War Trauma Memory
April 30, 2018 through August 31, 2018

Item List by Case

Goya Case
Francisco Goya
*Los desastres de la guerra*
Madrid: Real Academia de Bellas Artes de San Fernando, 1892
alcNE2062.25.G6A65 1892 Rare Books
Gift of the Library Society

Reproduction of:
2000.89p
Jacques Callot
French, 1592-1635
*Dying on the Road*
Plate 16; Lieure 1339-1356; From the series: The Large Miseries of War (Les Grandes Misères de la Guerre)
1633
Etching
Photograph ©2017 courtesy of The David and Alfred Smart Museum of Art, The University of Chicago

Persistence of Memory Case
Sara Terry
*Aftermath: Bosnia's Long Road to Peace*
New York: Channel Photographic, 2005
DR1750. T47 2005 Gen
Chauncy D. Harris Collection for Slavic and East European Geography, History, Economy & Society

Gustavo Germano
*Ausencias*
TR681.F28G47 2015 Gen

Maria Veronica San Martin
Memory and Landscape
[Washington, DC]: Maria Veronica San Martin, [2013]
N7433.4.S266M46 2013 Rare
The R.R. Donnelley & Sons Company Book Fund

Kūdūl i p’on Han’guk ch’ŏnjaeng
Sŏul-si: Nunpit, 2005
DS918.15. K83 2005 c.2 CJK

Daily Life Case
The Anzac Book
New York: Funk & Wagnells, 1916
D526.2.A59 1916 Rare Books

Jean Louis Forain
[Portfolio of 18 original lithographs]
[S.l.: s.n., 1918]
fNC248.F6 A4 1918 Rare Books

Chung-hua ch’üan kuo mu k’o hsieh hui (Chinese Woodcutters’ Association)
Woodcuts of War-Time China, 1937-1945
Shanghai: Kaiming Book Co., 1946
NE1183.C53 Gen

Kūdūl i p’on Han’guk ch’ŏnjaeng
Sŏul-si: Nunpit, 2005
DS918.15. K83 2005 CJK

Lewis Vickie
Side-by-side
New York, N.Y.: Stewart, Tabori & Chang, 1999
UB418.W65 L49 1999 Gen
The Samuel R. and Marie-Louise Rosenthal Book Fund

Psychological Destruction Case
Joe Sacco
War’s End: Profiles from Bosnia, 1995-96
Montreal: Drawn & Quarterly, 2005
DR1313.3.S23 2005 Gen
Chauncy D. Harris Collection for Slavic and East European Geography, History, Economy & Society

Olivier Morel
Revenants
[Paris]: Futuropolis, [2013]
PN6747.M67 R38 2012 Gen
The Samuel R. and Marie-Louise Rosenthal Book Fund

Brigitte Findakly
Coquelicots d'Irak
Paris: L'Association, [2016]
PN6747.F56 C67 2016 Gen
The Helen Lee Memorial Fund

Harvey Kurtzman
Corpse on the Imjin!
PN6727.K87 A6 2012 Gen
The William Vaughn Moody Collection in American Literature

Ivor Gurney
Severn & Somme
London, Sidgwick & Jackson, Ltd., 1917
PR6013.U693S4 1917 Modern Poetry Rare
The Harriet Monroe Modern Poetry Fund

Physical Destruction Case
Hiroshima genbaku shashinshu: ketteiban
Tokyo: Bensei Shuppan, 2015
D767.25.H6H53 2015 Gen

Richard Peter
Dresden
Dresden: Dresdener Verlagsgesellschaft KG, [1949]
f TR820.6.P4D7 1949 Gen
The Catherine Lindsay Dobson Book Fund

Francesc Torres
Memory Remains
f HV6432.7.T68 2011 Gen

John Botte
Aftermath: Unseen 9/11 Photos by a New York City Cop
New York: Regan Books, 2006
f HV6432.7 .B683 2006 Gen
The Benjamin E. Gallup Memorial Endowment Fund

**Long Memories Case**
Stan Honda
*When I first arrived in Baghdad*
[Northfield, Minn.]: Strong Silent Type Press, 2011
fDS79.762.H65 2011 Rare Books
Visiting Committee to the Library Endowment Fund

Guy Delisle
*Chroniques de Jérusalem*
Paris: Delcourt, 2011
PN6733.D44 J47 2011 Gen

**Guerres Fratricides**
Barcelona: Fundació "la Caixa,” 1996
f TR820.6.G84 1996 Gen

Don McCullin
*Don McCullin: La Pace Impossibile = The Impossible Peace*
f TR820.6 .M33 2012 Gen
Gift of Samuel H. Kress Foundation

