

## SPECULUM ROMANAE MAGNIFICENTIAE

1966

### CASE 1 ANTONIO LAFRERI AND THE *SPECULUM ROMANAE MAGNIFICENTIAE*

1.

Title page of the *Speculum Romanae Magnificentiae*. Etching with engraving, 1574-77. Etienne Dupérac (1525-1604)?, engraver.

Antonio Lafreri, publisher. Chicago Speculum Number: A1.

2.

*The Capitoline Wolf*. Engraving, 1552.

Antonio Lafreri, publisher. Chicago Speculum Number: B347.

3.

*Castel Sant'Angelo*. Engraving, 1575-1586.

Antonio Lafreri or Claudio Duchetti, publisher. Chicago Speculum Number: B182.

4.

Francesco Albertini (fl.1493-1510). *Opusculum de mirabilibus nouae & ueteris Urbis Romae*. Rome: Giacomo Mazzocchi, 1510.

Rare Book Collection, Gift of John Fleming.

5.

Bartolomeo Marliani (d.1560). *Topographia antiquae Romae*. Lyon: Sébastien Gryphius, 1534.

Helen and Ruth Regenstien Collection of Rare Books.

6.

Lucio Fauno (fl.16<sup>th</sup> century). *Compendio di Roma antica*. Venice: Michele Tramezzino, 1552.

Rare Book Collection.

### CASE 2 LAFRERI'S ENTERPRISE

1. & 2.

*The Septizonium*. Engraving, 1546.

Antonio Lafreri, publisher. Chicago Speculum Number: A11.

*The Septizonium*. Etching with engraving, 1582.

Ambrogio Brambilla (ca.1579-1599), etcher.

Claudio Duchetti, publisher. Chicago Speculum Number: A34.

3.

Title page. Engraving in:

Juan Valverde de Amusco (ca.1525-ca.1588). *Historia De la composicion del cuerpo humano*. Rome: Antonio Salamanca and Antonio Lafreri, 1556.

John Crerar Collection of Rare Books in the History of Science and Medicine, gift of Dr. Bayard Holmes.

4.

Etienne Dupérac (1525-1604), designer and engraver, *Arch of Septimius Severus and the Church of S. Adriano*. Engraving in:

Dupérac. *I Vestigi dell' antichità di Roma, raccolti et ritratti in prospettiva con ogni diligentia*. Rome: Lorenzo della Vaccheria, 1575.

Rare Book Collection.

### CASE 3 MAPS OF THE ANCIENT CITY

1.  
*Map of ancient Rome.* Etching, 1582.  
 Ambrogio Brambilla (ca.1579-1599), etcher, after a map engraved by Etienne Dupérac.  
 Claudio Duchetti, publisher. Chicago Speculum Number: A4.
  
2.  
 Pomponius Mela. *De regionibus Urbis Romae.* Toscolano: Alessandro Paganini, 1521.  
 John Crerar Collection of Rare Books in the History of  
 Science and Medicine.
  
3.  
*Rome in the time of Romulus.* Woodcut in:  
  
 Bartolomeo Marliani (d. 1560). *L'antichità di Roma.* Rome: Antonio Blado, 1548.  
 Rare Book Collection, Berlin Collection.
  
4.  
 Marcus Welser (1558-1614). *Fragmenta tabulae antiquae, in quis aliquot per Rom.  
 prouincias itinera.* Venice: Aldo Manuzio, 1591.  
 Rare Book Collection, Berlin Collection.
  
5.  
 Antonius Alamanus, designer, *Outline of the magnitude of the ancient Capitol.* Engraving  
 in:  
  
 Alessandro Donati (1584-1640). *Roma Vetus ac Recens Utriusque Aedificiis Illustrata.*  
 Amsterdam: Johannes Janssonius van Waesberge and Johannes Wolters, 1695.  
 Rare Book Collection.
  
6.  
*Augustan Rome,* after Marco Fabio Calvo. Engraving in:  
  
 Jean Jacques Boissard (1528-1602). *Romanae Urbis Topographiae & Antiquitatum, quâ  
 succincte & breviter describuntur omnia quæ tam publice quam privatim videntur anim-  
 aduersione digna.* Frankfurt: Matthaeus Merian (in Bibliopoleio Brÿano), 1627. Vol. 1.  
 Rare Book Collection, Berlin Collection.

#### CASE 4                      MAPS AND GUIDES TO “MODERN” ROME

1.  
 Thomas Taylor (1576-1632). *A Mappe of Rome, Lively Exhibiting Her Mercilesse  
 Meeknesse, and Cruell Mercies to the Church of God.* London: Felix Kyngston, for John  
 Bartlet, 1620.  
 Rare Book Collection.
  
2.  
*Roman Forum.* Woodcut in:  
  
 Fioravante Martinelli (fl.17th cent). *Roma ricercata nel suo sito.* Rome: Heirs of  
 Giovanni Barbiellini, 1761.  
 Rare Book Collection, Gift of Mrs. Edward A. Maser.
  
3.  
*Map of Rome.* Etching with engraving, 1590.  
 Ambrogio Brambilla (ca.1579-1599), etcher.  
 Claudio Duchetti, publisher. Republished 1602 (Giovanni Orlandi). Chicago Speculum  
 Number: A5.
  
4.  
*Map of Rome.* Etching, 1597.  
 Theodor de Bry (1528-1598), etcher, after Ambrogio Brambilla.  
 Theodor de Bry, publisher. Chicago Speculum Number: B287.

