

Concrete Poetry/Concrete Books: Artists' Books in German-Speaking Space after 1945

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Item Checklist

What is an Artist's Book?

N7433.4.R68Q5 1965

Dieter Roth (1930-1998), Swiss-German

Quick

Reykjavik: Verlag D. Roth, 1965/1994.

Rare Book Collection

Alison Knowles (1933-), American

By Alison Knowles

New York: Something Else Press, 1966

Great Bear Pamphlet

On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

PN3222.V5W4

VALIE EXPORT (1940-), Austrian

Peter Weibel (1944-), Austrian

wien: bildkompendium wiener aktionismus und film [vienna: image-compendium of viennese actionism and film]

Frankfurt: Kohlkunstverlag, 1970

Rare Book Collection

NK3631.S8 A78 1963

Thomas Bayrle (1937-), German

Bernhard Jäger (1935-), German

V. O. Stomps (1897-1970), German

Artistisches ABC [Artistic ABC]

Frankfurt am Main: Typos-Verlag, 1963.

Rare Book Collection

KP Brehmer (1938-1997), German

Braunwerte [Brown-Values]

Köln: art intermedia, 1971

Private Collection

f PT2611.A22P67 1970

Peter Faecke (1940-2014), German

Wolf Vostell (1932-1998), German

Postversand, Roman. Spiel ohne Grenzen [Mailing, Novel. Game without Boundaries]

Neuwied: Luchterhand, 1970-1973

Rare Book Collection

f N6888.V66A4 1970

Wolf Vostell (1932-1998), German

Rubender Verkehr: Aktionsplastik auf der Strasse vor der Galerie art intermedia [Stationary Traffic: Action-Sculpture on the Street in front of Gallery art intermedia]

Köln: art intermedia, 1970

Rare Book Collection

Warja Lavater (1913-2007), Swiss

Cendrillon [Cinderella]

Paris: Maegt Editeur, 1976

Wool Collection

Dieter Roth (1930-1998), Swiss-German
Book AB [Book AB]
Cologne: D. Roth, 1973, 2nd ed.
Wool Collection

ff N6888.V66 V672 1971
Wolf Vostell (1932-1998), German
Betonbuch [Concrete Book]
Hinwil, Switzerland: Edition Howeg, 1971
Rare Book Collection

Concrete Poetry, Action Poetry, Chocolate Poetry

Dieter Roth (1930-1998), Swiss-German
Poetrie. Nr. 1 der Halbjahresschrift für Poesie [Poetrie. Nr. 1 of the Mid-year Publication of Poesie]
Stuttgart: Edition Hansjörg Mayer, 1966
Wool Collection

PT2678.U36B494 1957
Gerhard Rühm (1930-), Austria
bewegung (14.3.1957) [motion (14.3.1957)]
Vienna, Aich bei Bleiburg, 1964
Rare Book Collection

PS614.G7
Robert Filliou (1926-1987), French
A Filliou Sampler
New York: Something Else Press, 1967
Great Bear Pamphlets
On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

Hansjörg Mayer (1943-), German
typoaktionen (type-actions)
Frankfurt am Main: Typos Verlag, 1967
Wool Collection

PS614.G7
Emmett Williams (1925-2007), American
The Last French-fried Potato and Other Poems
New York: Something Else Press, 1967
Great Bear Pamphlet
On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

PT2662.R44A85 1970
Claus Bremer (1924-), German
Anlaesse: kommentierte Poesie 1949 bis 1969 [Provocations: Commented Poetry 1949 through 1969]
Berlin: Luchterhand, 1970
Regenstein Library, General Collections

f PT2673.O469A7 1967
Franz Mon (1926-), German
Ainmal nur das Alphabet gebrauchen [For once use just the Alphabet]
Stuttgart: Edition Hansjörg Mayer, 1967
Rare Book Collection

PT2613.O7S71R6

Eugen Gomringer (1925-), Bolivian-Swiss
The Book of Hours, and Constellations
New York: Something Else Press, 1968
Regenstein Library, General Collection

Spirale (1953-1964): Concrete Poetry, Concrete Books

ff NX3.S65

Spirale [*Spira*]

Bern: Spiral Press, 1953-1964

Rare Book Collection

[upper tier]

Spirale 2, *Spirale* 3, and *Spirale* 5, with an opening from *Spirale* 3 to Eugene Gomringer's concrete poem "cars and cars" and an opening from *Spirale* 5 to poems by Helmut Heissenbüttel

[lower tier]

