

# Expanding Sources: Recent Additions to Special Collections

Winter 2020 - Exhibit Item List

## Pedestal Case: Women's Golf

Louie Mackern

*Our Lady of the Green*

London: Lawrence and Bullen, 1899

*The Arthur W. Schultz Golf Collection*

GV966.M334 1899 Rare

This is one of the first publications devoted to women's golf written by a woman.

James Braid

*The Ladies' Field Golf Book*

London: George Newnes, 1908

*The Arthur W. Schultz Golf Collection*

The small size and paper binding made this volume a handy reference while on the greens for lady golfers.

## Pedestal Case: Back of the Yards

### *James L. Minnick Photograph Album*

University of Chicago Settlement House and Back of the Yards neighborhood, photo album, 1900

*Donated by the Tinley Park Historical Society*

The University of Chicago Settlement was founded by social reformer Mary McDowell in 1894. It served the Back of the Yards, the crowded immigrant neighborhood west of the Chicago Stockyards. This album, donated by the Tinley Park Historical Society, is devoted primarily to images of the settlement community and other nearby areas in Chicago. The Library scanned the full album, and a copy of the digital files has been provided to the Historical Society.

## Pedestal Case: Sister Agnes Johns

Sketchbook albums with inscriptions and drawings by wounded soldiers for Sister Agnes Johns  
1916 and 1918-19

*Sister Agnes Johns Collection*

Sister Agnes Johns, who served at several British medical hospitals during World War I, kept two sketchbook albums filled with poems, drawings, and tributes from her patients. One album was from her year on the island of Malta, where she worked in the Valletta Military Hospital, a facility reserved for the most seriously wounded troops.

A second album covered her nursing service during the final months of the war, including a term at the Croydon War Hospital in Surrey, England. Many of the soldiers at Croydon were in the later stages of recuperation and anxiously awaiting release to return home to family and loved ones.

## Manuscript Case (Medium with L Back)

Medieval Breviary, Common Offices  
 ca. 14<sup>th</sup> or 15<sup>th</sup> century, possibly Italian  
 Ms. 1459  
*T. Kimball Brooker Art Book Fund*

For the Office of the Apostles, Evangelists, Martyrs, Plural Martyrs, Confessors Pontiffs, Confessors Non-Pontiffs, Virgins, Non-Virgins, Dedication of the Church, and the Blessed Virgin Mary, this Latin breviary predates Pious V's format and was originally part of a larger breviary.

Allan Ramsay  
*The Gentle Shepherd: A Pastoral Comedy*  
 Glasgow: s.n., 1819  
 Ms. 1458  
*Celia and Delia Austrian Study Collection of Drama 1660-1800*

This is a calligraphic manuscript of the play, printed by A. Foulis, Edinburgh 1788, with thirteen miniature watercolor illustrations after Allan Ramsay. It includes a note laid in saying the manuscript was illustrated by two young men of Glasgow, one of whom was named D. Angus Smith.

*Libro de Cocina*  
 Manuscript recipe book, Mexico, ca. 1960s  
 Ms. 1460

Dating from the 1960s, this handwritten notebook contains an appealing array of favorite recipes: molotes, atole blanco, agua de tamarindo, bolitas de ajonjolí, omelet de cuaresma, mousse de sidra y canela, bacalao navideño, and many more.

*The Silken Sleeve: A London Legend*  
 Manuscript, 1841  
*H. Chambers Collection*  
*Acquisition made possible by support from Joel Wachs, AB '92*

Little is known about the author of this sheaf of manuscript poems. "The Silken Sleeve" recounts a tale of love against the rich backdrop of the City of London, with an itinerary that includes Goldsmith's Hall, Westcheap, St. Paul's Cross, and other landmarks. Two other poetic works are appended as separate pieces in the same hand, one titled "The Dying Student" and the other a meditation "On the Fragmental Roman Pavement Discover'd beneath the Foundations of the French Protestant Church in Threadneedle St."

Le Ministre Secrétaire d'État au département de l'Intérieur  
Brevet de Libraire, Anne Catherine Siméon Cadennée, 1829  
*Historical Manuscripts Collection*

The early nineteenth century French book trade was known for a number of women who were able to open and successfully operate independent businesses. This license to operate a bookstore was granted to Anne Catherine Siméon Cadennée, a sixty-five-year-old widow.

