
© 2012 University of Chicago Library
# Table of Contents

<table>
<thead>
<tr>
<th>Section</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Descriptive Summary</td>
<td>3</td>
</tr>
<tr>
<td>Information on Use</td>
<td>3</td>
</tr>
<tr>
<td>Access</td>
<td>3</td>
</tr>
<tr>
<td>Citation</td>
<td>3</td>
</tr>
<tr>
<td>Biographical Note</td>
<td>3</td>
</tr>
<tr>
<td>Scope Note</td>
<td>4</td>
</tr>
<tr>
<td>Related Resources</td>
<td>6</td>
</tr>
<tr>
<td>Subject Headings</td>
<td>6</td>
</tr>
<tr>
<td>INVENTORY</td>
<td>6</td>
</tr>
</tbody>
</table>
Descriptive Summary

Identifier ICU.SPCL.TUTTLEMAN

Title Tuttleman Family, Edna S. and Stanley C. Collection of Nineteenth-Century Photographs

Date 1857-1899

Size 36 linear feet (19 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.


Information on Use

Access
This collection is open for research.

Citation
When quoting material from this collection, the preferred citation is: Tuttleman Family, Edna S. and Stanley C. Collection of Nineteenth-Century Photographs, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note
Stanley C. Tuttleman earned a bachelor’s degree in economics from the University of Chicago in 1940. After serving in World War II, for which he earned a Bronze Star medal, Tuttleman returned to the United States and began working in clothing manufacturing. Beginning in the 1950s, Tuttleman made his fortune as a Philadelphia-based entrepreneur in clothing manufacturing and retailing. Edna Shanis Tuttleman, his wife, graduated from Temple University, and served on the WAVES during World War II. After the war, she married Stanley C. Tuttleman, and the two settled in Bala Cynwyd, Pennsylvania. Edna S. Tuttleman managed design operations at Corner House, one of the family’s retail and manufacturing concerns, and raised five children. Later in their lives, the Tuttlemans devoted much of their energies
and fortune to philanthropy, funding educational, religious and cultural institutions in the Philadelphia area.

In the early 1980s, Stanley Tuttleman purchased a collection of 19th century photographs that became the Edna S. and Stanley C. Tuttleman Family Collection of Nineteenth-Century Photographs. The following photographers are represented in the Tuttleman family’s collection:

Abdullah Frères (Turkish); Thomas Annan (Scottish, 1830-1887); Francis Bedford (English, 1816-1894); Giacomo Brogi (Italian, 1822-1881); Francis Frith (English, 1822-1898); G. Lekegian and Company (Egyptian); Andrew J. Russell (American, 1830-1902); J. Pascal Sebah (Turkish, 1823-1886); M. Sköien; Giorgio Sommer (Italian, 1834-1914); Seneca Ray Stoddard (American, 1844-1917); James Valentine (Scottish, 1815-1879); George Washington Wilson (Scottish, 1823-1893); and the Zangaki brothers (Egyptian).

Scope Note

The Edna S. and Stanley C. Tuttleman Family Collection of Nineteenth-Century Photographs consists of 234 nineteenth century travel and topographical photographs. Most of the photographs were produced either for surveys or for the tourist trade; typical subjects include historic sites, natural environments, and scenes of everyday life. Each photograph is individually mounted and matted. Photographs are organized by photographer, in the following order:

Francis Bedford’s photographs of Greece and the Middle East date to around 1863. Some are numbered with descriptive captions. Many of these are identified as part of,"Photographic Pictures Made by Mr. Francis Bedford during the Tour in the East in which by command he accompanied His Royal Highness the Prince of Wales (Day and Son, 1863)."

Unsigned photographs taken in Egypt and Turkey; some are numbered and may be attributable to J. Pascal Sebah or Antonio Beato, and date to around the 1860s-1880s. Photographs are described by inscriptions in French on the verso. One photograph signed by Sebah is included with these unsigned photographs.

Abdullah Frères’ photographs of the Middle East are numbered and described in captions, and date to around the 1870s-1890s.

Thomas Annan’s survey photographs of the streets and buildings of Glasgow were made in the 1860s-1890s, though these examples likely date to a 1900 reprinting of Old Closes and Streets of Glasgow (1900). Photographs are described in captions, which also include the date the original photograph was made.
Francis Bedford's photographs of England and Wales date to circa 1860s-1870s, and are numbered and described in captions.

