Expanding Sources: Recent Additions to Special Collections

Pedestal Case: Women’s Golf

Louie Mackern
*Our Lady of the Green*
London: Lawrence and Bullen, 1899
*The Arthur W. Schultz Golf Collection*
GV966.M334 1899 Rare

This is one of the first publications devoted to women’s golf written by a woman.

James Braid
*The Ladies’ Field Golf Book*
London: George Newnes, 1908
*The Arthur W. Schultz Golf Collection*

The small size and paper binding made this volume a handy reference while on the greens for lady golfers.
Pedestal Case: Back of the Yards

*James L. Minnick Photograph Album*
University of Chicago Settlement House and Back of the Yards neighborhood, photo album, 1900
*Donated by the Tinley Park Historical Society*

The University of Chicago Settlement was founded by social reformer Mary McDowell in 1894. It served the Back of the Yards, the crowded immigrant neighborhood west of the Chicago Stockyards. This album, donated by the Tinley Park Historical Society, is devoted primarily to images of the settlement community and other nearby areas in Chicago. The Library scanned the full album, and a copy of the digital files has been provided to the Historical Society.
Pedestal Case: Sister Agnes Johns

Sketchbook albums with inscriptions and drawings by wounded soldiers for Sister Agnes Johns
1916 and 1918-19
*Sister Agnes Johns Collection*

Sister Agnes Johns, who served at several British medical hospitals during World War I, kept two sketchbook albums filled with poems, drawings, and tributes from her patients. One album was from her year on the island of Malta, where she worked in the Valletta Military Hospital, a facility reserved for the most seriously wounded troops.

A second album covered her nursing service during the final months of the war, including a term at the Croydon War Hospital in Surrey, England. Many of the soldiers at Croydon were in the later stages of recuperation and anxiously awaiting release to return home to family and loved ones.
Medieval Breviary, Common Offices
c. 14th or 15th century, possibly Italian
Ms. 1459
T. Kimball Brooker Art Book Fund

For the Office of the Apostles, Evangelists, Martyrs, Plural Martyrs, Confessors Pontiffs, Confessors Non-Pontiffs, Virgins, Non-Virgins, Dedication of the Church, and the Blessed Virgin Mary, this Latin breviary predates Pious V’s format and was originally part of a larger breviary.

Allan Ramsay
The Gentle Shepherd: A Pastoral Comedy
Glasgow: s.n., 1819
Ms. 1458
Celia and Delia Austrian Study Collection of Drama 1660-1800

This is a calligraphic manuscript of the play, printed by A. Foulis, Edinburgh 1788, with thirteen miniature watercolor illustrations after Allan Ramsay. It includes a note laid in saying the manuscript was illustrated by two young men of Glasgow, one of whom was named D. Angus Smith.

Libro de Cocina
Manuscript recipe book, Mexico, ca. 1960s
Ms. 1460

Dating from the 1960s, this handwritten notebook contains an appealing array of favorite recipes: molotes, atole blanco, agua de tamarindo, bolitas de ajonjoli, omelet de cuaresma, mousse de sidra y canela, bacalao navideño, and many more.

The Silken Sleeve: A London Legend
Manuscript, 1841
H. Chambers Collection
Acquisition made possible by support from Joel Wachs, AB ’92

Little is known about the author of this sheaf of manuscript poems. “The Silken Sleeve” recounts a tale of love against the rich backdrop of the City of London, with an itinerary that includes Goldsmith’s Hall, Westcheap, St. Paul’s Cross, and other landmarks. Two other poetic works are appended as separate pieces in the same hand, one titled “The Dying Student” and the other a meditation “On the Fragmental Roman Pavement Discover’d beneath the Foundations of the French Protestant Church in Threadneedle St.”
The early nineteenth century French book trade was known for a number of women who were able to open and successfully operate independent businesses. This license to operate a bookstore was granted to Anne Catherine Siméon Cadennée, a sixty-five-year-old widow.

[Choir Book], Texts for Office and Mass for St. Anne and the Holy Rosary of the Virgin Mary
Latin hand-stenciled book on paper with musical notation
France, ca. 1750-1800
Ms. 1461
*T. Kimball Brooker Art Book Fund*

A stenciled manuscript presents the reader with a fascinating hybrid, created by hand like a manuscript but printed by mechanical means like a book. This late eighteenth-century example combines the text and music for the Mass and Office for selected church feast days. Its large size indicates it was intended for use by a choir.
Youth Case (Large)

What Shall I Be? The Exciting Game of Career Girls
Bay Shore, NY: Selchow & Righter, 1966
ffHF5381.2.S44W45 1966 Rare

The object of this now dated game was for players to collect four school cards for one profession and two subject and two personality cards that are good for that profession and thus become a career girl.

