo, Tokyo, 1911

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Section 5

Photo, Tattoo, Tokyo, 1911

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Section 5

Photo, no name (parade 1)

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Section 5

Photo, no name (parade 2)

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Section 5

Photo, no name (parade 3)

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Section 5

Photo, no name (parade 4)

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Section 5

Photo, Fukugawa Hachiman, albino horse

Box 36g

Section 5

Photo, Plum garden, Narita, 1916

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Section 5

Photo, no name (bridge 1)

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Section 5

Photo, no name (bridge 2)

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Section 5

Photo, Masquerade party, star-man (Yoshida gift)

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Photo, Copy of photographs of "Sacho" (Gakenouchi)

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Section 5

Photo, The Neban portrait, death of Matsuura Takeshiro under the Hokkaido tree, 1913

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Section 5

Photo, Mountains of?, Matsuuro Takeshiro, 1913

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Section 5

Photo, Drawings by Matsuura Takeshiro, 1913

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Section 5

Photo, Mirror presented to Kiposan-jinja, Yoshiro Meiji, 1913

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Section 5

Photo, Mirror presented to Temmanji, Kyoto, 1913

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Section 5

Photo, Prince Go's grave

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Section 5

Photo, no name (bark)

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Section 5

Photo, no name

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Section 5

Photo, Daigo memorial

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Section 1

10 Unidentified photos (many of bridges and harbors)

Box 36h

Section 1

Photo, Phallic shrine before Kusatsu

Box 36h

Section 1

Photo, no name

Box 36h

Section 1

Photo, no name

Box 36h

Section 1

Photo, Shrine to Ninomiya Sentoku, Odawara

Box 36h

Section 1

Photo, no name (building on water), 1917

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Section 1

Photo, Gemmangu, January 29

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Section 1

Photo, Daimyal procession

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Section 1

Photo, Daimyal procession, Kioto

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Section 1

Photo, Ball-rolling, school near Mariko

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Section 1

Photo, View of Lake Hakone, Hakone Village

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Section 1

Photo, Nishinomiya, Ebisu, January 30

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Section 1

Photo, Hitomaro's shrine, Akashi, January 31

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Section 1

Photo, Chrysanthemums, Futabaya, Kusatsu

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Section 1

Photo, Above Tatsuka, typical Tokaido

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Photo, no name

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Section 2

Photo, Stone shop, near Otsu

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Section 2

Photo, no name, 1913

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Section 2

Photo, Abekawa, Prince Shimadzu's sendai

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Section 2

Photo, Stone shop, near Otsu

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Section 2

Photo, Doll's festival, Oyabe's, 1916

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Section 2

Photo, Quarry-view, near Ishi-no-hoden, February

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Section 2

Photo, Onoye pine, February

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Section 2

Photo, ? (carts carrying people), January 30

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Section 2

Photo, ?, January 31

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Section 2

Photo, MIyako-?-matsu, February

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Section 2

Photo, Mizuno Kenkai, Kodzu

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Section 2

Photo, Kago men at Genmoto

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Section 2

Photo, Gateway of ?, January 29

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Section 2

Photo, Dolls market, hina

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Section 2

Photo, no name

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Section 2

Photo, Iyeyasu's well, Okazaki

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Section 2

Photo, Stone shop, near Otsu

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Section 3

Photo, Yeyo at Saidayi 1

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Section 3

Photo, Yeyo at Saidayi 2

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Section 3

Photo, Memorial ?, Nanmon, near Torai, 1913

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Section 3

Photo, Northern houses, Anju

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Section 3

Photo, Kimchi materials market, ?, 1911

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Section 3

Photo, The pagoda, detail, Seoul, 1911

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Section 3

Photo, Gen. Kim's grave, Hyong Ju, 1911

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Section 3

Photo, no name, 1911

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Photo, ? Temple, ?, 1913

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Section 3

Photo, The hotel at Ishibe

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Photo, Chang sung, ?, 1913

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Photo, no name, 1913

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Photo, no name, 1917

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Section 3

Photo, no name (miniatures), 1910

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Section 3

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Section 3

Photo, Doll ceremony

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Section 3

Photo, Doll ceremony (copy 2)

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Section 3

Photo, Doll ceremony (copy 3)

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Section 3

Photo, Doll ceremony (copy 4)

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Section 3

Photo, Small plum tree, Daikoh-en (6 copies)

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Section 3

Photo, Humade, Uzume masks (2 copies)

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Section 3

Photo, The favorite humade, a mass of symbols

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Section 3

Photo, A Shimadai (2 copies)

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Photo, no name (figurines)

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Section 4

Photo, no name

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Section 4

Photo, no name

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Section 4

Photo, no name

Box 36h

Section 4

Photo, The view of Itoman

Box 36h

Section 4

Photo, no name (rock 1, copy 1)

Box 36h

Section 4

Photo, no name (rock 1, copy 2)

Box 36h

Section 4

Photo, no name (rock 2)

Box 36h

Section 4

Photo, no name (rock and man)

Box 36h

Section 4

Photo, Iwaso Hotel 1

Box 36h

Section 4

Photo, Iwaso Hotel 2

Box 36h

Section 4

Photo, Mimato gawa

Box 36h

Section 4

Photo, Nauko Sha

Box 36h

Section 4

Photo, Ikutano ume

Box 36h

Section 4

Photo, Hachino miya jinsha

Box 36h

Section 4

Photo, Kanigawa

Box 36h

Section 4

Photo, ? ginsha

Box 36h

Section 4

Photo, Matsuura Takeshiro, monument no. 8 of 25 Teijin shrines (2 copies)

Box 36h

Section 4

Photo, no name (figurine)

Box 36h

Section 4

Photo, no name

Box 36h

Section 4

Photo, no name (procession 1)

Box 36h

Section 4

Photo, no name (procession 2)

Box 36h

Section 4

Photo, no name (procession 3)

Box 36h

Section 4

Photo, no name (procession 4)

Box 36h

Section 4

Photo, no name (procession 5)

Box 36h

Section 4

Photo, no name (procession 6)

Box 36h

Section 4

Photo, no name (procession 7)

Box 36h

Section 4

Photo, no name (procession 8)

Box 36h

Section 4

Photo, Front gate of Kamei palace, Suigen Shaso - great wing - is kept within the building

Box 36h

Section 4

Photo, no name

Box 36h

Section 4

Photo, Suigen: "gallant rainbow" gate and "flower and willow viewing" pavillion

Box 36h

Section 5

Photo, Waterfall of the West Lake, at the model farm, Suigen

Box 36h

Section 5

Photo, Scene before the gate of ?, Kagan, Suigen-gun

Box 36h

Section 5

Photo, Kanaya machi from Hiyaka pass

Box 36h

Section 5

Photo, Suigen-gun, Kagan, Shoso, great king tomb: about 120 years

Box 36h

Section 5

Photo, Inside of Castle of Suigen - named Shimporo

Box 36h

Section 5

Photo, ? building of ? of Kagan, Suigen-gun

Box 36h

Section 5

Photo, no name

Box 36h

Section 5

Photo, no name

Box 36h

Section 5

Photo, no name (painting)

Box 36h

Section 5

Photo, Rokuu Yasushi

Box 36h

Section 5

Photo, Yabakei Buzen province

Box 36h

Section 5

Photo, Mitamura Kagikei, February 11

Box 36h

Section 5

Photo, The mochi shops of Abekawa, Shizuoka

Box 36h

Section 5

Photo, Tengu Gatake, Ishizuchi mountain

Box 36h

Section 5

Photo, no name (tattooed man)

Box 36h

Section 5

Photo, ? Tsunoka

Box 36h

Section 5

Photo, no name (procession 1)

Box 36h

Section 5

Photo, no name (procession 2)

Box 36h

Section 5

Photo, no name (procession 3)

Box 36h

Section 5

Photo, no name (procession 4)

Box 36h

Section 5

Photo, no name (procession 5)

Box 36h

Section 5

Photo, no name (procession 6)