5.

Theodor de Bry(1528-1598), etcher, *Newest plan of the city of Rome*.  
Etching in:

Jean Jacques Boissard (1528-1602). *Topographia Urbis Romæ*. Frankfurt: Matthaeus Merian, 1681.  
Rare Book Collection.

6.

*Castel Sant'Angelo*. Woodcut in:

*Le cose maravigliose dell'alma Città di Roma*. Rome: Mascardi, 1644.  
Rare Book Collection.

#### CASE 5 ARTISTS AND THE RUINS OF ROME

1.

*Marforio*. Engraving, 1581.  
Claudio Duchetti, publisher. Chicago Speculum Number: A113.

2.

*Fragments of ancient construction*. Etching, ca. 1550?  
Jacques Androuet Ducerceau (ca.1515-1584), etcher, after Léonard Thiry, designer.  
Jacques Androuet Ducerceau, publisher. Chicago Speculum Number: C436.

3.

*View of the Colosseum*. Etching, 1551.  
Hieronymus Cock (ca.1510-1570), etcher.  
Hieronymus Cock, publisher. Chicago Speculum Number: B212.

4.

Reproduction of:  
Robert Boissard (ca.1570-after 1597), engraver, *Title page with an artist's workshop*.  
Engraving in:

Jean Jacques Boissard (1528-1602). *Romanae Urbis Topographiae & Antiquitatum, quâ succincte & breviter describuntur omnia quæ tam publice quam privatim videntur animadversione digna*. Frankfurt: Sons of Theodor de Bry, 1600. Vol. III, pt. V.  
Rare Book Collection, Berlin Collection.

5.

Jacques Granthomme, the younger (ca. 1560-ca. 1613), engraver, *Marforio*. Engraving in:

Jean Jacques Boissard (1528-1602). *Topographia Urbis Romæ*. Frankfurt: Matthaeus Merian, 1681.  
Rare Book Collection.

6.

Giovanni Antonio Dosio (1533-1609?), designer (and etcher?), *Artist sketching in the ruins of the Baths of Caracalla*. Etching in:

Dosio, *Cosmo Medici Dvci Florentinor et senens Urbis Romæ ædificiorvm illvstrivmqvæ sypersvnt reliqvæ*. [Rome: Giovanni Battista de' Cavalieri?], 1569.  
Rare Book Collection, Berlin Collection.

#### CASE 6 ANTIQUARIAN PRINTING IN VENICE AND ROME

1.

*Plan and Elevation of the Castle of the Praetorian Guard*. Etching with engraving, 1581.  
Ambrogio Brambilla (ca.1579-1599), etcher, after Pirro Ligorio, designer.  
Claudio Duchetti, publisher. Chicago Speculum Number: A30.

2.

Paolo Manuzio (1512-1574). *Antiquitatvm Romanarvm Pauli Manutij Liber de Legibvs*. Venice: Bernardo Torresano, 1557.  
Rare Book Collection.

3.  
Aldo Manuzio the Younger (1547-1597). *De Quaesitis per Epistolam Libri III*. Venice: [Aldo Manuzio the younger?], 1576.  
Rare Book Collection.

4.  
Dionysius of Halicarnassus. *Delle cose antiche della Citta di Roma*. Venice: Niccolò Bascarini, for Michele Tramezzino, 1545.  
Rare Book Collection.

5.  
Lucio Fauno (fl.16<sup>th</sup> cent.). *De antiquitatibus urbis Romae*. Venice: Michele Tramezzino, 1549.  
Rare Book Collection, Berlin Collection.

6.  
Lucio Fauno (fl.16<sup>th</sup> cent.). *Delle antichita della città di Roma*. Venice: Michele Tramezzino, 1553.  
Rare Book Collection, Berlin Collection.

#### CASE 7                      DESTRUCTION, RECONSTRUCTION, ANTIQUARIANISM

1.  
*The Circus Maximus*. Engraving, 1553, later published in 1582 (Paulo Gratiano) and 1691-1720 (Gian Domenico de' Rossi).  
Nicolas Béatrizet (ca.1507-ca.1565), engraver, after Pirro Ligorio, designer.  
Michele Tramezzino, publisher. Chicago Speculum Number: A48.

2.  
Title page. Hand-colored woodcut in:

Pirro Ligorio (ca.1500-1583). *Libro di M. Pyrrho Ligori Napolitano, delle antichità di Roma, nel quale si tratta de' Circi, Theatri, & Anfiteatri*. Venice: Michele Tramezzino, 1553.  
Rare Book Collection.

3.  
*Baths of Diocletian*. Etching with engraving, 1582.  
Ambrogio Brambilla (ca.1579-1599), etcher, after an engraving by Jacob Bos, after Pirro Ligorio, designer.  
Claudio Duchetti, publisher. Chicago Speculum Number: A35.

4.  
Francesco Mazzoni (fl. 1738-1759), engraver, *Plan of the Villa Tiburtina*. Engraving in:  
  
Pirro Ligorio (ca.1500-1583). *Pianta della Villa Tiburtina di Adriano Cesare*. Rome: Barbiellini Heirs, 1751.  
Rare Book Collection, Berlin Collection.

