Guide to the Frederick Starr Papers 1868-1935
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Descriptive Summary

Identifier  ICU.SPCL.STARR
Title  Starr, Frederick. Papers
Date  1868-1935
Size  48 linear feet (88 boxes)
Repository  Hanna Holborn Gray Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract  Frederick Starr (1858-1933) Assistant professor of anthropology, University of Chicago, 1892-95; associate professor, 1895-1923. Curator of the anthropological section, Walker Museum, University of Chicago, 1895-1923. Contains professional and personal correspondence; research material; field notebooks; diaries; class lecture notes; memorabilia; photographs; bibliographies; and scrapbooks. Correspondents include Frank Boas, W.E.B. Du Bois, Federico Gamboa, William Rainey Harper, John Haynes Holmes, Jenkin Lloyd Jones, Ida B. Wells-Barnett, Julius Rosenwald, and Albion Small. Topics relate to Starr's interests and involvement in the former Belgian Congo, Liberia, Japan, Korea, the Philippines, Mexico, Central America, and the World's Columbian Exposition.

Information on Use

Access
The collection is open for research.

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The University of Chicago Library appreciates hearing from anyone who may have information about any of the images in this collection.

Citation

When quoting material from this collection, the preferred citation is: Frederick Starr. Papers, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library

Biographical Note

Frederick Starr (1858-1933) was professor of anthropology at the University of Chicago from 1892 until his retirement in 1923. Starr was born in Auburn, New York, the fourth son of a Presbyterian minister. He was educated at the University of Rochester and received a Ph.D. in geology from Lafayette College in 1885. He served in various academic posts including registrar and professor of geography at Chautauqua where he became acquainted with William Rainey Harper.

In 1892, Harper asked Starr to help organize a program in anthropology at the new University of Chicago. Starr taught anthropology in the Department of Sociology and Anthropology under the leadership of Head Professor Albion W. Small. He was an active and popular lecturer throughout his tenure at the University, combining a heavy teaching load with extensive travel. He also served as curator of the Walker Museum from 1895 until retirement.

Starr’s reputation was not based on his scholarship, but on a popular and controversial lecture style which did much to create an interest in the study of culture. Fay-Cooper Cole, Starr’s successor at the University, praised him in the Dictionary of American Biography for "The wide interest he personally created in the subject of anthropology, and the appreciation of other peoples which he engendered in his students." Starr retired from active teaching in 1923. His students gave him a sum of money, which he used to buy a house in Seattle. Starr remained active during the last ten years of his life, making a number of trips to the Orient and lecturing throughout the western United States. He died in Tokyo of bronchial pneumonia in August 1933.

Scope Note

Starr did not run his life in a precise, orderly fashion (his apartment was said to have had books piled all over the floor). His files reflect this lack of personal organization. The collection is divided into nine series: I. Correspondence; II. Research materials; III. Lecture notes; IV. Diaries; V. Memorabilia; VI. Clippings; VII. Photographs; VIII. Card files; and IX. Scrapbooks.
They document Starr's life from his college days at the University of Rochester until his death. While there are items in the correspondence dating as early as 1868, the bulk of the collection is representative of Starr's career at the University of Chicago. Each of the nine sections is preceded by an introduction explaining the organization of the material contained within it.

Series I: Correspondence

Correspondence has been divided into two subseries, General and Family. Under these headings, individual items are organized chronologically. Letters with no date are filed alphabetically by author at the beginning of each section. An index of selected correspondents precedes the inventory of general correspondence.

Subseries 1: General Correspondence

1868-90: Correspondence within this period follows Starr from high school student in Auburn, New York through his appointment as registrar and professor of geography at Chautauqua. The earliest surviving letters are mostly notes of congratulation and encouragement from family and friends. There is a small body of letters documenting his brief tenure as professor of biological sciences at Coe College in Cedar Rapids, Iowa (1884-85).

1891-1906: William Rainey Harper first approached Starr about joining the faculty of the new University of Chicago in 1891. In order to accept Harper's offer, he left a position as professor and dean of sciences at Pomona College. Defining the role of anthropology at the new university within Harper's broader academic organization is reflected in letters between Starr, Harper, and Albion W. Small. Anthropology was to be taught under the supervision of the Department of Sociology and Anthropology of which Small was to be head. In 1892, Starr became involved with the World's Columbian Exposition as secretary to the local committee on ethnology and archaeology. His role in the Exposition is shown in an exchange of letters in 1892-93 with Franz Boas, secretary of the International Anthropological Congress (see notebook on World's Columbian Exposition, Box 29).

1907-23: By the time of Harper's death in 1906, Starr was a popular and well-traveled member of the faculty. He corresponded with leading anthropologists including Boas, David Barrows, Havelock Ellis, William H. Holmes and A. L. Kroeber. In 1901, Starr became involved with Unity (see Clippings, Box 34) and its founder-editor Jenkin Lloyd Jones, and throughout the early years of the twentieth century, he was a frequent contributor to the magazine. (Jenkin Lloyd Jones Papers are held by the University of Chicago Library and the Library of Meadville/Lombard Theological School.) This involvement is reflected in letters from Jones and his family and from Jones' successor as editor, John Haynes Holmes. Occasionally, Starr's outspoken attitudes got him into trouble with his sponsors. A good example of this is found in an exchange
with the editor of National Geographic, William Grosvenor, over a series of lectures in 1908 where he attacked U.S. policy in the Philippines.

Starr considered himself an opponent of imperialism, corresponding frequently with the Anti-Imperialist League and its secretary Irving Winslow. In 1905-06, he visited the Congo Free State to investigate native conditions. Upon his return, he broke with the anti-imperialist forces opposed to Belgian activities. Starr’s new friendship with the Belgian administration appears in letters from the Prince de Ligne, an administrator of the Congo stationed in Brussels. In 1907, the Prince de Ligne was instrumental in obtaining for Starr the Order of Leopold II.

Starr’s efforts on behalf of the government of Liberia, which culminated in the publication of his book Liberia; Description, History, Problems in 1913, caused him to correspond with a number of prominent Americans interested in Africa and African affairs. There are letters from W.E.B. Du Bois, Ida B. Wells-Barnett, and Julius Rosenwald. He was also involved with Mexican problems, corresponding extensively with the noted author Federico Gamboa.

1923-33: Starr was a good friend of Mr. and Mrs. Clarence Darrow and in 1923; he and Darrow participated in a series of friendly debates on such diverse topics as "Has the Human Race Justified its Existence?" (Starr argued affirmatively). This relationship is documented in a series of letters from 1923-32.

As early as 1904, Starr had traveled in Japan, but it was not until his later years that the country and its problems came to dominate his work. His retirement from the University of Chicago in 1923 and move to Seattle permitted him easier access to the Orient. Starr was a strong advocate of oriental tradition and identity which won him favor from the Japanese academic community. An interest in Korea brought him into contact with Dr. Syngman Rhee as early as 1919, yet in spite of his support for Dr. Rhee’s nationalistic activities, Starr sided with Japan during its period of encroachment in China and over the Manchuko controversy. This increasing political involvement in the affairs of the Far East is visible in letters from Senators Wesley Jones and C.C. Dill of Washington state.

Index of Selected Correspondents in the General Correspondence

Edith Abbott April 17, 1926

David Barrows May 8, 1908; Nov. 16, 1914; Oct. 6, 1915

Franz Boas April 9, 1892; Feb. 20, 28, Mar. 17, May 5, 1893; Mar. 17, April 16, 1903

Mary B. Bryan May 15, 1913
Fay-Cooper Cole Feb. 15, Sept. 25, 1924

Clarence and Ruby Darrow 6 undated; Oct. 12, 1923; Oct. 6, 1924; Jan. 16, 1925; Jan. 13, 1932

Charles S. Deneen June 6, 1928

Melvil Dewey Aug. 9, 1889; Dec. 17, 1901

C. C. Dill Dec. 29, 1930; Feb. 20, May 11, 1931

W.E.B. Du Bois Sept. 4, 1892; Jan. 28, Nov. 11, 1915; Sept. 19, 1924

Havelock Ellis Dec. 15, 1908


Thomas Goodspeed Jan. 30, 1892

William Rainey Harper 1 undated; Feb. 19, Mar. 25, Dec. 31, 1891; Feb. 24, Mar. 2, Sept. 30, 1892; Mar. 15, 1897; Oct. 9, 1898; July 30, Sept. 9, 1904

John Haynes Holmes April 12, 1919; Aug. 3, 1921; April 20, 1926; Dec. 14, 1927; Jan. 12, Dec. 15, 1928; Dec. 2, 1929; June 2, 8, 1931

William H. Holmes Jan. 17, 1893; Oct. 22, 1900; Dec. 23, 1926

Albert J. Hopkins Sept. 17, 1904

Robert M. Hutchins Mar. 26, 1932

Harold Ickes Mar. 10, 1933

Edith Lloyd Jones Dec. 15, 1928

Jenkin Lloyd Jones Sept. 14, 1901

Richard Lloyd Jones Dec. 16, 1902; Feb. 17, 19, 1920; Aug. 17, 1931

Wesley Jones Dec. 28, 1923; Dec. 28, 1926; April 8, 1927; June 24, 1929; Feb. 3, Dec. 29, 1930

Harry P. Judson May 8, 1907; Feb. 14, April 13, 1908; Sept. 29, 1916
A.L. Kroeber 1 fragment; Feb. 6, 1908
Salmon O. Levinson Feb. 26, 1929
Prince de Ligne 1 undated; June 20, Dec. 4, 1906; Feb. 14, Mar. 8, 1907; Jan. 15, 1908; Aug. 3, 1929
Robert M. Lovett Aug. 17, 1921; Jan. 3, 1923
James R. Mann Sept. 24, 1904; Jan. 11, 1908; Nov. 29, 1916
Max Mason Jan. 6, 1927
W.E. Mason Feb. 25, 1903
Shailer Mathews July 27, 1904; Oct. 10, 1910; June 30, 1926; Mar. 26, 1932
Harriet Monroe Nov. 12, 1922
Julius Rosenwald Sept. 18, Oct. 4, 5, Nov. 1, 1915; Aug. 24, 1916
Viscount Shibusawa July 18, 1924; Dec. 31, 1926
James L. Slaydon May 22, 1912; April 17, 22, 1913
Albion Small 1 undated; Mar. 26, 1892; July 8, 1903; Sept. 1, 1904; May 2, 1913
Joseph Fielding Smith July 15, 1922
A.A. Stagg April 26, 1911
Harold H. Swift June 23, 1921
Elizabeth Wallace 1 undated

Subseries 2: Family Correspondence

Starr was very close to his mother Helen and his sister Lucy. He corresponded with them on a regular basis, particularly while traveling, and many of these letters have been preserved. They document his perceptions of foreign cultures in a forthright fashion, which illustrates Starr’s keen
observing eye and extraordinary sensitivity to cultural detail. The collection covers Starr’s life
after his advancement to associate professor at the University of Chicago in 1895 until 1932. It
forms the largest body of Starr-generated correspondence in the papers. Letters to Starr from his
mother and sister have not been preserved.

Series II: Research Materials, Field Work

Starr’s interests were wide-ranging and his publications numerous. Most of his note-taking was
done on small pieces of paper, which were then batched by subject or by order of appearance in
a publication. These materials have been sorted by subject area and, whenever possible, Starr’s
original headings have been retained. The series is divided into eight subseries. In some cases,
folders of notes are followed by bound field notebooks or diaries, kept while traveling, which
relate directly to the general subject area under consideration.