Giacomo Brogi’s photographs of Florence, Rome and Milan date to circa 1860s-1870s, and are numbered and described in captions.

Francis Frith's photographs include images of Egypt and the Holy Land, and are printed with descriptive captions and a date of 1857.

The photographs of G. Lekegian and Company (the studio of Gabriel Lekegian) represent Egypt, date to around 1880, and are numbered and described in captions.

Andrew J. Russell’s photographs of landscapes in the American West formed part of Sun Pictures of Rocky Mountain Scenery (F.V. Hayden, 1870). The photographs are numbered and described in captions.

One photograph signed,"M. Sköien" is identified as Hestmando, Nordland, Norway.

Giorgio Sommer’s photographs include images of Naples, Rome and the Italian and Swiss Alps. The photographs date to around the 1870s-1890s, and are numbered and described in captions.

Photographs of Seneca Ray Stoddard include Adirondacks scenes for which he was known, as well as images of landscapes and buildings in New England. The photographs were produced circa 1880s-1890s, and are numbered and described in captions.

James Valentine’s photographs of Scotland and England date from around the 1870s, and are numbered and described in captions.

George Washington Wilson’s photographs of Scotland date circa 1870s-1880s. Photographs are numbered and described in captions.

The photographs of Zangaki (the studio of the Zangaki brothers), represent Egypt. Captions in French, not all of which are legible, identify the photographs by number and description.
The Tuttleman family members were not the original collectors of the individual photographs. The photographs were assembled as a complete collection before being acquired by the Tuttlemans.

Related Resources
The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Subject Headings
• Annan, Thomas, d. 1887
• Bedford, Francis
• Brogi, Giacomo
• Frith, Francis
• Lekegian, Gabriel
• Russell, Andrew J.
• Sebah, J. Pascal
• Sköien, M.
• Sommer, Giorgio
• Stoddard, Seneca Ray, 1844-1917
• Tuttleman, Edna S.
• Tuttleman, Stanley C.
• Valentine, James
• Wilson, George Washington
• Abdullah Frères
• Zangaki
• Documentary photography
• Landscape photography
• Travel photography
• Middle East -- History -- 19th century
• Italy -- History -- 19th century
• Greece -- History -- 19th century
• United States -- History -- 19th century
• England -- History -- 19th century
• Scotland -- History -- 19th century
• Tuttleman

INVENTORY

Box 1

Box 1

Box 1
3. Francis Bedford. Istanbul, fountain. Tour in the East, 1862

Box 1
Box 1
5. Francis Bedford. "Cairo." Tour in the East, 1862
Box 1
Box 1
Box 1
8. Francis Bedford. "Cairo. Fountain in the court of the Mosk of Sultan Hassan." Tour in the East, 1862
Box 1
Box 1
Box 1
Box 2
12. Francis Bedford. "Jerusalem. Mount Lion from the Governor’s House, showing the West side of the Enclosure." Tour in the East, 1862
Box 2
Box 2
Box 2
Box 2
16. Francis Bedford. "Jerusalem. The so-called Monuments of Absalom, James, and Zacharias in the valley of Jehoshaphat with the Modern Gravestones." Tour in the East, 1862
Box 2
Box 2
Box 2
Box 2
Box 2
Box 2
Box 2
24. Francis Bedford. "Khan Minyeh, the reputed Site of Ancient Capernaum.” Tour in the East, 1862

Box 2
25. Francis Bedford. "Baalbek. General View of the Ruins from the South-west.” Tour in the East, 1862

Box 2

Box 2
27. Francis Bedford. "Patmos. The Island and Monastery.” Tour in the East, 1862

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 3

Box 4

Box 4

Box 4

Box 4

Box 4

Box 4

Box 4

Box 4

Box 4

Box 4

Box 4

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 5

Box 6
65. Abdullah Freres. "Une statue de sésostris a Sakkara (Bedrechien),” Albumen print.
Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 6

