Guide to the Florian Znaniecki Papers 1906-1989
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Descriptive Summary

Identifier ICU.SPCL.ZNANIECKIF

Title Znaniecki, Florian. Papers

Date 1906-1989

Size 5 linear feet (10 boxes)

Repository Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

Abstract Florian Witold Znaniecki (1882-1958) was a sociologist, and lecturer on Polish history and customs at the University of Chicago (1917-1919), and professor of sociology at the University of Illinois (1940-1950). Znaniecki played a prominent role in the establishment of sociology as an academic discipline in Poland in the interwar years. The collection contains correspondence, manuscripts, articles, notes, bibliographies, biographical material, and personal documents. The papers document Znaniecki’s career as a sociologist, his interest in Polish intellectual life, and his concern for the well-being of his fellow Polish immigrants in the United States. Correspondents include Ernest W. Burgess, Everett C. Hughes, Jacob Robert Kantor, Robert Park, Albion Small, Pitirim Sorokin, W. I. Thomas, Louis Wirth, and others.

Information on Use

Access The collection is open for research.

Citation When quoting material from this collection, the preferred citation is: Znaniecki, Florian. Papers, [Box #, Folder #], Special Collections Research Center, University of Chicago Library.

Biographical Note

Florian Witold Znaniecki (1882--1958) was born in Swiatniki, Poland, of mixed French, Prussian, Saxon, and Polish ancestry. His early education by a tutor and in the Czestochowa Gymnasium was supplemented by extensive private reading in Spanish and English poetry. In 1903 the young Znaniecki published a book of poetry entitled Cheops. After being expelled from the University of Warsaw that same year for participation in a student movement considered threatening by the Russian authorities, he traveled widely in Switzerland, France, and Italy, served as the editor of Nice Illustre, and enlisted briefly in the French Foreign Legion.
In 1905, he resumed his education at the University of Geneva (M.A., 1907), the University of Zurich, the Sorbonne, and at the University of Cracow, where he received a Ph.D. in 1909 for his thesis, "The Problem of Values in Philosophy."

Prevented by his political record from obtaining an academic appointment at any Polish university, Znaniecki accepted a position as director of the Polish Emigrants' Protective Association in Warsaw and became increasingly absorbed in questions of a sociological character. When W. I. Thomas, on a trip to Europe in 1913, casually suggested that Znaniecki come to the University of Chicago and assist him with research on Polish immigration to America, Znaniecki seized the opportunity to leave the Association and devote himself to his new field of interest (departing on the last train to leave Poland before World War I). Arriving in Chicago in 1914, Znaniecki collaborated with W. I. Thomas, a Professor of Sociology at the University, on the investigation that resulted in the publication of The Polish Peasant in Europe and America in five volumes from 1918 to 1920. Through the intervention of Thomas, Znaniecki was also appointed Lecturer on Polish history and Institutions in the Department of Sociology and Anthropology in 1917. Their intellectual partnership came to an abrupt end, however, when Thomas was dismissed from the University in 1918 under a cloud of personal scandal, and Znaniecki was dropped from the faculty a year later for budgetary reasons despite Albion Small's efforts to save his position.

While in Chicago, the widowed Znaniecki met and married Eileen Markley, a lawyer from Connecticut. She was trained at the University of Chicago and held degrees from Smith College and Columbia University. He piqued her interest in sociology and she assisted with The Polish Peasant as well as the rest of Znaniecki's later works.

In 1920, Znaniecki returned to a newly-independent Poland to become a professor of sociology at the University of Poznan. While at Poznan, he played a crucial role in training the first generation of Polish sociologists and was a leader in the development of sociology as a profession in Poland. With the help of his students, he founded the Polish Sociological Institute (1922) and Polish Sociological Review (1929), and served as president of the Polish Sociological Society (1929-1940). From 1932 to 1934, Znaniecki undertook research on American education with George S. Counts and Edmund Brunner as a visiting professor at Columbia University.