One issue of concern for researchers is that the small notebooks often times had labels placed on
the outside by an earlier archivist ordering this collection. Unfortunately, the information listed
on the outside of the notebooks on these labels is not always correct. It is best to use the finding
aid and folder labels in directing research.

Series III: Lecture Notes

Starr taught a wide variety of courses at the University of Chicago and lectured nationally on
a number of subjects. The lecture notes preserved in this collection are scattered, making it
difficult to organize them in the form in which they were delivered. Any original groupings have
been retained, but the body of notes has been filed by subject area rather than by individual
lecture topic.

Series IV: Diaries

While Starr was fastidious in detailing his fieldwork, records of his non-professional life,
especially has early years, are sporadic. Preserved in this collection are three college diaries from
the University of Rochester as well as a number of diaries from his pre-University of Chicago
teaching career at the State Normal School in Lock Haven, Pennsylvania and Coe College,
Cedar Rapids, Iowa.

In addition, there are eight volumes, dating 1907-23, which form a daily record of Starr’s
activities at the University of Chicago. While not complete nor greatly detailed, they do provide
an insight into his teaching schedule and attitudes toward the university community. The collection contains diaries recounting Starr's impressions of two world's fairs. One volume deals with the World's Columbian Exposition, describing a number of different buildings and displays in elaborate detail. The other records a 1901 trip to the Pan American Exposition in Buffalo, New York.

Series V: Memorabilia

Starr's popularity as a lecturer and occasional after-dinner speaker is well documented by the numerous invitations, programs and announcements, which make up the memorabilia section of these papers. Individual items have been sorted by type and, where possible, placed in chronological order. Two areas of particular interest are the numerous foreign citations received by Starr and the announcements for a Starr Memorial erected by the Japanese in 1933.

Foreign Citations:

1900, Holland, Museums Medal
1907, Congo, Officer, Order of Leopold II
1911, Congo, Commander, Order of Leopold II
1908, France, Palms of Officer of Public Instruction
1911, Italy, Chevalier, Order of the Crown of Italy
1915, Liberia, Knight Commander, Order of African Redemption
1921, Japan, Third Grade, Order of Sacred Treasure
1929, Cuba, Academico Correspondiente, National Academy of Cuba

Series VI: Clippings

As well as being a frequent contributor to serious publications such as Unity and Dial, Starr's activities and positions often brought him to the attention of the general press. He had a combative side to his personality which relished the sort of controversy brought on by advocating stands such as the inferiority of women, the Japanese right to invade Manchuria, and the consolidation of Belgian rule in the Congo.
Most of the clippings in Box 34 are from Unity magazine. More general articles on Starr are preserved in the twenty-three scrapbooks, which follow the main body of the collection.

Series VII: Photographs

To complete his record of primitive culture, Starr took a great many photographs during his extensive travels abroad. He often took a photographer with him on his visits to villages in Africa, Mexico and the Orient.

Starr rarely placed identifying markings on his photographs, so classification in this collection has been largely by country, region of origin, or specialized subject area such as Deformates and Albinos. In the few cases where a packet of photographs was grouped and labeled, the original order and subject headings have been retained.

Series VIII: Card Files

While most of Frederick Starr’s research notes were taken on small slips of paper, he kept files of index cards with general bibliographic information, addresses and general notes. They are organized by subject and have been left in the order in which they were received.

Series IX: Scrapbooks

The twenty-three scrapbooks in this collection contain clippings related to Starr’s professional work and travels. They are organized chronologically from volume 1 to volume 16. The following three books contain articles and reviews by Starr, written for specific periodicals such as Unit. Numbers 20-23 are filled with clippings from Japanese newspapers.

Related Resources
Browse finding aids by topic.

Frederick Starr. Liberian Research Collection

Frederick Starr. Collection of Mexican Manuscripts

Subject Headings
- Boas, Franz, 1858-1942
- Gamboa, Federico, 1864-1939
• Harper, William Rainey, 1856-1906
• Holmes, John Haynes, 1879-1964
• Jones, Jenkin Lloyd, 1843-1918
• Rosenwald, Julius, 1862-1932
• Small, Albion Woodbury, 1854-1926
• Starr, Frederick, 1858-1933
• Wells-Barnett, Ida B., 1862-1931
• University of Chicago. Dept. of Anthropology
• University of Chicago -- History
• World's Columbian Exposition (1893: Chicago, Ill.)
• Anthropology
• Congo (Democratic Republic)
• Japan
• Mexico
• Anthropologists
• Photographs
• Scrapbooks
• Diaries

INVENTORY

Series I: Correspondence

Subseries 1: General Correspondence

Box 1
Folder 1  
undated A-G
Box 1
Folder 2  
undated H-M
Box 1
Folder 3  
undated N-Z
Box 1
Folder 4  
1868-1879
Box 1
Folder 5  
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1889
Box 1
Folder 7  
1890
Box 1
Folder 8
1891
Box 1
Folder 9
1892
Box 1
Folder 10
1893
Box 1
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Box 1
Folder 12
1896
Box 1
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Box 2
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Box 2
Folder 4
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Folder 5
1902
Box 2
Folder 6
1903
Box 2
Folder 7
1904
Box 2
Folder 8
1905
Box 2
Folder 9
1906
Box 2
Folder 10
Jan.-May 1907
Box 2
Folder 11
   June-Dec. 1907
Box 3
Folder 1
   Jan.-May 1908
Box 3
Folder 2
   June-Dec. 1908
Box 3
Folder 3
   1909
Box 3
Folder 4
   1910
Box 3
Folder 5
   1911
Box 3
Folder 6
   1912
Box 3
Folder 7
   1913
   - Includes postcard, Starr to Alan D. Witkowsky, July 21, 1913, with photo of Starr wearing kimono, Tokyo, September 1911
Box 3
Folder 8
   Jan.-April 1914
Box 3
Folder 9
   May-Dec. 1914
Box 3
Folder 10
   1915
Box 4
Folder 1
   1916
Box 4
Folder 2
   1917
Box 4
Folder 3
   1918
Box 4
Folder 4
Box 5
Folder 9
  1933-1935
Box 5
Folder 10
  fragments
Box 5
Folder 11
  translations of Japanese correspondence

Subseries 2: Family Correspondence

Box 6
Folder 1
  1895
Box 6
Folder 2
  1897
Box 6
Folder 3
  1899
Box 6
Folder 4
  1900
Box 6
Folder 5
  1904
Box 6
Folder 6
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Folder 11
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<td>1932</td>
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Series II: Research Materials, Field Notes

Subseries 1: Africa, 1905-1912

Box 8
Folder 1-7
  Tribal life and customs
Box 9
Folder 1-5
  Tribal life and customs
Box 9
Folder 6-8
  Religion and ritual
Box 9
Folder 9
  Language
Box 9
Folder 10
  Liberians in the United States
Box 9
Folder 11
  History of Liberia
Box 9
Folder 12-13
  Congo controversy
Box 9
Folder 14
  Miscellaneous
Box 10
Folder 1
  Congo trip, Field Notebook, August 1905
Box 10
Folder 2
  Congo trip, Field Notebook, November 1905
Box 10
Folder 3
  Congo trip, Field Notebook, December 1905
Box 10
Folder 4
  Congo trip, Field Notebook, January 1906
Box 10
Folder 5
  Congo trip, Field Notebook, January 1906
Box 10
Folder 6
  Congo trip, Field Notebook, March 1906
Box 10
Folder 7
Congo trip, Field Notebook, April 1906

Box 10
Folder 8
Congo trip, Field Notebook, May 1906

Box 10
Folder 9
Congo trip, Field Notebook, July 1906

Box 10
Folder 10
Congo trip, Field Notebook, August 1906

Box 11
Folder 1
Congo trip, Field Notebook, September 1906

Box 11
Folder 2
Congo trip, Field Notebook, October 1906

Subseries 2: American Indians

Box 11
Folder 3
Speech patterns and music

Box 11
Folder 4
General notes on the Iroquois

Box 11
Folder 5
Iroquois language

Box 11
Folder 6
Iroquois people in 1903

Box 11
Folder 7
Indians of the Milwaukee, Wisconsin region

Box 11
Folder 8
Papers of Indian students

Box 11
Folder 9
Notebook, Research Trips, Fox Indians

Box 11
Folder 10
Notebook, "Indian Territory"

Box 11
Folder 11
Philippines trip, Field Notebook, No. 1, 1908
Box 11
Folder 12
  - Philippines trip, Field Notebook, No. 2, 1908

Box 11a
Folder 1
  - Philippines trip, Field Notebook, No. 3, 1908

Box 11a
Folder 1a
  - Philippines trip, Field Notebook, No. 4, 1908

Box 11a
Folder 2
  - Philippines trip, Field Notebook, No. 5, 1908

Box 11a
Folder 3
  - Philippines trip, Field Notebook, No. 6, 1908 (July-August)

Box 11a
Folder 4
  - Philippines trip, Field Notebook, No. 7, 1908 (August)

Box 11a
Folder 5
  - Philippines trip, Field Notebook, No. 8, 1908 (September)

Box 11a
Folder 6
  - Philippines trip, Field Notebook, No. 9, 1908

Subseries 3: Japan and Korea, 1904-1933

Box 12
Folder 1
  - Notes on the Japanese epic Nihougi Aston

Box 12
Folder 2
  - Essay on the author Katsushika Hokusai

Box 12
Folder 3
  - Notes on the author Mokujike
Box 12
Folder 4
Miscellaneous notes on color prints

Box 12
Folder 5
Color prints, Hokaido series

Box 12
Folder 6
Art

Box 12
Folder 7
Book illustrations and photography

Box 12
Folder 8
Photography

Box 12
Folder 9
Revenue stamp catalogs

Box 12
Folder 10
Match papers and tip envelopes

Box 12
Folder 11
Longevity

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Yokahama

Box 12
Folder 13
Miscellaneous historical notes
Box 12
Folder 14
  Miscellaneous work notes

Box 12
Folder 15
  Mt. Fuji

Box 12
Folder 16
  Nosatsu pilgrimage

Box 12
Folder 17
  Miscellaneous notes on religion

Box 13
Folder 1
  Gardens and gastronomy

Box 13
Folder 2
  Ritual

Box 13
Folder 3
  Ainu

Box 13
Folder 4
  Notes on a visit to Sanjo-do
Missionary activities in northern Japan

Box 13
Folder 5

Archaeology

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Folder 6

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Folder 9

Language

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Folder 10

Count Masakata Terauchi

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Folder 11

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Box 13
Folder 13
Religion in Ritual

Box 14
Folder 14
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Box 14
Folder 1
Tokyo Anthropological Association

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Folder 2
Tokyo Anthropological Association

Box 14
Folder 3
Tokyo Anthropological Association

Box 14
Folder 4
Earthquake benefit, 1914

Box 14
Folder 5
Miscellaneous

Box 14
Folder 6
Fragments

Box 14
Folder 7
Notebook 2, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 14
Folder 8
Notebook 3, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 14
Folder 9
Notebook 4, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 14
Folder 10
Notebook 5, Visit to Japan by Manuel Gonzales, 1910, (in Spanish)

Box 14
Folder 11
Notebook 4, Visit to Japan by Manuel Gonzales, 1910, (in Spanish)

Box 14
Folder 12
Notebook 4, Visit to Japan by Manuel Gonzales, 1909, (in Spanish)

