

The Adaptations of Augie March: A Novel by Saul Bellow, A Play by David Auburn, A Production by Charles Newell, An Exhibit by Special Collections and Court Theatre

April 29, 2019 through August 30, 2019

Item Checklist

CASE: Chicago Born

Certificate of Naturalization, 1943

Saul Bellow Papers

Box 1, Folder 1

U.S. Passport, 1951

Saul Bellow Papers

Box 1, Folder 2

Affidavit

Saul Bellow Papers

Box 1, Folder 7

Typescript Fragment, *The Adventures of Augie March*

Chapter 1, pages 1-2

Saul Bellow Papers

Box 112, Folder 11

Zachary Leader

The Life of Saul Bellow: Love and Strife

New York: Knopf, 2015

PS3503.E4488Z736 2015 c.2 ArcMon

[Michigan Avenue Bridge]

[Reproduction]

Photo, 1920

Getty Images

[Children playing in water from hydrant, Humboldt Park, Chicago]

[Reproduction]

Photo, 1928

Chicago History Museum, DN-0086118

[Reproduction]

Photo, c. 1915

Chicago History Museum, in Culter's Jewish Chicago F548.9.J5C88 2000 Gen

[Reproduction]

Photo, c. 1915

Jewish Federation of Metropolitan Chicago, in Culter's Jews of Chicago F548.9.J5C870 1996 Gen

CASE: Bellow Nobel

Day Planner

Bellow's day planner with Nobel Prize ceremony marked on December 10, 1976

Saul Bellow Papers

Box 2, Folder 3

[Reproduction]

Newspaper Clipping

United Press International

December 11, 1976

Saul Bellow Papers

Booklet

"Translation of the Speeches at the Nobel Festival 1976"

Saul Bellow Papers

Box 238, Folder 1

CASE: How Chicago Shaped Bellow as a Writer

Saul Bellow

The Adventures of Angie March

New York: Viking, 1953

PS3503.E436A67 1953 c.7 Rare

616686217

[Reproduction, detail]

Map

Cram's City Guide Map of Chicago, c. 1926

G4104.C6 Regenstein Map Collection

Speech, 1972

“Chicago and American Culture: One Writer’s View”

Saul Bellow Papers

Box 85, Folder 14

Holograph Draft, undated

“How, In the City of Chicago does a Young Person Become a Writer”

Saul Bellow Papers

Box 203, Folder 1

[Reproduction]

Photo, undated

Bughouse Square

Washington Square Park, Chicago

Wikimedia Commons

iPad: Oral Histories

David Peltz Interview (00:00-1:07:13)

00:16 - 04:16 - Peltz's childhood and early recollections of Saul Bellow

04:17 - 06:51 - Reading books at a young age

06:52 - 10:19 - The Freifeld family

10:21 - 14:15 - Saul Bellow and Nelson Algren

14:19 - 15:35 - Tuley High School

15:35 - 16:34 - Bellow's family after the death of his mother

16:34 - 18:01 - Bellow's family on his career as a writer

18:03 - 18:22 - Bellow and Jewish identity

20:03 - 22:31 - Bellow as a Chicago Writer

Julius Echeles Interview (1:07:13 - end)