Box 36h

Section 5

Photo, no name

Box 36i

Section 1

30 Unidentified photos of diverse subjects (buildings, people, landscapes)

Box 36i

Section 1

22 Photos of tattooed men, labeled "Choyukai"

Box 36i

Section 1

Photo, Oguri Bungo, no-kami

Box 36i

Section 1

Photo, The Masaki waterfall, Goratsusan uma county, Iyo

Box 36i

Section 1

Photo, Omogo gorge, Kami ? county, Iyo

Box 36i

Section 1

Photo, Strange view of Ohboke, Awa

Box 36i

Section 1

Photo, Suie, Tosa

Box 36i

Section 2

Photo, American Consulate, Mukden, 1916

Box 36i

Section 2

Photo, Street signs, Mukden

Box 36i

Section 2

Photo, This picture was taken in Shanghai Palace, 1923

Box 36i

Section 2

Photo, Barrow, Antung, 1916

Box 36i

Section 2

Photo, Cartmakers, Antung

Box 36i

Section 2

Photo, ?, Mukden

Box 36i

Section 2

Photo, Plum trees, Narita

Box 36i

Section 2

Photo, Bato - Kwanwon (stone), Akakura hot spring, Nakakubiki-gun, Echigo

Box 36i

Section 2

Photo, Ishizuchi yama (the highest peak in Shikoka)

Box 36i

Section 2

Photo, Akaishi yama (a peak in the Ishizuchi range)

Box 36i

Section 2

Photo, The city of Kochi

Box 36i

Section 2

Photo, Tochu bashi (upstream of Niyodo River), Tosa

Box 36i

Section 2

Photo, The Dragon Peak (Ishizuchi Yama)

Box 36i

Section 2

Photo, An attempt to take some flowers

Box 36i

Section 2

Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i

Section 2

Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i

Section 2

Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i

Section 2

Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i

Section 2

Photo, Plum trees, Narita

Box 36i

Section 2

Photo, The city of Tokushima

Box 36i

Section 2

Photo, Takshashi Fuji, 1932

Box 36i

Section 2

Photo, Pottery street, Osaka, Showa

Box 36i

Section 2

Photo, Pottery street, Osaka, Showa

Box 36i

Section 2

Photo, Pottery street, Osaka, Showa

Box 36i

Section 2

Photo, Pottery street, Osaka, Showa

Box 36i

Section 2

Photo, Pottery street, Osaka, Showa

Box 36i

Section 2

Photo, Choyukai

Box 36i

Section 3

Photo, Isshiri, Showa

Box 36i

Section 3

Photo, Isshiri, Showa

Box 36i

Section 3

Photo, Isshiri, Showa

Box 36i

Section 3

Photo, Isshiri, Showa

Box 36i

Section 3

Photo, Isshiri, Showa

Box 36i

Section 3

Photo, Isshiri, Showa

Box 36i

Section 3

Photo, Tokyo, Okachi-machi, bead screen, Showa

Box 36i

Section 3

Photo, no name (forest)

Box 36i

Section 3

Photo, Fukagawa jinja, great anikoshi, with offerings

Box 36i

Section 3

Photo, Fukagawa jinja, Showa

Box 36i

Section 3

Photo, Fukagawa jinja, Showa

Box 36i

Section 3

Photo, Fukagawa jinja, Showa

Box 36i

Section 3

Photo, Fukagawa jinja, Showa

Box 36i

Section 3

Photo, Tabata nio-do, Showa

Box 36i

Section 3

Photo, Nio-do, Stone ?, Tabata

Box 36i

Section 3

Photo, Worshippers at Tabata Mt. Fuji shrine, Showa

Box 36i

Section 3

Photo, Gardener at Bonsai-mura, Amiya, Showa

Box 36i

Section 3

Photo, Bonsai-mura, Amiya, Showa

Box 36i

Section 3

Photo, Pottery street, Osaka, Showa

Box 36i

Section 3

Photo, Pottery street, Osaka, Showa

Box 36i

Section 3

Photo, Small plum tree, Diakoh-en

Box 36i

Section 3

Photo, ? tower base, Mukden

Box 36i

Section 3

12 Unidentified photos of diverse subjects (buildings, people, landscapes)

Box 36i

Section 3

Photo, no name

Box 36i

Section 3

Photo, no name

Box 36i

Section 3

Photo, no name

Box 36i

Section 3

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, Old Tanabata Sama ceremony

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, Carpenter ceremony beyond ?, January 30

Box 36i

Section 4

Photo, After Kasaoka, February 7

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, Carpenter's emblems

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, no name

Box 36i

Section 4

Photo, Carpenter's emblems, Fujisawa

Box 36i

Section 5

Postcard

Box 36i

Section 5

Photo, no name

Box 36i

Section 5

Photo, no name

Box 36i

Section 5

Photo, no name

Box 36i

Section 5

Photo, Entrance to the Bay of?, Tosa

Box 36i

Section 5

Photo, The outside view of the Kawasaki Dockyard, Kobe

Box 36i

Section 5

Photo, no name

Box 36i

Section 5

Photo, A giant tree at Mokusai

Box 36i

Section 5

Photo, Kobe fifty years ago, Husunoke monument

Box 36i

Section 5

Photo, ? pounding mochi

Box 36i

Section 5

7 Unidentified photos

Box 36i

Section 5

Photo, An elevated railway car in Tokyo

Box 36i

Section 5

Photo, Nakanoshima, one of the most prosperous places in Osaka

Box 36i

Section 5

Photo, The Mitsukoshi department store, Toyko

Box 36i

Section 5

Photo, The Yokohama silk conditioning house

Box 36i

Section 5

Photo, The airplane factory in the Kawasaki dockyard, Kobe

Box 36i

Section 5

Photo, A liner of the Nippon Yusen Kaisha

Box 36i

Section 5

Photo, "Gyoko" Road, or a road for the passage of the Imperial cortege, at Marunouchi, Tokyo

Box 36i

Section 5

Photo, The outside view of the Yawate steel foundry

Box 36j

Section 1

Photo, A group of musicians performing a piece of music called "Miyako-odori" around a microphone, while it was being sent out by the Tokyo Broadcasting Station

Box 36j

Section 1

Photo, The interior equipment of the Tokyo Broadcasting Station

Box 36j

Section 1

Photo, View in the district of Kyobashi

Box 36j

Section 1

Photo, The rolling stock factory in the Kawasaki Dockyard, Kobe

Box 36j

Section 1

Photo, An electric-car at the cultural railway station

Box 36j

Section 1

Photo, The Marunouchi building in front of Tokyo station

Box 36j

Section 1

Photo, The Mitsubishi Bank, Tokyo

Box 36j

Section 1

Photo, The Nakatsugawa power-station of the Shin-yetsu Electric Power Company

Box 36j

Section 1

Photo, The Yokohama silk conditioning house

Box 36j

Section 1

Photo, View of the district of the Kyobashi, Tokyo

Box 36j

Section 1

Photo, The neighbourhood of the Public Hall at Nakanoshima, Osaka

Box 36j

Section 1

Photo, The interior of the Tokyo subway

Box 36j

Section 1

Photo, An omnibus in Tokyo

Box 36j

Section 1

Photo, The blast-furnace of the Yawata steel foundry

Box 36j

Section 1

Photo, The library of the liner

Box 36j

Section 2

Photo, The Yokohama silk conditioning house

Box 36j

Section 2

Photo, The view of the Tokyo Broadcasting Station

Box 36j

Section 2

Photo, The view of Nihombashi

Box 36j

Section 2

5 Unidentified photos

Box 36j

Section 2

Photo, "Bush" sign, Nakamura

Box 36j

Section 2

Photo, Microcephal, Matsuo

Box 36j

Section 2

Photo, Grave of ?

Box 36j

Section 2

Photo, Grave of Shiba Kokan

Box 36j

Section 2

Photo, Pilgrim grave

Box 36j

Section 2

Photo, Guide stone

Box 36j

Section 2

Photo, Cart left at No. 18

Box 36j

Section 2

Photo, Jizo shrine, whooping cough, Shikoku

Box 36j

Section 2

Photo, Offerings to Koyasa Jizo

Box 36j

Section 2

Photo, Anzahu Shrine

Box 36j

Section 2

Photo, Rebus, Osaka

Box 36j

Section 2

Photo, Rebus, Kawasaki

Box 36j

Section 2

Photo, Okumasan at work, ?

Box 36j

Section 3

Photo, Yoshioka and ?, ?