Box 15
Folder 1
Notebook 1, Japan-Korea, 1904

Box 15
Folder 2
Notebook 2, Japan-Korea, 1904

Box 15
Folder 3
Notebook 3, Japan-Korea, 1904

Box 15
Folder 4
  Notebook 1, Japan-Korea, 1909

Box 15
Folder 5
  Notebook 2, Japan-Korea, 1909

Box 15
Folder 6
  Notebook 3, Japan-Korea, 1909

Box 15
Folder 7
  Notebook 4, Japan-Korea, 1909

Box 15
Folder 8
  Notebook 5, Japan-Korea, 1909

Box 15
Folder 9
  Notebook 6, Japan-Korea, 1909

Box 15
Folder 10
  Notebook 7, Japan-Korea, 1909

Box 15
Folder 11
  Notebook 8, Japan-Korea, 1909

Box 15a
Folder 1
  Notebook 9, Japan-Korea, 1910

Box 15a
Folder 2
  Notebook 1, Japan-Korea, 1911

Box 15a
Folder 3
  Notebook 2, Japan-Korea, 1911

Box 15a
Folder 4
  Notebook 3, Japan-Korea, 1911

Box 15a
Folder 5
  Notebook 4, Japan-Korea, 1911

Box 15a
Folder 6
  Notebook 5, Japan-Korea, 1911
Folder 1  
   Notebook 7, Japan-Korea, 1917  
Box 16a  
Folder 2  
   Notebook 8, Japan-Korea, 1917  
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Folder 3  
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Box 16a  
Folder 4  
   Notebook 10, Japan-Korea, 1917  
Box 16a  
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Box 19
Folder 6
Archaeology and ethnography, including copy of Notes on Mexican Archaeology by Frederick Starr

Box 19
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Religion, ritual and language

Box 19
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Bulletin of the Free Museum of Science and Art of the University of Pennsylvania, Vol. II, Philadelphia, May 1900, No. 4

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View digitized documents, part 3. http://pi.lib.uchicago.edu/1001/src/m/d/starr-0021a-001-03

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Notebook 1, Mexico, 1903
View digitized documents. http://pi.lib.uchicago.edu/1001/src/m/d/starr-0021a-003

**Box 21a**
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Notebook 2, Mexico, 1904
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**Box 21a**
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Notebook 3 [sic?], Mexico, 1904

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View digitized documents. http://pi.lib.uchicago.edu/1001/src/m/d/starr-0021a-007

**Box 21a**
**Folder 8**
Notebook 1, Mexico, 1910
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Fingerprint cards, ages 8-20, (North American) various Indian tribes’ children

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Fingerprint cards, ages 8-20, (North American) various Indian tribes’ children

Box 25
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Fingerprint cards, ages 8-20, (North American) various Indian tribes’ children

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Section 1
Glass negative of Starr in Japanese garb

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Section 1
Glass negative 1 of D.M. Lord, decoration party

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Section 1
Photo of Tokaido, Chiryu. Muryoji Group, 1915

**Box 35**
**Section 1**
- Glass negative of Tokaido, Chiryu. Muryoji Group, 1915

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**Section 1**
- Glass negative of Tokaido, Chiryu. Muryoji Group, 1915, copy 2

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**Section 1**
- Glass negative of Ensohima, maker of shell trumpets, 1909-1910

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- Photo 2 of Starr in Japanese garb

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**Section 1**
- Glass negative of Tokaido, Fukurei (Furukawa grave)

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- Glass negative of Tokaido, Hakone, Kago, 1915

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- Glass negative of Tokyo, Meal at Home, 1909 (broken)

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- Glass negative, Arai, Aajiwara, Cook and old lady, 1909-1919

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**Section 3**
- Photo of Tokaido, Omachi Group at Ojabe’s House

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**Section 3**
- Glass negative of Tokaido, Omachi Group at Ojabe’s House

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**Section 3**
- Glass negative, unknown 3
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  Glass negative of Starr at University of Chicago
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  Photo of Starr and helpers, Sannukiya, Enoshima, 1915
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Section 4
  Negatives of the Orient (12 negatives), undated
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  Photo, Doll market, Tokyo
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    Photos (1917?)

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Section 5
    Photo, Pounding mochi

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Section 5
    Photo, The Mountains of Inari, Anamori

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    Photo, Filling out the figures, Dangozaka

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Section 5
    Photo, The bean cage

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Section 5
    Photo, Outside Dangozaka

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Photo, Pile of surplus torii, Anamori

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**Section 5**

Photo, Inside the torii tunnel, Anamori

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**Section 5**

Photo, The Torii Tunnel, Anamori

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Photo, The bear’s head on the nusa

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**Section 5**

Photo, Trained chrysanthemum, sailing vessel

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**Section 5**

Photo, High class bridal garments

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**Section 5**

Photo, The kumade market

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Photo, Kwannen shrine, Konosu

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Photo, Vegetables shop

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Photo, Flower figure group at Dangozaka

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Photo, The Tononoma

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Photo, Inari’s Mount., Anamori

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Photo, Omi and mochi for sale

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Section 5

Photo, The Entrance, Benten’s Cave

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Section 5

Photo, The Entrance, Benten’s Cave (copy 2)

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Section 5

Photo, no name 2

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Section 5

Photo, no name 2 (copy 2)

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Section 5

Photo, Fresh fish shop

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Section 5

Photo, Fresh fish shop (copy 2)

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Section 5

Photo, Dividing the catch

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Section 5

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Section 5

Photo, Scene in the Jidai Matsuri

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Photo, Scene in the Jidai Matsuri (copy 2)

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Photo, Rinzaiji, Shizuoka, 1915

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Section 5
Negatives of the Orient (20 negatives), 1917

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Negatives of the Orient (20 negatives), 1917

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Section 2
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Section 2: Negatives of the Orient (18 negatives), 1919
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Section 2: Negatives of the Orient (20 negatives), undated

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Section 4: Negatives of the Orient (20 negatives), undated

Box 36d  
Section 5: Negatives of the Orient (20 negatives), undated

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Section 1: Negatives of the Orient (20 negatives), undated

Box 36e  
Section 2: Negatives of the Orient (20 negatives), undated

Box 36e  
Section 3: Negatives of the Orient (20 negatives), undated

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Section 5: Negatives of the Orient (20 negatives), undated

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Negatives of the Orient

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Photo, Music shop, Asakusa, 1909 (10 copies)

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Section 1  
Photo, Japanese performance 1 (3 copies)

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Section 1  
Photo, Japanese performance 2 (3 copies)

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Section 1  
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Section 1  
Photo, no name
Box 36g
Section 1
  Photo, no name
Box 36g
Section 1
  Photo, no name (Japanese figurines)
Box 36g
Section 1
  Photo, no name (Japanese figurines)
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Section 1
  Photo, no name (Japanese figurines)
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Section 1
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Section 1
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Section 1
  Photo, Pine tree - old man and old woman. Wedding outfitter. Shimbashi
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Section 1
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Section 2
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Section 2
Photo, Sack, coral, ? Wedding outfitter. Shimbashi, 1909

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Section 2
Photo, Cakes. Tokyo, 1909

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Box 36g
Section 2
Photo, no name

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Section 2
Photo, no name

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Section 2
Photo, no name

Box 36g
Section 2
Photo, no name (engraved rock)

Box 36g
Section 2
Photo, Doll’s festival: Ms. Nishizawa’s

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Section 2
Photo, Doll’s festival: Marquis Tokugawa’s

Box 36g
Section 2
Photo, Doll’s festival: Marquis Tokugawa’s

Box 36g
Section 2
Photo, Doll’s festival: Marquis Tokugawa’s

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Section 2
Photo, Shopping for the Doll’s festival

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Section 2
Photo, Doll’s market: little furniture, doll shop, Tokyo, 1916

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Section 2
Photo, Daruma Horse, Oha Collection

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Section 2

Photo, Battle?, as offered for sale in the December market

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Photo, Doll shops: Tokyo, 1916

Box 36g
Section 3

Photo, The Library of Meiji as destroyed by the great earthquake and fire

Box 36g
Section 3

Photo, Doll’s festival, J. Oyabe’s house (the most typical of the lot)

Box 36g
Section 3

Photo, no name

Box 36g
Section 3

Photo, no name (engraved rock), copy 2

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Section 3

Photo, The Stone Buddha, Shirakawa, Kyoto

Box 36g
Section 3

Photo, Doso Shin, Hirao mura, Shimo Takai-gori, Shimano

Box 36g
Section 3

Photo, The Stone Buddha, The ? side of Yamanakagoe between Yamashiro and Omi

Box 36g
Section 3

Photo, The gate of Mishima - shrine, Kyoto

Box 36g
Section 3

Photo, The Library of Meiji as destroyed by the great earthquake and fire (copy 2)

Box 36g
Section 3

Photo, Starr’s home in Tokyo, 1923

Box 36g
Section 3

Photo, no name

Box 36g
Section 3

Photo, ?

Box 36g
Section 3

Photo, Children waiting as Abuto-Kwa?, February 8
Box 36g  
Section 3  
 Photo, Male and female stores, Matsunaga, February 8
Box 36g  
Section 3  
 Photo, Lying dragon ?, Garyoho, February 4
Box 36g  
Section 3  
 Photo, no name (parade 1)
Box 36g  
Section 3  
 Photo, no name (parade 2)
Box 36g  
Section 3  
 Photo, Music shop, Asakusa, 1909 (copy 11)
Box 36g  
Section 3  
 Photo, Shirako: Toji, January 29
Box 36g  
Section 3  
 Photo, Kobe fifty years ago, "movies"
Box 36g  
Section 3  
 Photo, The Shinto gateway at Atsuto (Miyao)
Box 36g  
Section 3  
 Photo, ? house at Mariko
Box 36g  
Section 4  
 Photo, How we crossed the Fuji River
Box 36g  
Section 4  
 Photo, Typical scene of the Tokaido: above Tatsuka
Box 36g  
Section 4  
 Photo, Kobe fifty years ago, plum tree
Box 36g  
Section 4  
 Photo, Kobe fifty years ago, City Hall
Box 36g  
Section 4  
 Photo, Kobe fifty years ago, Saumomya
Box 36g  
Section 4  
 Photo, Kobe fifty years ago, Mitsubishi Storage Co.
Section 4

Photo, no name

Box 36g

Section 4

Photo, Wrestler, boy of thirteen

Box 36g

Section 4

Photo, no name (wrestlers 1)

Box 36g

Section 4

Photo, no name (wrestlers 2)

Box 36g

Section 4

Photo, no name (wrestlers 3)

Box 36g

Section 4

Photo, no name (wrestlers 4), 1913

Box 36g

Section 4

Photo, Monument to No dancer at Kaianji

Box 36g

Section 4

Photo, One-mat room, from side, 1913

Box 36g

Section 4

Photo, Grave of Matsuura Takeshiro, Somei Cemetery, Tokyo, 1913

Box 36g

Section 4

Photo, Mirror presented to Dazaifu Tenjin in Meiji, 1913

Box 36g

Section 4

Photo, Small mirror presented to various Tenjin temples, 1913

Box 36g

Section 4

Photo, Ariru Kakemoro, Matsuura Takeshiro, 1913

Box 36g

Section 4

Photo, Prince Katsu grave

Box 36g

Section 4

Photo, no name (wrestlers 5), 1913

Box 36g

Section 4

Photo, no name (wrestlers 6), 1913
Photo, no name (wrestlers 7), 1913

Box 36g
Section 4
Photo, no name (wrestlers 8), 1913

Box 36g
Section 4
Photo, no name (wrestlers 9), 1913

Box 36g
Section 4
Photo, no name (wrestlers 10), 1913

Box 36g
Section 4
Photo, no name, 1913

Box 36g
Section 4
Photo, ? Castle, February 2

Box 36g
Section 4
Photo, no name (building)

