Discovery, Collection, Memory: The Oriental Institute at 100
September 16 through December 13, 2019

Item Checklist and Labels

Case 1

MA Reg Exhibit 001
Steamer Trunk, c. 1900
Frances Hart Breasted (1872-1934)
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 002
Scrapbook, c. 1900
Frances Hart Breasted (1872-1934)
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 003
Photograph, c. 1895
James Henry Breasted (1865-1935)
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 004
Glass Plate Negative, c. 1900
Pictured: James Henry Breasted, Frances Hart Breasted, Charles Breasted
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 005
Glass Plate Negative, c. 1900
Pictured: James Henry Breasted, Imogene Hart, Frances Hart Breasted, and Charles Breasted
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 006
Correspondence from Harper to Breasted, 1894
William Rainey Harper (1856-1906)
Lent by the Oriental Institute Museum Archives of the University of Chicago

Extra MA003a
Pamphlet, c. 1895
Regarding the Career of James Henry Breasted (1865-1935)
Lent by the Oriental Institute Museum Archives of the University of Chicago

Case 2

MA Reg Exhibit 007
Photo printed from original film negative, c. 1900
Haskell Oriental Museum, Egyptian Gallery
*Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

**MA Reg Exhibit 008**
*Photo printed from original film negative, c. 1900*
Haskell Oriental Museum, Galleries
*Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

**MA Reg Exhibit 009**
*[Museum Object Register, c. 1895]*
*Lent by the Oriental Institute Museum Archives of the University of Chicago*

**MA Reg Exhibit 010**
*[Museum Object Register, c. 1895]*
*Lent by the Oriental Institute Museum Archives of the University of Chicago*

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**Case 3**

**MA Reg Exhibit 011 and 011a**
*Travel Journals*
James Henry Breasted (1865-1935)
*Lent by the Oriental Institute Museum Archives of the University of Chicago*
These journals were written during the 1905-1907 seasons of Breasted’s fieldwork in Southern Egypt.

**MA Reg Exhibit 012**
*Egypt: Through the Stereoscope*
James Henry Breasted (1865-1935)
New York: Underwood & Underwood, 1905
*Lent by the Oriental Institute Museum Archives of the University of Chicago*
Includes map and stereoscopic images

**MA Reg Exhibit 013**
*Monarch Stereoscopic Viewer*
Manufactured by the Keystone View Company, patented c. 1904
*Lent by the Oriental Institute Museum Archives of the University of Chicago*

**MA Reg Exhibit 014**
*Photograph, January 1906*
Friedrich Koch Photographer
Breasted at Egypt: Abu Simbel
N. 1448/P. 2385
*Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

**MA Reg Exhibit 014a**
*Photograph, 1906*
Breasteds at the Temple of Amada
*Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 014b
**Photograph, 1906**
Breasted and Gardiner on Camels
*Lent by the Oriental Institute Museum Archives of the University of Chicago*

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**Case 4**

MA Reg Exhibit 016
**Rockefeller Letter of Support for the OI, May 2, 1919 (Facsimile)**
John D. Rockefeller, Jr. (1874-1960) to James Henry Breasted (1865-1935)
*Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 017
**Breasted Plan for the OI, February 1919 (Facsimile)**
James Henry Breasted (1865-1935) to John D. Rockefeller, Jr. (1874-1960)
*Lent by the Oriental Institute Museum Archives of the University of Chicago*

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MA Reg Exhibit 018
**Photograph, undated**
James Henry Breasted
*Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 019
**Photograph, c. 1919**
Photographer John Paul Goode (1862-1932)
*Print courtesy of the Oriental Institute Museum Archives of the University of Chicago*
The University of Chicago campus, view from the Midway Plaisance

MA Reg Exhibit no #
**Photograph, June 5, 1916**
Print courtesy of the Oriental Institute Museum Archives of the University of Chicago
SCRC Archival Photographic Collection, apfl-07194
University President Harry Pratt Judson (1865-1935) and John D. Rockefeller, Jr. (1874-1960) at a lunch celebrating the University of Chicago’s quarter-centennial

