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Guide to the Dr. Gerald N. Wachs Collection of Tom Stoppard 1967-2013



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Descriptive Summary

Identifier	ICU.SPCL.WACHS
Title	Wachs, Dr. Gerald N. Collection of Tom Stoppard
Date	1967-2013
Size	7 linear feet (11 boxes, 1 oversize folder)
Repository	Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

Abstract The Dr. Gerald N. Wachs Collection contains materials relating to the production of Tom Stoppard's plays on stage and screen – including advertising, playbills, reviews, and ephemera – and cards, letters, and photographs signed by Stoppard. Of particular note are drafts and working copies of scripts and screenplays, and first run programs. Also included are materials which were used in the preparation of Gerald Wachs' Tom Stoppard bibliography, published by Oak Knoll Press in 2010 as Tom Stoppard: A Bibliographical History.

Information on Use

Access

The collection is open for research.

Citation

When quoting material from this collection, the preferred citation is: Wachs, Dr. Gerald N. Collection of Tom Stoppard, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note

Gerald N. Wachs, M.D. (1937-2013) was a doctor and dermatologist from Millburn, New Jersey. He worked for Schering Pharmaceuticals for twenty years, before founding and running a dermatology and cosmetic surgery practice in Summit, New Jersey.

His civic commitments and intellectual interests were both broad and deep: Wachs served on the Millburn Board of Education for seven years and was the president of the township's Board of Health, he was a Life Master in bridge, and a member of the Society for American Baseball Research. Wachs had an intense interest in the humanities. In his retirement he collected books and manuscripts relating to 19th century English poetry.

In 2007, Wachs began a personal correspondence with Tom Stoppard and acquired the playwright's signature on many editions of his books, screenplays, and ephemera from his plays. Many books and other materials in Wachs' collection were rare enough that Stoppard said he did not own them himself. In 2012 he co-published a standard bibliography on Stoppard with William Baker. Wachs died on November 8, 2013, in New York, at age 76.

Tom Stoppard was born Tomáš Straußler on 3 July 1937 in Zlín, Czechoslovakia. He spent his early childhood in Singapore and India, before moving to England in 1946 with his mother and stepfather. Educated in Nottinghamshire and Yorkshire, he became a journalist for the *Western Daily Press* (1954-1958) and the *Bristol Evening World* (1958-1960). In 1962 he became a theatre critic for *Scene* magazine in London. He began writing plays for radio and television in the early 1960s.

His first big success came when *Rosencrantz and Guildenstern Are Dead* premiered at the Edinburgh Fringe Festival in 1966. The play came to the attention of Kenneth Tynan, then working for the National Theatre, and it was produced at the National in 1967 and on Broadway in 1967, winning a Tony Award for Best Play (USA) in 1968.

He has written prolifically for television, radio, film and stage, finding prominence with plays such as *Arcadia*, *The Coast of Utopia*, *Every Good Boy Deserves Favour*, *Professional Foul*, and *The Real Thing*. He co-wrote the screenplays for *Brazil*, *The Russia House*, and *Shakespeare in Love*, and has received one Academy Award and four Tony Awards. Themes of human rights, censorship and political freedom pervade his work along with exploration of linguistics and philosophy. He spoke out on behalf of Czech dissidents, supporting the playwright Vaclav Havel when he was charged with subversion. *Professional Foul* (1978) was written for Amnesty International's Prisoner of Conscience Year in 1977.

Scope Note

The Dr. Gerald N. Wachs Collection of Tom Stoppard is organized into six series:

Series I, Correspondence, contains a small collection of correspondence. This includes correspondence between Wachs and Stoppard, cards and letters signed by Stoppard, and correspondence between Wachs and the bookseller Charles Seluzicki. Materials are arranged chronologically.

Series II, Tom Stoppard: A Bibliographical History, contains materials relating to Wachs' 2010 book. Most of the material in this series consists of web printouts and reference lists. Material is arranged alphabetically by subject heading, with a copy of the book contract at the end of the series.