*[Choir Book], Texts for Office and Mass for St. Anne and the Holy Rosary of the Virgin Mary*  
Latin hand-stenciled book on paper with musical notation  
France, ca. 1750-1800  
Ms. 1461  
*T. Kimball Brooker Art Book Fund*

A stenciled manuscript presents the reader with a fascinating hybrid, created by hand like a manuscript but printed by mechanical means like a book. This late eighteenth-century example combines the text and music for the Mass and Office for selected church feast days. Its large size indicates it was intended for use by a choir.

## Youth Case (Large)

*What Shall I Be? The Exciting Game of Career Girls*

Bay Shore, NY: Selchow & Righter, 1966

ffHF5381.2.S44W45 1966 Rare

The object of this now dated game was for players to collect four school cards for one profession and two subject and two personality cards that are good for that profession and thus become a career girl.

Lewis M. Terman and Maud A. Merrill

Stanford-Binet Scales

Houghton Mifflin Company, 1961

*Martha McClintock Papers*

The original Binet-Simon intelligence test was developed in 1905. A modification created by Lewis Terman of Stanford University, the Stanford-Binet Scales, became the standard for intelligence testing in the 20th century and has itself undergone a series of revisions. This edition of the test, packaged with all its component pieces in a convenient traveling case, is from the papers of Martha K. McClintock, David Lee Shillinglaw Distinguished Service Professor in Psychology.

Samivel

*Samovar et Baculot dans Parade des Diplodocus*

Paris: Paul Hartmann, 1933

*From the Collection of Edward Valauskas*

Edward Valauskas chose this as his favorite book among more than a thousand titles. His collection tracks how paleontology has been presented to children over the past hundred years.

William Stout

*The New Dinosaurs*

New York: iBooks, 2000

*From the Collection of Edward Valauskas*

This cover design exemplifies the work of William Stout (b. 1949). At the center is an Art Nouveau *Parasaurolophus*, framed by a collection of dinosaurs illustrated and described within the pages.

Annapaola Del Nevo, Illustrator  
*Portable Dinos: Dimetrodon*  
*Portable Dinos: Stegosaurus*  
New York: Happy Books, 2000  
*From the Collection of Edward Valauskas*

These dinosaur-shaped books emulate and embody the lives of *Dimetrodon* and *Stegosaurus*, respectively. Their sails and plates are connected to the spine and function as a framing device for the pages of the story.

Paul Lipari  
*Dinosaurs*  
Kansas City: Ariel Books, 1996  
*From the Collection of Edward Valauskas*

This miniature book contains 127 pages, with full color illustrations. The text is legible despite its size of 2.2" (55 mm). It easily fits in the hands of a small child or the pocket of a curious adult.

## Political/Activism Case (Large)

Lillian Rose Witz Lipson was born and raised in Chicago. She graduated from Lakeview High School in 1935 before attending the University of Chicago. Over the years Lillian Lipson amassed a collection of books, magazines, pamphlets, and flyers relating to peace and social justice. A tireless activist, she supported more than seventy organizations and wrote countless letters to newspapers, political figures, and others, advocacy efforts she considered her life's work.

The Lipson collection joins gifts from other University of Chicago alumni that document contemporary progressive movements.

Cesar Chavez to Lillian Lipson  
Letter, October 14, 1985  
*Lillian Rose Witz Lipson Alumni Collection*

Lillian Lipson  
Letter to the *San Diego Tribune*  
Newspaper Clipping, January 31, 1985  
*Lillian Rose Witz Lipson Alumni Collection*

Bill Mauldin  
Political cartoon, inscribed to Lillian Lipson, November 5, 1961  
*Lillian Rose Witz Lipson Alumni Collection*

Henry M. Lipson to Senator William Fulbright  
Telegram, April 30, 1965  
*Lillian Rose Witz Lipson Alumni Collection*

Political Buttons  
*Lillian Rose Witz Lipson Alumni Collection*

V for Victory  
[Los Angeles]: American People's Mobilization, ca. 1940  
*Lillian Rose Witz Lipson Alumni Collection*

Harry F. Ward

*Soviet Democracy*

New York: Soviet Russia Today, 1947

*Lillian Rose Witz Lipson Alumni Collection*

*Freedom or Enforced Conformity: The Supreme Court Review of the Smith and McCarran Acts*

Chicago: Chicago Committee to Defend Democratic Rights, n.d.

