

**RESEARCH AT THE CENTER: CELEBRATING THE 50<sup>TH</sup> ANNIVERSARY OF  
SPECIAL COLLECTIONS**  
**09/2003 – 01/2004**

CASE 1 SPECIAL COLLECTIONS: BEGINNINGS IN HARPER

1.

Lincoln Room, Harper Library, photograph, 1934.  
Archival Photographic Files

2.

Manuscript Room, Harper Library, photograph, ca. 1930s.  
Archival Photographic Files

3.

Exhibition cases, Special Collections, Harper Library, photograph, 1960.  
Archival Photographic Files

4.

Robert Rosenthal and T. Bentley Duncan, Special Collections Reading Room, Harper Library, photograph, 1967.  
Archival Photographic Files

5.

“Boss of the Archives, Robert Rosenthal, Among Overcrowded Stacks.” Photograph of Robert Rosenthal in Harper Library Special Collections stacks, in “What Should Be in a History of the University?” University of Chicago Magazine, November 1953.

6.

*Julius Rosenwald, 1862-1932: An Exhibition Honoring the One Hundredth Anniversary of His Birth.* [Chicago: University of Chicago Library], 1962.

7.

Mitford M. Mathews, Sr. *Lexicography at the University of Chicago: An Essay on the Occasion of an Exhibition in Harper Memorial Library.* [Chicago: University of Chicago Library, 1963].

CASE 2 SPECIAL COLELCTIONS: GROWING IN REGENSTEIN

1.

Helen Regenstein and Edward H. Levi, Special Collections, Regenstein Library, photograph, 1974.  
Archival Photographic Files

2.

Fritz Stern, Irmgard Rosenberger, and Ludwig Rosenberger, Special Collections, Regenstein Library, photograph, 1976.  
Archival Photographic Files

3.  
Alan Fern, Robert Rosenthal, and James M. Wells, Special Collections, Regenstein Library, photograph, n.d.  
Archival Photographic Files
4.  
Special Collections Reading Room, Regenstein Library, 1982.  
Archival Photographic Files
5.  
Robert Rosenthal. *The Berlin Collection: Being a History and Exhibition of the Books and Manuscripts Purchased in Berlin in 1891 for the University of Chicago by William Rainey Harper with the Support of Nine Citizens of Chicago*. [Chicago]: University of Chicago Library, 1979.
6.  
Kathleen Farley. *Poetry Magazine: A Gallery of Voices; An Exhibition from The Harriet Monroe Modern Poetry Collection*. Chicago: University of Chicago Library, 1980.
8.  
Anthea Waleson. *Nature Disclosed: Books from the Collections of the John Crerar Library Illustrating the History of Science*. Chicago: University of Chicago Library, 1984.

CASE 4        RESEARCH AT THE CENTER: SPECIAL COLLECTIONS AT THE  
UNIVERSITY OF CHICAGO

CASE 5        SPACES FOR TEACHING AND LEARNING

1.  
Ross Barney + Jankowski, Architects. University of Chicago, Regenstein Library, Swing Space, Special Collection, First Floor, blueprint plan, February 2, 1998.
2.  
Regenstein Reconfiguration, framed item wrapped for stacks move, 1999.
3.  
Regenstein Reconfiguration, Special Collections movable compact shelving ranges under construction, 1999. Photographs by Dale Walker.
4.  
Regenstein Reconfiguration, concrete rubble from demolition of original Special Collections stack and office space, 1999.

5.  
Regenstein Reconfiguration and first-floor archival storage area move, numbered stickers used to mark book flags and storage boxes in transit, 1999-2001.

6.  
Gensler, Architects. Special Collections Research Center, Marie Louise Rosenthal Seminar Room, plan with seating proposal, 2003.

