Discovery, Collection, Memory: The Oriental Institute at 100

September 16 through December 13, 2019

Item Checklist and Labels

Case 1

MA Reg Exhibit 001 **Steamer Trunk, c. 1900** Frances Hart Breasted (1872-1934) *Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 002 Scrapbook, c. 1900 Frances Hart Breasted (1872-1934) Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 003 **Photograph, c. 1895** James Henry Breasted (1865-1935) *Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 004 Glass Plate Negative, c. 1900 Pictured: James Henry Breasted, Frances Hart Breasted, Charles Breasted Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 005 Glass Plate Negative, c. 1900 Pictured: James Henry Breasted, Imogene Hart, Frances Hart Breasted, and Charles Breasted Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 006 **Correspondence from Harper to Breasted, 1894** William Rainey Harper (1856-1906) *Lent by the Oriental Institute Museum Archives of the University of Chicago*

Extra MA003a **Pamphlet, c. 1895** Regarding the Career of James Henry Breasted (1865-1935) *Lent by the Oriental Institute Museum Archives of the University of Chicago*

Case 2

MA Reg Exhibit 007 **Photo printed from original film negative, c. 1900** Haskell Oriental Museum, Egyptian Gallery *Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 008 **Photo printed from original film negative, c. 1900** Haskell Oriental Museum, Galleries *Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 009 **Museum Object Register, c. 1895** *Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 010 **Museum Object Register, c. 1895** Lent by the Oriental Institute Museum Archives of the University of Chicago

Case 3

MA Reg Exhibit 011 and 011a **Travel Journals** James Henry Breasted (1865-1935) *Lent by the Oriental Institute Museum Archives of the University of Chicago* These journals were written during the 1905-1907 seasons of Breasted's fieldwork in Southern Egypt.

MA Reg Exhibit 012 *Egypt: Through the Stereoscope* James Henry Breasted (1865-1935) New York: Underwood & Underwood, 1905 *Lent by the Oriental Institute Museum Archives of the University of Chicago* Includes map and stereoscopic images

MA Reg Exhibit 013 **Monarch Stereoscopic Viewer** Manufactured by the Keystone View Company, patented c. 1904 *Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 014

Photograph, January 1906

Friedrich Koch PhotographerBreasted at Egypt: Abu SimbelN. 1448/P. 2385Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 014a **Photograph, 1906** Breasteds at the Temple of Amada *Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 014b **Photograph, 1906** Breasted and Gardiner on Camels *Lent by the Oriental Institute Museum Archives of the University of Chicago*

Case 4

MA Reg Exhibit 017 Breasted Plan for the OI, February 1919 (Facsimile) James Henry Breasted (1865-1935) to John D. Rockefeller, Jr. (1874-1960) *Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 018 **Photograph, undated** James Henry Breasted *Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 019 **Photograph, c. 1919** Photographer John Paul Goode (1862-1932) *Print courtesy of the Oriental Institute Museum Archives of the University of Chicago* The University of Chicago campus, view from the Midway Plaisance

MA Reg Exhibit no # **Photograph, June 5, 1916** *Print courtesy of the Oriental Institute Museum Archives of the University of Chicago SCRC Archival Photographic Collection, apf1-07194* University President Harry Pratt Judson (1865-1935) and John D. Rockefeller, Jr. (1874-1960) at a lunch celebrating the University of Chicago's quarter-centennial

Case 5

MA Reg Exhibit 020 Correspondence, August 20, 1919

James Henry Breasted (1865-1935) to Frances Hart Breasted (1872-1934) and family *Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 021

Photograph created from the original negative, February 19, 1920

P. 6953/N. 3393

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago Participants of the University of Chicago Expedition on board the ship *City of Benares* in the Suez Canal bound for Bombay. From left to right: James Henry Breasted (1865-1935), Daniel David Luckenbill (1881-1927), William Shelton (1875-1959), William Edgerton (1893-1970), and Ludlow Bull (1886-1954).

MA Reg Exhibit 022

RB Cycle Graphic Camera

Manufactured by Folmer & Schwing Manufacturing Co., New York, ca. 1910 Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 023

Aerial Photograph, January 1920

Photograph created from the original negative

P. 7797/N. 4191

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago This is a photograph of the pyramids at Abu Sir taken by James Henry Breasted from an open-cockpit plane using a bellows camera.

MA Reg Exhibit 024

Map of 1919-20 Expedition, (Facsimile)

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago The red line charts the course of the expedition.

Case 6

MA Reg Exhibit 025

Image of the groundbreaking at the OI, 1930

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago SCRC Archival Photographic Collection, apf2-05471

University President Robert Maynard Hutchins (1899-1977) is pictured center left, and James Henry Breasted (1865-1935) uses a shovel to break ground.