Box 36j

Section 3

Photo, Uso monument, Sakura-?, Nagoya

Box 36j

Section 3

Photo, Wayside 88

Box 36j

Section 3

Photo, Dancers

Box 36j

Section 3

Photo, Six ? ribbed

Box 36j

Section 3

Photo, Blind girl pilgrim

Box 36j

Section 3

Photo, Old tower

Box 36j

Section 3

Photo, Round stone shrine

Box 36j

Section 3

Photo, Cart with sick man

Box 36j

Section 3

Photo, Water-drip cloths

Box 36j

Section 3

Photo, Ushigoni celebration, Uajima, July 23

Box 36j

Section 3

Photo, Ushigoni celebration, Uajima

Box 36j

Section 3

Photo, Tree jizo

Box 36j

Section 3

Photo, Woman with puppet near Anabuki Shikokei

Box 36j

Section 3

Photo, Phallic stone

Box 36j

Section 3

Photo, Shaku offerings

Box 36j

Section 3

Photo, ?, seven Buddhas milk temple

Box 36j

Section 3

6 Unidentified photos of various subjects

Box 36j

Section 3

Photo, Daruma-making, near Oiso

Box 36j

Section 3

Photo, Daruma-making, near Oiso

Box 36j

Section 4

7 Unidentified photos of various subjects

Box 36j

Section 4

Photo, Sela-no-Karahashi

Box 36j

Section 4

Photo, no name

Box 36j

Section 4

Photo, no name

Box 36j

Section 4

Photo, Abekawa, Prince Shimadzu's sendai

Box 36j

Section 4

Photo, Stone shop, near Oisu

Box 36j

Section 4

Photo, no name

Box 36j

Section 4

Photo, no name (landscape)

Box 36j

Section 4

12 Unidentified photos of various subjects (people, buildings, art)

Box 36j

Section 4

Photo, Sanko ? (Aguri)

Box 36j

Section 4

Photo, no name

Box 36j

Section 4

Photo, no name

Box 36j

Section 5

Photo, The Christian tombs in olden times, Kyoto

Box 36j

Section 5

Photo, Six jizos

Box 36j

Section 5

Photo, Bioshamon's altar, ?

Box 36j

Section 5

Photo, Double figure, "Dosojiu," near Koze

Box 36j

Section 5

Photo, Pebbled jizo, Kaianji, near ?

Box 36j

Section 5

Photo, Priests' graves, Tsu

Box 36j

Section 5

Photo, Five Buddhas, Kokuburi-ji, ?

Box 36j

Section 5

Photo, Pagoda, ?

Box 36j

Section 5

Photo, Mikage, ?, January 30

Box 36j

Section 5

Photo, Myoko-in, February 7

Box 36j

Section 5

Photo, Myoko-in, February 7

Box 36j

Section 5

Photo, Onomichi, Jaikoku-ji, February 9

Box 36j

Section 5

Photo, Earth god, near ?, February 8

Box 36j

Section 5

Photo, Abuto ?, February 8

Box 36j

Section 5

Photo, Kwayasa jizo, near Goryoho, February 4

Box 36j

Section 5

Photo, Tamabushi, near Ishiyama

Box 36j

Section 5

Photo, no name

Box 36j

Section 5

Photo, Inari

Box 36j

Section 5

Photo, Onomichi, Jaikoku-ji, February 9

Box 36j

Section 5

Photo, Inari

Box 36j

Section 5

Photo, Wash figure, Kamakura

Box 37

Section 1

Photo, no name

Box 37

Section 1

Photo, Vishinomiya, Ebisu

Box 37

Section 1

Photo, Vishinomiya, Ebisu

Box 37

Section 1

Photo, Toji, Kyoto, January 29

Box 37

Section 1

Photo, 47 ronin memorial, Ako, February 3

Box 37

Section 1

Photo, Shrine to Kashin, beyond Kanagawa

Box 37

Section 1

Photo, no name (Buddha statue)

Box 37

Section 1

12 Unidentified photos (mostly of art and statuary)

Box 37

Section 1

Photo, no name

Box 37

Section 1

Photo, ? Oguri, Tokyo

Box 37

Section 1

Photo, ? bell, ? Oguri, Tokyo

Box 37

Section 1

Photo, Kashin figures, Fujisawa

Box 37

Section 1

Photo, Kashin, Fujisawa

Box 37

Section 1

Photo, Kashin figures, Fujisawa

Box 37

Section 1

Photo, The rosary service, Hanjoji

Box 37

Section 1

Photo, Sauko, Oguri

Box 37

Section 1

Photo, Toko, Aguri

Box 37

Section 2

Photo, Mr. Mizuno and rosary, Hanjoji

Box 37

Section 2

Photo, Rosary, Hanjoji

Box 37

Section 2

Photo, ? shrine, island near ?, Jizo with pebbles

Box 37

Section 2

Photo, Ganjino ?, Toshadaiji

Box 37

Section 2

Photo, Eura at Nine-no-Yakushi, Horiuji

Box 37

Section 2

Photo, no name

Box 37

Section 2

Photo, Horiuji painting, Oguri

Box 37

Section 2

Photo, Horiuji painting, Oguri

Box 37

Section 2

Photo, Horiuji painting, Oguri

Box 37

Section 2

Photo, Koshin, Fujisawa

Box 37

Section 2

Photo, no name

Box 37

Section 2

Photo, ? figure at Katase, ?

Box 37

Section 2

Photo, no name

Box 37

Section 2

Photo, Domingo Chuchihashi Fakinyo, Juana Chuchihashi Ryo, Catalina Chuchihashi Ritsuno, ?, 1916

Box 37

Section 2

Photo, ? de Chuchi Nashi Rokuemon, muerto en 1741

Box 37

Section 2

Photo, Fudo of Narita, Chiba prefecture

Box 37

Section 3

Photo, Narita Fudo, Chibaken

Box 37

Section 3

Photo, no name (Buddha statue)

Box 37

Section 3

Photo, no name (structure in water)

Box 37

Section 3

Photo, no name (wall covered in papers)

Box 37

Section 3

Photo, no name (buildings)

Box 37

Section 3

Photo, no name (figurines)

Box 37

Section 3

Photo, no name (stone)

Box 37

Section 3

Photo, Five Buddhas, Oiso

Box 37

Section 3

Photo, no name (three men)

Box 37

Section 3

Photo, no name (statue)

Box 37

Section 3

Photo, ? Yamabushi disputing in this way, which is their solemn ceremony

Box 37

Section 3

Photo, Mekko-san and Okko-san mountains

Box 37

Section 3

Photo, Position of the leader in goma ceremony while the crowd fills outside the outer stone parapet in the ceremony day

Box 37

Section 3

Photo, The gate of Kurodani, Kyoto

Box 37

Section 3

Photo, Mr Tsukumo's ? at the tea ceremony

Box 37

Section 3

Photo, Posture of the leader in goma ceremony when he regulates the fire before him

Box 37

Section 3

Photo, Mr Tsukumo's temple and his father

Box 37

Section 4

Photo, no name

Box 37

Section 4

Photo, partial of group of men

Box 37

Section 4

Photo, Mr Tsukomo's ema displayed

Box 37

Section 4

Photo, Ema in Mr Tsukomo's native place

Box 37

Section 4

Photo, The chief building of Gayaim

Box 37

Section 4

Photo, The leader of goma ceremony temporarily acted and Mr Tsukomo as a retainer

Box 37

Section 4

Photo, One of the building of Gayaim

Box 37

Section 4

Photo, Eno-gyoja, the chief Buddha statue of Gayaim, temple we visited

Box 37

Section 4

6 Unidentified photos of various subjects

Box 37

Section 4

6 Unidentified photos of artwork

Box 37

Section 4

Photo, no name (2 copies)

Box 37

Section 4

Photo, no name (seated man)

Box 37

Section 4

Photo, no name

Box 37

Section 4

Photo, To make the crane design from modern book

Box 37

Section 5

Photo, Paper-folding designs from my little friends

Box 37

Section 5

Photo, no name

Box 37

Section 5

Photo, no name

Box 37

Section 5

Photo, no name

Box 37

Section 5

Photo, Tai, wedding outfitters, Shimbashi

Box 37

Section 5

Photo, Old broadside, directions for Fukusuke figure

Box 37

Section 5

Photo, no name

Box 37

Section 5

Photo, Kangyo, cold season pilgrimage

Box 37

Section 5

Photo, no name

Box 37

Section 5

Photo, no name

Box 37

Section 5

Photo, no name

Box 37

Section 5

Photo, no name (crowd of people)

Box 37

Section 5

Photo, Ainu on the trail

Box 37

Section 5

Photo, Men in ceremonial dress before the hut

Box 37a

Section 1

Photo, A set bow with poison arrow

Box 37a

Section 1

Photo, Ainu men, good types

Box 37a

Section 1

Photo, Ainu group, bear cage behind

Box 37a

Section 1

Photo, The street, horses and store houses

Box 37a

Section 1

Photo, Ainu man and woman

Box 37a

Section 1

Photo, no name

Box 37a

Section 1

Photo, Dancing the "bird dance"

Box 37a

Section 1

Photo, ?, Hokkaido

Box 37a

Section 1

Photo, Chief of Poratori, Hokkaido

Box 37a

Section 1

Photo, ?, Hokkaido

Box 37a

Section 1

Photo, ?, Hokkaido

Box 37a

Section 2

Photo, ?, Hokkaido

Box 37a

Section 2

Photo, ?, Hokkaido

Box 37a

Section 2

Photo, ?, Hokkaido

Box 37a

Section 2

Photo, ?, Hokkaido

Box 37a

Section 2

Photo, ? at Matsushimia

Box 37a

Section 2

Photo, ?, Hokkaido

Box 37a

Section 2

Photo, ?, Hokkaido, village scene

Box 37a

Section 2

Photo, ?, Hokkaido, "a dance"

Box 37a

Section 2

Photo, ?, Hokkaido, ? girls and ?