Spirale 6/7 and *Spirale* 8, with openings from *Spirale* 8 of the "kleine antologie konkreter poesie" assembled by Eugen Gomringer

f PT2667.O49T97 1962

Ludwig Gosewitz (1936-2007), German

Typogramme 1 [*Typograms 1*]

Frauenfeld: Eugen Gomringer Press, 1962

Rare Book Collection

PT2617.E4T68 1956

Helmut Heissenbüttel (1921-1996), German

Topographien: Gedichte 1954/55 [*Topographies: Poems 1954/55*]

Esslingen: Bechtle, 1956

Rare Book Collection, Gift of the University of Chicago Library Society

Dieter Roth (1930-1998), Swiss-German

book 4a [*book 4a*]

Reykjavík: forlag ed, 1961

Wool Collection

Dieter Roth (1930-1998), Swiss-German

2 Bilderbücher: Versionen der im forlag ed Reykjavík 1957 erschienenen Bücher [*2 Picture Books: Versions of the Books published by forlag ed Reykjavík 1957*]

Stuttgart: Edition Hansjörg Mayer, 1976

Gesammelte Werke, Band 1

Private Collection

obl NC278.R84A2 1976

Dieter Roth (1930-1998), Swiss German

2 Bilderbücher: Versionen der im Forlag Ed. Reykjavík 1957 = 2 picture books: versions of the books published by Forlag Ed Reykjavík 1957

Stuttgart: Edition Hansjörg Mayer, 1976.

Gesammelte Werke, Band 1

Rare Book Collection

Dieter Roth (1930-1998), Swiss-German

Book ii

New Haven: Ives-Sillman, 1964

Wool Collection

Topographies, Interiors, Itineraries (In and Around the 1960s)

PQ2679.P74A62 1995

Daniel Spoerri (1930-), Swiss-Romanian

Robert Filliou (1926-1987), French

An anecdoted topography of chance

London: Atlas Press, 1995

Atlas Arkive Four

Rare Book Collection

George Brecht (1926-2008), American

Chance Imagery

New York: Something Else Press, 1966

Great Bear Pamphlet

On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

PQ2679.P6T63 1966

Daniel Spoerri (1930-), Swiss-Romanian

Robert Filliou (1926-1987), French

An anecdoted topography of Chance (re-anecdoted version)

New York: Something Else Press, 1966

N7433.4.H66A97 1963

Warja Lavatar (1913-2007), Swiss

Ausser...ordentlicher Lemuel ... reist noch immer [Extra...Ordinary Lemuel ... still traveling]

Basel: Basilius Presse, 1963

Rare Book Collection

PS536.A67 1970

La Monte Young, editor (1935-), American

An anthology of chance operations

New York: Heiner Friedrich, 1970

Regenstein Library, General Collection

f PS3535.O853T9 1968

Dieter Roth (1930-1998), Swiss-German

246 Little Clouds

New York: Something Else Press, 1968

Rare Book Collection

PQ2637.P74M9 1970

Daniel Spoerri (1930-), Swiss-Romanian

The mythological travels of a modern Sir John Mandeville

New York: Something Else Press, 1970

Rare Book Collection

Robert Filliou (1926-1987), French

Livre-Etalon – Standard-Book

Stuttgart: Ed. Dieter Roth, 1982

Wool Collection

PT2678.U36L44 1968

Gerhard Rühm (1930-), Austrian

Lehrsätze über das Weltall [Theorems of the Universe]

Berlin: Rainer Verlag, 1968

Rare Book Collection

Language Games, or, Making Fun of Books

NK5398.D8H33 1960

Marcel Duchamp (1887-1968), French
Richard Hamilton (1922-2011), British
The Bride Stripped Bare by Her Bachelors, Even...
New York: George Wittenborn, 1960
Rare Book Collection

f N6490.T369 1965

André Thomkins (1930-1985), Swiss
Dogmat-mot
Cologne: Galerie der Spiegel, 1965
Rare Book Collection

PS3573.W673F387 1983

Emmett Williams (1925-2007), American
Faustzeichnungen [Fist-Drawings]
Berlin: Rainer Verlag, 1983
Modern Poetry Collection

P211.G38

Karl Gerstner (1930-), Swiss
Compendium for Literates
Cambridge: MIT Press, 1974
Rare Book Collection, Gift of the Association of American University Presses

PT2678.O79 M8 1967

Dieter Roth (1930-1998), Swiss-German
Mundunculum
Köln: M. DuMont Schauberg, 1967
Rare Book Collection

Robert Filliou (1926-1987), French

Ample Food for Stupid Thought
New York: Something Else Press, 1965
Wool Collection