*Lillian Rose Witz Lipson Alumni Collection*

*UE Guide to Political Action*

New York: United Electrical, Radio & Machine Workers of America C.I.O., 1944

*Lillian Rose Witz Lipson Alumni Collection*

*Chicago Action Council Bulletin*

Vol. I, No. 1, December 1944

Vol. I, No. 7, December 1945

Chicago: Chicago Action Council, 1944

*Lillian Rose Witz Lipson Alumni Collection*

*Liberator*

Vol II, No. 5, May 1962

New York: Liberation Committee for Africa, 1962

*Lillian Rose Witz Lipson Alumni Collection*

Stokely Carmichael and Charles V. Hamilton

*Black Power: The Politics of Liberation in America*

Toronto: Vintage Books, 1967

*Lillian Rose Witz Lipson Alumni Collection*

Stop the War on Nicaragua T-Shirt, ca. 1984

April 25, March on Washington

University of Chicago CAUSE

*Carol Hendrickson Alumni Collection*

*University of Chicago Alumni: Protest the University of Chicago's Continued Investment in Apartheid South Africa*

Flyer, ca. 1963

*William Peterman Alumni Collection*

## Fine Print Case #1 (Large)

Robbin Ami Silverberg

*Home Sweet Home*

Brooklyn, NY: Dobbin Books, 2006

*The R.R. Donnelley & Sons Company Book Fund*

obIN7433.4.S4258H65 2006 Rare

"For this book about the home, I 'designed' an architectural album of an imaginary middle-class suburban house, filling its plans and layout with the many proverbs I've found about woman in the home. The proverbs depict a prevailing misogyny that is as funny as it is painful."

Robbin Ami Silverberg

Heinrich Lefler and Joseph Urban

*Oesterreichische Monatsbilder*

[Vienna, Austria]: Artaria & Co., [1900]

*From the Collection of Professor Neil Harris and Teri J. Edelstein*

fNC1002.C3L44 1900 Rare

This Austrian calendar features color lithograph plates in Art Nouveau style that show allegorical illustrations for each month. For April, St. George is depicted with a slain dragon at his feet.

Jim Mahfood

*Pop-up Funk*

[United States]: Jim Mahfood, Rosston Meyer, 2014

*The William Vaughn Moody Collection in American Literature*

N7433.4.M345P66 2014 Rare

Ferdinand V. Hochsetter

*Geologische Bilder*

Eblingen, Germany: Schreiber, [1879]

*From the Collection of Edward Valauskas*

This book contains twenty-four richly colored illustrations produced by chromolithography. Notice the variety of techniques of shading -- from fine lined drawings to patterns formed with hydrophobic paints. Because the images were created by layering differently colored plates, not all of them are in perfect registration, creating stray pigmentation.

Alison Byrnes

*Scientific Theories Once Widely Believed, Since Proven Wrong*  
Rosendale, NY: Women's Studio Workshop, [2013]  
*The R.R. Donnelley & Sons Company Book Fund*  
N7433.4.B96S34 2013 Rare

This book features ten images interpreting occasions when truth took a circuitous route from Einstein's Cosmological Constant, to Alchemy, to Geocentricism and several others.

## Fine Print Case #2 (Medium)

Omar Khayyám

*Rubáiyát of Omar Khayyám*, trans. Edward Fitzgerald

[London]: Hodder and Stoughton, [1913]

*Gift of the Joseph and Helen Regenstein Rare Book Fund*

PK6513.A1 1913 Rare

This is a limited edition of Edward FitzGerald's popular 1859 translation of works attributed to Persian poet Omar Khayyam (1048-1131). British artist René Bull (1872-1942) designed full-page photoengraved color plates, line drawings and decorations interspersed with the text, and the blue- and gilt-stamped vellum binding.

