

A CENTRAL EUROPEAN LIFE IN AN AGE OF CRISIS: CAMILL HOFFMANN, 1878-1944

NOVEMBER 2001 – DECEMBER 2001

CASE 1

1.

Photograph of Camill Hoffmann, ca. 1933.

1A.

Photograph of Camill Hoffmann, ca. 1915.

2.

Camill Hoffmann, "Adagio stiller Abende; Gedichte." Mit Original Holzschnitten von Adolf Zdrasila [Adagio of Still Evenings; Poems. With Original Woodcuts by Adolf Zdrasila]. Autograph manuscript, signed, 1902, 96 pp.

3.

Copy of Camill Hoffmann's 1927 diplomatic passport, stamped and signed on verso, August 21, 1939.

3A.

Verso of copy of Irma Hoffmann's 1927 diplomatic passport, stamped and signed August 21, 1939.

4.

Camill Hoffmann's pass for admission to the German Reichstag, 1933.

5.

Camill Hoffmann with Tomáš G. Masaryk and others. Photograph, October 8, 1926, signed by T. G. Masaryk and Karel Čapek.

6.

Copy of letter from Adolf Hitler to Camill Hoffmann. Berlin, May 1, 1937, signed by Adolf Hitler, stamped and signed on verso, August 21, 1939.

7.

Camill Hoffmann. *Politisches Tagebuch, 1932-1939* (Klagenfurt: Alekto, 1995).

8.

Copy of Camill Hoffmann's identity papers, issued September 9, 1939.

9.

Photograph of Ralph Saul with U.S. Delegation to Prague, ca. 1948. On Loan from Mr. Saul.

Photograph of Ralph Saul, 2001.
Original loaned by Ralph Saul.

CASE 2 VIENNA AND *DIE ZEIT*

1.

Front Page of *Die Zeit*, <date>, reproduction from microform.
Library General Collection

1A.

Group photograph with Hermann Bahr; on verso, postcard to Camill Hoffmann, 1914.

2.

Hermann Hesse (1872-1962). Autograph letter signed, to Camill Hoffmann. Basel, February 20, 1903, 4 pp.

3.

Hugo von Hofmannsthal (1874-1929). "Die unvergleichliche Tänzerin" [The Incomparable Dancer]. Autograph manuscript [1906], 9 pp., with editorial annotations.

4.

Marie von Ebner-Eschenbach (1830-1916). "Ein Traum im Traume" [A Dream in the Dream]. Autograph manuscript, n.d., 4 pp.

6.

Lovis Corinth (1858-1925). "Der Künstler und seine Stellung in der Gesellschaft" [The Artist and his Position in Society]. Autograph manuscript in notebook, May 1908, 15 pp.

7-9.

An 80th Birthday Tribute to Leo Tolstoy

7.

Heinrich Mann (1871-1950). Autograph letter signed, to the editorial staff of *Die Zeit*. Munich, April 23, 1908.

8.

Frank Wedekind (1864-1918). Autograph postcard signed, to the editorial staff of *Die Zeit*. Breslau, August 1908.

9.

Walter Crane (1845-1915). Autograph letter signed, to the editorial staff of *Die Zeit*. Essex [with London address], August 25, 1908, 2 pp.

10.
Hugo von Hofmannsthal (1874-1929). "Jedermann" [Everyman]. Autograph manuscript [1910], 6 pp.

CASE 3 DRESDEN, BERLIN AND PRAGUE

1.
Camill Hoffmann. *Deutsche Lyrik aus Österreich seit Grillparzer*. Ausgewählt und eingeleitet von Camill Hoffmann [*German Poetry From Austria Since Grillparzer*. Edited With an Introduction by Camill Hoffmann] (Berlin: Meyer & Jessen, 1912). Rare Book Collection.

3.1. A. Removed

3.1.B. Peter Rosegger (1843-1918). "Stimmungen" [Moods]. Autograph manuscript, ca. 1910, 7 pp.

3.1.C. Removed

3.1.D. Jakob Wassermann (1873-1934). "Wer ist es" [Who Is It?]. Autograph manuscript, ca. 1910, 1 p.

3.1.D.2. Jakob Wassermann. Autograph letter signed, to Camill Hoffmann. Vienna, October 15, 1910, 1 p., accompanying the manuscript of "Wer ist es".

3.1 E. Felix Braun (1885-1973). Autograph letter signed, to Camill Hoffmann. n. p., May 24, 1908, 1 p., accompanying the manuscript of "Die Liebliche und die Landschaft."

3.1 E.2. Felix Braun. "Die Liebliche und die Landschaft" [The Lovely Girl and the Countryside]. Autograph manuscript, 1908.

3.1 F. Arthur Schnitzler (1862-1931). Typed letter signed, to Camill Hoffmann. Vienna, April 8, 1911, 1 p.

3.2.A1. Oskar Kokoschka (1886-1980). *Orpheus und Eurydike*. Corrected proof, 1918.

3.2.A2. Oskar Kokoschka, "Orpheus und Eurydike," partial manuscript with corrections, n.d.

3.2.A3. Oskar Kokoschka, "Orpheus und Eurydike," partial manuscript, n.d.

3.2B. Walter Hasenclever (1890-1940). "Die Menschen." Autograph manuscript, inscribed to Camill Hoffmann, 1918, 110 pp.

3.3 Heinrich Mann (1871-1950). "Die Ehrgeizige" [The Ambitious One]. Autograph manuscript [ca. 1920], 35 (i.e. 15) pp., various sizes.

3.4.1. Charles-Louis Philippe (1874-1909). *Bübü vom Montparnasse, ein Roman*. Mit zwanzig Holzschnitten von Frans Masereel [*Bubu of Montparnasse*. With Twenty Woodcuts by

Frans Masereel. Authorized translation by Camill Hoffmann] (Munich: Kurt Wolff, 1920).

3.4.2. Tomáš G. Masaryk (1850-1937). *Die Weltrevolution, Erinnerungen und Betrachtungen; 1914-1918* [The Making of a State; Memories and Observations 1914-1918] (Berlin: Erich Reiss, 1925). Translated by Camill Hoffmann.

Library General Collection

3.5. Correspondence between Bohuslav Martinů (1890-1959) and Camill Hoffmann. Autograph and typed letters, and copies, stitched in wrappers, ca. 1929-1931.