Guide to the Paul Zuccarello Collection 1885-1971
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**Descriptive Summary**

**Identifier**
ICU.SPCL.ZUCCARELLO

**Title**
Zuccarello, Paul. Collection

**Date**
1885-1971

**Size**
46.25 linear feet (63 boxes)

**Repository**
Special Collections Research Center
University of Chicago Library
1100 East 57th Street
Chicago, Illinois 60637 U.S.A.

**Abstract**
Paul D. Zuccarello, band leader and music arranger. The Paul Zuccarello Collection contains stock and handwritten arrangements, sheet music, composition notebooks, instruction books, and songbooks of jazz and popular tunes for dance bands.

**Acknowledgments**
The Paul Zuccarello Collection was processed and preserved as part of the "Uncovering New Chicago Archives Project," funded with support from the Andrew W. Mellon Foundation.

**Information on Use**

**Access**
The collection is open for research.

**Citation**
When quoting material from this collection, the preferred citation is: Zuccarello, Paul. Collection, [Box#, Folder#], Special Collections Research Center, University of Chicago Library

**Biographical Note**
Paul D. Zuccarello was a noted band leader and arranger in Chicago during the 1940s and 1950s, and played at the Edgewater Beach Hotel.

**Scope Note**
The Paul Zuccarello Collection is arranged into two series: Series I, Arrangements and Compositions; and Series II, Sheet Music and Books: The Paul Zuccarello Collection contains stock and handwritten arrangements, sheet music, composition notebooks, instruction books, and songbooks of jazz and popular tunes for dance bands.
Series I, Arrangements and Compositions is divided into two subseries. Subseries I: Stock Arrangements, contains published and handwritten arrangements. Subseries II: Oversize Arrangements and Compositions, contains primarily handwritten and a few published arrangements. Some arrangements have stamped or written names, which may be the arranger, composer, band leader, musician, or someone else affiliated with the music. These names include Gay Claridge, Paul Di Gucco, E. Falaguerra, Herbie Holmes, Dick Jurgens, Chico La Marr, Howard McCreery, Joe Miller, Jim Nicoll, Mary Steele, Cornelius R. "Chico" Sullivan, Orrin Tucker, Jean Walz, Irene Wicker, and Paul Zuccarello. Also included are composition and arrangement notebooks. There are some unidentified pieces of arrangements. Some titles are in both subseries and may have more than one arrangement.


Series III, General, contains mailing folders, an advertisement for score paper, a comic strip, an instruction manual for a shoe stitcher, a swatch sample and order form for performance jackets, and a commentary on horse racing.

**Related Resources**

The following related resources are located in the Department of Special Collections:

http://www.lib.uchicago.edu/e/spcl/select.html

Manning, Richard. Band. Collection

Steiner, John. Collection

**Subject Headings**

- Zuccarello, Paul
- Big Band Music
- Dance Orchestra Music
- Jazz
- Piano music
- Popular music
- Ragtime music
- Songs
- Vocal music
- University of Chicago. Chicago Jazz Archive

**INVENTORY**

**Series I: Arrangements and Compositions**
Subseries 1: Stock Arrangements

Box 1
Folder 1
"The 3rd Man Theme," Anton Karas, arranged by Jack Mason; Chappell & Co., Inc., 1949

Box 1
Folder 2
"12th Street Rag," / "Song of the Wanderer," undated

Box 1
Folder 3

Box 1
Folder 4
"The Aba Daba Honeymoon," Arthur Fields and Walter Donovan, arranged by Johnny Warrington; Leo Feist, Inc., 1951

Box 1
Folder 5
"Across the Alley From the Alamo," Joe Greene, arranged by Van Alexander; Leslie Music Corp., 1947

Box 1
Folder 6
"After All," Edwin Filbert and Paul Denniker, music by Alec Fogarty and Zammy Simmons, arranged by Archie Bleyer; Joe Davis, Inc., 1935

Box 1
Folder 7
"Ah, Wilderness! [Is Paradise Now]," Charles Harrison, arranged by Lyle Smith; Ted Brown Music Co., 1937

Box 1
Folder 8
"Ain't Misbehavin'," Andy Razaf, Thomas Waller and Harry Brooks, arranged by Will Hudson; Mills Music, Inc., 1929

Box 1
Folder 9
"All My Love," Mitchell Parish, music by Paul Durand, arranged by Johnny Warrington; Mills Music, Inc., 1950

Box 1
Folder 10
"All Night Long," W.R. Williams, music by Shelton Brooks, arranged by Fred K. Huffer; Will Rossiter, 1934

Box 1
Folder 11
"All Over Nothing at All," Jack Lawrence and Peter Tinturn, arranged by Paul Weirick; Santly Bros., 1937

Box 1
Folder 12
"Allez-vous-en, Go Away," Cole Porter, arranged by Johnny Warrington; Buxton Hill Music Corp., 1953

Box 1
Folder 13
"Almost Like Being in Love," Alan Jay Lerner, music by Frederick Loewe, arranged by Paul Weirick; Sam Fox Publishing Co., 1947

Box 1
Folder 14
"Alone at a Table for Two," Billy Hill, Daniel Richman, and Ted Fio Rito, arranged by Paul Weirick; Shapiro, Bernstein & Co., Inc., 1935

Box 1
Folder 15
"Anchors Aweigh," undated

Box 1
Folder 16
"And the Angels Sing," Johnny Mercer, music by Ziegfe Elman, arranged by Charlie Hathaway; Bregman, Vocco and Conn, Inc., 1939

Box 1
Folder 17
"And So to Sleep Again," Joe Marsala and Sunny Skylar, arranged by Jack Mason; George Paxton, Inc., 1951

Box 1
Folder 18
"Angels in Disguise," Kim Gannon, music by Paul Mann and Stephen Weiss, arranged by Jack Mason; M. Witmark & Sons, 1940

Box 1
Folder 19
"Anniversary Song," Al Jolson and Saul Chaplin; arranged by Paul Weirick, Mood Music Co., Inc., 1946

Box 2
Folder 1

Box 2
Folder 2
"Arise My Love," Ned Washington, music by Frederick Hollander, arranged by James Noble; Famous Music Corp., 1940

Box 2
Folder 3

Box 2
Folder 4
"Auf Wiederseh'n, Sweetheart," John Sexton and John Turner, music by Eberhard Storch, arranged by Johnny Warrington; Hill and Range Songs Inc., 1952
Box 2
Folder 5
"Aurora," Harold Adamson, music by Mario Lago and Roberto Roberti, arranged by Paul Weirick; Robbins Music Corp., 1941

Box 2
Folder 6
"Autopsy on Schubert," Larry Wagner; Gem Music Corp., 1937

Box 2
Folder 7
"Autumn Leaves," Johnny Mercer, music by Jacque Prevert and Joseph Kosma, arranged by Van Alexander; Ardmore Music Corp., 1950

Box 2
Folder 8
"Avalon," Al Jolson, music by Vincent Rose, arranged by Jimmie Dale; Jerome H. Remick & Co., 1920

Box 2
Folder 9

Box 2
Folder 10
"Ballad of Davey Crockett," Tom Blackburn, music by George Bruns, arranged by Buddy Baxter; Walt Disney Productions, 1955

Box 2
Folder 11
"Bambina," Serge Walter, Larry Spier, and Al Stillman, arranged by Jack Mason; Larry Spier Inc., 1938

Box 2
Folder 12
"Bamboo," Buddy Bernier and Nat Simons, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1950

Box 2
Folder 13
"Bar Room Polka," Vaughn Horton, arranged by Jack Mason; Southern Music Corp., 1949

Box 2
Folder 14
"Be My Love," Sammy Cahn, music by Nicholas Brodszky, arranged by Eddie Sauter; Loew's Inc., 1951

Box 2
Folder 15
"Beautiful Love," Haven Gillespie, music by Victor Young, Egbert Van Alstyne, and Wayne King, arranged by W.C. Polla; Red Star Music Co., Inc., 1931

Box 2
Folder 16
"Beer Barrel Polka," undated

Box 2
Folder 17
"Begin the Beguine," Cole Porter, arranged by Jack Mason; Harms Inc., 1935

Box 2
Folder 18
"Bei Mir Bist Du Schön," Jacob Jacobs, music by Sholom Secunda, arranged by Jack Mason; Harms Inc., 1937

Box 2
Folder 19
"Believeing," Maurice Hart, Al Stillman and Bob Emmerich, arranged by Jack Mason; Larry Spier, Inc., 1940

Box 3
Folder 1
"The Best Thing for You," Irving Berlin, arranged by Paul Weirick; Irving Berlin, 1950

Box 3
Folder 2
"Bewildered," Leonard Whitcup, music by Teddy Powell, arranged by Frank Skinner; Miller Music, Inc., 1938

Box 3
Folder 3
"Bewitched," Lorenz Hart, music by Richard Rodgers, arranged by Jack Mason; Chappell & Co., Inc., 1949

Box 3
Folder 4
"Bibbidi-Bobbidi-Boo (The Magic Song)," Mack David, Al Hoffman, and Jerry Livingston, arranged by Van Alexander; Walt Disney Music Co., 1949

Box 3
Folder 5
"The Bible Tells Me So," Dale Evans, arranged by Johnny Warrington; Paramount-Roy Rogers Music Co., Inc., 1955

Box 3
Folder 6
"The Big Dipper," Larry Clinton; Lincoln Music Corp., 1937

Box 3
Folder 7
"The Big Ten College Medley," arranged by Chas Huffine; Melrose Music Corp., 1945

Box 3
Folder 8
"Black Maria," Fred Rose; Paull-Pioneer Music Co., 1930

Box 3
Folder 9
"Black Moonlight," Sam Coslow, music by Arthur Johnston, arranged by Marlin Skiles; Paramount Productions Inc., 1933

Box 3
Folder 10
"Blue Danube Swing," Joseph Strauss II, arranged by Sid Phillips; Campbell, Connelly and Co., Ltd., 1937
Box 3
Folder 11
"Blue Hawaii," Leo Robin and Ralph Rainger, arranged by Jack Mason; Famous Music Corp., 1937

Box 3
Folder 12
"Blue Orchids," Hoagy Carmichael, arranged by Jack Mason; Famous Music Corp., 1939

Box 3
Folder 13
"Blue Star," Edward Heyman, music by Victor Young, arranged by Johnny Warrington; Victor Young Publications, Inc., 1955

Box 3
Folder 14
"Blue Tango," Leroy Anderson, arranged by Johnny Warrington; Mills Music, Inc., 1951

Box 4
Folder 1
"Boo-Hoo," Edward Heyman, Carmen Lombardo and John Jacob Loeb, arranged by Paul Weirick; Shapiro, Bernstein & Co., Inc., 1937

Box 4
Folder 2
"The Bouncing Ball," Frank Trumbauer, arranged by Russ Case; Robbins Music Corp., 1934

Box 4
Folder 3
"The Breeze and I," Ernesto Lecuona, arranged by T. Camarata; Edward B. Marks Corp., 1939

Box 4
Folder 4
"A Bushel and a Peck," Frank Loesser, arranged by Johnny Warrington; Susan Publications, Inc., 1950

Box 4
Folder 5
"But Definitely," Mack Gordon and Harry Revel, arranged by Frank Skinner; Robbins Music Corp., 1936

Box 4
Folder 6
"But Me, I Love You," Cy Levitan, arranged by Johnny Warrington; Campbell Music, 1950

Box 4
Folder 7
"Buttons and Bows," Jay Livingston and Ray Evans, arranged by Jack Mason; Famous Music Corp., 1948
Box 4
Folder 8
"By the Great Horn-Spoon," Will Hudson, Eddie De Lange, and Irving Mills, arranged by Will Hudson; Exclusive Publications, Inc., 1934