Marcus Tullius Cicero (104-43 BCE)

*M.T. Ciceronis Librorum Philosophicorum*

Strasburg: Rihelius, 1574

*Robert S. Connors Basic Program Collection*

Rare Book Arrearage 2019-77

This is an example of a panel-stamped binding, an eye-catching style of bookbinding popular in the sixteenth century. In order to quickly and efficiently craft artistic book covers, bookbinders commissioned stamps of figures and ornamental designs from die-engravers and pressed these stamps into leather to leave "blind" or uncolored images.

Homer

*Omirovkyh tvorenii chast' I[-II]*

St. Petersburg: Pri Imperatorskoi Akademii Nauk, 1776-1778

*The George Williamson Endowment Fund*

PA4031.R2 A3 1776 Rare

This translation of Homer's *Iliad* by Peter Ekimov – recorded in only two U.S. libraries – is the second earliest prose translation of the epic into Russian. It is the earliest Homer in Russian in the Library's collections.

Miss Stevenson

*Homely Musings*

Kilmarnock: s.n., [1870]

*Acquisition made possible by support from Joel Wachs, AB '92*

PR5473.S83H66 1870 Rare

Agnes Strickland

*The Seven Ages of Woman and Other Poems*

London: Hurst, Chance, 1827

*Acquisition support from Joel Wachs, AB'92*

*Acquisition made possible by support from Joel Wachs, AB '92*

PR5499.S2 S47 1827 Rare

The 2015 gift of the Gerald N. Wachs Collection of Nineteenth-Century Poetry to the Library greatly enhanced our holdings of Romantic and Victorian poetry. New acquisitions supported by Joel Wachs build on that collection with particular attention given to acquiring authors not listed in anthologies such as the Cambridge Bibliography of English Literature and women authors.

Edmund Spenser

*Spenser's Faerie Queene*

London: G. Allen, 1895-1897

*Gift of the Joseph and Helen Regenstein Rare Book Fund*

PR2358.A2C8 v.1-v.6 c.3 Rare

Women bookbinders Ethel Taunton and G. Wallbrand Evans crafted these fine calfskin bindings emulating illustrations by Walter Crane (1845-1915) in the Arts and Crafts style, popular in Britain beginning in the late 19<sup>th</sup> century. The movement, which some see as a reaction against the uniformity of machine-made goods, focused on simple forms that recall medieval, romantic, or folk styles of decoration.

## Students/Campus Life/Alumni (Large)

The University Archives documents the history of the University of Chicago, the academic work of its faculty and students, and the life of the campus and community. Some historical materials on student activities and athletics are received from University departments, schools, and centers. Other items are given by students and alumni as personal mementos of their campus experience. A recent appeal to alumni through *The University of Chicago Magazine* prompted generous gifts of student historical items and memorabilia, all welcome additions to the archival collections.

NCAA Division III, Great Lakes Regional Championship Game  
 University of Chicago Crown Field House  
 Audio reel tape recording, March 1961  
*University of Chicago Department of Physical Education and Athletics Records*

U. Chicago Geographers Remaking the World  
 Escape from Hyde Park  
 T-Shirts, n.d.  
*Archival Textile Collection*  
*Documentary Film Group Records*

University of Chicago Women's Softball Teams  
 Photograph, 1919  
 Photograph, 1988  
*University of Chicago Department of Physical Education and Athletics Records*

Extravaganza Monster Rally in Support of the Mission of the University  
 Manuscript poster design, 1969  
*Student Papers and Ephemera Collection, Zachery Baker*

WUCB Program Guide  
 University of Chicago, January 2 – February 3  
*William Peterman Alumni Collection*

University Theatre, University of Chicago  
*America Hurrah!*  
 Poster, 1969  
 Review, *The Grey City Journal*, clipping, November 7, 1969  
*Allen Woll Alumni Collection*

Keith R. Johnson  
University of Chicago Student Identification Card, 1954  
*Keith Johnson Alumni Collection*

Mickey Mouse and Goofy  
Chinese pocket comic book edition, n.d.  
*Sylvia Wu Collection*

