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# Guide to the Dr. Gerald N. Wachs Collection of Tom Stoppard 1963-2013



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## **Descriptive Summary**

<b>Identifier</b>	ICU.SPCL.WACHS
<b>Title</b>	Wachs, Dr. Gerald N. Collection of Tom Stoppard
<b>Date</b>	1963-2013
<b>Size</b>	9.5 linear feet (16 boxes, 1 oversize folder)
<b>Repository</b>	Hanna Holborn Gray Special Collections Research Center University of Chicago Library 1100 East 57th Street Chicago, Illinois 60637 U.S.A.

**Abstract** The Dr. Gerald N. Wachs Collection contains materials relating to the production of Tom Stoppard's plays on stage and screen – including advertising, playbills, reviews, and ephemera – and cards, letters, and photographs signed by Stoppard. Of particular note are drafts and working copies of scripts and screenplays, and first run programs. Also included are materials which were used in the preparation of Gerald Wachs' Tom Stoppard bibliography, published by Oak Knoll Press in 2010 as Tom Stoppard: A Bibliographical History.

## **Information on Use**

### **Access**

The collection is open for research.

### **Citation**

When quoting material from this collection, the preferred citation is: Wachs, Dr. Gerald N. Collection of Tom Stoppard, [Box #, Folder #], Hanna Holborn Gray Special Collections Research Center, University of Chicago Library.

### **Biographical Note**

Gerald N. Wachs, M.D. (1937-2013) was a doctor and dermatologist from Millburn, New Jersey. He worked for Schering Pharmaceuticals for twenty years, before founding and running a dermatology and cosmetic surgery practice in Summit, New Jersey.

His civic commitments and intellectual interests were both broad and deep: Wachs served on the Millburn Board of Education for seven years and was the president of the township's Board of Health, he was a Life Master in bridge, and a member of the Society for American Baseball Research. Wachs had an intense interest in the humanities. In his retirement he collected books and manuscripts relating to 19th century English poetry.

In 2007, Wachs began a personal correspondence with Tom Stoppard and acquired the playwright's signature on many editions of his books, screenplays, and ephemera from his plays. Many books and other materials in Wachs' collection were rare enough that Stoppard said he did not own them himself. In 2012 he co-published a standard bibliography on Stoppard with William Baker. Wachs died on November 8, 2013, in New York, at age 76.

Tom Stoppard was born Tomáš Straußler on 3 July 1937 in Zlín, Czechoslovakia. He spent his early childhood in Singapore and India, before moving to England in 1946 with his mother and stepfather. Educated in Nottinghamshire and Yorkshire, he became a journalist for the *Western Daily Press* (1954-1958) and the *Bristol Evening World* (1958-1960). In 1962 he became a theatre critic for *Scene* magazine in London. He began writing plays for radio and television in the early 1960s.

His first big success came when *Rosencrantz and Guildenstern Are Dead* premiered at the Edinburgh Fringe Festival in 1966. The play came to the attention of Kenneth Tynan, then working for the National Theatre, and it was produced at the National in 1967 and on Broadway in 1967, winning a Tony Award for Best Play (USA) in 1968.

He has written prolifically for television, radio, film and stage, finding prominence with plays such as *Arcadia*, *The Coast of Utopia*, *Every Good Boy Deserves Favour*, *Professional Foul*, and *The Real Thing*. He co-wrote the screenplays for *Brazil*, *The Russia House*, and *Shakespeare in Love*, and has received one Academy Award and four Tony Awards. Themes of human rights, censorship and political freedom pervade his work along with exploration of linguistics and philosophy. He spoke out on behalf of Czech dissidents, supporting the playwright Vaclav Havel when he was charged with subversion. *Professional Foul* (1978) was written for Amnesty International's Prisoner of Conscience Year in 1977.