#### CASE 8                      THE PICTURESQUE

1.  
*View of the Palatine with the Septizonium*. Etching, 1551.  
Hieronymus Cock (ca.1510-1570), etcher.  
Hieronymus Cock, publisher. Chicago Speculum Number: B222.

2.  
*View of the Palatine*. Etching, 1561.  
Joannes van Doetecum the elder (d.1605) and Lucas van Doetecum (fl. 1554-72), etchers.

Hieronymus Cock, publisher. Chicago Speculum Number: B238.

3.

Etienne Dupérac (1525-1604), designer and engraver, *Temple of Antoninus and Faustina, and Temple of Romulus and Remus (Church of SS. Cosmas and Damian)*. Engraving in:

Dupérac. *I vestigi dell' antichità di Roma*. Rome: Lorenzo della Vaccheria, 1575.  
Rare Book Collection, Elmer Truesdell Merrill Collection.

4.

Giovanni Battista Pittoni, the elder (ca.1520-1583), after Hieronymus Cock, *View of ruins on the Palatine*. Etching in:

Vincenzo Scamozzi (1552-1616). *Discorsi sopra l'antichità di Roma*. Venice: Francesco Ziletti, 1582.

Rare Book Collection, From the Library of Sir Shane Leslie, presented by Louis H. Silver.

5.

*The Colosseum*. Etching in:

Justus Lipsius (1547-1606). *Ivsti lipsi de amphitheatro liber*. Antwerp: Christophe Plantin, 1589.

Rare Book Collection.

#### CASE 9 THE USES OF IMAGES

1.

*The Septizonium (reconstructed)*. Engraving in:

Louis de Montjosieu (fl.16th cent.). *Lvdovici Demontiosii Gallvs Romæ hospes*. Rome: Giovanni Gigliotti, 1585.

Rare Book Collection.

2.

Frontispiece of the *Praecipua monimenta*. Etching, 1551.

Hieronymus Cock (ca.1510-1570), etcher.

Hieronymus Cock, publisher. Chicago Speculum Number: B210.

3.

Reproduction of

François Perrier (1590?-1650?), designer and etcher, *Diana Venatrix in Hortus Marchionis Iunii*. Etching in:

Perrier. *Illmo. D.D. Rogerio Dv Plesseis ... magnarum artium eximio cultori*. Romæ: [s.n.], 1638.

Yale Center for British Art, Paul Mellon Collection

4.

Mario Cartaro (active by 1560, died 1620), designer and etcher, *Sword fight in a ruined courtyard*. Etching in:

Cartaro. *Prospettive diverse*. Rome: [s.n.], 1578.

Rare Book Collection, Berlin Collection.

5.

*Arch of Janus*. Woodcut in:

Bartolomeo Marliani (d.1560). *Vrbis Romae topographia*. Basel: Johann Oporinus, 1550.

Rare Book Collection, Berlin Collection.

6.

François Perrier (1590?-1650?), designer and etcher, *Time as Saturn devouring the Belvedere Torso*. Etching in:

Perrier. *Illmo. D.D. Rogerio Dv Plesseis ... magnarum artium eximio cultori*. Romæ: [s.n.], 1638.

Rare Book Collection, Berlin Collection.

CASE 10 COPIES AND LINEAGES

1.

*Roma victrix*. Engraving, 1549.

Antonio Lafreri, publisher. Chicago Speculum Number: A90.

2.

*Façade of the Temple of Antoninus and Faustina*. Etching with engraving, 1569.

Giovanni Antonio Dosio (1533-ca.1609), designer, etcher?

Giovanni Battista de' Cavalieri, publisher. Chicago Speculum Number: C394.

3.

*Temple of Antoninus and Faustina*, after Giovanni Antonio Dosio (1533 - after 1609).

Woodcut in:

Bernardo Gamucci. *Le antichità della Città di Roma*. Venice: Giovanni Varisco, 1569.

Rare Book Collection.

4.

Giovanni Battista de' Cavalieri (ca.1525-1601), engraver, *Roma Victrix*. Engraving in:

Cavalieri. *Antiquarum statuarum urbis Romae*. Rome: [s.n.], 1585-1594. Vols. 1-2.

Rare Book Collection, Berlin Collection.

5.

Girolamo Porro (1520-1604), engraver, after Giovanni Battista de' Cavalieri, *Roma*

*Victrix*. Engraving in:

Porro. *Statue antiche che sono poste in diversi luoghi nella Citta di Roma*. Venice:

Girolamo Porro, 1576.

Rare Book Collection.

6.

*Temple of Antoninus and Faustina*. Woodcut in:

Bartolomeo Marliani (d.1560). *Vrbis Romae topographia*. Venice: Girolamo Franzini,

1588.

Rare Book Collection, Gift of Harvard College Library.

CASE 11 UNDERSTANDING ANCIENT ARCHITECTURE

1.

*Composite capitals dedicated to the gods*. Engraving, before 1636.

After Giovanni Battista Montano (ca.1540-1592), designer.

Calisto Ferrante, publisher. Chicago Speculum Number: C469.

2.

*Elements of the Ionic order*. Engraving, before 1636.

After Giovanni Battista Montano (ca.1540-1592), designer.

Calisto Ferrante, publisher. Chicago Speculum Number: C457.

3.

*Ionic capitals*. Engraving, before 1636.

After Giovanni Battista Montano (ca.1540-1592), designer.

Calisto Ferrante, publisher. Chicago Speculum Number: C455.

4.