1:07:13 - 1:09:10 - Recollections of Tuley High

1:09:11 - 1:11:47 - The success of the Dangling Man

1:11:47 - 1:18:22 - Tuley High School and the Depression

1:18:23 - 1:21:01 - Demographics of Humboldt Park

1:21:02 - 1:22:56 - Extracurricular activities in high school

1:22:57 - 1:26:31 - Echeles' childhood

CASE: *Augie March* 1953 Publication & Reviews

Layout Proofs, 1953

The Adventures of Augie March

Saul Bellow Papers
Box 114, Folder 6

Letter

December 11, 1953
Saul Bellow Papers
Box 114, Folder 8

Saturday Review

1953
Saul Bellow Papers
Box 251a

Saturday Review

1953
Saul Bellow Papers
Box 251a

News Clippings

Saul Bellow Papers
Box 251a

Scrapbook

Saul Bellow Papers
Box 251a, unlabeled folder

CASE: *Augie March* Translations

Contract Envelope

Saul Bellow Papers
Box 114, Folder 7

Books

50th Anniversary Edition, from Janis Bellow, will add to ArcMon after exhibit
PS3503.E4488A6613 1984 c.2 ArcMon, 61185697, Dobrodružství Augieho Marche /
PS3503.E436A67155 1982 c.1 v. 2 ArcMon, 61126718, Augie March kalandjai :regény
PS3503.E4488A6616 1981 v.1 ArcMon, 82235529, Ōgī māchi no bōken
PS3503.E4488A6616 1981 v.2 ArcMon, 82234966, Ōgī māchi no bōken
PS3503.E4488 A66169 2009 ArcMon, 100444556, As aventuras de Augie March
PS3503.E436A6715 1977 ArcMon, 6127100, Die Abenteuer des Augie March
PS3503.E436A67123 1955 ArcMon, 61126592, En ung Amerikaners eventyr
PS3503.E436A67185 1953 c.2 ArcMon, 112246663, Augie Marchs aventyr

PS3503.E436A67155 1982 v.1 ArcMon, 61126770, Augie March kalandjai :regény
PS3503.E436A6715 2008 ArcMon, 82454268, Die Abenteuer des Augie March :Roman
PS3503.E436A6714 1959 ArcMon, 61126650, Les Aventures d'Augie March :roman
PS3503.E436A67173 1965 ArcMon, 61125624, Doživljaji Augie Marcha
PS3503.E436A6715 1956 ArcMon, 61126523, Die Abenteuer des Augie March :Roman
PS3503.E436A67135 1975 ArcMon, 61125566, Augie Marchin kiemurat
PS3503.E436A6714 1977 v.2 ArcMon, 61126838, Les aventures d'Augie March :roman
PS3503.E436A6714 1977 v.1 ArcMon, 61126845, Les aventures d'Augie March :roman
PS3503.E436A67185 1975 ArcMon, 61126561, Augie Marchs äventyr
PS3503.E4488A6618 1994 ArcMon, 81700385, Las aventuras de Augie March
PS3503.E4488A6615 1966 ArcMon, 81700347, Die Abenteuer des Augie March :Roman
PS3503.E436A67129 1990 ArcMon, 61127042, De avonturen van Augie March
dis-PS3503.E436A67175 1961 ArcMon, 61125504, Dogodivščine Augieja Marcha :roman
PS3503.E436A67 1970 ArcMon, 61126989, The adventures of Augie March

ANDO CASE: The Eagle

LIFE Magazine

July 4, 1949

On loan from Court Theatre

Notebooks, “The Adventures of Augie March”

Saul Bellow Papers

Notebook 2+3: Box 110, Folder 20

Notebook 3: Box 111, Folder 1

Notebook 3+4: Box 110, Folder 19

Notebook 4: Box 111, Folder 2

Notebook 22: Box 112, Folder 10

Notebook 7: Box 111, Folder 5

Notebook 17: Box 112, Folder 5

“The Adventures of Augie March Notebook 11”

Saul Bellow Papers

Box 111, Folder 9

“The Adventures of Augie March Notebook 12”

Saul Bellow Papers

Box 111, Folder 10

Typescript

Saul Bellow Papers

Box 114, Folder 2

Script

The Adventures of Augie March

On loan from David Auburn/Court Theatre

[Reproduction, enlargement]

Sketches

Eagle Caligula concept sketches

The Adventures of Augie March

Manual Cinema

[Reproduction, enlargement]

Sketch

Eagle hunt, part 4 scene 6

The Adventures of Augie March

Manual Cinema

[Reproduction, enlargement]

Sketches

Eagle Caligula

The Adventures of Augie March

Manual Cinema

[Reproduction, enlargement]

Sketches

Story board panels

The Adventures of Augie March

Manual Cinema

Added the week of June 24, 2019:

3-D Caligula Eagle Puppet

Manual Cinema, 2019

Reeds, thermal plastics (Worbla and Shapelock), glass, synthetic fur, carbon fiber

The 3-D Caligula Eagle Puppet was worn and manipulated by Chaon Cross, the actor portraying Thea in *The Adventures of Augie March*. Cross controlled the puppet by placing her right arm into Caligula's head and body, and her left arm into the leather gauntlet that is Caligula's perch and stabilizing base. Manual Cinema built the body of the puppet from lightweight reeds, and used thermal plastic, synthetic fur and carbon fiber to create the beak, talons and feathers.