Emmanuel Guibert
*Le Photographe*
[Marcinelle]: Dupuis, 2010
f PN6747.G85P49 2010 Gen
The Catherine Lindsay Dobson Book Fund

**Tending Their Wounds Case**
Siegfried Sassoon
*Counter-Attack and Other Poems*
London: W. Heinemann, 1918
PR6037.A7 1918a Modern Poetry Rare

Mary Ashton Rice Livermore
*My Story of the War: A Woman's Narrative*
Hartford, CT: A. D. Worthington and Company, 1887
E621.L71 Rare Books

Frank J. Mackey
Forward -- March! The Photographic Record of America in the World War and the Post War Social Upheaval
Chicago: The Disabled American Veterans of the World War, Dept. of Rehabilitation, [1934]
fD570.M18 Rare Books

Kelly Miller
Kelly Miller's History of the World War for Human Rights
[Washington, D.C.: Austin Jenkins], 1919
D523.M46 1919 Lincoln

Charles M. Clark
Clark, Charles M. Record of Cases both Surgical and Medical, Operations, Post Mortem Examinations, etc.
Crerar Ms 85

Communicating Trauma Case
Henry Davenport Northrop
Turko-Grecian War and Armenian Massacres
[S.l.: s.n.], c1897
DR568.N68 1897 Rare Books

Charles Carleton Coffin
Stories of Our Soldiers War Reminiscences
Boston: Journal Newspaper Company, 1893
E655.S884 1893 Lincoln

Francoise Mouly
Raw
fAP101.R38, no. 5 Rare Books
The William Vaughn Moody Collection in American Literature

Don McCullin
Don McCullin
New York, N.Y.: Aperture, [2015]
fTR820.M2133 2015 Gen
The Visual Arts Visiting Committee Book Fund

Chantal Ringuet
Under the Skin of War
Ottawa: BuschekBooks, [2014]
PQ3919.3.R545U53 2014 Gen
The Harriet Monroe Modern Poetry Fund

“Nice 14 juillet 2016: Soudain le camion kamikaze.”
Paris Match, no 3556. 13-19 juillet 2017
Gift of Lionel Chaumontet
Pedestal Case
Hasso von Wedel
*Die Soldaten des Führers im Felde.*
München, Raumbildverlag O. Schönstein k.-g. [1939]
D765.W40 Rare Books

Pedestal Case
H. C. (Horace Clifford) Westermann
*The Connecticut Ballroom: Arctic Death Ship*
Woodblock, 1975
2002.238
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

Ando Case
Frans Masereel
*Danse Macabre*
Berne: H. Lang, 1941
fNE1217.M4A269 Rare Books

Louis Jou
*Les Lâches*
[S.l: s.n., between 1914 and 1918]
fD625.J69 Rare Books

Leon Golub
*Killed Youth*
Color lithograph, c. 1967
1 of 16 prints in portfolio: *Artists and Writers Protest Against the War in Vietnam*
1980.147/g
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Gift of Mr. Joseph Benson

Otto Dix
*Transport of the Wounded in the Hothulster Wood (Verwundeten Transport im Houthulsterwald)*
Etching and aquatint, 1924
From the portfolio of fifty prints: *The War (Der Krieg)*
1984.70
Otto Dix
*Wounded Man* (Autumn 1916, Beaupâme) (Verwundeter [Herbst 1916, Beaupâme])
Etching and aquatint, 1924
From the portfolio of fifty prints: *The War (Der Krieg)*
1986.254
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Marcia and Granvil Specks Collection

Otto Dix
*The Ruins of Langemarck* (Die Trümmer von Langemarck)
Etching and aquatint, 1924
From the portfolio of fifty prints: *The War (Der Krieg)*
1986.264
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Marcia and Granvil Specks Collection

H. C. (Horace Clifford) Westermann
*Six Lithographs: Death Ship in Port* (Deathship in a Port)
Lithograph, 1972
From the Landfall Press portfolio: *Six Lithograph*
2001.15
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; Gift of the Joel and Carole Bernstein Family Collection

H. C. (Horace Clifford) Westermann
*Ghost* (Death Ship)
Wood, enamel, wire, nails, and brass, 1964-65
2002.121
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann

H. C. (Horace Clifford) Westermann
*Death Ship of No Port* (Deathship of No Port, Red Deathship)
2002.205
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; The H.C. Westermann Study Collection, Gift of the Estate of Joanna Beall Westermann