

University of Chicago Library

Guide to the Edna S. and Stanley C. Tuttleman Family Collection of Nineteenth-Century Photographs 1857-1899



© 2012 University of Chicago Library

Table of Contents

Descriptive Summary	3
Information on Use	3
Access	3
Citation	3
Biographical Note	3
Scope Note	4
Related Resources	6
Subject Headings	6
INVENTORY	6

Descriptive Summary

Identifier	ICU.SPCL.TUTTLEMAN
Title	Tuttleman Family, Edna S. and Stanley C. Collection of Nineteenth-Century Photographs
Date	1857-1899
Size	36 linear feet (19 boxes)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.
Abstract	The Edna S. and Stanley C. Tuttleman Family Collection of Nineteenth-Century Photographs consists of 234 nineteenth century travel and topographical photographs of historic sites, natural environments, and scenes of everyday life. Regions represented include the Middle East, Greece, Italy, the United States, England and Scotland. Photographers include Abdullah Frères, Thomas Annan, Francis Bedford, Giacomo Brogi, Francis Frith, G. Lekegian and Company, Andrew J. Russell, Giorgio Sommer, Seneca Ray Stoddard, James Valentine, George Washington Wilson, and Zangaki.

Information on Use

Access

This collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Tuttleman Family, Edna S. and Stanley C. Collection of Nineteenth-Century Photographs, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note

Stanley C. Tuttleman earned a bachelor's degree in economics from the University of Chicago in 1940. After serving in World War II, for which he earned a Bronze Star medal, Tuttleman returned to the United States and began working in clothing manufacturing. Beginning in the 1950s, Tuttleman made his fortune as a Philadelphia-based entrepreneur in clothing manufacturing and retailing. Edna Shanis Tuttleman, his wife, graduated from Temple University, and served on the WAVES during World War II. After the war, she married Stanley C. Tuttleman, and the two settled in Bala Cynwyd, Pennsylvania. Edna S. Tuttleman managed design operations at Corner House, one of the family's retail and manufacturing concerns, and raised five children. Later in their lives, the Tuttlemans devoted much of their energies

and fortune to philanthropy, funding educational, religious and cultural institutions in the Philadelphia area.

In the early 1980s, Stanley Tuttleman purchased a collection of 19th century photographs that became the Edna S. and Stanley C. Tuttleman Family Collection of Nineteenth-Century Photographs. The following photographers are represented in the Tuttleman family's collection:

Abdullah Frères (Turkish); Thomas Annan (Scottish, 1830-1887); Francis Bedford (English, 1816-1894); Giacomo Brogi (Italian, 1822-1881); Francis Frith (English, 1822-1898); G. Lekegian and Company (Egyptian); Andrew J. Russell (American, 1830-1902); J. Pascal Sebah (Turkish, 1823-1886); M. Sköien; Giorgio Sommer (Italian, 1834-1914); Seneca Ray Stoddard (American, 1844-1917); James Valentine (Scottish, 1815-1879); George Washington Wilson (Scottish, 1823-1893); and the Zangaki brothers (Egyptian).

Scope Note

The Edna S. and Stanley C. Tuttleman Family Collection of Nineteenth-Century Photographs consists of 234 nineteenth century travel and topographical photographs. Most of the photographs were produced either for surveys or for the tourist trade; typical subjects include historic sites, natural environments, and scenes of everyday life. Each photograph is individually mounted and matted. Photographs are organized by photographer, in the following order:

Francis Bedford's photographs of Greece and the Middle East date to around 1863. Some are numbered with descriptive captions. Many of these are identified as part of, "Photographic Pictures Made by Mr. Francis Bedford during the Tour in the East in which by command he accompanied His Royal Highness the Prince of Wales (Day and Son, 1863)."

Unsigned photographs taken in Egypt and Turkey; some are numbered and may be attributable to J. Pascal Sebah or Antonio Beato, and date to around the 1860s-1880s. Photographs are described by inscriptions in French on the verso. One photograph signed by Sebah is included with these unsigned photographs.

Abdullah Frères' photographs of the Middle East are numbered and described in captions, and date to around the 1870s-1890s.

Thomas Annan's survey photographs of the streets and buildings of Glasgow were made in the 1860s-1890s, though these examples likely date to a 1900 reprinting of *Old Closes and Streets of Glasgow* (1900). Photographs are described in captions, which also include the date the original photograph was made.