Box 37a

Section 2

Photo, ?, Hokkaido, ? men going on a journey

Box 37a

Section 2

Photo, ?, Hokkaido, grinding grain, Poratori

Box 37a

Section 2

Photo, Japanese temple

Box 37a

Section 2

Photo, Two old men going on a journey, Poratori

Box 37a

Section 2

Photo, ? Poratori, Hokkaido

Box 37a

Section 2

Photo, no name

Box 37a

Section 2

Photo, no name (diseased child)

Box 37a

Section 2

Photo, Mirijok, Arisung

Box 37a

Section 2

Photo, "He is unmarried, boy carrier"

Box 37a

Section 2

Photo, no name (boys playing)

Box 37a

Section 2

Photo, no name (group of men)

Box 37a

Section 2

Photo, no name

Box 37a

Section 2

Photo, no name

Box 37a

Section 2

Photo, no name (building)

Box 37a

Section 3

10 Unidentified photos

Box 37a

Section 3

Photo, no name (large crowd)

Box 37a

Section 3

Photo, no name (two men in regalia)

Box 37a

Section 3

Photo, Anniversary celebration

Box 37a

Section 3

Photo, Cake seller, Seoul

Box 37a

Section 3

Photo, no name

Box 37a

Section 3

Photo, Rake seller, ? market

Box 37a

Section 3

Photo, Women ?, stepping stones, Dongdo

Box 37a

Section 3

Photo, no name

Box 37a

Section 3

Photo, Woman, Seoul

Box 37a

Section 3

Photo, Ripening manure, ?

Box 37a

Section 3

Photo, Ancient grave, near crash pass, Lake ?

Box 37a

Section 3

Photo, Dead man, met on road to ?, Kongo

Box 37a

Section 3

Photo, Woman's headdress

Box 37a

Section 3

Photo, ? near Shakuoji station

Box 37a

Section 3

Photo, Mudang scene, ? Seoul

Box 37a

Section 3

Photo, Woman's headdress, Dongo, 1916

Box 37a

Section 3

Photo, Country boys, near Fuken-do, Kongo

Box 37a

Section 4

Photo, Music and dancing girl, Seoul

Box 37a

Section 4

Photo, Nandaimon, Seoul

Box 37a

Section 4

Photo, Bridgeview, Seoul

Box 37a

Section 4

Photo, Rest house for the king's guests, in Shatokei garden, Seoul

Box 37a

Section 4

Photo, Institute of Korean Industrial Arts, Seoul

Box 37a

Section 4

Photo, Stone bridge near blood-stained bridge out for Songdo

Box 37a

Section 4

Photo, Worshipping at graves near ?

Box 37a

Section 4

Photo, Hailing, Torai-Namon

Box 37a

Section 4

Photo, Worshipping at graves near Unjin

Box 37a

Section 4

Photo, Weighing cotton, Kuisen market

Box 37a

Section 4

Photo, Pottery carrier, Kuisen market

Box 37a

Section 4

Photo, Old woman and hat, Torai-Namon

Box 37a

Section 4

Photo, Mode of riding, Kuisen

Box 37a

Section 4

Photo, Married man, Ansung market

Box 37a

Section 4

Photo, Carrier at lunch, Ansung market

Box 37a

Section 4

Photo, Rice reapers, Suwan

Box 37a

Section 4

Photo, Carrier, Ansung market

Box 37a

Section 5

Photo, Carriers visiting, Ansung market

Box 37a

Section 5

Photo, Wood carriers, Seoul

Box 37a

Section 5

Photo, Vegetable, ? market

Box 37a

Section 5

Photo, ? on trail to monastery, Seoul

Box 37a

Section 5

Photo, Woman's headdress, ?

Box 37a

Section 5

Photo, Northern style house, ?

Box 37a

Section 5

Photo, Chang Sung, (a) Shakuoji

Box 37a

Section 5

Photo, Woman's hat, ?

Box 37a

Section 5

Photo, no name

Box 37a

Section 5

Photo, Udong, Shop sign, Seoul

Box 37a

Section 5

Photo, Brass, Kuisen market

Box 37a

Section 5

Photo, Memorial stones, Suwan

Box 37a

Section 5

Photo, Street scene in Seoul, the city woman's outdoor dress

Box 37a

Section 5

Photo, Mudang scene, outside Seoul

Box 37a

Section 5

Photo, Women at market, Namon

Box 37a

Section 5

Photo, J.H. Morris, ? Chun Ju

Box 37a

Section 5

Photo, ? trail to monastery, near Seoul

Box 37a

Section 5

Photo, ? trail to monastery, near Seoul

Box 37b

Section 1

Photo, no name (children on statue)

Box 37b

Section 1

Photo, no name (crowd)

Box 37b

Section 1

Photo, no name (street scene)

Box 37b

Section 1

Photo, no name (street scene)

Box 37b

Section 1

Photo, no name

Box 37b

Section 1

Photo, no name (woman)

Box 37b

Section 1

Photo, Namdemon (Nandaimon), Songdo

Box 37b

Section 1

Photo, Stone bridge, near Torai

Box 37b

Section 1

Photo, Rickety dwarf, Songdo

Box 37b

Section 1

Photo, Bull-drivers, Seoul

Box 37b

Section 1

Photo, Woman with headdress, Songdo

Box 37b

Section 1

Photo, Mourner, Seoul

Box 37b

Section 2

Photo, Manmulsang, Kongo

Box 37b

Section 2

Photo, ? market square, Naumon, near Torai

Box 37b

Section 2

Photo, ? market square, Naumon, near Torai

Box 37b

Section 2

Photo, Chilsung do, Anju, 1916

Box 37b

Section 2

Photo, Portrait of ? first king, Chun Ju

Box 37b

Section 2

Photo, Gate at Nanmon, near Torai

Box 37b

Section 2

Photo, Royal library, Hang Hwa

Box 37b

Section 2

Photo, View through monastery gate, Hang Hwa Island

Box 37b

Section 2

Photo, Marriage outfitters shop, Seoul

Box 37b

Section 2

Photo, Shop of wedding and funeral outfitter, Seoul

Box 37b

Section 2

Photo, no name

Box 37b

Section 2

Photo, Breaking stone, Seoul

Box 37b

Section 2

Photo, Ice house, Kyong Ju

Box 37b

Section 2

Photo, View from ice house, Kyong Ju

Box 37b

Section 2

Photo, Stones and rag tree, near East Gate, Seoul

Box 37b

Section 2

Photo, Framework of house, Swan

Box 37b

Section 2

Photo, Korean village at ?, Unsan mines

Box 37b

Section 2

Photo, Unsan mines, view from upper camp, ?

Box 37b

Section 2

Photo, Wedding outfitters shop, Seoul

Box 37b

Section 2

Photo, Riverside villa (now PO), Pyong Yang

Box 37b

Section 3

Photo, ?, battle site near Pyong Yang

Box 37b

Section 3

Photo, Shrine of ?, Songo

Box 37b

Section 3

Photo, Namdemon (Nandaimon), Songo, 1916

Box 37b

Section 3

Photo, Stone bridge, Songdo

Box 37b

Section 3

Photo, Gate, Seoul

Box 37b

Section 3

Photo, no name

Box 37b

Section 3

Photo, Lakelet of the Islands of the Seven Stars, ? Sung-do, Anju

Box 37b

Section 3

Photo, Woman's headdress, ?