Lewis M. Terman and Maud A. Merrill
Stanford-Binet Scales
Houghton Mifflin Company, 1961
Martha McClintock Papers

The original Binet-Simon intelligence test was developed in 1905. A modification created by Lewis Terman of Stanford University, the Stanford-Binet Scales, became the standard for intelligence testing in the 20th century and has itself undergone a series of revisions. This edition of the test, packaged with all its component pieces in a convenient traveling case, is from the papers of Martha K. McClintock, David Lee Shillinglaw Distinguished Service Professor in Psychology.

Samivel
Samovar et Baculot dans Parade des Diplodocus
Paris: Paul Hartmann, 1933
From the Collection of Edward Valauskas

Edward Valauskas chose this as his favorite book among more than a thousand titles. His collection tracks how paleontology has been presented to children over the past hundred years.

William Stout
The New Dinosaurs
New York: ibooks, 2000
From the Collection of Edward Valauskas

This cover design exemplifies the work of William Stout (b. 1949). At the center is an Art Nouveau Parasaurolophus, framed by a collection of dinosaurs illustrated and described within the pages.
Annapaola Del Nevo, Illustrator  
*Portable Dinos: Dimetrodon*  
*Portable Dinos: Stegosaurus*  
*From the Collection of Edward Valauskas*

These dinosaur-shaped books emulate and embody the lives of *Dimetrodon* and *Stegosaurus*, respectively. Their sails and plates are connected to the spine and function as a framing device for the pages of the story.

Paul Lipari  
*Dinosaurs*  
Kansas City: Ariel Books, 1996  
*From the Collection of Edward Valauskas*

This miniature book contains 127 pages, with full color illustrations. The text is legible despite its size of 2.2” (55 mm). It easily fits in the hands of a small child or the pocket of a curious adult.
Lillian Rose Witz Lipson was born and raised in Chicago. She graduated from Lakeview High School in 1935 before attending the University of Chicago. Over the years Lillian Lipson amassed a collection of books, magazines, pamphlets, and flyers relating to peace and social justice. A tireless activist, she supported more than seventy organizations and wrote countless letters to newspapers, political figures, and others, advocacy efforts she considered her life’s work.

The Lipson collection joins gifts from other University of Chicago alumni that document contemporary progressive movements.

Cesar Chavez to Lillian Lipson
Letter, October 14, 1985
*Lillian Rose Witz Lipson Alumni Collection*

Lillian Lipson
Letter to the *San Diego Tribune*
Newspaper Clipping, January 31, 1985
*Lillian Rose Witz Lipson Alumni Collection*

Bill Mauldin
Political cartoon, inscribed to Lillian Lipson, November 5, 1961
*Lillian Rose Witz Lipson Alumni Collection*

Henry M. Lipson to Senator William Fulbright
Telegram, April 30, 1965
*Lillian Rose Witz Lipson Alumni Collection*

Political Buttons
*Lillian Rose Witz Lipson Alumni Collection*

V for Victory
[Los Angeles]: American People’s Mobilization, ca. 1940
*Lillian Rose Witz Lipson Alumni Collection*

Harry F. Ward
Soviet Democracy
New York: Soviet Russia Today, 1947
Lillian Rose Witz Lipson Alumni Collection

Freedom or Enforced Conformity: The Supreme Court Review of the Smith and McCarran Acts
Chicago: Chicago Committee to Defend Democratic Rights, n.d.
Lillian Rose Witz Lipson Alumni Collection

UE Guide to Political Action
Lillian Rose Witz Lipson Alumni Collection

Chicago Action Council Bulletin
Vol. I, No. 1, December 1944
Vol. I, No. 7, December 1945
Chicago: Chicago Action Council, 1944
Lillian Rose Witz Lipson Alumni Collection

Liberator
Vol II, No. 5, May 1962
Lillian Rose Witz Lipson Alumni Collection

Stokely Carmichael and Charles V. Hamilton
Black Power: The Politics of Liberation in America
Lillian Rose Witz Lipson Alumni Collection

Stop the War on Nicaragua T-Shirt, ca. 1984
April 25, March on Washington
University of Chicago CAUSE
Carol Hendrickson Alumni Collection

University of Chicago Alumni: Protest the University of Chicago’s Continued Investment in Apartheid South Africa
Flyer, ca. 1963
Fine Print Case #1 (Large)

