

**CITY LIGHTS POCKET POETS SERIES 1955-2005: FROM THE
COLLECTION OF DONALD A. HENNEGHAN**
October 2005 – January 2006

1.

Lawrence Ferlinghetti. Pictures of the Gone World.
San Francisco: City Lights Pocket Bookshop, 1955.
Number One

2.

Kenneth Rexroth, translator. Thirty Spanish Poems of Love and Exile.
San Francisco: City Lights Pocket Bookshop, 1956.
Number Two

3.

Kenneth Patchen. Poems of Humor & Protest.
San Francisco: City Lights Pocket Bookshop, 1956.
Number Three

4.

Allen Ginsberg. Howl and Other Poems.
San Francisco: City Lights Pocket Bookshop, 1956.
Number Four

5.

Marie Ponsot. True Minds.
San Francisco: City Lights Pocket Bookshop, 1956.
Number Five

6.

Denise Levertov. Here and Now.
San Francisco: City Lights Pocket Bookshop, 1957.
Number Six

7.

William Carlos Williams. Kora In Hell: Improvisations.
San Francisco: City Lights Books, 1957.
Number Seven

8.

Gregory Corso. Gasoline.
San Francisco: City Lights Books, 1958.
Number Eight

9.

Jacques Prévert. Selections from Paroles.

San Francisco: City Lights Books, 1958.
Number Nine

10.
Robert Duncan. Selected Poems.
San Francisco: City Lights Books, 1959.
Number Ten

11.
Jerome Rothenberg, translator. New Young German Poets.
San Francisco: City Lights Books, 1959.
Number Eleven

12.
Nicanor Parra. Anti-Poems.
San Francisco: City Lights Books, 1960.
Number Twelve

13.
Kenneth Patchen. The Love Poems of Kenneth Patchen.
San Francisco: City Lights Books, 1961.
Number Thirteen

14.
Allen Ginsberg. Kaddish and Other Poems.
San Francisco: City Lights Books, 1961.
Number Fourteen

OUT OF SERIES
Alain Jouffroy. Déclaration d'Indépendance.
San Francisco: City Lights Books, 1961.
Out of Series

15.
Robert Nichols. Slow Newsreel of Man Riding Train.
San Francisco: City Lights Books, 1962.
Number Fifteen

16.
Anselm Hollo, translator. Red Cats.
San Francisco: City Lights Books, 1962.
Number Sixteen

17.
Malcolm Lowry. Selected Poems of Malcolm Lowry.
San Francisco: City Lights Books, 1962.

Number Seventeen

18.
Allen Ginsberg. Reality Sandwiches, 1953-1960.
San Francisco: City Lights Books, 1963.
Number Eighteen

19.
Frank O'Hara. Lunch Poems.
San Francisco: City Lights Books, 1964.
Number Nineteen

20.
Philip Lamantia. Selected Poems, 1943-1966.
San Francisco: City Lights Books, 1967.
Number Twenty

21.
Bob Kaufman. Golden Sardine.
San Francisco: City Lights Books, 1967.
Number Twenty-One

22.
Janine Pommy-Vega. Poems to Fernando.
San Francisco: City Lights Books, 1968.
Number Twenty-Two

23.
Allen Ginsberg. Planet News, 1961-1967.
San Francisco: City Lights Books, 1968.
Number Twenty-Three

24.
Charles Upton. Panic Grass.
San Francisco: City Lights Books, 1968.
Number Twenty-Four

25.
Pablo Picasso. Hunk of Skin.
San Francisco: City Lights Books, 1968.
Number Twenty-Five

26.
Robert Bly. The Teeth-Mother Naked At Last.
San Francisco: City Lights Books, 1970.
Number Twenty-Six

27.

Diane di Prima. Revolutionary Letters.
San Francisco: City Lights Books, 1971.
Number Twenty-Seven

28.

Jack Kerouac. Scattered Poems.
San Francisco: City Lights Books, 1971.
Number Twenty-Eight

29.

Andri Voznesensky. Dogalypse: San Francisco Poetry Reading.
San Francisco: City Lights Books, 1972.
Number Twenty-Nine

30.

Allen Ginsberg. The Fall of America: Poems of These States, 1965-1971.
San Francisco: City Lights Books, 1972.
Number Thirty

31.

Pete Winslow. A Daisy in the Memory of a Shark.
San Francisco: City Lights Books, 1973.
Number Thirty-One

32.

Harold Norse. Hotel Nirvana.
San Francisco: City Lights Books, 1974.
Number Thirty-Two

33.

Anne Waldman. Fast Speaking Woman.
San Francisco: City Lights Books, 1975.
Number Thirty-Three

34.

Jack Hirschman. Lyripol.
San Francisco: City Lights Books, 1976.
Number Thirty-Four

35.

