

## Education

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- 2006 **M.F.A. in Interdisciplinary Book and Paper Arts**  
COLUMBIA COLLEGE CHICAGO Chicago, IL  
Thesis project/exhibit: *Mapping the Universe of the Imagination*
- 1993 **M.L.S., HiLS program in History and Library Science**  
UNIVERSITY OF MARYLAND College Park, MD
- 1991 **RARE BOOK SCHOOL, Columbia University** New York, NY  
History of the Printed Book
- 1986 **B.A., Liberal Arts**  
ST. JOHN'S COLLEGE Annapolis, MD

## Employment

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- 2016- **Associate University Librarian for Information Technology and Digital Scholarship**  
UNIVERSITY OF CHICAGO LIBRARY Chicago, IL
- As part of the Library's senior leadership team, provide strategic direction, budget planning, and creative management to ensure the Library is a center of innovation that successfully contributes to the University's strategic focus of fostering inquiry and impact.
  - Provide leadership for the Library's IT infrastructure and services, including the development of digital collections that support research and learning; the curation and preservation of digital archives and research data in collaboration with faculty and University administrators; the design, development, and maintenance of a robust, integrated infrastructure to support discovery (e.g., library catalog, link resolver, ArticlesPlus, etc.) and information exchange (public websites and staff intranet); and the administration of desktop and server hardware and software to support staff, faculty, and patron activities.
  - Provide strategic direction for digital scholarship and data management outreach services, including development of the University's institutional repository, Knowledge@UChicago; management of the Dissertation Office; researcher support for developing grant-compliant data management plans; and outreach to faculty and students on the changing scholarly communications environment and developing professional skills.
  - Serve as the host institution providing leadership and budget oversight for the Black Metropolis Research Consortium, a membership association of libraries, universities, and other archival institutions to make broadly available materials that document African American and African diasporic culture, history, and politics and to develop infrastructures to encourage their growth and use, and the diversity of their caretakers.
  - Collaborate with faculty, divisional leadership, campus IT, and others across the University to provide innovative and coordinated programs and services.
  - Serve on national committees and work groups to ensure the Library's initiatives are part of a broader, collaborative national and international effort to provide coordinated and seamless services and to redefine the role of university libraries.
- 2012-2016 **Associate University Librarian for Digital Services**  
UNIVERSITY OF CHICAGO LIBRARY Chicago, IL
- As part of the Library's senior leadership team, provided strategic direction, budget planning, and creative management to ensure the Library is a center of innovation that successfully contributes to the University's strategic focus of fostering inquiry and impact.
  - Provided leadership for the Library's digital services including development and management of the institutional and library repositories, the Library's discovery tools, Library web sites, and digital collections, as well as digital scholarship and data management outreach services.
  - Collaborated with faculty, divisional leadership, campus IT, and others across the University to provide innovative and coordinated programs and services.

- 1999–2011 **Co-Director, Digital Library Development Center**  
UNIVERSITY OF CHICAGO LIBRARY Chicago, IL
- In coordination with the DLDC's technical Co-Director, provided leadership for the development of the digital library including facilitating discovery of the Library's information resources, building digital collections, and ensuring the persistence and usability of the Library's digital resources over time.
  - Collaborated with Library staff, University faculty, departments and other groups on campus, and colleagues at other institutions, to build interfaces and digital collections that meet the needs of learners and researchers.
  - Managed technical staff responsible for designing, building, and maintaining web sites, databases, digital collections, and the Library Digital Repository; installing and supporting commercial systems that provide access to information resources; administering the network of information server computers which underlie the digital library and support related initiatives on campus; researching, evaluating, and implementing new technologies.
- 1999–2015 **Director, eCUIP Digital Library** (UofC/Chicago Public Schools project)  
UNIVERSITY OF CHICAGO Chicago, IL
- Directed an initiative to build a digital library for use by the Chicago Public Schools including setting priorities for content creation, programming, and interface development.
  - Collaborated with faculty across the University to translate their research into resources for K-12 teachers and students.
- 1998–99 **Assistant to the Director**  
UNIVERSITY OF CHICAGO LIBRARY Chicago, IL
- Worked closely with the Library Director to manage special Library projects including coordinating across multiple departments and divisions and preparing reports and recommendations.
  - Coordinated successful grant applications including the development of the narrative, project plans, budgets, and coordination with University Research Administration.
  - Managed the gathering and analysis of various assessment data, including the 1998 Library Survey of Faculty and Students and ARL and IPEDS statistics, in order to drive change in Library programs and services.
- 1993–98 **Head, Binding Operations**  
UNIVERSITY OF CHICAGO LIBRARY Chicago, IL
- 1991-92 **Reader Services Librarian**  
ST. JOHN'S COLLEGE LIBRARY Annapolis, MD
- 1991 **Archivist**  
Sidwell Friends School Washington, D.C.