Box 36g
Section 4
Photo, Asano Shrine, Hiroshima, February 11

Box 36g
Section 4
Photo, Sir Harry Parke’s monument (1876), separation of Kusunoka, father and son, January 29

Box 36g
Section 4
Photo, no name

Box 36g
Section 5
Photo, Stock of stones, Taikoh-en, 1909

Box 36g
Section 5
Photo, Prince Keiki, 1909

Box 36g
Section 5
Photo, Admiral Togo at Tamba Maru, 1911

Box 36g
Section 5
Photo, Tattoo, Tokyo, 1911

Box 36g
Section 5
Photo, Tattoo, Tokyo, 1911
Photo, no name (parade 1)

**Box 36g**

**Section 5**

Photo, no name (parade 2)

**Box 36g**

**Section 5**

Photo, no name (parade 3)

**Box 36g**

**Section 5**

Photo, no name (parade 4)

**Box 36g**

**Section 5**

Photo, Fukugawa Hachiman, albino horse

**Box 36g**

**Section 5**

Photo, Plum garden, Narita, 1916

**Box 36g**

**Section 5**

Photo, no name (bridge 1)

**Box 36g**

**Section 5**

Photo, no name (bridge 2)

**Box 36g**

**Section 5**

Photo, Masquerade party, star-man (Yoshida gift)

**Box 36g**

**Section 5**

Photo, Copy of photographs of "Sacho" (Gakenouchi)

**Box 36g**

**Section 5**

Photo, The Neban portrait, death of Matsuura Takeshiro under the Hokkaido tree, 1913

**Box 36g**

**Section 5**

Photo, Mountains of ?, Matsuuro Takeshiro, 1913

**Box 36g**

**Section 5**

Photo, Drawings by Matsuura Takeshiro, 1913

**Box 36g**

**Section 5**

Photo, Mirror presented to Kiposan-jinja, Yoshiro Meiji, 1913

**Box 36g**

**Section 5**

Photo, Mirror presented to Temmanji, Kyoto, 1913

**Box 36g**

**Section 5**

Photo, Prince Go’s grave
Box 36g
Section 5
  Photo, no name (bark)

Box 36g
Section 5
  Photo, no name

Box 36g
Section 5
  Photo, Daigo memorial

Box 36h
Section 1
  10 Unidentified photos (many of bridges and harbors)

Box 36h
Section 1
  Photo, Phallic shrine before Kusatsu

Box 36h
Section 1
  Photo, no name

Box 36h
Section 1
  Photo, no name

Box 36h
Section 1
  Photo, Shrine to Ninomiya Sentoku, Odawara

Box 36h
Section 1
  Photo, no name (building on water), 1917

Box 36h
Section 1
  Photo, Gemmangu, January 29

Box 36h
Section 1
  Photo, Daimy whole procession

Box 36h
Section 1
  Photo, Daimy whole procession, Kioto

Box 36h
Section 1
  Photo, Ball-rolling, school near Mariko

Box 36h
Section 1
  Photo, View of Lake Hakone, Hakone Village

Box 36h
Section 1
  Photo, Nishinomiya, Ebisu, January 30
Section 1
Photo, Hitomaro’s shrine, Akashi, January 31

Box 36h
Section 1
Photo, Chrysanthemums, Futabaya, Kusatsu

Section 1
Photo, Above Tatsuka, typical Tokaido

Box 36h
Section 2
Photo, no name

Box 36h
Section 2
Photo, Stone shop, near Otsu

Box 36h
Section 2
Photo, no name, 1913

Box 36h
Section 2
Photo, Abekawa, Prince Shimadzu’s sendai

Box 36h
Section 2
Photo, Stone shop, near Otsu

Box 36h
Section 2
Photo, Doll’s festival, Oyabe’s, 1916

Box 36h
Section 2
Photo, Quarry-view, near Ishi-no-hoden, February

Box 36h
Section 2
Photo, Onoye pine, February

Box 36h
Section 2
Photo, ?, (carts carrying people), January 30

Box 36h
Section 2
Photo, ?, January 31

Box 36h
Section 2
Photo, Miyako-?-matsu, February

Box 36h
Section 2
Photo, Mizuno Kenkai, Kodzu

Box 36h
Section 2
Photo, Kago men at Genmoto

Box 36h
Section 2
Photo, Gateway of ?, January 29

Box 36h
Section 2
Photo, Dolls market, hina

Box 36h
Section 2
Photo, no name

Box 36h
Section 2
Photo, Iyeyasu's well, Okazaki

Box 36h
Section 2
Photo, Stone shop, near Otsu

Box 36h
Section 3
Photo, Yeyo at Saidayi 1

Box 36h
Section 3
Photo, Yeyo at Saidayi 2

Box 36h
Section 3
Photo, Memorial ?, Nanmon, near Torai, 1913

Box 36h
Section 3
Photo, Northern houses, Anju

Box 36h
Section 3
Photo, Kimchi materials market, ?, 1911

Box 36h
Section 3
Photo, The pagoda, detail, Seoul, 1911

Box 36h
Section 3
Photo, Gen. Kim’s grave, Hyong Ju, 1911

Box 36h
Section 3
Photo, no name, 1911

Box 36h
Section 3
Photo, ? Temple, ?, 1913

Box 36h
Section 3
Photo, The hotel at Ishibe
Box 36h
Section 3
Photo, Chang sung, ?, 1913
Box 36h
Section 3
Photo, no name, 1913
Box 36h
Section 3
Photo, no name, 1917
Box 36h
Section 3
Photo, no name (miniatures), 1910
Box 36h
Section 3
Photo, Doll ceremony
Box 36h
Section 3
Photo, Doll ceremony (copy 2)
Box 36h
Section 3
Photo, Doll ceremony (copy 3)
Box 36h
Section 3
Photo, Doll ceremony (copy 4)
Box 36h
Section 3
Photo, Small plum tree, Daikoh-en (6 copies)
Box 36h
Section 3
Photo, Humade, Uzume masks (2 copies)
Box 36h
Section 3
Photo, The favorite humade, a mass of symbols
Box 36h
Section 3
Photo, A Shimadai (2 copies)
Box 36h
Section 4
Photo, no name (figurines)
Box 36h
Section 4
Photo, no name
Box 36h
Section 4
  Photo, no name
Box 36h
Section 4
  Photo, no name
Box 36h
Section 4
  Photo, The view of Itoman
Box 36h
Section 4
  Photo, no name (rock 1, copy 1)
Box 36h
Section 4
  Photo, no name (rock 1, copy 2)
Box 36h
Section 4
  Photo, no name (rock 2)
Box 36h
Section 4
  Photo, no name (rock and man)
Box 36h
Section 4
  Photo, Iwaso Hotel 1
Box 36h
Section 4
  Photo, Iwaso Hotel 2
Box 36h
Section 4
  Photo, Mimato gawa
Box 36h
Section 4
  Photo, Nauko Sha
Box 36h
Section 4
  Photo, Ikutano ume
Box 36h
Section 4
  Photo, Hachino miya jinsha
Box 36h
Section 4
  Photo, Kanigawa
Box 36h
Section 4
  Photo, ? ginsha
Box 36h
Section 4

65
Photo, Matsuura Takeshiro, monument no. 8 of 25 Teijin shrines (2 copies)

Box 36h
Section 4
Photo, no name (figurine)

Box 36h
Section 4
Photo, no name

Box 36h
Section 4
Photo, no name (procession 1)

Box 36h
Section 4
Photo, no name (procession 2)

Box 36h
Section 4
Photo, no name (procession 3)

Box 36h
Section 4
Photo, no name (procession 4)

Box 36h
Section 4
Photo, no name (procession 5)

Box 36h
Section 4
Photo, no name (procession 6)

Box 36h
Section 4
Photo, no name (procession 7)

Box 36h
Section 4
Photo, no name (procession 8)

Box 36h
Section 4
Photo, Front gate of Kamei palace, Suigen Shaso - great wing - is kept within the building

Box 36h
Section 4
Photo, no name

Box 36h
Section 4
Photo, Suigen: "gallant rainbow" gate and "flower and willow viewing" pavilion

Box 36h
Section 5
Photo, Waterfall of the West Lake, at the model farm, Suigen

Box 36h
Section 5
Photo, Scene before the gate of ?, Kagan, Suigen-gun
Box 36h
Section 5
Photo, Kanaya machi from Hiyaka pass

Box 36h
Section 5
Photo, Suigen-gun, Kagan, Shoso, great king tomb: about 120 years

Box 36h
Section 5
Photo, Inside of Castle of Suigen - named Shimporo

Box 36h
Section 5
Photo, building of Kagan, Suigen-gun

Box 36h
Section 5
Photo, no name

Box 36h
Section 5
Photo, no name

Box 36h
Section 5
Photo, no name (painting)

Box 36h
Section 5
Photo, Rokuu Yasushi

Box 36h
Section 5
Photo, Yabakei Buzen province

Box 36h
Section 5
Photo, Mitamura Kagikei, February 11

Box 36h
Section 5
Photo, The mochi shops of Abekawa, Shizuoka

Box 36h
Section 5
Photo, Tengu Gatake, Ishizuchi mountain

Box 36h
Section 5
Photo, no name (tattooed man)

Box 36h
Section 5
Photo, ? Tsunoka

Box 36h
Section 5
Photo, no name (procession 1)
Section 5

Photo, no name (procession 2)

Box 36h

Section 5

Photo, no name (procession 3)

Box 36h

Section 5

Photo, no name (procession 4)

Box 36h

Section 5

Photo, no name (procession 5)

Box 36h

Section 5

Photo, no name (procession 6)

Box 36h

Section 5

Photo, no name

Box 36i

Section 1

30 Unidentified photos of diverse subjects (buildings, people, landscapes)

Box 36i

Section 1

22 Photos of tattooed men, labeled "Choyukai"

Box 36i

Section 1

Photo, Oguri Bungo, no-kami

Box 36i

Section 1

Photo, The Masaki waterfall, Goratsusan uma county, Iyo

Box 36i

Section 1

Photo, Omogo gorge, Kami ? county, Iyo

Box 36i

Section 1

Photo, Strange view of Ohboke, Awa

Box 36i

Section 1

Photo, Suie, Tosa

Box 36i

Section 2

Photo, American Consulate, Mukden, 1916

Box 36i

Section 2

Photo, Street signs, Mukden

Box 36i

Section 2
Photo, This picture was taken in Shanghai Palace, 1923

Box 36i
Section 2
Photo, Barrow, Antung, 1916

Box 36i
Section 2
Photo, Cartmakers, Antung

Box 36i
Section 2
Photo, ?, Mukden

Box 36i
Section 2
Photo, Plum trees, Narita

Box 36i
Section 2
Photo, Bato - Kwanwon (stone), Akakura hot spring, Nakakubiki-gun, Echingo

Box 36i
Section 2
Photo, Ishizuchi yama (the highest peak in Shikoka)

Box 36i
Section 2
Photo, Akaishi yama (a peak in the Ishizuchi range)

Box 36i
Section 2
Photo, The city of Kochi

Box 36i
Section 2
Photo, Tochu bashi (upstream of Niyodo River), Tosa

Box 36i
Section 2
Photo, The Dragon Peak (Ishizuchi Yama)