Box 4
Folder 9
"Bye Bye Blues," Fred Hamm, Dave Bennett, Bert Lown, and Chauncey Gray, arranged by Ward A. Lay; Irving Berlin, Inc., 1930

Box 4
Folder 10
"Cabin in the Cotton," undated

Box 4
Folder 11

Box 4
Folder 12
"Café Continental," Jimmy Kennedy and Will Grosz, arranged by Jack Mason; Peter Maurice Co., Ltd., 1936

Box 4
Folder 13
"The Café Mozart Waltz," Anton Karas, arranged by Jack Mason; Chappell and Co., Inc., 1949

Box 4
Folder 14
"Call it Love," Walter Bullock, music by Abraham Ellstein, arranged by Jack Mason; Chappell and Co., Inc., 1950

Box 4
Folder 15
"Can Anyone Explain? (No! No! No!)," Bennie Benjamin and George Weiss, arranged by Sy Oliver; Laurel Music Corp., 1950

Box 4
Folder 16
"Caravan," Duke Ellington and Juan Tizol, arranged by Will Hudson; Exclusive Publications, Inc., 1937

Box 4
Folder 17
"Carelessly," Charles and Nick Kenny, music by Norman Ellis, arranged by Hawley Ades; Irving Berlin Inc., 1936

Box 4
Folder 18
"Casa Loma Stomp," H. Eugene Gifford, arranged by Cornel Tanassy, Jr.; Joe Davis, Inc., 1933

Box 4
Folder 19
"'Cause My Baby Says it's So," Al Dubin, music by Harry Warren, arranged by Elmer Schoebel; Remick Music Corp., 1937

Box 4
Folder 20
"Chasing Shadows," Benny Davis, music by Abner Silver, arranged by Frank Skinner; Crawford Music Corp., 1935

Box 4
Folder 21
"Chattanooga Choo Choo," Mack Gordon, music by Harry Warren, arranged by Jack Mason; Leo Feist, Inc., 1941

Box 4
Folder 22
"Chattanoogie Shoe Shine Boy," Harry Stone and Jack Stapp, arranged by Johnny Warrington; Acuff-Rose Publications, 1950

Box 5
Folder 1
"Cherry Pink and Apple Blossom White," Jacques Larue and Mack David, music by Louiguy, arranged by Johnny Warrington; Chappel and Co., Inc., 1950

Box 5
Folder 2
"Chi-Baba Chi-Baba (My Bambino Go to Sleep)," Mack David, Al Hoffman, Jerry Livingston, arranged by Paul Weirick; Oxford Music Corp., 1947

Box 5
Folder 3
"China Boy" / "Darktown Strutter's Ball," undated

Box 5
Folder 4
"Chinatown My Chinatown," undated

Box 5
Folder 5
"Christopher Columbus 'A Rhythm Cocktail'," Leon Berry, arranged by Fletcher Henderson; Joe Davis, Inc., 1936

Box 5
Folder 6
"Cinderella, Stay in My Arms," Jimmy Kennedy and Michael Carr, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1938

Box 5
Folder 7
"Civilization (Bongo, Bongo, Bongo)," Bob Hilliard and Carl Sigman, arranged by Johnny Warrington; Edwin H. Morris and Co., Inc., 1947

Box 5
Folder 8
"Clarinet Polka," arranged by K. Echtner; Vitak-Elsnic Co., undated

Box 5
Folder 9
"Clear Out of This World," Al Dubin, music by Jimmy McHugh, arranged by Jack Mason; Crawford Music Corp., 1940

Box 5
Folder 10
"Close Your Eyes," Bernice Petkere, arranged by Johnny Warrington; Miller Music Corp., 1933

Box 5
Folder 11
"Clouds," Gus Kahn, music by Walter Donaldson, arranged by Frank Skinner; Robbins Music Corp., 1935

Box 5
Folder 12
"Cold, Cold Heart," Hank Williams, arranged by Paul Weirick; Acuff-Rose Publications, 1951

Box 5
Folder 13
"Colorado Memories," Billy Hill, arranged by George Leeman; Shapiro, Bernstein & Co., Inc., 1935

Box 5
Folder 14
"Congo Rhythm," Clyde Lucas and Lyn Lucas, arranged by Larry Clinton; Joe Davis, Inc., 1936

Box 5
Folder 15
"Copper Canyon," Jay Livingston and Ray Evans, arranged by Jack Mason; Famous Music Corp., 1949

Box 5
Folder 16
"Count Your Blessings Instead of Sheep," Irving Berlin, arranged by Johnny Warrington; Irving Berlin, 1952

Box 5
Folder 17
"A Cow and a Plough and a Frau," Dorothy Fields, music by Morton Gould, arranged by Jack Mason; Chappell and Co., Inc., 1950

Box 5
Folder 18

Box 5
Folder 19

Box 5
Folder 20
"Crosstown," James Cavanaugh, John Redmond and Nat Simon, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1940
Box 5
Folder 21
"Cry, Baby, Cry," Jimmy Eaton and Terry Shand, arranged by Glenn Miller; Shapiro, Bernstein & Co., Inc., 1938

Box 6
Folder 1
"Crying for Joy," Billy Rose, music by James V. Monaco, arranged by Johnny Warrington; James V. Monaco, Inc., 1948

Box 6
Folder 2
"Crying in the Chapel," Artie Glenn, arranged by Johnny Warrington; Valley Publishers, Inc., 1953

Box 6
Folder 3
"Cuba Libre," Edward Lambert and Gerald Dolin, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1936

Box 6
Folder 4
"The Cuban Cabby," James Cavanaugh, John Redmond and Nat Simon, arranged by Powell Edwards; Joe Davis, Inc. 1937

Box 6
Folder 5

Box 6
Folder 6
"Dance Ballerina Dance," Bob Russel, Music by Carl Sigman, arranged by Larry Clinton; Jefferson Music Co., Inc., 1947

Box 6
Folder 7
"Dancing 'til Dawn," E.P. La Freniere, arranged by Paul Weirick; Roy Music Co., 1936

Box 6
Folder 8
"Darling, Je Vous Aime Beaucoup," Anna Sosenko, arranged by Jack Mason; Chappell and Co., Inc., 1936

Box 6
Folder 9
"Day by Day," Sammy Cahn, Axel Stordahl, and Paul Weston, arranged by Paul Weirick; Barton Music Corp., 1945

Box 6
Folder 10
"Daydreaming (All Night Long)," Johnny Mercer, music by Harry Warren, arranged by Jack Mason; Remick Music Corp., 1938

Box 6
Folder 12
"Dearest, Dearest I," Johnny Burke, music by Jimmy Van Heusen, arranged by Jack Mason; Famous Music Corp., 1940

Box 6
Folder 13

Box 6
Folder 14
"Deep Purple," Mitchell Parish, music by Peter De Rose, arranged by Frank Skinner; Robbins Music Corp., 1934

Box 6
Folder 15
"Devil May Care," Johnny Burke, music by Harry Warren, arranged by Jack Mason; M. Witmark and Sons, 1940

Box 6
Folder 16
"Diane," Erno Rapee and Lew Pollack, arranged by Ned Freeman; Sherman, Clay and Co., 1927

Box 6
Folder 17
"Did Anyone Tell You, Mrs. Murphy," Leah Worth, Lloyd Sloan and Karl Suessdorf, arranged by George Williams; Johnstone-Montei, Inc., 1949

Box 6
Folder 18
"Did I Remember," Harold Adamson, music by Walter Donaldson, arranged by Frank Skinner; Leo Feist, Inc., 1936

Box 7
Folder 1
"Dinah," Sam M. Lewis and Joe Young, music by Harry Akst, arranged by Linsay McPhail; Henry Waterson, Inc., 1925

Box 7
Folder 2
"The Dipsy Doodle," Larry Clinton; Lincoln Music Corp., 1937

Box 7
Folder 3
"Dixie Jamboree," Howard Johnson and Joe Davis, arranged by Ken Macomber; Joe Davis, Inc., 1929

Box 7
Folder 4
"Do Me a Favor, Will Ya?," Beasley Smith, music by Francis Craig, arranged by Jack Mason; Edwin H. Morris and Co., Inc., 1948

Box 7
Folder 5
"Do You Know Why," Johnny Burke, music by Jimmy Van Huesen, arranged by "Toots" Camarata; Famous Music Corp., 1940

Box 7
Folder 6
"Doin' the Argentine," Raul Ramondo, music by Nato Simone, arranged by Graham Prince; Superior Music, Inc., 1937

Box 7
Folder 7
"Domino," Don Raye, music by Louis Ferrari, arranged by Johnny Warrington; Pickwick Music Corp., 1951

Box 7
Folder 8
"Don't Be That Way," Benny Goodman, Edgar Sampson, and Mitchell Parish, arranged by "Spud" Murphy; Robbins Music Corp., 1938

Box 7
Folder 9
"Don't Cry Joe (Let Her Go)," Joe Marsala, arranged by Jack Mason; Harms Inc., 1949

Box 7
Folder 10
"Don't Wake Up My Heart," Sam Lewis, George Meyer and Pete Wendling, arranged by W. C. Lindmann; Chappell and Co., Inc., 1938

Box 7
Folder 11
"Down Stream," Harold Lawrence, Barry Niesen and Jay Milton, arranged by Ralph Gordon; Joe Davis, Inc., 1938

Box 7
Folder 12
"Down Yonder," L. Wolfe Gilbert, arranged by Paul Weirick; La Salle Music Publishers, Inc., 1948

Box 7
Folder 13
"Dream Awhile," Johnny Mercer, music by Phil Ohman, arranged by Frank Skinner; Robbins Music Corp., 1936

Box 7
Folder 14
"Dream Dust," Haven Gillespie, music by J. Fred Coots, arranged by Jack Mason; Chappell and Co., Inc., 1938

Box 7
Folder 15
"A Dream is a Wish Your Heart Makes," Mack David, Al Hoffman, and Jerry Livingston, arranged by Van Alexander; Walt Disney Music Co., 1949

Box 8
Folder 1
"Dream Valley," Nick Kenny, Charles Kenny, and Joe Burke, arranged by Jack Mason; Leo Feist, Inc., 1940
Box 8
Folder 2
"Dreamboat Rendezvous," Mannie Banks, arranged by Johnny Warrington; Campbell Music Inc., 1950

Box 8
Folder 3
"Dreamer's Holiday," Kim Gannon and Mabel Wayne, arranged by Johnny Warrington; Shapiro, Bernstein & Co., Inc., 1949

Box 8
Folder 4
"Drummer Boy," Roger Edens, arranged by Jack Mason; Leo Feist, Inc., 1940

Box 8
Folder 5
"Ducklings on Parade," Vaughn De Leath, arranged by Larry Wagner; Edward B. Marks Music Corp., 1938

Box 8
Folder 6
"East of the Sun (and West of the Moon)," Brooks Bowman, arranged by Gordon Jenkins; Santly Bros., Inc., 1935

Box 8
Folder 7
"Easy Does It," Sy Oliver and Jimmy Young, arranged by Sy Oliver; Sun Music Co., 1940

Box 8
Folder 8
"Eight Bars in Search of a Melody," Will Hudson; Mills Music, Inc., 1936

Box 8
Folder 9
"Even the Best of Friends Must Part," Mae Singhi Breen and Peter De Rose, arranged by R. H. Noeltner; Forster Music Publisher, Inc., 1935

Box 8
Folder 10
"Everything You Said Came True," Cliff Friend and Dave Franklin, arranged by Jack Mason; Remick Music Corp., 1937

Box 8
Folder 11
"Ev’ry Sunday Afternoon," Lorenz Hart, Music by Richard Rodgers, arranged by Jack Mason; Chappell and Co., Inc., 1940

