RESEARCH AT THE CENTER: CELEBRATING THE 50TH ANNIVERSARY OF SPECIAL COLLECTIONS
09/2003 – 01/2004

CASE 1 SPECIAL COLLECTIONS: BEGINNINGS IN HARPER
Archival Photographic Files

Archival Photographic Files

Archival Photographic Files

Archival Photographic Files


CASE 2 SPECIAL COLLECTIONS: GROWING IN REGENSTEIN
Archival Photographic Files

Archival Photographic Files
Archival Photographic Files

Archival Photographic Files


CASE 4 RESEARCH AT THE CENTER: SPECIAL COLLECTIONS AT THE UNIVERSITY OF CHICAGO

CASE 5 SPACES FOR TEACHING AND LEARNING


4. Regenstein Reconfiguration, concrete rubble from demolition of original Special Collections stack and office space, 1999.


7. Department of Special Collections, call slip chute paging bell used in original space, 1998.

CASE 6  TEACHING AT THE CENTER: MANSFIELD PARK


3. Mrs. Inchbald. *Lovers’ Vows: A Play in Five Acts*. Baltimore: Printed by G. Dobbin and Murphy, 1809. Rare Book Collection


CASE 7  TEACHING WITH EXHIBITIONS: RARE BOOKS
2. Philippe Quinault. *Atys; tragedie en musique . . . Représentée devant Sa Majesté à Saint Germain en Laye, le 1676; et remise au théatre par l’Academie royale de musique le dernier jour de l’année 1699.* Paris: C. Ballard, 1699. Rare Book Collection


**CASE 8    TEACHING WITH EXHIBITIONS: ARCHIVES AND MANUSCRIPTS**

1. Exhibition hall, Haskell Oriental Museum, photograph, 1898. Archival Photographic Files

2. Exhibition hall, Walker Museum, photograph, ca. 1890s. Archival Photographic Files

3. Students waiting to select works from the “Art to Live With” collection, Ida Noyes Hall, photograph, n.d. Archival Photographic Files


CASE 9 DEVELOPING THE COLLECTIONS: THE JOSEPH AND HELEN REGENSTEIN RARE BOOK FUND

1. Vittoria Colonna. *Rime*. [Parma: s.n., 1538]. Rare Book Collection, Gift of the Joseph and Helen Regenstein Rare Book Fund

2. Guillaume, de Lorris. *Le rommant de la rose*. [Paris, Michel Le Noir, 1515]. Rare Book Collection, Gift of the Joseph and Helen Regenstein Rare Book Fund


4. Athanasius Kircher. *Musurgia universalis, sive Ars magna consoni et dissoni in X. libros digesta*. Romae, ex typographia haeredum Francisci Corbelletti, [1650]. Rare Book Collection, Gift of the Joseph and Helen Regenstein Rare Book Fund

CASE 10 DEVELOPING THE COLLECTIONS: GENDER STUDIES


Marriage Study, transcript of couple interviews, 1937-1940. Ernest W. Burgess Papers Addenda


CASE 11 DEVELOPING THE COLLECTIONS: FROM MODERN TO CONTEMPORARY POETRY


Lawrence Ferlinghetti to Paul Carroll. Typed letter signed, San Francisco, California, n.d. Paul Carroll Papers

Big Table, Vol. 1. Chicago, 1959. Modern Poetry Rare Book Collection


CASE 12 CARING FOR THE COLLECTIONS

Group 1
Special Collections staff use a variety of materials such as these for making minor repairs: Binders board for board replacement; Japanese papers of varying weights for book and paper repairs; super-sized cotton cheesecloth for lining spines, and Cambric cloth, a sized cotton cloth for hinging, hollow backs, and other repairs.

2
Philip Roth. Portnoy’s Complaint. [1st printing.]. New York: Random House, 1969. Rare Book Collection, From the Collection of Jerome Perzigian

3.
The binding of this volume is sturdy enough to stand on the shelf without a box, but the text block is loose from the casing, so it is tied with unbleached cotton tape.

Group 2
Protective enclosures are used to prevent damage to photographs and other fragile materials during storage and use. Rare books and archival materials are inserted in polyester or lignin-free processing folders, non-alkaline buffered photograph sleeves, and acid-free dust jacket covers made of inert, stable materials as part of processing.

Group 4
Fully processed collections are housed in prefabricated document binders, sulfur- and lignin-free document cases; custom-made phase boxes and hinged cloth-covered boxes are made for rare books or other items needing additional support.

Group 6
Specialized tools are used on a regular basis for processing and repairing books and archival materials. Shown here are: a bone folder for folding or pressing paper; a spatula for removal of staples and other repair work; a sharp-pointed knife for slitting paper and cloth; brushes for dusting, gluing bookplates, and repair work; foam supports and a book snake for use in the Reading Room.
CASE 13 EXPANDING THE LIBRARY’S PRESERVATIONS CAPACITY


8. Preservation documentation photographs, 2003, of Diverse Figure, Rome: Nella Stamperia di Lodovico Grigniani, [1646].

9. Spine fragments and boards removed from Annibale Carracci. Diverse Figure. Rome: Nella Stamperia di Lodovico Grigniani, [1646].

