**War Trauma Memory**  
April 30, 2018 through August 31, 2018

**Item List by Case**

**Goya Case**  
Francisco Goya  
*Los desastres de la guerra*  
Madrid: Real Academia de Bellas Artes de San Fernando, 1892  
alcNE.2062.25.G6A65 1892 Rare Books  
Gift of the Library Society  

Reproduction of:  
2000.89p  
Jacques Callot  
French, 1592-1635  
*Dying on the Road*  
Plate 16; Lieure 1339-1356; From the series: The Large Miseries of War (Les Grandes Misères de la Guerre)  
1633  
Etching  
Photograph ©2017 courtesy of The David and Alfred Smart Museum of Art, The University of Chicago

**Persistence of Memory Case**  
Sara Terry  
*Aftermath: Bosnia’s Long Road to Peace*  
New York: Channel Photographic, 2005  
DR1750. T47 2005 Gen  
Chauncy D. Harris Collection for Slavic and East European Geography, History, Economy & Society

Gustavo Germano  
*Ausencias*  
TR681.F28G47 2015 Gen

Maria Veronica San Martin  
*Memory and Landscape*  
[Washington, DC]: Maria Veronica San Martin, [2013]  
N7433.4.S266M46 2013 Rare  
The R.R. Donnelley & Sons Company Book Fund
Ku̅l̅a̅l̅ ̄i ̄ p̄ ō n ̄ H̄ ā n̄ ’ḡ ū k ̄ ch̄ ’ō n̄ jā ē n̄ ḡ
Sŏul-si: Nunpit, 2005
DS918.15. K83 2005 c.2 CJK

Daily Life Case
The Anzac Book
New York: Funk & Wagnells, 1916
D526.2.A59 1916 Rare Books

Jean Louis Forain
[Portfolio of 18 original lithographs]
[S.h: s.n., 1918]
ffNC248.F6 A4 1918 Rare Books

Chung-hua ch’üan kuo mu k’o hsieh hui (Chinese Woodcutters’ Association)
Woodcuts of War-Time China, 1937-1945
Shanghai: Kaiming Book Co., 1946
NE1183.C53 Gen

Ku̅l̅a̅l̅ ̄i ̄ p̄ ō n ̄ H̄ ā n̄ ’ḡ ū k ̄ ch̄ ’ō n̄ jā ē n̄ ḡ
Sŏul-si: Nunpit, 2005
DS918.15. K83 2005 CJK

Lewis Vickie
Side-by-side
New York, N.Y.: Stewart, Tabori & Chang, 1999
UB418.W65 L49 1999 Gen
The Samuel R. and Marie-Louise Rosenthal Book Fund

Psychological Destruction Case
Joe Sacco
War’s End: Profiles from Bosnia, 1995-96
Montreal: Drawn & Quarterly, 2005
DR1313.3 .S23 2005 Gen
Chauncy D. Harris Collection for Slavic and East European Geography, History, Economy & Society

Olivier Morel
Revenants
[Paris]: Futuropolis, [2013]…
PN6747.M67 R38 2012 Gen
The Samuel R. and Marie-Louise Rosenthal Book Fund

Brigitte Findakly
Coquelicots d'Irak
Paris: L'Association, [2016]
PN6747.F56 C67 2016 Gen
The Helen Lee Memorial Fund

Harvey Kurtzman
Corpse on the Imjin!
PN6727.K87 A6 2012 Gen
The William Vaughn Moody Collection in American Literature

Ivor Gurney
Severn & Somme
London, Sidgwick & Jackson, Ltd., 1917
PR6013.U693S4 1917 Modern Poetry Rare
The Harriet Monroe Modern Poetry Fund

Physical Destruction Case
Hiroshima genbaku shashinshū: ketteiban
Tokyo: Bensei Shuppan, 2015
D767.25.H6H53 2015 Gen

Richard Peter
Dresden
Dresden: Dresdener Verlagsgesellschaft KG, [1949]
f TR820.6.P4D7 1949 Gen
The Catherine Lindsay Dobson Book Fund

Francese Torres
Memory Remains
f HV6432.7.T68 2011 Gen

John Botte
Aftermath: Unseen 9/11 Photos by a New York City Cop
New York: Regan Books, 2006
f HV6432.7.B683 2006 Gen
The Benjamin E. Gallup Memorial Endowment Fund

Long Memories Case
Stan Honda
When I first arrived in Baghdad
[Northfield, Minn.]: Strong Silent Type Press, 2011
fDS79.762.H65 2011 Rare Books
Visiting Committee to the Library Endowment Fund

Guy Delisle
*Croniques de Jérusalem*
Paris: Delcourt, 2011
PN6733.D44 J47 2011 Gen