Box 8
Folder 12
"An Excuse for Dancing," Jack Scholl, music by M.K. Jerome, arranged by Charlie Hathaway; Remick Music Corp., 1937

Box 8
Folder 13
"Faithfully Yours," James Brockman, Abe Lyman, and Ted Snyder, arranged by Frank Skinner; Phil Kornheiser, Inc., 1931
Folder 14
"Far Away Places," Joan Whitney and Alex Kramer, arranged by Ralph Flanagan; Laurel Music Co., 1948

Box 8
Folder 15
"Farewell my Love," Lou Holzer, music by Henry Kogen and Henry Busse, arranged by Jack Mason; Harms Inc., 1937

Box 8
Folder 16
"Ferdinand the Bull," Larry Morey, music by Albert Hay Mallotte, arranged by Helmy Kresa; ABC Music Corp., 1938

Box 8
Folder 17
"Feudin’ and Fightin’," Al Dubin and Burton Lane, music by Burton Lane, arranged by Paul Weirick; Mara-Lane Music Corp., 1947

Box 8
Folder 18
"Fine and Mellow," Billie Holiday, arranged by Buck Ram; Edward B. Morris Music Corp., 1940

Box 8
Folder 19
"The First Time I Saw You," Allie Wrubel, music by Nathaniel Shilkret, arranged by Paul Weirick; Santly Bros.-Joy Inc., 1937

Box 9
Folder 1
"Footloose and Fancy Free," Gus Kahn, music by Carmen Lombardo, arranged by Frank Skinner; Robbins Music Corp., 1935

Box 9
Folder 2
"'Fraidy Cat," Johnny Muldowney and Harold Mann, arranged by Paul Weirick; Sherman, Clay and Co., 1937

Box 9
Folder 3
"Frijoles," Lyle Womack, music by Lew Poerter, arranged by Roberto Taléro; Lew Porter, 1937

Box 9
Folder 4
"From Another World," Lorenz Hart, music by Richard Rodgers, arranged by Jack Mason; Chappell and Co., Inc., 1940

Box 9
Folder 5
"Funny Little Snowman," Nick Kenny, Charles Kenny, and Frank Perkins, arranged by Helmy Kresa; ABC Music Corp., 1938

Box 9
Folder 6
"'G' Blues," Frank Trumbauer, arranged by Russ Case; Robbins Music Corp., 1934
Box 9
Folder 7

Box 9
Folder 8
"Galway Bay," Dr. Arthur Colahan, arranged by Lou Singer; Leeds Music Corp., 1947

Box 9
Folder 9
"Garden of the Moon," Al Dubin and Johnny Mercer, music by Harry Warren, arranged by Elmer Schoeber; Harms Inc., 1938

Box 9
Folder 10
"The Gentleman Awaits," Joe Brown, Joe Costa, Bob Mulkey and Howard Benedict, arranged by Jimmy Mindy; Shapiro, Bernstein & Co., Inc., 1937

Box 9
Folder 11
"Get Rhythm in Your Feet (and Music in Your Soul)," J. Russel Robinson and Bill Livingston, arranged by Art McKay; Harry Engel Inc., 1935

Box 9
Folder 12
"Get the Moon Out of Your Eyes," Dave Franklin, arranged by Mario Agnolucci; Paramount Music Corp., 1940

Box 9
Folder 13

Box 9
Folder 14
"The Girl in the Bonnet of Blue," Ross Parker, arranged by Oscar Catsiff; Irwin Dash Music Co., Ltd., 1938

Box 9
Folder 15
"The Girl You Used to Be," Al Dubin, music by Harry Warren, arranged by H.O. Henneman; M. Witmark and Sons, 1937

Box 9
Folder 16
"Gl' Italiani a Tripoli," Angelo Geluso; O.Di Bella, 1917

Box 9
Folder 17
"Golden Earrings," Jay Livingston and Ray Evans, music by Victor Young, arranged by Perry Burgett; Paramount Music Corp., 1946

Box 9
Folder 18
"Gone With the Wind," undated
Folder 19
"Good Night Angel," undated

Box 9
Folder 20
"Gotta Pebble in My Shoe," Charlie Tobias, music by Al Feldman, arranged by "Spud" Murphy; Robbins Music Corp., 1938

Box 9
Folder 21
"Green-Up Time," Alan Jay Lerner, music by Kurt Weill, arranged by Jack Mason; Chappell and Co., Inc., 1948

Box 9
Folder 22
"Guilty," Gus Kahn, Harry Akst, and Richard A. Whiting, arranged by Johnny Warrington; Leo Feist, Inc., 1931

Box 10
Folder 1
"Half as Much," Curley Williams, arranged by Johnny Warrington; Acuff-Rose Productions, 1951

Box 10
Folder 2
"Happy Times," Sylvia Fine, arranged by Johnny Warrington; Harms Inc., 1949

Box 10
Folder 3
"Harlem on the Prairie," Mary Schaefer and Lew Porter, arranged by Les Brown; Red Star Songs, Inc., 1937

Box 10
Folder 4
"Haunted Heart," Howard Dietz, music by Arthur Schwartz; Chappell and Co., Inc., 1948

Box 10
Folder 5
"Havana Heaven," Howard Jonson, music by Nico Dostal, arranged by Graham Prince; Stashy-Lang, Inc., 1935

Box 10
Folder 6
"Have You Got Any Castles, Baby?," Johnny Mercer, music by Richard A. Whiting, arranged by Jack Mason; Harms Inc., 1937

Box 10
Folder 7
"Hawaii By Moonlight," Marshall Rooke, music by Cliff Barnes and Henry Carey, arranged by Paul Bennett; Evan Georgeoff Music Publishing Co., 1940

Box 10
Folder 8
"He Ain't Got Rhythm," Irving Berlin, arranged by Jack Mason; Irving Berlin, Inc., 1937

Box 10
Folder 9
"Heart and Soul," Frank Loesser, music by Hoagy Carmichael, arranged by "Red" Bone; Famous Music Corp., 1938

Box 10
Folder 10
"Heartbreak Hotel," Mae Boren Axton, Tommy Durden and Elvis Presley, arranged by Johnny Warrington; Tree Publishing Co., 1956

Box 10
Folder 11
"Heaven Can Wait," Eddie De Lange, music by Jimmy Van Heusen, arranged by Jack Mason; Remick Music Corp., 1939

Box 10
Folder 12
"Hello Ma! I Done it Again," Leo Robin, music by Ralph Rainger, arranged by Jack Mason; Robbins Music Corp., 1940

Box 10
Folder 13
"Her Name Was Rosita," Jimmy Kennedy and Michael Carr, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1940

Box 10
Folder 14
"Here Comes the Night," Frank Loesser, Hilly Edelstein, and Carl Hohengarten, arranged by Jack Mason; Paramount Music Corp., 1939

Box 10
Folder 15
"Here Comes the Sandman," Al Dubin, music by Harry Warren, arranged by Elmer Schoebel; M. Witmark and Sons, 1938

Box 10
Folder 16
"Here in My Heart," Pat Genaro, Lou Levinson, and Bill Borrelli, arranged by Johnny Warrington; Mellin Music Inc., 1952

Box 10
Folder 17
"Hey, Baby, Hey!, (I’m Nuts About You)," Cole Porter, arranged by Jack Mason; Chappell and Co., Inc., 1936

Box 10
Folder 18
"Hey! Hey! (Hey! Hey! Your Cares Away)," Nelson Cogan, music by Mike Riley, and Jimmy Johnson, arranged by Charles Hathaway; Leo Feist, Inc., 1936

Box 11
Folder 1
"Hold Tight-Hold Tight (Want Some Sea Food Mama)," Kent Brandow and Robinson Ware Spotswood, arranged by Will Hudson; Exclusive Publications, Inc., 1939

Box 11
Folder 2
"Hot Diggity (Dog Ziggity Boom)," Al Hoffman and Richard "Dick" Manning, arranged by Johnny Warrington; Roncom Music Co., 1956
Box 11
Folder 3
"How are Things in Glocca Morra," E.Y. Harburg, music by Burton Lane, arranged by Paul Weirick; Crawford Music Corp., 1946

Box 11
Folder 4
"How Can We Be Wrong?," Al Stillman and Howard Dietz, music by Arthur Schwartz, arranged by Paul Weirick; Crawford Music Corp., 1938

Box 11
Folder 5
"How Important Can It Be?," Benni Benjamin and George Weiss, arranged by John Benson Brooks; Valando Music Corp., 1955

Box 11
Folder 6
"How Many Rhymes Can You Get (I Love to Rhyme With You)," Cliff Friend and Dave Franklin, arranged by Elmer Scheobel; Remick Music Corp., 1937

Box 11
Folder 7
"How Soon? (Will I Be Seeking You)," Jack Owens, music by Carroll Lucas, arranged by Carroll Lucas; Northern Music Corp., 1944

Box 11
Folder 8
"How Warm is the Weather (How Cold is Your Heart)," Ralph Blane, arranged by Helmy Kresa; ABC Music Corp., 1939

Box 11
Folder 9
"How Would You Like to Go Collegiate," J.V. DeCimber and George Marnitz, arranged by Milton Mieritz; McKinley Music Co., 1935

Box 11
Folder 10
"I Ain’t Got Nobody," Spencer Williams and Roger Graham, Arranged by Gene Gifford; Joe Davis, Inc., 1936

Box 11
Folder 11
"I Almost Lost My Mind," Ivory Joe Hunter, arranged by Fred Barovick; St. Louis Music Corp., 1950

Box 11
Folder 12
"I Can Dream, Can’t I?," Irving Kahal, music by Sammy Fain, arranged by Jack Mason; Chappell and Co., Inc., 1937

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Folder 13
"I Can’t Escape From You," Leo Robin and Richard A. Whiting, arranged by Jack Mason; Paramount Productions Music Corp., 1936

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Folder 14
"I Concentrate on You," Cole Porter, arranged by Jack Mason; Chappell and Co., Inc., 1939

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"I Couldn't Stay Away From You," Ben Raleigh, music by Bernie Wayne, arranged by Sy Oliver and Dick Jacobs; Johnstone – Montei, Inc., 1948

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"I Don’t Care if the Sun Don’t Shine," Mack David, arranged by Howard Gibeling; Famous Music Corp., 1949

Box 11
Folder 17
"I Double Dare You," Terry Shand and Jimmy Eaton, arranged by Larry Clinton; Shapiro, Bernstein & Co., Inc., 1937

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"I Dream of San Marino," Vincent Shields, arranged by Jack Mason; Irwin Dash Music Co., Ltd, 1936

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Folder 19
"I Feel a Song Coming On," Jimmy McHugh, Dorothy Fields, and George Oppenheim, arranged by Frank Skinner; Robbins Music Corp., 1935

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"I Forgive but Can’t Forget You," Lottie and Maurice Wells, arranged by Bill Bunt; Maurice O. Wells Publisher, 1941

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Folder 21
"I Found My Yellow Basket," Ella Fitzgerald and Chick Webb, arranged by "Spud" Murphy; Robbins Music Corp., 1938

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"I Get Along Without You Very Well (Except Sometimes)," Hoagy Carmichael, arranged by Gordon Jenkins; Famous Music Corp., 1939

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"I Hadn’t Anyone Till You," Ray Noble, arranged by Jack Mason; ABC Music Corp., 1938

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Folder 4
"I Have But One Heart," Marty Symes, music by Johnny Farrow, arranged by Paul Weirick; Barton Music Corp., 1945
"I Love to Ride the Horses (On a Merry-Go-Round)," Jack Yellen, music by Lew Pollack, arranged by Art McKay; Movietone Music Corp., 1935

"(I Love You) For Sentimental Reasons," Deek Watson, music by William Best, arranged by Bob Morse; Duchess Music Co., 1945