Allen Ginsberg. Mind Breaths: Poems 1972-1977.
San Francisco: City Lights Books, 1977.
Number Thirty-Five

36.
Stefan Brecht. Poems.
San Francisco: City Lights Books, 1978.
Number Thirty-Six
37.
Peter Orlovsky. Clean Asshole Poems & Smiling Vegetable Songs.
San Francisco: City Lights Books, 1978.
Number Thirty-Seven
38.
Antler [Brad Burdick]. Factory.
San Francisco: City Lights Books, 1980.
Number Thirty-Eight
39.
Philip Lamantia. Becoming Visible.
San Francisco: City Lights Books, 1981.
Number Thirty-Nine
40.
Allen Ginsberg. Plutonian Ode: Poems 1977-1980.
San Francisco: City Lights Books, 1982.
Number Forty
41.
Pier Paolo Pasolini. Roman Poems.
San Francisco: City Lights Books, 1986.
Number Forty-One
42.
Nine Dutch Poets.
San Francisco: City Lights Books, 1982.
Number Forty-Two
43.
Ernesto Cardenal. From Nicaragua with Love.
San Francisco: City Lights Books, 1986.
Number Forty-Three
44.
Antonio Porta. Kisses From Another Dream.
San Francisco: City Lights Books, 1987.
Number Forty-Four

45.
Adam Cornford. Animations.
San Francisco: City Lights Books, 1988.
Number Forty-Five
46.
LaLoca [Pamala Karol]. Adventures on the Isle of Adolescence.
San Francisco: City Lights Books, 1989.
Number Forty-Six
47.
Vladimir Mayakovsky. Listen.
San Francisco: City Lights Books, 1991.
Number Forty-Seven
48.
Jack Kerouac. Poems All Sizes.
San Francisco: City Lights Books, 1992.
Number Forty-Eight
49.
Daisy Zamora. Riverbed of Memory.
San Francisco: City Lights Books, 1992.
Number Forty-Nine
50.
Rosario Murillo. Angel in the Deluge.
San Francisco: City Lights Books, 1993.
Number Fifty
51.
Jack Kerouac. Scriptures of the Golden Eternity.
San Francisco: City Lights Books, 1994.
Number Fifty-One
52.
Alberto Blanco. Dawn of the Senses.
San Francisco: City Lights Books, 1995.
Number Fifty-Two
53.
Julio Cortázar. Save Twilight.
San Francisco: City Lights Books, 1997.
Number Fifty-Three

54.

Dino Campana. Orphic Songs.
San Francisco: City Lights Books, 1998.
Number Fifty-Four

55.

Jack Hirschman. Front Lines.
San Francisco: City Lights Books, 2002.
Number Fifty-Five

56.

Semezdin Mehmedinovic. Nine Alexandrias.
San Francisco: City Lights Books, 2003.
Number Fifty-Six

TRANSLATIONS

1.

Jack Kerouac, Livet är min Konst.
Lund: Bakhåll, 1989.
Swedish first edition of Scattered Poems.
Translated by Bernt Sandström.

2.

Allen Ginsberg. Planet News.
Munich: Carl Hansen Verlag, 1969.
First German edition.

3.

Allen Ginsberg. Kaddisch.
Wiesbaden: Limes Verlag, 1962.
First German edition.
Translated by Anselm Hollo.

4.

Allen Ginsberg. Das Geheul und Andere Gedichte.
Wiesbaden: Limes Verlag, 1959.
First German edition.

5.

Jack Kerouac. Der Mond hatte einen Katzenschnurrbart. (The Moon has a Cat's Mustache).
Berlin: Stadtlichter Presse, 2001.

6.

Diane di Prima. Revolutionaire Brieven.
Haarlem: Uitgeverij in de Knipscheer, 1979.

First Dutch edition of Revolutionary Letters. Translated by Simon Vinkenoog.

7.
William Carlos Williams. Kore in der Hölle.
Leipzig: Gustav Kiepenheuer Verlag, 1988.
First East German edition of Kora in Hell.

PHOTOGRAPHS

1.
The Last Gathering
City Lights Bookstore, 1965.
Photograph digitally printed by Larry Keenan
2.
Bob Kaufman
San Francisco, 1984.
Photograph by Christopher Felver
3.
Harold Norse
San Francisco, 1982.
Photograph by Christopher Felver
4.
Allen Ginsberg, Lawrence Ferlinghetti, Nancy Peters
City Lights, 1981.
Photograph by Christopher Felver
5.
Lawrence Ferlinghetti
City Lights, 1995.
Photograph by Christopher Felver
6.
Allen Ginsberg
New York, 1978.
Photograph by Gary Schoichet
7.
Allen Ginsberg, Gregory Corso, friend, Peter Orlovsky
Paris, 1961.
Photographer unknown
8.
Robert Duncan and Michael McClure
San Francisco, c. 1964.

Photograph by Robert A. Wilson

9.
Virginia Military Institute Cadets
Lexington, Virginia, 1991.
Photograph by Gordon Ball

10.
Lawrence Ferlinghetti
Santa Barbara, 1986.
Photograph by David Holland

MISCELLANEOUS

1.
Jack Kerouac.
Pen and ink drawing by Robert La Vigne, 1956.

2.
Kenneth Patchen. *An Astonished Eye Looks Out of the Air*.
Waldport, Oregon: Untied Press, 1945.

3.
City Lights Pocket Poets Anthology.
San Francisco: City Lights Books, 1995.

4.
Ralph T. Cook. *The City Lights Pocket Poets Series, A Descriptive Bibliography*.
La Jolla, California: Laurence McGilverly/Atticus Books, 1982.
This hardbound edition is number 18 of 25 signed by both Ralph Cook and Lawrence
Ferlinghetti.

5.
1973 Descriptive catalogue of City Lights Publications.
Cover photograph of City Lights staff by Elizabeth Sunflower.

6.
Postcard announcing Poetry Reading by Allen Ginsberg and Andrei Voznesensky at St.
Mark's Church, The Poetry Project. December 9, 1973.

7.
Postcard from Gregory Corso to Anselm Hollo.
Paris, 1962.