7.  
Department of Special Collections, call slip chute paging bell used in original space, 1998.

#### CASE 6        TEACHING AT THE CENTER: MANSFIELD PARK

1.  
Jane Austen. *Mansfield Park: A Novel*. London: Printed for T. Egerton, 1814.  
Helen and Ruth Regenstein Collection of Rare Books

2.  
Lord Chesterfield. *Principles of Politeness, and Of Knowing the World*. Walpole, New Hampshire: Printed by J. G. Watts & E. Brooks, 1812.  
Encyclopaedia Britannica Collection of Literature for Children

3.  
Mrs. Inchbald. *Lovers' Vows: A Play in Five Acts*. Baltimore: Printed by G. Dobbin and Murphy, 1809.  
Rare Book Collection

4.  
Doctor Collins. *Practical Rules For the Management of Negro Slaves in the Sugar Colonies*. London: Printed by J. Barfield, 1811.  
John Crerar Collection of Rare Books in the History of Science and Medicine

5.  
John Feltham. *A Guide to all the Watering and Sea-Bathing Places: With a Description of the Lakes; A Sketch of a Tour in Wales; and Itineraries; Illustrated with Maps and Views*. London, Printed for R. Phillips, [1806].  
Rare Book Collection

#### CASE 7        TEACHING WITH EXHIBITIONS: RARE BOOKS

1.  
Nicholas Beatrizet. "The River God Nile." Engraving, before 1570. From the *Speculum Romanae Magnificentiae Rome*: Antonio Lafreri, c. 1544-77.  
Rare Book Collection

2.

Philippe Quinault. *Atys; tragedie en musique . . . Représentée devant Sa Majesté à Saint Germain en Laye, le 1676; et remise au théâtre par l'Academie royale de musique le dernier jour de l'année 1699*. Paris: C. Ballard, 1699.

Rare Book Collection

3.

Jean-Puget de La Serre. *The Mirrour Which Flatters Not . . . Transcrib'd English From the French by T.C. and Devoted to the Well-disposed Readers*. London: Printed by E.P. for R. Thrale, 1639.

Rare Book Collection

5.

Larry F. Norman. *The Theatrical Baroque*; with contributions by Josh Ellenbogen ... [et al.]. Chicago: David and Alfred Smart Museum of Art, 2001.

7.

Larry F. Norman. *The Book in the Age of Theater, 1550-1750* ; with contributions by Joshua Phillips and Véronique Signy, Jeanne Tillman & Delphine Zurfluh. Chicago: University of Chicago Library, 2001.

#### CASE 8        TEACHING WITH EXHIBITIONS: ARCHIVES AND MANUSCRIPTS

1.

Exhibition hall, Haskell Oriental Museum, photograph, 1898.

Archival Photographic Files

2.

Exhibition hall, Walker Museum, photograph, ca. 1890s.

Archival Photographic Files

3.

Students waiting to select works from the "Art to Live With" collection, Ida Noyes Hall, photograph, n.d.

Archival Photographic Files

4.

Linda Seidel and Katherine Taylor. *Visual Pedagogy at the University of Chicago*. Chicago: David And Alfred Smart Museum of Art, University of Chicago, 1998.

5.

*Book of Hours*, Use of Paris. Manuscript, 15th century. Ms. 348.

From the Bequest of William J. Blum, Class of 1927

6.

Linda Seidel. *Pious Journeys: Christian Devotional Art and Practice in the Later Middle Ages and Renaissance*. Chicago: David and Alfred Smart Museum of Art, University of Chicago, 2001.

CASE 9        DEVELOPING THE COLLECTIONS: THE JOSEPH AND HELEN  
REGENSTEIN RARE BOOK FUND

1.

Vittoria Colonna. *Rime*. [Parma: s.n., 1538].

Rare Book Collection, Gift of the Joseph and Helen Regenstein Rare Book Fund

2.

Guillaume, de Lorris. *Le rommant de la rose*. [Paris, Michel Le Noir, 1515].

Rare Book Collection, Gift of the Joseph and Helen Regenstein Rare Book Fund

3.