"I Miss a Little Miss (Who Misses Me in Sunny Tennessee)," Tot Seymore and J. Fred Coots, arranged by Fred Loring; Davis, Coots and Engel, Inc., 1930

"I Never Knew Heaven Could Speak," Mack Gordon and Harry Revel, arranged by Frank Skinner; Robbins Music Corp., 1939

"I Never Loved Anyone," George Brown, arranged by Paul Weirick; Dreyer Music Corp., 1947


"I Poured My Heart Into a Song," Irving Berlin, arranged by Helmy Kresa; Irving Berlin, Inc., 1939

"I Promise You," Samuel Lerner, Ben Oakland, and Alice Faye, arranged by Helmy Kresa; ABC Music Corp., 1938

"I See Your Face Before Me," Howard Dietz, music by Arthur Schwartz, arranged by Jack Mason; Crawford Music Corp., 1937

"I Wanna Go Back to Bali," Al Dubin, music by Harry Warren, arranged by Jack Mason; Remick Music Corp., 1938

"I Want My Share of Love," Sammy Cahn and Saul Chaplin, arranged by Jack Mason; Harms Inc., 1939
"I Wish I Didn't Love You So," Frank Loesser, arranged by Johnny Warrington; Famous Music Corp., 1947

Box 12
Folder 17
"I Wish I Had a Record (Of the Promises You Made)," Al Goodhart, Arthur Altman, and Hal David, arranged by Jack Mason; Crawford Music Corp., 1949

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Folder 18
"I Wonder, I Wonder, I Wonder," Daryl Hutchins, arranged by Johnny Warrington; Robbins Music Corp., 1947

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Folder 1
"I Wonder Who's Kissing Her Now," Will M. Hough and Frank R. Adams, music by Joseph E. Howard, arranged by Paul Weirick; Edward B. Marks Music Corp., 1936

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"(I Wonder Why?) You're Just in Love," Irving Berlin, arranged by Larry Wagner; Irving Berlin, 1950

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"I Won't Go Home," Cliff Friend and Dave Franklin, arranged by Jack Mason; Harms Inc., 1938

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"I'd Give a Million Tomorrows (For Just One Yesterday)," Milton Berle and Jerry Livingston, arranged by Ralph Flanagan; Santly-Joy-Select, Inc., 1948

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"I'd Love to Live in Loveland With a Girl Like You," W.R. Williams, arranged by Fletcher Henderson; Will Rossiter, 1937

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"I'd Rather Be Right," Lorenz Hart, music by Richard Rodgers, arranged by Jack Mason; Chappell and Co., Inc., 1937

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"I'll Close My Eyes," Buddy Kaye, music by Billy Reid, arranged by Bob Morse; World Wide Music Co., Ltd., 1945

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"I'll Dance at Your Wedding," Herb Magidson, music by Ben Oakland, arranged by Johnny Warrington; George Simon, Inc., 1947

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"I'll Never Say 'Never Again' Again," Harry Woods, arranged by Art McKay; Donaldson, Douglas and Gumble, Inc., 1935
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"I'll Pray for You," Roy King and Stanley Hill, arranged by Charlie Hathaway, Mills Music Inc., 1939

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"I'll See You in My Dreams," Gus Kahn, music by Isham Jones, arranged by "Spud" Murphy; Leo Feist, Inc., 1924

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"I'll Sing You a Thousand Love Songs," Al Dubin, music by Harry Warren, arranged by Jack Mason; Remick Music Corp., 1936

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"I'll Smile Again," Dave Oppenheim, Michael H. Cleary, and Max Rich, arranged by Paul Weirick; Miller Music, Inc., 1936

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Folder 14
"I'll Take Romance," Oscar Hammerstein Jr., music by Ben Oakland, arranged by Paul Weirick; Irving Berlin, Inc., 1937

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"I'm Building a Sailboat of Dreams," Cliff Friend and Dave Franklin, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1939

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"I'm Gonna Clap My Hands (I'm Gonna Snap My Fingers)," Mike Riley and Eddy Farley, arranged by Gordon Jenkins, Santly Bros.-Joy Inc., 1936

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"I'm Happy About the Whole Thing," Johnny Mercer, music by Harry Warren, arranged by Jack Mason; Remick Music Corp., 1939

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"I'm Looking Over a Four Leaf Clover," Mort Dixon, music by Harry Woods, Remick Music Corp., 1948
"I'm One Step Ahead of My Shadow," Sammy Cahn and Saul Chaplin, arranged by Frank Denning; Select Music Publications, Inc., 1936

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Folder 3
"I'm Sorry for Myself," Irving Berlin, arranged by Helmy Kresa; Irving Berlin, Inc., 1939

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"I'm Stepping Out With a Memory Tonight," Herb Magidson, music by Allie Wrubel, arranged by Frank Skinner; Robbins Music Corp., 1940

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"I've Been Saving Myself for You," Sammy Cahn and Saul Chaplin, arranged by Jack Mason; Harms Inc., 1938

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"I've Got a Pocketful of Dreams," John Burke, music by James V. Monaco, arranged by Paul Weirick; Santly-Joy-Select. Inc., 1938

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"I've Got Rain in My Eyes," Al J. Neiburgh, music Jerry Levington, arranged by Larry Clinton; Lincoln Music Corp., 1937

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"I've Got You Under My Skin," Cole Porter, arranged by Jack Mason; Chappell and Co., Inc., 1936

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"If," Robert Hargreaves, Stanley J. Damerell and Tolchard Evans, arranged by Paul Weirick; Shapiro, Bernstein & Co., Inc., 1950

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"If We Never Meet Again," Horace Gerlach and Louis Armstrong, arranged by Paul Weirick; Southern Music Publishing Co., Inc., 1936

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"Imagination," Johnny Burke and Jimmy Van Heusen, arranged by Helmy Kresa, ABC Music Corp., 1940

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"In a Little Gypsy Tea Room," Edgar Leslie and Joe Burke," arranged by Frank Skinner; Joe Morris Music Co., 1935

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"In a Moment of Weakness," Johnny Mercer, music by Harry Warren, arranged by Jack Mason; Remick Music Corp., 1939

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Folder 2
"In a Sentimental Mood," Duke Ellington, arranged by Alex Hill; Milsons Music Publishing Corp., 1935

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"In My Little Red Book," All Stillman, Ray Bloch, and Nat Simon, arranged by Paul Weirick; Edward B. Marks Corp., 1938

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"Jeepers Creepers," Johnny Mercer, music Harry Warren, arranged by Jack Mason; M. Witmark and Sons, 1938

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"Let Me Go Lover!" Jenny Lou Carson and Al Hill, arranged by Johnny Warrington; Hill and Range Songs, Inc., 1953

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Folder 10
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<td>&quot;My Cabin of Dreams,&quot; Nick Kenny, Al Frazzini, and Nat Madison, arranged by Hawley Ades; Irving Berlin, Inc., 1937</td>
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<td>Folder 7</td>
<td>&quot;My Darling, My Darling,&quot; Frank Loesser, arranged by Johnny Warrington; Edwin H. Morris and Co., Inc., 1948</td>
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<td>Folder 8</td>
<td>&quot;My Foolish Heart,&quot; Ned Washington, music by Victor Young, arranged by Jack Mason; Santly-Joy, 1949</td>
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<td>Folder 9</td>
<td>&quot;My Happiness,&quot; Betty Peterson, music by Borney Bergantine, arranged by Jack Mason; Blasco Music Inc., 1933</td>
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<td>Folder 10</td>
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"My Heaven on Earth," Charlie Tobias, music by Samuel Pokrass and Phil Baker, arranged by Paul Weirick; M. Witmark and Sons, 1937

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"My Kingdom for a Kiss (Pour Un Baiser)," Al Dubin and David Ormont, music by Harry Warren, arranged by Ned Freeman; M. Witmark and Sons, 1936

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"My Love in Kaula Little Heaven of the Seven Seas," Jack Scholl, music by M.K. Jerome, arranged by Ned Freeman; M. Witmark and Sons, 1937

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"My Melancholy Baby," Goerge A. Norton and Ernie Burnett, arranged by Frank Skinner; Joe Morris Music Co., 1911

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"My! My!," Frank Loesser, music and Jimmy McHugh, arranged by "Spud” Murphy; Famous Music Corp., 1940

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"O (Oh!)," Byron Gay, music by Byron Gay and Arnold Johnson, arranged by Johnny Warrington; Leo Feist, Inc., 1953

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"Old Plantation," John Redmond and Lee David, arranged by Will Hudson; Mills Music, Inc., 1937

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"On a Slow Boat to China," Frank Loesser, arranged by Jack Matthias; Melrose Music Corp., 1948

"On the Isle of May," Mack David, music by Andre Kostelanetz, arranged by Jack Mason; Famous Music Corp., 1940

"On the Painted Desert," Jimmy Kennedy, music by Nat Simon, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1948

"On the Sentimental Side," John Burke, music by James Monaco, arranged by Paul Weirick; Select Music Publications, Inc., 1938

"On the Shores of Mindanao (A Moro Romance)," Charlie Reynolds, music by F. Henri Klickmann; Will Rossiter, 1936

"On With the Dance," Johnny Mercer, music by Richard A. Whiting, arranged by Jack Mason; Harms Inc., 1937

"Once Upon a Wintertime," Ray Gilbert and Bobby Worth, arranged by Johnny Warrington; Southern Music Publishing Co., Inc., 1948

"One More Dream," Maurice Sigler, music by J. Fred Coots, arranged by Jack Mason; Chappell and Co., Inc., 1938
"One More Time," B.G. De Sylva, Lew Brown, and Ray Henderson, arranged by Jack Mason; De Sylva, Brown and Henderson, 1931
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"The Rose in Her Hair," Al Dubin, music by Harry Warren, arranged by Paul Weirick; M. Witmark and Sons, 1935

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"Stairway to the Stars," Mitchell Parish, music by Matt Malneck and Frank Signorelli, arranged by Frank Skinner; Robbins Music Corp., 1939

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"Star Dust," Hoagy Carmichael, arranged by Jimmy Dale; Mills Music Inc., 1929

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"Star Fell Out of Heaven," Mack Gordon and Harry Revel, arranged by Jack Mason; Crawford Music Corp., 1936

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"Ta-Ra-Ra Boom-Der-É," Henry J. Sayers, arranged by Helmy Kresa; Henry J. Sayers, 1919

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"Tears in My Heart," Walter G. Samuels, Leonard Whitcup and Teddy Powell, arranged by Paul Weirick; Edward B. Marks Music Corp., 1937

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"Ten Pretty Girls," Will Grosz and Jimmy Kennedy, arranged by Jack Mason; Peter Maurice Music Co., Ltd., 1937

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"Tennessee Waltz," Redd Stewart and Pee Wee King, arranged by Johnny Warrington; Acuff-Rose Publications, 1948

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"There I Go," Hy Zaret, music by Irving Weiser, arranged by Paul Weirick; Broadcast Music Inc., 1940

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"There'll be Some Changes Made," Billy Higgins, music by W.B. Overtreet, arranged by Artie Shaw; Edward B. Marks Music Corp., 1932

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"There's a Village in a Valley," Mitchell Parish, music by Abner Silver, arranged by Paul Hill; Robbins Music Corp., 1938

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"There's No Two Ways About It," Harold Adamson, music by Jimmy McHugh, arranged by Frank Skinner; Leo Feist, Inc., 1936

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"(There's Something About a) Home Town Band," John Nagy, Milt Lance, and Don Conton, arranged by Lou Singer; Duchess Music Corp., 1949

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"They Say," Edward Heyman, music by Paul Mann and Stephen Weiss, arranged by William Teague; M. Witmark and Sons, 1938

