

**BETWEEN THE BOARDS: COLLECTIONS, COMPILATIONS, AND
CURIOSITIES FROM THE JOHN CRERAR COLLECTION OF RARE BOOKS
IN THE HISTORY OF SCIENCE AND MEDICINE**

March 2003 – June 2003

Case 1 CURIOSITY IN CONTEXT

1a.

Albert Seba (1665-1736). *Locupletissimi rerum naturalium thesauri accurata descriptio*.
Amsterdam: apud J. Wetstenium, 1734-1765. Volume 1 of 4 volumes.

1.

Ulisse Aldrovandi (1522-1605?). *De piscibus libri v. et de cetis lib. unus*.
Bologna: apud Bellagambam, 1613.

2.

Ole Worm (1588-1654). *Museum Wormianum*.
Amsterdam: Apud Ludovicum & Danielem Elzevirios, 1655.

3.

Albert Seba (1665-1736). *Locupletissimi rerum naturalium thesauri accurata descriptio*.
Amsterdam: apud J. Wetstenium, 1734-1765. Volume 2 of 4 volumes.

Case 2 COLLECTING BY THE BOOK

4.

Jacob Theodor Klein (1685-1759). *Ova avium plurimarum*.
Leipzig: J.J. Kanter, 1766.

5.

Franz Michael Regenfuss (1712?-1780). *Auserlesne Schnecken, Muscheln und andre
Schaalthiere*.
Copenhagen: Gedruckt bey A.H. Godiche, 1758.

6.

Edward Tuckerman (1817-1886). *Lichenes Americae septentrionalis exsiccati*.
Cambridge: Metcalf; Boston: Nov. Ang. typis Joh. Wilson et fil., 1847-54. 6 parts in 3
portfolio cases. Parts 1-2 inscribed by the author.

7.

Nicholas Senn (1844-1908). [*Herbarium*]. Mounted specimens, n.p. [189-?].

8.

Alexander Carl Heinrich Braun (1805-1877). *Die Characeen Europa's in getrockneten
Exemplaren*.
Dresden: C. Heinrich, 1859-78. Volume 1 of 5.

9.

Jacob Hübner (1761-1826). *Geschichte europäischer Schmetterlinge*. [Augsburg, 1793-1842]. 500 plates in 2 portfolio cases.

10.

Sherman Foote Denton (1856-1937). *As Nature Shows Them: Moths and Butterflies of the United States, East of the Rocky Mountains*. Boston: J. B. Millet Company, c1900. Volumes 2 and 3 of 3. No. 343 of 500 copies. 9 volumes, no date, special extended and extra-illustrated copy, printed and bound for Alice Steele Cheney, Boston, Massachusetts.

11.

Jan Christian Sepp (1739-1811). *Houtkunde*. Amsterdam: J.C. Sepp. Sepp, 1791.

12.

Romeyn Beck Hough (1857-1924). *The American Woods*. Lowville, N.Y. Pub., and sections prepared by the author, 1893-1928. Volume 14 with text by Marjorie G. Hough. Volumes 1 and 2, 2d ed. Volume 1 of 14 volumes in portfolio cases.

13.

Alois Auer (1813-1869). *Die Entdeckung des Naturselbstdruckes*. Vienna: K.K. Hof- und Staatsdruckerei, 1853; and *Die Entdeckung des Naturselbstdruckes*. Vienna: K.K. Hof- und Staatsdruckerei, 1854.

14.

Constantin Freiherr von Ettingshausen (1826-1897) and Alois Pokorny (1826-1873). *Physiotypia plantarum austriacarum*. Vienna: Hof- und Staatsdruckerei, 1856-1873. Volume 3 of 12 volumes.

15.

Description de l'Égypte.

Paris: Imprimerie impériale, 1809-28. Volume 2 of 23 volumes (9 volumes of text, 14 volumes of plates).

16.

Ferdinand Luthmer (1842-1921). *Bluethenformen als Motive fuer Flachornament*. Berlin: E. Wasmuth, 1893.

17.

Richard Kühnel and Hugo Sachs. *Neue einfache Ornamente zur Anwendung für Innendekoration, Kunststickereien, Kunstverglasung, Keramik und Textilkunst*. Plauen i. V.: C. Stoll [1905].

Case 3 VISIBLE HANDS

18.

Principes de fabrique pour les étoffes de soie. Manuscript [Lyons?], 1848-1856.

19.

Octave Chanute (1832-1910). [*Aeronautics*]. Scrapbook, n.p., 1878-1923.

20.

Jacobus Theodorus (d. 1590). *Eicones plantarum seu stirpium*.
Frankfurt: [N. Bassaeus], 1590. Gaspard Bauhin's copy with his annotations.

21.

Carl von Linné (1707-1778). *Species plantarum*. Ed. secunda, aucta.
Stockholm: Impensis Direc. Lenrentii Salvii, 1762.
Volumes 1 and 2 of 5 volumes, with manuscript revisions.

22.

Nicholas Senn (1844-1908). *Surgical Bacteriology*.
2d ed., thoroughly revised.
Philadelphia: Lea, 1891. With manuscript revisions.

23.

Emil Heinrich Du Bois-Reymond (1818-1896).
[*Collected Papers on Physiology*]. n.p., 1843-1894.
Volume 1 of 5 volumes.

24.

John Martin. [*Book of Receipts*]. Manuscript in several hands
[between 1718 and 1720]. Howard C. Levis Collection.

Case 4 PICTURING THE TEXT

25.

De sectione mensaria. [Paris? 16—?]. Howard C. Levis Collection

26.

Govard Bidloo (1649-1713). *Ontleding des menschelyken lichaams*.
Amsterdam: by de weduwe van Joannes van Dyk,
Hendrik en de weduwe van Dirk Boom, 1690.

27.

Filippo Napoletano (ca. 1587-ca. 1629). [*Human and Animal Skeletons*].
Rome, 1621. With the bookplate of Johann Friedrich Blumenbach.

28.

William S. Furneaux, ed. *Dr. Minder's Anatomical
Manikin of the Human Body*. Students ed. rev. by Ethel Mayer.

New York: American Thermo-Ware [1902?].

29.

William S. Furneaux, ed. *Dr. Minder's Anatomical Manikin of the Female Human Body*. Rev. by Ethel Mayer.
New York: American Thermo-Ware [1902?].

30.

Jan Leendert Hoorweg (1841-1919). *De gas- en petroleum-motoren*. Deventer: A.E. Kluwer [1899?].

31.

Jan Leendert Hoorweg (1841-1919). *De gas- en petroleum-motoren*. Deventer: A.E. Kluwer [1899?].

32.

Peter Apian (1495-1552). *Cosmographia*.
Antwerp: In pingui gallina Arnoldo Berckma[n]no, 1540.