He was at Columbia once again during the summer of 1939 when the German invasion of Poland brought the beginning of World War II. Forced to abandon his attempt to reenter Poland when his name was found on a list of Polish intellectuals slated for execution by the Germans, Znaniecki returned to New York as the Julius Beer lecturer at Columbia (1939–1940) before accepting a position as visiting professor (1940) and later professor (1941) of sociology at the University of Illinois at Urbana-Champaign. Znaniecki was soon joined by his wife and daughter, who had been held briefly in a concentration camp in Poland. His son from his first marriage, the poet and novelist Julius Znaniecki, was unable to leave Poland. Julius took part in the Polish underground and the Warsaw uprising, and was sent to Dachau when captured by the
Nazis. Released two years later by American forces, Julius then reunited with his family in the United States.

Znaniecki remained at the University of Illinois until his retirement in 1950. In 1953, Znaniecki was elected president of the American Sociological Society. He died in 1958 while in the midst of his work on Systematic Sociology, published posthumously under the title Social Relations and Social Roles: The Unfinished Systematic Sociology (1965).

Znaniecki’s writing, whether in Polish or English, stressed his conception of sociology as a discipline distinct from either the natural sciences or psychology, as a highly specific study of social systems that described actions from the participant’s as much as the investigator’s point of view. Znaniecki repeatedly questioned the utility of statistical methodology and insisted on the importance of such subjective data as autobiographies, diaries, letters, and the personal experience of the observer. Drawing heavily on his early studies in philosophy, Znaniecki constructed a sociology that disdained the formation of a behavioral science of society and sought meaning instead in the actions and relations of the cultural element he designated "the humanistic coefficient."

Scope Note
The Papers of Florian Znaniecki are divided into six series.

Series I. Personal and Biographical

The first series of the collection consists of assorted material describing Florian Znaniecki’s life and career. Included are autobiographical and biographical essays, bibliographies of Znaniecki’s work, and tributes by friends and colleagues. The series also contains Znaniecki’s personal documents related to his involvement with various Polish-American and academic organizations, as well as his time at the University of Illinois at Urbana-Champaign. A number of book reviews and press clippings are also included. The series further contains photocopied reference documents from the Florian Znaniecki archive in Bielefeld, Germany.

Series II. Family

The second series contains the personal documents and correspondence of Znaniecki’s wife, Eileen Markley Znaniecki; and his daughter, Helena Znaniecki Lopata. Lopata, herself a sociologist, facilitated the posthumous publication of her father’s works, Social Relations and Social Roles: The Unfinished Systematic Sociology (1965) and The Social Role of the University Student (1994). She also wrote the introductions to both texts. The series additionally contains
Znaniecki’s correspondence with Julius (Julek) Znaniecki and Halina (Hala) Znaniecki, his son and daughter-in-law.

Series III. Correspondence

The correspondence in this series is largely incoming and is concentrated in the period 1920-1958. It is predominately in English, but significant portions are written in Polish. It is organized alphabetically by the name of the correspondent (with a few discrete sections alphabetized by subject), and then chronologically. Where noted, photocopies of correspondence from the Bielefeld Archive are included alongside original correspondence.

While most of the letters are routine, a number discuss matters of greater consequence: Znaniecki’s letter to Theodore Abel in September 1939 asking for “any job in any college at any salary -- no lower limit whatever in pay, and no highest limit in work;” J. W. Albig’s reassuring offer of a position at Illinois three months later; C. Wright Mills’ discussion of an agenda for the sociology of knowledge; and Pitirim Sorokin’s comments on Znaniecki’s Cultural Sciences. Several letters of tribute are also notable: Everett C. Hughes’ praise for Modern Nationalities; Albion Small’s statement in May 1919 that “if I could have my way you would be a member of the Chicago faculty;” and W. I. Thomas’ comment in 1942 that “I was most fortunate in getting you connected with the Polish Peasant and...I like to think that I did you a good turn by getting you over here at the time.”

Correspondence related to the Polish Institute of Arts and Sciences in America and other Polish-American social and educational organizations reveals the extent of his involvement in Polish intellectual life and his continuing concern for the well-being of his fellow Polish immigrants in America.

Series IV. Writings

Znaniecki co-authored with W. I. Thomas The Polish Peasant in Europe and America (1918-1920), a five-volume work with a "Methodological Note" that has made it a classic of sociological literature. While the Florian Znaniecki papers contain little that refers specifically to The Polish Peasant, the collection incorporates manuscripts of a number of other important works completed while Znaniecki was professor of sociology at the University of Illinois.