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Folder 12
"The Things We Did Last Summer," Sammy Cahn, music by Julie Styne, arranged by Jack Mason; Edwin H. Morris and Co., 1946

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"This is No Dream," Benny Davis, Tommy Dorsey, and Ted Shapiro, arranged by Charlie Hathaway; Bregman, Vocco and Conn, Inc., 1939

Box 31
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"This Night (Will Be My Souvenir)," Gus Kahn, music by Harry Warren, arranged by Paul Weirick; Bregman, Vocco and Conn, Inc., 1939

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Folder 15
"This Time It's Real," Walter Shivers, Buddy Bernier, and Bob Emmerich, arranged by George B. Leeman; Larry Spier, Inc., 1938
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"Three Little Words," Bert Kalmar, music by Harry Ruby, arranged by Walter Paul;
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"The Thousand Islands Song (Florence!)," Bob Hilliard and Carl Sigman, arranged by Jack
Mason; Edwin H. Morris and Co., Inc., 1948

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"Tiger Rag," D.J Rocca, arranged by "Spud" Murphy; Leo Feist, Inc., 1936

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"'Till the Clock in the Steeple Strikes Two," Robert Harty and Sal Stocco, arranged by
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"Time Was (Duerme)," S.K. Russel and Gabriel Luna, music by Miguel Prado, arranged
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"Ti-Pi-Tin," Raymond Leveen and Maria Grever, arranged by Charlie Hathaway; Leo
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"To You," Benny Davis, Tommy Dorsey, and Ted Shapiro, arranged by Jack Mason;
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"To You I Sing of Love," Vivian Gardner and J.V. De Cimber, arranged by B.W.
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"To You, My Love (Je Ne Sais Pas)," Jack Lawrence and Louis Gaste, arranged by Johnny
Warrington; Leeds Music Corp., 1956

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"Too Fat Polka (She's Too Fat For Me)," Rodd Mac Lean and Arthur Richardson,
arranged by Bob Haring; Shapiro, Bernstein & Co., Inc., 1947

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Folder 9
"Too Marvelous for Words," Johnny Mercer, music by Richard A. Whiting, arranged by
Jack Mason; Harms Inc., 1937
"Tollie Oolie Doolie (The Yodel Polka)," Artur Beul and Vaughn Horton, arranged by Johnny Warrington; Chas K. Harris Music Pub. Co. Inc., 1948


"Tra Veglia e Sonno," Luigi Canora; Di Bella, 1913

"A Treat for the Eyes," Cliff Friend and Sam H. Stept, arranged by Jack Mason; Shapiro, Bernstein & Co., Inc., 1936

"A Tree in the Meadow," Billy Reid, arranged by Jack Mason; Campbell-Connelly, Inc., 1948

"Trust in Me," undated

"Tweedlee Dee," Winfield Scott, arranged by Johnny Warrington; Criterion Music Corp., 1954

"Two Cigarettes in the Dark," undated

"Two Dreams Met," Mack Gordon and Carlos Albert, music by Harry Warren, arranged by Jack Mason; Miller Music, Inc., 1940

"Two Dukes on a Pier," Larry Wagner, Gem Music Corp., 1937

"Two Nickels For a Dime," James Cavanaugh, Maurice Spitalny, and Frank Weldon, arranged by "Spud" Murphy; Edward B. Marks Music Corp., 1939

"Two O' Clock Jump," Harry James, Count Basie, and Benny Goodman, arranged by Will Hudson; Robbins Music Corp., 1942
"Two Sleepy People," Frank Loesser, music by Hoagy Carmichael, arranged by Jack Mason; Famous Music Corp., 1938

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"Una Sera A Portici," F. Della Rosa, arranged by Luigi Canora; O Di Bella, undated

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Folder 5
"Unchained Melody," Hy Zaret, music by Alec North, arranged by Jack Mason; Frank Music Corp., 1955

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Folder 6
"Undecided," Sid Robin, music by Charles Shavers, arranged by Johnny Warrington; Leeds Music Corp., 1951

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"Under Blue Canadian Skies," Al Lewis, Larry Stock, and Vincent Rose, arranged by Jack Mason; Leo Feist, Inc., 1941

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"(Under the Sun, it’s Anyone) Under the Moon, it’s You," Norman White, arranged by Samuel Grossman; De Sylva, Brown and Henderson Inc., 1930

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"Underneath the Linden Tree," Richard "Dick" Manning, music by Artur Beul, arranged by Ralph Flanagan; La Salle Music Pub., Inc., 1949

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Folder 11
"Underneath the Summer Moon," Eugene West and James Dupre, arranged by Joe Jordan; Sam Fox Pub. Co., 1932

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"Until," Jack Fulton, Bob Crosby, and Hunter Kahler, arranged by Johnny Warrington; Dorsey Brothers Music, Inc., 1948

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"Vaya Con Dios," Larry Russell, Inez James, and Buddy Pepper, arranged by Johnny Warrington; Ardmore Music Corp., 1953
Folder 14
"Vieni, Vieni," George Koger, H. Varna, and Rudy Vallee, music by Vincent Scotto, arranged by Paul Weirick; M. Witmark and Sons, 1934

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Folder 15
"Vienna Dreams (Wien, du Stadt meiner Träume)," Irving Caesar, music by Dr. Rudolph Sieczynski, arranged by Elmer Schoebel; Harms Inc., 1937

Box 33
Folder 16
"The Village Cut-Up," Jack Meakin; Sherman Clay and Co., 1936

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"Wabash Blues," Dave Ringle and Fred Meinken, arranged by "Spud" Murphy; Leo Feist, Inc., 1936

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"Walkin' My Baby Back Home," Roy Turke and Fred E. Ahlert, arranged by Fred Loring; De Sylva, Brown and Henderson Inc., 1930

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"Was It Rain?," Walter Hirsch, music by Lou Handman, arranged by Paul Weirick; Santly Bros.-Joy Inc., 1937

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"We Can't Go on This Way!," E.P. La Freniere, Erskine Butterfield, Percey Post, and Walter Bishop, arranged by Paul Weirick; Roy Music Co., Inc., 1937

Box 34
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"We'll Meet Again," Ross Parker and Hughie Charles, arranged by Paul Weirick; Irwin Dash Music Co. Ltd., 1939

Box 34
Folder 2
"We'll Rest at the End of the Trail," Curt Poulton and Fred Rose, arranged by Jimmy Grier; Select Music Publications, Inc., 1936

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Folder 3
"Were You Sincere," Jack Meskill, music by Vincent Rose, arranged by Frank Skinner; Robbins Music Corp., 1931
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"What a Little Moonlight Can Do," Harry Woods, arranged by Frank Skinner; Harms Inc., 1934

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"What Did I Do?" Mack Gordon, music by Joseph Myrow, arranged by Johnny Warrington; Triangle Music Corp., 1948

Box 34
Folder 6
"What'll I Do," Irving Berlin, arranged by Johnny Warrington; Irving Berlin, Inc., 1947

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"What's New," Johnny Burke, music by Bob Haggart, arranged by Vic Schoen; M. Witmark and Sons, 1939

Box 34
Folder 8
"What's the Matter With Me?" Sam M. Lewis and Terry Shand, arranged by Toots Camarata; Shapiro, Bernstein & Co., Inc., 1940

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"Whatever Lola Wants (Lola Gets)," Richard Adler and Jerry Ross, arranged by Eddie Ballantine; Frank Music Corp., 1955

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"When a Lady Meets a Gentleman Down South," Dave Oppenheim, Michael Cleary, and Jaques Krakeur II, arranged by Jack Mason; Popular Melodies Inc., 1936

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"When the Stars Go to Sleep," Harold Adamson, music by Jimmy McHugh, arranged by Jack Mason; Miller Music, Inc., 1938

Box 34
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"When They Played the Polka," Lou Holzer, music by Fabian Andre, arranged by Paul Weirick; Robbins Music Corp., 1938

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Folder 1
"When Two Love Each Other (Just As You and I)," Vincent Rose, Harry Pease, and Arthur Altman, arranged by Larry Wagner; Joe Davis Inc., 1937

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Folder 3
"When Your Heart’s on Fire Smoke Gets in Your Eyes," Otto Harbach, music by Jerome Kern, arranged Walter Paul; Jerome Kern, 1933

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Folder 4
"Where Do I Go From You?," Walter Bullock, music by Allie Wrubel, arranged by "Spud" Murphy; Mercer and Morris Inc., 1940

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"Where is the Sun?," John Redmond and Lee David, arranged by Jack Mason; Mills Music, Inc., 1937

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"Where the Apple Blossoms Fall," Carrie Hoffman and Marilou Dawn, arranged by Jack Mason; Vogue Music Corp., 1946

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"While a Cigarette Was Burning," Charles and Nick Kenny, arranged by Hawley Ades, ABC Music Corp., 1938

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"While the Angelus was Ringing (Les Trois Cloches)," Richard "Dick" Manning, music by Jean Villard, arranged by Johnny Warrington; Chas K. Harris Music Publishing Co. Inc., 1948

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"While the Music Plays On," Lupin Fien and Irving Mills, music by Emery H. Heim, arranged by Budd Adlam; Mills Music, Inc., 1939

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Folder 11
"The Whistling Boy," Dorothy Fields, music by Jerome Kern, arranged by Jack Mason; Chappell and Co., Inc., 1937

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Folder 12
"White Heat," Will Hudson; Exclusive Publications, Inc., 1933

Box 35
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"Who Loves You?," Benny Davis and J. Fred Coots, arranged by Frank Skinner; Joe Morris Music Co., 1936

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"Who's Calling You Sweetheart To-Night," Charles O'Flynn and Ben Gordon, music by Pete Wendling, arranged by Frank Skinner; Irving Berlin, Inc., 1930

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"Who's Sorry Now?," Bert Kalmar and Harry Ruby, music by Ted Snyder, arranged by Will Hudson; Mills Music, Inc., 1945

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"The Whole World is Singing My Song," Mann Curtis, music by Vic Mizzy, arranged by Mark Winsten; Robbins Music Corp., 1946

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"The Wise Old Owl," Joe Ricardel, arranged by Van Alexander; Broadcast Music Inc., 1940

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"With a Smile and a Song," Larry Morey, music by Frank Churchill, arranged by Paul Weirick; Irving Berlin, Inc., 1937

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"With Plenty of Money and You (Oh! Baby What I Couldn't Do) Gold-Diggers Lullaby," Al Dubin, music by Harry Warren, arranged by Jack Mason; Harms Inc., 1936

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"With the Wind and the Rain in Your Hair," Jack Lawrence and Clara Edwards, arranged by Jack Mason; Paramount Music Corp, 1930

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"Woody Woodpecker," George Tibbles and Ramey Idriss, arranged by Van Alexander; Leeds Music Corp., 1948

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**Folder 10**

"Worry Worry Worry," Ramez Idriss and George Tibbles, arranged by Carl Brandt; Robert Music Corp., 1947

**Box 36**

**Folder 11**

"Would I Love You (Love You, Love You)," Bob Russell, music by Harold Spina, arranged by Johnny Warrington; Walt Disney Music Co., 1950

**Box 36**

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"Would You," Arthur Freed, music by Nacio Herb Brown, arranged by Frank Skinner; Robbins Music Corp., 1936

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**Folder 13**

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"Yankee Doodle Band," Herb Magidson, music by Allie Wrubel; Irving Berlin, Inc., 1937

Box 36
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Box 36
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"Years and Years Ago," Dewey Bergman and Jack Segal, arranged by Johnny Warrington; The Boston Music Co., 1946

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"Yes My Darling Daughter," Jack Lawrence, arranged by Vic Schoen; Leo Feist, Inc., 1940

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"Yes, There Ain’t No Moonlight (So What!)," Jerome Gottler, Louis Prima, and Archie Gottler, arranged by Jack Mason; Robbins Music Corp., 1938