## **Teaching Experience**

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- 2010 **Metadata** Guest lecturer, October 24. Graduate course.  
Graduate School of Library and Information Science, Dominican College.
- 2009 **History of the Book** Adjunct professor, Summer quarter. Graduate course.  
Columbia College Chicago Center for Book and Paper Arts.
- 2008 **History of the Book** Adjunct professor, Summer quarter. Graduate course.  
Columbia College Chicago Center for Book and Paper Arts.
- Media Theory** Guest lecturer, February 19. Undergraduate course.  
Interactive Arts and Media Department, Columbia College Chicago.
- Metadata** Guest lecturer, November 10. Graduate course.  
Graduate School of Library and Information Science, Dominican College.

- 2007 **Media Theory** Guest lecturer, March. Undergraduate course.  
Interactive Arts and Media Department, Columbia College Chicago.
- MetaData** Guest lecturer, November 7. Graduate course.  
Graduate School of Library and Information Science, Dominican College.
- 2006 **MetaData** Guest lecturer, November 8. Graduate course.  
Graduate School of Library and Information Science, Dominican College.

## Professional & Volunteer Service

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- 2013 **Strategic Communications Working Group Chair**  
ST. JOHN'S COLLEGE ALUMNI ASSOCIATION
- 2013 **Nominating Committee Member**  
ST. JOHN'S COLLEGE ALUMNI ASSOCIATION
- 2013 **Consultant** for *Employment Analysis and Program Consideration* Prospective MICA/  
JHU Book and Paper Conservation Program TUSCANY GROUP Baltimore, MD
- 2009-12 **Founding Editor-in-Chief** for *Openings: Studies in Book Art*  
COLLEGE BOOK ART ASSOCIATION (CBAA)
- 2008- **Board Member** of startup literary journal  
LITTLE BANG Chicago, IL
- 2008 **Critics Award Juror** Pyramid Atlantic Book Art Fair  
PYRAMID ATLANTIC BOOK ART FAIR Silver Spring, MD
- 2006-09 **Editorial Board and Design/Production/Web Developer**  
JAB: THE JOURNAL OF ARTIST'S BOOKS Chicago, IL
- 2006-07 **Planning Committee Chair** for *Action/Interaction: Book/Arts* Conference  
COLUMBIA COLLEGE CHICAGO Chicago, IL

## Publications

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- "A Single Portal to Chicago History: UChicago Library Partners with 21 Institutions to Create a Tool for Exploring the History and Culture of Chicago." *Libra*. v. 20 [2015], p.7.
- "From the Editor." *Openings: Studies in Book Art*. v.1 [2012], pp. 2-3.  
<http://journals.sfu.ca/cbaa/index.php/jcbaa/issue/view/1/showToc>
- "The SDSS and e-science archiving at the University of Chicago Library." *International Association of Scientific and Technological University Libraries 31st Annual Conference*. Paper 9. Co-authored with Charles Blair, Elisabeth Long, Barbara Kern, et alia, June 2010.  
<http://docs.lib.purdue.edu/iatul2010/conf/day2/9/>
- "The Hybrid Book." Conference review for new Artists' Books section in *caa.reviews*.  
<http://dx.doi.org/10.3202/caa.reviews.2010.14>
- "The Dream-Maker." *Little Bang*. v. 1 [October 2008], pp. 51-56.
- "Chapbook Presses – Poet as Maker." *Journal of Artists' Books*. v. 24 [2008], pp. 44-45.
- "Book Reviews: Lift and Deciphering Human Chromosome 16." *Journal of Artists' Books*. v. 23 Spring [2008], pp.45-46.
- "Conference Overview" and "On the Printing of the JAB Covers by the Side of Bubbly Creek." *Journal of Artists' Books*, v. 22 (2007), pp. 4-6 and 40.
- "Written Landscapes." *AfterImage*. v. 34 n. 6 [May/June 2007], pp. 26-27.

"Editioning One-of-a-Kind Multiples: Notes Toward An Understanding of Anselm Kiefer's Books." *Journal of Artists' Books*, v. 21 (2007), pp.14-16.