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**Case 5**

MA Reg Exhibit 020
**Correspondence, August 20, 1919**
James Henry Breasted (1865-1935) to Frances Hart Breasted (1872-1934) and family
*Lent by the Oriental Institute Museum Archives of the University of Chicago*

MA Reg Exhibit 021
Participants of the University of Chicago Expedition on board the ship City of Benares in the Suez Canal bound for Bombay. From left to right: James Henry Breasted (1865-1935), Daniel David Luckenbill (1881-1927), William Shelton (1875-1959), William Edgerton (1893-1970), and Ludlow Bull (1886-1954).

MA Reg Exhibit 022
RB Cycle Graphic Camera
Manufactured by Folmer & Schwing Manufacturing Co., New York, ca. 1910
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 023
Aerial Photograph, January 1920
Photograph created from the original negative
P. 7797/N. 4191
Print courtesy of the Oriental Institute Museum Archives of the University of Chicago
This is a photograph of the pyramids at Abu Sir taken by James Henry Breasted from an open-cockpit plane using a bellows camera.

MA Reg Exhibit 024
Map of 1919-20 Expedition, (Facsimile)
Print courtesy of the Oriental Institute Museum Archives of the University of Chicago
The red line charts the course of the expedition.

Case 6

MA Reg Exhibit 025
Image of the groundbreaking at the OI, 1930
Print courtesy of the Oriental Institute Museum Archives of the University of Chicago
SCRC Archival Photographic Collection, apf2-05471
University President Robert Maynard Hutchins (1899-1977) is pictured center left, and James Henry Breasted (1865-1935) uses a shovel to break ground.

MA Reg Exhibit 026
Image of the Oriental Institute building viewed from the Northwest, c. 1932
P. 18730/N. 10872
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 027
Image of the front entrance of the OI, c. 1931
Lent by the Oriental Institute Museum Archives of the University of Chicago
OI entrance with view of the Tympanum panel, designed by Ulric Ellerhusen

MA Reg Exhibit 028
Photo Album, c. 1931
Lent by the Oriental Institute Museum Archives of the University of Chicago
Photographs of the Oriental Institute in 1931 when its galleries opened

MA Reg Exhibit 029
**Handbook and Museum Guide**
Chicago: University of Chicago Press, 1941

Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit 030
**Invitation to the OI groundbreaking, 1930**
Lent by the Oriental Institute Museum Archives of the University of Chicago

MA Reg Exhibit No# (addition)
**Photograph, September 3, 1930**
Lent by the Oriental Institute Museum Archives of the University of Chicago
Building site of the OI

Films: MA Reg Exhibit 031
Archival Footage of the Oriental Institute Groundbreaking Ceremony
Day-to-Day Activities of the Oriental Institute in 1938

Case 7

MA Reg Exhibit 034, 36-37
**Photographs, c. 1930**
Prints courtesy of the Oriental Institute Museum Archives of the University of Chicago
Images of the excavation of the Winged Bull Man and image of the Winged Bull being loaded into the OI through the wall of the museum gallery

MA Reg Exhibit 035
**Correspondence, May 3, 1929**
Lent by the Oriental Institute Museum Archives of the University of Chicago
This is correspondence from Edward Chiera (1885-1933) reporting that the Winged Bull Man has been acquired by the OI. “We have received our Bull.”