Series III, Plays, Films, and Radio Productions, contains materials relating to the production of Stoppard plays. This includes playbills and programs, scripts, screenplays, reviews, press releases and ephemera from productions, such as pins and tickets. Most of the reviews are web printouts from productions after 2007, but many of the playbills and programs are from earlier productions. Researchers should refer to Series VI for production posters and some oversized newspaper reviews. Materials span 1967-2013 and are arranged alphabetically by play title.

Series IV, Other Writings, contains non theatrical writing by Stoppard, articles about Stoppard and his plays, interviews, and materials relating to Stoppard's involvement in the production of two texts - an anthology of A.C.H. Smith's poetry, and a Writers Guild Foundation publication on comedy. Materials are arranged chronologically.

Series V, Photographs, contains publicity photographs and headshots for productions of Stoppard's plays, as well as photographs of Tom Stoppard. Some photographs in this series are signed by Stoppard or cast members. Materials are arranged alphabetically by play title, with photographs of Stoppard at the end of the series.

Series VI, Oversize contains theatrical and film posters, two LP covers, a signed sketch by Stoppard, and a selection of play reviews. Materials are arranged alphabetically by play title, where possible.

Related Resources

The following related resources are located in the Department of Special Collections:

<http://www.lib.uchicago.edu/e/spcl/select.html>

Playbill and Program Collection

Gerald N. Wachs Collection of Nineteenth Century English Poetry

Subject Headings

- Stoppard, Tom
- Stoppard, Tom--Bibliography
- Stoppard, Tom--Interviews
- Stoppard, Tom--Criticism and interpretation
- Wachs, Gerald N
- Playbills
- Theatre & performance play texts

INVENTORY

Series I: Correspondence

Box 1

Folder 1

Tom Stoppard to Others, 1977-2002

Box 1

Folder 2

Gerald Wachs to Tom Stoppard, November 13, 2007

Box 1

Folder 3

Charles Seluzicki to Gerald Wachs, undated

Series II: Tom Stoppard: A Bibliographical History

Box 1

Folder 4

After Magritte, 2006

Box 1

Folder 5

Arcadia, 2004-2006

Box 1

Folder 6

Artist Descending a Staircase, 2004-2007

Box 1

Folder 7

Adaptations and Translations for the Stage, 2004-2009

Box 1

Folder 8

Chronology, Online Resources, Nonfiction, 2004-2006

Box 1

Folder 9

Collections, 2006

Box 1

Folder 10

Dirty Linen & New-Found-Land, 2006

Box 1

Folder 11

Dogg's Hamlet, Cahoot's Macbeth, 2004

Box 1

Folder 12

Every Good Boy Deserves Favour, 2006

Box 1

Folder 13

Hapgood, 2006

Box 1

Folder 14

Indian Ink, 2006

Box 1

Folder 15

Jumpers, 2006

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Folder 16

Minor Plays for the Stage, 2006

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Night and Day, 2006

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Folder 18

Plays for Radio and "Complete Review" section, 2006-2007

Box 1

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Plays for Radio, 2006

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Plays for Television, 2006

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Folder 21

Plays, Screenplays, Fiction, Nonfiction, Collections, 2009

Box 1

Folder 22

Rock 'n' Roll, 2006

Box 1

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Rosencrantz & Guildenstern Are Dead; Plays for the Stage, 2006

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Screenplays, 2006

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Secondary Bibliography, 2006

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Secondary Bibliography, 2006

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The Coast of Utopia, 2006

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The Invention of Love, 2006

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The Real Inspector Hound, 2004-2006

Box 1

Folder 30

The Real Thing, 2006

Box 1

Folder 31

Travesties, 2004-2006

Box 1

Folder 32

Tom Stoppard: A Bibliographic History – Book Contract and British Library Publishing Catalog, 2010-2011

Series III: Plays, Films, and Radio Productions

Box 2

Folder 1

Arcadia – Playbills and Programs, 1993-2013 [1/2]