NX93.R84S9 1975

Dieter Roth (1930-1998), Swiss-German
Stupidogramme: gedruckte Beispiele der handgezeichneten Originalserien von 1961 bis 1966 [Stupidograms: printed examples of the hand-drawn original series from 1961-1966]
Stuttgart: Edition Hansjörg Mayer, 1975.
Gesammelte Werke, Band 9
Rare Book Collection

Seriality – Infinite Systems, Finite Spaces

N6537.B237A42 1970

Thomas Bayrle (1937-), German
UNIDA The Hague
The Hague: Edition Unida, 1970
Rare Book Collection

N7433.4.R713 P47 1970

Peter Roehr (1944-1968), German
Ziffern [Ciphers]
Köln: Gerd de Vries, 1970
Rare Book Collection

f N7433.4.B361F42 1970
Thomas Bayrle (1937-), German
Feuer im Weizen [Fire in the Wheat]
Frankfurt: März Verlag, 1970
Rare Book Collection

N7433.4.D37 A4 1973
Hanne Darboven (1941-2009), German
El Lissitzky: Art and pangeometry
Brussels: Société des Expositions, 1973
Regenstein Library, General Collection

N7433.4.D37A4 1976
Hanne Darboven (1941-2009), German
00 → 99 : ein Jahrhundert : I → XII : Eins plus Eins ist Einszwei : Zwei ist Einszwei : e.t.c. [00 → 99: A Century: I → XII: One plus One is Onetwo : Two is Onetwo : e.t.c.]
Hamburg: H. Darboven, 1976.
Rare Book Collection

Personal Notes: Portrait of Dieter Roth (1930-1998)

N70.R68 1970
Dieter Roth (1930-1998), Swiss-German
Snow
Stuttgart: Wasserpresse, 1970
Gesammelte Werke, Band 11
Rare Book Collection

f NC278.R84W72
Dieter Roth (1930-1998), Swiss-German
Copley Book
Chicago: William and Noma Copley Foundation, 1965
Rare Book Collection

Dieter Roth (1930-1998), Swiss-German
Scheiss: Neue Gedichte von Dieter Roth [Shit: new poems by Dieter Roth]
Providence: s.n., 1966
Wool Collection

TR680.H35 1980z
Richard Hamilton (1922-2011), British
Polaroid Portraits, Vol. 3
Stuttgart: Edition Hansjörg Mayer, 1983
Rare Book Collection

f N7153.R67A2 1984
Dieter Roth (1930-1998), Swiss-German
Ein Tagebuch aus dem Jahr 1982 [A Diary from the Year 1982]
Basel: Dieter Roth Verlag, 1984
Rare Book Collection

Dieter Roth (1930-1998)
Polaroid Diaries
Unique books, 1977
Wool Collection

“Mirroring”– An Art of Reproducibility

f N7433.4.R68 E93 1960z
Dieter Roth (1930-1998), Swiss-German
Quadrat-Buch [*Square-Book*]
Hilversum, Holland: Steendrukkerij de Jong & Co., 1965.
Rare Book Collection

PT2678.O79D3 1970
Dieter Roth (1930-1998), Swiss-German
Daily Mirror
Köln: Edition Hansjörg Mayer, 1970
Gesammelte Werke, Band 10
Rare Book Collection

Dieter Roth (1930-1998), Swiss-German
Daily Mirror
Köln: Edition Hansjörg Mayer, 1970
Gesammelte Werke, Band 10
Wool Collection

Dieter Roth (1930-1998), Swiss-German
Daily Mirror Book
Reykjavík: forlag ed, 1961
Wool Collection

TR658.R53 1980
Gerhard Richter (1932-), German
128 details from a picture (Halifax 1978)
Halifax, NS: Press of the Nova Scotia College of Art and Design, 1980.
Nova Scotia Pamphlets
Rare Book Collection

KP Brehmer (1938-1997), German
Ideale Landschaft [*Ideal Landscape*]
Berlin: Galerie René Block, 1968
Private Collection

Dieter Roth (1930-1998), Swiss-German
Literaturwurst [*Literature Sausage*]
Berlin: Galerie René Block, 1969
Wool Collection

Circulating, Documenting, Anthologizing, Exhibiting – Happening, Fluxus, Actionism

f N6888.V66 V67 1971
Wolf Vostell (1932-1998), German
Betonierungen [*Concretifications*]
Hinwil, Switzerland: Edition Howeg, 1971
Rare Book Collection

f NX548.V53B58 1962
Josef Dvorak (1934-), Austrian
Adolf Frohner (1934-2007), Austrian
Otto Muehl (1925-2013), Austrian
Hermann Nitsch (1938-), Austrian
Die Blutorgel [*The Blood Organ*]
Vienna: Druck Urania V.U., 1962
Rare Book Collection