Box 37b

Section 3

Photo, Portrait, Cheung Mong Ju, Songdo

Box 37b

Section 3

Photo, Lake Mika, near Sea Kongo

Box 37b

Section 3

Photo, Confucian Hall, near Songo

Box 37b

Section 3

Photo, J.H. Morris, Kun San Sa, Chun Ju

Box 37b

Section 3

Photo, J.H. Morris, Kun San Sa, Chun Ju

Box 37b

Section 3

Photo, Arrangements for funeral, Seoul

Box 37b

Section 3

Photo, Woman laundrying, Seoul

Box 37b

Section 3

Photo, Sedan-chari, carriers waiting, Seoul

Box 37b

Section 3

Photo, Bullock loaded with fuel, Songdo, 1916

Box 37b

Section 3

Photo, Stone piling, near Fuko-an, Kongo

Box 37b

Section 3

Photo, Stone heap and rag tree, road to Fuken-do, Kongo

Box 37b

Section 3

Photo, Boys, winter head gear, Songdo

Box 37b

Section 4

Photo, Platform for royal temple, temple of ? General, East Gate, Seoul

Box 37b

Section 4

Photo, Platform for royal temple, temple of ? General, East Gate, Seoul

Box 37b

Section 4

Photo, Power line, Pyon Yang, 1911

Box 37b

Section 4

Photo, The creature at the Palace Gate, Seoul

Box 37b

Section 4

Photo, Chung-do-kyo, Seoul

Box 37b

Section 4

Photo, no name

Box 37b

Section 4

Photo, Woman's head-band, mode of baby carrying, ?, 1916

Box 37b

Section 4

Photo, Coming to market, Kuisen bridge

Box 37b

Section 4

Photo, Ripening manure, ?

Box 37b

Section 4

Photo, Painting objects for funerals, Seoul

Box 37b

Section 4

Photo, no name

Box 37b

Section 4

Photo, Pak-sang-nu (Hyaku-shoro), Anju

Box 37b

Section 4

Photo, Hill with graves, ?, 1916

Box 37b

Section 4

Photo, View in Manmulsang, diamond mountains

Box 37b

Section 4

Photo, Bull market, Pyong Yang

Box 37b

Section 4

Photo, General view Anju, from within, looking to East Gate

Box 37b

Section 4

Photo, Northern house, Anju

Box 37b

Section 4

Photo, no name

Box 37b

Section 5

Photo, Grains and seeds shop, Seoul

Box 37b

Section 5

Photo, Pottery shop, Seoul

Box 37b

Section 5

Photo, Amphitheatre, Manmulsang, Kongo

Box 37b

Section 5

Photo, Portrait of first king, Chun Ju

Box 37b

Section 5

Photo, Street scene in Seoul, the common mode of freighting

Box 37b

Section 5

Photo, no name

Box 37b

Section 5

Photo, Hall of reception, north palace, Seoul

Box 37b

Section 5

Photo, Koike Okukichi, age 49, Kainei, Chosen

Box 37b

Section 5

38 Unidentified photos of buddha statues and drawings, Korea

Box 38

Section 1

Photo, Unjin Mirjok

Box 38

Section 1

Photo, no name

Box 38

Section 1

Photo, no name

Box 38

Section 1

Photo, no name

Box 38

Section 1

Photo, no name

Box 38

Section 1

Photo, Mr. Tsukumo hunting persimon

Box 38

Section 1

17 Unidentified photos of various subjects

Box 38

Section 1

Photo, Kija's shrine

Box 38

Section 1

Photo, Kija's shrine

Box 38

Section 1

Photo, no name

Box 38

Section 1

Photo, J.H. Morris, Kun San Sa, Chun Ju

Box 38

Section 1

Photo, The Buddhas, main temple, Shakuoji

Box 38

Section 1

Photo, Painting exterior, Sinkei-Sa

Box 38

Section 1

Photo, Painting, ? kuigo, ?

Box 38

Section 1

Photo, Painting, Yuchan-sa

Box 38

Section 2

Photo, The bell, Kiyong Ju

Box 38

Section 2

Photo, Great bell at Pyong Yang

Box 38

Section 2

Photo, The fifty-three Buddhas, Yo-chom-sa

Box 38

Section 2

Photo, White Buddha shelter

Box 38

Section 2

Photo, Buddha figures, Kyong Ju

Box 38

Section 2

Photo, Miryok, Buddhas, near ? Gate

Box 38

Section 2

Photo, Small shrine, Unjin at Miryok

Box 38

Section 2

Photo, Tsudo-ji, Gong-do-sa

Box 38

Section 2

Photo, Bogyoji

Box 38

Section 2

Photo, Shakuoji

Box 38

Section 2

Photo, Pawp-chu-sa

Box 38

Section 2

Photo, Shakuoji

Box 38

Section 2

Photo, Bogyoji, ?

Box 38

Section 2

Photo, no name (Buddha statues)

Box 38

Section 2

Photo, Wall painting, salvation ship, ?

Box 38

Section 3

Photo, Chik-chi-sa (=Chokushi-ji)

Box 38

Section 3

Photo, Bogyoji

Box 38

Section 3

Photo, Hoi-am-sa, portrait, muhak, Chikong, Nan Oong

Box 38

Section 3

Photo, Bogyoji, Pom-o-sa

Box 38

Section 3

Photo, Bogyoji, Pom-o-sa

Box 38

Section 3

Photo, Ryu-sho-ji, Gong-ju-sa

Box 38

Section 3

Photo, Painting, Shakuoji

Box 38

Section 3

Photo, Kai-in-ji, Ha-ku-sa

Box 38

Section 3

Photo, Kai-in-ji, Ha-ku-sa

Box 38

Section 3

Photo, Kai-in-ji, Ha-ku-sa

Box 38

Section 3

Photo, Kai-in-ji, Ha-ku-sa

Box 38

Section 3

Photo, White Buddha, near Seoul

Box 38

Section 3

Photo, Pagoda, Kyong Ju

Box 38

Section 3

Photo, Old stone work at monastery, Pul-kon-sa

Box 38

Section 3

Photo, Kanghwa Island monastery, Hell Kings Hall

Box 38

Section 3

Photo, Chokushi-ji, Chik-chi-sa

Box 38

Section 3

Photo, no name

Box 38

Section 3

Photo, Little priest, Lady Omis celebration, Chung-yang-sa

Box 38

Section 3

Photo, Hoi-am-sa, Chikong's monument

Box 38

Section 4

Photo, Song-kwang-sa

Box 38

Section 4

Photo, no name

Box 38

Section 4

Photo, Details of rafters, Great hall, Shakuoji

Box 38

Section 4

Photo, Ceiling timbers, Great hall, Shakuoji

Box 38

Section 4

Photo, Shitenno, Luchon-sa

Box 38

Section 4

Photo, Three miryok in temple at Anju

Box 38

Section 4

Photo, no name

Box 38

Section 4

Photo, Memorial on approach to Shakuoji

Box 38

Section 4

Photo, Bridge gate, Shakuoji

Box 38

Section 4

Photo, Bell tower, oldest building, Shakuoji

Box 38

Section 4

Photo, Monks a Mochi, Fuko-an, Kongo

Box 38

Section 4

Photo, Lecture hall, Luchon-sa

Box 38

Section 4

Photo, Monuments near Luchon-sa, Kongo

Box 38

Section 4

Photo, Song-kwang-sa

Box 38

Section 4

Photo, Ho-ju-ji, Pawp-chu-sa

Box 38

Section 4

Photo, Ho-ju-ji, Pawp-chu-sa

Box 38

Section 5

Photo, Shitenno, Shakuoji (2 copies)

Box 38

Section 5

Photo, Pawpchu-sa, Ho-ju-ji

Box 38

Section 5

Photo, Shitenno, Shakuoji

Box 38

Section 5

Photo, Shitenno, Shakuoji

Box 38

Section 5

Photo, The head priest and stone pagoda, Shinkeji

Box 38

Section 5

Photo, Fifty ? Buddhas, Yuchon-sa

Box 38

Section 5

Photo, Chief priest at Sinkei-sa, Shinkeiji

Box 38

Section 5

Photo, Main temple entrance, Sinkei-sa, Shinkeiji

Box 38

Section 5

Photo, God of the mountain, Fuko-an (Sinkei-sa)

Box 38

Section 5

Photo, Shitenno, Yuchon-sa

Box 38

Section 5

7 photos of wall paintings, Shakuoji

Box 38

Section 5

Photo, Buddha, Shakuoji

Box 38

Section 5

Photo, no name

Box 38

Section 5

Photo, no name

Box 38

Section 5

Photo, Lama tower, Mukden, 1916

Box 38a

Section 1

Section 1:Photo, Painting, Fuchonisa

Box 38a

Section 1

Photo, Japanese Buddha, October 24, 1913, ?