Two-color title page. Woodcut in:

Vitruvius Pollio. *Di Architettura*. Venice: Niccolò Zoppino, 1535.

Rare Book Collection.

5.

*Plan of the Colosseum*. Woodcut in:

Sebastiano Serlio (1475-1554). *Tutte l'opere d'architettura*. Venice: Francesco de'

Franceschi, 1584.

Rare Book Collection.

6.

Mario Labacco, engraver, after Antonio Labacco, *A capital from the temple of Mars Ultor and View and cross-sections of the column of Trajan*. Engravings in: Antonio Labacco (b. ca.1495). *Libro d'Antonio Labacco appartenente a l'architettura nel qual si figurano alcune notabili antichità di Roma*. Rome: Giovanni Battista de' Rossi, [16--?].  
Rare Book Collection, Berlin Collection.

## CASE 12 THE COLOSSEUM

1.

*The Colosseum*. Etching with engraving, 1582.  
Ambrogio Brambilla (ca.1579-1599), etcher.  
Claudio Duchetti, publisher. Chicago Speculum Number: A29.

2.

*Roman Colosseum*. Etching, 1551.  
Hieronymus Cock (ca.1510-1570), etcher.  
Hieronymus Cock, publisher. Chicago Speculum Number: B211.

3.

*View of the Colosseum*. Engraving, 1585-1590.  
Hendrick van Cleve III (ca. 1525 – 1589), designer, engraver?  
Philip Galle, publisher. Republished after 1600? (Theodoor Galle). Chicago Speculum Number: C534.

4.

*Arch of Constantine and View of the Colosseum*. Woodcut in:  
*Roma ampliata, e rinnovata, o sia nuova descrizione della moderna città di Roma*. Roma: Gregorio Roisecco, 1739.  
Rare Book Collection.

5.

Thomas Medwin (1788-1869). *The Shelley Papers, Memoir of Percy Bysshe Shelley*. London: Whittaker, Treacher, & Co., 1833.  
Rare Book Collection, Frederic Ives Carpenter Memorial Collection.

6.

*The Colosseum*. Illustration in:  
Percy Bysshe Shelley (1792-1822). *With Shelley in Italy, Being a Selection of the Poems and Letters of Percy Bysshe Shelley Which have to do with his Life in Italy from 1818 to 1822*. Chicago: A.C. McClurg & Co., 1905.  
Rare Book Collection.

## CASE 13 OBELISKS AND URBAN TRANSFORMATIONS

1.

Reproduced detail of  
*Map of Rome*. Etching, 1597.  
Theodor de Bry (1528-1598), etcher, after Ambrogio Brambilla.  
Theodor de Bry, publisher. Chicago Speculum Number: B287.

2.

*Vatican Obelisk*. Engraving, 1550.  
Antonio Lafreri, publisher. Chicago Speculum Number: A16.

3.

Reproduction of:  
Title page. Woodcut in:  
*Le Cose maravigliose dell'alma Città di Roma*. Nuovamente corretti, & purgati da molti errori, & ampliata. Venice: Girolamo Franzini, [1588].  
Rare Book Collection.

4.

Type-metal diagram in:

Filippo Pigafetta (1533-1604). *Discorso di m. Filippo Pigafetta, d'intorno all' historia della Agyglia, et alla ragione del muouerla*. Rome: Bartolomeo Grassi, 1586.

Rare Book Collection, Gift of Claire Dux Swift.

5.

*Scaffolding structure and Vatican obelisk*. Woodcuts in:

Pietro Martire Felini. *Trattato nuovo delle cose maravigliose dell'alma città di Roma*.

Rome: Andrea Fei, 1625.

Rare Book Collection.

6.

Dominique Barrière (1610-1678), designer and engraver, *Saint Peter's Square*.

Engraving in:

Fioravante Martinelli (fl.1647-1688). *Roma ricercata nel suo sito & nella scuola di tutti gli antiquarij*. Rome: Mascardi, 1658.

Rare Book Collection, Berlin Collection.

7.

Giovanni Battista Cipriani (1725-1785), designer and engraver, *The Twelve Egyptian Obelisks*. Engraving in:

Cipriani. *Su i dodici obelischi egizj che adornano la città di Roma*. Rome: Alessandro Ceracchi, 1823.

Rare Book Collection, Library of John Matthews Manly.

#### CASE 14

#### EGYPTIAN ANTIQUITIES IN ROME

1.

*Pyramid of Caius Cestius*. Etching with engraving, 1582.

Ambrogio Brambilla (ca.1579-1599), etcher.

Claudio Duchetti, publisher. Chicago Speculum Number: A33.

2.

*Canopic Vase (front view)*. Etching, 1581-6.

After an engraving by Etienne Dupérac?

Claudio Duchetti, publisher. Chicago Speculum Number: A126.

3.

*Hieroglyphics*. Woodcuts in:

Horapollo. *Hori Apollinis Selecta Hieroglyphica*. Rome: Carlo Vullietti, 1606.

Helen and Ruth Regenstein Collection of Rare Books.

4.

Reproduction of:

Coenraet Decker (1651-1685), designer and engraver, *Tombs and shrines of ancient Egypt*. Engraving in:

Athanasius Kircher (1602-1680). *Sphinx mystagoga*. Amsterdam: Johannes Janssonius van Waesberge, 1676.

Rare Book Collection.

5.