Wolf Vostell, editor (1932-1998), German
Dé-coll/ age 5
Frankfurt am Main: Typos Verlag, 1966
On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

N6494.C63 H5 1969
Dick Higgins (1938-1998), American
Wolf Vostell (1932-1998), German
Pop Architecture Concept Art [Pop Architecture Concept Art]
Düsseldorf: Droste Verlag, 1969
Rare Book Collection

N6494.C63H64
Dick Higgins (1938-1998), American
Wolf Vostell (1932-1998), German
Fantastic architecture
New York: Something Else Press, 1971
Rare Book Collection

Wolf Vostell (1932-1998), German
Berlin and Phenomena
New York: Something Else Press, 1966
Great Bear Pamphlet
On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

TR73.Z8 1965
24 Stunden [24 Hours]
Itzehoe-Vosskate: Verlag Hansen & Hansen, 1965
Rare Book Collection

f N6490.F478 1964
Tomas Schmit, editor (1943-2006), German
Wolf Vostell, editor (1932-1998), German
Actions, agit-prop, de-collage, happening, events, antiart, l'autrisme, art total, refluxus: Festival der neuen Kunst, 20. Juli 1964 Aachen
[...*Festival of New Art, July 20th 1964, Aachen*]
Mülheim: T. Schmit, 1964
Rare Book Collection

NX600.C6S65 1970 c.1 & c.2
Hanns Sohm, compiler (1921-1999), German
Harald Szeemann, curator (1933-2005), German
Happening & Fluxus: Materialien [Happening & Fluxus: Materials]
Köln: Kölnischer Kunstverein, 1970
Regenstein Library, General Collection

PT3828.V5 R78 1967
Gerhard Rühm (1930-), Austrian
Die Wiener Gruppe [The Vienna Group]
Reinbek bei Hamburg: Rowohlt, 1967
Rare Book Collection

Wolf Vostell (1932-1998), German
Dé-coll/ age/ 5
Frankfurt am Main: Typos Verlag, 1966
On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

Dieter Roth (1930-1998), Swiss-German

Kleinere Werke [Smaller Works]
Stuttgart: Edition Hansjörg Mayer, 1971
Gesammelte Werke, Band 18
Wool Collection

NX458.K30
Allan Kaprow (1927-2006), American
Assemblage Environments and Happenings
New York: H.N. Abrams, 1966
Rare Book Collection

George Maciunas (1931-1978), Lithuanian-American
Fluxus Newspaper Roll
Fluxus Edition, 1963
On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

f N6494.C635B763 1963
Thomas Bayrle (1937-), German
Bazon Brock (1936-), German
Bernhard Jäger (1935-), German
BLOOM Zeitung (BLOOM Newspaper)
Frankfurt: Galerie Dorothea Loehr, 1963
Rare Book Collection

Provocation – Protest – Action (circa 1968)

f N6888.I45A4 1969
Jörg Immendorff (1945-2007)
Lidlsport – Ringmatte [Lidlsport – Wrestling Mat]
Remscheid: Vice-Versand, 1969
Rare Book Collection

f N6494.F6.I546 1967
Information, no.1-3
Düsseldorf: Kunstakademie Düsseldorf, 1967.
Rare Book Collection

f N6494.F55 A4 1969
Wolfgang Feelisch (1937-), German
Zeitkunst im Haushalt [Time-Art in the Household]
Remscheid: Vice-Versand, 1969

f N6888.B463 I55 1969
Illustrierte Akademie Zeitung [Illustrated Academy Newspaper]
Düsseldorf: Staatliche Kunstakademie Düsseldorf, 1969
Rare Book Collection

N6888.F42A75 1998
Hans-Peter Feldmann (1941-), German
Die Toten 1967-1993 [The Dead 1967-1993]
Düsseldorf: Feldmann Verlag, 1998
Regenstein Library, General Collection

f N7433.4.F312U14 1975
Hans-Peter Feldmann (1941-), German
Der Überfall [The Hold-Up]
Köln: Wolfgang Hake Verlag, 1975
Rare Book Collection

f NX456.I58 no.1
interfunktionen 1
Köln: Verlag Heubach, 1972
Rare Book Collection, Gift of University of Chicago Library Society

f NX456.I58 no.3
interfunktionen 3
Köln: Verlag Heubach, 1969
Rare Book Collection

