

**THE VIRTUAL TOURIST IN RENAISSANCE ROME: PRINTING AND
COLLECTING THE SPECULUM ROMANAE MAGNIFICENTIAE**
09/2007 – 02/2008

CASE 1 ANTONIO LAFRERI AND THE SPECULUM ROMANAE
 MAGNIFICENTIAE

1.

Title page of the *Speculum Romanae Magnificentiae*. Etching with engraving, 1574-77.
Etienne Dupérac (1525-1604)?, engraver.
Antonio Lafreri, publisher. Chicago Speculum Number: A1.

2.

The Capitoline Wolf. Engraving, 1552.
Antonio Lafreri, publisher. Chicago Speculum Number: B347.

3.

Castel Sant'Angelo. Engraving, 1575-1586.
Antonio Lafreri or Claudio Duchetti, publisher. Chicago Speculum Number: B182.

4.

Francesco Albertini (fl.1493-1510). *Opvscvlvm de mirabilibus nouae & ueteris Vrbis
Romae*. Rome: Giacomo Mazzocchi, 1510.
Rare Book Collection, Gift of John Fleming.

5.

Bartolomeo Marliani (d.1560). *Topographia antiquae Romae*. Lyon: Sébastien Gryphius,
1534.
Helen and Ruth Regenstein Collection of Rare Books.

6.

Lucio Fauno (fl.16th century). *Compendio di Roma antica*. Venice: Michele Tramezzino,
1552.
Rare Book Collection.

CASE 2 LAFRERI'S ENTERPRISE

1. & 2.

The Septizonium. Engraving, 1546.
Antonio Lafreri, publisher. Chicago Speculum Number: A11.

The Septizonium. Etching with engraving, 1582.
Ambrogio Brambilla (ca.1579-1599), etcher.
Claudio Duchetti, publisher. Chicago Speculum Number: A34.

3.

Title page. Engraving in:

Juan Valverde de Amusco (ca.1525-ca.1588). *Historia De la composicion del cuerpo humano*. Rome: Antonio Salamanca and Antonio Lafreri, 1556.

John Crerar Collection of Rare Books in the History of Science and Medicine, gift of Dr. Bayard Holmes.

4.

Etienne Dupérac (1525-1604), designer and engraver, *Arch of Septimius Severus and the Church of S. Adriano*. Engraving in:

Dupérac. *I Vestigi dell' antichità di Roma, raccolti et ritratti in prospettiva con ogni diligentia*. Rome: Lorenzo della Vaccheria, 1575.

Rare Book Collection.

CASE 3 MAPS OF THE ANCIENT CITY

1.

Map of ancient Rome. Etching, 1582.

Ambrogio Brambilla (ca.1579-1599), etcher, after a map engraved by Etienne Dupérac.

Claudio Duchetti, publisher. Chicago Speculum Number: A4.

2.

Pomponius Mela. *De regionibus Urbis Romae*. Toscolano: Alessandro Paganini, 1521.

John Crerar Collection of Rare Books in the History of Science and Medicine.

3.

Rome in the time of Romulus. Woodcut in:

Bartolomeo Marliani (d. 1560). *L'antichità di Roma*. Rome: Antonio Blado, 1548.

Rare Book Collection, Berlin Collection.

4.

Marcus Welser (1558-1614). *Fragmenta tabulae antiquae, in quis aliquot per Rom. prouincias itinera*. Venice: Aldo Manuzio, 1591.

Rare Book Collection, Berlin Collection.

5.

Antonius Alamanus, designer, *Outline of the magnitude of the ancient Capitol*. Engraving in:

Alessandro Donati (1584-1640). *Roma Vetus ac Recens Utriusque Aedificiis Illustrata*. Amsterdam: Johannes Janssonius van Waesberge and Johannes Wolters, 1695.

Rare Book Collection.

6.

Augustan Rome, after Marco Fabio Calvo. Engraving in:

Jean Jacques Boissard (1528-1602). *Romanae Urbis Topographiae & Antiquitatum, quâ succincte & breviter describuntur omnia quæ tam publice quam privatim videntur animadversione digna*. Frankfurt: Matthaeus Merian (in Bibliopoleio Brÿano), 1627. Vol. 1. Rare Book Collection, Berlin Collection.

CASE 4 MAPS AND GUIDES TO “MODERN” ROME

1.

Thomas Taylor (1576-1632). *A Mappe of Rome, Lively Exhibiting Her Mercilesse Meeknesse, and Cruell Mercies to the Church of God*. London: Felix Kyngston, for John Bartlet, 1620. Rare Book Collection.

2.

Roman Forum. Woodcut in:

Fioravante Martinelli (fl.17th cent). *Roma ricercata nel suo sito*. Rome: Heirs of Giovanni Barbiellini, 1761. Rare Book Collection, Gift of Mrs. Edward A. Maser.

3.

Map of Rome. Etching with engraving, 1590.

Ambrogio Brambilla (ca.1579-1599), etcher.

Claudio Duchetti, publisher. Republished 1602 (Giovanni Orlandi). Chicago Speculum Number: A5.

4.

Map of Rome. Etching, 1597.

Theodor de Bry (1528-1598), etcher, after Ambrogio Brambilla.