*Guérres Fratricides*
Barcelona: Fundació “la Caixa,” 1996
f TR820.6.G84 1996 Gen

Don McCullin
*Don McCullin: La Pace Impossibile = The Impossible Peace*
f TR820.6 .M33 2012 Gen
Gift of Samuel H. Kress Foundation

Emmanuel Guibert
Le Photographe
[Marcinelle]: Dupuis, 2010
fPN6747.G85P49 2010 Gen
The Catherine Lindsay Dobson Book Fund

Tending Their Wounds Case
Siegfried Sassoon
*Counter-Attack and Other Poems*
London: W. Heinemann, 1918
PR6037.A7 1918a Modern Poetry Rare

Mary Ashton Rice Livermore
*My Story of the War: A Woman’s Narrative*
Hartford, CT: A. D. Worthington and Company, 1887
E621.L71 Rare Books

Frank J. Mackey
*Forward -- March! The Photographic Record of America in the World War and the Post War Social Upheaval*
Chicago: The Disabled American Veterans of the World War, Dept. of Rehabilitation, [1934]
fD570.M18 Rare Books

Kelly Miller
*Kelly Miller’s History of the World War for Human Rights*
[Washington, D.C.: Austin Jenkins], 1919
D523.M46 1919 Lincoln

Charles M. Clark
*Clark, Charles M. Record of Cases both Surgical and Medical, Operations, Post Mortem Examinations, etc.*
Crerar Ms 85

**Communicating Trauma Case**
Henry Davenport Northrop  
*Turko-Grecian War and Armenian Massacres*  
[S.l.: s.n.], c1897  
DR568.N68 1897 Rare Books

Charles Carleton Coffin  
*Stories of Our Soldiers War Reminiscences*  
Boston: Journal Newspaper Company, 1893  
E655.S884 1893 Lincoln

Françoise Mouly  
*Raw*  
fAP101.R38, no. 5 Rare Books  
The William Vaughan Moody Collection in American Literature

Don McCullin  
*Don McCullin*  
New York, N.Y.: Aperture, [2015]  
f TR820.M2133 2015 Gen  
The Visual Arts Visiting Committee Book Fund

Chantal Ringuet  
*Under the Skin of War*  
Ottawa: BuschekBooks, [2014]  
PQ3919.3.R545U53 2014 Gen  
The Harriet Monroe Modern Poetry Fund

“Nice 14 juillet 2016: Soudain le camion kamikaze.”  
*Paris Match*, no 3556. 13-19 juillet 2017  
Gift of Lionel Chaumontet

**Pedestal Case**  
Hasso von Wedel  
*Die Soldaten des Führers im Felde.*  
München, Raumbildverlag O. Schönstein k.-g. [1939]  
D765.W40 Rare Books

**Pedestal Case**  
H. C. (Horace Clifford) Westermann  
*The Connecticut Ballroom: Arctic Death Ship*
Woodblock, 1975
2002.238
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Ando Case
Frans Masereel
Danse Macabre
Berne: H. Lang, 1941
fNE1217.M4A269 Rare Books

Louis Jou
Les Lâches
[S.l: s.n., between 1914 and 1918]
fD625.J69 Rare Books

Leon Golub
Killed Youth
Color lithograph, c. 1967
1 of 16 prints in portfolio: Artists and Writers Protest Against the War in Vietnam
1980.147g
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Gift of Mr. Joseph Benson

Otto Dix
Transport of the Wounded in the Hothulster Wood (Verwundeten Transport im Houthulsterwald)
Etching and aquatint, 1924
From the portfolio of fifty prints: The War (Der Krieg)
1984.70
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Marcia and Granvil Specks Collection

Otto Dix
Wounded Man [Autumn 1916, Baupaume] (Verwundeter [Herbst 1916, Baupaume])
Etching and aquatint, 1924
From the portfolio of fifty prints: The War (Der Krieg)
1986.254
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Marcia and Granvil Specks Collection

Otto Dix
The Ruins of Langemarck (Die Trümmervon Langemarck)
Etching and aquatint, 1924
From the portfolio of fifty prints: The War (Der Krieg)
1986.264
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Marcia and Granvil Specks Collection

H. C. (Horace Clifford) Westermann
*Six Lithographs: Death Ship in Port (Deathship in a Port)*
Lithograph, 1972
From the Landfall Press portfolio: *Six Lithograph*
2001.15
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Gift of the Joel and Carole Bernstein Family Collection

H. C. (Horace Clifford) Westermann
*Ghost (Death Ship)*
Wood, enamel, wire, nails, and brass, 1964-65
2002.121
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. (Horace Clifford) Westermann
*Death Ship of No Port (Deathship of No Port, Red Deathship)*
2002.205
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann