

Cyrus LeRoy Baldrige: Illustrator, Explorer, Activist

Introduction

Cyrus Leroy Baldrige (1889-1977)

Untitled self-portrait, 1940

From the collection of Mrs. & Mr. Jay Mulberry

Early years

Manuscript: Book of Letters, undated

From the collection of Mrs. & Mr. Jay Mulberry

The School of Illustration

Chicago: The School of Illustration, [1901]

From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldrige at Age 9 Months, 1889

From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldrige at Age 5, 1894

From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Eliza Burgdorf Baldrige, undated

From the collection of Mrs. & Mr. Jay Mulberry

Photograph, William Baldrige, undated

From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Frank Holme and Roy Baldrige, 1901

From the collection of Mrs. & Mr. Jay Mulberry

University of Chicago

Photograph, University of Chicago Fencing Team, 1910

From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldrige with Settlement House Residents, undated

From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldrige Leading Commencement Procession, 1911

From the collection of Mrs. & Mr. Jay Mulberry

Graduation Baton, 1911

From the collection of Mrs. & Mr. Jay Mulberry

The Cap and Gown 1910, Vol. XV
Chicago: University of Chicago, 1910
Campus Publications Collection

Photograph, Portrait of Cyrus Baldrige, 1909
From the collection of Mrs. & Mr. Jay Mulberry

Photograph of Cyrus Baldrige and Friend Working on Nebraska Farm, 1911
From the collection of Mrs. & Mr. Jay Mulberry

Photographic Postcard, Cyrus Baldrige and Friend in Work Clothes, 1911
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)
Ranch 6666, Texas, 1912
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldrige (1889-1977)
— *or What's a College For?*
Chicago: The University of Chicago, [1942?]
From the collection of Mrs. & Mr. Jay Mulberry

World War I

Photographs of Cyrus Baldrige in French Uniform, 1917
From the collection of Mrs. & Mr. Jay Mulberry

French Army Driving and Travel Permit, 1917
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)
The Yank, 1919
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Leslie's Weekly, vol.78, January 25, 1919
New York: Leslie-Judge Company
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)

Notes made with German Army, 1914

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldrige (1889-1977)

Notes made with German Army, 1914

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Hilmar R. Bachlage

I Was There! With the Yanks in France...

Cyrus Leroy Baldrige (1889-1977), Illustrator

Paris: The Lafayette Co, 1919

From the collection of Mrs. & Mr. Jay Mulberry

Travels

Cyrus Leroy Baldrige (1889-1977)

Pearl S. Buck, 1931

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Passport, 1922

From the collection of Mrs. & Mr. Jay Mulberry

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Caroline Singer (1888-1963)

Cyrus Leroy Baldrige (1889-1977)

White Africans and Black

New York: William Edwin Rudge, 1929

Rare Books Collection

From the Bequest of Lessing Rosenthal (1868-1949)

Cyrus Leroy Baldrige (1889-1977)

Kabukiza, Tokyo, 1922

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldrige (1889-1977)

Tuscany, 1922

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Sierra Leone, Mende, 1938

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)

Nationalist Picket, Bombay, 1931

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Salt March, circa 1931

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Rabindranath Tagore, Calcutta, 1931

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

King Feisel, Baghdad, 1932

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Douglas MacArthur, Washington, 1933

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Emilio Aguinaldo, Cative, 1931

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Techniques

Cyrus Leroy Baldridge (1889-1977)

Coal Hill, Peking, 1925

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)

Sing-song Girl, Peking, 1947

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)

Untitled (Oriental Monument), undated

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldrige (1889-1977)

Untitled (Portrait of Alice Mulberry), undated

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)

Seiho Takeuchi, Kyoto, Japan, 1925

Lent by The David and Alfred Smart Museum of Art, The University of Chicago;

University Transfer from Max Epstein Archive

Politics

United States Army Service Forces,

Special Service Division

A Pocket Guide to India

Washington: War and Navy Departments, 1943

From the collection of Mrs. & Mr. Jay Mulberry

United States Army Service Forces,

Special Service Division

Pocket Guide to Iran

Washington: War and Navy Departments, 1943

From the collection of Mrs. & Mr. Jay Mulberry

United States Army Service Forces,

Special Service Division

Pocket Guide to West Africa

Washington: War and Navy Departments, 1943

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)

Americanism: what is it?