Francis Bedford's photographs of England and Wales date to circa 1860s-1870s, and are numbered and described in captions.

Giacomo Brogi's photographs of Florence, Rome and Milan date to circa 1860s-1870s, and are numbered and described in captions.

Francis Frith's photographs include images of Egypt and the Holy Land, and are printed with descriptive captions and a date of 1857.

The photographs of G. Lekegian and Company (the studio of Gabriel Lekegian) represent Egypt, date to around 1880, and are numbered and described in captions.

Andrew J. Russell's photographs of landscapes in the American West formed part of Sun Pictures of Rocky Mountain Scenery (F.V. Hayden, 1870). The photographs are numbered and described in captions.

One photograph signed, "M. Sköien" is identified as Hestmando, Nordland, Norway.

Giorgio Sommer's photographs include images of Naples, Rome and the Italian and Swiss Alps. The photographs date to around the 1870s-1890s, and are numbered and described in captions.

Photographs of Seneca Ray Stoddard include Adirondacks scenes for which he was known, as well as images of landscapes and buildings in New England. The photographs were produced circa 1880s-1890s, and are numbered and described in captions.

James Valentine's photographs of Scotland and England date from around the 1870s, and are numbered and described in captions.

George Washington Wilson's photographs of Scotland date circa 1870s-1880s. Photographs are numbered and described in captions.

The photographs of Zangaki (the studio of the Zangaki brothers), represent Egypt. Captions in French, not all of which are legible, identify the photographs by number and description.

The Tuttleman family members were not the original collectors of the individual photographs. The photographs were assembled as a complete collection before being acquired by the Tuttlemans.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Subject Headings

- Annan, Thomas, d. 1887
- Bedford, Francis
- Brogi, Giacomo
- Frith, Francis
- Lekegian, Gabriel
- Russell, Andrew J.
- Sebah, J. Pascal
- Sköien, M.
- Sommer, Giorgio
- Stoddard, Seneca Ray, 1844-1917
- Tuttleman, Edna S.
- Tuttleman, Stanley C.
- Valentine, James
- Wilson, George Washington
- Abdullah Frères
- Zangaki
- Documentary photography
- Landscape photography
- Travel photography
- Middle East -- History -- 19th century
- Italy -- History -- 19th century
- Greece -- History -- 19th century
- United States -- History -- 19th century
- England -- History -- 19th century
- Scotland -- History -- 19th century
- Tuttleman

INVENTORY

Box 1

1. Francis Bedford. Ruin. Albumen print. Tour in the East, 1862

Box 1

2. Francis Bedford. Temple Portal. Albumen print. Tour in the East, 1862

Box 1

3. Francis Bedford. Istanbul, fountain. Tour in the East, 1862

Box 1

4. Francis Bedford. "Mount Hermon." Tour in the East, 1862

Box 1

5. Francis Bedford. "Cairo." Tour in the East, 1862

Box 1

6. Francis Bedford. "Philae." Tour in the East, 1862

Box 1

7. Francis Bedford. "Athens." Tour in the East, 1862

Box 1

8. Francis Bedford. Athens: The Parthenon. Tour in the East, 1862

Box 1

9. Francis Bedford. Mountain View with Ruins. Tour in the East, 1862

Box 1

10. Francis Bedford. Mountain View. Tour in the East, 1862

Box 1

11. Francis Bedford. "Cairo. Fountain in the court of the Mosk of Sultan Hassan." Tour in the East, 1862

Box 1

12. Francis Bedford. "Yafa, The Ancient Joppa from the West." Tour in the East, 1862

Box 1

13. Francis Bedford. "Upper Beth Horon." Tour in the East, 1862

Box 1

14. Francis Bedford. "Gibeon: El Jib." Tour in the East, 1862

Box 2

15. Francis Bedford. "Jerusalem. Mount Lion from the Governor's House, showing the West side of the Enclosure." Tour in the East, 1862

Box 2

16. Francis Bedford. "Jerusalem. Minbar or Pulpit in the Enclosure of the Mosk of the Dome of the Rock." Tour in the East, 1862

Box 2

17. Francis Bedford. "Jerusalem. View of the Mount of Olives Showing the Garden of Gethsemane." Tour in the East, 1862

Box 2

18. Francis Bedford. "Jerusalem. The so-called Monuments of Absalom, James, and Zacharias in the valley of Jehoshaphat with the Modern Gravestones." Tour in the East, 1862