*The Mausoleum of Artemisia and the Pyramids of Egypt*. Woodcut in:

Girolamo Franzini (ca.1571-1589). *Les merveilles de la ville de Rome*. Rome: Giovanni Francesco Buagni, [1700].

Rare Book Collection.

6.

*Hieroglyphics*. Ink drawings added to lower margin, in:

Lucan (39-65). *Pharsaliae, seu belli ciuilis libri*. Strasbourg: Johann Prüss, 1509.

Rare Book Collection.

#### CASE 15

#### LAOCOÖN AND IMAGINARY RECONSTRUCTION



1.  
*Laocoön*. Engraving, 1544-1565.  
Antonio Lafreri, publisher. Chicago Speculum Number: A107.
2.  
*Laocoön*. Engraving, 1581-1586.  
After an engraving by Marco Dente (ca.1493-1527).  
Republished by Claudio Duchetti. Chicago Speculum Number: A121.
3.  
*Laocoön* and *Cleopatra (Ariadne)*. Woodcuts in:  
Federico Franzini. *Roma antica e moderna nella quale si contengono Chiese, Monasterij, Hospedali*. Rome: Giacomo Fei, 1660.  
Rare Book Collection.
4.  
Giovanni Battista de' Cavalieri (ca.1525-1601), engraver, *Cleopatra (Ariadne)* and *Laocoön*. Engraving in:  
Cavalieri. *Antiquarum statuarum urbis Romae*. Rome: Goert van Schayck, 1621.  
Rare Book Collection, Berlin Collection.
5.  
*Laocoön*. Engraving, 1614 or 1621.  
Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri, after Pierre Perret.  
Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C868.

#### CASE 16                      ANCIENT STATUES

1.  
*Apollo Belvedere*. Engraving, 1552.  
After Marcantonio Raimondi (ca.1470-ca.1534), engraver.  
Antonio Lafreri, publisher. Chicago Speculum Number: A96.
2.  
*Belvedere Torso*. Engraving, ca. 1700.  
Francesco Faraone Aquila (ca.1676-ca.1740), engraver.  
Domenico de' Rossi, publisher. Chicago Speculum Number: B350.
3.  
*Pasquino*. Engraving, 1614 or 1621.  
Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.  
Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C902.
4.  
*Pasquino*. Engraving, 1614 or 1621.  
Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.  
Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C901.
5.  
*Callipygian Venus*. Engraving, 1594.  
Giovanni Battista de' Cavalieri (ca.1525-1601), engraver.  
Giovanni Battista de' Cavalieri, publisher. Republished before 1605 or 1619 or 1645 (Nicolaus van Aelst or Giuseppe or Giovanni Domenico de' Rossi). Chicago Speculum Number: C792.
6.  
*Remains of the statue of Pasquino*. Engraving in:

Pompilio Totti. *Ritratto di Roma moderna*. Rome: Mascardi, 1638.  
Rare Book Collection, Berlin Collection.

7.

Reproduction of:

*Six Venuses*, engraving in:

Bernard de Montfaucon (1655-1741). *L'antiquité expliquée et représentée en figures*, 2. éd., rev. et cor. Paris: Florentin Delaulne, 1722.

Rare Book Collection.

#### CASE 17 THE CREATION OF CLASSICAL FORM

1.

Reproduction of:

Gérard Audran (1640-1703), designer and etcher, *The Farnese Hercules*. Etching in: Audran. *Les Proportions du Corps humain, Mesurées sur les plus belles Figures de l'Antiquité*. Paris: Gérard Audran, 1683.

John Crerar Collection of Rare Books in the History of Science and Medicine.

2.

Abraham Bosse (1602-1676), designer and engraver, *Head of Apollo Belvedere*.

Engraving in:

Bosse. *Sentimens svr la distinction des diverses manières de Peinture, Dessein & Graueure, & des Originaux d'avec leurs Copies*. Paris: Abraham Bosse, 1649.

Rare Book Collection.

3.

*Farnese Diadoumenos*. Engraving, 1594.

Giovanni Battista de' Cavalieri, engraver.

Giovanni Battista de' Cavalieri (ca.1525-1601), publisher. Republished before 1605 or 1619 or 1645 (Nicolaus van Aelst or Giuseppe or Giovanni Domenico de' Rossi).

Chicago Speculum Number: C811.

4.

Johann Joachim Winckelmann (1717-1768). *Anmerkungen über die Geschichte der Kunst des Alterthums*. Dresden: Waltherschen Hofbuchhandlung, 1767.

Rare Book Collection, Berlin Collection.

5.

Carlo Gregori (1719-1795), engraver, and Giovanni Domenico Campiglia (1692-1775), designer, *Antinoös*. Engraving in:

Giovanni Gaetano Bottari (1689-1775). *Del Museo Capitolino*. Rome: Niccolò and Marco Pagliarini, 1741-82. Vol. 3.

Rare Book Collection, Berlin Collection.

6.

Reproduction of:

Carlo Gregori (1719-1795), engraver, and Giovanni Domenico Campiglia (1692-1775), designer, *Egyptian figure (Antinoös in Egyptian style)*. Engraving in:

Giovanni Gaetano Bottari (1689-1775). *Del Museo Capitolino*. Rome: Niccolò and Marco Pagliarini, 1741-82. Vol. 3.

Rare Book Collection, Berlin Collection.

#### CASE 18 ROMAN RELIGION

1.

*Mithras cult sacrifice (Ottaviano Zeno relief)*. Engraving, 1564.