William E. Rudge's Sons: New York, 1936

Cyrus Leroy Baldrige Papers

Letter from John Dewey to Cyrus Baldrige, February 15, 1936
Cyrus Leroy Baldrige Papers

Caroline Singer (1888-1963), compiler
Race? What Scientist Say
Camden, N.J.: The Haddon Craftsmen, 1939
From the collection of Mrs. & Mr. Jay Mulberry

United States Congress
Congressional Record Seventy-fourth Congress, Second Session, April 28, 1936
[Washington: U.S.G.P.O.]
Cyrus Leroy Baldrige Papers

Student Leader, vol.3, no.6, March, 1937
Chicago: National Association of Student Officers
Cyrus Leroy Baldrige Papers

Telegrams from Robert Hutchins to Cyrus Baldrige, September 10, 11, and 18, 1937
Cyrus Leroy Baldrige Papers

Children's Books

Caroline Singer (1888-1963)
Cyrus Leroy Baldrige (1889-1977)
Ali Lives in Iran
New York: Holiday House, 1937
From the collection of Mrs. & Mr. Jay Mulberry

PS3537.I86B66 1935

Caroline Singer (1888-1963)
Cyrus Leroy Baldrige (1889-1977)
Boomba Lives in Africa
New York: Holiday House, 1935
Rare Books Collection, Gift of Neil Harris

(Jungle Procession)
Cyrus Leroy Baldrige (1889-1977)
Untitled, undated
Crayon on paperboard
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer
from Max Epstein Archive

Caroline Singer (1888-1963)
Cyrus Leroy Baldrige (1889-1977)
Santa Claus comes to America
New York: Alfred Knopf, 1942
From the collection of Mrs. & Mr. Jay Mulberry

Book Prototype: "Little Floyd"
From the collection of Mrs. & Mr. Jay Mulberry

Turn to the East

f DS706.S6

Caroline Singer (1888-1963)

Cyrus Leroy Baldrige (1889-1977)

Turn to the East

New York: Minton, Balch & Company, 1926

Rare Books Collection, from the Bequest of Lessing Rosenthal (1868-1949)

Photographs of Caroline Singer and

Cyrus Baldrige in China, circa 1924

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)

Soo Chow Canal, 1944

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldrige (1889-1977)

Miss Jou, Peking, 1924

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldrige (1889-1977)

Tai Shan, 1925

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Ando Case

WWI

Cyrus Leroy Baldrige (1889-1977)

Nov 11 1918, 1918

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldrige (1889-1977)

French Army, Chemin des Dames, 1917

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Half the World is Isfahan

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Caroline Singer (1888-1963)

Cyrus Leroy Baldridge (1889-1977)

Half the World is Isfahan

New York: Oxford University Press, 1936

Regenstein Library

Cyrus Leroy Baldridge (1889-1977)

Masudi Sheik, Isfahan, circa 1936

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Isfahan Bazaar, circa 1936

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

The Desert Well, Persia, 1936

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Untitled (Illustration of Woman Dancer from *Half the World is Isfahan*), circa 1936

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Hajji Baba of Ispahan

PR5059.M4A7 1937

James Morier (1780-1849)

The Adventures of Hajji Baba of Ispahan

Cyrus Leroy Baldridge (1889-1977), Illustrator

New York: Random House, 1937

Regenstein Library, Phi Beta Pi Collection

Cyrus Leroy Baldridge (1889-1977)

We All Rushed In and Fell to Work, circa 1937

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

I Became Anxious to Know More of the Extraordinary Men, circa 1937

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

What Bliss is Like to Whispering Love?, circa 1937

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Dr. Mashallah! You Have Good Taste! The Animal is Fine!, circa 1937

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Translations from the Chinese

PL2658.E3W25

Arthur Waley (1889-1966)

Translations from the Chinese

Cyrus Leroy Baldridge (1889-1977), Illustrator

New York: A.A. Knopf, 1941

Rare Books Collection, Gift of Louise Ohge

Cyrus Leroy Baldridge (1889-1977)

Untitled (Drawing of a Young Woman), circa 1941

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Untitled (For the Poem "Five 'Tzū-yeh' Songs"), circa 1941

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Untitled (For the Poem "Regret"), circa 1941

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Untitled (For the Poem "Watching the Reapers"), circa 1941

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Untitled (For the Poem "Going to the Mountains with a Little Dancing Girl, Aged Fifteen"), circa 1941

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Marco Polo

Richard John Walsh, editor

The Adventures of Marco Polo...

Cyrus Leroy Baldridge (1889-1977), Illustrator

New York: John Day Co., 1948

From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)

Untitled (Illustration for Endpapers), circa 1948

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Untitled, circa 1948

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

Untitled (He Advanced Boldly with His Whole Army Towards the Tartars), circa 1948

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)

To Disponse of the Princess They Proceeded to the Borders of Persia, circa 1948

Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University

Transfer from Max Epstein Archive