

Discovery, Collection, Memory: The Oriental Institute at 100
September 16 through December 13, 2019

Item Checklist and Labels

Case 1

MA Reg Exhibit 001

Steamer Trunk, c. 1900

Frances Hart Breasted (1872-1934)

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 002

Scrapbook, c. 1900

Frances Hart Breasted (1872-1934)

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 003

Photograph, c. 1895

James Henry Breasted (1865-1935)

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 004

Glass Plate Negative, c. 1900

Pictured: James Henry Breasted, Frances Hart Breasted, Charles Breasted

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 005

Glass Plate Negative, c. 1900

Pictured: James Henry Breasted, Imogene Hart, Frances Hart Breasted, and Charles Breasted

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 006

Correspondence from Harper to Breasted, 1894

William Rainey Harper (1856-1906)

Lent by the Oriental Institute Museum Archives of the University of Chicago

Extra MA003a

Pamphlet, c. 1895

Regarding the Career of James Henry Breasted (1865-1935)

Lent by the Oriental Institute Museum Archives of the University of Chicago

Case 2

MA Reg Exhibit 007

Photo printed from original film negative, c. 1900

Haskell Oriental Museum, Egyptian Gallery
Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 008

Photo printed from original film negative, c. 1900

Haskell Oriental Museum, Galleries

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 009

Museum Object Register, c. 1895

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 010

Museum Object Register, c. 1895

Lent by the Oriental Institute Museum Archives of the University of Chicago

Case 3

MA Reg Exhibit 011 and 011a

Travel Journals

James Henry Breasted (1865-1935)

Lent by the Oriental Institute Museum Archives of the University of Chicago

These journals were written during the 1905-1907 seasons of Breasted's fieldwork in Southern Egypt.

MA Reg Exhibit 012

Egypt: Through the Stereoscope

James Henry Breasted (1865-1935)

New York: Underwood & Underwood, 1905

Lent by the Oriental Institute Museum Archives of the University of Chicago

Includes map and stereoscopic images

MA Reg Exhibit 013

Monarch Stereoscopic Viewer

Manufactured by the Keystone View Company, patented c. 1904

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 014

Photograph, January 1906

Friedrich Koch Photographer

Breasted at Egypt: Abu Simbel

N. 1448/P. 2385

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 014a

Photograph, 1906

Breasteds at the Temple of Amada
Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 014b

Photograph, 1906

Breasted and Gardiner on Camels

Lent by the Oriental Institute Museum Archives of the University of Chicago

Case 4

MA Reg Exhibit 017

Breasted Plan for the OI, February 1919 (Facsimile)

James Henry Breasted (1865-1935) to John D. Rockefeller, Jr. (1874-1960)

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 018

Photograph, undated

James Henry Breasted

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 019

Photograph, c. 1919

Photographer John Paul Goode (1862-1932)

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

The University of Chicago campus, view from the Midway Plaisance

MA Reg Exhibit no #

Photograph, June 5, 1916

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

SCRC Archival Photographic Collection, apf1-07194

University President Harry Pratt Judson (1865-1935) and John D. Rockefeller, Jr. (1874-1960) at a lunch celebrating the University of Chicago's quarter-centennial

Case 5

MA Reg Exhibit 020

Correspondence, August 20, 1919

James Henry Breasted (1865-1935) to Frances Hart Breasted (1872-1934) and family

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 021

Photograph created from the original negative, February 19, 1920

P. 6953/N. 3393

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

Participants of the University of Chicago Expedition on board the ship *City of Benares* in the Suez Canal bound for Bombay. From left to right: James Henry Breasted (1865-1935),

Daniel David Luckenbill (1881-1927), William Shelton (1875-1959), William Edgerton (1893-1970), and Ludlow Bull (1886-1954).

MA Reg Exhibit 022

RB Cycle Graphic Camera

Manufactured by Folmer & Schwing Manufacturing Co., New York, ca. 1910

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 023

Aerial Photograph, January 1920

Photograph created from the original negative

P. 7797/N. 4191

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

This is a photograph of the pyramids at Abu Sir taken by James Henry Breasted from an open-cockpit plane using a bellows camera.

MA Reg Exhibit 024

Map of 1919-20 Expedition, (Facsimile)

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

The red line charts the course of the expedition.

Case 6

MA Reg Exhibit 025

Image of the groundbreaking at the OI, 1930

Print courtesy of the Oriental Institute Museum Archives of the University of Chicago

SCRC Archival Photographic Collection, apf2-05471

University President Robert Maynard Hutchins (1899-1977) is pictured center left, and James Henry Breasted (1865-1935) uses a shovel to break ground.