"Recognizing Digitization as a Preservation Reformatting Method." *Microform & Imaging Review*. v. 33 no. 4 [2007] pp. 171-180. <http://dx.doi.org/10.1515/mfir.2004.171>.

## Presentations, Workshops, and Panels

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"APTrust: One Year into Production." Talk co-presented at the Digital Library Federation Fall Forum. Vancouver, CA, October 27, 2015.

"Running Up That Hill: The Academic Preservation Trust: A Community Based Approach to Digital Preservation." Talk co-presented at the Digital Library Federation Fall Forum. Atlanta, GA, October 29, 2014.

"Data Management Workshop." Co-taught with Nicholas Labello as part of the Research Computing Center's workshop series. Chicago, IL, November 2013.

"Indigo Skies: Remapping the Universe." Talk presented at the INSAP VIII Conference on the Inspiration of Astronomical Phenomena at the American Museum of Natural History. New York, NY, July 7-12, 2013.

"The Chicagoan—A Milestone Digitization Project" Presentation to a joint meeting of the Board of Computing Activities and Services and Library Board. Chicago, IL, May 15, 2013.

"Data Models and Preservation." Moderator of break-out session at the *Research Data Management Implementations Workshop*. Arlington, VA, March 14, 2013.

"A University of Chicago Digital Repository" Presentation to a joint meeting of the Board of Computing Activities and Services and Library Board. Chicago, IL, May 16, 2012.

"Analysis and Visualization Using Large Bodies of Electronic Text: What Chicago Humanities Faculty Are Up To." Talk presented with Peter Leonard at the Consortium of Research Libraries' *Global Resources Collections Forum*. Chicago, IL, April 19, 2012.

E-Research: What it is and Why it Matters." Talk presented at the Library's *Learn/IT* series. Chicago, IL, March 7, 2012.

"Data and Software Preservation for Big-Data Science Collaborations." Talk presented at the ACM and IEEE *Supercomputing 12*. Salt Lake City, UT, November 2012.

"Data Management for Research" Presentation to a joint meeting of the Board of Computing Activities and Services and Library Board. Chicago, IL, November 16, 2011.

"Data Management and Storage Infrastructure" and "Planning for a Researcher Database" Presentation to a joint meeting of the Board of Computing Activities & Services and the Library Board. Chicago, IL, May 12, 2011.

"The UNCAP Database: Uncovering New Chicago Archives Project." Talk and demonstration at the UNCAP Launch Event at the Woodson Regional Chicago Public Library. Chicago, IL, December 10, 2010.

"I am Become a Book." Talk presented at the ACRL ARTS session, *More Than Paper: The Small Press and the Artist's Book*, at the ALA Annual Meeting. Chicago, IL, July 12, 2009.

"Figuring Absence: Absence and its Visual Expression in Artists' Books" Paper presented at the College Book Art Association's *Art, Fact, Artifact* conference. University of Iowa, Iowa City, January 9, 2009.

"Outside Looking In: The State of Artists Books Criticism." Panel session at the ARLIS/NY and The NY Art Book Fair *Contemporary Artists Books Conference*, Museum of Modern Art. New York, NY, October 24, 2008.

“Understanding the Library’s Role in the Google Book Project.” Presentation to the Library Board. Chicago, IL, February 7, 2008.

“Conference Wrap-Up.” Address and panel moderation at the *Action/Interaction: Book/Art* conference, Columbia College Chicago. Chicago, IL, June 10, 2007.

“Welcome and Introduction.” Address at the *Action/Interaction: Book/Art* conference, Columbia College Chicago Center for Book and Paper Arts. Chicago, IL, June 9, 2007.

“The Origins of Color” Lecture at the University of Chicago John Crerar Library. Chicago, IL, May 2007.

“Partnering with Scholars: Exposing a City’s Hidden Collections.” Session presented with Charles Blair at the Digital Library Federation Fall Forum, Boston. MA, November 9, 2006.

“Customizing Zoomify for use in Campus Collaborations.” Talk given with Justin Rounds at the *Humanities Informal Technology Seminars*. Chicago, IL, December 2004.

“RSS: What it Is, How it Works, How to Use It.” Talk given as part of the campus *WhereWhat* series. Chicago, IL, September 2004.

“CreativeCommons.org : Publishing in the Digital Age.” Talk presented at the American Association of Law Libraries. Boston, MA, July 2004.

“IT Problems and Opportunities” Presentation with Charles Blair to the Board of Computing Activities. Chicago, IL, January 2004.