Box 2

19. Francis Bedford. "Jerusalem. The Village of Siloam in the Valley of Jehoshaphati with the Hill of Evil Counsel and the Valley of Hinnom." Tour in the East, 1862

Box 2

20. Francis Bedford. "Bethlehem. The Shepherds' Field." Tour in the East, 1862

Box 2

21. Francis Bedford. "Bethany. General view from the East." Tour in the East, 1862

Box 2

22. Francis Bedford. "Mar Sâba. General View of the Convent and Ravine of the Kidron." Tour in the East, 1862

Box 2

23. Francis Bedford. "Nablâs. General view of the Town." Tour in the East, 1862

Box 2

24. Francis Bedford. "Khan Minyeh, the reputed Site of Ancient Capernaum." Tour in the East, 1862

Box 2

25. Francis Bedford. "Baalbek. General View of the Ruins from the South-west." Tour in the East, 1862

Box 2

26. Francis Bedford. "Baalbek. The North Wall of the Interior of the Temple of Jupiter, Showing the Fluted Columns." Tour in the East, 1862

Box 2

27. Francis Bedford. "Patmos. The Island and Monastery." Tour in the East, 1862

Box 3

28. Anonymous. Unidentified View. Albumen print.

Box 3

29. Anonymous. Middle Eastern View. Albumen print.

Box 3

30. Anonymous. Middle Eastern View. Albumen print.

Box 3

31. Anonymous. Middle Eastern View (?): Horse Procession. Albumen print.

Box 3

32. Anonymous. Middle Eastern View. Albumen print.

Box 3

33. Anonymous. Middle Eastern View: Urban Mosques. Albumen print.

Box 3

34. Anonymous. "Rue du Caire quartier Touloun." Albumen print.

Box 3

35. Anonymous. Middle Eastern View: Unidentified Temple Colonnade. Albumen print.

Box 3

36. Anonymous. Middle Eastern View: Unidentified Temple Colonnade. Albumen print.

Box 3

37. Anonymous. Middle Eastern View: Unidentified Temple Ruins. Albumen print.

Box 3

38. Anonymous. Middle Eastern View: Unidentified Hieroglyphic Relief. Albumen print.

Box 3

39. Anonymous. Middle Eastern View: Unidentified temple, architectural detail. Albumen print.

Box 3

40. Anonymous. Middle Eastern View: Unidentified Hieroglyphic Relief. Albumen print.

Box 4

41. Anonymous. Middle Eastern View: Unidentified Hieroglyphic Relief. Albumen print.

Box 4

42. Anonymous. Hagia Sophia, Istanbul. Albumen print.

Box 4

43. Anonymous. Hagia Sophia, Istanbul (?): Mosaic Lunette, The Flight into Egypt. Albumen print.

Box 4

44. Anonymous. Hagia Sophia, Istanbul (?): carved Stone Lintel, Christ Pantocrator. Albumen print.

Box 4

45. Anonymous. Middle Eastern View: Teacher with Students. Albumen print.

Box 4

46. Anonymous. Middle Eastern View: Musicians. Albumen print.

Box 4

47. Anonymous. Middle Eastern View: Istanbul (?), Dock Scene. Albumen print.

Box 4

48. Anonymous. Middle Eastern View: Water Hoist. Albumen print.

Box 4

49. Anonymous. Middle Eastern View: Donkey Riders. Albumen print.

Box 4

50. Anonymous. Middle Eastern View: Camel Handler. Albumen print.

Box 4

51. Anonymous. Middle Eastern View: The Well Pump. Albumen print.

Box 4

51A. Anonymous. Middle Eastern View: Tree-lined Avenue. Albumen print.

