Cyrus LeRoy Baldridge: Illustrator, Explorer, Activist

Introduction
Cyrus Leroy Baldridge (1889-1977)
Untitled self-portrait, 1940
From the collection of Mrs. & Mr. Jay Mulberry

Early years
Manuscript: Book of Letters, undated
From the collection of Mrs. & Mr. Jay Mulberry

The School of Illustration
Chicago: The School of Illustration, [1901]
From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldridge at Age 9 Months, 1889
From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldridge at Age 5, 1894
From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Eliza Burgdorf Baldridge, undated
From the collection of Mrs. & Mr. Jay Mulberry

Photograph, William Baldridge, undated
From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Frank Holme and Roy Baldridge, 1901
From the collection of Mrs. & Mr. Jay Mulberry

University of Chicago
Photograph, University of Chicago Fencing Team, 1910
From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldridge with Settlement House Residents, undated
From the collection of Mrs. & Mr. Jay Mulberry

Photograph, Cyrus Baldridge Leading Commencement Procession, 1911
From the collection of Mrs. & Mr. Jay Mulberry

Graduation Baton, 1911
From the collection of Mrs. & Mr. Jay Mulberry

*The Cap and Gown 1910*, Vol. XV
Chicago: University of Chicago, 1910
Campus Publications Collection

Photograph, Portrait of Cyrus Baldridge, 1909
From the collection of Mrs. & Mr. Jay Mulberry

Photograph of Cyrus Baldridge and Friend Working on Nebraska Farm, 1911
From the collection of Mrs. & Mr. Jay Mulberry

Photographic Postcard, Cyrus Baldridge and Friend in Work Clothes, 1911
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
Ranch 6666, Texas, 1912
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
—or What’s a College For?
Chicago: The University of Chicago, [1942?]
From the collection of Mrs. & Mr. Jay Mulberry

**World War I**
Photographs of Cyrus Baldridge in French Uniform, 1917
From the collection of Mrs. & Mr. Jay Mulberry

French Army Driving and Travel Permit, 1917
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
*The Yank*, 1919
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

*Leslie’s Weekly*, vol.78, January 25, 1919
New York: Leslie-Judge Company
From the collection of Mrs. & Mr. Jay Mulberry
Cyrus Leroy Baldridge (1889-1977)
*Notes made with German Army, 1914*
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Hilmar R. Bachlage
*I Was There! With the Yanks in France...*
Cyrus Leroy Baldridge (1889-1977), Illustrator
Paris: The Lafayette Co, 1919
From the collection of Mrs. & Mr. Jay Mulberry

**Travels**
Cyrus Leroy Baldridge (1889-1977)
*Pearl S. Buck, 1931*
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Passport, 1922
From the collection of Mrs. & Mr. Jay Mulberry

fDT471.S6
Caroline Singer (1888-1963)
Cyrus Leroy Baldridge (1889-1977)
*White Africans and Black*
New York: William Edwin Rudge, 1929
Rare Books Collection
From the Bequest of Lessing Rosenthal (1868-1949)

Cyrus Leroy Baldridge (1889-1977)
*Kabukiza, Tokyo, 1922*
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Tuscany, 1922*
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Sierra Leone, Mende*, 1938
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
*Nationalist Picket, Bombay*, 1931
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Salt March*, circa 1931
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Rabindranath Tagore, Calcutta*, 1931
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*King Feisel, Baghdad*, 1932
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Douglas MacArthur, Washington*, 1933
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Emilio Aguinaldo, Cative*, 1931
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

**Techniques**
Cyrus Leroy Baldridge (1889-1977)
*Coal Hill, Peking*, 1925
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
Sing-song Girl, Peking, 1947
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
Untitled (Oriental Monument), undated
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled (Portrait of Alice Mulberry), undated
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
Seiho Takeuchi, Kyoto, Japan, 1925
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Politics
United States Army Service Forces,
Special Service Division
A Pocket Guide to India
Washington: War and Navy Departments, 1943
From the collection of Mrs. & Mr. Jay Mulberry

United States Army Service Forces,
Special Service Division
Pocket Guide to Iran
Washington: War and Navy Departments, 1943
From the collection of Mrs. & Mr. Jay Mulberry

United States Army Service Forces,
Special Service Division
Pocket Guide to West Africa
Washington: War and Navy Departments, 1943
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
Americanism: what is it?
William E. Rudge's Sons: New York, 1936
Cyrus Leroy Baldridge Papers
Letter from John Dewey to Cyrus Baldridge, February 15, 1936
Cyrus Leroy Baldridge Papers

Caroline Singer (1888-1963), compiler
*Race? What Scientist Say*
Camden, N.J.: The Haddon Craftsmen, 1939
From the collection of Mrs. & Mr. Jay Mulberry