*Breakdown*, Issue #1, February 1989  
*Breakdown*, Winter 1990  
University of Chicago, Comic Book Project/Breakdown Comics Group  
*Steven Slojowski Alumni Collection*

University Theatre, University of Chicago  
*Rosencrantz + Guildenstern Are Dead*  
Poster, 1971  
Designed by Larry Luckom, AB 1972  
*Brian Horrigan Alumni Collection*

## Faculty (Medium)

S. Courtenay Wright

Notebook Binder with Photographs, ca. 1960-1970s

*S. Courtenay Wright Papers*

S. Courtenay Wright

Heat Transmission and Flow of Fluids, laboratory notebook, undated

*S. Courtenay Wright Papers*

After serving in World War II and receiving his PhD from the University of California-Berkeley, Courtenay Wright was recruited by Manhattan Project physicist Enrico Fermi to join the faculty of the University of Chicago. Working with Fermi, Wright used the University's newly constructed synchrocyclotron, a type of particle accelerator, to examine the scattering and symmetries of protons. Wright also conducted experiments with the linear accelerator at Los Alamos National Laboratory in New Mexico to study the rare decays of muons.

Alfred Anderson

Bag of Lava Fragments from Sakurajima Volcano

Adirondack "Big Stick" Tony Oliva baseball bat

*Alfred Anderson Papers*

Alfred (Fred) Anderson is a professor of Department of Geophysical Sciences and volcanologist. He has studied stratigraphic variations found in large-volume pyroclastic deposits such as the Bishop Tuff, California. In the laboratory, he has also used the tools at hand to break up lava specimens into smaller fragments for more detailed examination.

Dr. James Edward Bowman

"Ethical, Legal and Humanistic Implications of Sickle Cell Programs"

*INSERM*, 1975, v. 44, 99. 353-378

*Dr. James Edward Bowman Papers*

Dr. James Edward Bowman

"Glucose-6-Phosphate Dehydrogenase Deficiency and Falciparum Malaria"

*Dr. James Edward Bowman Papers*

Central Hb Model Discussion

Dr. Eugene Goldwasser, sculptor Rodger Walshlager, Dr. James Bowman, designer LeRoy Winbush  
Photograph, 1975

*Dr. James Edward Bowman Papers*

Dr. James Edward Bowman (1923-2011) was an influential geneticist, medical professor and pathologist. He was the first tenured African American professor in the University of Chicago's Biological Sciences Division. Bowman is most well-known for his work on inherited blood diseases and population genetics.

## Gender Studies/LGBTQ Case (Medium with L Back)

The University of Chicago has been a center for the study of gender and sexuality since the early 20th century, when Chicago sociologists broadened the examination of social and urban life to include sexuality. In 1996, the University created the Center for Gender Studies to provide a focus for academic research. The following year, professors George Chauncey and Elizabeth Povinelli founded the Lesbian and Gay Studies Project at the Center, since renamed the Center for the Study of Gender and Sexuality. Special Collections is acquiring original materials to support ongoing research and teaching across many fields of gender studies.

Equal Rights Sticker  
Human Rights Campaign  
*R. Howard Courtney Collection*

*Gay Life*  
Chicago: LifeStyle Publishers, 1981  
fHQ75.G396 v.7, no 4 Rare

*Ain't I a Woman?*  
Vol. 1, No. 4, August 21, 1970  
Vol. 1, No. 3, July 24, 1970  
Vol. 1, No. 11, January 29, 1971  
Iowa City, IA: Publications Collective, Iowa City WLF, [1970]  
fHQ1402.A33 v.1 no. XX Rare

Dylan Edwards  
*Transposes*  
[Seattle]: Northwest Press, 2012  
*William Vaughn Moody Collection in American Literature*  
fHQ77.7.E39 2012 Rare

*He-She*  
Sherman Oaks, CA: Imperial Books, 1966  
fHQ76.97.H474 v.1 no. 1 Rare

Djuna Barnes  
*Ladies Almanack*

Paris: Printed for the author, 1928  
PS3503.A614L3 1928 Rare

Ryan Powell  
*Coming Together*  
Chicago: University of Chicago Press, 2019  
*University of Chicago Press Imprints Collection*  
PN1995.9.H55P69 2019 UCPress