## **Scope Note**

The Dr. Gerald N. Wachs Collection of Tom Stoppard is organized into seven series:

Series I, Correspondence, contains a small collection of correspondence. This includes correspondence between Wachs and Stoppard, cards and letters signed by Stoppard, and correspondence between Wachs and the bookseller Charles Seluzicki. Materials are arranged chronologically.

Series II, Tom Stoppard: A Bibliographical History, contains materials relating to Wachs' 2010 book. Most of the material in this series consists of web printouts and reference lists. Material is arranged alphabetically by subject heading, with a copy of the book contract at the end of the series.

Series III, Plays, Films, and Radio Productions, contains materials relating to the production of Stoppard plays. This includes playbills and programs, scripts, screenplays, reviews, press releases and ephemera from productions, such as pins and tickets. Most of the reviews are web printouts from productions after 2007, but many of the playbills and programs are from earlier productions. Researchers should refer to Series VI for production posters and some oversized newspaper reviews. Materials span 1967-2013 and are arranged alphabetically by play title.

Series IV, Other Writings, contains non theatrical writing by Stoppard, articles about Stoppard and his plays, interviews, and materials relating to Stoppard's involvement in the production of two texts - an anthology of A.C.H. Smith's poetry, and a Writers Guild Foundation publication on comedy. Materials are arranged chronologically.

Series V, Photographs, contains publicity photographs and headshots for productions of Stoppard's plays, as well as photographs of Tom Stoppard. Some photographs in this series are signed by Stoppard or cast members. Materials are arranged alphabetically by play title, with photographs of Stoppard at the end of the series.

Series VI, Oversize contains theatrical and film posters, two LP covers, a signed sketch by Stoppard, and a selection of play reviews. Materials are arranged alphabetically by play title, where possible.

Series VII, Addenda contains material that was added to the collection after the original portion was organized and made available to researchers. It has been arranged into three subseries. Subseries 1, Plays, Films, and Radio Productions, contains review copies and advance reader copies of Stoppard's published works. Materials are arranged alphabetically by play title. Subseries 2, Articles, Interviews, and Reviews, contains complete issues of periodicals including material by or about Tom Stoppard. Materials are arranged chronologically and span 1963-2013. Subseries 3, Audio Recordings, contains commercially released audio recordings of productions of Stoppard's plays and radio productions. Materials are arranged chronologically.

## **Related Resources**

The following related resources are located in the Hanna Holborn Gray Special Collections Research Center:

Browse finding aids by topic.

Researchers interested in published editions of Tom Stoppard's works should check the Library catalog for the Gerald N. Wachs Collection of Tom Stoppard. Wachs' personal library relating to Tom Stoppard was added to the Rare Books Collection. Many of the books in this collection are signed or inscribed by Stoppard.

Playbill and Program Collection

Gerald N. Wachs Collection of Nineteenth Century English Poetry

## **Subject Headings**

- Stoppard, Tom
- Stoppard, Tom--Bibliography
- Stoppard, Tom--Interviews
- Stoppard, Tom--Criticism and interpretation
- Wachs, Gerald N.
- Playbills
- Theatre & performance play texts

## **INVENTORY**

### **Series I: Correspondence**

#### **Box 1**

##### **Folder 1**

Tom Stoppard to Others, 1977-2002

#### **Box 1**

##### **Folder 2**

Gerald Wachs to Tom Stoppard, November 13, 2007

#### **Box 1**

##### **Folder 3**

Charles Seluzicki to Gerald Wachs, undated

### **Series II: Tom Stoppard: A Bibliographical History**

#### **Box 1**

##### **Folder 4**

After Magritte, 2006

#### **Box 1**

##### **Folder 5**

Arcadia, 2004-2006

#### **Box 1**

##### **Folder 6**

Artist Descending a Staircase, 2004-2007

#### **Box 1**

##### **Folder 7**

Adaptations and Translations for the Stage, 2004-2009

#### **Box 1**

##### **Folder 8**

Chronology, Online Resources, Nonfiction, 2004-2006

#### **Box 1**

##### **Folder 9**

Collections, 2006

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**Folder 10**

Dirty Linen & New-Found-Land, 2006

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**Folder 11**

Dogg's Hamlet, Cahoot's Macbeth, 2004

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Every Good Boy Deserves Favour, 2006