Robbin Ami Silverberg
*Home Sweet Home*
*The R.R. Donnelley & Sons Company Book Fund*
obln7433.4.S4258H65 2006 Rare

"For this book about the home, I ‘designed’ an architectural album of an imaginary middle-class suburban house, filling its plans and layout with the many proverbs I’ve found about woman in the home. The proverbs depict a prevailing misogyny that is as funny as it is painful."
Robbin Ami Silverberg

Heinrich Lefler and Joseph Urban
*Oesterreichische Monatsbilder*
[Vienna, Austria]: Artaria & Co., [1900]
*From the Collection of Professor Neil Harris and Teri J. Edelstein*
fnc1002.c3l44 1900 Rare

This Austrian calendar features color lithograph plates in Art Nouveau style that show allegorical illustrations for each month. For April, St. George is depicted with a slain dragon at his feet.

Jim Mahfood
*Pop-up Funk*
[United States]: Jim Mahfood, Rosston Meyer, 2014
*The William Vaughn Moody Collection in American Literature*
N7433.4.M345P66 2014 Rare

Ferdinand V. Hochsetter
*Geologische Bilder*
Eblingen, Germany: Schreiber, [1879]
*From the Collection of Edward Valauskas*

This book contains twenty-four richly colored illustrations produced by chromolithography. Notice the variety of techniques of shading -- from fine lined drawings to patterns formed with hydrophobic paints. Because the images were created by layering differently colored plates, not all of them are in perfect registration, creating stray pigmentation.

Alison Byrnes
This book features ten images interpreting occasions when truth took a circuitous route from Einstein’s Cosmological Constant, to Alchemy, to Geocentricism and several others.
Fine Print Case #2 (Medium)

Omar Khayyám
*Rubáiyát of Omar Khayyám*, trans. Edward Fitzgerald
[London]: Hodder and Stoughton, [1913]
*Gift of the Joseph and Helen Regenstein Rare Book Fund*
PK6513.A1 1913 Rare

This is a limited edition of Edward FitzGerald's popular 1859 translation of works attributed to Persian poet Omar Khayyam (1048-1131). British artist René Bull (1872-1942) designed full-page photoengraved color plates, line drawings and decorations interspersed with the text, and the blue- and gilt-stamped vellum binding.

Marcus Tullius Cicero (104-43 BCE)
*M.T. Ciceronis Librorum Philosophicorum*
Strasburg: Rihelius, 1574
*Robert S. Connors Basic Program Collection*
Rare Book Arrearage 2019-77

This is an example of a panel-stamped binding, an eye-catching style of bookbinding popular in the sixteenth century. In order to quickly and efficiently craft artistic book covers, bookbinders commissioned stamps of figures and ornamental designs from die-engravers and pressed these stamps into leather to leave “blind” or uncolored images.

Homer
*Omurovykh tvorenii chast' l[-ll]*
St. Petersburg: Pri Imperatorskoi Akademii Nauk, 1776-1778
*The George Williamson Endowment Fund*
PA4031.R2 A3 1776 Rare

This translation of Homer's *Iliad* by Peter Ekimov – recorded in only two U.S. libraries – is the second earliest prose translation of the epic into Russian. It is the earliest Homer in Russian in the Library’s collections.

Miss Stevenson
*Homely Musings*
Kilmarnock: s.n., [1870]
*Acquisition made possible by support from Joel Wachs, AB ’92*
PR5473.S83H66 1870 Rare
Agnes Strickland
*The Seven Ages of Woman and Other Poems*
London: Hurst, Chance, 1827
*Acquisition support from Joel Wachs, AB'92*
*Acquisition made possible by support from Joel Wachs, AB '92*
PR5499.S2 S47 1827 Rare

The 2015 gift of the Gerald N. Wachs Collection of Nineteenth-Century Poetry to the Library greatly enhanced our holdings of Romantic and Victorian poetry. New acquisitions supported by Joel Wachs build on that collection with particular attention given to acquiring authors not listed in anthologies such as the Cambridge Bibliography of English Literature and women authors.