## Ando Case, Jazz Posters

Howard Courtney is a firm believer that some people are born collectors. He is certainly one of those individuals. Born in Michigan, Howard has pursued interests that have taken him to thirty countries. He started collecting foreign stamps in his youth as he was intrigued with geography and foreign languages. Later, Howard progressed to antiques, which led to Persian carpets, stained glass windows, numerous specialized stamp collections, ancient coinage of the Nabataeans, autographs of famous people and jazz musicians, World War I posters, U.S. Presidential/political posters, Chicago mayoral posters, art, antiquities, World War I trench art, and George Washington Bicentennial philatelic and other memorabilia. Howard's friendship with Famoudou Don Moye of the Art Ensemble of Chicago and many other jazz musicians, led him to develop an interest in original jazz posters and memorabilia. Presented as a gift to the Library, his collection spans more than 3,200 posters with several thousand autographs.

*International Jazz Festival, Comblain la Tour*

Comblain la Tour, Belgium, 1964

*R. Howard Courtney Jazz Poster Collection*

*Pori Jazz, 13th International Jazz Festival*

Pori, Finland, 1978

*R. Howard Courtney Jazz Poster Collection*

*Thelonious Monk 1917-1982, IX Festiwal Pianistów Jazzowych*

Kalisz, Poland, 1982

*R. Howard Courtney Jazz Poster Collection*

*Jazz at the Philharmonic*

University of Hamburg, Germany, 1962

*R. Howard Courtney Jazz Poster Collection*

*Pieces of Time – Rivoli Teatro Municipal GA*

Rivoli, Italy, 2000

*R. Howard Courtney Jazz Poster Collection*

*Jazz Fest Willisau*

Willisau, Switzerland, 1978

*R. Howard Courtney Jazz Poster Collection*

## Ando Case, American Negro Expo

The American Negro Exposition ran from July 4 through September 2, 1940, at the Chicago Coliseum. Celebrating the Emancipation Proclamation and the 75th anniversary of the end of the Civil War, the Exposition featured displays and public events highlighting African American achievements in the arts, industry, agriculture, and the sciences.

Writers' Program of the Works Projects Administration in the State of Illinois

*Cavalcade of the American Negro*

Chicago: Diamond Jubilee Exposition Authority, 1940

E185.6.W92 c.3 Rare

American Negro Exposition

*American Negro Exposition 1863 1940: Official Program and Guide Book*

[Chicago: Exposition Authority, 1940]

fF548.15.A464 1940 Rare

*American Negro Exposition*

Poster, Chicago, 1940

*Gift of Robert C. Michaelson*

*American Negro Exposition Collection*

*American Negro Exposition*

Attendee Badge, 1940

*Gift of Robert C. Michaelson*

*American Negro Exposition Collection*

## Ando Case, Overton-Lewis

Eva Overton Lewis (1893-1945) was the daughter of Anthony Overton (1865-1946), a well-known businessman and owner of the *Chicago Bee*, a noted African American newspaper. Eva attended the University of Chicago, completing her degree in 1916. While at the University Eva was an active member of Alpha Kappa Alpha Sorority. Eva was initially involved with some of the Overton businesses, including the *Chicago Bee*. After marrying Julian Herman Lewis, MD, PhD, in 1916, she traveled and raised their three children.

Julian Herman Lewis (1891-1989) is thought to be the first African American to hold both an MD and PhD. His groundbreaking research on race and blood typing led to his 1942 book, *Biology of the Negro*, which debunked the racist idea that African Americans were biologically inferior. Dr. Lewis earned his PhD in 1915 and MD in 1917. Later that year he became the first African American to teach at the University of Chicago, where he was a noted expert in immunology.

