

*Art in the Stacks: Selections from Special Collections*

**Ando Case**

alc NE2210.P58A3

*Six signed proofs of original etchings. Made to illustrate an edition of Aristophanes' Lysistrata published by the Limited Editions Club*

Pablo Picasso (1881-1973)

New York: New York Print Club, 1934

Rare Book Collection, Gift of Harold Swift

ND553.M4A4

Henri Matisse (1869-1954)

*Jazz*

Munich, R. Piper [1961?]

Rare Book Collection, Gift of Edward H. Weiss

alc GV1132.A44G637 2004

Jeff Koons (1955- )

*Greatest of all time: a tribute to Muhammad Ali*

Köln: Taschen, c2004

Rare Book Collection

TR654.R92A5

Edward Ruscha (1937 - )

*Every building on the Sunset Strip*

Los Angeles, CA: R. Ruscha, 1966

Rare Book Collection

ff N7433.4.R78T48 2005

Edward Ruscha

*Then & now: Ed Ruscha, Hollywood Boulevard 1973-2004*

Göttingen: Steidl, 2005

Rare Book Collection, Gift of Visiting Committee on the Visual Arts

PS3573.A425345 F74 1997

Kara Walker, David Eisen, Timothy Silverlake

*Freedom: a fable: a curious interpretation of the wit of a negress in troubled times/ by Kara Elizabeth Walker*

[Los Angeles]: Peter Norton Family, 1997

Rare Book Collection

Stephen Longstreet (1907-2002)

Stephen Longstreet Collection

top row:

*South of the Loop*, 1928

*Henri Matisse*, 1929

*All Star Concert*, undated

*New Orleans Drummer*, undated

*Bessie Smith*, 1936

bottom row:

Untitled, 1936

*Wolf Trap*, 1976

*Monterey Jazz Festival*, 1978

*The Real Jazz*, (1940s?)

Stephen Longstreet Collection

### **Case 1 “Un-Books”**

ff PS3503.E6955O18 1990

Steven Berstein (1950- )

*The onion as it is cooked*

New York City: Flockophobic Press, c1990

Rare Book Collection

f PS3503.E6955S9 1991

Steven Berstein (1950- )

*Strip poker : appellation controlee*

New York, U.S.A.: Flockophobic Press, 1991

Rare Book Collection

ff N7433.4.G73R33 1995

Susan kae Grant

*Radio-active substances*

Dallas: S. Grant, 1995

Rare Book Collection

N7433.4.L67 B33 2007

Angela Lorenz (1965- )

*Bacon's bit of broken knowledge: with Oramenta rationala*

Bologna: A.S. Lorenz, 2007

Rare Book Collection

E275.R45 2003

Maureen Cummins

*Ghost diary*

[High Falls, N.Y.: M. Cummins, 2003]  
Rare Book Collection, Gift of R.R. Donnelley & Sons Co.

## **Case 2 Artists' Books 1**

f DT779.952.C63 1983  
Sue Coe (1951- )  
*How to commit suicide in South Africa*  
London: Knockabout Comics, 1983  
Rare Book Collection

f N6537.S6164 A4 2012  
Kiki Smith (1954- )  
*Kiki Smith : catching Shadows*  
Paris: Galerie Lelong, 2012  
Rare Book Collection

N6537.M39626 A4 2010  
Paul McCarthy (1945- )  
*Paul McCarthy's lowlife slowlife : tidebox tidebook*  
San Francisco: CCA Wattis Institute for Contemporary Arts, 2010  
Rare Book Collection

PS3562.A2R3 1976  
Suzanne Lacy (1945- )  
*Rape is*  
[S.l.: s.n.], 1976; (Los Angeles: Women's Graphic Center)  
Rare Book Collection

## **Case 3 Artists' Books 2**

N7433.4.H691O33 2012  
Barbara Hodgson  
Claudia Cohen  
*Occupied by colour: putting the palette to work*  
[Vancouver, British Columbia]: Heavenly Monkey Editions, 2012  
Rare Book Collection

N7433.4.B96 S34 2013  
Alison Byrnes (1978- )  
Scientific theories once widely believed, since proven wrong  
Rosendale, NY: Women's Studio Workshop, 2013  
Rare Book Collection

N7433.4.E35 S96 1992

Terence McKenna

*Synesthesia*

New York City: Granary Books, 1992

Rare Book Collection, The Robert Rosenthal Fund for Special Collections,  
Honoring the Curator, 1953-1989

PS3602.A884M35 2015

Hannah Batsel

*Maneater*

Chicago: Spudnik Press, 2015

Rare Book Collection

ff N7433.4.P75 1992

*A Printer's exquisite corpse*

[Madison, WI]: Published by Silver Buckle Press, Univ. of Wisconsin-Madison  
Libraries, 1992

Rare Book Collection, R.R. Donnelley & Co. Fund

#### **Case 4 S.M.S**

NC715.S15

*S.M.S.* No.1

William Copley, editor

[New York]: Letter Edged in Black Press, [c1968]

Rare Book Collection

NC715.S15

*S.M.S.* No.2

William Copley, editor

[New York]: Letter Edged in Black Press, [c1968]

Rare Book Collection

#### **Case 5 Mercier/Baskin**

Drawings for sculptures, undated

Marie Zoe Greene-Mercier Papers

Leonard Baskin (1922-2000)

Illustrations, undated

University of Chicago Press Records

#### **Case 6 Harold Hayden**

Harold Haydon (1909-1994)  
Pen and ink drawings  
Harold Haydon Papers

Top row:  
Northern Lights, 1931  
Smoke Lake, 1931  
Sawmill, Canoe Lake, 1931

Bottom row:  
Ahmek Dock (1931)  
Milky Way, 1931  
Dead Birches, 1931

Sketchbook, 1968  
Harold Haydon Papers

Sketchbook, 1973  
Harold Haydon Papers

### **Case 7 Delaunay/Benedictus**

ff ND553.D35L7  
Sonia Dealunay (1885-1979)  
Sonia Delaunay: ses peintures, ses objets, ses tissus simultanés, ses modes  
Paris: Librairie des Arts Décoratifs, [1925]  
Rare Book Collection

alc ff NK1535.B4 A75 1928  
Edouard Benedictus (1878-1930)  
*Nouvelles variations: soixante-quinze motifs décoratifs en vingt planches*  
Paris : Aux Éditions Albert Lévy, Librairie Centrale des Beaux-Arts, [1928?]  
Rare Book Collection, Gift of Jerome V. Frazel (AB '83) and Nancy H. Wilder - In  
honor of Joanne K. Frazel and Frank & Margaret "Peg" Hickey

### **Case 8 Grzeca posters**

Vandermark Five VS. Atomic 2004 Tour Poster Set  
Chicago: Atavistic Records, 2004  
Dan Grzeca Collection

Collaborating artists from left to right:  
Nick Butcher  
Dirk Fowler  
Kevin Mercer

Dan Grzeca  
Empty Bottle Festival of Jazz and Improvised Music  
Chicago: Ground Up Press, 2003  
Dan Grzeca Collection

**Case 9**

Ruth Vollmer (1903-1982)  
*Trenchant Sphere*, 1967  
William Benton Papers

**Case 10**

John Herd (1938 - )  
*Count Basie*, undated  
John Steiner Collection

**Case 11 Anneliese Sinn**

Layout boards for children's book, 1948  
Anneliese Sinn Collection