United States Congress
*Congressional Record Seventy-fourth Congress, Second Session, April 28, 1936*
[Washington: U.S.G.P.O.]
Cyrus Leroy Baldridge Papers

*Student Leader*, vol.3, no.6, March, 1937
Chicago: National Association of Student Officers
Cyrus Leroy Baldridge Papers

Telegrams from Robert Hutchins to Cyrus Baldridge, September 10, 11, and 18, 1937
Cyrus Leroy Baldridge Papers

**Children’s Books**
Caroline Singer (1888-1963)
Cyrus Leroy Baldridge (1889-1977)

*Ali Lives in Iran*
New York: Holiday House, 1937
From the collection of Mrs. & Mr. Jay Mulberry

PS3537.I86B66 1935
Caroline Singer (1888-1963)
Cyrus Leroy Baldridge (1889-1977)

*Boomba Lives in Africa*
New York: Holiday House, 1935
Rare Books Collection, Gift of Neil Harris

(Jungle Procession)
Untitled, undated
Crayon on paperboard
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Caroline Singer (1888-1963)
Cyrus Leroy Baldridge (1889-1977)

*Santa Claus comes to America*
New York: Alfred Knopf, 1942
From the collection of Mrs. & Mr. Jay Mulberry
Book Prototype: “Little Floyd”
From the collection of Mrs. & Mr. Jay Mulberry

**Turn to the East**

f DS706.S6
Caroline Singer (1888-1963)
Cyrus Leroy Baldridge (1889-1977)
*Turn to the East*
New York: Minton, Balch & Company, 1926
Rare Books Collection, from the Bequest of Lessing Rosenthal (1868-1949)

Photographs of Caroline Singer and
Cyrus Baldridge in China, circa 1924
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
*Soo Chow Canal*, 1944
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
*Miss Jou, Peking*, 1924
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Tai Shan*, 1925
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

**Ando Case**

**WW1**
Cyrus Leroy Baldridge (1889-1977)
*Nov 11 1918*, 1918
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*French Army, Chemin des Dames*, 1917
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive
Half the World is Isfahan
DS258.S6 Gen
Caroline Singer (1888-1963)
Cyrus Leroy Baldridge (1889-1977)
_Half the World is Isfahan_
New York: Oxford University Press, 1936
Regenstein Library

Cyrus Leroy Baldridge (1889-1977)
_Masudi Sheik, Isfahan_, circa 1936
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
_Isfahan Bazaar_, circa 1936
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
_The Desert Well, Persia_, 1936
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled (Illustration of Woman Dancer from Half the World is Isfahan), circa 1936
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Hajji Baba of Ispahan
PR5059.M4A7 1937
James Morier (1780-1849)
_The Adventures of Hajji Baba of Ispahan_
Cyrus Leroy Baldridge (1889-1977), Illustrator
New York: Random House, 1937
Regenstein Library, Phi Beta Pi Collection

Cyrus Leroy Baldridge (1889-1977)
_We All Rushed In and Fell to Work_, circa 1937
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive
Cyrus Leroy Baldridge (1889-1977)
*I Became Anxious to Know More of the Extraordinary Men*, circa 1937
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*What Bliss is Like to Whispering Love?*, circa 1937
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
*Dr. Mashallah! You Have Good Taste! The Animal is Fine!*, circa 1937
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Translations from the Chinese
PL2658.E3W25
Arthur Waley (1889-1966)
*Translations from the Chinese*
Cyrus Leroy Baldridge (1889-1977), Illustrator
New York: A.A. Knopf, 1941
Rare Books Collection, Gift of Louise Ohge

Cyrus Leroy Baldridge (1889-1977)
Untitled (Drawing of a Young Woman), circa 1941
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled (For the Poem “Five Tzū-yeh’ Songs”), circa 1941
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled (For the Poem “Regret”), circa 1941
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled (For the Poem “Watching the Reapers”), circa 1941
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled (For the Poem “Going to the Mountains with a Little Dancing Girl, Aged Fifteen”), circa 1941
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Marco Polo
Richard John Walsh, editor
The Adventures of Marco Polo...
Cyrus Leroy Baldridge (1889-1977), Illustrator
New York: John Day Co., 1948
From the collection of Mrs. & Mr. Jay Mulberry

Cyrus Leroy Baldridge (1889-1977)
Untitled (Illustration for Endpapers), circa 1948
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled, circa 1948
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
Untitled (He Advanced Boldly with His Whole Army Towards the Tartars), circa 1948
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive

Cyrus Leroy Baldridge (1889-1977)
To Dispose of the Princess They Proceeded to the Borders of Persia, circa 1948
Lent by The David and Alfred Smart Museum of Art, The University of Chicago; University
Transfer from Max Epstein Archive