Box 36i
Section 2
Photo, An attempt to take some flowers

Box 36i
Section 2
Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i
Section 2
Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i
Section 2
Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo

Box 36i
Section 2
Photo, Juso (Silver-thaw), Futatsu Gatake uma county, Iyo
Box 36i
Section 2
  Photo, Plum trees, Narita
Box 36i
Section 2
  Photo, The city of Tokushima
Box 36i
Section 2
  Photo, Takashashi Fuji, 1932
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Pottery street, Osaka, Showa
Box 36i
Section 2
  Photo, Choyukai
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Box 36i
Section 3
  Photo, Isshiri, Showa
Section 3
   Photo, Tokyo, Okachi-machi, bead screen, Showa

Box 36i
Section 3
   Photo, no name (forest)

Box 36i
Section 3
   Photo, Fukagawa jinja, great anikoshi, with offerings

Box 36i
Section 3
   Photo, Fukagawa jinja, Showa

Box 36i
Section 3
   Photo, Fukagawa jinja, Showa

Box 36i
Section 3
   Photo, Fukagawa jinja, Showa

Box 36i
Section 3
   Photo, Fukagawa jinja, Showa

Box 36i
Section 3
   Photo, Tabata nio-do, Showa

Box 36i
Section 3
   Photo, Nio-do, Stone ?, Tabata

Box 36i
Section 3
   Photo, Worshippers at Tabata Mt. Fuji shrine, Showa

Box 36i
Section 3
   Photo, Gardener at Bonsai-mura, Amiya, Showa

Box 36i
Section 3
   Photo, Bonsai-mura, Amiya, Showa

Box 36i
Section 3
   Photo, Pottery street, Osaka, Showa

Box 36i
Section 3
   Photo, Pottery street, Osaka, Showa

Box 36i
Section 3
   Photo, Small plum tree, Diakoh-en

Box 36i
Section 3
Photo, ? tower base, Mukden

Box 36i  
Section 3  
12 Unidentified photos of diverse subjects (buildings, people, landscapes)

Box 36i  
Section 3  
Photo, no name

Box 36i  
Section 3  
Photo, no name

Box 36i  
Section 3  
Photo, no name

Box 36i  
Section 3  
Photo, no name

Box 36i  
Section 4  
Photo, Old Tanabata Sama ceremony

Box 36i  
Section 4  
Photo, no name

Box 36i  
Section 4  
Photo, no name

Box 36i  
Section 4  
Photo, no name

Box 36i  
Section 4  
Photo, no name

Box 36i  
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Box 36i  
Section 4  
Photo, no name

Box 36i  
Section 4  
Photo, no name
Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, no name

Box 36i
Section 4
Photo, Carpenter’s emblems

Box 36i
Section 4
Photo, Carpenter’s emblems, Fujisawa

Box 36i
Section 5
Postcard

Box 36i
Section 5
Photo, no name

Box 36i
Section 5
Photo, no name

Box 36i
Section 5
Photo, no name

Box 36i
Section 5
Photo, Entrance to the Bay of ?, Tosa

Box 36i
Section 5
Photo, The outside view of the Kawasaki Dockyard, Kobe

Box 36i
Section 5
Photo, no name

Box 36i
Section 5
Photo, A giant tree at Mokusai
Section 5
  Photo, Kobe fifty years ago, Husunoke monument
Box 36i
Section 5
  Photo, ? pounding mochi
Box 36i
Section 5
  7 Unidentified photos
Box 36i
Section 5
  Photo, An elevated railway car in Tokyo
Box 36i
Section 5
  Photo, Nakanoshima, one of the most prosperous places in Osaka
Box 36i
Section 5
  Photo, The Mitsukoshi department store, Tokyo
Box 36i
Section 5
  Photo, The Yokohama silk conditioning house
Box 36i
Section 5
  Photo, The airplane factory in the Kawasaki dockyard, Kobe
Box 36i
Section 5
  Photo, A liner of the Nippon Yusen Kaisha
Box 36i
Section 5
  Photo, "Gyoko" Road, or a road for the passage of the Imperial cortege, at Marunouchi, Tokyo
Box 36i
Section 5
  Photo, The outside view of the Yawate steel foundry
Box 36j
Section 1
  Photo, A group of musicians performing a piece of music called "Miyako-odori" around a microphone, while it was being sent out by the Tokyo Broadcasting Station
Box 36j
Section 1
  Photo, The interior equipment of the Tokyo Broadcasting Station
Box 36j
Section 1
  Photo, View in the district of Kyobashi
Box 36j
Section 1
  Photo, The rolling stock factory in the Kawasaki Dockyard, Kobe
Box 36j
Section 1

Photo, An electric-car at the cultural railway station

Box 36j
Section 1

Photo, The Marunouchi building in front of Tokyo station

Box 36j
Section 1

Photo, The Mitsubishi Bank, Tokyo

Box 36j
Section 1

Photo, The Nakatsugawa power-station of the Shin-yetsu Electric Power Company

Box 36j
Section 1

Photo, The Yokohama silk conditioning house

Box 36j
Section 1

Photo, View of the district of the Kyobashi, Tokyo

Box 36j
Section 1

Photo, The neighbourhood of the Public Hall at Nakanoshima, Osaka

Box 36j
Section 1

Photo, The interior of the Tokyo subway

Box 36j
Section 1

Photo, An omnibus in Tokyo

Box 36j
Section 1

Photo, The blast-furnace of the Yawata steel foundry

Box 36j
Section 1

Photo, The library of the liner

Box 36j
Section 2

Photo, The Yokohama silk conditioning house

Box 36j
Section 2

Photo, The view of the Tokyo Broadcasting Station

Box 36j
Section 2

Photo, The view of Nihombashi

Box 36j
Section 2

5 Unidentified photos
Section 2
   Photo, "Bush" sign, Nakamura
Box 36j
Section 2
   Photo, Microcephal, Matsuo
Box 36j
Section 2
   Photo, Grave of?
Box 36j
Section 2
   Photo, Grave of Shiba Kokan
Box 36j
Section 2
   Photo, Pilgrim grave
Box 36j
Section 2
   Photo, Guide stone
Box 36j
Section 2
   Photo, Cart left at No. 18
Box 36j
Section 2
   Photo, Jizo shrine, whooping cough, Shikoku
Box 36j
Section 2
   Photo, Offerings to Koyasa Jizo
Box 36j
Section 2
   Photo, Anzahu Shrine
Box 36j
Section 2
   Photo, Rebus, Osaka
Box 36j
Section 2
   Photo, Rebus, Kawasaki
Box 36j
Section 2
   Photo, Okumasan at work, ?
Box 36j
Section 3
   Photo, Yoshioka and ?, ?
Box 36j
Section 3
   Photo, Uso monument, Sakura-?, Nagoya
Box 36j
Section 3
Photo, Wayside 88

Box 36j
Section 3
Photo, Dancers

Box 36j
Section 3
Photo, Six ? ribbed

Box 36j
Section 3
Photo, Blind girl pilgrim

Box 36j
Section 3
Photo, Old tower

Box 36j
Section 3
Photo, Round stone shrine

Box 36j
Section 3
Photo, Cart with sick man

Box 36j
Section 3
Photo, Water-drip cloths

Box 36j
Section 3
Photo, Ushigoni celebration, Uajima, July 23

Box 36j
Section 3
Photo, Ushigoni celebration, Uajima

Box 36j
Section 3
Photo, Tree jizo

Box 36j
Section 3
Photo, Woman with puppet near Anabuki Shikokei

Box 36j
Section 3
Photo, Phallic stone

Box 36j
Section 3
Photo, Shaku offerings

Box 36j
Section 3
Photo, ?, seven Buddhas milk temple

Box 36j
Section 3
6 Unidentified photos of various subjects
Box 36j
Section 3
   Photo, Daruma-making, near Oiso

Box 36j
Section 3
   Photo, Daruma-making, near Oiso

Box 36j
Section 4
   7 Unidentified photos of various subjects

Box 36j
Section 4
   Photo, Sela-no-Karahashi

Box 36j
Section 4
   Photo, no name

Box 36j
Section 4
   Photo, no name

Box 36j
Section 4
   Photo, Abekawa, Prince Shimadzu's sendai

Box 36j
Section 4
   Photo, Stone shop, near Oisu

Box 36j
Section 4
   Photo, no name

Box 36j
Section 4
   Photo, no name (landscape)

Box 36j
Section 4
   12 Unidentified photos of various subjects (people, buildings, art)

Box 36j
Section 4
   Photo, Sanko ? (Aguri)

Box 36j
Section 4
   Photo, no name

Box 36j
Section 4
   Photo, no name

Box 36j
Section 5
   Photo, The Christian tombs in olden times, Kyoto
Section 5

Photo, Six jizos

Box 36j

Section 5

Photo, Bioshamon's altar, ?

Box 36j

Section 5

Photo, Double figure, "Dosojiu," near Kozu

Box 36j

Section 5

Photo, Pebbled jizo, Kaianji, near ?

Box 36j

Section 5

Photo, Priests' graves, Tsu

Box 36j

Section 5

Photo, Five Buddhas, Kokuburi-ji, ?

Box 36j

Section 5

Photo, Pagoda, ?

Box 36j

Section 5

Photo, Mikage, ?, January 30

Box 36j

Section 5

Photo, Myoko-in, February 7

Box 36j

Section 5

Photo, Myoko-in, February 7

Box 36j

Section 5

Photo, Onomichi, Jaikoku-ji, February 9

Box 36j

Section 5

Photo, Earth god, near ?, February 8

Box 36j

Section 5

Photo, Abuto ?, February 8

Box 36j

Section 5

Photo, Kwayasa jizo, near Goryoho, February 4

Box 36j

Section 5

Photo, Tamabushi, near Ishiyama
Photo, no name

**Box 36j**
**Section 5**
Photo, Inari

**Box 36j**
**Section 5**
Photo, Onomichi, Jaikoku-ji, February 9

**Box 36j**
**Section 5**
Photo, Inari

**Box 36j**
**Section 5**
Photo, Wash figure, Kamakura

**Box 37**
**Section 1**
Photo, no name

**Box 37**
**Section 1**
Photo, Vishinomiya, Ebisu

**Box 37**
**Section 1**
Photo, Vishinomiya, Ebisu

**Box 37**
**Section 1**
Photo, Toji, Kyoto, January 29

**Box 37**
**Section 1**
Photo, 47 ronin memorial, Ako, February 3

**Box 37**
**Section 1**
Photo, Shrine to Kashin, beyond Kanagawa

**Box 37**
**Section 1**
Photo, no name (Buddha statue)

**Box 37**
**Section 1**
12 Unidentified photos (mostly of art and statuary)

**Box 37**
**Section 1**
Photo, no name

**Box 37**
**Section 1**
Photo, ? Oguri, Tokyo

**Box 37**
**Section 1**
Photo, ? bell, ? Oguri, Tokyo
Box 37  
Section 1  
Photo, Kashin figures, Fujisawa

Box 37  
Section 1  
Photo, Kashin, Fujisawa

Box 37  
Section 1  
Photo, Kashin figures, Fujisawa

Box 37  
Section 1  
Photo, The rosary service, Hanjoji

Box 37  
Section 1  
Photo, Sauko, Oguri

Box 37  
Section 1  
Photo, Toko, Aguri

Box 37  
Section 2  
Photo, Mr. Mizuno and rosary, Hanjoji

Box 37  
Section 2  
Photo, Rosary, Hanjoji

Box 37  
Section 2  
Photo, ?, shrine, island near ?, Jizo with pebbles

Box 37  
Section 2  
Photo, Ganjino ?, Toshadaiji

Box 37  
Section 2  
Photo, Eura at Nine-no-Yakushi, Horiuji

Box 37  
Section 2  
Photo, no name

Box 37  
Section 2  
Photo, Horiuji painting, Oguri

Box 37  
Section 2  
Photo, Horiuji painting, Oguri

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Photo, Vegetable, ? market

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Photo, ? on trail to monastery, Seoul

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Photo, Woman's headdress, ?