Antonio Lafreri, publisher. Chicago Speculum Number: A104.

2.

*Frieze of sacrificial instruments*. Engraving, 1581-1586.

Republished by Claudio Duchetti. Chicago Speculum Number: A128.

3.

Ancient ritual sacrifice. Etching, 1570s?

Étienne Dupérac (1525-1604), etcher?

Antonio Lafreri, publisher. Chicago Speculum Number: A110.

4.

*Sacrificial procession*. Woodcuts in:

Guillaume Duchoul (fl.16th cent.). *Discovrs de la religion des anciens Romains*. Lyon:

Guillaume Rouillé, 1581.

Rare Book Collection.

5.

*Colossi of Rome*. Engraving in:

Pompilio Totti. *Ritratto di Roma antica nel quale sono figurati i principali tempj, teatri, anfiteatri, cerchi, naumachie, archi trionfali & altre cose notabili*. Second printing.

Rome: Andrea Fei, 1633.

Rare Book Collection.

6.

*Agriculture (Mithraic sacrifice)*. Woodcut in:

Bartolomeo Marliani (d.1560). *Vrbis Romae topographia nunc denovo accuratissime in lucem edita*. Venice: Girolamo Franzini, 1588.

Rare Book Collection, Berlin Collection.

#### CASE 19

#### ROMAN EMPERORS AND EMPRESSES

1.

*Images of all the emperors from C. Julius Caesar to the present year*. Engraving, 1582.

Ambrogio Brambilla (ca.1579-1599), engraver.

Claudio Duchetti, publisher. Chicago Speculum Number: A163.

2.

Giovanni Battista de' Cavalieri (ca.1525-1601), engraver, *Portrait of Marcus Aurelius*.

Engraving in: Cavalieri. *Romanorum imperatorum effigies*. Rome: Vincenzo Accolti, 1583.

Rare Book Collection.

3.

*Equestrian statue of Marcus Aurelius*. Engraving, 1614 or 1621.

Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.

Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C826.

4.

*Medals*. Woodcut in:

Johann Huttich (1480?-1544). *Imperatorum Romanorum libellus*. [Strasburg]: Wolfgang Köpfel, 1525.

Rare Book Collection.

5.

Enea Vico (1523-1567), engraver, *Device of Agrippina*. Engraving in:

Vico. *Le Imagini delle Donne Avgvste intagliate in istampa di rame*. Venice: Enea Vico and Vincenzo Valgrisi, 1557.

Helen and Ruth Regenstein Collection of Rare Books.

6.

Mario Cartaro (active by 1560, died 1620), etcher, *Augustus and the Sibyl*. Etching in:

*Mario Cartaro*. *Prospettive diverse*. Rome: [s.n.], 1578.

Rare Book Collection.

#### CASE 20

#### MILITARY POWER AND EMPIRE

1.

*Arch of Constantine*. Etching with engraving, 1583.  
Claudio Duchetti, publisher. Chicago Speculum Number: A37.

2 & 3.

*Battle of Amazons*. Engraving, 1559.  
Nicolas Béatrizet (ca.1507-ca.1565), engraver.  
Nicolas Béatrizet, publisher. Chicago Speculum Number: A100, A101.

4.

*Roman triumphal procession*. Engraving in:  
Onofrio Panvinio (1529-1568). *Veterum Rom. ornatissimi amplissimiq thriumphii*.  
Antwerp: Cornelis de Jode, 1596.  
Rare Book Collection.

5.

*Arms of light infantry*. Woodcut in:  
Justus Lipsius (1547-1606). *Roma illvstrata, sive antiqvitatvm romanarvm breviarivm*.  
Postrema editio. Amsterdam: Louis and Daniel Elzevier, 1657.  
Rare Book Collection, Berlin Collection.

#### CASE 21 ROMAN CULTURE AND THE TOOLS OF HISTORY

1.

*An ancient dining room*. Engraving, 1549.  
Antonio Lafreri (1525-1604), publisher. Chicago Speculum Number: A91.

2.

*Ancient dining room*. Woodcut in:  
Pedro Chacón (1527-1581). *De triclinio, sive de modo convivandi apud priscos Romanos*. Heidelberg: Pierre de Saint-André, 1590.  
Rare Book Collection.

3.

*Statue of a man wearing a toga ("Marius")*. Woodcut in:  
Petrus Servius (d.1648). *Romani Iuueniles feriae, quae continent antiquitatum Romanorum miscellanea*. Secunda editio castigata. Rome: Heirs of Francesco Corbelletti, 1640.  
Rare Book Collection, Berlin Collection.

4.

Marcus Valerius Probus. *De notis Romanorum interpretandis libellvs*. In:  
*Hoc in volumine haec continentur, De notis Roma*. Venice: Giovanni Tacuino, [1525].  
Rare Book Collection, From the Library of Richard P. McKeon.

5.

*Fragments of inscriptions*. Woodcut and type in:  
Hubertus Goltzius (1526-1583). *Thesavrvs rei antiqvariae hvberrimvs*. Antwerp: Christophe Plantin, 1579.  
Rare Book Collection, Berlin Collection.

6.

*Portrait of the author and Medals*. Etchings in:  
Antonio Agustín (1517-1586). *I discorsi del S. Don Antonio Agostini sopra le medaglie et altre anticaglie*. [Venice: s.n., 159-?]  
Rare Book Collection, Berlin Collection.