“Nand: A New Tool for an Old Problem.” Talk presented with Charles Blair and Keith Waclena at the Digital Library Federation Fall Forum. Albuquerque, NM, November 2003.

“How is Computing Transforming Academic Disciplines?” Franke Institute *Sawyer Seminar*. Chicago, IL, February 2001.

## Committee Service

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### NATIONAL

- 2016- Black Metropolis Research Consortium Board (Treasurer)
- 2014- IvyPlus IT Directors
- 2015-16 Academic Preservation Trust (APTrust) Advisory Committee
- 2015-16 APTrust Communications and Governing Documents Working Group
- 2014-15 APTrust Content Advisory Group
- 2013- Chicago Collections Consortium Development Committee
- 2012 Chicago Collections Consortium Grant Working Group
- 2011-16 Committee on Institutional Cooperation (CIC) Data Storage Group
- 2011-14 College Book Art Association Editorial Board
- 2009-10 College Book Art Association Criticism Task Force
- 2007-10 JAB: Journal of Artists’ Books Editorial Board
- 2001-10 CIC Digital Library Initiative Overview Committee
- 2000-02 Digital Library Federation Planning Committee

### UNIVERSITY

- 2015- Committee on Appointment Inequities
- 2015-16 Shared Services Working Group - Information Technology
- 2014- Digital Humanities Oversight Committee
- 2014- Digital Media Archive Steering Committee
- 2013- University Digital Repository Group
- 2011-14 University Directory Stakeholders Committee
- 2011-13 University Copyright Compliance Working Group
- 2011-12 ITServices/Library Data Management Working Group
- 2011- Mobile Technology Strategy Group

- 2009-14 University Portal Steering Committee
- 2004-06 Digital Archiving Task Force
- 2003-06 Furlong Group
- 2000-04 University Web Editors, *succeeded by* University Web Working Group

#### LIBRARY

##### *Governance Groups*

- 2012- Director's Council
- 2012- Administrative Committee

##### *Chair*

- 2011-13 Digital Collections Steering Committee, co-chair
- 2009-10 Web Content Management Group, chair
- 2009-10 WebLog Group, chair
- 2004-10 Copyright Working Group, chair
- 2001-06 Digital Resource Delivery Group, co-chair
- 2000-10 Retrospective Digitization Program Group, chair
- 2000-05 Web Advisory Group, chair

##### *Member*

- 2014- Digital Collections Working Group
- 2013-14 Committees Review Group
- 2011 Mobile Group
- 2009-10 Subject Guides Group
- 2008-11 Early Google Group
- 2007-08 Obsolete Media Working Group
- 2007-11 Accessibility Group
- 2007-08 Faceted Browse Implementation Group
- 2005-12 Virtual Access Committee
- 2002-06 Archiving Committee
- 2001-06 Heads of Systems
- 2000-14 Library Council, *succeeded by* Library Planning Council
- 2000-10 Library Computing Council

## Grants

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- 2012-17 **DATA AND SOFTWARE PRESERVATION FOR OPEN SCIENCE (DASPOS)**  
NSF grant to explore a viable data and computation preservation architecture for high energy physics (HEP), particularly data produced by the Large Hadron Collider.
- 2010-14 **UVOIR: ULTRAVIOLET, OPTICAL AND INFRARED & GR/XR: GAMMA-RAY AND X-RAY ASTRONOMY ONLINE**  
NASA Grants to develop a multiwavelength astronomy web-based resource for high school students on the history, science, tools, and impact of astronomy.
- 2007-10 **UNCOVERING NEW CHICAGO ARCHIVES PROJECT**  
Mellon Grant to provide processing and access to "hidden" archival collections in a wide variety of Chicago cultural institutions.
- 2007-10 **TEACHING THE MIDDLE EAST**  
NEH Grant to develop a website on the history and culture of the Middle East for high school teachers to use in their classrooms.
- 2005-08 **GOODSPEED NEW TESTAMENT MANUSCRIPT COLLECTION**  
IMLS National Leadership Grant to digitize collection of 65 7th-19th century Greek, Syriac, Ethiopian, Armenian, Arabic, and Latin manuscripts.