Theodor de Bry, publisher. Chicago Speculum Number: B287.

5.

Theodor de Bry(1528-1598), etcher, *Newest plan of the city of Rome*.

Etching in:

Jean Jacques Boissard (1528-1602). *Topographia Urbis Romæ*. Frankfurt: Matthaeus Merian, 1681.

Rare Book Collection.

6.

Castel Sant'Angelo. Woodcut in:

Le cose maravigliose dell'alma Città di Roma. Rome: Mascardi, 1644.

Rare Book Collection.

CASE 5 ARTISTS AND THE RUINS OF ROME

1.

Marforio. Engraving, 1581.
Claudio Duchetti, publisher. Chicago Speculum Number: A113.

2.

Fragments of ancient construction. Etching, ca. 1550?
Jacques Androuet Ducerceau (ca.1515-1584), etcher, after Léonard Thiry, designer.
Jacques Androuet Ducerceau, publisher. Chicago Speculum Number: C436.

3.

View of the Colosseum. Etching, 1551.
Hieronymus Cock (ca.1510-1570), etcher.
Hieronymus Cock, publisher. Chicago Speculum Number: B212.

4.

Reproduction of:
Robert Boissard (ca.1570-after 1597), engraver, *Title page with an artist's workshop*.
Engraving in:

Jean Jacques Boissard (1528-1602). *Romanae Urbis Topographiae & Antiquitatum, quâ succincte & breviter describuntur omnia quæ tam publice quam privatim videntur animadversione digna*. Frankfurt: Sons of Theodor de Bry, 1600. Vol. III, pt. V.
Rare Book Collection, Berlin Collection.

5.

Jacques Granthomme, the younger (ca. 1560-ca. 1613), engraver, *Marforio*. Engraving in:

Jean Jacques Boissard (1528-1602). *Topographia Urbis Romæ*. Frankfurt: Matthæus Merian, 1681.
Rare Book Collection.

6.

Giovanni Antonio Dosio (1533-1609?), designer (and etcher?), *Artist sketching in the ruins of the Baths of Caracalla*. Etching in:

Dosio, *Cosmo Medici Dvci Florentinor et senens Urbis Romæ ædificiorvm illvstrivmqvæ svpersvnt reliqvæ*. [Rome: Giovanni Battista de' Cavalieri?], 1569.
Rare Book Collection, Berlin Collection.

CASE 6

ANTIQUARIAN PRINTING IN VENICE AND ROME

1.

Plan and Elevation of the Castle of the Praetorian Guard. Etching with engraving, 1581.
Ambrogio Brambilla (ca.1579-1599), etcher, after Pirro Ligorio, designer.
Claudio Duchetti, publisher. Chicago Speculum Number: A30.

2.

Paolo Manuzio (1512-1574). *Antiquitatum Romanarum Pauli Manutij Liber de Legibus*. Venice: Bernardo Torresano, 1557.
Rare Book Collection.

3.

Aldo Manuzio the Younger (1547-1597). *De Quaesitis per Epistolam Libri III*. Venice: [Aldo Manuzio the younger?], 1576.
Rare Book Collection.

4.

Dionysius of Halicarnassus. *Delle cose antiche della Città di Roma*. Venice: Niccolò Bascarini, for Michele Tramezzino, 1545.
Rare Book Collection.

5.

Lucio Fauno (fl.16th cent.). *De antiquitatibus urbis Romae*. Venice: Michele Tramezzino, 1549.
Rare Book Collection, Berlin Collection.

6.

Lucio Fauno (fl.16th cent.). *Delle antichità della città di Roma*. Venice: Michele Tramezzino, 1553.
Rare Book Collection, Berlin Collection.

CASE 7 DESTRUCTION, RECONSTRUCTION, ANTIQUARIANISM

1.

The Circus Maximus. Engraving, 1553, later published in 1582 (Paulo Gratiano) and 1691-1720 (Gian Domenico de' Rossi).
Nicolas Béatrizet (ca.1507-ca.1565), engraver, after Pirro Ligorio, designer.
Michele Tramezzino, publisher. Chicago Speculum Number: A48.

2.

Title page. Hand-colored woodcut in:

Pirro Ligorio (ca.1500-1583). *Libro di M. Pyrrho Ligori Napolitano, delle antichità di Roma, nel quale si tratta de' Circi, Theatri, & Anfiteatri*. Venice: Michele Tramezzino, 1553.
Rare Book Collection.

3.

Baths of Diocletian. Etching with engraving, 1582.
Ambrogio Brambilla (ca.1579-1599), etcher, after an engraving by Jacob Bos, after Pirro Ligorio, designer.
Claudio Duchetti, publisher. Chicago Speculum Number: A35.

4.

Francesco Mazzoni (fl. 1738-1759), engraver, Plan of the Villa Tiburtina. Engraving in:

Pirro Ligorio (ca.1500-1583). Pianta della Villa Tiburtina di Adriano Cesare. Rome: Barbiellini Heirs, 1751.

Rare Book Collection, Berlin Collection.

CASE 8 THE PICTURESQUE

1.

View of the Palatine with the Septizonium. Etching, 1551.

Hieronymus Cock (ca.1510-1570), etcher.

Hieronymus Cock, publisher. Chicago Speculum Number: B222.

