Guide to the Theatrical Portraits and Illustrations Collection 1740-1901

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Table of Contents

Descriptive Summary  3
Information on Use  3
Access  3
Citation  3
Scope Note  3
Related Resources  4
Subject Headings  4
INVENTORY  4
Descriptive Summary

Identifier  ICU.SPCL.THEATRICALPORTRAITS

Title  Theatrical Portraits and Illustrations. Collection

Date  1740-1901

Size  3 linear feet (3 boxes)

Repository  Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract  The collection, Codex MS 1413, was originally three volumes of mounted images. The first two volumes contain portraits of actors, actresses, and dramatists from the British and American stage. The third volume contains illustrations of theatre architecture, monuments, scenes from plays, and the homes of actors and dramatists, and theatrical ephemera. The images date from 1740 to 1901, though most are from the late 18th century.

Information on Use

Access  The collection is open for research.

Citation  When quoting material from this collection, the preferred citation is: Theatrical Portraits and Illustrations. Collection, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Scope Note  The collection was originally cataloged as Codex MS 1413. The collection contains two volumes of portraits, followed by a volume of illustrations.

The mounted portraits are of actors, actresses, and dramatists from the British and American stage, arranged alphabetically by name. In some cases, information such as artist, date, and publisher responsible for the individual image is included. Most of the images are engravings taken from photographs, drawings, and paintings.

Of particular interest are portraits and photographs of the American actor Joseph Jefferson (1829-1905) both in costume and at home, and several portraits of the English actor and theatre
manager, David Garrick (1717-1779). There are a number of portraits by Sir Joshua Reynolds (1723-1792) and Sir Thomas Lawrence (1769-1830).

The mounted illustrations are connected to theatrical life in the 18th and 19th centuries. These include drawing and engravings of theatre architecture, monuments, scenes from plays, and the homes of actors and dramatists. Series II also includes a small amount of mounted theatrical ephemera including tickets, newspaper clippings, scores, and production posters. The collection highlights the homes and theatres of, and monuments to, David Garrick (1717-1779).

**Related Resources**
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Fred W. Atkinson. Drama Collection

Chicago Drama Performances. Index

Playbill and Program. Collection

**Subject Headings**

- Garrick, David, 1717-1779
- Reynolds, Joshua, Sir, 1723-1792
- Jefferson, Joseph, 1829-1905
- Garrick Theatre (London, England)
- Theatre Royal Haymarket (London, England)
- Theatre Royal, Drury Lane (London, England)
- Theater
- Portraits, British--18th century
- Portraits, British--19th century
- Portraits, American--19th century

**INVENTORY**

**Box 1**
**Folder 1**
  - Abington – Bellamy, circa 1780-1817
**Box 1**
**Folder 2**
  - Berry – Burke, circa 1794-1895
**Box 1**
**Folder 3**
  - Burton – Cooke, circa 1740-1833
**Box 1**
**Folder 4**
Cooke – Dryden, circa 1791-1880
Box 1
Folder 5
   Duff – Forest, circa 1776-1880
Box 1
Folder 6
   Forest – Incledon, circa 1740-1826
Box 1
Folder 7
   Jefferson – Jordan, circa 1796-1901
Box 2
Folder 1
   Kean – Macready, circa 1775-1894
Box 2
Folder 2
   Macready – Philips, circa 1776-1836
Box 2
Folder 3
   Placide – Shakespeare, circa 1777-1880
Box 2
Folder 4
   Sheridan – Thrale, circa 1776-1881
Box 2
Folder 5
   Toole – Younge, circa 1776-1839
Box 3:
Folder 1
   Illustrations - Theater Architecture, circa 1774-1850
Box 3:
Folder 2
   Illustrations – Monuments, circa 1760-1900
Box 3:
Folder 3
   Illustrations - Scenes from Theatre Productions, circa 1794-1848
Box 3:
Folder 4
   Illustrations - Residences of Theater Persons, circa 1747-1900
Box 3:
Folder 5
   Illustrations - Theatrical Ephemera, circa 1750-1872