Robert Gaguin. *La mer des croniques et miroir historial de Fra[n]ce*. Paris : Phelippe le Noir, [ca. 1527].

Rare Book Collection, Gift of the Joseph and Helen Regenstein Rare Book Fund

4.

Athanasius Kircher. *Musurgia universalis, sive Ars magna consoni et dissoni in X. libros digesta*. Romae, ex typographia haeredum Francisci Corbelletti, [1650].

Rare Book Collection, Gift of the Joseph and Helen Regenstein Rare Book Fund

CASE 10       DEVELOPING THE COLLECTIONS: GENDER STUDIES

1.

Eunice Smith. *A Dialogue or, Discourse between Mary & Martha*. 4th ed. Boston: Russell's Office, 1797.

Rare Book Collection

2.

William A. Brewer. "*The Game of Football:*" *A Sermon Preached by the Head Master of St. Matthew's School, San Mateo, Cal.* . . . San Francisco: Murdock Press, 1897.

Encyclopaedia Britannica Collection of Literature for Children

3.

George Bradley Ward and Donald Crandon Miller. Invitation, Evanston, Illinois, May 26, 1940.

George V. Bobrinskoy Papers

4.

Atlanta. Vol. 5, no. 6. Atlanta, 1977.

Rare Book Collection

5

Gay Rights, Special Rights. VHS video cassette. Jeremiah Films, 1993.  
LesBiGay Radio Records

6.

Marriage Study, couple survey form, 1937.  
Ernest W. Burgess Papers Addenda

7.

Marriage Study, transcript of couple interviews, 1937-1940.  
Ernest W. Burgess Papers Addenda

8.

LesBiGay Radio. Cassette recordings of shows, June 28, 2000; August 28, 2000;  
September 18, 2000.  
LesBiGay Radio Records

CASE 11      DEVELOPING THE COLLECTIONS: FROM MODERN TO  
CONTEMPORARY POETRY

1.

Allen Ginsberg to Paul Carroll. Typed letter signed, New York City, New York,  
February 12, 1959.  
Paul Carroll Papers

2.

Big Table, Incorporated, vs. Carl A. Schroeder, United States Post Master for Chicago,  
Illinois. Memorandum, June 30, 1960.  
Paul Carroll Papers

3.

Lawrence Ferlinghetti to Paul Carroll. Typed letter signed, San Francisco, California,  
n.d.  
Paul Carroll Papers

4.

*Big Table*, Vol. 1. Chicago, 1959.  
Modern Poetry Rare Book Collection

5.

William I. Elliott. Notebook of translations, n.d.  
William I. Elliott Papers

6.

William I. Elliott and Noah S. Brannen, translators. *Wind and Pines: Translations from  
the Ancient Japanese*. Portland, Oregon: Image Gallery, 1977.

Modern Poetry Rare Book Collection

c11#7

*Verse*, Vol. 14, no.3. Oxford, England, 1997. Computer disks.  
Verse Records

c11#8

*Verse*, Vol. 14, no. 3. Oxford, England, 1997.  
Library General Collection

CASE 12 CARING FOR THE COLLECTIONS

Group 1

Special Collections staff use a variety of materials such as these for making minor repairs: Binders board for board replacement; Japanese papers of varying weights for book and paper repairs; super-sized cotton cheesecloth for lining spines, and Cambric cloth, a sized cotton cloth for hinging, hollow backs, and other repairs.

2

Philip Roth. *Portnoy's Complaint*. [1st printing.]. New York: Random House, 1969.  
Rare Book Collection, From the Collection of Jerome Perzigian

3.

J. Erskine Clarke, editor. *Chatterbox*. Boston: Estes and Lauriat, 1884.

Encyclopaedia Britannica Collection of Literature for Children

The binding of this volume is sturdy enough to stand on the shelf without a box, but the text block is loose from the casing, so it is tied with unbleached cotton tape.