2.

View of the Palatine. Etching, 1561.

Joannes van Doetecum the elder (d.1605) and Lucas van Doetecum (fl. 1554-72), etchers.

Hieronymus Cock, publisher. Chicago Speculum Number: B238.

3.

Etienne Dupérac (1525-1604), designer and engraver, Temple of Antoninus and Faustina, and Temple of Romulus and Remus (Church of SS. Cosmas and Damian). Engraving in:

Dupérac. I vestigi dell' antichità di Roma. Rome: Lorenzo della Vaccheria, 1575.

Rare Book Collection, Elmer Truesdell Merrill Collection.

4.

Giovanni Battista Pittoni, the elder (ca.1520-1583), after Hieronymus Cock, View of ruins on the Palatine. Etching in:

Vincenzo Scamozzi (1552-1616). Discorsi sopra l'antichità di Roma. Venice: Francesco Ziletti, 1582.

Rare Book Collection, From the Library of Sir Shane Leslie, presented by Louis H. Silver.

5.

The Colosseum. Etching in:

Justus Lipsius (1547-1606). Ivsti lipsi de amphitheatro liber. Antwerp: Christophe Plantin, 1589.

Rare Book Collection.

CASE 9 THE USES OF IMAGES

1.

The Septizonium (reconstructed). Engraving in:

Louis de Montjosieu (fl.16th cent.). *Lvdovici Demontiosii Gallvs Romæ hospes*. Rome: Giovanni Gigliotti, 1585.
Rare Book Collection.

2.
Frontispiece of the *Praecipua monimenta*. Etching, 1551.
Hieronymus Cock (ca.1510-1570), etcher.
Hieronymus Cock, publisher. Chicago Speculum Number: B210.

3.
Reproduction of
François Perrier (1590?-1650?), designer and etcher, *Diana Venatrix in Hortus Marchionis Iunii*. Etching in:

Perrier. *Illmo. D.D. Rogerio Dv Plesseis ... magnarum artium eximio cultori*. Romæ: [s.n.], 1638.
Yale Center for British Art, Paul Mellon Collection

4.
Mario Cartaro (active by 1560, died 1620), designer and etcher, *Sword fight in a ruined courtyard*. Etching in:

Cartaro. *Prospettive diverse*. Rome: [s.n.], 1578.
Rare Book Collection, Berlin Collection.

5.
Arch of Janus. Woodcut in:

Bartolomeo Marliani (d.1560). *Vrbis Romae topographia*. Basel: Johann Oporinus, 1550.
Rare Book Collection, Berlin Collection.

6.
François Perrier (1590?-1650?), designer and etcher, *Time as Saturn devouring the Belvedere Torso*. Etching in:

Perrier. *Illmo. D.D. Rogerio Dv Plesseis ... magnarum artium eximio cultori*. Romæ: [s.n.], 1638.
Rare Book Collection, Berlin Collection.

CASE 10 COPIES AND LINEAGES

1.
Roma victrix. Engraving, 1549.
Antonio Lafreri, publisher. Chicago Speculum Number: A90.

2.
Façade of the Temple of Antoninus and Faustina. Etching with engraving, 1569.

Giovanni Antonio Dosio (1533-ca.1609), designer, etcher?
Giovanni Battista de' Cavalieri, publisher. Chicago Speculum Number: C394.

3.
Temple of Antoninus and Faustina, after Giovanni Antonio Dosio (1533 - after 1609).
Woodcut in:

Bernardo Gamucci. *Le antichità della Città di Roma*. Venice: Giovanni Varisco, 1569.
Rare Book Collection.

4.
Giovanni Battista de' Cavalieri (ca.1525-1601), engraver, Roma Victrix. Engraving in:

Cavalieri. *Antiquarum statuarum urbis Romae*. Rome: [s.n.], 1585-1594. Vols. 1-2.
Rare Book Collection, Berlin Collection.

5.
Girolamo Porro (1520-1604), engraver, after Giovanni Battista de' Cavalieri, Roma
Victrix. Engraving in:

Porro. *Statue antiche che sono poste in diversi luoghi nella Citta di Roma*. Venice:
Girolamo Porro, 1576.
Rare Book Collection.

6.
Temple of Antoninus and Faustina. Woodcut in:

Bartolomeo Marliani (d.1560). *Vrbis Romae topographia*. Venice: Girolamo Franzini,
1588.
Rare Book Collection, Gift of Harvard College Library.

CASE 11 UNDERSTANDING ANCIENT ARCHITECTURE

1.
Composite capitals dedicated to the gods. Engraving, before 1636.
After Giovanni Battista Montano (ca.1540-1592), designer.
Calisto Ferrante, publisher. Chicago Speculum Number: C469.

2.
Elements of the Ionic order. Engraving, before 1636.
After Giovanni Battista Montano (ca.1540-1592), designer.
Calisto Ferrante, publisher. Chicago Speculum Number: C457.

3.
Ionic capitals. Engraving, before 1636.
After Giovanni Battista Montano (ca.1540-1592), designer.
Calisto Ferrante, publisher. Chicago Speculum Number: C455.

4.

Two-color title page. Woodcut in:

Vitruvius Pollio. *Di Architettura*. Venice: Niccolò Zoppino, 1535.
Rare Book Collection.

