

## WRITING FOR THE EYES FROM ANTIQUITY TO THE RENAISSANCE

April 2003 – October 2003

### CASE 1

1.

Homer, flourished eighth century b.c. *The Iliad*. Translated by Alexander Pope; With Notes by Theodore Alois Buckley, and [John] Flaxman's Designs. London; New York: Frederick Warne, [1874].

From the Library of Paul Shorey, with his notes.

PA4025 .A2 P79 1874

2.

John Flaxman, 1755-1826.

*The Shield of Achilles* . . . [London]: A. R. Freebairn [1847].

3.

Homer. *Iliade*. Tradotta da Vincenzo Monti . . . E. stereotipa . . . Florence: G. Barbra, 1912.

PA4030 .I8 A3 M79 1912

4.

Reproduced from

Homer. *The Iliad*. Edited, with Introduction and Commentary by M. M. Willcock.

[New York?]: St. Martin's, 1984.

### CASE 2

1.

Virgil, 70-19 B.C.

*Opera* . . . [Strassburg]: Impressum opera & impensa I. Grieninger, [1502].

PA6801 .A2 1502

2.

Virgil. *Opera* . . . Venice, 1533.

PA6801 .A2 V2 1533

3.

Virgil. *L'Opere* . . . Venice: Appresso gli heredi di M. Sessa, 1588.

From the Bequest of Bernard Weinberg

PA6801 .A21588

4.

Virgil. *L'Opere* . . . Venice: Appresso i Sessa, 1615.

PA6801 .A2 F16 1615

5.

Dante Alighieri, 1265-1321.

*Dante con l'espositioni di Christoforo Landino, et d'Alessandro Vellvtello* . . . Venice: Appresso Gio. Battista, & Gio. Bernardo Sessa, 1596.

PQ4302 .B96 1596

6.

Dante Alighieri. *Purgatory and Paradise*. Translated by Henry Francis Cary, and Illustrated with the Designs of Gustave Doré. New Ed. . . . New York [etc.] Cassell, [1883?].  
The Frederic Ives Carpenter Memorial Collection  
PQ4315 .I3 .C3 1883

7.

Dante Alighieri. *La Divina commedia nell' arte del cinquecento* . . . a cura di Corrado Ricci.  
[Milan]: Fratelli Treves, 1908.

The mounted plates are reproductions of drawings by Federico Zuccari.  
PQ4302 .F08 1908

8.

Dante Alighieri. *La fortuna di Dante fuori d'Italie* . . . con tre bibliografie e settanta illustrazioni [by] Marco Besso. Florence: L.S. Olschki, 1912. One of 200 numbered copies.  
PQ4328 .A2 B4 1912

9.

Dante Alighieri. *La Divina commedia* . . . Bergamo: Istituto italiano d'arti grafiche [1934].  
PQ4302 .F34 1934

### CASE 3

1.

Ludovico Ariosto, 1474-1533. *Orlando furioso* . . . Venice: Appresso Vincenzo Valgrisi, 1568.  
PQ4566 .A1 1568

2.

Miguel de Cervantes Saavedra. *Vida y hechos del ingenioso hidalgo Don Quixote de La Mancha*. [Ed. by Pedro Pineda]. London: J. y R. Tonson, 1738.  
Gift of Mrs. Joseph Regenstein in Honor of Ruth Regenstein's Birthday.  
The Helen and Ruth Regenstein Collection of Rare Books  
PQ6323 .A1 1738 Volume 1

3.

Miguel de Cervantes Saavedra. *The History of Don Quixote*; The Text Edited by J. W. Clark . . . and a Biographical Notice . . . by T. Teignmouth Shore . . . Illustrated by Gustave Doré. London: Cassell [n. d.].  
Gift in Memory of Edward Carson Waller  
PQ6329 .A2 18--a

4.

Miguel de Cervantes Saavedra, 1547-1616. *L'ingénieux hidalgo don Quichotte de la Manche*. Traduction de Louis Viardot, avec les dessins de Gustave Doré, gravés par H. Pisan. Paris: Hachette, 1863.  
R. R. Donnelley & Sons Company Library Collection  
f Donnelley 641 1863 Volume 1

5.

Miguel de Cervantes Saavedra. *Don Quixote of the Mancha*. Retold by Judge Parry; illustrated by Walter Crane. London: Blackie; Manchester: Sherratt & Hughes, 1900.

Encyclopaedia Britannica Collection of Books for Children

PZ442 . C4 I41 P2 1900 c.1

6.

Miguel de Cervantes Saavedra. *Don Quixote, the Ingenious Gentleman of La Mancha*. The Translation of John Ormsby; with a New Introduction by Irwin Edman and the Illustrations by Edy Legrand. New York: For the Members of the Limited Editions Club, 1950.

From the Bequest of Harold Higgins Swift

PQ6329 .A2 1950a