**Box 1**

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Hapgood, 2006

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**Folder 14**

Indian Ink, 2006

**Box 1**

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Jumpers, 2006

**Box 1**

**Folder 16**

Minor Plays for the Stage, 2006

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**Folder 17**

Night and Day, 2006

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**Folder 18**

Plays for Radio and "Complete Review" section, 2006-2007

**Box 1**

**Folder 19**

Plays for Radio, 2006

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Plays for Television, 2006

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**Folder 21**

Plays, Screenplays, Fiction, Nonfiction, Collections, 2009

**Box 1**

**Folder 22**

Rock 'n' Roll, 2006

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Rosencrantz & Guildenstern Are Dead; Plays for the Stage, 2006

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The Coast of Utopia, 2006

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The Invention of Love, 2006

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The Real Inspector Hound, 2004-2006

**Box 1**

**Folder 30**

The Real Thing, 2006

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**Folder 31**

Travesties, 2004-2006

**Box 1**

**Folder 32**

Tom Stoppard: A Bibliographic History – Book Contract and British Library Publishing Catalog, 2010-2011

**Series III: Plays, Films, and Radio Productions**

**Box 2**

**Folder 1**

Arcadia – Playbills and Programs, 1993-2013 [1/2]

**Box 2**

**Folder 2**

Arcadia – Playbills and Programs, 1993-2013 [2/2]

**Box 2**

**Folder 3**

Arcadia – Reviews and Press, 2008-2011

**Box 2**

**Folder 4**

Artist Descending a Staircase – Radio Play Script, BBC Italia Prize Entry, 1972

**Box 2**

**Folder 5**

Artist Descending a Staircase – Playbills and Programs, 1988-1990

**Box 2**

**Folder 6**

Artist Descending a Staircase - Review, 2010

**Box 2**

**Folder 7**



Brazil – Screenplay, Working Draft, October, 1983

**Box 2**

**Folder 8**

The Cherry Orchard (Chekhov/ Stoppard Adaptation) – Playbills and Programs, 2009

**Box 2**

**Folder 9**

The Cherry Orchard (Chekhov/ Stoppard Adaptation) – Reviews and Press, 2009

**Box 3**

**Folder 1**

The Coast of Utopia – Playbills and Programs, Lincoln Center Theater, 2006-2007

**Box 3**

**Folder 2**

The Coast of Utopia – Program Inserts, circa 2007

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**Folder 3**

The Coast of Utopia – Press and Reviews, 2002-2007

**Box 3**

**Folder 4**

The Coast of Utopia – Pins, circa 2007

**Box 3**

**Folder 5**

Dalliance – Playbill, National Theatre 1986

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**Folder 6**

Dirty Linen/New Found Land – Playbills and Programs, 1976-1981

**Box 3**

**Folder 7**

The Dog it was That Died – Radio Transmission Script, ITV Granada, 1988

**Box 3**

**Folder 8**

Empire of the Sun – Screenplay, Warner Brothers Pictures, January, 1986

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**Folder 1**

Empire of the Sun – Screenplay, Revised 3rd Draft, September, 1986

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**Folder 2**

Enigma - Screenplay, 1st Revision, October, 1996

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**Folder 3**

Enter a Free Man – Playbill, St. Martins Theatre, 1968

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**Folder 4**

Every Good Boy Deserves Favour - Script, 1977

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Every Good Boy Deserves Favour – Program, Mermaid Theatre, March, 1978

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**Folder 5**

Every Good Boy Deserves Favour – Press and Reviews, British American Repertory Company, 1979

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**Folder 6**

Every Good Boy Deserves Favour – Program, National Theatre, 2009

**Box 4**

**Folder 7**

Hapgood – Mimeographed Script, 1994

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**Folder 8**

Hapgood – Promotional Material and Tickets, Phoenix Theatre Ensemble, December, 2010