5.

Plan of the Colosseum. Woodcut in:

Sebastiano Serlio (1475-1554). *Tutte l'opere d'architettura*. Venice: Francesco de' Franceschi, 1584.
Rare Book Collection.

6.

Mario Labacco, engraver, after Antonio Labacco, A capital from the temple of Mars Ultor and View and cross-sections of the column of Trajan. Engravings in:

Antonio Labacco (b. ca.1495). *Libro d'Antonio Labacco appartenente a l'architettura nel qual si figurano alcune notabili antichità di Roma*. Rome: Giovanni Battista de' Rossi, [16--?].
Rare Book Collection, Berlin Collection.

CASE 12

THE COLOSSEUM

1.

The Colosseum. Etching with engraving, 1582.
Ambrogio Brambilla (ca.1579-1599), etcher.
Claudio Duchetti, publisher. Chicago Speculum Number: A29.

2.

Roman Colosseum. Etching, 1551.
Hieronymus Cock (ca.1510-1570), etcher.
Hieronymus Cock, publisher. Chicago Speculum Number: B211.

3.

View of the Colosseum. Engraving, 1585-1590.
Hendrick van Cleve III (ca. 1525 – 1589), designer, engraver?
Philip Galle, publisher. Republished after 1600? (Theodoor Galle). Chicago Speculum Number: C534.

4.

Arch of Constantine and View of the Colosseum. Woodcut in:

Roma ampliata, e rinovata, o sia nuova descrizione della moderna città di Roma. Roma: Gregorio Roisecco, 1739.
Rare Book Collection.

5.
Thomas Medwin (1788-1869). *The Shelley Papers, Memoir of Percy Bysshe Shelley*.
London: Whittaker, Treacher, & Co., 1833.
Rare Book Collection, Frederic Ives Carpenter Memorial Collection.

6.
The Colosseum. Illustration in:

Percy Bysshe Shelley (1792-1822). *With Shelley in Italy, Being a Selection of the Poems and Letters of Percy Bysshe Shelley Which have to do with his Life in Italy from 1818 to 1822*. Chicago: A.C. McClurg & Co., 1905.
Rare Book Collection.

CASE 13 OBELISKS AND URBAN TRANSFORMATIONS

1.
Reproduced detail of
Map of Rome. Etching, 1597.
Theodor de Bry (1528-1598), etcher, after Ambrogio Brambilla.
Theodor de Bry, publisher. Chicago Speculum Number: B287.

2.
Vatican Obelisk. Engraving, 1550.
Antonio Lafreri, publisher. Chicago Speculum Number: A16.

3.
Reproduction of:
Title page. Woodcut in:

Le Cose maravigliose dell'alma Città di Roma. Nuovamente corretti, & purgati da molti errori, & ampliata. Venice: Girolamo Franzini, [1588].
Rare Book Collection.

4.
Type-metal diagram in:

Filippo Pigafetta (1533-1604). *Discorso di m. Filippo Pigafetta, d'intorno all' historia della Agvglia, et alla ragione del muouerla*. Rome: Bartolomeo Grassi, 1586.
Rare Book Collection, Gift of Claire Dux Swift.

5.
Scaffolding structure and Vatican obelisk. Woodcuts in:

Pietro Martire Felini. *Trattato nuovo delle cose maravigliose dell'alma città di Roma*. Rome: Andrea Fei, 1625.
Rare Book Collection.

6.
Dominique Barrière (1610-1678), designer and engraver, Saint Peter's Square. Engraving in:

Fioravante Martinelli (fl.1647-1688). Roma ricercata nel suo sito & nella scuola di tutti gli antiquarij. Rome: Mascardi, 1658.
Rare Book Collection, Berlin Collection.

7.
Giovanni Battista Cipriani (1725-1785), designer and engraver, The Twelve Egyptian Obelisks. Engraving in:

Cipriani. Su i dodici obelischi egizj che adornano la città di Roma. Rome: Alessandro Ceracchi, 1823.
Rare Book Collection, Library of John Matthews Manly.

CASE 14 EGYPTIAN ANTIQUITIES IN ROME

1.
Pyramid of Caius Cestius. Etching with engraving, 1582.
Ambrogio Brambilla (ca.1579-1599), etcher.
Claudio Duchetti, publisher. Chicago Speculum Number: A33.

2.
Canopic Vase (front view). Etching, 1581-6.
After an engraving by Etienne Dupérac?
Claudio Duchetti, publisher. Chicago Speculum Number: A126.

3.
Hieroglyphics. Woodcuts in:

Horapollo. Hori Apollinis Selecta Hieroglyphica. Rome: Carlo Vullietti, 1606.
Helen and Ruth Regenstein Collection of Rare Books.

4.
Reproduction of:
Coenraet Decker (1651-1685), designer and engraver, Tombs and shrines of ancient Egypt. Engraving in:

Athanasius Kircher (1602-1680). Sphinx mystagoga. Amsterdam: Johannes Janssonius van Waesberge, 1676.
Rare Book Collection.

5.
The Mausoleum of Artemisia and the Pyramids of Egypt. Woodcut in:

Girolamo Franzini (ca.1571-1589). Les merveilles de la ville de Rome. Rome: Giovanni Francesco Buagni, [1700].
Rare Book Collection.