The fourth series is divided into subseries of Znaniecki’s published and unpublished writings. The first subseries contains the final typescript text of Social Relations and Social Roles along with a number of preliminary drafts and notes. Especially important are the drafts of chapters 20-24 which did not appear in the published edition of the book. It also contains the manuscript
of The Social Role of the University Student which was compiled in the mid-1940’s as part of a project conducted by Znaniecki and his classes in sociology at the University of Illinois. The University did not adopt the recommendations of the report but the manuscript was published posthumously in 1994. Finally, the subseries includes several articles Znaniecki published on various sociological topics.

His unpublished writings include manuscript and typescript drafts of articles on different topics in sociology; reviews of other scholars’ work; and appraisals of dissertations written by Znaniecki’s graduate students. It also contains the manuscript notes on national cultural groups that Vincente Herrero published in translation as ”Las sociedades de cultura nacional y sus relaciones.” (1944) These notes presented an outline of the ideas explored later in Modern Nationalities (1952). Where noted, photocopies of documents from the Bielefeld Archive are included.

Series V. Writings by Others

This series includes articles by other scholars analyzing Znaniecki’s sociological theories, as well as writings concerning other sociological topics. It also contains administrative documents and dissertation digests from Znaniecki’s time at Columbia University, as well as Evan Ames Thomas’s University of Iowa dissertation concerning W. I. Thomas’s work on The Polish Peasant. Where noted, photocopies of documents from the Bielefeld Archive are included.

Series VI. Notes

The notes in this series record Znaniecki’s wide reading in sociology, philosophy, and related fields. His reading notes have been arranged alphabetically by the name of the author of the source. Additional folders contain notes related to various research subjects. Two folders containing bibliographies on sociology compiled by Znaniecki and his students follow them.

Related Resources

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Further information on the Department of Sociology and Anthropology during Znaniecki’s brief tenure can be found in the Office of the President Records, the Papers of Albion W. Small and Robert E. Park, and the William I. Thomas Papers.

Subject Headings
• Burgess, Ernest Watson, 1886-1966
• Hughes, Everett Cherrington, 1897-
• Small, Albion Woodbury, 1854-1926
• Thomas, William Isaac, 1863-1947
• Wirth, Louis, 1897-1952
• Znaniecki, Florian, 1882-1958
• Znaniecki, Jule.
• Lopata, Helena Znaniecki, 1925-

• University of Illinois at Urbana-Champaign. Department of Sociology
• Polish Institute of Arts and Sciences in America
• Sociology
• Social psychology
• Polish Americans
• Poles -- United States
• Sociologists
• Sociologists – Poland
• Sociologists – United States

INVENTORY

Series I: Personal and Biographical

Box 1
Folder 1
Biographical materials – Autobiographical statements, circa 1941-1956
Box 1
Folder 2
Biographical materials – Biographical statements and writings, circa 1941-1958
Box 1
Folder 3
Biographical materials – Bibliographies of published works, circa 1934-1955
Box 1
Folder 4
Biographical materials – Notices of appointments and salaries, 1918, 1931-1950
Box 1
Folder 5
Biographical materials – Tribute essay by University of Illinois colleagues, 1958
Box 1
Folder 6
Biographical Materials – Adama Mickiewicz University Conference on Znaniecki – Program, 1972
Box 1
Folder 7
Bielefeld Archive – Reinhold Becker, "Das Florian Znaniecki Archiv (Katalog)" (German), 1989
Box 1
Folder 8

Box 1
Folder 9
Bielefeld Archive – List of items photocopied, undated

Box 1
Folder 10
Bielefeld Archive – Steven Vaitkus, "The Florian Znaniecki Archive," 1988

Box 1
Folder 11
Personal documents – Academic organization membership certificates and programs, 1921-1946 (photocopies)

Box 1
Folder 12
Personal documents – Book reviews, press releases, clippings, circa 1935-1970 (photocopies)

Box 1
Folder 13
Personal documents – Curriculum vitae – Joseph Sulkowski, undated

Box 1
Folder 14
Personal documents – Government documents, 1942, 1956, undated

Box 1
Folder 15
Personal documents – Polish-American Organizations – Programs and reports, circa 1948-1957