Group 2

Protective enclosures are used to prevent damage to photographs and other fragile materials during storage and use. Rare books and archival materials are inserted in polyester or lignin-free processing folders, non-alkaline buffered photograph sleeves, and acid-free dust jacket covers made of inert, stable materials as part of processing.

Group 4

Fully processed collections are housed in prefabricated document binders, sulfur- and lignin-free document cases; custom-made phase boxes and hinged cloth-covered boxes are made for rare books or other items needing additional support.

Group 6

Specialized tools are used on a regular basis for processing and repairing books and archival materials. Shown here are: a bone folder for folding or pressing paper; a spatula for removal of staples and other repair work; a sharp-pointed knife for slitting paper and cloth; brushes for dusting, gluing bookplates, and repair work; foam supports and a book snake for use in the Reading Room.

CASE 13 EXPANDING THE LIBRARY'S PRESERVATIONS CAPACITY

2.

Robert Frost to Harriet Monroe. Telegram, Ann Arbor, Michigan, November 16, 1925.  
*Poetry: A Magazine of Verse* Records

3.

Margery Mansfield. "Wasting the Poets Time." Typescript with handwritten notes, Chicago, n.d.  
*Poetry: A Magazine of Verse* Records

5.

Preservation documentation photograph, 1999, showing curled and bowed folders in the  
*Poetry: A Magazine of Verse* Records.

6

Preservation documentation photograph, 2002, of rehoused materials from the *Poetry: A Magazine of Verse* Records.

8.

Preservation documentation photographs, 2003, of *Diverse Figure, Rome: Nella Stamperia di Lodovico Grigniani, [1646]*.

9.

Spine fragments and boards removed from Annibale Carracci. *Diverse Figure, Rome: Nella Stamperia di Lodovico Grigniani, [1646]*.

11.

Annibale Carracci. *Diverse Figure, Rome: Nella Stamperia di Lodovico Grigniani, [1646]*.  
Rare Book Collection, Gift of Claire Dux Swift

CASE 14 IMPROVING ACCESS: RARE BOOK CATALOGING PROJECTS

1.

Mrs. Bryan. *Science in Sport, or The Pleasures of Astronomy, a New Instructive Pastime*. London: John Wallis, 1803.  
Encyclopaedia Britannica Collection of Literature for Children

2.

*Josepho primo, augusto Rom. et Hungariae regi, in expeditione ad Rhenum Landavia recepta triumphatori, in urbem reduci applausus emblematicus*. Vienna: Johann Baptista Schönwetter, 1702.  
Rare Book Collection, Louis Szathmáry Family Collection of Hungarica



3.  
Emma E. Edmonds. *Nurse and Spy in the Union Army: Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields*. Hartford: W.S. Williams, and Philadelphia: Jones Brothers, 1865. Bookseller's dummy.  
Rare Book Collection

3a  
Reproduction from  
Emma E. Edmonds. *Nurse and Spy in the Union Army: Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields*. Hartford: W.S. Williams, and Philadelphia: Jones Brothers, 1865. Bookseller's dummy.  
Rare Book Collection

4.  
Emma E. Edmonds. *Nurse and Spy in the Union Army: Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields*. Hartford: W.S. Williams, and Philadelphia: Jones Brothers, 1865.  
Rare Book Collection

5.  
William King. *An Historical Account of the Heathen Gods and Heroes, Necessary for the Understanding of the Ancient Poets*. . . . 3d ed. London: B. Lintot, 1722.  
Rare Book Collection

#### CASE 15      IMPROVING ACCESS: CATALOGING ARCHIVES AND MANUSCRIPT COLLECTIONS

1.  
Frank Webster Jay Collection description. *National Union Catalog of Manuscript Collections, 1963-1964*. Washington: Library of Congress, 1965.  
A collection-level description for the Frank Webster Jay Collection

2.  
Edward Jenner to [Adams]. Autograph letter signed, Berkeley, England, January 6, [180-?].  
Frank Webster Jay Collection

3.  
Item-level record from the University of Chicago Library public catalog for Edward Jenner to [Adams]. Autograph letter signed, Berkeley, England, January 6, [180-?].  
Frank Webster Jay Collection

4.  
Encoded item-level record from the University of Chicago Library staff catalog for Edward Jenner to [Adams]. Autograph letter signed, Berkeley, England, January 6, [180-?].