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**Folder 9**

Hapgood – Press and Reviews, Phoenix Theatre Ensemble, 2010

**Box 4**

**Folder 10**

Henry IV (Pirandello and Stoppard Adaptation) – Programs, Donmar Warehouse Theatre, 2004

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**Folder 11**

Heroes – Program and Inserts, 2005-2009

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**Folder 12**

Heroes – Reviews, 2008

**Box 4**

**Folder 13**

The Human Factor - Film production notes and players list, MGM, 1979

**Box 4**

**Folder 14**

The Human Factor - Release Script, 1980

**Box 5**

**Folder 1**

Indian Ink – Playbills and Programs, 1995-2003

**Box 5**

**Folder 2**

The Invention of Love – Signed Book Jacket, Grove Press, undated

**Box 5**

**Folder 3**

The Invention of Love – Playbills and Programs, 1997-2001

**Box 5**

**Folder 4**

Ivanov (Chekhov/ Stoppard Adaptation) - Program, Donmar Theatre, 2008

**Box 5**

**Folder 5**

Jumpers – Playbills and Programs, 1972-2004

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**Folder 6**

Jumpers – Beyond My Reach, Sheet Music, undated

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**Folder 7**

Jumpers – Review, 2008

**Box 5**

**Folder 8**

L'amour des Trois Oranges (1922, Sergei Prokofiev) – Annotated Translation by Stoppard, undated

**Box 5**

**Folder 9**

Largo Desolato (Havel/ Stoppard Translation) - Playbills, Beyond the Wall Productions, 2006

**Box 5**

**Folder 10**

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**Folder 11**

Night and Day – Playbills and Programs, 1978-2010

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Night and Day – Review Packet, Remy Bumppo Theater Company, 2010

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On the Razzle – Script, November, 1985

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On the Razzle – Playbills and Programs, 1981

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Poodle Springs - Screenplay, Mirage Enterprises, August, 1991

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**Folder 2**

Professional Foul - TV Camera script, BBC2, circa 1977

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The Producers (Mel Brooks) - Cast Change Insert, undated

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**Folder 4**

The Real Inspector Hound – Playbills and Programs, 1968-2008

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The Real Inspector Hound – Reviews, 2008

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**Folder 6**

The Real Thing - Script, Simon and Kumin Casting, January, 1984

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**Folder 7**

The Real Thing – Playbills and Programs, 1983-2010 [1/2]

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**Folder 8**

The Real Thing – Playbills and Programs, 1983-2010 [2/2]

**Box 6**

**Folder 9**

The Real Thing – 2 Signed Excerpts, undated

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**Folder 10**

The Real Thing – Reviews, 2008-2010, undated

**Box 6**

**Folder 11**

The Russia House - Screenplay, 2nd draft, signed, August, 1989

**Box 7**

**Folder 1**

Rock 'n' Roll – Playbills, Bernard R. Jacobs Theatre, October, 2007-January, 2008

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**Folder 2**

Rock 'n' Roll - Playbills and Programs, 2007-2009

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**Folder 3**

Rock 'n' Roll – Reviews and Press, 2007-2010

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**Folder 4**

Rock 'n' Roll – Tickets and Pin, 2007

**Box 7**

**Folder 5**

Rock 'n' Roll – 'Glossary' from Pittsburgh Irish and Classical Theatre, May, 2009

**Box 7**

**Folder 6**

Rosencrantz and Guildenstern are Dead - Screenplay, final revision, Brandenburg International, January, 1989

**Box 7**

**Folder 7**

Rosencrantz and Guildenstern are Dead – Playbills and Programs, 1967-2010

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**Folder 8**

Rosencrantz and Guildenstern are Dead – Venice Film Festival Program, 1991

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**Folder 9**

Rosencrantz and Guildenstern are Dead – Reviews, 2008-2009

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**Folder 1**

Rough Crossing - Programs and Playbills, 1984-2008

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Rough Crossing – Reviews, 2007-2008