Box 2

Folder 2

Arcadia – Playbills and Programs, 1993-2013 [2/2]

Box 2

Folder 3

Arcadia – Reviews and Press, 2008-2011

Box 2

Folder 4

Artist Descending a Staircase – Radio Play Script, BBC Italia Prize Entry, 1972

Box 2

Folder 5

Artist Descending a Staircase – Playbills and Programs, 1988-1990

Box 2

Folder 6

Artist Descending a Staircase - Review, 2010

Box 2

Folder 7

Brazil – Screenplay, Working Draft, October, 1983

Box 2

Folder 8

The Cherry Orchard (Chekhov/ Stoppard Adaptation) – Playbills and Programs, 2009

Box 2

Folder 9

The Cherry Orchard (Chekhov/ Stoppard Adaptation) – Reviews and Press, 2009

Box 3

Folder 1

The Coast of Utopia – Playbills and Programs, Lincoln Center Theater, 2006-2007

Box 3

Folder 2

The Coast of Utopia – Program Inserts, circa 2007

Box 3

Folder 3

The Coast of Utopia – Press and Reviews, 2002-2007

Box 3

Folder 4

The Coast of Utopia – Pins, circa 2007

Box 3

Folder 5

Dalliance – Playbill, National Theatre 1986

Box 3

Folder 6

Dirty Linen/New Found Land – Playbills and Programs, 1986

Box 3

Folder 7

The Dog it was That Died – Radio Transmission Script, ITV Granada, 1988

Box 3

Folder 8

Empire of the Sun – Screenplay, Warner Brothers Pictures, January, 1986

Box 4

Folder 1

Empire of the Sun – Screenplay, Revised 3rd Draft, September, 1986

Box 4

Folder 2

Enigma - Screenplay, 1st Revision, October, 1996

Box 4

Folder 3

Enter a Free Man – Playbill, St. Martins Theatre, 1968

Box 4

Folder 4

Every Good Boy Deserves Favour - Script, 1977

Box 4

Folder 5

Every Good Boy Deserves Favour – Program, Mermaid Theatre, March, 1978

Box 4

Folder 5

Every Good Boy Deserves Favour – Press and Reviews, British American Repertory Company, 1979

Box 4

Folder 6

Every Good Boy Deserves Favour – Program, National Theatre, 2009

Box 4

Folder 7

Hapgood – Mimeographed Script, 1994

Box 4

Folder 8

Hapgood – Promotional Material and Tickets, Phoenix Theatre Ensemble, December, 2010

Box 4

Folder 9

Hapgood – Press and Reviews, Phoenix Theatre Ensemble, 2010

Box 4

Folder 10

Henry IV (Pirandello and Stoppard Adaptation) – Programs, Donmar Warehouse Theatre, 2004

Box 4

Folder 11

Heroes – Program and Inserts, Wyndham Theatre, 2005

Box 4

Folder 12

Heroes – Reviews, 2008

Box 4

Folder 13

The Human Factor - Film production notes and players list, MGM, 1979

Box 4

Folder 14

The Human Factor - Release Script, 1980

Box 5

Folder 1

Indian Ink – Playbills and Programs, 1995-2003

Box 5

Folder 2

The Invention of Love – Signed Book Jacket, Grove Press, undated

Box 5

Folder 3

The Invention of Love – Playbills and Programs, 1997-2001

Box 5

Folder 4

Ivanov (Chekhov/ Stoppard Adaptation) - Program, Donmar Theatre, 2008

Box 5

Folder 5

Jumpers – Playbills and Programs, 1972-2004

Box 5

Folder 6

Jumpers – Beyond My Reach, Sheet Music, undated

Box 5

Folder 7

Jumpers – Review, 2008

Box 5

Folder 8

L'amour des Trois Oranges (1922, Sergei Prokofiev) – Annotated Translation by Stoppard, undated

Box 5

Folder 9

Largo Desolato (Havel/ Stoppard Translation) - Playbills, Beyond the Wall Productions, 2006