Frank Webster Jay Collection

5.

Liese Steckner Webel, photographic print, ca. 1909.

Eva Watson Schütze Photograph Collection

University of Chicago Archives

6.

Demia Butler. [Diary of her first year at the new University of Chicago, September 21, 1892-April 15, 1893].

Gift of Mrs. H. Wellington Stewart

7.

Collection of Patent Medicines, [189-]-[190-]. Crerar Ms. 6.

John Crerar Library Manuscript Collection Case 16

CASE 16 IMPROVING ACCESS: CODEX MANUSCRIPTS CATALOGING

1.

F. W. H. Hausleutner. *Anatomie und Physiologie*. Manuscript lecture notes taken by Carl Euler at the Berliner Zentraltturnanstalt, 1852-1853. Ms. 461.

Gift of Walter Wilson

2.

[*Batak Bark Books*] Manuscript augury books by Batak medicine men. [18—?]. Ms. 82.

From the Library of Frederick Starr

3.

Walt Whitman. *The Bible as Poetry*. Autograph manuscript of the essay published by the magazine *The Critic*, 1883. Ms. 263.

Gift of Helen C. Gunsaulus in Memory of Frank W. Gunsaulus

3a.

Reproduction of the letter of Whitman to the editor of *The Critic*. Ms. 263.

Gift of Helen C. Gunsaulus in Memory of Frank W. Gunsaulus

CASE 17 IMPROVING ACCESS: CATALOGING PRINTED AND  
MANUSCRIPT COLLECTIONS

1.

O. S. and L. N. Fowler. *New Illustrated Self-Instructor in Phrenology and Physiology....* New York: S. R. Wells, 1868. Originally acquired with Drayton's "Phrenological character of Horace Wheaton Turner."

Rare Book Collection

2.

H. S. Drayton. "Phrenological character of Horace Wheaton Turner, given at Fowler & Wells' [sic] phrenological cabinet." Partly printed manuscript, June 10, 1868. Originally acquired with Fowler's *New Illustrated Self-Instructor in Phrenology and Physiology*.  
Miscellaneous Manuscript Collection

3.

James Clarence Mangan, translator. *The Poets and Poetry of Munster; a Selection of Irish Songs by the Poets of the Last Century*. Dublin: J. Duffy and Sons, [1883].  
Rare Book Collection

4.

*Beadle's Singer's Library*, No. 32. New York: Beadle & Adams, 1878.  
Song Sheet and Broadside Poem Collection

5.

Washington Irving to [Samuel?] Morse. Autograph letter signed, Greenburgh, N.Y., June 22, 1833. Tipped into James Thomas Fields. *Yesterdays with Authors*. Boston: Houghton, Mifflin, 1882.  
Rare Book Collection, Gift of Florence Lowden Miller

6.

University of Chicago Library catalog record for  
James Thomas Fields. *Yesterdays with Authors*. Boston: Houghton, Mifflin, 1882.  
Rare Book Collection, Gift of Florence Lowden Miller

7.

University of Chicago Library catalog record for  
Washington Irving to [Samuel?] Morse. Autograph letter signed, Greenburgh, N.Y., June 22, 1833.  
Rare Book Collection

#### CASE 18      IMPROVING ACCESS: ARCHIVAL AND MANUSCRIPT FINDING AIDS

1.

Edith Abbott to [Elizabeth Griffin Abbott]. Autograph letter signed, Stuttgart, Germany, September 22, 1911.  
Edith and Grace Abbott Papers

2.