6.
Hieroglyphics. Ink drawings added to lower margin, in:

Lucan (39-65). Pharsaliae, seu belli ciuilis libri. Strasbourg: Johann Prüss, 1509.
Rare Book Collection.

CASE 15 LAOCOÖN AND IMAGINARY RECONSTRUCTION

1.
Laocoön. Engraving, 1544-1565.
Antonio Lafreri, publisher. Chicago Speculum Number: A107.

2.
Laocoön. Engraving, 1581-1586.
After an engraving by Marco Dente (ca.1493-1527).
Republished by Claudio Duchetti. Chicago Speculum Number: A121.

3.
Laocoön and Cleopatra (Ariadne). Woodcuts in:

Federico Franzini. Roma antica e moderna nella quale si contengono Chiese, Monasterij, Hospedali. Rome: Giacomo Fei, 1660.
Rare Book Collection.

4.
Giovanni Battista de' Cavalieri (ca.1525-1601), engraver, Cleopatra (Ariadne) and Laocoön. Engraving in:

Cavalieri. Antiquarum statuarum urbis Romae. Rome: Goert van Schayck, 1621.
Rare Book Collection, Berlin Collection.

5.
Laocoön. Engraving, 1614 or 1621.
Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri, after Pierre Perret.
Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C868.

CASE 16 ANCIENT STATUES

1.
Apollo Belvedere. Engraving, 1552.
After Marcantonio Raimondi (ca.1470-ca.1534), engraver.

Antonio Lafreri, publisher. Chicago Speculum Number: A96.

2.

Belvedere Torso. Engraving, ca. 1700.

Francesco Faraone Aquila (ca.1676-ca.1740), engraver.

Domenico de' Rossi, publisher. Chicago Speculum Number: B350.

3.

Pasquino. Engraving, 1614 or 1621.

Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.

Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C902.

4.

Pasquino. Engraving, 1614 or 1621.

Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.

Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C901.

5.

Callipygian Venus. Engraving, 1594.

Giovanni Battista de' Cavalieri (ca.1525-1601), engraver.

Giovanni Battista de' Cavalieri, publisher. Republished before 1605 or 1619 or 1645 (Nicolaus van Aelst or Giuseppe or Giovanni Domenico de' Rossi). Chicago Speculum Number: C792.

6.

Remains of the statue of Pasquino. Engraving in:

Pompilio Totti. *Ritratto di Roma moderna*. Rome: Mascardi, 1638.

Rare Book Collection, Berlin Collection.

7.

Reproduction of:

Six Venuses, engraving in:

Bernard de Montfaucon (1655-1741). *L'antiquité expliquée et représentée en figures*, 2. éd., rev. et cor. Paris: Florentin Delaulne, 1722.

Rare Book Collection.

CASE 17

THE CREATION OF CLASSICAL FORM

1.

Reproduction of:

Gérard Audran (1640-1703), designer and etcher, *The Farnese Hercules*. Etching in:

Audran. *Les Proportions du Corps humain, Mesurées sur les plus belles Figures de l'Antiquité*. Paris: Gérard Audran, 1683.

John Crerar Collection of Rare Books in the History of Science and Medicine.

2.

Abraham Bosse (1602-1676), designer and engraver, Head of Apollo Belvedere.

Engraving in:

Bosse. *Sentimens svr la distinction des diverses manières de Peinture, Dessein & Graueure, & des Originaux d'auec leurs Copies*. Paris: Abraham Bosse, 1649.

Rare Book Collection.

3.

Farnese Diadoumenos. Engraving, 1594.

Giovanni Battista de' Cavalieri, engraver.

Giovanni Battista de' Cavalieri (ca.1525-1601), publisher. Republished before 1605 or 1619 or 1645 (Nicolaus van Aelst or Giuseppe or Giovanni Domenico de' Rossi).

Chicago Speculum Number: C811.

4.

Johann Joachim Winckelmann (1717-1768). *Anmerkungen über die Geschichte der Kunst des Alterthums*. Dresden: Waltherschen Hofbuchhandlung, 1767.

Rare Book Collection, Berlin Collection.

5.

Carlo Gregori (1719-1795), engraver, and Giovanni Domenico Campiglia (1692-1775), designer, Antinoös. Engraving in:

Giovanni Gaetano Bottari (1689-1775). *Del Museo Capitolino*. Rome: Niccolò and Marco Pagliarini, 1741-82. Vol. 3.

Rare Book Collection, Berlin Collection.

6.

Reproduction of:

Carlo Gregori (1719-1795), engraver, and Giovanni Domenico Campiglia (1692-1775), designer, Egyptian figure (Antinoös in Egyptian style). Engraving in:

Giovanni Gaetano Bottari (1689-1775). *Del Museo Capitolino*. Rome: Niccolò and Marco Pagliarini, 1741-82. Vol. 3.

Rare Book Collection, Berlin Collection.

CASE 18

ROMAN RELIGION

1.

Mithras cult sacrifice (Ottaviano Zeno relief). Engraving, 1564.

Antonio Lafreri, publisher. Chicago Speculum Number: A104.

2.

