Art in the Stacks: Selections from Special Collections

Ando Case

alc NE2210.P58A3
Six signed proofs of original etchings. Made to illustrate an edition of Aristophanes’ Lysistrata published by the Limited Editions Club
Pablo Picasso (1881-1973)
New York: New York Print Club, 1934
Rare Book Collection, Gift of Harold Swift

ND553.M4A4
Henri Matisse (1869-1954)
Jazz
Munich, R. Piper [1961?]
Rare Book Collection, Gift of Edward H. Weiss

alc GV1132.A44G637 2004
Jeff Koons (1955- )
Greatest of all time: a tribute to Muhammad Ali
Köln: Taschen, c2004
Rare Book Collection

TR654.R92A5
Edward Ruscha (1937 - )
Every building on the Sunset Strip
Los Angeles, CA: R. Ruscha, 1966
Rare Book Collection

ff N7433.4.R78T48 2005
Edward Ruscha
Göttingen: Steidl, 2005
Rare Book Collection, Gift of Visiting Committee on the Visual Arts

PS3573.A425345 F74 1997
Kara Walker, David Eisen, Timothy Silverlake
Freedom: a fable: a curious interpretation of the wit of a negress in troubled times/ by Kara Elizabeth Walker
[Los Angeles]: Peter Norton Family, 1997
Rare Book Collection

Stephen Longstreet (1907-2002)
Stephen Longstreet Collection
top row:
*South of the Loop*, 1928
*Henri Matisse*, 1929
*All Star Concert*, undated
*New Orleans Drummer*, undated
*Bessie Smith*, 1936

bottom row:
Untitled, 1936
*Wolf Trap*, 1976
*Monterey Jazz Festival*, 1978

*The Real Jazz*, (1940s?)
Stephen Longstreet Collection

**Case 1 “Un-Books”**

ff PS3503.E6955O18 1990
Steven Berstein (1950-?)
*The onion as it is cooked*
New York City: Flockophobic Press, c1990
Rare Book Collection

f PS3503.E6955S9 1991
Steven Berstein (1950-?)
*Strip poker : appellation controlee*
Rare Book Collection

ff N7433.4.G73R33 1995
Susan kae Grant
*Radio-active substances*
Dallas: S. Grant, 1995
Rare Book Collection

N7433.4.L67 B33 2007
Angela Lorenz (1965-?)
*Bacon’s bit of broken knowledge: with Oramenta rationala*
Bologna: A.S. Lorenz, 2007
Rare Book Collection

E275.R45 2003
Maureen Cummins
*Ghost diary*
Case 2 Artists' Books 1

f DT779.952.C63 1983
Sue Coe (1951- )
*How to commit suicide in South Africa*
London: Knockabout Comics, 1983
Rare Book Collection

f N6537.S6164 A4 2012
Kiki Smith (1954- )
*Kiki Smith: catching Shadows*
Paris: Galerie Lelong, 2012
Rare Book Collection

N6537.M39626 A4 2010
Paul McCarthy (1945- )
*Paul McCarthy's lowlife slowlife: tidebox tidebook*
San Francisco: CCA Wattis Institute for Contemporary Arts, 2010
Rare Book Collection

PS3562.A2R3 1976
Suzanne Lacy (1945- )
*Rape is*
[S.l.: s.n.], 1976; (Los Angeles: Women's Graphic Center)
Rare Book Collection

Case 3 Artists' Books 2

N7433.4.H691O33 2012
Barbara Hodgson
Claudia Cohen
*Occupied by colour: putting the palette to work*
[Vancouver, British Columbia]: Heavenly Monkey Editions, 2012
Rare Book Collection

N7433.4.B96 S34 2013
Alison Byrnes (1978- )
Scientific theories once widely believed, since proven wrong
Rosendale, NY: Women's Studio Workshop, 2013
Rare Book Collection
Terence McKenna  
*Synesthesia*  
New York City: Granary Books, 1992  
Rare Book Collection, The Robert Rosenthal Fund for Special Collections, Honoring the Curator, 1953-1989

Hannah Batsel  
*Maneater*  
Chicago: Spudnik Press, 2015  
Rare Book Collection

William Copley, editor  
*A Printer's exquisite corpse*  
[Madison, WI]: Published by Silver Buckle Press, Univ. of Wisconsin-Madison Libraries, 1992  
Rare Book Collection, R.R. Donnelley & Co. Fund

**Case 4 S.M.S**

William Copley, editor  
[S.M.S. No.1]  
Rare Book Collection

William Copley, editor  
[S.M.S. No.2]  
Rare Book Collection

**Case 5 Mercier/Baskin**

Leonard Baskin (1922-2000)  
Illustrations, undated  
University of Chicago Press Records

**Case 6 Harold Hayden**
Harold Haydon (1909-1994)
Pen and ink drawings
Harold Haydon Papers

Top row:
Northern Lights, 1931
Smoke Lake, 1931
Sawmill, Canoe Lake, 1931

Bottom row:
Ahmek Dock (1931)
Milky Way, 1931
Dead Birches, 1931

Sketchbook, 1968
Harold Haydon Papers

Sketchbook, 1973
Harold Haydon Papers

Case 7 Delaunay/Benedictus

ff ND553.D35L7
Sonia Delaunay (1885-1979)
Sonia Delaunay: ses peintures, ses objets, ses tissus simultanés, ses modes
Paris: Librairie des Arts Décoratifs, [1925]
Rare Book Collection

alc ff NK1535.B4 A75 1928
Edouard Benedictus (1878-1930)
Nouvelles variations: soixante-quinze motifs décoratifs en vingt planches
Paris : Aux Éditions Albert Lévy, Librairie Centrale des Beaux-Arts, [1928?]
Rare Book Collection, Gift of Jerome V. Frazel (AB '83) and Nancy H. Wilder - In honor of Joanne K. Frazel and Frank & Margaret "Peg" Hickey

Case 8 Grzeca posters

Vandermark Five VS. Atomic 2004 Tour Poster Set
Chicago: Atavistic Records, 2004
Dan Grzeca Collection

Collaborating artists from left to right:
Nick Butcher
Dirk Fowler
Kevin Mercer
Case 9

Ruth Vollmer (1903-1982)
*Trenchant Sphere*, 1967
William Benton Papers

Case 10

John Herd (1938 - )
*Count Basie*, undated
John Steiner Collection

Case 11  Anneliese Sinn

Layout boards for children's book, 1948
Anneliese Sinn Collection