F. W. Heubach (1944-), German
Jörg Immendorff (1945-2007), German
Wolf Vostell (1932-1998), German
Erste Hilfe [First Aid]
Cologne, 1970
Private Collection

N8236.P5I45 1973 c.2
Jörg Immendorff (1945-2007), German
Hier und jetzt [Here and Now]
Köln: König, 1973
Rare Book Collection

PN3203.V97
Wolf Vostell (1932-1998), German
Aktionen; Happenings und Demonstrationen seit 1965 [Actions: Happenings and Demonstrations since 1965]
Reinbek bei Hamburg: Rowohlt, 1970
Regenstein Library, General Collection

f NX548.Z9B749 1971
Aktionsraum 1, oder, 57 Blindenbunde [Action-room 1, or, 57 Seeing-eye Dogs]
Munich: A1 Informationen Verlagsgesellschaft, 1971.
Rare Book Collection

Wolf Vostell (1932-1998)
Maszstab, Leben ist Kunst [Measure: Life is Art]
Hinwil, Switzerland: Edition Howeg, 1971
On loan from The Collection of Hannah B. Higgins and Joseph B. Reinstein

f N6488.G3K3718 1972
Harald Szeemann, curator (1933-2005), German
Documenta 5
Kassel: Verlag documenta, 1972
Rare Book Collection

Die Schastrommel (1969-1976): From Body to Book

NX550.A1S33
Die Drossel no.13-17 [*The Thrush*]
Berlin: Günter Brus, 1975-1976
Rare Book Collection

f NX550.A1S33
Die Schastrommel – Organ der österreichischen Exilregierung no.1-12 [*The Farting-Drum – Organ of the Austrian Exile Government*]
Berlin/Bolzano: Österreichische Exilregierung, 1969-1974
Rare Book Collection

In Exil—A Collaboration (1972)

Dieter Roth (1930-1998), Swiss-German

Bok 3b und Bok 3d – Rekonstruktion der im Verlag forlag ed Reykjavík 1961 erschienenen Bücher [Book 3b and Book 3d – Reconstructions of the Books published in forlag ed Reykjavík 1961]

Stuttgart: Edition Hansjörg Mayer, 1974

Gesammelte Werke, Band 7

Private Collection

N6888.R64A63 1974

Dieter Roth (1930-1998), Swiss-German

Bok 3b und Bok 3d – Rekonstruktion der im Verlag forlag ed Reykjavík 1961 erschienenen Bücher [Book 3b and Book 3d – Reconstructions of the Books published in forlag ed Reykjavík 1961]

Stuttgart: Edition Hansjörg Mayer, 1974

Gesammelte Werke, Band 7

Rare Book Collection

N7433.4.B768I77 1971

Günter Brus (1938-), Austrian

Irrwisch [Little Rascal]

Frankfurt am Main: Kohlkunstverlag, 1971

Rare Book Collection

Friedrich Achleitner (1930-), Austrian

Günter Brus (1938-), Austrian

Gerhard Rühm (1930-), Austrian

Dieter Roth (1930-1998), Swiss-German

Oswald Wiener (1935-), Austrian

Berliner Dichterworkshop 1972 – Ergebnisse des. 1. Berliner Dichter-Workshops (30.10.-7.11.1972) [Berlin Poetry Workshop 1972 – Results of the First Berlin Poetry-Workshop, October 30-November 7, 1972]

Stuttgart: Edition Hansjörg Mayer, 1973

Wool Collection

f PT2678.U36B4 1968

Gerhard Rühm (1930-), Austrian

Betrachtung des Horizonts [Reflection on the Horizon]

Berlin: Rainer Verlag, 1968

Rare Book Collection

PT2661.C47Q8 1973

Friedrich Achleitner (1930-), Austrian

Quadrat-Roman & Quadrat-Sachen: 1 neuer Bildungsroman [Square-Novel & Square-Things: 1 new Bildungsroman]

Darmstadt: Luchterhand, 1973

Rare Book Collection

PT2685.I288 V4 1969

Oswald Wiener (1935-), Austrian

Die Verbesserung von Mitteleuropa: Roman [The Improvement of Middle Europe: Novel]

Reinbek bei Hamburg: Rowohlt, 1969

Rare Book Collection

PT2678.U36 M3 1972

Gerhard Rühm (1930-), Austrian

Mann und Frau [Man and Woman]

Darmstadt: Luchterhand, 1972

Rare Book Collection