2-D Eagle and Iguana Shadow Puppets

Manual Cinema, 2019

Foam core, acetate, fabric, sticks

These shadow puppets were designed to enact the Iguana Hunt in Act III of the play. Manual Cinema drew the storyboard narrative of the hunt, then fashioned a series of shadow puppets from foam core and fabric to replicate the action. They chose flexible materials, foam core and fabric, that would allow actors to wiggle, bend, move and manipulate the shadow puppets in ways that appeared fluid and organic in performance.

CASE: David Auburn Pulitzer

Telegram, 2001

Pulitzer Prize

On loan from David Auburn

Theatre Programs, 2013

Proof performed at the Court Theatre, directed by Charles Newell

On loan from Court Theatre

CASE: Playwright David Auburn

Saul Bellow

Las aventuras de Angie March

Buenos Aires: Editorial Guillermo Kraft, [1962]

PS3503.E436A6718 1962 ArcMon

61126958

Photo

David Auburn

Photo by Joe Mazza, 2019

[pages 1-4 of lifeboat scene]

Script, 2018-19

The Adventures of Angie March

On loan from Court Theatre

[pages 53-55, Part One, Scene 11]

Script, 2018-19

The Adventures of Angie March

On loan from Court Theatre

CASE: Director Charles Newell

Director's Notes, March 2019

Charles Newell's list of prompts for dancers

On loan from Court Theatre

Director's Notes, March 2019

Notes by director Charles Newell

On loan from Court Theatre

Script

Charles Newell's production script annotated with director's notes

On loan from Court Theatre

Royd Clinenhaga (ed.)

The Pina Bausch Sourcebook: The Making of Tanztheater

Routledge: New York, 2013

On loan from Court Theatre

Royd Clinenhaga

Pina Bausch: 2nd Edition

Routledge: New York, 2018

On loan from Court Theatre

[Reproduction]

Photo, c. 1934

René-Jacques

Image from Paris Perdu blog

Photos

Choreography workshop with Thusnelda Mercy and Pascal Merighi

Photo by Joe Mazza, 2019

Photo

Charles Newell

Photo by Joe Mazza, 2019

Photo

Charles Newell

Photo by Joe Mazza, 2019

iPad: Dialect

Dialect Samples

Ben Hecht 0 to :36

Meyer Levin :37 to 1:29

Anthony Quinn 1:29-2:15

Joe Louis 2:15-2:27

Tony Galento 2:27 to 2:50

Jaqueline Cochran 2:50-3:24

CASE: Set Designer John Culbert

Andreas Feininger

Feininger's Chicago, 1941

New York: Dover Publications, 1980

On loan from Court Theatre

[Reproduction pages]

Andreas Feininger

Feininger's Chicago, 1941

New York: Dover Publications, 1980

Set Model

The Adventures of Augie March

On loan from Court Theatre

Photo

John Culbert

Photo by Joe Mazza, 2019

CASE: Costume Designer Sally Dolembro

Sketches, 2018-19

Sally Dolembro's costume design for *The Adventures of Augie March*

On loan from Sally Dolembro

Photo

Sally Dolembro

Added the week of June 24, 2019:

Poncho Sculptures

Erica Friesen and Jody Schmidt, Court Theatre, 2019

Aluminum screening, spray paint, zip ties, caulk, screen repair tape

How do you turn a drawing into a wearable piece of clothing? This was the adaptation challenge facing Erica Friesen, Costume Shop Manager at Court Theatre. Costume Designer Sally Dolembro evoked the move to Mexico in Act III of *The Adventures of Augie March* through costumes. She chose to use colorful metal ponchos that would function both as sculptures and wearable pieces. The designs were then passed on to Friesen, who discovered a way to bring Dolembro's idea to life. Friesen selected aluminum window screening as the poncho material for its lightness, flexibility and capacity to hold its shape on stage. This choice of material presented a new challenge to actor safety, because the screening's sharp edges could scratch or scrape the performers as they moved. To protect the actors from the sharp edges, Friesen and Wardrobe Supervisor Jody Schmidt folded the aluminum, and made the ponchos with a double layer of screening. They used screen repair tape to cover any raw edges. Friesen and Schmidt spent two weeks constructing and spray-painting the six poncho sculptures. The ponchos were made in three sizes so actors of different heights could comfortably wear them. The final challenge was to maintain the integrity of the poncho sculptures, through repair and repainting, throughout the five-week run of the show.