Box 38a

Section 1

Photo, Rakan, Sinkei-sa

Box 38a

Section 1

Photo, Hoju-ji, Pawp-chu-sa

Box 38a

Section 1

Photo, Song-kwang-sa

Box 38a

Section 1

Photo, Hoi-am-sa, Nan-oong's monument

Box 38a

Section 1

Photo, Song-kwang-sa

Box 38a

Section 1

Photo, Hoi-am-sa, Nan-oong's monument

Box 38a

Section 1

Photo, Ryu-sho-ji, Yong-ju-sa

Box 38a

Section 1

Photo, no name

Box 38a

Section 1

Photo, Pong-cum-sa

Box 38a

Section 1

Photo, Wall painting, exterior of large temple, Yuchon-sa

Box 38a

Section 1

Photo, Danzoku-mon, "common people stop," Shakuoji

Box 38a

Section 1

Photo, Domway, temple at Yuchon-sa

Box 38a

Section 1

Photo, Sinkei-sa with ?

Box 38a

Section 2

Photo, Three Buddhas, Kongo

Box 38a

Section 2

Photo, Shakuoji

Box 38a

Section 2

Photo, Eura-do, Shakuoji

Box 38a

Section 2

Photo, General view at Shakuoji

Box 38a

Section 2

Photo, Pong-cum-sa

Box 38a

Section 2

Photo, Shakuoji

Box 38a

Section 2

Photo, Painting, ten kings, Shakuoji

Box 38a

Section 2

Photo, Miryok, natural ?

Box 38a

Section 2

Photo, Bogyoji

Box 38a

Section 2

Photo, Rakan hall? Yuchoon-sa

Box 38a

Section 2

Photo, Wall painting, main temple, Shakuoji

Box 38a

Section 2

Photo, Wall painting, Shakuoji, 1916

Box 38a

Section 2

Photo, East gate, Shakuoji

Box 38a

Section 2

5 Unidentified landscape photos, taken in either China or Korea

Box 38a

Section 2

Photo/Postcard, Tall wine cups of stone age, found in Kainei

Box 38a

Section 2

Photo/Postcard, The East Gate of Kainei wall immediately after the Russo-Japanese War

Box 38a

Section 3

Photo, Stone fist-hatchet, discovered in Kainei

Box 38a

Section 3

Photo, Buddhas, Kainei

Box 38a

Section 3

Photo, Stone implement, Kainei

Box 38a

Section 3

6 Unidentified photos of various subjects

Box 38a

Section 3

Photo, Stone Buddha, Anuradha Jura, Ceylon

Box 38a

Section 3

Photo, Temple, Rameswaren, India

Box 38a

Section 3

Photo, Entrance to temple, Rameswaren, India

Box 38a

Section 3

Photo, Restoration work, Anuradhapura, Ceylon

Box 38a

Section 3

Photo, Dagoba Rumawaddi, Anuradhapura, Ceylon

Box 38a

Section 3

Photo, Temple, Rameswaren, India

Box 38a

Section 3

Photo, Resting corridor, temple, Rameswaren, India

Subseries 2: The Americas

Box 38a

Section 4

Photo, The Geo. Taylor House, Easton, Pennsylvania, 1881-82

Box 38a

Section 4

Photo, Gorge between Clifford and Ringing Rocks, Pennsylvania, 1881-82

Box 38a

Section 4

Photo, Northhampton Co. Fair house, Easton, Pennsylvania, 1881-82

Box 38a

Section 4

Photo, Paul Coe, expert royal photographer

Box 38a

Section 4

Photo, no name (house)

Box 38a

Section 4

Photo, no name (house)

Box 38a

Section 4

Photo, no name (house interior)

Box 38a

Section 4

Photo, Stone heap, road to ?

Box 38a

Section 4

Photo, View in Barranca

Box 38a

Section 4

Photo, The professor ?

Box 38a

Section 4

Photo, J.D.P. ? nat. ?, 1939

Box 38a

Section 4

Unidentified portrait photo

Box 38a

Section 4

Zelia Nuttall, circa 1892

Box 38a

Section 5

Unidentified portrait photos

Box 38a

Section 5

Photo, ?, 1891 (portrait)

Box 38a

Section 5

Photo, ? (portrait)

Box 38a

Section 5

Photo, no name (group of men, some of which are identified: Ranke, ?)

Box 38a

Section 5

Photo, Richard Andree, born at Brunswick, 16 February 1835

Box 38a

Section 5

Photo, ? (portrait)

Box 38a

Section 5

Photo, Johannes Ranke

Box 38a

Section 5

Photo, no name (portrait)

Box 38a

Section 5

Photo, no name (buildings)

Box 38b

Section 1

Photo, Tomas Ceron Camargo, Dillon, Montana, May 12, 1914

Box 38b

Section 1

Photo, no name

Box 38b

Section 1

Photo, "Point of Rock" shelter, Davis County

Box 38b

Section 1

Photo, no name (man)

Box 38b

Section 1

Photo, Dr. Buttikofer, director of the Rotterdamsche Diergaard, 1911 (with primate)

Box 38b

Section 1

Photo, no name (statue)

Box 38b

Section 1

Photo, Columbia Exposition

Box 38b

Section 1

Photo, no name (body of water)

Box 38b

Section 1

Photo, no name (body of water)

Box 38b

Section 1

Photo, Indian writings?, San Fernando, Lower Cal, Mexico

Box 38b

Section 1

Photo, Plenyons ? Wolo, Liberia (portrait)

Box 38b

Section 1

Photo, Paul N. Revere (portrait)

Box 38b

Section 1

Photo, James J. Rundles, Central Christian Institute, Crofton, Kentucky (portrait with title "Help save Africa")

Box 38b

Section 1

Photo, Douma (portrait)

Box 38b

Section 1

Photo, no name (two men)

Box 38b

Section 1

Photo, no name (portrait)

Box 38b

Section 1

Photo, "With best regards to Prof. F. Starr from Hilary R.W. Johnson" (portrait)

Box 38b

Section 1

Photo, no name (portrait)

Box 38b

Section 2

Photo, George ?

Box 38b

Section 2

Photo, Aaron Dewalt

Box 38b

Section 2

Photo, S. Waryan Nyaffer, Marshall, Texas

Box 38b

Section 2

Photo, Lieutenant Chad J. ?

Box 38b

Section 2

Photo, Seabron F. Hall

Box 38b

Section 2

Photo, Thomas S. ?

Box 38b

Section 2

Photo, At the river's side, Chiapa

Box 38b

Section 2

Photo, ? Igoroto, preparing construction material

Box 38b

Section 2

Photo, The Indian government at San Bartolome

Box 38b

Section 2

Photo, Bridge of vines, near ?

Box 38b

Section 2

Photo, Husk mask

Box 38b

Section 2

Photo, Doorkeeper's mask

Box 38b

Section 2

Photo, Doorkeeper's mask

Box 38b

Section 2

Photo, Cloud cataract near Juquila

Box 38b

Section 2

Photo, Ayuila

Box 38b

Section 2

Photo, Comanche Springs

Box 38b

Section 2

Photo, no name (house frame)

Box 38b

Section 3

Photo, Carnival at Progreso

Box 38b

Section 3

Photo, The cross, San Nicolas Panorla

Box 38b

Section 3

Photo, no name (bull)

Box 38b

Section 3

Photo, Dr. Caparo says the base of this wall is pre-Inca (stone ruins)

Box 38b

Section 3

Photo, no name (low stone wall)

Box 38b

Section 3

Photo, Stone covered with hieroglyphics

Box 38b

Section 3

Photo, no name (landscape)

Box 38b

Section 3

Photo, Women, San Blas

Box 38b

Section 3

Photo, no name (man)

Box 38b

Section 3

Photo, no name (man)

Box 38b

Section 3

Photo, no name (woman)

Box 38b

Section 3

Photo, no name (woman)

Box 38b

Section 3

Photo, no name (two men)

Box 38b

Section 3

Photo, no name (street scene)

Box 38b

Section 3

Photo, Case of white pinto, Tuxila Gutierrez

Box 38b

Section 3

Photo, Indian hut, Santa Anita

Box 38b

Section 3

Photo, The huchuetl or ancient drum, Los Reyes

Box 38b

Section 3

Photo, no name

Box 38b

Section 3

Photo, no name

Box 38b

Section 3

Photo, Fiesta of San Marcos, Juquila

Box 38b

Section 4

Photo, Dancers in the Danza de la Conquista, Juquila

Box 38b

Section 4

Photo, Cactus near Cuicatlan

Box 38b

Section 4

Photo, Cart and olla, San Geronimo

Box 38b

Section 4

Photo, San Geronimo ware

Box 38b

Section 4

Photo, The church at ?