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"You and Who Else," Sam Coslow, arranged by Helmy Kresa; W.A. Quinke and Co., 1940

Box 37
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"You and Your Kiss," Dorothy Fields, music by Jerome Kern, arranged by Jack Mason; T.B. Harms Co., 1940

Box 37
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"You Call Everybody Darling," Sam Marin, Ben Trace, and Clem Watts, arranged by Jack Matthias; Mayfair Music Corp., 1948

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"You Can’t Be True, Dear," Gerhard Ebeler and Hal Cotton, music by Hans Otten and Ken Griffin, arranged by Larry Wagner; Biltmore Music Corp., 1948

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"You Couldn't be Cuter," Dorothy Field, music by Jerome Kern, arranged by Jack Mason; Chappell and Co., Inc., 1938

"You Dropped Me Like a Red Hot Penny," Joe Young, music by Fred E. Ahlert, arranged by Charles Hathaway; Crawford Music Corp., 1936

"You Go To My Head," Haven Gillespie, music by J. Fred Coots, arranged by Jack Mason; Remick Music Corp., 1938

"You Gorgeous Dancing Doll," Russ Morgan, Paul Cunningham, and Ira Schuster, arranged by Jack Mason; Ager Yellen and Bornstein, Inc., 1940

"You Had an Ev'ning to Spare," Stanley Adams, music by Oscar Levant, arranged by W.C. Lindemann; Chappell and Co., Inc., 1938

"You Kissed Me," Dorothy Fields, music by Morton Gould, arranged by Jack Mason; Chappell and Co., Inc., 1950

"You Must Have Been a Beautiful Baby," Johnny Mercer, music by Harry Warren, arranged by Jack Mason; Remick Music Corp., 1938

"You Never Believed I Loved You," Clarence H. Bellman and William Johncock, arranged by Jean Walz; Clarence H. Bellman and William Johncock, 1948

"You Say the Sweetest Things (Baby)," Mack Gordon, music by Harry Warren, arranged by Jack Mason; Leo Feist, Inc., 1940

"You Started Something," Leo Robin, music by Ralph Rainger, arranged by Jack Mason; Robbins Music Corp., 1941

"You Were Only Fooling (While I Was Falling in Love)," Billy Faber, Fred Meadows, and Larry Fotine, arranged by Ralph Flanagan; Shapiro, Bernstein & Co., Inc., 1946
"You You You," Robert Mellen, music by Lotar Olias, arranged by Bob Kahn; Robert Mellin, Inc., 1953

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"You'll Never Know," Roger Edens, arranged by Jack Mason; Leo Feist, Inc., 1941

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Folder 1
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"You’re the Sunshine of My Heart," Lottie and Maurice Wells, arranged by Don Tiefenthal; Maurice O. Wells, 1940

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<td>&quot;Dancing 'til Dawn,&quot; E.P. La Freniere, arranged by Paul Weirick; Roy Music Co., 1936</td>
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<td>17</td>
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<tr>
<td>8</td>
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Box 46
Folder 3  
"Just So You'll Remember," undated

Box 46
Folder 4  
"Kiss Me Again," undated
Box 46
Folder 5
  "La Cumparsita (The Masked One)," G.H. Matos Rodriguez, arranged by George F. Briegel; Edward B. Marks Music Co., 1932
Box 46
Folder 6
  "La Golondrina," undated
Box 46
Folder 7
  "Lady of the Evening," undated
Box 46
Folder 8
  "Lambeth Walk," undated
Box 46
Folder 9
  "Last Night's Gardenias," undated
Box 46
Folder 10
  "Let Me Be the One in Your Heart," Harold Lawrence, music by Isham Jones, arranged by Paul Weirick, 1936
Box 46
Folder 11
Box 46
Folder 12
  "Liebestraum," undated
Box 46
Folder 13
  "Limehouse Blues" / "My Prayer" / "Progression of Chords," undated
Box 46
Folder 14
  "Little Girl," undated
Box 46
Folder 15
  "A Little on the Lonely Side," undated
Box 46
Folder 16
  "The Little Red Fox," undated
Box 46
Folder 17
  "Looking for Yesterday," undated
Box 46
Folder 18
  "Long Ago and Far Away," undated
Folder 19
   "Louise," undated

Box 46
Folder 20
   "A Lovely Way to Spend an Evening" / "Mississippi Dream Boat," undated

Box 46
Folder 21
   "Lover Come Back to Me," 1936

Box 47
Folder 1
   "Make Believe," undated

Box 47
Folder 2
   "Mama’s Gone Goodbye," undated

Box 47
Folder 3
   "A Man and His Dream," undated

Box 47
Folder 4
   "Manhattan Serenade" / "Mister 5 by 5" / "One Dozen Roses," undated

Box 47
Folder 5
   "Marchita," undated

Box 47
Folder 6
   "Maria Elena," undated

Box 47
Folder 7
   "Marie," undated

Box 47
Folder 8
   "Martha," Flotow, arranged by Larry Clinton; Lincoln Music Corp., 1938

Box 47
Folder 9
   "Masquerade," undated

Box 47
Folder 10
   "Melody of the Plains," undated

Box 47
Folder 11
   "Merry Widow Waltz," undated

Box 47
Folder 12
   "Mexicali Rose," undated

Box 47
Folder 13
"Milkman Keep Those Bottles Quiet," undated
Box 47
Folder 14
"A Million Dreams Ago," 1936
Box 47
Folder 15
"Millionaire," 1936
Box 47
Folder 16
"Missouri Waltz," undated
Box 47
Folder 17
"Monopoly Swing," Will Hudson; Exclusive Publications, Inc., 1936
Box 47
Folder 18
Box 48
Folder 1
"Moon and the Willow Tree," undated
Box 48
Folder 2
"Moonlight in Waikiki," Cliff Friend and Dave Franklin, arranged by Jack Mason; Harms Inc., 1938
Box 48
Folder 3
"Moonlite and Roses," undated
Box 48
Folder 4
"Morocco," Buck Ram and Eddie De Lange, arranged by Buck Ram; ABC Music Corp., 1938
Box 48
Folder 5
"The Music Makers," undated
Box 48
Folder 6
"Muskat Ramble," E. Ory, arranged by Bob Haggart; Melrose Bros. Music Co., Inc., 1937
Box 48
Folder 7
"My Buddy," undated
Box 48
Folder 8
"My Dear," 1936
Box 48
Folder 9
"My Dreams Are Getting Better all the Time," undated
Box 48
Folder 10
"My Heart Belongs to Daddy," undated

Box 48
Folder 11
"My Heart Stood Still," 1936

Box 48
Folder 12
"My Moonlight Madonna," undated

Box 48
Folder 13
"My Own," undated

Box 48
Folder 14
"My Prayer," undated

Box 48
Folder 15
"My Reverie," Larry Clinton; Robbins Music Corp., 1938

Box 48
Folder 16
"My Silent Love, undated

Box 48
Folder 17
"My Wild Irish Rose," undated

Box 48
Folder 18
"My Yiddishe Momme," undated

Box 49
Folder 1
"Nagasaki," Mort Dixon, music by Harry Warren, arranged by Jack Mason; Remick
Music Corp., 1928

Box 49
Folder 2
"Night and Day," Remick Music Corp., 1928

Box 49
Folder 3
"No Love—No Nothin'" / "Oh, What a Beautiful Mornin'," undated

Box 49
Folder 4
"Now I Lay Me Down to Dream," Remick Music Corp., 1928

Box 49
Folder 5
"Odds and Ends," undated

Box 49
Folder 6
"Ol' Man Mose," Louis Armstrong and Zilner Trenton Randolph, arranged by Gordon Jenkins; Santly Bros.-Joy, 1936

Box 49
Folder 7
"Old Buttermilk Sky," undated

Box 49
Folder 8
"The Old Oaken Bucket," undated

Box 49
Folder 9
"On the Atchison Topeka and the Sante Fe," undated

Box 49
Folder 10
"On the Isle of May," undated

Box 49
Folder 11
"One Cigarette for Two," undated

Box 49
Folder 12

Box 49
Folder 13
"Only Forever," undated

Box 49
Folder 14
"Orchids in the Moonlight," Gus Kahn and Edward Eliscu, music by Vincent Youmans, arranged by Walter Pual; Max Dreyfus and Vincent Youmans, 1933

Box 49
Folder 15
"Our Theme," undated

Box 49
Folder 16
"Over There," undated

Box 50
Folder 1
"Paper Doll" / "Rosalita" / "You Rhyme With Everything That's Beautiful," undated

Box 50
Folder 2
"Pennsylvania Polka," / "What's the Good Word, Mr. Bluebird," undated

Box 50
Folder 3
"Penny Serenade," undated

Box 50
Folder 4
"Perfidia," undated
Box 50
Folder 5
"Pessimistic Character," 1936

Box 50
Folder 6
"Piano Concerto," undated

Box 50
Folder 7
"Playmates," 1936

Box 50
Folder 8
"Pocket Full of Dreams," undated

Box 50
Folder 9
"Polish Sacred Song," undated

Box 50
Folder 10
"Polkadots and Moonbeams," undated

Box 50
Folder 11
"Pretty Baby," undated

Box 50
Folder 12
"A Pretty Girl," undated

Box 50
Folder 13
"Ramona," undated

Box 50
Folder 14
"Revel's Bolero," undated

Box 50
Folder 15
"Rock a Bye Moon," undated

Box 50
Folder 16
"Rosetta," undated

Box 50
Folder 17
"San Fernando Valley" / "Someday, I'll Meet You Again," undated

Box 50
Folder 18
"Satan Takes a Holiday," Larry Clinton, arranged by Larry Clinton; Lincoln Music Corp., 1937

Box 50
Folder 19
"Savin' Myself for Bill," / "There's a Harbour of Dream Boats," undated
Box 50
Folder 20
"Say it With Songs," undated

Box 50
Folder 21
"Scatter Brain," undated

Box 51
Folder 1
"Serenade of the Roses," undated

Box 51
Folder 2
"Sing, Sing, Sing," Louis Prima, arranged by "Spud" Murphy; Robbins Music Corp., 1936

Box 51
Folder 3
"The Sky Fell Down," undated

Box 51
Folder 4
"Sleepy Time Gal," undated

Box 51
Folder 5
"Slow Poke," Leith Stevens, Bob Prescott, and Bud Green, arranged by Lou Halmy; Lewis Music Publishing Co., Inc., 1937

Box 51
Folder 6
"Smiles," undated

Box 51
Folder 7
"Smoke Gets in Your Eyes," undated

Box 51
Folder 8
"Smoke Rings," Fred Washington, music by H. Eugene Gifford, arranged by Casa Loma; Exclusive Publications, Inc., 1934

Box 51
Folder 9
"The Snake Charmer," Leonard Whitcup, music by Teddy Powell, arranged by Larry Clinton; Edward B. Marks Music Corp., 1937

Box 51
Folder 10
"So Close to Me," Edward B. Marks Music Corp., 1937

Box 51
Folder 11
"Some of These Days," undated

Box 51
Folder 12
"Song of India," 1936
Folder 13
  "Sono d'une Vergine," undated

Box 51
Folder 14
  "South America, Take it Away," undated

Box 52
Folder 1
  "South of the Border," undated

Box 52
Folder 2
  "Speranze Perducte (Lost Hope)," undated

Box 52
Folder 3
  "St. Louis Blues," W.C. Handy, arranged by Mel Stitzel; Melrose Bros. Music Co., Inc., undated

Box 52
Folder 4
  "Star Dust," Hoagy Carmichael, arranged by Jimmy Dale; Mills Music Inc., 1929