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**Folder 3**

The Seagull (Chekhov/ Stoppard Adaptation) – Programs and Playbills, 1998-2008

**Box 8**

**Folder 4**

Shakespeare in Love - Screenplay, white cover, 1998 [1/2]

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Shakespeare in Love - Screenplay, white cover, 1998 [2/2]

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Shakespeare in Love - Screenplay, yellow cover, Miramax Films, 1998

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Shakespeare in Love – Screenplay, red cover, Miramax Films, signed by Marc Norman and Tom Stoppard, 1998

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**Folder 8**

Shakespeare In Love – "Written By" Review, March, 1999

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Sleepy Hollow – Screenplay, signed by four principal actors, 1999

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Stoppard Goes Electric - Playbills and Programs, 2007

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Stoppard Goes Electric – Reviews and Press, 2007

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Stoppard Goes Electric – Script Photocopies, 2007

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**Folder 4**

Travesties – Playbills and Programs, 1974-2005

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**Folder 6**

Undiscovered Country – Playbills and Programs, 1979-1981

## **Series IV: Other Writings**

### **Box 9**

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Articles about Tom Stoppard, 1979-2010

### **Box 9**

#### **Folder 8**

Paradise and Purgatory – Manuscript Draft, March 18, 1981

### **Box 9**

#### **Folder 9**

Laughter is the Best Medicine – Correspondence and Drafts, Writers Guild Foundation, 2003

### **Box 9**

#### **Folder 10**

Interviews with Tom Stoppard, 2007-2009, undated

### **Box 9**

#### **Folder 11**

A.C.H. Smith Poetry Anthology - Correspondence - Stoppard to Anthony Astbury (Grenville Press), April-August 2009

### **Box 9**

#### **Folder 12**

A.C.H. Smith Poetry Anthology – Drafts and Corrected Proof, circa 2009

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#### **Folder 13**

A.C.H. Smith Poetry Anthology – Signed Copy to Wachs, circa 2009

## **Series V: Photographs**

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The Human Factor – Promotional Photos, 1979

### **Box 9**

#### **Folder 15**

Night and Day – Tom Stoppard and Maggie Smith, November 28, 1979

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#### **Folder 16**

Poodle Springs (HBO) – Photographic Slides and Prints, Tom Stoppard, James Caan, Dina Meyer, 1998

### **Box 9**

#### **Folder 17**

The Real Inspector Hound – Headshots, 2008

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#### **Folder 18**

The Real Things – Jeremy Irons and Glenn Close, January 6, 1984

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#### **Folder 19**

Tom Stoppard – Signed Photographs, undated

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**Folder 20**

Tom Stoppard and Gerald Wachs, undated

**Series VI: Oversize**

**Box 10**

New Found Land - LP album cover - signed, 1976

**Box 10**

Every Good Boy Deserves Favour – LP album cover, 1978

**Box 10**

"Pushing the Envelope" – Pen and Ink Drawing – signed and framed, October, 2008

**Box 11**

**Folder 1**

Poster – Arcadia - Duke of York's Theatre, 2009 [1/2]

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Poster – Arcadia - Duke of York's Theatre, 2009 [2/2]

**Box 11**

**Folder 3**

Poster – Artist Descending a Staircase - Helen Hayes Theatre, 1989

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Poster – Empire of the Sun – Movie, 1987

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Poster – Heroes - Wyndham's Theatre, 2005

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Poster – Jumpers - Aldwych Theatre, 1986

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**Folder 7**

Poster – Rock 'n' Roll - Bernard B. Jacobs Theatre, signed by cast, 2007

**Box 11**

**Folder 8**

Poster – Rock 'n' Roll - Bernard B. Jacobs Theatre, 2007

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**Folder 9**

Poster – Rock 'n' Roll - Huntington Theatre Company, 2008

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Poster – Rock 'n' Roll - Duke of York's Theatre, 2006 [1/2]