#### CASE 22 SEX AND CENSORSHIP

1.

*Hercules and Telephus (Commodus as Hercules)*. Engraving, 1550.  
Antonio Lafreri, publisher. Chicago Speculum Number: A94.

2.

*Neptune and Doris, from the Loves of the Gods*. Engraving, ca. 1540.

René Boyvin (ca.1525-ca.1625)?, engraver, after an engraving by Giovanni Jacopo Caraglio after Perino del Vaga, designer.  
Chicago Speculum Number: C630.

3.

*Thornpuller*. Engraving, 1614 or 1621.

Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.

Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C833.

4.

*Faunus, Trajan, Bacchus, and Gladiator*. Woodcuts in:

*Roma sacra, antica e moderna, figvrata e divisa in tre parti*. Rome: Giovanni Battista Molo, 1687.

Rare Book Collection.

5.

*Thornpuller and Sixtus V*. Woodcut in:

Pietro Martire Felini. *Trattato nuovo delle cose maravigliose dell'alma città di Roma*. Rome: Bartolomeo Zannetti, 1615.

Rare Book Collection.

6.

*Laocoön, Cleopatra (Ariadne), and Belvedere Torso*. Woodcuts in:

Pietro Martire Felini. *Tratado nvevo de las cosas maravillosas de la alma ciudad de Roma*. Rome: Bartolomeo Zanetti, 1619.

Rare Book Collection.

#### CASE 23

#### THE RENAISSANCE IMAGINATION

1.

*Mask composed of shell-like forms, fruit, and scrollwork*. Engraving, after 1560.

Adamo Scultori (ca.1530-1585)?, engraver, after Giulio Romano?

Chicago Speculum Number: C501.

2.

*Military trophies*. Engraving, 1550-1553.

Enea Vico (1523-1567), engraver, after Polidoro da Caravaggio, designer.

Antonio Lafreri, publisher. Chicago Speculum Number: C608.

3.

*Satyr mask with decorative vegetation and beard*. Engraving, ca. 1570?

Adamo Scultori (ca.1530-1585)?, engraver, after Giulio Romano?

Chicago Speculum Number: C504.

4.

*Sacrifice to Priapus*. Engraving, ca. 1532. Master B with the Die (ca. 1510-ca. 1550), engraver, after Giulio Romano.

Republished 1581-1586 (Claudio Duchetti). Chicago Speculum Number: B296.

5.

*Serving pitcher*. Woodcut in:

Lazare de Bäif (1496?-1547). *Lazari Bayfii annotationes in L. II. De captivis, et postliminio reversis*. Paris: Robert Estienne, 1536.

John Crerar Collection of Rare Books in the History of Science and Medicine.

6.

Pietro Santi Bartoli (1635-1700), engraver, *An ancient lamp*. Engraving in:

Bartoli, *Le Antiche Lucerne Sepolcrali figvrate, Raccolte dalle Caue sotterranee, e Grotto di Roma*. Rome: Giovanni Francesco Buagni, 1691.

Rare Book Collection.

#### CASE 24

#### STAGING AND FRAMING SCENES OF ROME

1.  
*Battle of the Milvian Bridge*. Engraving, 1585-1590.  
Hendrick van Cleve III (ca. 1525 – 1589), designer, engraver?  
Philip Galle, publisher. Republished after 1600? (Theodoor Galle). Chicago Speculum  
Number: C533.
2.  
*Arch of Titus with figures*. Etching and aquatint, second half 18<sup>th</sup> century?  
Chicago Speculum Number: A55.
3.  
Reproduction of:  
*Saint Peter's Basilica*. Engraving in:  
Girolamo Franzini (ca.1571-1589). *Les merueilles de la ville de Rome*. Rome: Rocco  
Bernabò, [1725]. Nouvellement corr. et amplifié.  
Rare Book Collection, Given by Bernard Weinberg in Honor of Herman H. Fussler.
4.  
*Pantheon and Piazza della Rotonda*. Woodcuts in:  
Girolamo Franzini (ca.1571-1589). *Les merueilles de la ville de Rome*. Rome: Rocco  
Bernabò, [1725]. Nouvellement corr. et amplifié. Rare Book Collection, Given by  
Bernard Weinberg in Honor of Herman H. Fussler.
5.  
Jan Goeree? (1670-1731), designer, *Meta sudans* and *Arch of Titus*. Etchings in:  
François-Jacques Deseine (d.1715). *Beschryving van oud en nieuw Rome*. Amsterdam:  
François Halma, 1704. Vol. 1.  
John Crerar Collection of Rare Books in the History of Science and Medicine.
6.  
*Sarcophagus of Constantia*. Etching in:  
François-Jacques Deseine (d.1715). *L'ancienne Rome, La principale des Villes de  
l'Europe*. Leiden: Pieter van der Aa, 1713. Vol. 1.  
Rare Book Collection, Berlin Collection.