Box 5

52. Abdullah Freres. "Grand Cimetière Terre d'eyab." Albumen print.

Box 5

53. Abdullah Freres. "Eaux Douces d'Asie." Albumen print.

Box 5

54. Abdullah Freres. "Les étudiants d'el-Azhar (Université Arabe). Albumen print.

Box 5

55. Abdullah Freres. "Vue de l'Arsenal." Albumen print.

Box 5

56. Abdullah Freres. "Tombeaux de Khalifs." Albumen print.

Box 5

57. Abdullah Freres. "Fontaine dans la Cour de Sulémanié." Albumen print.

Box 5

58. Abdullah Freres. "Boutiques au Vieux Caire." Albumen print.

Box 5

59. Abdullah Freres. "Femmes Fellahs en Caro." Albumen print.

Box 5

60. Abdullah Freres. "Roumeli-hissar." Albumen print.

Box 5

61. Abdullah Freres. "Vue de Bosphore." Albumen print.

Box 5

62. Abdullah Freres. "Vue de Bosphore." Albumen print.

Box 5

63. Abdullah Freres. "Ornaments et statuettes funéraires." Albumen print.

Box 5

64. Abdullah Freres. "Statues de Meydoun style archaïque." Albumen print.

Box 6

65. Abdullah Freres. "Une statue de sésostris a Sakkara (Bedrechien)," Albumen print.

Box 6

66. Abdullah Freres. "Sphinx de Ghizeh." Albumen print.

Box 6

67. Abdullah Freres. "Intérieur de la mosquée Bourbani." Albumen print.

Box 6

68. Abdullah Freres. "Le grand Kiosk Khèdivial a Djezireh." Albumen print.

Box 6

69. Abdullah Freres. "Ste. Sophie, La Galerie." Albumen print.

Box 6

70. Abdullah Freres. "Ste. Sophie, Vue Générale." Albumen print.

Box 6

71. Abdullah Freres. "Ste. Sophie, Vue Intérieure." Albumen print.

Box 6

72. Abdullah Freres. "Ste. Sophie, Vue Intérieure." Albumen print.

Box 6

73. Abdullah Freres. "Fontaine." Albumen print.

Box 6

74. Abdullah Freres. "Les ruines de la Mosquée de Toulon." Albumen print.

Box 6

75. Abdullah Freres. "Tour de Galata." Albumen print.

Box 6

76. Abdullah Freres. "Les Murs." Albumen print.

Box 6

76A. Abdullah Freres. "Mosquée d'Ortakeu." Albumen print.

Box 6

76B. Abdullah Freres. "Fontaine d'ablution de la Mosquée de Soukoulou Ahmed Pacha." Albumen print.