## Group Art Exhibitions

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- 2013 **INSPIRATION OF ASTRONOMICAL PHENOMENA (INSAP) Show**  
American Museum of Natural History, New York, NY  
July 7-12
- 2011 **NATURAL CYCLES: SUSTAINABILITY IN THE BOOK AND PAPER ARTS**  
Brushwood, Ryerson Woods, Deerfield, IL  
November-December
- 2009 **HONG IK UNIVERSITY EXCHANGE SHOW**  
Sono Factory Seoul, Korea  
June 10-6
- SEOUL INTERNATIONAL BOOK FAIR AND COMPETITION**  
COEX Pacific Hall, Samsung Dong, Seoul, Korea  
May 13-17
- 2007 **FICTIONAL CHARACTERS**  
Lill Street Gallery Chicago, IL  
October 6-26
- RE/ACTION**  
Vespine Gallery Chicago, IL  
June
- 2006 **EXQUISITE EDITIONS**  
The Paper Studio Tempe, Arizona  
November-December
- THIS IS NOT A BOOK**  
Columbia College Chicago Center for Book and Paper Arts Chicago, IL  
April-May  
*MFA Thesis Show*
- EDITIONING ARTISTS BOOKS**  
Vespine Gallery Chicago, IL  
January
- 2005 **4TH INTERNATIONAL BOOK & PAPER TRIENNIAL**  
Columbia College Chicago Center for Book and Paper Arts Chicago, IL  
July 15-August 27
- THEY SAW STARS: ART AND ASTRONOMY**  
John Crerar Library Chicago, IL  
June 22-November 1
- BOOK MARKS**  
Suburban Fine Arts Center Highland Park, IL  
March
- 2003 **THE ART OF MATH AND SCIENCE** *First prize winner*  
Hokin Gallery Chicago, IL  
April-May
- BUILT BY HAND: THE BOOK AS ART**  
Eleven Eleven Sculpture Space Washington, DC  
November 2002-February 2003
- 2001 **ALTERED SPACES**  
Hokin Gallery Chicago, IL  
January-February

## Selected Artist's Books

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*Spiral Jetty/Golden Spike*. Forthcoming. Ink-jet prints overlaid with letterpress. Edition of 15.

*What Price Mickey?* 2015. Acrylic-painted board in the shape of Mickey Mouse's head; armature barbed wire clasps; color laser-printed pages and photocopies. Edition of 10.

*The Earth's Thin Crust*. 2011. Tunnel-book of Crane's Lettra colored with earth pigments and hand-inked. Unique.

*The Wall*. 2009. Hand-painted ink-jet prints; letterpress blind printing. Edition of 10.

*Chicago Stock Yards Book: 1890/2007*. with Brad Freeman. 2007. Letterpress cover with offset textblock. Edition of 1,000.

*JAB sausages : Feed Your Brain, Eat JAB Sausges Today!* with Brad Freeman. 2007. Laser printed enclosure with offset printed map. Edition of 1,000.

*The Annotated Line*. 2006. Letterpress printed on Arches paper. Edition of 10.

*Phases on the Dark Side of the Moon*. 2005. Letterpress printed, indigo-dyed cotton/abaca paper covering a box that opens up to form a pinwheel. Edition of 10.

*The Chronicles of Library Land*. 2004. Laser printed. Edition of 3.

*Five Pyramidal Stories*. 2004. Hand-dyed cotton paper with laser printing folded into five interlocking tetrahedra. Unique.

*Serpentine Arithmetic*. 2004. Xerox transfer on hand-dyed cotton paper. Unique.

*The Line Divided: The Golden Mean|The Music of the Spheres|Life Lines*. 2003. Letterpress printing and hand prints on Lina laid paper with Bugra covers. Edition of 10.

*A Hypertext on Hypertext*. 2003. Laser printed on mylar; thread; lotka paper. Unique.

*Lab Notes 3. Ox-bow. Color Theory*. 2003. Plaster-coated paper colored printed with hand-ground pigments; back cover branded with the Oxbow glass brand; accompanying box of hand-made watercolors used to make the book. Unique.

*Euclid's Clinic and Day Spa*. 2002. Letterpress printed using hand-set type, polymer and magnesium plates, and linoleum cuts. Edition of 10.

*The Flaneur Project: Alley Ways*. 2001. Van Dyke and Liquid Light photo processes on cotton paper. Edition of 8.

## Community Activities

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St. John's College Alumni Association  
Chicago Chapter Leader, 1998-

Annual International Edible Books Show and High Tea, Columbia College Chicago  
Event organizer in 2003, 2005, and 2007

Letterpress Studio: The Sign of the Owl (at the Bridgeport Art Center)  
<http://www.signoftheowl.com/blog/>