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**Folder 11**

Poster – Rock 'n' Roll - Duke of York's Theatre, 2006 [1/2]

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Poster – The Cherry Orchard - The Old Vic Theatre, 2009 [1/2]

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Poster – The Cherry Orchard - The Old Vic Theatre, 2009 [1/2]

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Poster – The Coast of Utopia - Lincoln Center Theater, signed by cast, 2007

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Poster – The Real Inspector Hound – Criterion Theatre, 1968

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Poster – The Real Inspector Hound – Theatre Four, signed, 1972

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Poster – The Real Thing – Plymouth Theatre, 1984

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Poster – The Real Thing – Strand Theatre, 1984

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Poster – The Real Thing – T. Schreiber Studio/ The Gloria Maddox Theatre, 2009

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Poster – Travesties – Ethel Barrymore Theatre, 1975

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**Folder 21**

Reviews – Miscellaneous, 1973-2007

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Reviews – Miscellaneous, 1973-2009

**Box Oversize folder**

Poster – Hapgood - Lincoln Center Theater, 1988

**Box Oversize folder**

Poster – Every Good Boy Deserves Favour – National Theatre, 2009

**Series VII: Addenda**

**Subseries 1: Plays, Films, and Radio Productions**

**Box 12**

**Folder 1**

After Magritte – Uncorrected proof copy, Faber and Faber, 1971 (ISBN 0571096573) – signed by Tom Stoppard

**Box 12**

**Folder 2**



Albert's Bridge/If You're Glad I'll Be Frank – Uncorrected proof copy, Faber and Faber, 1969 – inscribed to Michael Curtis by Tom Stoppard

**Box 12**

**Folder 3**

Artist Descending a Staircase/Where Are They Now? – Uncorrected proof copy, Faber and Faber, 1973 (ISBN 0571103944)

**Box 12**

**Folder 4**

Artist Descending a Staircase – Review copy, Samuel French, 1998 (ISBN 0573016879)

**Box 12**

**Folder 5**

Dirty Linen/New Found Land – Uncorrected proof copy, Faber and Faber, 1976 (ISBN 0571110940)

**Box 12**

**Folder 6**

Enter a Free Man – Uncorrected proof copy, Faber and Faber, 1968

**Box 12**

**Folder 7**

Every Good Boy Deserves Favour/Professional Foul – Uncorrected proof copy, Faber and Faber, 1978 (ISBN 0571112269)

**Box 12**

**Folder 8**

Jumpers – Uncorrected proof copy, Faber and Faber, 1972 (ISBN 057099785) – signed by Tom Stoppard

**Box 12**

**Folder 9**

Lord Malmquist & Mr. Moon – Uncorrected proof copy, Faber and Faber, 1966 (ISBN 0571104193)

**Box 12**

**Folder 10**

Lord Malquist & Mr. Moon – Review copy, Faber and Faber, 1974 (ISBN 0571104193)

**Box 12**

**Folder 11**

Night and Day – Uncorrected proof copy, Faber and Faber, 1978 (ISBN 0571113737)

**Box 12**

**Folder 12**

The Real Thing – Review copy, Samuel French, 1986 (ISBN 0573016372)

**Box 13**

**Folder 1**

Rosencrantz and Guildenstern Are Dead – Uncorrected proof copy, Faber and Faber, 1967 – signed by Tom Stoppard

**Box 13**

**Folder 2**

Shakespeare in Love – Review copy, Faber and Faber, 1999 (ISBN 9780571201082)

**Box 13**

**Folder 3**

Travesties – Uncorrected proof copy, Faber and Faber, 1975 (ISBN 0571106838) – signed by Tom Stoppard

**Box 13**

**Folder 4**

Bernstein, Jeremy. The Merely Personal – Uncorrected proof copy, Ivan R. Dee, 2001 (ISBN 1566633443)