Box 52
Folder 5
  "Star Dust—Make Believe," undated

Box 52
Folder 6
  "Starlit Hour," undated

Box 52
Folder 7
  "Stay Out of My Dream," undated

Box 52
Folder 8
  "Stop Kicking My Heart Around," undated

Box 52
Folder 9
  "Stormy Weather," undated

Box 52
Folder 10
  "Stumbling," undated

Box 52
Folder 11
  "Sucha Polka," undated

Box 52
Folder 12
  "Summer Time," undated

Box 52
Folder 13
  "Sweet Sue," undated

Box 52
Folder 14
  "Sylvia," undated
Box 53
Folder 1
  "Tales of the Vienna Woods," undated
Box 53
Folder 2
  "Tears From My Inkwell," M. Witmark and Sons, 1939
Box 53
Folder 3
  "That's a Plenty," Lew Pollack, arranged by Jimmy Dale; Melrose Bros., 1924
Box 53
Folder 4
  "That's for Me," undated
Box 53
Folder 5
  "Theme Medley," undated
Box 53
Folder 6
  "There's a Star Spangled Banner Waving Somewhere" / "You'll Never Know," undated
Box 53
Folder 7
  "They Say," undated
Box 53
Folder 8
  "The Things I Love," undated
Box 53
Folder 9
  "This Can't be Love," undated
Box 53
Folder 10
  "This is Always," undated
Box 53
Folder 11
  "Three Cent Stomp," 1936
Box 53
Folder 12
  "Tiger Rag," undated
Box 53
Folder 13
  "Till the End of Time," undated
Box 53
Folder 14
  "Time on My Hands," undated
Box 53
Folder 15
"Time Waits for No One," undated
Box 53
Folder 16
"To Each His Own," undated
Box 53
Folder 17
"To You Sweetheart Aloha," undated
Box 53
Folder 18
"Torna A Surriento," undated
Box 54
Folder 1
"Tradewinds," undated
Box 54
Folder 2
"Tumbling Tumbleweed," undated
Box 54
Folder 3
"Two Eyes," Paul Parks, arranged by L.W. Armentrout; Paul Parks, 1936
Box 54
Folder 4
"Two Hearts," undated
Box 54
Folder 5
"Two Sleepy People," Frank Loesser, music by Hoagy Carmichael, arranged by Jack Mason; Famous Music Corp., 1938
Box 54
Folder 6
"Under My Skin," undated
Box 54
Folder 7
"Valse—Bluette," Richard Drigo, arranged by Charles J. Roberts; Carl Fischer, 1920
Box 54
Folder 8
"Valse Triste," Jean Sibelius, arranged by E. DeLamater; Rubank Inc., 1937
Box 54
Folder 9
"Vienna Dreams (Wien, du Stadt meiner Träume)," Irving Caeser, music by Dr. Rudolph Sieczynski, arranged by Elmer Schoebel; Harms Inc., 1937
Box 54
Folder 10
"Voice of Spring," undated
Box 54
Folder 11
"Wabash Blues," undated
Box 54
Folder 12
 "Wait," Billy Kaye and Sid Stewart, arranged by Lou Halmy; The Braun Organization, 1936
Box 54
Folder 13
 "Waitin’ for the Train to Come In," undated
Box 54
Folder 14
 "Walkin With My Honey," undated
Box 54
Folder 15
 "Waltzing in a Dream," undated
Box 55
Folder 1
 "What'll I Do," undated
Box 55
Folder 2
 "When," Allan Roberts and Irving Gordon, music by Adrian Rollini, arranged by Lou Halmy; Lewsy Music Publishing Co., Inc., 1937
Box 55
Folder 3
 "When Irish Eyes are Smiling," 1936
Box 55
Folder 4
 "When the Stars Go To Sleep," Harold Adamson, music by Jimmy McHugh, arranged by Jack Mason; Miller Music, Inc., 1935
Box 55
Folder 5
 "Where Do I Go from You," undated
Box 55
Folder 6
 "Where Was I," undated
Box 55
Folder 7
 "While the Music Plays On," undated
Box 55
Folder 8
 "The Whisper Waltz," undated
Box 55
Folder 9
 "Whispering," undated
Box 55
Folder 10
 "Whispering Grass," undated
Box 55
Folder 11
"White Heat," Will Hudson; Exclusive Publications, Inc., 1933

Box 55
Folder 12
"Who Am I," undated

Box 55
Folder 13
"Who's Sorry Now," undated

Box 55
Folder 14
"The Wise Old Owl," undated

Box 55
Folder 15
"Without You," undated

Box 55
Folder 16
"Wolverine Stomp," 1936

Box 55
Folder 17
"You Always Hurt the One You Love," undated

Box 55
Folder 18
"You Have Taken My Heart," John Mercer, music by Gordon Jenkins, arranged by Harold R. Squires; Santly Bros. Inc., 1933

Box 56
Folder 1
"You Kept Me Waiting Too Long," undated

Box 56
Folder 2
"You Must Have Been a Beautiful Baby," Johnny Mercer, Harry Warren, arranged by Jack Mason; Remick Music Corp., 1938

Box 56
Folder 3
"You Walk By," undated

Box 56
Folder 4
"You'd Be Surprised," 1936

Box 56
Folder 5

Box 56
Folder 6
"You're Lonely and I'm Lonely," 1936

Box 56
Folder 7
"You're the Sunshine of My Heart," undated
Box 56  
Folder 8  
"Yours is My Heart Alone," undated  

Box 56  
Folder 9  
Composition Notebook, Jack Allen, undated  

Box 56  
Folder 10  
Composition Notebook, Freddy Martin, undated  

Box 57  
Folder 1  
Composition Notebook, Cornelius Sullivan, undated  

Box 57  
Folder 2  
Composition Notebook, Paul Zuccarello, undated  

Box 57  
Folder 3  
Composition Notebook, Paul Zuccarello, undated  

Box 57  
Folder 4  
Composition Notebook, Paul Zuccarello, undated  

Box 57  
Folder 5  
Composition Notebook, undated  

Box 58  
Folder 1  
Photocopies of Arrangements, undated  

Box 58  
Folder 2  
Photocopies of Arrangements, undated  

Box 58  
Folder 3  
Unidentified Arrangements  

Box 59  
Folder 1  
Unidentified Arrangements  

Series II: Sheet Music and Books  

Subseries 1: Sheet Music  

Box 59  
Folder 2  
A-G  
• "All of Me," Seymour Simons and Gerald Marks; Irving Berlin Inc., 1931  
• "America," Ernest Bloch, undated
• "Amore," Ricardo Lopez Mendez and Sunny Skylar, music by Gabriel Ruiz; Melody Lane Publications, Inc., 1943
• "Andante Cantabile from String Quartet No. 1," Tschaikowsky, arranged by Mae Shak; Nodyia Press, 1949
• "The Angels Came Thru," Al Dubin, music by Ernesto Leuona; Remick Music Corp., 1941
• "Be Still, My Heart!," Allan Flynn and Jack Eagan; Broadway Music Corp., 1934
• "Blesses Spring, Blessed Love," Lee Jarvis, music by Duke Yellman; Doney Publishing Co., 1949
• "Blue Lady," Rosamonde Safier; Harms Inc., 1931
• "The Boogie Man," Sam Coslow; Famous Music Corp., 1934
• "Butterfly Waltz," G. Ludovic; National Music Co., undated
• "Carnival of Venice," Herbert L. Clarke; M. Witmark and Sons, 1912
• "Cecilia," Herman Ruby, music by Dave Dreyer; ABC Music Corp., 1940
• "Chicago Polka," "Doc" Berenson, music by Oscar Soergel; Oscar Soergel, 1950
• "Chin-Chin Chinaman," Joe Goodwin and Ballard Macdonald, music by James F. Hanley; Shapiro, Bernstein and Co., Inc., 1917
• "Cielito Lindo (Beautiful Heaven)," C. Fernandez, arranged by John Krachtus; John Krachtus, 1935
• "Close Your Eyes," Desmond Carter, music by H.M. Tennant; Harms Inc., 1932
• "Concerto no. 9, Op. 104," Ch. de Beriot, arranged by Gustav Saenger; Carl Fischer, 1898
• "Cuban Love Song," Herbert Stothart, Jimmy McHugh, and Dorothy Fields; Metro-Goldwyn-Mayer Corp., 1931
• "Danube Waves Waltz," J. Ivanovici, arranged by Pietro Deiro; O.Pagai and Bros., 1919
• "Dark Eyes," Howard Johnson, music by A. Salami; Robbins Music Corp., 1932
• "Desire," Leo Robin and Frederick Hollander; Famous Music Corp., 1936
• "Devil May Care," Johnny Burke, music by Harry Warren; M. Witmark and Sons, 1915
• "Do Nothin' Till You Hear From Me," Bob Russel, music by Duke Ellington; Robbins Music Corp., 1943
• "Dona Dean," E. Erwin Wood, music by E. Trelton Wood; Lyceum Music Publishers, 1921
• "Dreamer," Evelyn J. Savage, music by Richard Savage, arranged by Ned Kacher; Mann Music Co., 1950
• "Du bist die Ruh (Thou art Repose)," Franz Schubert, words by Fr. Rüchert and Dr. Theo. Baker; G. Schirmer, Inc., 1902
• "Evening Song," Paul Ducelle; B.F. Wood Music Co., 1903
• "Ev'rywhere," Leonard Richard Malter and Bob Mills; M.R.E. Music Co., 1950
• "Florette," P. Frosini; Alfred Music Co., Inc., 1934
• "Following the Sun Around," Joseph McCarthy, music by Harry Tierney; Leo Feist, Inc., 1926
• "For All We Know," Sam M. Lewis, music by J. Fred Coots; Leo Feist, Inc., 1934
• "The Gaucho Serenade," James Cavanaugh, John Redmond, and Nat Simon; Remick Music Corp., 1939
• "Give Me a Night in June," Cliff Friend; Jerome H. Remick and Co., 1927