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Photo, Chang Sung, (a) Shakuoji

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Photo, Memorial stones, Suwan

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Photo, Street scene in Seoul, the city woman's outdoor dress

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Photo, Mudang scene, outside Seoul

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Photo, Women at market, Namon

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Photo, J.H. Morris, ? Chun Ju

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Photo, ? trail to monastery, near Seoul

Box 37a
Section 5
Photo, ? trail to monastery, near Seoul

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Photo, no name (children on statue)

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Section 1
Photo, no name (crowd)

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Section 1
Photo, no name (street scene)

Box 37b
Section 1
Photo, no name (street scene)

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Photo, Namdemon (Nandaimon), Songdo

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Photo, Stone bridge, near Torai

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Photo, ? market square, Naumon, near Torai
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Photo, Shop of wedding and funeral outfitter, Seoul
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Photo, Lakelet of the Islands of the Seven Stars, ? Sung-do, Anju

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Photo, J.H. Morris, Kun San Sa, Chun Ju

Box 37b
Section 3
Photo, J.H. Morris, Kun San Sa, Chun Ju

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  Photo, Sedan-chari, carriers waiting, Seoul

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  Photo, Bullock loaded with fuel, Songdo, 1916

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  Photo, Stone piling, near Fuko-an, Kongo

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Section 3
  Photo, Stone heap and rag tree, road to Fuken-do, Kongo

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  Photo, Boys, winter head gear, Songdo

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  Photo, Platform for royal temple, temple of ? General, East Gate, Seoul

Box 37b
Section 4
  Photo, Platform for royal temple, temple of ? General, East Gate, Seoul

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  Photo, Power line, Pyon Yang, 1911

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  Photo, The creature at the Palace Gate, Seoul

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  Photo, Chung-do-kyo, Seoul

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  Photo, Woman’s head-band, mode of baby carrying, ?, 1916

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  Photo, Coming to market, Kuisen bridge
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   Photo, Painting objects for funerals, Seoul

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   Photo, Pak-sang-nu (Hyaku-shoro), Anju

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   Photo, Hill with graves, ?, 1916

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   Photo, View in Manmulsang, diamond mountains

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   Photo, General view Anju, from within, looking to East Gate

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   Photo, Northern house, Anju

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   Photo, Grains and seeds shop, Seoul

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   Photo, Amphitheatre, Manmulsang, Kongo

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   Photo, Portrait of first king, Chun Ju

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   Photo, Street scene in Seoul, the common mode of freighting

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    Photo, Hall of reception, north palace, Seoul
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    Photo, Koike Okukichi, age 49, Kainei, Chosen
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    Photo, Mr. Tsukumo hunting persimon
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    Photo, Kija’s shrine
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Photo, The Buddhas, main temple, Shakuoji

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Section 1
Photo, Painting exterior, Sinkei-Sa

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Photo, The bell, Kiyong Ju

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Photo, White Buddha shelter

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Photo, Miryok, Buddhas, near ? Gate

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Photo, Small shrine, Unjin at Miryok

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Photo, Tsudo-ji, Gong-do-sa

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    Photo, Old stone work at monastery, Pul-kon-sa

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    Photo, Little priest, Lady Omis celebration, Chung-yang-sa

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    Photo, Hoi-am-sa, Chikong's monument

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    Photo, Details of rafters, Great hall, Shakuoji

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    Photo, Ceiling timbers, Great hall, Shakuoji

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    Photo, Shitenno, Luchon-sa

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    Photo, Three miryok in temple at Anju

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    Photo, Memorial on approach to Shakuoji

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Photo, Bridge gate, Shakuoji

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Photo, Bell tower, oldest building, Shakuoji

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Photo, Monks a Mochi, Fuko-an, Kongo

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Photo, Lecture hall, Luchon-sa

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Photo, Monuments near Luchon-sa, Kongo

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Photo, Song-kwang-sa

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Photo, Ho-ju-ji, Pawp-chu-sa

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Section 4

Photo, Ho-ju-ji, Pawp-chu-sa

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Photo, Shitenno, Shakuoji (2 copies)

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Photo, Pawpchu-sa, Ho-ju-ji

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Photo, Shitenno, Shakuoji

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Photo, Shitenno, Shakuoji

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Photo, The head priest and stone pagoda, Shinkeji

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Photo, Fifty ? Buddhas, Yuchon-sa

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Photo, Chief priest at Sinkei-sa, Shinkeiji

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Photo, Main temple entrance, Sinkei-sa, Shinkeiji
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Photo, God of the mountain, Fuko-an (Sinkei-sa)

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Photo, Shitenno, Yuchon-sa

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7 photos of wall paintings, Shakuoji

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Photo, Buddha, Shakuoji

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Photo, no name

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Section 5
Photo, no name

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Section 5
Photo, Lama tower, Mukden, 1916

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Section 1: Photo, Painting, Fuchonisa

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Section 1
Photo, Japanese Buddha, October 24, 1913, ?

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Photo, Rakan, Sinkei-sa

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Photo, Hoju-ji, Pawp-chu-sa

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Photo, Hoi-am-sa, Nan-oong’s monument

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Photo, Song-kwang-sa

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Photo, Hoi-am-sa, Nan-oong’s monument
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   Photo, Wall painting, exterior of large temple, Yuchon-sa
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Photo, Wall painting, main temple, Shakuoji

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Photo, Wall painting, Shakuoji, 1916

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Photo, East gate, Shakuoji

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Section 2

5 Unidentified landscape photos, taken in either China or Korea

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Section 2

Photo/Postcard, Tall wine cups of stone age, found in Kainei

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Photo/Postcard, The East Gate of Kainei wall immediately after the Russo-Japanese War

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Photo, Stone fist-hatchet, discovered in Kainei

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Photo, Buddhas, Kainei

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Photo, Stone implement, Kainei

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6 Unidentified photos of various subjects

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Photo, Stone Buddha, Anuradha Jura, Ceylon

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Photo, Temple, Rameswaren, India

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Photo, Entrance to temple, Rameswaren, India

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Photo, Restoration work, Anuradhapura, Ceylon

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- Photo, Dagoba Rumawaddi, Anuradhapura, Ceylon

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- Photo, Temple, Rameswaren, India

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- Photo, Resting corridor, temple, Rameswaren, India

Subseries 2: The Americas

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- Photo, Gorge between Clifford and Ringing Rocks, Pennsylvania, 1881-82

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Section 4
- Photo, Northampton Co. Fair house, Easton, Pennsylvania, 1881-82

Box 38a
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- Photo, Paul Coe, expert royal photographer

Box 38a
Section 4
- Photo, no name (house)

Box 38a
Section 4
- Photo, no name (house)

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Section 4
- Photo, no name (house interior)

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- Photo, Stone heap, road to ?

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Section 4
- Photo, View in Barranca

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- Photo, The professor ?

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- Photo, J.D.P. ? nat. ?, 1939
Unidentified portrait photo
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Zelia Nuttall, circa 1892
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Photo, ?, 1891 (portrait)
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Photo, ? (portrait)
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Photo, no name (group of men, some of which are identified: Ranke, ?)
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Photo, Richard Andree, born at Brunswick, 16 February 1835
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Photo, Tomas Ceron Camargo, Dillon, Montana, May 12, 1914
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Photo, "Point of Rock" shelter, Davis County
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Photo, Dr. Buttkofer, director of the Rotterdamsche Diergaarde, 1911 (with primate)
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Photo, no name (statue)

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Photo, Columbia Exposition

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Photo, no name (body of water)

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Section 1
Photo, no name (body of water)

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Section 1
Photo, Indian writings?, San Fernando, Lower Cal, Mexico

Box 38b
Section 1
Photo, Plenyons ? Wolo, Liberia (portrait)

Box 38b
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Photo, Paul N. Revere (portrait)

Box 38b
Section 1
Photo, James J. Rundles, Central Christian Institute, Crofton, Kentucky (portrait with title "Help save Africa")

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Section 1
Photo, Douma (portrait)

Box 38b
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Photo, no name (two men)

Box 38b
Section 1
Photo, no name (portrait)

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Section 1
Photo, "With best regards to Prof. F. Starr from Hilary R.W. Johnson" (portrait)

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Section 1
Photo, no name (portrait)

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Photo, George ?

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  Photo, S. Waryan Nyaffer, Marshall, Texas
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  Photo, Bridge of vines, near ?
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  Photo, Doorkeeper’s mask
Box 38b
Section 2
  Photo, Cloud cataract near Juquila
Box 38b
Section 2
  Photo, Ayuila
Box 38b
Section 2
  Photo, Comanche Springs
Box 38b
Section 2
  Photo, no name (house frame)
Section 3
Photo, Carnival at Progreso

Box 38b
Section 3
Photo, The cross, San Nicolas Panorla

Box 38b
Section 3
Photo, no name (bull)

Box 38b
Section 3
Photo, Dr. Caparo says the base of this wall is pre-Inca (stone ruins)

Box 38b
Section 3
Photo, no name (low stone wall)

Box 38b
Section 3
Photo, Stone covered with hieroglyphics

Box 38b
Section 3
Photo, no name (landscape)

Box 38b
Section 3
Photo, Women, San Blas

Box 38b
Section 3
Photo, no name (man)

Box 38b
Section 3
Photo, no name (man)

Box 38b
Section 3
Photo, no name (woman)

Box 38b
Section 3
Photo, no name (woman)

Box 38b
Section 3
Photo, no name (two men)

Box 38b
Section 3
Photo, no name (street scene)

Box 38b
Section 3
Photo, Case of white pinto, Tuxila Gutierrez
Photo, Indian hut, Santa Anita

**Box 38b**
**Section 3**
Photo, The huchuetl or ancient drum, Los Reyes

**Box 38b**
**Section 3**
Photo, no name

**Box 38b**
**Section 3**
Photo, no name

**Box 38b**
**Section 3**
Photo, Fiesta of San Marcos, Juquila

**Box 38b**
**Section 4**
Photo, Dancers in the Danza de la Conquista, Juquila

**Box 38b**
**Section 4**
Photo, Cactus near Cuicatlan

**Box 38b**
**Section 4**
Photo, Cart and olla, San Geronimo

**Box 38b**
**Section 4**
Photo, San Geronimo ware

**Box 38b**
**Section 4**
Photo, The church at ?

**Box 38b**
**Section 4**
Photo, Chippewa ? birch house, rainy lake region

**Box 38b**
**Section 4**
Photo, Where the tree ferns grow

**Box 38b**
**Section 4**
Photo, Fence of organo cactus

**Box 38b**
**Section 4**
Photo, A street in San Lorenzo

**Box 38b**
**Section 4**
13 Unidentified photos of a plantation and its inhabitants

**Box 38b**
**Section 4**
Photo, no name (street scene)
Box 38b
Section 4
  Photo, no name (street scene)

Box 38b
Section 4
  Photo, Indian near carved tree, southwest corner of Chihuahua (state), Mexico

Box 38b
Section 4
  Photo, Self flagellation/purification

Box 38b
Section 5
  Photo, no name (street scene)