Edmund Spenser
*Spenser’s Faerie Queene*
London: G. Allen, 1895-1897
*Gift of the Joseph and Helen Regenstein Rare Book Fund*
PR2358.A2C8 v.1-v.6 c.3 Rare

Women bookbinders Ethel Taunton and G. Wallbrand Evans crafted these fine calfskin bindings emulating illustrations by Walter Crane (1845-1915) in the Arts and Crafts style, popular in Britain beginning in the late 19th century. The movement, which some see as a reaction against the uniformity of machine-made goods, focused on simple forms that recall medieval, romantic, or folk styles of decoration.
Students/Campus Life/Alumni (Large)

The University Archives documents the history of the University of Chicago, the academic work of its faculty and students, and the life of the campus and community. Some historical materials on student activities and athletics are received from University departments, schools, and centers. Other items are given by students and alumni as personal mementos of their campus experience. A recent appeal to alumni through The University of Chicago Magazine prompted generous gifts of student historical items and memorabilia, all welcome additions to the archival collections.

NCAA Division III, Great Lakes Regional Championship Game
University of Chicago Crown Field House
Audio reel tape recording, March 1961
University of Chicago Department of Physical Education and Athletics Records

U. Chicago Geographers Remaking the World
Escape from Hyde Park
T-Shirts, n.d.
Archival Textile Collection
Documentary Film Group Records

University of Chicago Women’s Softball Teams
Photograph, 1919
Photograph, 1988
University of Chicago Department of Physical Education and Athletics Records

Extravaganza Monster Rally in Support of the Mission of the University
Manuscript poster design, 1969
Student Papers and Ephemera Collection, Zachery Baker

WUCB Program Guide
University of Chicago, January 2 – February 3
William Peterman Alumni Collection

University Theatre, University of Chicago
America Hurrah!
Poster, 1969
Allen Woll Alumni Collection
Keith R. Johnson
University of Chicago Student Identification Card, 1954
Keith Johnson Alumni Collection

Mickey Mouse and Goofy
Sylvia Wu Collection

Breakdown, Issue #1, February 1989
Breakdown, Winter 1990
University of Chicago, Comic Book Project/Breakdown Comics Group
Steven Slojkowski Alumni Collection

University Theatre, University of Chicago
Rosencrantz + Guildenstern Are Dead
Poster, 1971
Designed by Larry Luckom, AB 1972
Brian Horrigan Alumni Collection
S. Courtenay Wright
Notebook Binder with Photographs, ca. 1960-1970s
*S. Courtenay Wright Papers*

S. Courtenay Wright
Heat Transmission and Flow of Fluids, laboratory notebook, undated
*S. Courtenay Wright Papers*

After serving in World War II and receiving his PhD from the University of California-Berkeley, Courtenay Wright was recruited by Manhattan Project physicist Enrico Fermi to join the faculty of the University of Chicago. Working with Fermi, Wright used the University’s newly constructed synchrocyclotron, a type of particle accelerator, to examine the scattering and symmetries of protons. Wright also conducted experiments with the linear accelerator at Los Alamos National Laboratory in New Mexico to study the rare decays of muons.

Alfred Anderson
Bag of Lava Fragments from Sakurajima Volcano
Adirondack “Big Stick” Tony Oliva baseball bat
*Alfred Anderson Papers*

Alfred (Fred) Anderson is a professor of Department of Geophysical Sciences and volcanologist. He has studied stratigraphic variations found in large-volume pyroclastic deposits such as the Bishop Tuff, California. In the laboratory, he has also used the tools at hand to break up lava specimens into smaller fragments for more detailed examination.

Dr. James Edward Bowman
“Ethical, Legal and Humanistic Implications of Sickle Cell Programs”
*INSERM, 1975, v. 44, 99. 353-378*
*Dr. James Edward Bowman Papers*

Dr. James Edward Bowman
“Glucose-6-Phosphate Dehydrogenase Deficiency and Falciparum Malaria”
*Dr. James Edward Bowman Papers*

Central Hb Model Discussion
Dr. Eugene Goldwasser, sculptor Rodger Walshlager, Dr. James Bowman, designer LeRoy Winbush
Photograph, 1975
Dr. James Edward Bowman Papers

Dr. James Edward Bowman (1923-2011) was an influential geneticist, medical professor and pathologist. He was the first tenured African American professor in the University of Chicago’s Biological Sciences Division. Bowman is most well-known for his work on inherited blood diseases and population genetics.
Gender Studies/LGBTQ Case (Medium with L Back)

The University of Chicago has been a center for the study of gender and sexuality since the early 20th century, when Chicago sociologists broadened the examination of social and urban life to include sexuality. In 1996, the University created the Center for Gender Studies to provide a focus for academic research. The following year, professors George Chauncey and Elizabeth Povinelli founded the Lesbian and Gay Studies Project at the Center, since renamed the Center for the Study of Gender and Sexuality. Special Collections is acquiring original materials to support ongoing research and teaching across many fields of gender studies.