Grace Abbott. Diary of European trip, 1911.  
Edith and Grace Abbott Papers

3.

Edith and Grace Abbott, photograph, n.d.  
Archival Photographic Files

4.  
University of Chicago Library. *Guide to the Edith and Grace Abbott Papers*, 1963, rev. 2000.

5.  
University of Chicago Library. Archives and Manuscripts Finding Aids Database, print of Web page.

#### CASE 19 FROM PAPER TO PIXELS

1.  
Thomas Jefferson to George Rogers Clark. Autograph letter signed, Washington City, December 19, 1807.  
William H. English Collection

2.  
Thomas Ashe. *Memoirs of Mammoth, and Various Other Extraordinary and Stupendous Bones . . .* Liverpool: Printed by G. F. Harris, 1806.  
Rare Book Collection, Reuben T. Durrett Collection on Kentucky and the Ohio River Valley

3-4.  
Lexington Hall, University of Chicago, view from the east, n.d. Dry plate negative and print of digital scan.  
Archival Photographic Files

5-7.  
University of Chicago Library. *The First American West: The Ohio River Valley, 1750-1820*, prints of splash, search, and results Web pages.

#### CASE 20 REACHING NEW AUDIENCES

1.  
Ida B. Wells. Autograph manuscript page of *Crusade for Justice: The Autobiography of Ida B. Wells*, n.d.  
Ida B. Wells Papers

2.  
Ida B. Wells. Diary, December 29, 1885 (Holly Springs, Mississippi)-September 18, 1887 (Memphis, Tennessee).  
Ida B. Wells Papers

3.  
Ida B. Well-Barnett wearing the button she created to publicize a memorial service for African-American combatants hanged after a court-martial in Houston, Texas in the late summer of 1917, photograph, n.d.  
Ida B. Wells Papers

4.  
Henry Chandler Cowles. Itinerary of Botany 36 [Field Ecology], Garret Bay, Wisconsin, Summer, 1919.  
University of Chicago Department of Botany Records

5a, c.  
Paul Joseph Sedgwick, photographer. Henry Chandler Cowles, University of Chicago Department of Botany, Ellison Bay, Door County, Wisconsin, lantern slide, 1919, with print of digital scan.  
University of Chicago Department of Botany Photographs

5b.  
Paul Joseph Sedgwick, photographer. Rising shoreline on Lake Michigan, Europe Bay, Door County, Wisconsin, lantern slide, 1919.  
University of Chicago Department of Botany Photographs

6.  
George Damon Fuller. Physiographic Ecology class notebook, Illinois and Wisconsin, Spring 1908.  
University of Chicago Department of Botany Records

#### CASE 21 BUILDING DIGITAL COLLECTIONS

1.  
George Armstrong. Map, ink and wash on paper, April 30, 1819.  
Reuben T. Durrett Collection on Kentucky and the Ohio River Valley

2.  
George W. Platzman. *A Descriptive Catalogue of Early Editions of the Works of Frédéric Chopin in the University of Chicago Library*, 2d ed., rev. and enl. Chicago: University of Chicago Library, 2003.

3.  
Franz Liszt, et al. *Hexameron: morceau de concert. Grandes variations de bravoure pour piano, sur la Marche des Puritains de Bellini*. Composées pour le concert de Mme la Princesse Belgiojoso au bénéfice des pauvres. Vienne: Chez Tob. Haslinger, [1839].  
Rare Book Collection, Rose K. Platzman Memorial Collection

4.  
University of Chicago Library. *Chopin Early Editions*.  
Print of splash page

5.  
A Century of Progress International Exposition, pamphlets. Chicago, Illinois, 1933-1934.  
Crerar Ms. 226.

*Habit Time*. Philadelphia: Petrolagar Laboratories, Inc., 1932.