11. Annibale Carracci. Diverse Figure. Rome: Nella Stamperia di Lodovico Grigniani, [1646]. Rare Book Collection, Gift of Claire Dux Swift

CASE 14 IMPROVING ACCESS: RARE BOOK CATALOGING PROJECTS


3. Emma E. Edmonds. *Nurse and Spy in the Union Army: Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields*. Hartford: W.S. Williams, and Philadelphia: Jones Brothers, 1865. Bookseller’s dummy. Rare Book Collection

3a Reproduction from
Emma E. Edmonds. *Nurse and Spy in the Union Army: Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields*. Hartford: W.S. Williams, and Philadelphia: Jones Brothers, 1865. Bookseller’s dummy. Rare Book Collection

4. Emma E. Edmonds. *Nurse and Spy in the Union Army: Comprising the Adventures and Experiences of a Woman in Hospitals, Camps, and Battle-fields*. Hartford: W.S. Williams, and Philadelphia: Jones Brothers, 1865. Rare Book Collection


CASE 15 IMPROVING ACCESS: CATALOGING ARCHIVES AND MANUSCRIPT COLLECTIONS


4. Encoded item-level record from the University of Chicago Library staff catalog for Edward Jenner to [Adams]. Autograph letter signed, Berkeley, England, January 6, [180-?].
Frank Webster Jay Collection

5. Liese Steckner Webel, photographic print, ca. 1909. 
Eva Watson Schütze Photograph Collection 
University of Chicago Archives 

6. Demia Butler. [Diary of her first year at the new University of Chicago, September 21, 1892-April 15,1893].
Gift of Mrs. H. Wellington Stewart 

John Crerar Library Manuscript CollectionCase 16

CASE 16 IMPROVING ACCESS: CODEX MANUSCRIPTS CATALOGING 
Gift of Walter Wilson 

2. *Batak Bark Books*  Manuscript augury books by Batak medicine men. [18—?]. Ms. 82. 
From the Library of Frederick Starr 

Gift of Helen C. Gunsaulus in Memory of Frank W. Gunsaulus 

3a. Reproduction of the letter of Whitman to the editor of The Critic. Ms. 263. 
Gift of Helen C. Gunsaulus in Memory of Frank W. Gunsaulus 

CASE 17 IMPROVING ACCESS: CATALOGING PRINTED AND MANUSCRIPT COLLECTIONS 
Rare Book Collection


7. University of Chicago Library catalog record for Washington Irving to [Samuel?] Morse. Autograph letter signed, Greenburgh, N.Y., June 22, 1833. Rare Book Collection

CASE 18 IMPROVING ACCESS: ARCHIVAL AND MANUSCRIPT FINDING AIDS

1. Edith Abbott to [Elizabeth Griffin Abbott]. Autograph letter signed, Stuttgart, Germany, September 22, 1911. Edith and Grace Abbott Papers


CASE 19 FROM PAPER TO PIXELS
   William H. English Collection

   Rare Book Collection, Reuben T. Durrett Collection on Kentucky and the Ohio River Valley

3-4. Lexington Hall, University of Chicago, view from the east, n.d. Dry plate negative and print of digital scan.
   Archival Photographic Files


CASE 20 REACHING NEW AUDIENCES
   Ida B. Wells Papers

2. Ida B. Wells. Diary, December 29, 1885 (Holly Springs, Mississippi)-September 18, 1887 (Memphis, Tennessee).
   Ida B. Wells Papers

3. Ida B. Well-Barnett wearing the button she created to publicize a memorial service for African-American combatants hanged after a court-martial in Houston, Texas in the late summer of 1917, photograph, n.d.
   Ida B. Wells Papers
University of Chicago Department of Botany Records

5a, c. Paul Joseph Sedgwick, photographer. Henry Chandler Cowles, University of Chicago Department of Botany, Ellison Bay, Door County, Wisconsin, lantern slide, 1919, with print of digital scan.
University of Chicago Department of Botany Photographs

5b. Paul Joseph Sedgwick, photographer. Rising shoreline on Lake Michigan, Europe Bay, Door County, Wisconsin, lantern slide, 1919.
University of Chicago Department of Botany Photographs

University of Chicago Department of Botany Records

CASE 21 BUILDING DIGITAL COLLECTIONS

1. George Armstrong. Map, ink and wash on paper, April 30, 1819.
Reuben T. Durrett Collection on Kentucky and the Ohio River Valley


Rare Book Collection, Rose K. Platzman Memorial Collection

Print of splash page

Crerar Ms. 226.


White Owl 5 Cents. New York: General Cigar Co., 1933.

CASE 22 DIGITAL INITIATIVES: SUPPORTING PUBLIC SERVICE


2. Endean Studio, Chicago. Marion Talbot, photograph, 1895. Archival Photographic Files

3. Green Hall students and dormitory room, cyanotype photographs in album, n.d. Hedwig Loeb Papers

4. Enrico Fermi teaching, n.d. Archival Photographic Files


CASE 23  DIGITAL INITIATIVES: PRESENTING COLLECTIONS IN NEW WAYS

   Philip M. Klutznick Papers

   Philip M. Klutznick Papers

   Philip M. Klutznick Papers

   Philip M. Klutznick Papers

   Philip M. Klutznick Papers

   Philip M. Klutznick Papers

CASE 24  EXPLORING NEW TECHNOLOGIES AND COLLABORATIONS

   Edgar J. Goodspeed Collection of New Testament Manuscripts


5. Luisa Bergalli Gozzi (1703-1779), portrait. Printed from a digital scan of the frontispiece of *Componimenti poetici delle più illustri rimatrici d’ogni secoli.*