Eva Overton Lewis

Wedding Dress

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

Eva Overton

University of Chicago, Associate in Arts Diploma, 1915

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

Dr. Julian Herman Lewis

Photographs [four]

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

American Board of Pathology

Certificate of Qualification for Dr. Julian Herman Lewis, 1944

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

Henry Allen Moe to Dr. Julian Herman Lewis

Guggenheim Foundation letter of introduction for Dr. Lewis, April 12, 1926

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

Department of Police, City of Chicago

Reporter's Pass for Eva Overton, 1926

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

Eva Overton Lewis

Photograph

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

Eva Overton and Dr. Julian Herman Lewis

Wedding Invitation, 1918

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

Eva Overton Lewis Bridal Party

Photograph, 1918

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

*Chicago Bee*

Newspaper issues, 1942

*Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection*

## Ando Case, Racial Integration/Housing

Chicago Urban League

*Hi, Neighbor*

[Chicago]: Chicago Urban League, [1939]

*Herman and Fannie Feldstein Memorial Book Fund*

fF548.9.N4C45 1939 Rare

An affiliate of the National Urban League, the Chicago Urban League issued this pamphlet as a welcome to African Americans migrating north in search of employment and equality. It begins “Some people have come to Chicago recently, to work in our industries – to make new homes – to give their children a better chance. To the newcomers the Chicago Urban League says Welcome!”

*Chicago*

Brooklyn, NY: Albertype Company, [1928]

*Gift of Robert C. Michaelson, In Honor of His Sister Ellen Michaelson Dayan*

fF548.37.C453 1928 Rare

*Blacks & Whites: The Role Identity & Neighborhood Action Game*

Del Mar, California: Psychology Today Games, [1970]

HM1086.B53 1970 Rare

## Ando Case, Chicago Politics

*Count Me In! On April 12th*

Harold Washington Chicago mayoral campaign poster, 1983  
*R. Howard Courtney Political Poster and Ephemera Collection*

*One Chicago, Jane Byrne for Mayor*

Jane Byrne Chicago mayoral campaign poster, 1979  
*R. Howard Courtney Political Poster and Ephemera Collection*

Barack Obama

Presidential Inauguration poster, 2009  
*R. Howard Courtney Political Poster and Ephemera Collection*

## Ando Case, Chicago

*Chicago by Day and Night*

Philadelphia: Royal Publishing Co., [1890]

*Gift of Robert C. Michaelson*

F548.18.C456 1890 Rare

*Negro Buyer's Guide and Directory*

Columbus, Ohio: LP Fletcher & Associates, Inc., [1943-45]

*George Williamson Endowment Fund*

E185.93.O2N4 1943z Rare

In addition to a directory of African-American-owned businesses, this book provides sample family budgets and biographies of business owners in an effort to inspire and encourage young African-Americans.

Larry Lieber

*Your Future Rests in Your Hands!*

New York: National Association for the Advancement of Colored People, 1964

*Herman and Fannie Feldstein Memorial Book Fund*

JK1924.Y68 2010 Rare

A scarce item, this early comic addresses the importance of voter registration and voter engagement as a way of confronting issues of school zoning, discriminatory hiring practices and neighborhood segregation.

Howard Mayhew

*Racial Terror at Trumbull Park, Chicago*

New York: Pioneer Pub., 1954

E185.61.M465 1954 Rare

In this pamphlet, the Socialist Workers Party examines segregation and racism as a product of capitalism and encourages blacks and whites to unite by joining the Party.

Andrew Pert, Eric Powell, Geronimo Sarmiento Cruz, eds.

*The Black Arts Movement in Chicago*

Chicago: University of Chicago, 2019

*Archival Monographs Collection*

N6538.N5B53 2019 ArcMon

Samuel Paynter Wilson  
*Chicago by Gaslight*  
Chicago: s.n., 1910  
*Gift of Robert C. Michaelson*  
HV6795.C4W56 1910 Rare

*Chicago Album no. 2*  
Chicago: Chas. Shober & Co., [1869-1871]  
*Gift of Robert C. Michaelson*  
F548.37.C453 1869z Rare

## Ando Case, Vivian Maier

Vivian Maier

Graflex 22 camera

Contarex camera

*John Maloof Collection of Vivian Maier*

Vivian Maier

Selection of photographs, undated

*John Maloof Collection of Vivian Maier*

John Maloof presented an initial gift of Vivian Maier photographs to the Library in 2017. He has recently expanded his donation with a substantial additional group of prints, cameras, and memorabilia. Now numbering 3,200 original photographic prints, the Maloof collection of Vivian Maier is the largest group of the photographer's work open for research in any library or archive.