Box 5

Folder 10

Largo Desolato (Havel/ Stoppard Translation) – Review, 2008

Box 5

Folder 11

Night and Day – Playbills and Programs, 1978-2010

Box 5

Folder 12

Night and Day – Review Packet, Remy Bumppo Theater Company, 2010

Box 5

Folder 13

On the Razzle – Script, November, 1985

Box 5

Folder 14

On the Razzle – Playbills and Programs, 1981

Box 6

Folder 1

Poodle Springs - Screenplay, Mirage Enterprises, August, 1991

Box 6

Folder 2

Professional Foul - TV Camera script, BBC2, circa 1977

Box 6

Folder 3

The Producers (Mel Brooks) - Cast Change Insert, undated

Box 6

Folder 4

The Real Inspector Hound – Playbills and Programs, 1968-2008

Box 6

Folder 5

The Real Inspector Hound – Reviews, 2008

Box 6

Folder 6

The Real Thing - Script, Simon and Kumin Casting, January, 1984

Box 6

Folder 7

The Real Thing – Playbills and Programs, 1983-2010 [1/2]

Box 6

Folder 8

The Real Thing – Playbills and Programs, 1983-2010 [2/2]

Box 6

Folder 9

The Real Thing – 2 Signed Excerpts, undated

Box 6

Folder 10

The Real Thing – Reviews, 2008-2010, undated

Box 6

Folder 11

The Russia House - Screenplay, 2nd draft, signed, August, 1989

Box 7

Folder 1

Rock 'n' Roll – Playbills, Bernard R. Jacobs Theatre, October, 2007-January, 2008

Box 7

Folder 2

Rock 'n' Roll - Playbills and Programs, 2007-2009

Box 7

Folder 3

Rock 'n' Roll – Reviews and Press, 2007-2010

Box 7

Folder 4

Rock 'n' Roll – Tickets and Pin, 2007

Box 7

Folder 5

Rock 'n' Roll – 'Glossary' from Pittsburgh Irish and Classical Theatre, May, 2009

Box 7

Folder 6

Rosencrantz and Guildenstern are Dead - Screenplay, final revision, Brandenburg International, January, 1989

Box 7

Folder 7

Rosencrantz and Guildenstern are Dead – Playbills and Programs, 1967-2010

Box 7

Folder 8

Rosencrantz and Guildenstern are Dead – Venice Film Festival Program, 1991

Box 7

Folder 9

Rosencrantz and Guildenstern are Dead – Reviews, 2008-2009

Box 8

Folder 1

Rough Crossing - Programs and Playbills, 1984-2008

Box 8

Folder 2

Rough Crossing – Reviews, 2007-2008

Box 8

Folder 3

The Seagull (Chekhov/ Stoppard Adaptation) – Programs and Playbills, 1998-2008

Box 8

Folder 4

Shakespeare in Love - Screenplay, white cover, 1998 [1/2]

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Shakespeare in Love - Screenplay, white cover, 1998 [2/2]

Box 8

Folder 6

Shakespeare in Love - Screenplay, yellow cover, Miramax Films, 1998

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Folder 7

Shakespeare in Love – Screenplay, red cover, Miramax Films, signed by Marc Norman and Tom Stoppard, 1998

Box 8

Folder 8

Shakespeare In Love – "Written By" Review, March, 1999

Box 8

Folder 9

Sleepy Hollow – Screenplay, signed by four principal actors, 1999

Box 9

Folder 1

Stoppard Goes Electric - Playbills and Programs, 2007

Box 9

Folder 2

Stoppard Goes Electric – Reviews and Press, 2007

Box 9

Folder 3

Stoppard Goes Electric – Script Photocopies, 2007

Box 9

Folder 4

Travesties – Playbills and Programs, 1974-2005

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Folder 5

Travesties – Reviews, 2008

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Folder 6

Undiscovered Country – Playbills and Programs, 1979-1981

Series IV: Other Writings

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Folder 7

Articles about Tom Stoppard, 1979-2010

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Folder 8

Paradise and Purgatory – Manuscript Draft, March 18, 1981

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Folder 9

Laughter is the Best Medicine – Correspondence and Drafts, Writers Guild Foundation, 2003