*International Air Races and Gordon Bennett Balloon Race*. Chicago: A Century of Progress International Exposition, 1933.

*The Clean-Up: A Moving Picture of Science, Industry, and Taxation Featuring Petroleum Pete*. New York: American Petroleum Industries Committee, 1933.

*Sky Ride: See the Fair from the Air*. Chicago: A Century of Progress International Exposition, 1933.

*The Biggest 50 Cents Worth You Ever Had*. Chicago: A Century of Progress International Exposition, 1933.

*Dr. William W. Scholl. The Feet and Their Care*. Chicago: Scholl Manufacturing Co., Inc., 1933.

*White Owl 5 Cents*. New York: General Cigar Co., 1933.

## CASE 22 DIGITAL INITIATIVES: SUPPORTING PUBLIC SERVICE

1.

Henry Ives Cobb, Architect. Green Hall. Rendering, watercolor, [ca. 1897].  
Architectural Drawings Collection

2.

Endean Studio, Chicago. Marion Talbot, photograph, 1895.  
Archival Photographic Files

3.

Green Hall students and dormitory room, cyanotype photographs in album, n.d.  
Hedwig Loeb Papers

4.

Enrico Fermi teaching, n.d.  
Archival Photographic Files

5.

Enrico Fermi. *Alcune teorie fisiche* [Some Theories in Physics] (Notebook N1), n.d.  
Enrico Fermi Collection

6.

Enrico Fermi. Quantum Mechanics [Physics 342] exam key, Spring Quarter, May 21, 1954.  
Enrico Fermi Collection

CASE 23      DIGITAL INITIATIVES: PRESENTING COLLECTIONS IN NEW  
WAYS

1.

Reproduction of

Robert Kameczura. "Humanizing the Idea of a Planned Community," Jewish Council on Urban Affairs Roast, 1986.

Philip M. Klutznick Papers

2.

Pope Paul VI and Philip M. Klutznick at the United Nations, New York City, New York, October, 1965.

Philip M. Klutznick Papers

3.

Philip M. Klutznick. Speech, "Can We Solve Chicago's Housing Problems?" Chicago, Illinois, May 21, 1968.

Philip M. Klutznick Papers

4.

Lyndon Johnson to Philip M. Klutznick. Autograph letter signed, Washington, D. C., October 13, 1965.

Philip M. Klutznick Papers

5.

Philip M. Klutznick. *This Is Israel: A Close-up Look On Her First Decade* [Washington, D. C.: B'nai B'rith, Dept. of Public Relations], 1958.

Philip M. Klutznick Papers

6.

National Conference of Christians and Jews, Chicago and Northern Illinois Region. Chairman's Award, May 24, 1990.

Philip M. Klutznick Papers

CASE 24      EXPLORING NEW TECHNOLOGIES AND COLLABORATIONS

1.

*Elizabeth Day McCormick Apocalypse*. Manuscript, ca. 1600. Ms. 931.

Edgar J. Goodspeed Collection of New Testament Manuscripts

2.

Harold R. Willoughby, Ernest Cadman Colwell, [and] John Merle Rife. *The Elizabeth Day McCormick Apocalypse*. Vol. 1, *A Greek Corpus of Revelation Iconography*.

Chicago: University of Chicago Press, 1940.

3.

Homer. *Iliad*. Manuscript on papyrus, 2nd century C.E. Ms. 1062.

Edgar J. Goodspeed Papyri Collection

4.

Luisa Bergalli Gozzi. *Componimenti poetici delle piu illustri rimatrici d'ogni secoli*. [1st ed.] Venezia: Antonio Mora, 1726.

Rare Book Collection

5.

Luisa Bergalli Gozzi (1703-1779), portrait. Printed from a digital scan of the frontispiece of *Componimenti poetici delle piu illustri rimatrici d'ogni secoli*.

6.

University of Chicago Library. *Italian Women Writers*, print of biographical entry Web page.