Box 7

77. Thomas Annan. "Princes Street from King Street." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

78. Thomas Annan. "The Black Wynd." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

79. Thomas Annan. "Main Street Gorbals Looking South." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

80. Thomas Annan. "Saltmarket from London Street." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

81. Thomas Annan. "Elphinstone Tower Main Street." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

82. Thomas Annan. "Laigh Kirk Close." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

83. Thomas Annan. "Close No. 136 Saltmarket." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

84. Thomas Annan. "Close No. 115 High Street." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

86. Thomas Annan. "Close No. 122 Saltmarket." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

87. Thomas Annan. "Close No. 97 & 103 Saltmarket." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

88. Thomas Annan. "Close No. 139 Saltmarket." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

89. Thomas Annan. "Close No. 75 High Street." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

90. Thomas Annan. "High Street from the Cross." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 7

91. Thomas Annan. "Back Wynd from Trongate." Photogravure. Old Closes and Streets of Glasgow, 1868-1899

Box 8

92. Antonio Beato. "Hieroglyphic Relief, Detail." Albumen print.

Box 8

93. Francis Bedford. "Exeter, Mol's Coffee House." Albumen print, 1870s

Box 8

94. Francis Bedford. "Hawarden, The Old Castle." Albumen print, 1870s

Box 8

95. Francis Bedford. "Stratford on Avon, The Church from the Memorial Garden." Albumen print, 1870s

Box 8

96. Francis Bedford. "Path in Linfant Valley." Albumen print, 1870s

Box 8

97. Francis Bedford. "Rhyl, Sunset from the Sandhills." Albumen print, 1870s

Box 8

98. Francis Bedford. "Bangor North Wales Training College." Albumen print, 1870s

Box 8

99. Francis Bedford. Untitled. Albumen print, 1870s

Box 8

100. Francis Bedford. "Barmouth, Marine Terrace from the Island." Albumen print, 1870s

Box 8

101. Francis Bedford. "The Bridge and River Taw." Albumen print, 1870s

Box 8

101A. Francis Bedford. "Dartmouth, Torcross." Albumen print, 1870s

Box 9

102. Giacomo Brogi. "Milano. Cimitero Monumentale. Sala dei forni del Crematoio." Albumen print, 1870s

Box 9

103. Giacomo Brogi. "Roma. Campidoglio preso dall'alto." Albumen print, 1870s

Box 9

104. Giacomo Brogi. "Roma. Piazza di Spagna, Scalinata della Trinita dé Monti." Albumen print, 1870s

Box 9

105. Giacomo Brogi. "Firenze. Facciata della Cattedrale." Albumen print, 1870s

Box 9

106. Giacomo Brogi. "Milano. Cimitero Monumentale. Crematoio." Albumen print, 1870s

Box 9

107. Giacomo Brogi. "Firenze. Palazzo Vecchio." Albumen print, 1870s

Box 9

108. Giacomo Brogi. "Firenze. Facciata della Chiesa di Santa Maria Novella." Albumen print, 1870s

Box 9

109. Giacomo Brogi. "Pozzuoli. Tempio di Serapite." Albumen print, 1870s

Box 9

110. Giacomo Brogi. "Firenze. Lung'Arno Nuovo." Albumen print, 1870s

Box 9

111. Giacomo Brogi. "Roma. Rovine del Foro Romano. Viste dal Tabulario." Albumen print, 1870s

Box 9

112. Giacomo Brogi. "Firenze. Il Campanile di Giotto." Albumen print, 1870s

Box 9

113. Giacomo Brogi. "Firenze. Interno della Loggia de'Lanzi." Albumen print, 1870s

Box 9

114. Giacomo Brogi. "Firenze. Panorama." Albumen print, 1870s

Box 9

115. Giacomo Brogi. "Firenze. Ponte Vecchio." Albumen print, 1870s

Box 9

116. Giacomo Brogi. "Firenze. San Miniato." Albumen print, 1870s

Box 9

117. Giacomo Brogi. "Firenze. Portici degli Uffizi." Albumen print, 1870s

Box 9

118. Giacomo Brogi. "Firenze. Museo di San Marco. Interno della Cella di Fra Girolamo Savonarola." Albumen print, 1870s

Box 9

119. Giacomo Brogi. "Firenze. Fontana del Nettuno." Albumen print, 1870s

Box 10

120. Francis Frith. "Cleopatra's Temple at Erment." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

121. Francis Frith. "The Great Pylon at Edfou." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

122. Francis Frith. "View from Philae, Looking North." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

123. Francis Frith. "Antiquities at Biggeh, Opposite Philae." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

124. Francis Frith. "The Town and Lake of Tiberias, from the South." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

125. Francis Frith. "Portico of the Temple of Cerf Hossayn." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

126. Francis Frith. "Banias." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

127. Francis Frith. "Jerusalem, from the Mount of Olives." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

128. Francis Frith. "Obelisk and Granite Lotus Column, Karnac." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

129. Francis Frith. "View at Karnak, from the Granite Pylon." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

130. Francis Frith. "The Tryopean Valley." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

131. Francis Frith. "Portico of the Temple of Dendera." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 10

132. Francis Frith. "Entrance to the Great Temple, Luxor." Albumen print. Views of Egypt, Sinai & Palestine, 1857-1859

Box 11

133. Francis Frith. "Nazareth, from the Northwest." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

134. Francis Frith. "Covent of Mar-Saba, Near Jerusalem." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

135. Francis Frith. "Ramleh." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

136. Francis Frith. "Valley of the Tombs of the Kings, Thebes." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

137. Francis Frith. "Jerusalem from the Mount of Olives." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

138. Francis Frith. "Koum Ombo, Upper Egypt." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

139. Francis Frith. "The Temple Palace, Medinet Haboo." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

140. Francis Frith. "The Circular Temple, Baalbec." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

141. Francis Frith. "The Colonnade." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

142. Francis Frith. "Baalbek, from the South." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

143. Francis Frith. "Nablous, the Ancient Shechem." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 11

144. Francis Frith. "Pillars in the Great Hall, Karnac." Albumen print. Views of Egypt, Sinai & Palestine, 1857-59

Box 12

145. Lekegian & Co. "Village de Mit-Rahineh (? Sakkarah)." Albumen print.

Box 12

146. Lekegian & Co. "Rue Darb el Camamiz." Albumen print.

Box 12

147. Lekegian & Co. "? De Cezireh." Albumen print.

Box 12

148. Lekegian & Co. "Cheik a la promenade." Albumen print.

Box 12

149. Andrew J. Russell. "Summit of the Sierra Nevada." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

150. Andrew J. Russell. "Burning Rock Cut, Green River Valley." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

151. Andrew J. Russell. "Devil's Gate." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

152. Andrew J. Russell. "Skull Rock, (Granite), Sherman Station, Laramie Mountains." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