Box 38b

Section 4

Photo, Chippewa ? birch house, rainy lake region

Box 38b

Section 4

Photo, Where the tree ferns grow

Box 38b

Section 4

Photo, Fence of organo cactus

Box 38b

Section 4

Photo, A street in San Lorenzo

Box 38b

Section 4

13 Unidentified photos of a plantation and its inhabitants

Box 38b

Section 4

Photo, no name (street scene)

Box 38b

Section 4

Photo, no name (street scene)

Box 38b

Section 4

Photo, Indian near carved tree, southwest corner of Chihua (state), Mexico

Box 38b

Section 4

Photo, Self flagellation/purification

Box 38b

Section 5

Photo, no name (street scene)

Box 38b

Section 5

Photo, The Padre's house at Medeltn

Box 38b

Section 5

Photo, no name (pantry shelves)

Box 38b

Section 5

Photo, no name (street scene)

Box 38b

Section 5

Photo, no name (street scene)

Box 38b

Section 5

Photo, no name (street scene)

Box 38b

Section 5

Photo, no name (street scene)

Box 38b

Section 5

Photo, no name (street scene)

Box 38b

Section 5

Photo, no name (street scene)

Box 38b

Section 5

Photo, Ready for church, Tehuantepec

Box 38b

Section 5

Photo, no name (pottery)

Box 38b

Section 5

Photo, no name (woman)

Box 39

Section 1

Photo, no name (man)

Box 39

Section 1

Photo, no name (woman)

Box 39

Section 1

Photo, no name (boy)

Box 39

Section 1

Photo, no name (two men)

Box 39

Section 1

Photo, no name (buildings in a field)

Box 39

Section 1

Photo, no name (woman)

Box 39

Section 1

Photo, no name (man)

Box 39

Section 1

Photo, no name (man)

Box 39

Section 1

Photo, no name (woman)

Box 39

Section 1

Photo, Alberto Santoscoy, Guadalajara, 1902 (with inscription to Starr)

Box 39

Section 1

Photo, ?, 1899 (with inscription to Starr)

Box 39

Section 1

Photo, Luis Gonzalez Obregon (with inscription to Starr)

Box 39

Section 2

Photo, Jose Sanchez, Chiapas, Mexico, 1901 (with inscription to Starr)

Box 39

Section 2

Photo, Lic. Manuel G. Revilla, escritor Mexicano, 1903

Box 39

Section 2

Photo, Miguel F. Palma, professor de idioma Azteca o Mexicano

Box 39

Section 2

Photo, ? Cubas (with inscription to Starr)

Box 39

Section 2

Photo, Lic. Alejandro Villasenor, escritor Mexicano, 1903

Box 39

Section 2

Photo, Standards at Mitla celebration

Box 39

Section 2

Photo, Straw ? on Lake Titicaca

Box 39

Section 2

Photo, no name

Box 39

Section 2

Photo, View taken from the observatory of the seminary of Zapoltan

Box 39

Section 2

Photo, View from the hacienda de San Marcos, March 11, 1903

Box 39

Section 2

4 Unidentified photos of rock drawings

Box 39

Section 2

Photo, no name

Box 39

Section 2

Photo, no name

Subseries 3: Deformities

Box 39, Section 3

2 X-rays of hands with extra digits

Box 39, Section 3

Photo, baby with extra digit

Box 39, Section 3

Photo, Hand of six fingered negro

Box 39, Section 3

Photo, Boy, 11 months old (extra finger)

Box 39, Section 3

Photo, Albert Lea Brinham, 1929 (extra fingers)

Box 39, Section 3

Photo, Double thumb of Illinois man

Box 39, Section 3

Photo, Gracie Reed, extra fingers

Box 39, Section 3

Photo, R. Brinham and A. L. Brinham (extra fingers)

Box 39, Section 3

Photo, Ethel Price, Chicago (extra fingers, 3 copies)

Box 39, Section 3

Photo, no name (extra fingers)

Box 39, Section 3

Photo, no name

Box 39, Section 3

Postcard, The wild Australian children

Box 39, Section 4

Photo, "Supposed to be #6 Saturnino Goloso"

Box 39, Section 4

Photo, #5 Francisco Namucot

Box 39, Section 4

Photo, #5 Francisco Namucot

Box 39, Section 4

Postcard, Major Mite (midget)

Box 39, Section 4

Photo, no name (man and woman, midgets)

Box 39, Section 4

Photo, #4 Dalmacia Madrea

Box 39, Section 4

Photo, #4 Dalmacia Madrea

Box 39, Section 4

Photo, #7 Jacoba Madronero

Box 39, Section 4

Photo, #7 Jacoba Madronero

Box 39, Section 4

Photo, no name (boy with deformed head)

Box 39, Section 4

Photo, no name

Box 39, Section 4

Photo, no name

Box 39, Section 4

Photo, no name

Box 39, Section 4

Photo, The sacred hairless family of Aquitania, 1892

Box 39, Section 5

Photo, Deformed chicken egg

Box 39, Section 5

Postcard, Grace Gilbert, bearded lady

Box 39, Section 5

Postcard, Norwegian giant

Box 39, Section 5

Postcard, Giant

Box 39, Section 5

Postcard, Giant

Box 39, Section 5

Postcard, no name

Box 39, Section 5

Drawing, no name

Box 39, Section 5

Photo, Father and daughters, albinos, Cabugao, Ilocos Sur

Box 39, Section 5

Photo, Sisters, albinos

Box 39, Section 5

Postcard, Kiko and Sulu, pinheads from Zanzibar

Box 39, Section 5

Postcard, no name (man without arms)

Box 39, Section 5

Postcard, Identical triplets

Box 39, Section 5

Photo, The Cabasug children

Box 40

Folder 1

- Postcard, Two-headed Russian
- Photo, Jojo, 1892 (Hairy man)
- Postcard, no name (man with three legs)
- Postcard, Ralph the elephant hide boy

Box 40

Folder 2

- Postcard, Filipina with four legs
- Photo, Che Mah (dwarf)
- Photo, The Cabasug family, Cabugao, Ilocos Sur
- Photo, no name (albino child)

Box 40

Folder 3

- Photo, Washington Jones (deformed limbs)
- Drawing, Art department, Brooklyn Times (siamese twins)
- Photo, ? Thomson, 1892 (armless woman)
- Photo, Giovanni and Giocomo Tocci, 1892 (siamese twins)
- Photo, Laloo, 1892 (siamese twins)

Subseries 4: Africa

Box 40

Folder 4

- Photo, The foreign graves at ?, Loochoo
- Photo, Baron de Saint Laurent, Madagascar
- Photo, ? village (group of men)
- Photo, no name (group of men)

Box 40

Folder 5

- Photo, no name (two boys)

- Photo, no name (two men)
- Photo, no name (two men)
- Photo, no name (men and boys)

Subseries 5: Oversize photos

Box 40a

Folder 1

Photo, ? (two boys with primate)

Box 40a

Folder 2

- Photo, Numba chief, near Ikoko
- Photo, Fetish post in grave shelter, Moie, Boloko
- Photo, Woman's enclosure, Yakusu
- Photo, Bangala woman

Box 40a

Folder 3

- Photo, no name (women and huts)
- Photo, no name (man)
- Photo, no name (man with children)

Box 40a

Folder 4

- Photo, no name (front and profile of man's face)
- Photo, no name (two women)

Box 40a

Folder 5

- Photo, no name (group of children)
- Photo, A Batua house at Ndombe, Congo
- Photo, no name (three boys)

Box 40a

Folder 6

Print, no name (three men, 8 copies)

Box 40a

Folder 7

Print, no name (woman, child)

Box 40a

Folder 8

Print, no name (man, woman, 2 copies)

Box 40a

Folder 9

Print, no name (huts, 5 copies)

Box 40a

Folder 10

Print, no name (man, 2 copies)

Box 40a

Folder 11

9 Unidentified photos of landscape drawings/paintings

Box 40a

Folder 12

4 Unidentified photos of landscape drawings/paintings

Box 40a

Folder 13

Photo, no name, mounted

Box 40a

Folder 14

- Print, no name (coin)
- Photo, no name (mother and child doing laundry)
- Photo, no name (men with gun and dogs)

Box 40a

Folder 15

- Photo, no name (primates dressed as humans)
- Photo, no name (primates)
- Photo, no name (man with primates)

Box 40a

Folder 16

- Print, no name
- Print, no name

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Folder 17

- Photo, ? coming from fishing, San Mateo del Mar
- Photo, House and Temascal
- Photo, Chinantec women with babies, San Juan Zautla
- Photo, Zapotec indians, Tlacolula
- Photo, Iguanas for sale, Tehuantepec (2 copies)

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Folder 18

- Print, I. Opa de S.S. Potosi (portrait)
- Photo, View at Cuicatlan

Box 40a

Folder 19

- Photo, Surviving paganism, Mixistlan
- Photo, ?
- Photo, ?