Box 7

Box 7

Box 7

Box 7

Box 7

Box 7
Glasgow, 1868-1899

**Box 7**
84. Thomas Annan. "Close No. 115 High Street.” Photogravure. Old Closes and Streets of
Glasgow, 1868-1899

**Box 7**
86. Thomas Annan. "Close No. 122 Saltmarket.” Photogravure. Old Closes and Streets of
Glasgow, 1868-1899

**Box 7**
Glasgow, 1868-1899

**Box 7**
88. Thomas Annan. "Close No. 139 Saltmarket.” Photogravure. Old Closes and Streets of
Glasgow, 1868-1899

**Box 7**
89. Thomas Annan. "Close No. 75 High Street.” Photogravure. Old Closes and Streets of
Glasgow, 1868-1899

**Box 7**
90. Thomas Annan. "High Street from the Cross.” Photogravure. Old Closes and Streets of
Glasgow, 1868-1899

**Box 7**
91. Thomas Annan. "Back Wynd from Trongate.” Photogravure. Old Closes and Streets of
Glasgow, 1868-1899

**Box 8**

**Box 8**
93. Francis Bedford.,"Exeter, Mol’s Coffee House.” Albumen print, 1870s

**Box 8**
94. Francis Bedford. "Hawarden, The Old Castle.” Albumen print, 1870s

**Box 8**
Albumen print, 1870s

**Box 8**
96. Francis Bedford. "Path in Linfant Valley.” Albumen print, 1870s

**Box 8**
97. Francis Bedford. "Rhyl, Sunset from the Sandhills.” Albumen print, 1870s

**Box 8**
98. Francis Bedford. "Bangor North Wales Training College.” Albumen print, 1870s

**Box 8**
99. Francis Bedford. Untitled. Albumen print, 1870s

**Box 8**
100. Francis Bedford. "Barmouth, Marine Terrace from the Island.” Albumen print, 1870s

**Box 8**
101. Francis Bedford. "The Bridge and River Taw.” Albumen print, 1870s

**Box 8**
101A. Francis Bedford. "Dartmouth, Torcross.” Albumen print, 1870s
105. Giacomo Brogi. "Firenze. Facciata della Cattedrale.” Albumen print, 1870s
108. Giacomo Brogi. "Firenze. Facciata della Chiesa di Santa Maria Novella.” Albumen print, 1870s
112. Giacomo Brogi. "Firenze. Il Campanile di Giotto.” Albumen print, 1870s
114. Giacomo Brogi. "Firenze. Panorama.” Albumen print, 1870s
119. Giacomo Brogi.,"Firenze. Fontana del Nettuno.” Albumen print, 1870s

Box 10

Box 10

Box 10

Box 10

Box 10

Box 10

Box 10

Box 10

Box 10

Box 10

Box 10

Box 11

Box 11

Box 11

Box 11
Box 11

Box 11

Box 11

Box 11

Box 11

Box 11

Box 11

Box 11

Box 12

Box 12
146. Lekegian & Co. "Rue Darb el Camamiz." Albumen print.

Box 12
147. Lekegian & Co. "? De Cezireh." Albumen print.