Frieze of sacrificial instruments. Engraving, 1581-1586.
Republished by Claudio Duchetti. Chicago Speculum Number: A128.

3.

Ancient ritual sacrifice. Etching, 1570s?
Étienne Dupérac (1525-1604), etcher?
Antonio Lafreri, publisher. Chicago Speculum Number: A110.

4.

Sacrificial procession. Woodcuts in:

Guillaume Duchoul (fl.16th cent.). *Discovrs de la religion des anciens Romains*. Lyon:
Guillaume Rouillé, 1581.
Rare Book Collection.

5.

Colossi of Rome. Engraving in:

Pompilio Totti. *Ritratto di Roma antica nel quale sono figurati i principali tempij, teatri, anfiteatri, cerchi, naumachie, archi trionfali & altre cose notabili*. Second printing. Rome:
Andrea Fei, 1633.
Rare Book Collection.

6.

Agriculture (Mithraic sacrifice). Woodcut in:

Bartolomeo Marliani (d.1560). *Vrbis Romae topographia nunc denuo accuratissime in lucem edita*. Venice: Girolamo Franzini, 1588.
Rare Book Collection, Berlin Collection.

CASE 19

ROMAN EMPERORS AND EMPRESSES

1.

Images of all the emperors from C. Julius Caesar to the present year. Engraving, 1582.
Ambrogio Brambilla (ca.1579-1599), engraver.
Claudio Duchetti, publisher. Chicago Speculum Number: A163.

2.

Giovanni Battista de' Cavalieri (ca.1525-1601), engraver, Portrait of Marcus Aurelius.
Engraving in:
Cavalieri. *Romanorumv imperatorvm effigies*. Rome: Vincenzo Accolti, 1583.
Rare Book Collection.

3.

Equestrian statue of Marcus Aurelius. Engraving, 1614 or 1621.

Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.

Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C826.

4.

Medals. Woodcut in:

Johann Huttich (1480?-1544). *Imperatorvm Romanorvm libellvs*. [Strasburg]: Wolfgang Köpfel, 1525.

Rare Book Collection.

5.

Enea Vico (1523-1567), engraver, Device of Agrippina. Engraving in:

Vico. *Le Imagini delle Donne Avgvste intagliate in istampa di rame*. Venice: Enea Vico and Vincenzo Valgrisi, 1557.

Helen and Ruth Regenstein Collection of Rare Books.

6.

Mario Cartaro (active by 1560, died 1620), etcher, Augustus and the Sibyl. Etching in: Mario Cartaro. *Prospettive diverse*. Rome: [s.n.], 1578.

Rare Book Collection.

CASE 20

MILITARY POWER AND EMPIRE

1.

Arch of Constantine. Etching with engraving, 1583.

Claudio Duchetti, publisher. Chicago Speculum Number: A37.

2 & 3.

Battle of Amazons. Engraving, 1559.

Nicolas Béatrizet (ca.1507-ca.1565), engraver.

Nicolas Béatrizet, publisher. Chicago Speculum Number: A100, A101.

4.

Roman triumphal procession. Engraving in:

Onofrio Panvinio (1529-1568). *Veterum Rom. ornatissimi amplissimiq thriumph*.

Antwerp: Cornelis de Jode, 1596.

Rare Book Collection.

5.

Arms of light infantry. Woodcut in:

Justus Lipsius (1547-1606). *Roma illvstrata, sive antiqvitatvm romanarvm breviarivm*.

Postrema editio. Amsterdam: Louis and Daniel Elzevier, 1657.

Rare Book Collection, Berlin Collection.

CASE 21 ROMAN CULTURE AND THE TOOLS OF HISTORY

1.

An ancient dining room. Engraving, 1549.

Antonio Lafreri (1525-1604), publisher. Chicago Speculum Number: A91.

2.

Ancient dining room. Woodcut in:

Pedro Chacón (1527-1581). *De triclinio, sive de modo convivandi apud priscos Romanos*. Heidelberg: Pierre de Saint-André, 1590.

Rare Book Collection.

3.

Statue of a man wearing a toga (“Marius”). Woodcut in:

Petrus Servius (d.1648). *Romani Iuueniles feriae, quae continent antiquitatum Romanorum miscellanea. Secunda editio castigata*. Rome: Heirs of Francesco Corbelletti, 1640.

Rare Book Collection, Berlin Collection.

4.

Marcus Valerius Probus. *De notis Romanorum interpretandis libellvs*. In:

Hoc in volumine haec continentur, De notis Roma. Venice: Giovanni Tacuino, [1525].

Rare Book Collection, From the Library of Richard P. McKeon.

5.

Fragments of inscriptions. Woodcut and type in:

Hubertus Goltzius (1526-1583). *Thesavrvs rei antiqvariae hvberimvs*. Antwerp: Christophe Plantin, 1579.

Rare Book Collection, Berlin Collection.

6.

Portrait of the author and Medals. Etchings in:

Antonio Agustín (1517-1586). *I discorsi del S. Don Antonio Agostini sopra le medaglie et altre anticaglie*. [Venice: s.n., 159-?]

Rare Book Collection, Berlin Collection.

CASE 22 SEX AND CENSORSHIP

1.

Hercules and Telephus (Commodus as Hercules). Engraving, 1550.