#### CASE 25 PRINTMAKING TECHNIQUES

1.  
Reproduction of woodcut title page in:  
Josse Bade (1462-1535). *Chalcidij viri clarissimi Luculenta Timaei Platonis*. [Paris:  
Josse Bade], 1520.  
Rare Book Collection, From the Library of Richard P. McKeon.
2.  
Abraham Bosse (1602-1676), designer and engraver, *A method for pouring acid on the  
plate*. Engraving in:  
Bosse. *Traicté des manieres de graver en taille douce svr l'airin*. Paris: Abraham Bosse,  
1645.  
Rare Book Collection.
3.  
Giovanni Battista de Cavalieri (ca.1525-1601), engraver, *Statue of an unknown prince in  
the Odescalchi collection*. Engraving in:  
Cavalieri. *Antiquarum statuarum urbis Romae*. Rome: Cavalieri, 1585-1594. Vols. 3-4.  
Rare Book Collection, Berlin Collection.
4.  
François Perrier (1594-1659), *A muse*. Etching in:  
Perrier. *Illmo. D.D. Rogerio Dv Plesseis ... magnarum artium eximio cultori*. Paris: Chez  
la veuve de defunct Perrier ; Et a present chez De Poilly, [166-?].  
Rare Book Collection, Berlin Collection.
- 5.

Jan de Bisschop (1628-1671), etcher, after Willem Doudijns, *Flora*. Etching in:

Bisschop. *Paradigmata Graphices Variorum Artificum*. Amsterdam: Hendrick de Leth, [1671]

Rare Book Collection, Berlin Collection.

6.

Two-color title page. Woodcut in:

Hubertus Goltzius (1526-1583). *Les images presque de tous les empereurs depuis C. Iulius Caesar jusques a Charles. V. et Ferdinandus son frere*. Antwerp: Gillis Coppens van Dienst, 1559.

Rare Book Collection, Gift of Mr. and Mrs. Gaylord Donnelley.

## CASE 26 PILGRIMAGE AND THE CHURCHES OF ROME

1.

*Saint Peter's Basilica*. Woodcut in:

Girolamo Franzini (ca.1571-1589). *Stazioni delle chiese di Roma per tutta la quaresima*. Venice: Girolamo Franzini, 1588.

Rare Book Collection.

2.

Reproduction of:

*Seven Churches of Rome (Le sette chiese di Roma*, bound in the Paul Mellon *Speculum Romanae Magnificentiae*). Etching, 1575.

Antonio Lafreri, publisher.

Yale Center for British Art, Paul Mellon Collection

3.

*Helena and the discovery of the True Cross*. Woodcut in:

Hermann Bavinck. *Wegzeiger zu den wunderbarlichen Sachen der heidnischen etvuan, nun aber der Christlichen Stat Rom*. Rome: Francesco Cavalli, 1628.

Rare Book Collection.

4.

*The Titulus of the Cross*. Engraving, before 1562.

Chicago Speculum Number: B294.

5.

Giovanni Severano. *Memorie sacre delle sette Chiese di Roma e di altri luoghi, che si trouano per le strade di esse*. Rome: Giacomo Mascardi, 1630.

Rare Book Collection.

6.

*Saint Peter's Square*. Engraving in:

Giovanni Pietro Pinaroli. *Trattato delle cose più memorabili di Roma tanto antiche come moderne*. Rome: S. Michele a Ripa, 1725. Vol. 2.

Rare Book Collection.

7.

*S. Paolo-Fuori-le-Mura*. Woodcut in:

Pietro Martire Felini. *Les Merveilles et antiquitez de la ville de Rome*. Rouen: Jean Oursel, 1730.

Rare Book Collection.

8.

Giovanni Baglione (ca.1566-1643). *Le nove chiese di Roma*. Rome: Andrea Fei, 1639.

Rare Book Collection.

## CASE 27 THE GRAND TOUR

1.

*Vertumnus and Pomona, from the Loves of the Gods*. Engraving, ca. 1540.

René Boyvin (ca.1525-ca.1625)?, engraver, after Giovanni Jacopo Caraglio, engraver, after Perino del Vaga, designer.  
Chicago Speculum Number: C632.

2.

*Saints Peter and Paul striking down pagan idols*, title page. Engraving in:  
Fioravante Martinelli (fl.17th cent.). *Roma ex ethnica sacra sanctorum Petri, et Pavli apostolica praedicatione profvso sanguine*. Editio repetita. Rome: Fabrice di Falco, 1668.  
Rare Book Collection.

3.

*Ancient statues in a garden*. Etching, 1561.  
Joannes van Doetecum the elder (d.1605) and Lucas van Doetecum (fl. 1554-72), etchers.  
Hieronymus Cock, publisher. Chicago Speculum Number: B240.

4.

Giovanni Francesco Venturini (1650-after 1710), engraver, *The fountain of Mercury in the garden of the Grand Duke of Tuscany*. Engraving in:  
Giovanni Battista Falda (ca.1640-1678). *Le fontane di Roma nelle piazza, e luoghi publici della citta, con li loro prospetti, come sono al presente*. Rome: Giovanni Giacomo de' Rossi, 1691.  
Rare Book Collection.

5.

*Hercules wrestling with the Nemean Lion*. Engraving, 1614 or 1621.  
Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.  
Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C887.

6.

Andries van Buysen (fl. 1707-1745), designer and engraver, *Connoisseurs viewing antiquities*. Engraving in:  
François Ragueneau (1660?-1722). *Les monumens de Rome*. Amsterdam: Étienne Roger, 1701.  
Rare Book Collection.

7.

*The Cortile del Belvedere*. Engraving, 1585-1590.  
Hendrick van Cleve III (ca. 1525 – 1589), designer, engraver?  
Philip Galle, publisher. Republished after 1600? (Theodoor Galle). Chicago Speculum Number: C547.