Box 1
Folder 16
Personal documents – Power of attorney form, 1956

Box 1
Folder 17
Personal documents – University of Illinois, 1942, 1954

Box 1
Folder 18
Personal documents – Znaniecki agreement with Dryden Press (unsigned), 1941

**Series II: Family**

**Subseries 1: Personal Documents and Writings**

Box 1
Folder 19
Eileen Markley Znaniecki, circa 1935-1955

Box 1
Folder 20
Helena Znaniecki Lopata – Documents concerning Florian Znaniecki’s work, undated

Box 1
Folder 21
  Helena Znaniecki Lopata, "Introduction" to Social Relations and Social Roles, typescript draft, circa 1965

Box 1
Folder 22
  Helena Znaniecki Lopata, "Social Roles," lecture summarizing Social Relations and Social Roles, undated

Subseries 2: Correspondence

Box 1
Folder 23
  Eileen Markley Znaniecki, circa 1920-1964

Box 1
Folder 24
  Eileen Markley Znaniecki – Condolence messages, 1958

Box 1
Folder 25
  Eileen Markley Znaniecki – Unidentified correspondence, circa 1940-1961

Box 1
Folder 26
  Helena Znaniecki Lopata, circa 1951-1987

Box 1
Folder 27
  Julius (Julek) and Halina (Hala) Znaniecki, circa 1953-1958

Series III: Correspondence

Box 2
Folder 1
  A, 1919-1957 (photocopies)

Box 2
Folder 2
  B, 1924-1961 (photocopies)

Box 2
Folder 3
  Birthday Greetings – 75th, 1957

Box 2
Folder 4
  C, 1927-1957

Box 2
Folder 5
  D, circa 1918-1954 (photocopies)

Box 2
Folder 6
  E, 1933-1957 (photocopies)
Box 2
Folder 7
  F, 1919-1962 (photocopies)

Box 2
Folder 8
  G, circa 1941-1957

Box 2
Folder 9
  H, 1925-1958 (photocopies)

Box 2
Folder 10
  I, 1939-1957

Box 2
Folder 11
  J, 1932-1967 (photocopies)

Box 2
Folder 12
  K, circa 1922-1959 (photocopies)

Box 2
Folder 13
  K, circa 1922-1959 (photocopies)

Box 2
Folder 14
  L, 1919-1957 (photocopies)

Box 3
Folder 1
  M, circa 1919-1957

Box 3
Folder 2
  M, circa 1919-1957

Box 3
Folder 3
  N, 1925-1956

Box 3
Folder 4
  O, 1924-1959 (photocopies)

Box 3
Folder 5
  P, 1922-1957 (photocopies)

Box 3
Folder 6
  Polish cultural and educational organizations, circa 1925-1957 (photocopies)

Box 3
Folder 7
  Polish Institute of Arts and Sciences in America (and enclosed reports), 1945-1956
Folder 8
R, 1927-1956
Box 3
Folder 9
Retirement Tributes from Colleagues, 1950
Box 3
Folder 10
S, circa 1919-1957
Box 3
Folder 11
S, circa 1919-1957
Box 3
Folder 12
T, 1927-1958 (photocopies)
Box 3
Folder 13
U, 1922-1957 (photocopies)
Box 3
Folder 14
V, 1922-1951 (photocopies)
Box 3
Folder 15
W, 1925-1958
Box 4
Folder 1
X-Z, 1927-1956 (photocopies)
Box 4
Folder 2
Unidentified, circa 1920-1958 (photocopies)

Series IV: Writings

Subseries 1: Published Writings

Box 4
Folder 3
Box 4
Folder 4
Box 4
Folder 5

Box 4
Folder 6

Box 4
Folder 7
Social Relations and Social Roles: The Unfinished Systematic Sociology – Chapter VI: "Fraternal Relations," – manuscript and typescript, circa 1955-1958

Box 4
Folder 8

Box 4
Folder 9
Social Relations and Social Roles: The Unfinished Systematic Sociology – Miscellaneous notes, Chapter V-VII, circa 1955-1958

Box 4
Folder 10
Social Relations and Social Roles: The Unfinished Systematic Sociology – Chapter VIII: "Relations of Polite Companionship," – manuscript and typescript, circa 1955-1958