MA Reg Exhibit 026

Image of the Oriental Institute building viewed from the Northwest, c. 1932

P. 18730/N. 10872

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 027

Image of the front entrance of the OI, c. 1931

Lent by the Oriental Institute Museum Archives of the University of Chicago

OI entrance with view of the Tympanum panel, designed by Ulric Ellerhusen

MA Reg Exhibit 028

Photo Album, c. 1931

Lent by the Oriental Institute Museum Archives of the University of Chicago

Photographs of the Oriental Institute in 1931 when its galleries opened

MA Reg Exhibit 029

Handbook and Museum Guide

Chicago: University of Chicago Press, 1941
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 030

Invitation to the OI groundbreaking, 1930

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit No# (addition)

Photograph, September 3, 1930

Lent by the Oriental Institute Museum Archives of the University of Chicago
Building site of the OI

Films: MA Reg Exhibit 031

Archival Footage of the Oriental Institute Groundbreaking Ceremony

Day-to-Day Activities of the Oriental Institute in 1938

Case 7

MA Reg Exhibit 034, 36-37

Photographs, c. 1930

Prints courtesy of the Oriental Institute Museum Archives of the University of Chicago

Images of the excavation of the Winged Bull Man and image of the Winged Bull being loaded into the OI through the wall of the museum gallery

MA Reg Exhibit 035

Correspondence, May 3, 1929

Lent by the Oriental Institute Museum Archives of the University of Chicago

This is correspondence from Edward Chiera (1885-1933) reporting that the Winged Bull Man has been acquired by the OI. "We have received our Bull."

MA Reg Exhibit 038

Invoice, October 16, 1927

Lent by the Oriental Institute Museum Archives of the University of Chicago

Merchandise order for the Winged Bull Man, Baghdad

MA Reg Exhibit 033

Telegram, April 28, 1929

Lent by the Oriental Institute Museum Archives of the University of Chicago

Edward Chiera to James Henry Breasted at the OI, "Bull received"

MA Reg Exhibit no # (addition)

Telegram, April 30, 1929

Lent by the Oriental Institute Museum Archives of the University of Chicago

Edward Chiera to James Henry Breasted at the OI, "Shipping arranged"

MA Reg Exhibit no # (addition)

Press Clipping, Saturday, December 5, 1931

Consolidated Press Bureaus

Lent by the Oriental Institute Museum Archives of the University of Chicago

A summary of the Winged Bull man's Journey to the OI

Case 8

MA Reg Exhibit 039-41

Photographs

Prints courtesy of the Oriental Institute Museum Archives of the University of Chicago

Tutankhamen statue before and during restoration at the Oriental Institute

MA Reg Exhibit 042

Acquisition Document, c. 1933

Lent by the Oriental Institute Museum Archives of the University of Chicago

Tutankhamen fragments are listed

Case 9

MA Reg Exhibit 044-48, 051-52

Photographs, c. 1938-41

Lent by the Oriental Institute Museum Archives of the University of Chicago

Images of the restoration and installation of the Colossal Bull Head in the OI

MA Reg Exhibit 050

Telegram, May 6, 1939

Correspondence

Lent by the Oriental Institute Museum Archives of the University of Chicago

Telegram from Erich Schmidt to the OI reporting on the importance of maintaining the site of Persepolis for archaeology, accompanied by two pages of correspondence that decode the telegram

MA Reg Exhibit 048

Letter, April 3, 1936

Lent by the Oriental Institute Museum Archives of the University of Chicago

Letter from OI Director John A. Wilson to Erich Schmidt confirming the arrival of the great bull and clarifying provenance details

Case 10

Sherd

Baked clay

Turkey, Alishar Huyuk

Iron Age/Classical

A65603

Lent by the Oriental Institute of the University of Chicago

Fragment of a vessel decorated with animal design

Clepsydra

Baked clay

Nubia (Egypt), Qustul, Tomb Q 684 IIA-B ID

Meroitic (270 BC-400 AD)

E22137

Lent by the Oriental Institute of the University of Chicago

Clepsydra are usually timekeeping devices based on the drainage of water through the many holes in the underside of the vessel.

Ushebti

Faience (with modern restoration)

Egypt, Medinet Habu

Late Period, Dynasty 26 (664 BC-525 BC)

E14094A-B

Lent by the Oriental Institute of the University of Chicago

A funerary figurine holding hoes and carrying a basket over the left shoulder. Ushbeti were intended to act as servant to the deceased in the afterlife. The inscription on the front connects this item to Princess Nitocris.

Figurine, Deity

Copper alloy

Israel, Megiddo

Iron Age I (1200-1000 BC)

Excavated by the Megiddo Expedition in 1935-39

A18331

Lent by the Oriental Institute of the University of Chicago

Depiction of the god Resheph brandishing a club

Relief with Rosettes

Stone

Iraq, Khorsabad, Court VIII

Neo-Assyrian, Sargon II (721-705 BC)

A60981

Lent by the Oriental Institute of the University of Chicago

Statue

Gypsum, shell, bitumen (with modern restoration)

Iraq, Khafajeh, Sin Temple IX, Q 42:7

Early Dynastic II (2600-2400 BC)

A12345

Lent by the Oriental Institute of the University of Chicago

Depiction of a standing man. The face and beard are in the shape of an inverted cone, emphasizing the eyes as the center of expressiveness. This effect is counteracted by the absence of pupils.

Relief

Limestone

Iran, Persepolis, Fratadara temple

Achaemenid (550-330 BC)

A19364

Lent by the Oriental Institute of the University of Chicago

Fragment of a relief showing part of a human face facing left, including part of an eye, eyebrow, forehead, and curls of hair.

Jug

Baked clay (with modern restoration)

Iran, Istakhr

Islamic

A22776

Lent by the Oriental Institute of the University of Chicago