Antonio Lafreri, publisher. Chicago Speculum Number: A94.

2.

Neptune and Doris, from the Loves of the Gods. Engraving, ca. 1540.
René Boyvin (ca.1525-ca.1625)?, engraver, after an engraving by Giovanni Jacopo Caraglio after Perino del Vaga, designer.
Chicago Speculum Number: C630.

3.

Thornpuller. Engraving, 1614 or 1621.
Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.
Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C833.

4.

Faunus, Trajan, Bacchus, and Gladiator. Woodcuts in:

Roma sacra, antica e moderna, figurata e divisa in tre parti. Rome: Giovanni Battista Molo, 1687.
Rare Book Collection.

5.

Thornpuller and Sixtus V. Woodcut in:

Pietro Martire Felini. Trattato nuovo delle cose maravigliose dell'alma città di Roma. Rome: Bartolomeo Zannetti, 1615.
Rare Book Collection.

6.

Laocoön, Cleopatra (Ariadne), and Belvedere Torso. Woodcuts in:

Pietro Martire Felini. Tratado nuevo de las cosas maravillosas de la alma ciudad de Roma. Rome: Bartolomeo Zanetti, 1619.
Rare Book Collection.

CASE 23

THE RENAISSANCE IMAGINATION

1.

Mask composed of shell-like forms, fruit, and scrollwork. Engraving, after 1560.
Adamo Scultori (ca.1530-1585)?, engraver, after Giulio Romano?
Chicago Speculum Number: C501.

2.

Military trophies. Engraving, 1550-1553.
Enea Vico (1523-1567), engraver, after Polidoro da Caravaggio, designer.
Antonio Lafreri, publisher. Chicago Speculum Number: C608.

3.

Satyr mask with decorative vegetation and beard. Engraving, ca. 1570?

Adamo Scultori (ca.1530-1585)?, engraver, after Giulio Romano?
Chicago Speculum Number: C504.

4.
Sacrifice to Priapus. Engraving, ca. 1532. Master B with the Die (ca. 1510-ca. 1550),
engraver, after Giulio Romano.
Republished 1581-1586 (Claudio Duchetti). Chicago Speculum Number: B296.

5.
Serving pitcher. Woodcut in:

Lazare de Baïf (1496?-1547). Lazari Bayfii annotationes in L. II. De captivis, et
postliminio reversis. Paris: Robert Estienne, 1536.
John Crerar Collection of Rare Books in the History of Science and Medicine.

6.
Pietro Santi Bartoli (1635-1700), engraver, An ancient lamp. Engraving in:

Bartoli, Le Antiche Lvcerne Sepolcrali figvrate, Raccolte dalle Caue sotterranee, e Grotto
di Roma. Rome: Giovanni Francesco Buagni, 1691.
Rare Book Collection.

CASE 24 STAGING AND FRAMING SCENES OF ROME

1.
Battle of the Milvian Bridge. Engraving, 1585-1590.
Hendrick van Cleve III (ca. 1525 – 1589), designer, engraver?
Philip Galle, publisher. Republished after 1600? (Theodoor Galle). Chicago Speculum
Number: C533.

2.
Arch of Titus with figures. Etching and aquatint, second half 18th century?
Chicago Speculum Number: A55.

3.
Reproduction of:
Saint Peter's Basilica. Engraving in:
Girolamo Franzini (ca.1571-1589). Les merueilles de la ville de Rome. Rome: Rocco
Bernabò, [1725]. Nouellement corr. et amplifié.
Rare Book Collection, Given by Bernard Weinberg in Honor of Herman H. Fussler.

4.
Pantheon and Piazza della Rotonda. Woodcuts in:

Girolamo Franzini (ca.1571-1589). *Les merueilles de la ville de Rome*. Rome: Rocco Bernabò, [1725]. Nouvellement corr. et amplifié. Rare Book Collection, Given by Bernard Weinberg in Honor of Herman H. Fussler.

5.

Jan Goeree? (1670-1731), designer, *Meta sudans* and *Arch of Titus*. Etchings in:

François-Jacques Deseine (d.1715). *Beschryving van oud en nieuw Rome*. Amsterdam: François Halma, 1704. Vol. 1.

John Crerar Collection of Rare Books in the History of Science and Medicine.

6.

Sarcophagus of Constantia. Etching in:

François-Jacques Deseine (d.1715). *L'ancienne Rome, La principale des Villes de l'Europe*. Leiden: Pieter van der Aa, 1713. Vol. 1.

Rare Book Collection, Berlin Collection.

CASE 25 PRINTMAKING TECHNIQUES

1.

Reproduction of woodcut title page in:

Josse Bade (1462-1535). *Chalcidij viri clarissimi Luculenta Timaei Platonis*. [Paris: Josse Bade], 1520.

Rare Book Collection, From the Library of Richard P. McKeon.

2.

Abraham Bosse (1602-1676), designer and engraver, *A method for pouring acid on the plate*. Engraving in:

Bosse. *Traicté des manieres de graver en taille doyce svr l'airin*. Paris: Abraham Bosse, 1645.

Rare Book Collection.

3.