Box 9

Folder 10

Interviews with Tom Stoppard, 2007-2009, undated

Box 9

Folder 11

A.C.H. Smith Poetry Anthology - Correspondence - Stoppard to Anthony Astbury
(Grenville Press), April-August 2009

Box 9

Folder 12

A.C.H. Smith Poetry Anthology – Drafts and Corrected Proof, circa 2009

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Folder 13

A.C.H. Smith Poetry Anthology – Signed Copy to Wachs, circa 2009

Series V: Photographs

Box 9

Folder 14

The Human Factor – Promotional Photos, 1979

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Folder 15

Night and Day – Tom Stoppard and Maggie Smith, November 28, 1979

Box 9

Folder 16

Poodle Springs (HBO) – Photographic Slides and Prints, Tom Stoppard, James Caan,
Dina Meyer, 1998

Box 9

Folder 17

The Real Inspector Hound – Headshots, 2008

Box 9

Folder 18

The Real Things – Jeremy Irons and Glenn Close, January 6, 1984

Box 9

Folder 19

Tom Stoppard – Signed Photographs, undated

Box 9

Folder 20

Tom Stoppard and Gerald Wachs, undated

Series VI: Oversize

Box 10

New Found Land - LP album cover - signed, 1976

Box 10

Every Good Boy Deserves Favour – LP album cover, 1978

Box 10

"Pushing the Envelope" – Pen and Ink Drawing – signed and framed, October, 2008

Box 11

Folder 1

Poster – Arcadia - Duke of York's Theatre, 2009 [1/2]

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Folder 2

Poster – Arcadia - Duke of York's Theatre, 2009 [2/2]

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Folder 3

Poster – Artist Descending a Staircase - Helen Hayes Theatre, 1989

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Poster – Empire of the Sun – Movie, 1987

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Folder 5

Poster – Heroes - Wyndham's Theatre, 2005

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Folder 6

Poster – Jumpers - Aldwych Theatre, 1986

Box 11

Folder 7

Poster – Rock 'n' Roll - Bernard B. Jacobs Theatre, signed by cast, 2007

Box 11

Folder 8

Poster – Rock 'n' Roll - Bernard B. Jacobs Theatre, 2007

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Folder 9

Poster – Rock 'n' Roll - Huntington Theatre Company, 2008

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Folder 10

Poster – Rock 'n' Roll - Duke of York's Theatre, 2006 [1/2]

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Folder 11

Poster – Rock 'n' Roll - Duke of York's Theatre, 2006 [1/2]

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Poster – The Cherry Orchard - The Old Vic Theatre, 2009 [1/2]

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Folder 13

Poster – The Cherry Orchard - The Old Vic Theatre, 2009 [1/2]

Box 11

Folder 14

Poster – The Coast of Utopia - Lincoln Center Theater, signed by cast, 2007

Box 11

Folder 15

Poster – The Real Inspector Hound – Criterion Theatre, 1968

Box 11

Folder 16

Poster – The Real Inspector Hound – Theatre Four, signed, 1972

Box 11

Folder 17

Poster – The Real Thing – Plymouth Theatre, 1984

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Folder 18

Poster – The Real Thing – Strand Theatre, 1984

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Folder 19

Poster – The Real Thing – T. Schreiber Studio/ The Gloria Maddox Theatre, 2009

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Folder 20

Poster – Travesties – Ethel Barrymore Theatre, 1975

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Folder 21

Reviews – Miscellaneous, 1973-2007

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Folder 22

Reviews – Miscellaneous, 1973-2008

Box Oversize folder

Poster – Hapgood - Lincoln Center Theater, 1988

Box Oversize folder

Poster – Every Good Boy Deserves Favour – National Theatre, 2009