Box 4
Folder 11
Social Relations and Social Roles: The Unfinished Systematic Sociology – Chapter IX: "Integration of Social Relations," – manuscript of parts 4 and 5 and typescript of entire chapter, circa 1955-1958

Box 4
Folder 12

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Folder 13

Box 4
Folder 14

Box 4
Folder 15
Folder 16

Box 4
Folder 17

Box 4
Folder 18

Box 5
Folder 1

Box 5
Folder 2
Social Relations and Social Roles: The Unfinished Systematic Sociology – manuscript notes on the historical evolution of the roles of artists (Chapter XXII), circa 1955-1958

Box 5
Folder 3

Box 5
Folder 4

Box 5
Folder 5
The Social Role of the University Student – Chapter II: "What Are Students?" Chapter III: "The Student's Basic Role," – typescripts, circa 1940s

Box 5
Folder 6
The Social Role of the University Student – Chapter IV: "The Roles of Students Among Students," – typescript, circa 1940s

Box 5
Folder 7
The Social Role of the University Student – Chapter V: "Individual Variations and Their Explanation," – typescript, circa 1940s

Box 5
Folder 8
The Social Role of the University Student – Chapter VI: "Variation in Social Participation Among Students," and Appendix: "Suggestions for the Reorganization of the Present University Structure," – typescripts, circa 1940s

Box 5
Folder 9
"The Changing Cultural Ideals of the Family," – typescript, 1941

Box 5
Folder 10
"Important Developments in Sociology," – typescript, 1956

Box 5
Folder 11
National cultural groups, manuscript notes (published in translation by Vincente Herrero as "Las sociedades de cultura nacional y sus relaciones," 1944)

Box 5
Folder 12

Box 5
Folder 13

Box 5
Folder 14

Subseries 2: Unpublished Writings

Box 5
Folder 15
Appraisals of doctoral theses under supervision of FZ – manuscripts and typescripts, circa 1922-1939 (Polish) (photocopies)

Box 5
Folder 16
"Course A: Educational Preparation for Social Change," – manuscript, circa 1920-1939 (photocopy)

Box 5
Folder 17
Criticism of Donald R. Taft, Criminology (1942) – typescript, circa 1942

Box 5
Folder 18
"Czyny społeczne," or "Social Actions" (Polish) – manuscript, circa 1920-1939 (photocopy)

Box 6
Folder 1
"The Dependence of Cultural Evolution upon the Development of Social Systems," – typescript, 1953

Box 6
Folder 2
"The Dynamics of Social Systems," – typescript, circa 1954
Box 6
Folder 3
"Education for Social Life in Europe and America," – typescript, undated

Box 6
Folder 4
"The Evolutionary Approach to the History of Culture," – typescript, 1952

Box 6
Folder 5
Fragment regarding League of Nations signed by FZ – typescript, undated

Box 6
Folder 6

Box 6
Folder 7
"Objectives of the Social Sciences," – typescript, complete copy and fragment, 1943

Box 6
Folder 8
The Origins of Social Communication – manuscript, circa 1920-1939 (photocopy)

Box 6
Folder 9
"Practical Program of Criminological Research in Poland," – typescript, and "Theoretic Program of Criminological Research," – typescript, fragment, undated (photocopy)

Box 6
Folder 10
"Pragnienie harmonii uczuciowej," or "The Wish of the Harmony of Feelings," – manuscript, (Polish), undated (photocopy)

Box 6
Folder 11
"The Predestined," – manuscript, undated (photocopy)

Box 6
Folder 12
"The Problem of Unemployment in Poznan," – manuscript, circa 1920-1939 (photocopy)

Box 6
Folder 13
"A Project of Cooperation between Poland and Czechoslovakia in the Domain of Sociology," – typescript, undated

Box 6
Folder 14
"Pseudosocial tendencies," – manuscript, (Polish) and abstract by Jean Wodarek – typescript, circa 1924-1936 (photocopy)

Box 6
Folder 15
Review of Julian Steward’s Theory of Culture Change – typescript, undated

Box 6
Folder 16
"The Significance of Cultural Associations in the Modern World," – typescript, 1953
Box 6
Folder 17
"The Social Personality," – manuscript, undated