153. Andrew J. Russell. "Great Mormon Tabernacle, Salt Lake City." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

154. Andrew J. Russell. "Serrated Rocks or Devil's Slide, Weber Canyon, Utah." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

155. Andrew J. Russell. "Lake at the Head of Bear River, Uintah Mountain." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

156. Andrew J. Russell. "Church Buttes, Near Fort Bridger, Wyoming Territory." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

157. Andrew J. Russell. "Laramie Valley, from Sheephead Mountains." Albumen print. Sun Pictures of the Rockies, 1867/69

Box 12

157. A. M. Skoien (?). "Hestmando Nordlund." Albumen print.

Box 13

158. Giorgio Sommer. "Meyringen." Albumen print, 1870s

Box 13

159. Giorgio Sommer. "Lago di Como, Villa d'Este." Albumen print, 1870s

Box 13

160. Giorgio Sommer. "Wenger Schiedeck." Albumen print, 1870s

Box 13

161. Giorgio Sommer. "Lugano, Beau Sejour." Albumen print, 1870s

Box 13

162. Giorgio Sommer. "Lago di Como, Villa d'Este." Albumen print, 1870s

Box 13

163. Giorgio Sommer. "Pozzuoli Antiteatro." Albumen print, 1870s

Box 13

164. Giorgio Sommer. "Luzern." Albumen print, 1870s

Box 13

165. Giorgio Sommer. "Luzern." Albumen print, 1870s

Box 13

166. Giorgio Sommer. "Napoli, Panorama." Albumen print, 1870s

Box 13

167. Giorgio Sommer. "Vergano, S. Salvatore." Albumen print, 1870s

Box 13

168. Giorgio Sommer. "Roma, Cimitero dei Cappuccini." Albumen print, 1870s

Box 13

169. Giorgio Sommer. "Napoli, Monumento Vittorio Emmanuale." Albumen print, 1870s

Box 14

170. Seneca Ray Stoddard. "Round Porcupine Island, Maine." Albumen print, 1880s-1890s

Box 14

171. Seneca Ray Stoddard. "Plymouth Rock, Massachusetts, from Cole's Hill." Albumen print, 1880s-1890s

Box 14

172. Seneca Ray Stoddard. "Fort Independence, Boston Harbor." Albumen print, 1880s-1890s

Box 14

173. Seneca Ray Stoddard. "Chester Hotel." Albumen print, 1880s-1890s

Box 14

174. Seneca Ray Stoddard. "Episcopal Church, Schroon Lake." Albumen print, 1880s-1890s

Box 14

175. Seneca Ray Stoddard. "John Brown's Home and Grave at North Elba, New York." Albumen print, 1880s-1890s

Box 14

176. Seneca Ray Stoddard. "Adirondack Sanitarium, Saranac Lake." Albumen print, 1880s-1890s

Box 14

177. Seneca Ray Stoddard. "Cascade Brook, Elizabethtown." Albumen print, 1880s-1890s

Box 14

178. Seneca Ray Stoddard. "Adirondack Sanitarium, Main Building." Albumen print, 1880s-1890s

Box 15

179. Seneca Ray Stoddard. "Adirondack Sanitarium, Central Cottages." Albumen print, 1880s-1890s

Box 15

180. Seneca Ray Stoddard. "Elizabeth Town from the West, Adirondacks." Albumen print, 1890

Box 15

181. Seneca Ray Stoddard. "Mansion House, Elizabeth, Adirondacks." Albumen print, 1889

Box 15

182. Seneca Ray Stoddard. "Episcopal Church and Parsonage, Elizabethtown." Albumen print, 1880s-1890s

Box 15

183. Seneca Ray Stoddard. "Indian Pass from Mount Jo, Adirondacks." Albumen print, 1880s-1890s

Box 15

184. Seneca Ray Stoddard. "Outer Line of Breastworks, Fort Wood, Bedlow's Island." Albumen print, 1880s-1890s

Box 15

185. Seneca Ray Stoddard. "Clear Lake and Mount McIntyre, Adirondacks." Albumen print, 1888

Box 16

186. James Valentine. "Fountains Abbey from the River." Albumen print, 1870s

Box 16

187. James Valentine. "Princess Elizabeth Prison Belltower, Tower of London." Albumen print, 1870s
- Box 16**
188. James Valentine. "Edinburgh Castle and Ross Fountain." Albumen print, 1870s
- Box 16**
189. James Valentine. "Edinburgh Castle and the Lothian Road." Albumen print, 1870s