Box 59
Folder 3

H-N

• "Habanera," George Bizet, arranged by Dr. Theo. Baker; G. Shirmer, Inc., 1910
• "Helena Polka," arranged by F. Przybylski; W.H. Sajewski, 1937
• "Honey," Seymore Simons, Haven Gillespie, and Richard A. Whiting; Leo Feist, Inc., 1928
• "How Could This Have Happened," Lee Jarvis, music by Duke Yellman; Doney Publishing Co., 1949
• "I Feel Thy Angel Spirit (Ich fühle deinen Odem)," Graben Hoffman; G. Schirmer, 1903
• "I Know Why (And So Do You)," Mack Gordon, music by Harry Warren; Leo Feist, Inc., 1941
• "I'll Get By (As Long as I Have You)," Roy Turke, music by Fred Ahlert; Irving Berlin, Inc., 1943
• "I'm Broken Hearted (Because of You)," Joe Palermo; Hartman and Van Horn Music Publishing Co., 1949
• "I'm in the Market for You," Joseph McCarthy, music by James F. Hanley; Red Star Music Co., Inc., 1930
• "I've Heard That Song Before," Jule Styne and Sammy Cahn; Edwin H. Morris and Co., Inc., 1942
• "If We Should Say Adieu," Walt Stoneham and Glenn C. Leap; Glenn C. Leap, 1923
• "Imagination," Johnny Burke, music by Jimmy Van Heusen; ABC Music Corp., 1940
• "Immortal Love," Marie Thorson Austin; Marie Thorsen Austin, 1950
• "Intermezzo from Cavalleria Rusticana," P. Mascagni; McKinley Music Co., 1897
• "Is You Is, Or Is You Ain't (Ma' Baby)," Billy Austin and Louis Jordan; Leeds Music Corp., 1944
• "Jazz Baby," Blanche Merrill, music by M.K. Jerome; Waterson, Berlin and Snyder Co., 1919
• "The Jazz-Me Blues," Tom Delaney; Palmetto Music Pub., Co., 1921
• "Kiss Me Again," Henry Blossom, music by Victor Herbert; M. Witmark and Sons, 1915
• "The Kiss Waltz," Al Dubin, music by Joe Burke; M. Witmark and Sons, 1930
• "La Cruz de Mayo (The Cross of May)," Salvador Valverde and Olga Paul, music by Manuel Font; Edward B. Marks Music Corp., 1937
• "The Last Waltz," Walter C. Schad and Johnny Tucker; Central Music Publishers, 1934
• "Lawk, You Made the Night Too Long," Sam M. Lewis, music by Victor Young; Shapiro, Bernstein and Co., Inc., 1932
• "Love is Here to Stay," Leonard Keller; Len-Art Music Pub., 1950
• "Lover's Holiday," Tot Seymour and Jack Meskill, music by Vincent Rose; Con Harms Inc., 1932
- "The Man on the Flying Trapeze," arranged by Harold Potter; Morris Music Co., 1933
- "Margarita," Geo. Lyons and Bob Yosco; M. Witmark and Sons, 1912
- "Mary," J. Freed Coots and Ozzie Nelson; Davis, Coots and Engel, Inc., 1931
- "Meet Me To-Night in Dreamland," Beth Slater Whitson, music by Fred Friedman; Will Rossiter, 1909
- "Midnight Bells," Alfred Fieldhouse, arranged by Alfred J. Lo Cascio; W.A. Evans, 1905
- "Moonlight and Magnolias," Haven Gillespie, music by Peter De Rose; Forster Music Pub., Inc., 1935
- "Mother O’ Mine!," Rudyard Kipling, music by Frank E. Tours; Chappel and Co., 1903
- "My Love is a Muleteer," Emilie Frances Bauer and Paul Vincent Miller, music by Francisco Di Nogero; The Arthur P. Schmidt Co., 1916
- "'N' Everything," Bud De Sylvi, Gus Kahn, and Al Jolson; Jerome H. Remick and Co., 1918
- "The Night We Called it a Day," Tom Adair, music by Matt Dennis; Embassy Music Corp., 1941
- "No Wonder I’m Happy (My Baby’s in Love With Me)," Benny Davis and Harry Akst, Jerome H. Remick and Co., 1927
- "Nobody Cares if I’m Blue," Grant Clarke, music by Harry Akst; M. Witmark and Sons, 1929
  - "(Nobody Knows Better Than I) He’s My Guy," Don Raye and Gene de Paul
  - "Nola," Felix Arndt, arranged by J.S. Zamecnik; Felix Arndt, 1915

**Box 60**

**Folder 1**

**O-Y**

- "O Sole Mio (My Sun)," Eduardo Di Capua, arranged by Stephen O. Jones; T.B. Harms and Francis, Day and Hunter, 1917
- "One Fleeting Hour," Dorothy Lee; Sam Fox Publishing Co., 1919
- "Preguntale a Las Estrellas (The Stars Above You)," Olga Paul and Venado De Campo; Edward B. Marks Music Corp., 1936
- "Ragtime Violin!," Irving Berlin; Ted Snyder Co., 1911
- "Rain on the Roof," Ann Ronell; Famous Music Corp., 1932
- "School Days March," Henri Lavalle; McKinley Music Co., 1927
- "Shadows in Paradise," Frank Stringer and Had Woodward, arranged by Clifford Barnes, arranged by G.S. Bournis; Evan Georgeoff Music Pub., Co., 1936
- "The Song is Ended (But the Melody Lingers On)," Irving Berlin; Irving Berlin, Inc., 1927
- "Songs My Mother Taught Me," Dvorak, arranged by Mae Shak; Nodyia Press, 1950
- "Souvenir," F. Drdla, arranged by Calvin Grooms; Century Music Pub. Co., 1923
• "Stumbling," Zez Confrey; Leo Feist, Inc., 1922
• "There’s a Little Blue Star in the Window And it Means All the World to Me," Paul B. Armstrong, music by F. Henri Klickmann; Frank K. Root, 1918
• "The Thrill is Gone," Lew Brown and Ray Henderson; De Sylva, Brown and Henderson Inc., 1931
• "Time Waits for No One," Cliff Friend and Charlie Tobias; Remick Music Corp., 1944
• "Time Will Tell," Richard Himber and Elliott Grennard, music by Richard Himber; Edward B. Marks Music Corp., 1935
• "Tinker Bell Polka," Henry Dellafield; Oliver Ditson Co., 1907
• "To the Evening Star (O du main holder Abenstern)," Richard Wagner, arranged by Dr. Theo. Baker; G. Schirmer, Inc. undated
• "Träume," Richard Wagner, arranged by Grace Hall; G. Schirmer, Inc., 1916
• "Trees," Joyce Kilmer, music by Oscar Rasbach; G. Schirmer, Inc., 1922
• "Truly," Walter Hirsch, music by Frank Magine; Irving Berlin, Inc., 1930
• "Two Loves (J’ai Deux Amours)," Géo Koger and H. Varna, music by Vincent Scotto, arranged by J.P. Murray and Barry Trivers; Miller Music Inc., 1931
• "Valse Vanité," Rudy Wiedoeft; Rudy Wiedoeft, 1923
• "Valsette," Arthur L. Brown; B.F. Woods Music Co., 1899
• "The Varsity Drag," B.G. De Sylva, Lew Brown and Ray Henderson; De Sylva, Brown and Henderson, Inc., 1927
• "Vienna in Moonlight," George Whiting and Raymond Leveen, music by Ernest Breuer; Luz Bros. Music Pub., 1934
• "Voi Che Sapete (Tell me, fair ladies)," W. A. Mozart, arranged by M. Louise Baum; G. Schirmer, Inc., 1908
• "Wesele U Witosa (Krakawiak)," arranged by A. Omelczuk; Jos. Krygier, 1929
• "What’s the Good Word, Mr. Bluebird," Al Hoffman, Allan Roberts, Jerry Livingston; Irving Berlin, Inc., 1943
• "When Spring Return to Us Again," Doris B. Hanert, arranged by John M. Hanert; Doris B. Hanert 1950
• "The Wind in the Willows," Desmond Carter, music by Vivian Ellis; Harms Inc., 1930
• "Winter," undated
• "With All My Heart," Tom Ford, music by Earl Lawrence and Jack Mason; Harms Inc., 1930
• "You Have Taken My Heart," Johnny Mercer, music by Gordon Jenkins; Santly Bros., Inc., 1933
• "You Say the Sweetest Things (Baby)," Mack Gordon, music by Harry Warren; Leo Feist, Inc., 1940
• "You’re Lonely and I’m Lonely," Irving Berlin; Irving Berlin, Inc., 1940

Box 60
Folder 2
  Sheet Music Compilations, 1932-1956
Box 60
Folder 3
  Unidentified Sheet Music
Box 60
Folder 4
Catalogs, 1939-1946

Subseries 2: Music Books

Box 60
Folder 5
Method Books
• Brokel System of Improvising, Russell H. Brooks and Carl Kelly, 1936
• Buds and Blossoms for Piano Part 1, undated
• Daily Technical Exercises and Complete Course of Scale Studies for Saxophone, G. Parës; Carl Fischer, 1912
• Forty Studies for the Clarinet, C. Rose; Carl Fischer, 1910

Box 61
Folder 1
Method Books
• Harry James Studies and Improvisation for Trumpet, edited by F. Gottschalk; Robbins Music Corp., 1939
• The Ideal Beginner's Book For 12 Bass Accordion, Louis Ronchetto; Ideal Publications, 1945

Box 61
Folder 2
Method Books
• Lazarus Clarinet School: A New and Modern Method for Clarinet, Boehm and Ordinary System, Paul De Ville; Carl Fischer, 1905
• Learn to Play Piano by Ear in 10 Easy Lessons, Major Kord, 1932
• "Minor Breaks' in Major and Minor Keys," undated
• A Modern Étude-Cycle for the Pianoforte, Ludvig Schytté; The Boston Music Co., 1913

Box 61
Folder 3
Method Books
• Piano Improvising Volume I, Art Schefte; Forster Music Pub., Inc., 1936
• Preparatory Exercises for the Piano, Aloys Schmitt; Theodore Presser Co., undated
• Rubank Elementary Method Clarinet, N.W. Hovey; Rubank Inc., 1933
• The Saxophone Virtuoso: An Advanced Method, Ben. Vereecken; Carl Fischer, 1919

Box 61
Folder 4
Method Books
• Seldon Accordian Method, undated
• Six Instructive Pieces for the Development of Intonation and Rhythm for Violin and Piano, Emil Held; Co-operative Music Co.,
• Unidentified Method Book, undated
• Unidentified Method Book, undated
Box 61
Folder 5
Chord Charts, undated

Box 62
Folder 1
Song Books
- Benny Goodman’s 125 Jazz Breaks for the Saxophone and Clarinet, Melrose Bros. Music Co., Inc., 1927
- Das Allotria Buch: Die Beliebtesten Stimmungslieder, undated
- G & V Polish Dance Orchestra Collection No. 1, Louis Vitak; Vitak-Elsnic, 1923
- Gem Dance Folio for 1914, arranged by Eugene Platzmann; Shapiro, Bernstein and Co., Inc., 1913-1914
- Golden Gems: A Collection of Songs for Every Occasion, edited by Vernon Eville, compiled by Maurice Richmond; Paull-Pioneer Music Co., 1930
- Guy Lombardo’s Own Song Folio, Olman Music Corp., 1931-1934

Box 62
Folder 2
Song Books
- Jigs and Reels, Mills Music, Inc., 1934
- Melrose Saxophone and Clarinet Folio No. 1, Melrose Bros., undated
- Melrose Dixie Song and Dance Folio No. 1, Melrose Bros., undated
- Messina’s Italian Dances for Orchestra, G.M. Messina, 1925-1946
- The Most Popular Selections from the Most Popular Operas, arranged by Katherine Jaggi; Hinds, Noble and Eldredge, Inc., 1908

Box 62
Folder 3
Song Books
- Patriotic and Folk-Lore Songs, edited by Frederic H. Pease; Rand, McNally and Co., 1908
- Robbins Guitar Folio of Popular Songs, Robbins Music Corp., 1934
- Singers, undated
- Star Dance Folio No. 33, edited by J.E. Andino; Remick Music Corp., 1929
- Tales from the Vienna Woods, Edward B. Marks Music Corp., 1935-1939

Box 62
Folder 4
Song Books
- Tito Guizar’s Favorite Spanish and Mexican Songs, arranged by Will Livernash; Amsco Music Pub. Co., Inc., 1960
- Top 40 Real Trumpet Solos, Charles Hansen Music and Books, 1971

Box 63
Folder 1
Song Books
- V—E Polish Dance Orchestra Collection No. 6, edited by Joseph P. Elsnic; Vitak-Elsnic Co., undated
• Wayne King Collection of Fiest Waltzes; Leo Feist, Inc., 1935
• Wendell Hall’s Six Sentimental Songs, Wendell Hall; Wendel Woods Hall, 1924
• Wendell Hall’s "Uke-Songs", edited by F. Henri Klickmann, preface by May Singhi-Breen; Jack Mills Inc., 1924
• Unidentified Song Books

Series III: General

Box 63
Folder 2
    Arthur DeWitt’s System, 1933

Box 63
Folder 3
    Hoover Jackets, 1939

Box 63
Folder 4
    Model K. Landis No. 12. Stitcher Instruction Book and Parts Catalog, 1947

Box 63
Folder 5
    Walt Disney’s True Life Adventures, Comic Strip, 1955

Box 63
Folder 6
    Mailing Folders, undated

Box 63
Folder 7
    Nature’s Own Shade Score Paper