Box 6
Folder 18
Untitled manuscript regarding the development of the social personality, undated

Box 6
Folder 19
"The Social Scientist in a National Emergency," Address to the Social Science Meeting of the Illinois Academy of Science – typescripts, two versions: one complete and one fragment, 1942

Box 6
Folder 20
"Sociology of the Unemployed," – typescript, undated

Box 7
Folder 1
"Stosunki społeczne," or "Social Relations" – manuscript, (Polish), circa 1920-1939 (photocopy)

Box 7
Folder 2
"Stosunki społeczne," or "Social Relations" – manuscript, (Polish), circa 1920-1939 (photocopy)

Box 7
Folder 3
"What are Sociological Problems?" – typescript, undated

Box 7
Folder 4
World War I and ethics, and notes concerning Wundt’s "Ethics," – manuscripts, (notes in German), circa 1920-1939 (photocopies)

Box 7
Folder 5
"Znaczenie socjologii dla innych nauk humanistycznych," or "The Significance of Sociology for Other Humanistic Sciences," – manuscript, (Polish), circa 1920-1939 (photocopy)

Box 7
Folder 6
"Życie polskie a kultura polska," or "Polish Life and the Polish Culture," – manuscript, (Polish), circa 1920-1939 (photocopy)

Box 7
Folder 7
Untitled manuscript fragments regarding ethnic minority groups and assimilation, undated

Box 7
Folder 8
Untitled manuscript fragments regarding the individual, the state, and social theory, undated
Folder 9
Untitled manuscript, undated

Box 7
Folder 10
Unidentified Drafts and Outlines – manuscripts and typescripts, undated

Box 7
Folder 11
Unidentified Drafts and Outlines – manuscripts and typescripts, undated

Series V: Writings by Others

Box 8
Folder 1
"An Autobiography of a Homeless Wanderer," anonymous manuscript account, numbered (114)1 through (114)91, undated

Box 8
Folder 2

Box 8
Folder 3

Box 8
Folder 4
"The Significance of American Culture," – typescript, circa 1920s-1930s

Box 8
Folder 5
Teachers College, Columbia University – Dissertation digests and administrative documents – typescripts, 1932-1933 (photocopies)

Box 8
Folder 6

Box 8
Folder 7

Box 8
Folder 8

Box 8
Folder 9

Box 9
Folder 1

Box 9
Folder 2

Series VI: Notes

Box 9
Folder 3
Readings Notes – A, circa 1913-1948
Box 9
Folder 4
Readings Notes – B, circa 1909-1950
Box 9
Folder 5
Readings Notes – C, circa 1907-1943
Box 9
Folder 6
Readings Notes – D, circa 1921-1949
Box 9
Folder 7
Readings Notes – E, circa 1907-1948
Box 9
Folder 8
Readings Notes – F, circa 1916-1941
Box 9
Folder 9
Readings Notes – G, circa 1918-1951
Box 9
Folder 10
Readings Notes – H, circa 1907-1948
Box 9
Folder 11
Readings Notes – I-K, circa 1908-1946
Box 9
Folder 12
Readings Notes – L, circa 1913-1951
Box 9
Folder 13
Readings Notes – M, circa 1911-1951
Box 9
Folder 14
Readings Notes – N-P, circa 1913-1953
Box 10
Folder 1
   Readings Notes – Q-R, circa 1913-1948
Box 10
Folder 2
   Readings Notes – S, circa 1907-1950
Box 10
Folder 3
   Readings Notes – T-V, circa 1912-1945
Box 10
Folder 4
   Readings Notes – W-Z, circa 1906-1947
Box 10
Folder 5
   "European Culture Groups," fragmentary notes, undated
Box 10
Folder 6
   Notes on the Nazi oppression of Polish people, undated
Box 10
Folder 7
   Notes on reflections on social tendencies, circa 1920-1939 (photocopies)
Box 10
Folder 8
   "Some Famous Philosophical Controversies," undated
Box 10
Folder 9
   Miscellaneous unidentified notes, undated
Box 10
Folder 10
   Bibliographies on sociology compiled by FZ and others, undated
Box 10
Folder 11
   Bibliographies on sociology compiled by FZ and others, undated