Equal Rights Sticker
Human Rights Campaign
*R. Howard Courtney Collection*

*Gay Life*
fHQ75.G396 v.7, no 4 Rare

*Ain’t I a Woman?*
Vol. 1, No. 4, August 21, 1970
Vol. 1, No. 3, July 24, 1970
Vol. 1, No. 11, January 29, 1971
Iowa City, IA: Publications Collective, Iowa City WLF, [1970]
fHQ1402.A33 v.1 no. XX Rare

Dylan Edwards
*Transposes*
[Seattle]: Northwest Press, 2012
*William Vaughn Moody Collection in American Literature*
fHQ77.7.E39 2012 Rare

*He-She*
fHQ76.97.H474 v.1 no. 1 Rare

Djuna Barnes
*Ladies Almanack*
Ryan Powell

Coming Together

Chicago: University of Chicago Press, 2019

University of Chicago Press Imprints Collection

Ando Case, Jazz Posters

Howard Courtney is a firm believer that some people are born collectors. He is certainly one of those individuals. Born in Michigan, Howard has pursued interests that have taken him to thirty countries. He started collecting foreign stamps in his youth as he was intrigued with geography and foreign languages. Later, Howard progressed to antiques, which led to Persian carpets, stained glass windows, numerous specialized stamp collections, ancient coinage of the Nabataeans, autographs of famous people and jazz musicians, World War I posters, U.S. Presidential/political posters, Chicago mayoral posters, art, antiquities, World War I trench art, and George Washington Bicentennial philatelic and other memorabilia. Howard’s friendship with Famoudou Don Moye of the Art Ensemble of Chicago and many other jazz musicians, led him to develop an interest in original jazz posters and memorabilia. Presented as a gift to the Library, his collection spans more than 3,200 posters with several thousand autographs.

International Jazz Festival, Comblain la Tour
Comblain la Tour, Belgium, 1964
R. Howard Courtney Jazz Poster Collection

Pori Jazz, 13th International Jazz Festival
Pori, Finland, 1978
R. Howard Courtney Jazz Poster Collection

Thelonious Monk 1917-1982, IX Festiwal Pianistów Jazzowych
Kalisz, Poland, 1982
R. Howard Courtney Jazz Poster Collection

Jazz at the Philharmonic
University of Hamburg, Germany, 1962
R. Howard Courtney Jazz Poster Collection

Pieces of Time – Rivoli Teatro Municipal GA
Rivoli, Italy, 2000
R. Howard Courtney Jazz Poster Collection

Jazz Fest Willisau
Willisau, Switzerland, 1978
R. Howard Courtney Jazz Poster Collection
Ando Case, American Negro Expo

The American Negro Exposition ran from July 4 through September 2, 1940, at the Chicago Coliseum. Celebrating the Emancipation Proclamation and the 75th anniversary of the end of the Civil War, the Exposition featured displays and public events highlighting African American achievements in the arts, industry, agriculture, and the sciences.

Writers’ Program of the Works Projects Administration in the State of Illinois
Cavalcade of the American Negro
Chicago: Diamond Jubilee Exposition Authority, 1940
E185.6.W92 c.3 Rare

American Negro Exposition
[Chicago: Exposition Authority, 1940]
ff548.15.A464 1940 Rare

American Negro Exposition
Poster, Chicago, 1940
Gift of Robert C. Michaelson
American Negro Exposition Collection

American Negro Exposition
Attendee Badge, 1940
Gift of Robert C. Michaelson
American Negro Exposition Collection
Ando Case, Overton-Lewis

Eva Overton Lewis (1893-1945) was the daughter of Anthony Overton (1865-1946), a well-known businessman and owner of the Chicago Bee, a noted African American newspaper. Eva attended the University of Chicago, completing her degree in 1916. While at the University Eva was an active member of Alpha Kappa Alpha Sorority. Eva was initially involved with some of the Overton businesses, including the Chicago Bee. After marrying Julian Herman Lewis, MD, PhD, in 1916, she traveled and raised their three children.

Julian Herman Lewis (1891-1989) is thought to be the first African American to hold both an MD and PhD. His groundbreaking research on race and blood typing led to his 1942 book, Biology of the Negro, which debunked the racist idea that African Americans were biologically inferior. Dr. Lewis earned his PhD in 1915 and MD in 1917. Later that year he became the first African American to teach at the University of Chicago, where he was a noted expert in immunology.

