

Item List

Heraldry, Heritage, and Houses

Photo:

Jonhny Hung, Class of 2013

Don't Step on the Seal

Photo:

Beth Rooney

Ye Olde Socke 'Em Bopper Joust

Courtesy of the University of Chicago News Office

Book of Hours

France, ca. 1400

Parchment

MS 349, 23v-24r

Francesco Petrarca (1304-1374)

Trionfi, Sonetti, e Canzoniere

Italy, 1450

Paper

MS 706, f. 1r

Book of Hours (Use of Rome)

Rouen, France, ca. 1500-1510

Parchment

MS 348, f. 1r (flyleaf)

MS 224, ff. 55v-56r

Music

Photo:

Vivian Wan, Class of 2014

A Cappella

Gospels of the Fluting Shepherd

Armenia, ca. 15-16th century

Paper
MS 139, ff. 150v-151r

Quaestiones super Libro Methaurorum

Paper
MS 10, ff. 16v- 17r

Satirae
Florence, Italy, 1441
Parchment
MS 29, f. 1r

Book of Hours
Geert Grote (1340-1384), translator
Dutch, ca. 1480
Parchment

Case: Edges of the Academy

Photo:

Professors Listen to the Introduction of the 2011 Latke-Hamantash Debate

Regulae grammaticae et rhetoricae

Paper
MS 99, ff. 79v-80r

Antonio de Raho (fl. 1482)
In Rubricas Solutio Matrimonio
Italy, 1482
Paper
MS 37, f. 100v

and Wilhelm of Rennes
Summa de poenitentia et matrimonio and Apparatus ad Summan Raymundi
France, ca. 14th century
Parchment

Book of Hours, Use of Rouen
France, ca. 1500-1510

Parchment
MS 343, ff. 89v-90r

Case: Gargoyles

Photo:
Darren Leow, Class of 2013
Gargoyle

Guillaume de Lorris (fl. 1230) and Jean de Meun
(d. 1305?)
Roman de la Rose, Le Testament de Jean de Meun, and Le Codicille
Paris, France, ca. 1365
Parchment
MS 1380, f. 1r

Jacobus de Cessolis (fl. 1288-1322)
Le Jeu des échecs moralisé
Paris, France, ca. 1365
Parchment

Photo:
Jamie Manley, Class of 2014
Studying, Dwarfed By Vines Beneath Bond Chapel

Photo:
Andrea Rummel, Class of 2014
Vines

Diogenes Laertius
De Vita et moribus philosophorum
Ambrogio Traversari (1386-1439), translator
Italy, ca. 1450-70
Paper and parchment

Book of Hours, Use of Châlons-sur-Marne
Northeastern France, ca. 1400-1410
Parchment
MS 26, ff. 12v-13r

Case: Diagrams

Andrew Seeder, Class of 2009 and MA Student in the Divinity School

The thirteen books of Euclid's Elements, translated from the text of Heiberg
Introduction and commentary by Sir Thomas L. Heath
2d ed., revised with additions.
New York: Dover Publications, 1956.
Transcribed by Andrew Seeder

Photo:
Quinn Dombrowski, Class of 2006
How Fun the Reg Is

Aristotle
Nicomachean Ethics
Iōannēs Argyropoulos (d. 1486), translator
Italy, ca. 1460-1470
Paper
MS 5, ff. 30v-31r

Saint Albertus Magnus (1193?-1280)
De Homine
Italy, ca. 1460
Paper

Petrus Comestor (12th cent.)
Historia Scholastica
Germany, ca. early 13th century
Parchment

Ando Cases

Photo:
Steven Laymon, Associate Dean for Graduate and Professional Programs
Tree Climbing

Red Gospels of Ganjasar
Armenia, 1237
Parchment
MS 949, ff. 279v-280r

Photo:
Jamie Manley, Class of 2014
Animals on the Edge

Giovanni Boccaccio (1313-1375)
Teseida
Italy, ca. 1430

Paper

Photo:

Adam Coleman, Class of 2014

The Hunt

Giles of Rome, Archbishop of Bourges

(ca. 1243-1316)

De Regimine principum

Henri de Gauchi, translator

France, ca. 1310

Parchment

MS 533, f. 2v-3r

Photo:

Jasmine Kwong, Class of '06

Fashionably Fashionable

Book of Hours, Use of Rome

Southern Netherlands, latter half of 15th century

Parchment

MS 344, ff. 1v-2r

Giovanni Boccaccio (1313-1375)

Genealogia deorum gentilium

Illustrations attributed to Don Simone

da Siena

Florence, Italy, ca. 1385-1387

Paper

MS 100, ff. 48v-49r

Roger of Waltham (d. 1336)

Compendium Morale

England, ca. 1400

Parchment

MS 103, ff. 40v - 41r

Roger of Waltham (d. 1336)

Compendium Morale, annotated transcription by William Park Hotchkiss

Chicago, 1931-1934

Typescript and handwritten

MS 103b

Camille Case

Michael Camille. Reprints and translations of *Image on the Edge: The Margins of Medieval Art*.

Michael Camille. *Marginalia bibliography*. Typewritten manuscript, [Chicago, 1990-2].

Michael Camille. *Lecture notes on the History and Historiography of Marginalia*. Autograph manuscript, [Chicago, 199?].

Michael Camille, *Draft of a title page for a book titled "Art and Delusion"*. Autograph manuscript, [Chicago, .n.d.].

Michael Camille, *Conference notes*. Autograph manuscript, [Eugene, Oregon, 1994].

Michael Camille, Handwritten notebook, [n.p., 1990]

Stuart Michaels, *Souffle au cul*, Photograph, [France, 1999].

Stuart Michaels, *Michael Camille and friend Vincent*. Photograph, [Paris, n.d].

Michael Camille and Stuart Michaels. Photograph, [n.p., n.d].

Stuart Michaels, *Michael Camille*. Photograph, [Paris, 2001].

Michael Camille. A selection of collected ephemera. [n.p., n.d].