Box 40a

Folder 20

- Photo, Chinantec girl spinning, San Juan Zautla
- Photo, Cascade near Quezaltepec
- Photo, The tree fern in tropical forest, Quezaltepec
- Photo, The mapaho in use, San Juan Zautla

Box 40a

Folder 21

- Photo, Don Guillermo and his family, Chicahuaxtla
- Photo, Typical Zapotec House, Hacolula

- Photo, Mixtec woman carrying water, Tilantongo
- Photo, Mixtec woman's costume, Tilantongo

Box 40a

Folder 22

- Photo, These are said to be granaries
- Photo, Chinantec weaving, San Juan Zautla
- Photo, Godocono, on its lakelet
- Photo, Coixtlahuaca
- Photo, Houses at Uruapan

Box 40a

Folder 23

- Photo, no name
- Photo, San Juan Zautla
- Photo, View at San Bartolo from our corridor
- Photo, Houses at Coixtlahuaca

Box 40a

Folder 24

- Photo, On the edge of Cuicatlan
- Photo, Cactus near Cuicatlan
- Photo, Santa Fe de la Laguna
- Photo, Mixtec houses, Tilantongo

Box 40b

Folder 1

- Photo, The contrast, past and present, Mitla
- Photo, The people receiving the Padre, Tilantongo
- Photo, View at Chicahuastla
- Photo, Mixtec house with beehives, San Bartolo

Box 40b

Folder 2

- Photo, View at Chicahuastla
- Photo, View at Quezaltepec
- Print, General view of 4 inch clearing and nursery, November 1902
- Print, Trees in old nursery, November 1902

Box 40b

Folder 3

- Print, General view of old nursery, November 1902
- Print, Group of planation buildings, November 1902
- Photo, Fountain in Cuzco
- Photo, Tarascan fishermen, Janicho

Box 40b

Folder 4

- Photo, Tlaxcalan schoolboys, San Nicolas Panotla
- Photo, Tolenac women, Pantepec
- Photo, Iguanas for sale, Tehuantepec
- Photo, no name

Box 40b

Folder 5

- Photo, Mixtec indian potter, Cuquila
- Photo, Guave indians, San Mateo del Mar
- Photo, Zapotec basket making, Tlacolula
- Photo, Otoni indians, Huixquilucan

Box 40b

Folder 6

- Photo, Otoni indians, Huixquilucan
- Photo, ? indians, Chicahuaxtla
- Photo, Guave indians, San Mateo del Mar
- Photo, Indian ox cart, Tlacolula

Box 40b

Folder 7

- Photo, Santiago Guavea, State of Oaxaca
- Photo, Indian spear thrower, Lake Patzcuaro
- Photo, The land of the Mixec, State of Oaxaca
- Photo, The land of the Mixec, State of Oaxaca
- Photo, Guave indian girl selling fish, San Mateo del Mar

Box 40b

Folder 8

Photo, Volcano, Colima, Mexico

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Folder 9

Photo, Volcano, Colima, Mexico

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Folder 10

Photo, Las Viejos, Santa Fe de la Laguna

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Folder 11

- Photo, Francisco Lora (portrait)
- Photo, Home of Cuezcomate, Los Reyes

Box 40b

Folder 12

- Photo, Maya man, 30 years
- Photo, Maya girl, 20

Box 40b

Folder 13

Photo, "From J.F. Harp, Bonita, Louisiana"

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Folder 14

Photo, Frederick Starr, Mexico

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Drawing, View from San Gabriel, volcano to the southeast

Box 40b

Folder 16

- Photo, Inhabited caves, Rancho Riparo, Concho River, 75 miles west of Parral Chi, Mexico
- Photo, Churihyari, Tzintzuntzan

Box 40b

Folder 17

- Photo, no name (tattooed man)
- Photo, Indian at Los Tarros, 40 miles north of Guadeloupe Y Calvo, Chihuahua, Mexico
- Photo, Carved pine tree, southwest part of state of Chihuahua, Mexico

Box 40b

Folder 18

- Photo, Ruined pueblo, cliff dwelling and natural caverns, Arizona
- Photo, no name (village)

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Folder 19

- Photo, no name (street scene)
- Photo, Edwardo ?, 1903 (with inscription to Starr)

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Folder 20

- Photo, Yreneo Paz, Mexico, 1903
- Photo, ? Armstrong when 50 years old

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Folder 21

- Photo, Manuel Priga y Acal, Rastillo 14, Brumel, critica sobre autores Mexicanos
- Photo, ? (with inscription to Starr)

Box 40b

Folder 22

- Photo, no name (landscape)
- Photo, View of Janicho, Lake Patzcuaro

Box 40c

Folder 1

Photo, no name (group of men and boys with instruments)

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Folder 2

- Photo, The church at Tehax
- Photo, Chol women, Trinidad
- Drawing, no name (landscape)
- Drawing, no name (landscape)

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Folder 3

- Drawing, no name (landscape)
- Drawing, no name (landscape)
- Drawing, Crater of the volcano Colima after the eruption of March 2, 1903
- Drawing, Crater of the volcano Colima, December 1902

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Folder 4

- Drawing, Crater of the volcano Colima, after the eruption of March 10, 1903
- Drawing, no name (landscape with volcano)
- Photo, A chol family, Trinidad
- Photo, no name

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Folder 5

- Photo, no name
- Photo, no name
- 6 Unidentified drawings of a mountain/volcano

Box 40c

Folder 6

- 4 Photos of the volcano at Colima, Mexico
- Drawing, no name (mountain/volcano)

Box 40c

Folder 7

7 X-rays of hands with extra digits

Box 40c

Folder 8

- X-ray, no name
- X-ray, rib cage with extra rib

Box 40c

Folder 9

- Photo, Lobster claw hands
- Photo, Nine toed foot of Mexican girl

Box 40c

Folder 10

- Photo, no name (extra fingers)
- Photo, no name (extra fingers)

Box 40c

Folder 11

- Photo, no name (extra fingers)
- Photo, May-Joe (hermaphrodite)

Box 40c

Folder 12

- Photo, Mrs. Mary Alskey and Chloe Robinson (extra fingers)
- Photo, Dora Alsky (extra fingers and cleft toes)

Box 40c

Folder 13

- Photo, Walter Alsky (extra fingers and cleft toes)
- Photo, ? (deformed hands and feet)

Box 40c

Folder 14

- Photo, Julian Boresca
- Photo, #6 Saturnino Goloso

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Folder 15

- Photo, #3 Louis Madrea
- Photo, Eliza Robinson Wright (deformed hands)

Box 40c

Folder 16

- Photo, no name (woman with deformed hands)
- Photo, no name (deformed hands)

Box 40c

Folder 17

- Photo, no name (woman with deformed hands)
- Photo, no name (deformed feet)

Box 40d

Physical Characteristics of the Indians of Southern Mexico, photo album, circa 1902

Box 40e

Physical Characteristics of the Indians of Southern Mexico, photo album, circa 1902

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- Lecture notices
- Newspaper articles by and about Starr

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- Outlines of lecture courses in anthropology; American Folklore Society; Peabody Institute lectures

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- Pre-Glacial origin of man
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- Rockford lectures on American Indians
- Book reviews
- Lectures on early man and First Steps in Human Progress
- Criminal anthropology
- Mexican trip, 1894

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- Book reviews
- St. Louis Ethical Society lectures
- North Americans are becoming Indians
- Mexican trip, 1895
- University Extension lectures in Dubuque
- Idiot races of Mexico and Guatemala

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- Folklore Society
- Idiot races of Mexico and Guatemala
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- Autopsy Society
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- Plaster casts of Pueblo Indians
- Hexdactylism

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- Book reviews
- Autopsy Society

- Lectures on native races of North America
- Anti-Imperialist League
- Defense of cannibalism
- Defense of China
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- Davenport, Iowa
- Mexican trip, 1901
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- American Indian religions

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- Mexican trip, 1902
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- Ainus at St. Louis Exposition
- Cannibalism
- Americans becoming Indians
- Lectures on native races of North America
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- Ainus
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- Decorated by French government
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List of deformatives

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List of deformatives

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Folder 4

List of deformatives

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Folder 6

Family tree of deformatives