Eva Overton Lewis
Wedding Dress
_Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection_

Eva Overton
University of Chicago, Associate in Arts Diploma, 1915
_Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection_

Dr. Julian Herman Lewis
Photographs [four]
_Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection_

American Board of Pathology
Certificate of Qualification for Dr. Julian Herman Lewis, 1944
_Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection_

Henry Allen Moe to Dr. Julian Herman Lewis
Guggenheim Foundation letter of introduction for Dr. Lewis, April 12, 1926
_Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection_

Department of Police, City of Chicago
Reporter’s Pass for Eva Overton, 1926
Eva Overton Lewis
Photograph
Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection

Eva Overton and Dr. Julian Herman Lewis
Wedding Invitation, 1918
Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection

Eva Overton Lewis Bridal Party
Photograph, 1918
Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection

Chicago Bee
Newspaper issues, 1942
Eva Overton Lewis and Julian Herman Lewis, MD, PhD, Collection
Ando Case, Racial Integration/Housing

Chicago Urban League
*Hi, Neighbor*
[Chicago]: Chicago Urban League, [1939]
_Herman and Fannie Feldstein Memorial Book Fund_
ff548.9.N4C45 1939 Rare

An affiliate of the National Urban League, the Chicago Urban League issued this pamphlet as a welcome to African Americans migrating north in search of employment and equality. It begins “Some people have come to Chicago recently, to work in our industries – to make new homes – to give their children a better chance. To the newcomers the Chicago Urban League says Welcome!”

*Chicago*
Brooklyn, NY: Albertype Company, [1928]
_Gift of Robert C. Michaelson, In Honor of His Sister Ellen Michaelson Dayan_
ff548.37.C453 1928 Rare

*Blacks & Whites: The Role Identity & Neighborhood Action Game*
Del Mar, California: Psychology Today Games, [1970]
HM1086.B53 1970 Rare
Ando Case, Chicago Politics

*Count Me In! On April 12th*
Harold Washington Chicago mayoral campaign poster, 1983
*R. Howard Courtney Political Poster and Ephemera Collection*

*One Chicago, Jane Byrne for Mayor*
Jane Byrne Chicago mayoral campaign poster, 1979
*R. Howard Courtney Political Poster and Ephemera Collection*

Barack Obama
Presidential Inauguration poster, 2009
*R. Howard Courtney Political Poster and Ephemera Collection*
Ando Case, Chicago

*Chicago by Day and Night*
Philadelphia: Royal Publishing Co., [1890]
*Gift of Robert C. Michaelson*
F548.18.C456 1890 Rare

*Negro Buyer’s Guide and Directory*
Columbus, Ohio: LP Fletcher & Associates, Inc., [1943-45]
*George Williamson Endowment Fund*
E185.93.O2N4 1943z Rare

In addition to a directory of African-American-owned businesses, this book provides sample family budgets and biographies of business owners in an effort to inspire and encourage young African-Americans.

Larry Lieber
*Your Future Rests in Your Hands!*
New York: National Association for the Advancement of Colored People, 1964
*Herman and Fannie Feldstein Memorial Book Fund*
JK1924.Y68 2010 Rare

A scarce item, this early comic addresses the importance of voter registration and voter engagement as a way of confronting issues of school zoning, discriminatory hiring practices and neighborhood segregation.

Howard Mayhew
*Racial Terror at Trumbull Park, Chicago*
New York: Pioneer Pub., 1954
E185.61.M465 1954 Rare

In this pamphlet, the Socialist Workers Party examines segregation and racism as a product of capitalism and encourages blacks and whites to unite by joining the Party.

Andrew Pert, Eric Powell, Geronimo Sarmiento Cruz, eds.
*The Black Arts Movement in Chicago*
Chicago: University of Chicago, 2019
*Archival Monographs Collection*
N6538.N5853 2019 ArcMon
Samuel Paynter Wilson
_Chipago by Gaslight_
Chicago: s.n., 1910
Gift of Robert C. Michaelson
HV6795.C4W56 1910 Rare

_Chicago Album no. 2_
Chicago: Chas. Shober & Co., [1869-1871]
Gift of Robert C. Michaelson
F548.37.C453 1869z Rare
John Maloof presented an initial gift of Vivian Maier photographs to the Library in 2017. He has recently expanded his donation with a substantial additional group of prints, cameras, and memorabilia. Now numbering 3,200 original photographic prints, the Maloof collection of Vivian Maier is the largest group of the photographer’s work open for research in any library or archive.