Box 38b
Section 5
  Photo, The Padre’s house at Medeltin

Box 38b
Section 5
  Photo, no name (pantry shelves)

Box 38b
Section 5
  Photo, no name (street scene)

Box 38b
Section 5
  Photo, no name (street scene)

Box 38b
Section 5
  Photo, no name (street scene)

Box 38b
Section 5
  Photo, no name (street scene)

Box 38b
Section 5
  Photo, no name (street scene)

Box 38b
Section 5
  Photo, no name (street scene)

Box 38b
Section 5
  Photo, Ready for church, Tehuantepec

Box 38b
Section 5
  Photo, no name (pottery)

Box 38b
Section 5
  Photo, no name (woman)

Box 39
Section 1

Photo, no name (man)

Box 39

Section 1

Photo, no name (woman)

Box 39

Section 1

Photo, no name (boy)

Box 39

Section 1

Photo, no name (two men)

Box 39

Section 1

Photo, no name (buildings in a field)

Box 39

Section 1

Photo, no name (woman)

Box 39

Section 1

Photo, no name (man)

Box 39

Section 1

Photo, no name (man)

Box 39

Section 1

Photo, no name (woman)

Box 39

Section 1

Photo, Alberto Santoscoy, Guadalajara, 1902 (with inscription to Starr)

Box 39

Section 1

Photo,?, 1899 (with inscription to Starr)

Box 39

Section 1

Photo, Luis Gonzalez Obregon (with inscription to Starr)

Box 39

Section 2

Photo, Jose Sanchez, Chiapas, Mexico, 1901 (with inscription to Starr)

Box 39

Section 2

Photo, Lic. Manuel G. Revilla, escritor Mexicano, 1903

Box 39

Section 2

Photo, Miguel F. Palma, professor de idioma Azteca o Mexicano

Box 39

Section 2
Photo, ?? Cubas (with inscription to Starr)

**Box 39**  
**Section 2**  
Photo, Lic. Alejandro Villasenor, escritor Mexicano, 1903

**Box 39**  
**Section 2**  
Photo, Standards at Mitla celebration

**Box 39**  
**Section 2**  
Photo, Straw ?? on Lake Titicaca

**Box 39**  
**Section 2**  
Photo, no name

**Box 39**  
**Section 2**  
Photo, View taken from the observatory of the seminary of Zapoltan

**Box 39**  
**Section 2**  
Photo, View from the hacienda de San Marcos, March 11, 1903

**Box 39**  
**Section 2**  
4 Unidentified photos of rock drawings

**Box 39**  
**Section 2**  
Photo, no name

**Box 39**  
**Section 2**  
Photo, no name

### Subseries 3: Deformities

**Box 39, Section 3**  
2 X-rays of hands with extra digits

**Box 39, Section 3**  
Photo, baby with extra digit

**Box 39, Section 3**  
Photo, Hand of six fingered negro

**Box 39, Section 3**  
Photo, Boy, 11 months old (extra finger)

**Box 39, Section 3**  
Photo, Albert Lea Brinham, 1929 (extra fingers)

**Box 39, Section 3**  
Photo, Double thumb of Illinois man

**Box 39, Section 3**  
Photo, Gracie Reed, extra fingers

**Box 39, Section 3**  
Photo, R. Brinham and A. L. Brinham (extra fingers)
Box 39, Section 3
Photo, Ethel Price, Chicago (extra fingers, 3 copies)
Box 39, Section 3
Photo, no name (extra fingers)
Box 39, Section 3
Photo, no name
Box 39, Section 3
Postcard, The wild Australian children
Box 39, Section 4
Photo, "Supposed to be #6 Saturnino Goloso"
Box 39, Section 4
Photo, #5 Francisco Namucot
Box 39, Section 4
Photo, #5 Francisco Namucot
Box 39, Section 4
Postcard, Major Mite (midget)
Box 39, Section 4
Photo, no name (man and woman, midgets)
Box 39, Section 4
Photo, #4 Dalmacia Madrea
Box 39, Section 4
Photo, #4 Dalmacia Madrea
Box 39, Section 4
Photo, #7 Jacoba Madronero
Box 39, Section 4
Photo, #7 Jacoba Madronero
Box 39, Section 4
Photo, no name (boy with deformed head)
Box 39, Section 4
Photo, no name
Box 39, Section 4
Photo, no name
Box 39, Section 4
Photo, no name
Box 39, Section 4
Photo, The sacred hairless family of Aquitania, 1892
Box 39, Section 5
Photo, Deformed chicken egg
Box 39, Section 5
Postcard, Grace Gilbert, bearded lady
Box 39, Section 5
Postcard, Norwegian giant
Box 39, Section 5
Postcard, Giant
Box 39, Section 5
Postcard, Giant
Box 39, Section 5  
Postcard, no name 

Box 39, Section 5  
Drawing, no name 

Box 39, Section 5  
Photo, Father and daughters, albinos, Cabugao, Ilocos Sur 

Box 39, Section 5  
Photo, Sisters, albinos 

Box 39, Section 5  
Postcard, Kiko and Sulu, pinheads from Zanzibar 

Box 39, Section 5  
Postcard, no name (man without arms) 

Box 39, Section 5  
Postcard, Identical triplets 

Box 39, Section 5  
Photo, The Cabasug children 

Box 40  
Folder 1  
• Postcard, Two-headed Russian 
• Photo, Jojo, 1892 (Hairy man)  
• Postcard, no name (man with three legs)  
• Postcard, Ralph the elephant hide boy 

Box 40  
Folder 2  
• Postcard, Filipina with four legs 
• Photo, Che Mah (dwarf) 
• Photo, The Cabasug family, Cabugao, Ilocos Sur 
• Photo, no name (albino child) 

Box 40  
Folder 3  
• Photo, Washington Jones (deformed limbs) 
• Drawing, Art department, Brooklyn Times (siamese twins) 
• Photo, ? Thomson, 1892 (armless woman) 
• Photo, Giovanni and Giocomo Tocci, 1892 (siamese twins) 
• Photo, Laloo, 1892 (siamese twins) 

Subseries 4: Africa  

Box 40  
Folder 4  
• Photo, The foreign graves at ?, Loochoo 
• Photo, Baron de Saint Laurent, Madagascar 
• Photo, ? village (group of men) 
• Photo, no name (group of men) 

Box 40  
Folder 5  
• Photo, no name (two boys)
• Photo, no name (two men)
• Photo, no name (two men)
• Photo, no name (men and boys)

Subseries 5: Oversize photos

Box 40a
Folder 1
• Photo, ? (two boys with primate)

Box 40a
Folder 2
• Photo, Numba chief, near Ikoko
• Photo, Fetish post in grave shelter, Moie, Boloko
• Photo, Woman's enclosure, Yakusu
• Photo, Bangala woman

Box 40a
Folder 3
• Photo, no name (women and huts)
• Photo, no name (man)
• Photo, no name (man with children)

Box 40a
Folder 4
• Photo, no name (front and profile of man’s face)
• Photo, no name (two women)

Box 40a
Folder 5
• Photo, no name (group of children)
• Photo, A Batua house at Ndombe, Congo
• Photo, no name (three boys)

Box 40a
Folder 6
Print, no name (three men, 8 copies)

Box 40a
Folder 7
Print, no name (woman, child)

Box 40a
Folder 8
Print, no name (man, woman, 2 copies)

Box 40a
Folder 9
Print, no name (huts, 5 copies)

Box 40a
Folder 10
Print, no name (man, 2 copies)

Box 40a
Folder 11
9 Unidentified photos of landscape drawings/paintings
Box 40a
Folder 12
  4 Unidentified photos of landscape drawings/paintings
Box 40a
Folder 13
  Photo, no name, mounted
Box 40a
Folder 14
  • Print, no name (coin)
  • Photo, no name (mother and child doing laundry)
  • Photo, no name (men with gun and dogs)
Box 40a
Folder 15
  • Photo, no name (primates dressed as humans)
  • Photo, no name (primates)
  • Photo, no name (man with primates)
Box 40a
Folder 16
  • Print, no name
  • Print, no name
Box 40a
Folder 17
  • Photo, ? coming from fishing, San Mateo del Mar
  • Photo, House and Temascal
  • Photo, Chinantec women with babies, San Juan Zautla
  • Photo, Zapotec indians, Tlacolula
  • Photo, Iguanas for sale, Tehuantepec (2 copies)
Box 40a
Folder 18
  • Print, I. Opa de S.S. Potosi (portrait)
  • Photo, View at Cuicatlan
Box 40a
Folder 19
  • Photo, Surviving paganism, Mixistlan
  • Photo, ?
  • Photo, ?
Box 40a
Folder 20
  • Photo, Chinantec girl spinning, San Juan Zautla
  • Photo, Cascade near Quezaltepec
  • Photo, The tree fern in tropical forest, Quezaltepec
  • Photo, The mapaho in use, San Juan Zautla
Box 40a
Folder 21
  • Photo, Don Guillermo and his family, Chicahuaxtla
  • Photo, Typical Zapotec House, Hacolula
• Photo, Mixtec woman carrying water, Tilantongo
• Photo, Mixtec woman’s costume, Tilantongo

Box 40a  
Folder 22
• Photo, These are said to be granaries
• Photo, Chinantec weaving, San Juan Zautla
• Photo, Godocono, on its lakelet
• Photo, Coixtlahuaca
• Photo, Houses at Uruapan

Box 40a  
Folder 23
• Photo, no name
• Photo, San Juan Zautla
• Photo, View at San Bartolo from our corridor
• Photo, Houses at Coixtlahuaca

Box 40a  
Folder 24
• Photo, On the edge of Cuicatlan
• Photo, Cactus near Cuicatlan
• Photo, Santa Fe de la Laguna
• Photo, Mixtec houses, Tilantongo

Box 40b  
Folder 1
• Photo, The contrast, past and present, Mitla
• Photo, The people receiving the Padre, Tilantongo
• Photo, View at Chicahuastla
• Photo, Mixtec house with beehives, San Bartolo

Box 40b  
Folder 2
• Photo, View at Chicahuastla
• Photo, View at Quezaltepec
• Print, General view of 4 inch clearing and nursery, November 1902
• Print, Trees in old nursery, November 1902

Box 40b  
Folder 3
• Print, General view of old nursery, November 1902
• Print, Group of planation buildings, November 1902
• Photo, Fountain in Cuzco
• Photo, Tarascan fishermen, Janicho

Box 40b  
Folder 4
• Photo, Tlaxcalan schoolboys, San Nicolas Panotla
• Photo, Tolena women, Pantepec
• Photo, Iguanas for sale, Tehuantepec
• Photo, no name

Box 40b
Folder 5
- Photo, Mixtec indian potter, Cuquila
- Photo, Guave indians, San Mateo del Mar
- Photo, Zapotec basket making, Tlacolula
- Photo, Otoni indians, Huixquilucan

Box 40b
Folder 6
- Photo, Otoni indians, Huixquilucan
- Photo, ? Indians, Chicahuaxtla
- Photo, Guave indians, San Mateo del Mar
- Photo, Indian ox cart, Tlacolula

Box 40b
Folder 7
- Photo, Santiago Guavea, State of Oaxaca
- Photo, Indian spear thrower, Lake Patzcuaro
- Photo, The land of the Mixec, State of Oaxaca
- Photo, The land of the Mixec, State of Oaxaca
- Photo, Guave indian girl selling fish, San Mateo del Mar