- Box 16**
190. James Valentine. "Edinburgh, Prince Street from the National Gallery." Albumen print, 1870s
- Box 16**
191. James Valentine. "Abbotsford from the Gardens." Albumen print, 1870s
- Box 16**
192. James Valentine. "Shakespeare's House, Stratford on Avon." Albumen print, 1870s
- Box 16**
193. James Valentine. "Entrance Gate Warwick Castle." Albumen print, 1870s
- Box 17**
194. George Washington Wilson. "Bank of Scotland, Edinburgh." Albumen print, 1880s.
- Box 17**
195. George Washington Wilson. "Chatsworth from the River." Albumen print, 1880s.
- Box 17**
196. George Washington Wilson. "Ellen's Isle, Loch Katrine." Albumen print, 1880s.
- Box 17**
197. George Washington Wilson. "Chatsworth from the West." Albumen print, 1880s.
- Box 17**
198. George Washington Wilson. "Mervyn's Bower, Kenilworth Castle." Albumen print, 1880s.
- Box 17**
199. George Washington Wilson. "Hampton Court Palace, West Front." Albumen print, 1880s.
- Box 17**
200. George Washington Wilson. "Hampton Court Palace from the North East." Albumen print, 1880s.
- Box 17**
201. George Washington Wilson. "Burn's Monument Ayr." Albumen print, 1880s.
- Box 17**
202. George Washington Wilson. "The Smithy." Albumen print, 1880s.
- Box 17**
203. George Washington Wilson. "Hawthornden." Albumen print, 1880s.
- Box 17**
204. George Washington Wilson. "Victoria Embankment Gardens, London." Albumen print, 1880s.
- Box 17**
205. George Washington Wilson. "Hadden Hall, The Banqueting Hall." Albumen print, 1880s.
- Box 18**

206. George Washington Wilson. "The, "Rock and Spindle" Rock, St. Andrew's." Albumen print, 1880s.

Box 18

207. George Washington Wilson. "St. Andrew's Cathedral West Gable." Albumen print, 1880s.

Box 18

208. George Washington Wilson. "The Castle, St. Andrew." Albumen print, 1880s.

Box 18

209. George Washington Wilson. "The West Port, St. Andrew." Albumen print, 1880s.

Box 18

210. George Washington Wilson. "St. Andrew's from the Tower of St. Reculus." Albumen print, 1880s.

Box 18

211. George Washington Wilson. "St. Reculus Tower and Chapel, St. Andrews." Albumen print, 1880s.

Box 18

212. George Washington Wilson. "St. Andrew's Cathedral, Looking East." Albumen print, 1880s.

Box 18

213. George Washington Wilson. "St. Andrew's Cathedral Looking West." Albumen print, 1880s.

Box 18

214. George Washington Wilson. "Madras College and Ruins of Monastery, St. Andrews." Albumen print, 1880s.

Box 18

215. George Washington Wilson. "The Pends, St. Andrew's." Albumen print, 1880s.

Box 19

216. Zangaki. "Les Arabes remplissent leurs criches dans le Nil." Albumen print.

Box 19

217. Zangaki. "Assouan Vue panoramique." Albumen print.

Box 19

218. Zangaki. "Alessandrie Colone de Pompei." Albumen print.

Box 19

219. Zangaki. "Façade Temple de Denderah." Albumen print.

Box 19

220. Zangaki. "Phœlae Panoramme du Nord." Albumen print.

Box 19

221. Zangaki. "Panorama d'Assiout." Albumen print.

Box 19

222. Zangaki. "Alydos Offrande Seli." Albumen print.

Box 19

223. Zangaki. "Colonnade souterraine." Albumen print.

Box 19

224. Zangaki. "Colonnade de Temple d'Isis." Albumen print.

Box 19

225. Zangaki. "Panorama d'Alexandrie prix du Phare." Albumen print.

Box 19

226. Zangaki. "Nilometre et entrée au cataracte Assouan." Albumen print.

Box 19

227. Zangaki. Egyptian Peasant. Albumen print.

Box 19

228. Zangaki. "Chameaux de Voyage." Albumen print.

Box 19

229. Zangaki. "Maison arabe et Moucharabie." Albumen print.

Box 19

230. Zangaki. Egyptian Well Pump. Albumen print.