Box 12

Box 12

Box 12

Box 12

Box 12
152. Andrew J. Russell. "Skull Rock, (Granite), Sherman Station, Laramie Mountains." Albumen print. Sun Pictures of the Rockies, 1867/69
<table>
<thead>
<tr>
<th>No.</th>
<th>Photographer</th>
<th>Title</th>
<th>Medium</th>
<th>Box</th>
</tr>
</thead>
<tbody>
<tr>
<td>153</td>
<td>Andrew J. Russell</td>
<td>&quot;Great Mormon Tabernacle, Salt Lake City.&quot;</td>
<td>Albumen print</td>
<td>Box 12</td>
</tr>
<tr>
<td>154</td>
<td>Andrew J. Russell</td>
<td>&quot;Serrated Rocks or Devil’s Slide, Weber Canyon, Utah.&quot;</td>
<td>Albumen print</td>
<td>Box 12</td>
</tr>
<tr>
<td>155</td>
<td>Andrew J. Russell</td>
<td>&quot;Lake at the Head of Bear River, Uintah Mountain.&quot;</td>
<td>Albumen print</td>
<td>Box 12</td>
</tr>
<tr>
<td>156</td>
<td>Andrew J. Russell</td>
<td>&quot;Church Buttes, Near Fort Bridger, Wyoming Territory.&quot;</td>
<td>Albumen print</td>
<td>Box 12</td>
</tr>
<tr>
<td>157</td>
<td>Andrew J. Russell</td>
<td>&quot;Laramie Valley, from Sheephead Mountains.&quot;</td>
<td>Albumen print</td>
<td>Box 12</td>
</tr>
<tr>
<td>157</td>
<td>A. M. Skoien (?)</td>
<td>&quot;Hestmando Nordlund.&quot;</td>
<td>Albumen print</td>
<td>Box 13</td>
</tr>
<tr>
<td>158</td>
<td>Giorgio Sommer</td>
<td>&quot;Meyringen.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>159</td>
<td>Giorgio Sommer</td>
<td>&quot;Lago di Como, Villa d’Este.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>160</td>
<td>Giorgio Sommer</td>
<td>&quot;Wenger Schiedeck.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>161</td>
<td>Giorgio Sommer</td>
<td>&quot;Lugano, Beau Sejour.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>162</td>
<td>Giorgio Sommer</td>
<td>&quot;Lago di Como, Villa d’Este.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>163</td>
<td>Giorgio Sommer</td>
<td>&quot;Pozzuoli Antiteatro.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>164</td>
<td>Giorgio Sommer</td>
<td>&quot;Luzern.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>165</td>
<td>Giorgio Sommer</td>
<td>&quot;Luzern.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>166</td>
<td>Giorgio Sommer</td>
<td>&quot;Napoli, Panorama.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>167</td>
<td>Giorgio Sommer</td>
<td>&quot;Vergano, S. Salvatore.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>168</td>
<td>Giorgio Sommer</td>
<td>&quot;Roma, Cimitero dei Cappuccini.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>169</td>
<td>Giorgio Sommer</td>
<td>&quot;Napoli, Monumento Vittorio Emmanuale.&quot;</td>
<td>Albumen print, 1870s</td>
<td>Box 13</td>
</tr>
<tr>
<td>170</td>
<td>Seneca Ray Stoddard</td>
<td>&quot;Round Porcupine Island, Maine.&quot;</td>
<td>Albumen print, 1880s-1890s</td>
<td>Box 14</td>
</tr>
</tbody>
</table>
171. Seneca Ray Stoddard. "Plymouth Rock, Massachusetts, from Cole’s Hill." Albumen print, 1880s-1890s

**Box 14**

**Box 14**
173. Seneca Ray Stoddard. "Chester Hotel." Albumen print, 1880s-1890s

**Box 14**
174. Seneca Ray Stoddard. "Episcopal Church, Schroon Lake." Albumen print, 1880s-1890s

**Box 14**

**Box 14**
176. Seneca Ray Stoddard. "Adirondack Sanitarium, Saranac Lake." Albumen print, 1880s-1890s

**Box 14**
177. Seneca Ray Stoddard. "Cascade Brook, Elizabethtown." Albumen print, 1880s-1890s

**Box 14**
178. Seneca Ray Stoddard. "Adirondack Sanitarium, Main Building." Albumen print, 1880s-1890s

**Box 15**
179. Seneca Ray Stoddard. "Adirondack Sanitarium, Central Cottages." Albumen print, 1880s-1890s

**Box 15**
180. Seneca Ray Stoddard. "Elizabeth Town from the West, Adirondacks." Albumen print, 1890

**Box 15**

**Box 15**
182. Seneca Ray Stoddard. "Episcopal Church and Parsonage, Elizabethtown." Albumen print, 1880s-1890s

**Box 15**
183. Seneca Ray Stoddard. "Indian Pass from Mount Jo, Adirondacks." Albumen print, 1880s-1890s

**Box 15**
184. Seneca Ray Stoddard. "Outer Line of Breastworks, Fort Wood, Bedlow’s Island." Albumen print, 1880s-1890s

**Box 15**

**Box 16**
186. James Valentine. "Fountains Abbey from the River." Albumen print, 1870s

**Box 16**

**Box 16**
188. James Valentine. "Edinburgh Castle and Ross Fountain." Albumen print, 1870s

**Box 16**
189. James Valentine. "Edinburgh Castle and the Lothian Road." Albumen print, 1870s

**Box 16**
190. James Valentine. "Edinburgh, Prince Street from the National Gallery." Albumen print, 1870s

**Box 16**
191. James Valentine. "Abbotsford from the Gardens." Albumen print, 1870s

**Box 16**

**Box 16**
193. James Valentine. "Entrance Gate Warwick Castle." Albumen print, 1870s

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 17**

**Box 18**

**Box 18**

**Box 18**

**Box 18**

**Box 18**

**Box 18**

**Box 18**

**Box 18**

**Box 18**

**Box 18**

**Box 19**

**Box 19**

**Box 19**

**Box 19**

**Box 19**

**Box 19**

**Box 19**

**Box 19**

**Box 19**

**Box 19**
Box 19

Box 19

Box 19

Box 19

Box 19