Box 40b
Folder 8
- Photo, Volcano, Colima, Mexico

Box 40b
Folder 9
- Photo, Volcano, Colima, Mexico

Box 40b
Folder 10
- Photo, Las Viejos, Santa Fe de la Laguna

Box 40b
Folder 11
- Photo, Francisco Lora (portrait)
- Photo, Home of Cuezcomate, Los Reyes

Box 40b
Folder 12
- Photo, Maya man, 30 years
- Photo, Maya girl, 20

Box 40b
Folder 13
- Photo, "From J.F. Harp, Bonita, Louisiana"

Box 40b
Folder 14
- Photo, Frederick Starr, Mexico

Box 40b
Folder 15
- Drawing, View from San Gabriel, volcano to the southeast

Box 40b
Folder 16
• Photo, Inhabited caves, Rancho Riparo, Concho River, 75 miles west of Parral Chi, Mexico
• Photo, Churihyari, Tzintzuntzan

**Box 40b**

**Folder 17**
• Photo, no name (tattooed man)
• Photo, Indian at Los Tarros, 40 miles north of Guadeloupe Y Calvo, Chihuahua, Mexico
• Photo, Carved pine tree, southwest part of state of Chihuahua, Mexico

**Box 40b**

**Folder 18**
• Photo, Ruined pueblo, cliff dwelling and natural caverns, Arizona
• Photo, no name (village)

**Box 40b**

**Folder 19**
• Photo, no name (street scene)
• Photo, Edwardo ?., 1903 (with inscription to Starr)

**Box 40b**

**Folder 20**
• Photo, Yreneo Paz, Mexico, 1903
• Photo, ? Armstrong when 50 years old

**Box 40b**

**Folder 21**
• Photo, Manuel Priga y Acal, Rastillo 14, Brumel, critica sobre autores Mexicanos
• Photo, ? (with inscription to Starr)

**Box 40b**

**Folder 22**
• Photo, no name (landscape)
• Photo, View of Janicho, Lake Patzcuaro

**Box 40c**

**Folder 1**
• Photo, no name (group of men and boys with instruments)

**Box 40c**

**Folder 2**
• Photo, The church at Tehax
• Photo, Chol women, Trinidad
• Drawing, no name (landscape)
• Drawing, no name (landscape)

**Box 40c**

**Folder 3**
• Drawing, no name (landscape)
• Drawing, no name (landscape)
• Drawing, Crater of the volcano Colima after the eruption of March 2, 1903
• Drawing, Crater of the volcano Colima, December 1902

**Box 40c**

**Folder 4**
• Drawing, Crater of the volcano Colima, after the eruption of March 10, 1903
• Drawing, no name (landscape with volcano)
• Photo, A chol family, Trinidad
• Photo, no name

Box 40c
Folder 5
• Photo, no name
• Photo, no name
• 6 Unidentified drawings of a mountain/volcano

Box 40c
Folder 6
• 4 Photos of the volcano at Colima, Mexico
• Drawing, no name (mountain/volcano)

Box 40c
Folder 7
• 7 X-rays of hands with extra digits

Box 40c
Folder 8
• X-ray, no name
• X-ray, rib cage with extra rib

Box 40c
Folder 9
• Photo, Lobster claw hands
• Photo, Nine toed foot of Mexican girl

Box 40c
Folder 10
• Photo, no name (extra fingers)
• Photo, no name (extra fingers)

Box 40c
Folder 11
• Photo, no name (extra fingers)
• Photo, May-Joe (hermaphrodite)

Box 40c
Folder 12
• Photo, Mrs. Mary Alskey and Chloe Robinson (extra fingers)
• Photo, Dora Alsky (extra fingers and cleft toes)

Box 40c
Folder 13
• Photo, Walter Alsky (extra fingers and cleft toes)
• Photo, ? (deformed hands and feet)

Box 40c
Folder 14
• Photo, Julian Boresca
• Photo, #6 Saturnino Goloso

Box 40c
Folder 15
• Photo, #3 Louis Madrea
• Photo, Eliza Robinson Wright (deformed hands)

**Box 40c**

**Folder 16**
- Photo, no name (woman with deformed hands)
- Photo, no name (deformed hands)

**Box 40c**

**Folder 17**
- Photo, no name (woman with deformed hands)
- Photo, no name (deformed feet)

**Box 40d**
Physical Characteristics of the Indians of Southern Mexico, photo album, circa 1902

**Box 40e**
Physical Characteristics of the Indians of Southern Mexico, photo album, circa 1902

**Series VIII: Card Files**

**Box 41**
- North American Indian diseases

**Box 41**
- Albinism

**Box 41**
- Atavism

**Box 41**
- Degeneration

**Box 41**
- Crime and criminals

**Box 41**
- Education

**Box 41**
- Pathological

**Box 41**
- General problems

**Box 41**
- Special Somatological

**Box 41**
- Biological

**Box 41**
- Animal psychology

**Box 41**
- Psychology

**Box 41**
- Psychic peculiarities

**Box 41**
- Teratology

**Box 41**
- Laboratory methods
Box 41
Museums
Box 41
Societies
Box 41
Folklore
Box 41
Miscellaneous
Box 41
Work in progress
Box 41
Cultivated plants
Box 41
Addresses
Box 41
Books
Box 41
Work agencies
Box 41
Biographical
Box 41
Unclassified
Box 42
Philippine Islands
Box 42
Philippine languages
Box 43
Asian
Box 43
China
Box 43
Korea
Box 43
Jews
Box 43
Persia
Box 43
Unclassified
Box 43
Unclassified Peoples
Box 43
Pueblos
Box 43
American
Box 43
Insular and littoral
Box 43
Austrafrican
Box 43
General
Box 43
Customs
Box 43
Eurafrican
Box 44
Insanity
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Divination
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Beliefs
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Superstitions
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Folk psychology
Box 44
Priests and leaders
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Ceremonial
Box 44
Ceremonial objects
Box 44
Symbols
Box 44
Monetary
Box 44
Religious sects
Box 44
Phallic worship
Box 44
Ancestor worship
Box 44
Legends and stories
Box 44
Archaeology
Box 45
Asia
Box 45
   Africa
Box 46
   Japanese language
Box 46
   Addresses
Box 46
   Bibliography
Box 47
   Polydactyly
Box 47
   Original cases
Box 47
   To be cared for
Box 47
   Dr. Wilde’s cases
Box 47
   Newspaper notes
Box 47
   Demunition in number
Box 47
   Ectromely
Box 47
   Varia
Box 47
   Catalogue of collection
Box 47
   References
Box 48
   Proverbs
Box 48
   Miscellaneous bibliography
Box 48
   Addresses
Box 48
   Korea

Series IX: Scrapbooks

Box 49
Folder 1
   Volume 1, 1876-1887
   • Clippings on archaeology and geology
   • School news
   • Lecture notices
   • Newspaper articles by and about Starr

Box 49
Folder 2
Volume 2, 1888-1892
- Lecture notices
- Book reviews
- Chautauqua
- Outlines of lecture courses in anthropology; American Folklore Society; Peabody Institute lectures

Box 49
Folder 3
Volume 3, 1892-1894
- World’s Fair talks
- Pre-Glacial origin of man
- University Extension
- Rockford lectures on American Indians
- Book reviews
- Lectures on early man and First Steps in Human Progress
- Criminal anthropology
- Mexican trip, 1894

Box 50
Folder 1
Volume 4, 1895-1896
- Lectures on native races of North America
- Book reviews
- St. Louis Ethical Society lectures
- North Americans are becoming Indians
- Mexican trip, 1895
- University Extension lectures in Dubuque
- Idiot races of Mexico and Guatemala

Box 50
Folder 2
Volume 5, 1895-1896
- Mexico and Guatemala trip
- Folklore Society
- Idiot races of Mexico and Guatemala
- Lincoln Asylum for the Feeble Minded
- Lectures on prehistoric races of North America
- Aztecs
- Early man in Europe
- Autopsy Society
- New Mexican trip, 1897
- Plaster casts of Pueblo Indians
- Hexadactylism

Box 50
Folder 3
Volume 6, 1897-1900
- Book reviews
- Autopsy Society
- Lectures on native races of North America
- Anti-Imperialist League
- Defense of cannibalism
- Defense of China
- Denunciation of McKinley and Bryan
- Medal from Queen Wilhelmina

**Box 51**

**Folder 1**
Volume 7, 1900-1902
- Opening of Science Hall
- Davenport, Iowa
- Mexican trip, 1901
- Book reviews
- Lectures on Indian tribes of Southern Mexico
- Native races of North America
- American Indian religions

**Box 51**

**Folder 2**
Volume 8, 1902-1904
- Mexican trip, 1902
- Claims Asian origin for Mayas
- Ainu at St. Louis Exposition
- Cannibalism
- Americans becoming Indians
- Lectures on native races of North America
- Cornplanter Medal

**Box 52**

**Folder 1**
Volume 9, 1904-1906;
- St. Louis Exposition
- Ainu
- Cornplanter Medal
- Will seek lost white race in China
- Marijuana parties

**Box 52**

**Folder 2**
Volume 10, 1906-1907
- African trip
- The Congo question
- Review of *The Truth About the Congo*
- China greatest nation of future
- Women responsible for barbarism

**Box 53**

**Folder 1**
Volume 11, 1907-1909
- Congo question
- Philippines trip
- Decorated by French government
- Prediction of Roosevelt’s death in Africa

**Box 54**

**Folder 1**
Volume 12, 1909-1911
- Lectures on Philippines
- Articles on Japan
- Upholds Leopold II in Congo
- Lectures on Mexican Indians
- Japanese trip, 1909
- Urges Philippine independence

**Box 54**

**Folder 2**
Volume 13, 1911-1914
- Honored by Belgium
- Korean trip
- Liberian trip
- Lectures on Mexico
- Liberia
- Korea
- Criticizes Wilson’s Mexican policy

**Box 55**

**Folder 1**
Volume 14, 1914-1916
- Book reviews
- Lectures on Mexico
- Liberia
- Japan
- Articles on Japan and Korea Decorated by Liberian government; Japanese trip

**Box 55**

**Folder 2**
Volume 15, 1916-1920
- Lectures on Liberia
- Mexico
- Korea
- Wilson wrong in Mexico
- Book reviews
- Articles on Cuba
- Japanese trip
- Guatemalan trip

**Box 56**

**Folder 1**
Volume 16, 1919-1927
- Book reviews
- Lectures on Japan
• Mexico
• Korea
• Darrow-Starr debates
• Lectures on the Belgian Congo
• China
• Philippines
• International questions

Box 56
Folder 2
  Volume 17, 1922-1930, Book reviews written for Unity

Box 57
Folder 1
  Volume 18, 1898-1922, Reviews and articles written for Unity

Box 57
Folder 2
  Volume 19, 1916, Articles from Chicago News about Cuba

Box 57
Folder 3
  Volume 20, 1915-1916, Japan-Korea trip-clippings from Japanese newspapers

Box 58
Folder 1
  Volume 21, 1917, Clippings from Japanese newspapers

Box 58
Folder 2
  Volume 22, 1917, Clippings from Japanese newspapers

Box 58
Folder 3
  Volume 23, 1921, Clippings from Japanese newspapers

Box 59
Folder 1
  List of deformates

Box 59
Folder 2
  List of deformates

Box 59
Folder 3
  List of deformates

Box 59
Folder 4
  List of deformates

Box 59
Folder 5
  Hand and feet imprints of deformates

Box 59
Folder 6
  Family tree of deformates