**Box 13**

**Folder 5**

Nadel, Ira. Tom Stoppard: A Life – Uncorrected proof copy, Palgrave, 2002 (ISBN 0312237782)

**Box 13**

**Folder 6**

Writers under Siege, introduction by Tom Stoppard – Uncorrected proof copy, New York University Press, 2007 (ISBN 9780814767436)

**Subseries 2: Articles, Interviews, and Reviews**

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**Folder 1**

"A Case of Double Vision: Tom Stoppard on In-Between Plays," Scene, 12 January 1963

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**Folder 2**

"The Asylum Seekers: Tom Stoppard on The Physicists," Scene, 26 January 1963

**Box 14**

**Folder 3**

"Tom Stoppard on a Dazzling New Writer Who Leaves No Stone Unturned to Find out What They Look Like the Wrong Way Up," Scene, 9 February 1963

**Box 14**

**Folder 4**

"Albert's Bridge: Complete Text," Plays and Players, October 1967

**Box 14**

**Folder 5**

"Complete Play: Rosencrantz & Guildenstern Are Dead," Evergreen, March 1968

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**Folder 6**

"Tom Stoppard Interviewed by Giles Gordon," Transatlantic Review, Summer 1968

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"The Story," Evergreen, July 1968

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**Folder 8**

"Theatre Checklist No. 2: Tom Stoppard," Theatrefacts, May-July 1974

**Box 14**

**Folder 9**

"The Meaning of Nonsense: Tom Stoppard Rocks Between Comedy and Tragedy," Horizon, November 1979 – Signed by Tom Stoppard

**Box 14**

**Folder 10**

"Tom Stoppard: The Art of Theater VII," Paris Review, Winter 1988

**Box 14**

**Folder 11**

"La vraie vie," translation of The Real Thing, translated by Jean-Claude Carrière, L'avant scene théâtre, 15 November 1988

**Box 14**

**Folder 12**

"Tom Stoppard: His Life and Career before 'Rosencrantz and Guildenstern'," Library Chronicle of the University of Texas at Austin, 1996

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"Tom Stoppard: On Turning out to Be Jewish," Talk, September 1999

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**Folder 14**

"What's the Big Idea?: Tom Stoppard's 'The Coast of Utopia'," Areté, Winter 2002

**Box 14**

**Folder 15**

"Tom Stoppard in Moscow," Areté, Winter 2006/Spring 2007

**Box 15**

**Folder 1**

"Our Funniest, Cleverest Playwright: Tom Stoppard," Book and Magazine Collector, February 2007

**Box 15**

**Folder 2**

"Here's Looking at You, Syd," Vanity Fair, November 2007

**Box 15**

**Folder 3**

"People Are Talking about: Theater," Vogue, November 2007

**Box 15**

**Folder 4**

"Come on, Feel the Noise: 'Young Frankenstein' Falls Short of Super-Duper, but Stoppard's 'Rock 'n' Roll' Is a Mother of Invention," New York, 19 November 2007

**Box 15**

**Folder 5**

"Every Good Boy Deserves Favour" cast list and biographies, InCite Arts Festival: Boston University College of Fine Arts, 9-15 March 2008

**Box 15**

**Folder 6**

"Another Time (Poem)," Areté, Spring/Summer 2009

**Box 15**

**Folder 7**

Review of "Tom Stoppard: A Bibliographical History" (British Library/Oak Knoll Press, 2010), Book Collector, Spring 2013

**Subseries 3: Audio Recordings**

**Box 16**

Audio cassette tape – "Rosencrantz and Guildenstern Are Dead," BBC Radio Collection, 1989 (ISBN 9780563226109), 2 tapes

**Box 16**

Audio compact disc – "Tom Stoppard's Arcadia," L.A. Theatre Works Audio Theatre Collection, 2009 (ISBN 9781580815963), 3 discs

**Box 16**

Audio compact disc – "Tom Stoppard: Radio Plays," British Library/BBC, 2012 (ISBN 9780712351232), 5 discs