MA Reg Exhibit 038
**Invoice, October 16, 1927**
Lent by the Oriental Institute Museum Archives of the University of Chicago
Merchandise order for the Winged Bull Man, Baghdad

MA Reg Exhibit 033
**Telegram, April 28, 1929**
Lent by the Oriental Institute Museum Archives of the University of Chicago
Edward Chiera to James Henry Breasted at the OI, “Bull received”

MA Reg Exhibit no # (addition)
Telegram, April 30, 1929
_Lent by the Oriental Institute Museum Archives of the University of Chicago_
Edward Chiera to James Henry Breasted at the OI, “Shipping arranged”

MA Reg Exhibit no # (addition)

Press Clipping, Saturday, December 5, 1931
Consolidated Press Bureaus
_Lent by the Oriental Institute Museum Archives of the University of Chicago_
A summary of the Winged Bull man’s Journey to the OI

Case 8

Photographs
_Prints courtesy of the Oriental Institute Museum Archives of the University of Chicago_
Tutankhamen statue before and during restoration at the Oriental Institute

MA Reg Exhibit 039-41

Acquisition Document, c. 1933
_Lent by the Oriental Institute Museum Archives of the University of Chicago_
Tutankhamen fragments are listed

Case 9

Photographs, c. 1938-41
_Lent by the Oriental Institute Museum Archives of the University of Chicago_
Images of the restoration and installation of the Colossal Bull Head in the OI

MA Reg Exhibit 042

Telegram, May 6, 1939
_Correspondence_
_Lent by the Oriental Institute Museum Archives of the University of Chicago_
Telegram from Erich Schmidt to the OI reporting on the importance of maintaining the site of Persepolis for archaeology, accompanied by two pages of correspondence that decode the telegram

MA Reg Exhibit 050

Letter, April 3, 1936
_Lent by the Oriental Institute Museum Archives of the University of Chicago_
Letter from OI Director John A. Wilson to Erich Schmidt confirming the arrival of the great bull and clarifying provenance details

Case 10

Sherd
Baked clay  
Turkey, Alishar Huyuk  
Iron Age/Classical  
A65603  
Lent by the Oriental Institute of the University of Chicago  
Fragment of a vessel decorated with animal design

Clepsydra  
Baked clay  
Nubia (Egypt), Qustul, Tomb Q 684 IIA-B ID  
Meroitic (270 BC-400 AD)  
E22137  
Lent by the Oriental Institute of the University of Chicago

Clepsydra are usually timekeeping devices based on the drainage of water through the many holes in the underside of the vessel.

Ushebti  
Faience (with modern restoration)  
Egypt, Medinet Habu  
Late Period, Dynasty 26 (664 BC-525 BC)  
E14094A-B  
Lent by the Oriental Institute of the University of Chicago  
A funerary figurine holding hoes and carrying a basket over the left shoulder. Ushbeti were intended to act as servant to the deceased in the afterlife. The inscription on the front connects this item to Princess Nitocris.

Figurine, Deity  
Copper alloy  
Israel, Megiddo  
Iron Age I (1200-1000 BC)  
Excavated by the Megiddo Expedition in 1935-39  
A18331  
Lent by the Oriental Institute of the University of Chicago  
Depiction of the god Resheph brandishing a club

Relief with Rosettes  
Stone  
Iraq, Khorsabad, Court VIII  
Neo-Assyrian, Sargon II (721-705 BC)  
A60981  
Lent by the Oriental Institute of the University of Chicago

Statue  
Gypsum, shell, bitumen (with modern restoration)  
Iraq, Khafajeh, Sin Temple IX, Q 42:7
Early Dynastic II (2600-2400 BC)  
A12345  
*Lent by the Oriental Institute of the University of Chicago*  
Depiction of a standing man. The face and beard are in the shape of an inverted cone, emphasizing the eyes as the center of expressiveness. This effect is counteracted by the absence of pupils.

**Relief**  
Limestone  
Iran, Persepolis, Fratadara temple  
Achaemenid (550-330 BC)  
A19364  
*Lent by the Oriental Institute of the University of Chicago*  
Fragment of a relief showing part of a human face facing left, including part of an eye, eyebrow, forehead, and curls of hair.

**Jug**  
Baked clay (with modern restoration)  
Iran, Istakhr  
Islamic  
A22776  
*Lent by the Oriental Institute of the University of Chicago*