Giovanni Battista de Cavalieri (ca.1525-1601), engraver, *Statue of an unknown prince in the Odescalchi collection*. Engraving in:

Cavalieri. *Antiquarum statuarum urbis Romae*. Rome: Cavalieri, 1585-1594. Vols. 3-4. Rare Book Collection, Berlin Collection.

4.

François Perrier (1594-1659), *A muse*. Etching in:

Perrier. *Illmo. D.D. Rogerio Dv Plesseis ... magnarum artium eximio cultori*. Paris: Chez la veuve de defunct Perrier ; Et a present chez De Poilly, [166-?].

Rare Book Collection, Berlin Collection.

5.

Jan de Bisschop (1628-1671), etcher, after Willem Doudijns, Flora. Etching in:

Bisschop. *Paradigmata Graphices Variorum Artificum*. Amsterdam: Hendrick de Leth, [1671]

Rare Book Collection, Berlin Collection.

6.

Two-color title page. Woodcut in:

Hubertus Goltzius (1526-1583). *Les images presqve de tovs les emperevrs depvis C. Ivliivs Caesar ivsqves a Charles. V. et Ferdinandvs son frere*. Antwerp: Gillis Coppens van Dienst, 1559.

Rare Book Collection, Gift of Mr. and Mrs. Gaylord Donnelley.

CASE 26 PILGRIMAGE AND THE CHURCHES OF ROME

1.

Saint Peter's Basilica. Woodcut in:

Girolamo Franzini (ca.1571-1589). *Stazioni delle chiese di Roma per tutta la quaresima*. Venice: Girolamo Franzini, 1588.

Rare Book Collection.

2.

Reproduction of:

Seven Churches of Rome (*Le sette chiese di Roma*, bound in the Paul Mellon *Speculum Romanae Magnificentiae*). Etching, 1575.

Antonio Lafreri, publisher.

Yale Center for British Art, Paul Mellon Collection

3.

Helena and the discovery of the True Cross. Woodcut in:

Hermann Bavinck. *Wegzeiger zv den wunderbarlichen Sachen der heidnischen etvuan, nun aber der Christlichen Stat Rom*. Rome: Francesco Cavalli, 1628.

Rare Book Collection.

4.

The Titulus of the Cross. Engraving, before 1562.

Chicago Speculum Number: B294.

5.

Giovanni Severano. *Memorie sacre delle sette Chiese di Roma e di altri luoghi, che si trouano per le strade di esse*. Rome: Giacomo Mascardi, 1630.

Rare Book Collection.

6.

Saint Peter's Square. Engraving in:

Giovanni Pietro Pinaroli. Trattato delle cose più memorabili di Roma tanto antiche come moderne. Rome: S. Michele a Ripa, 1725. Vol. 2.

Rare Book Collection.

7.

S. Paolo-Fuori-le-Mura. Woodcut in:

Pietro Martire Felini. Les Merveilles et antiquitez de la ville de Rome. Rouen: Jean Oursel, 1730.

Rare Book Collection.

8.

Giovanni Baglione (ca.1566-1643). Le nove chiese di Roma. Rome: Andrea Fei, 1639.

Rare Book Collection.

CASE 27 THE GRAND TOUR

1.

Vertumnus and Pomona, from the Loves of the Gods. Engraving, ca. 1540.

René Boyvin (ca.1525-ca.1625)?, engraver, after Giovanni Jacopo Caraglio, engraver, after Perino del Vaga, designer.

Chicago Speculum Number: C632.

2.

Saints Peter and Paul striking down pagan idols, title page. Engraving in:

Fioravante Martinelli (fl.17th cent.). Roma ex ethnica sacra sanctorum Petri, et Pavli apostolica praedicatione profvsio sanguine. Editio repetita. Rome: Fabrice di Falco, 1668.

Rare Book Collection.

3.

Ancient statues in a garden. Etching, 1561.

Joannes van Doetecum the elder (d.1605) and Lucas van Doetecum (fl. 1554-72), etchers. Hieronymus Cock, publisher. Chicago Speculum Number: B240.

4.

Giovanni Francesco Venturini (1650-after 1710), engraver, The fountain of Mercury in the garden of the Grand Duke of Tuscany. Engraving in:

Giovanni Battista Falda (ca.1640-1678). Le fontane di Roma nelle piazza, e luoghi pubblici della citta, con li loro prospetti, come sono al presente. Rome: Giovanni Giacomo de' Rossi, 1691.

Rare Book Collection.

5.

Hercules wrestling with the Nemean Lion. Engraving, 1614 or 1621.

Orazio de Santis (ca.1568-1584)? or Cherubino Alberti (1553-1615)?, engraver, after Giovanni Battista de' Cavalieri et al.

Andrea and Michelangelo della Vaccheria or Goert van Schayck, publisher. Chicago Speculum Number: C887.

6.

Andries van Buysen (fl. 1707-1745), designer and engraver, Connoisseurs viewing antiquities. Engraving in:

François Ragueneau (1660?-1722). Les monumens de Rome. Amsterdam: Étienne Roger, 1701.

Rare Book Collection.

7.

The Cortile del Belvedere. Engraving, 1585-1590.

Hendrick van Cleve III (ca. 1525 – 1589), designer, engraver?

Philip Galle, publisher. Republished after 1600? (Theodoor Galle). Chicago Speculum Number: C547.