MA Reg Exhibit 026 **Image of the Oriental Institute building viewed from the Northwest, c. 1932** P. 18730/N. 10872 Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 027 **Image of the front entrance of the OI, c. 1931** *Lent by the Oriental Institute Museum Archives of the University of Chicago* OI entrance with view of the Tympanum panel, designed by Ulric Ellerhusen

MA Reg Exhibit 028 **Photo Album, c. 1931** *Lent by the Oriental Institute Museum Archives of the University of Chicago* Photographs of the Oriental Institute in 1931 when its galleries opened

MA Reg Exhibit 029 *Handbook and Museum Guide* Chicago: University of Chicago Press, 1941 *Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 030 **Invitation to the OI groundbreaking, 1930** Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit No# (addition) **Photograph, September 3, 1930** *Lent by the Oriental Institute Museum Archives of the University of Chicago* Building site of the OI

Films: MA Reg Exhibit 031 Archival Footage of the Oriental Institute Groundbreaking Ceremony Day-to-Day Activities of the Oriental Institute in 1938

Case 7

MA Reg Exhibit 034, 36-37 **Photographs, c. 1930** *Prints courtesy of the Oriental Institute Museum Archives of the University of Chicago* Images of the excavation of the Winged Bull Man and image of the Winged Bull being loaded into the OI through the wall of the museum gallery

MA Reg Exhibit 035 **Correspondence, May 3, 1929**

Lent by the Oriental Institute Museum Archives of the University of Chicago This is correspondence from Edward Chiera (1885-1933) reporting that the Winged Bull Man has been acquired by the OI. "We have received our Bull."

MA Reg Exhibit 038

Invoice, October 16, 1927

Lent by the Oriental Institute Museum Archives of the University of Chicago Merchandise order for the Winged Bull Man, Baghdad

MA Reg Exhibit 033

Telegram, April 28, 1929

Lent by the Oriental Institute Museum Archives of the University of Chicago Edward Chiera to James Henry Breasted at the OI, "Bull received"

MA Reg Exhibit no # (addition) **Telegram, April 30, 1929** *Lent by the Oriental Institute Museum Archives of the University of Chicago* Edward Chiera to James Henry Breasted at the OI, "Shipping arranged"

MA Reg Exhibit no # (addition) **Press Clipping, Saturday, December 5, 1931** Consolidated Press Bureaus *Lent by the Oriental Institute Museum Archives of the University of Chicago* A summary of the Winged Bull man's Journey to the OI

Case 8

MA Reg Exhibit 039-41 **Photographs** *Prints courtesy of the Oriental Institute Museum Archives of the University of Chicago* Tutankhamen statue before and during restoration at the Oriental Institute

MA Reg Exhibit 042 Acquisition Document, c. 1933 Lent by the Oriental Institute Museum

Lent by the Oriental Institute Museum Archives of the University of Chicago Tutankhamen fragments are listed

Case 9

MA Reg Exhibit 044-48, 051-52 **Photographs, c. 1938-41** *Lent by the Oriental Institute Museum Archives of the University of Chicago* Images of the restoration and installation of the Colossal Bull Head in the OI

MA Reg Exhibit 050 **Telegram, May 6, 1939 Correspondence** *Lent by the Oriental Institute Museum Archives of the University of Chicago* Telegram from Erich Schmidt to the OI reporting on the importance of maintaining the site of Persepolis for archaeology, accompanied by two pages of correspondence that decode the telegram

MA Reg Exhibit 048 Letter, April 3, 1936 Lent by the Oriental Institute Museum Archives of the University of Chicago Letter from OI Director John A. Wilson to Erich Schmidt confirming the arrival of the great bull and clarifying provenance details

Case 10

Sherd Baked clay Turkey, Alishar Huyuk Iron Age/Classical A65603 *Lent by the Oriental Institute of the University of Chicago* Fragment of a vessel decorated with animal design

Clepsydra

Baked clay Nubia (Egypt), Qustul, Tomb Q 684 IIA-B ID Meroitic (270 BC-400 AD) E22137 Lent by the Oriental Institute of the University of Chicago

Clepsydra are usually timekeeping devices based on the drainage of water through the many holes in the underside of the vessel.

Ushebti

Faience (with modern restoration) Egypt, Medinet Habu Late Period, Dynasty 26 (664 BC-525 BC) E14094A-B Lent by the Oriental Institute of the University of Chicago

A funerary figurine holding hoes and carrying a basket over the left shoulder. Ushbeti were intended to act as servant to the deceased in the afterlife. The inscription on the front connects this item to Princess Nitocris.

Figurine, **Deity**

Copper alloy Israel, Megiddo Iron Age I (1200-1000 BC) Excavated by the Megiddo Expedition in 1935-39 A18331 Lent by the Oriental Institute of the University of Chicago

Depiction of the god Resheph brandishing a club

Relief with Rosettes

Stone Iraq, Khorsabad, Court VIII Neo-Assyrian, Sargon II (721-705 BC) A60981 Lent by the Oriental Institute of the University of Chicago

Statue

Gypsum, shell, bitumen (with modern restoration) Iraq, Khafajeh, Sin Temple IX, Q 42:7 Early Dynastic II (2600-2400 BC) A12345

Lent by the Oriental Institute of the University of Chicago Depiction of a standing man. The face and heard are in the shape of

Depiction of a standing man. The face and beard are in the shape of an inverted cone, emphasizing the eyes as the center of expressiveness. This effect is counteracted by the absence of pupils.

Relief

Limestone Iran, Persepolis, Fratadara temple Achaemenid (550-330 BC) A19364 *Lent by the Oriental Institute of the University of Chicago* Fragment of a relief showing part of a human face facing left, including part of an eye, eyebrow, forehead, and curls of hair.

Jug Baked clay (with modern restoration) Iran, Istakhr Islamic A22776 Lent by the Oriental Institute of the University of Chicago