

Integrity of the Page: The Creative Process of Daniel Clowes

Unless otherwise noted, all items are from the Daniel Clowes Archives

Introduction

1. Self-portrait for *Mister Wonderful*, ca. 2008-2011
(Box 13, Folder 2, Item 1)
2. Sketch of mechanical comic book creation for *Ice Haven*, ca. 2001-2005
(Box 9, Folder 7, Item 25)
3. Self-portrait, 2011
On loan from Daniel Clowes

I. The Big Picture

A. Inspiration

1. "NYT Ideas," ca. 2007
(Box 13, Folder 4, Item 1)
2. Notebooks for "Lonely Street"/*Mister Wonderful*, 2007
(Box 12, Folders 1 and 2. Pages marked for facsimiles.)
3. Notepad for "Lonely Street"/*Mister Wonderful*, 2007
(Box 12, Folder 3. Pages marked for facsimiles.)
4. Typescript breakdown of narrative for "Lonely Street"/*Mister Wonderful*, 2007
(Box 12, Folder 4)

B. Page Layout

1. Page layout for *Mister Wonderful*, ca. 2007-2008
(Box 13, Folder 7, Items 1-2)
2. Sketches for "Lonely Street"/*Mister Wonderful*, ca. 2007-2008
(Box 13, Folder 1, Items 2-4)
3. Sketches for "Lonely Street"/*Mister Wonderful*, ca. 2007-2008
(Box 13, Folder 5, Items 13, 14, 35)

C. Drawing Characters

1. Sketches for *Mister Wonderful*, ca. 2007-2008
(Box 13, Folder 1, Items 7-8. Box 13, Folder 5, Items 2-4, 8.)
2. Sketches of Marshall for *Mister Wonderful*, ca. 2007-2008
(Box 13, Folder 3, Items 1-2)

D. Perspective

1. Transparency sketch for *Mister Wonderful*, ca. 2007-2011
(Box 13, Folder 8, Item 14 + Facsimile of book pg. 18)

E. Inking

1. Transparency sketch for *Mister Wonderful*, ca. 2007-2011
(Box 13, Folder 8, Item 4)
2. Line art for *Mister Wonderful*, ca. 2007-2011
- 3: Digital File: CLOWES_MW_p68-69_400
4. Digital File: CLOWES_MW_p08-09_400

F. Depth and Backgrounds

Digital File: CLOWES_MW_p46-47_400

G. Texture

1. Line art for *Mister Wonderful*, ca. 2007-2011

Digital File: CLOWES_MW_p42-43_400

H. Lettering

1. Line art for *Mister Wonderful*, ca. 2007-2011

Digital File: CLOWES_MW_p30-31_bitmap

I. Editing

1. "Mr. W. To-Do List," ca. 2007-2008

(Box 13, Folder 4, Item 2)

2. List of corrections for *Mister Wonderful*, ca. 2007-2008

(Box 12, Folder 5)

3. "Mr. Wonderful Corrections," ca. 2007-2008

(Box 12, Folder 5)

J. Color - A presentation of how color is applied to drawings. The images consist of screen captures and captions provided by Daniel Clowes.

K. Transition from comic to book

1. "Idea for book version," ca. 2007-2010

(Box 13, Folder 1, Item 18)

2. Line art for *Mister Wonderful*, ca. 2007-2011

Digital File: CLOWES_MW_p20-21_400

3. Transparency sketches for *Mister Wonderful*, ca. 2008-2011

Box 13, Folder 8, Item 53, Box 14, Item 5, Box 14, Item 4

Facsimilies: pg. 10, pg. 26-27, pg. 32-33

L. The Book

1. Cover design for *Mister Wonderful*, ca. 2008-2011

(Box 13, Folder 6)

2. Book dummies, ca. 2011

(Box 16)

II. The Details

A. Faces

1. Character sketches for *The Death-Ray*, ca. 2003-2011

(Box 3, Folder 3, Items 2-6. Box 4, Folder 3, Item 3)

B. Eyes

1. Character sketch for *The Death-Ray*, ca. 2003-2006

(Box 3, Folder 2, Item 10. Box 3, Folder 3, Item 1)

2. Line art for *Mister Wonderful*, ca. 2007-2011

Detail from digital file: CLOWES_MW_p22-23_400,

Digital File: p22-23_bitmap

3. Character sketches for *Ice Haven*, ca. 2001-2005

(Box 9, Folder 7, Item 15. Box 8, Folder 2)

3. Character sketch for *Mister Wonderful*, ca. 2007-2011

(Box 13, Folder 1, Item 1)

C. Dialogue

1. Transparency sketches for *Mister Wonderful*, ca. 2007-2011

(Box 13, Folder 8, Items 16-17 + Facsimiles of pages 22-23. Box 13, Folder 8, Item 49 + Facsimiles of book pages 62-63. Box 13, Folder 8, Items 51 and 57 + Facsimiles of book pages 64-65.)

2. Line art for *The Death-Ray*, ca. 2010-2011

Digital File CLOWES_D-R_p23_400

D. Style

1. "Leopold and Loeb" sketches for *Ice Haven*, ca. 2001-2005

(Box 9, Folder 6, Item 10. Box 9, Folder 7, Items 40-41)

2. Digital File: CLOWES_MW_p38-39_400

3. Digital File: CLOW_MW_p72_400

E. Transition from Comic to Book: *Ice Haven*

1. Endpaper sketches for *Ice Haven*, ca. 2004-2005

(Box 9, Folder 5, Items 3-4, Box 9, Folder 4, Item 2)

2. Facsimiles of book endpapers

3. Sketches of alternative ending for *Ice Haven*, ca. 2004-2005

(Box 9, Folder 4, Item 8. Box 9, Folder 5, Item 5. Box 9, Folder 6, Item 5. Box 9, Folder 7, Item 2)

4. Facsimiles of book pages 88-89

F. Cover Design

1. Notepad for *Eightball #23*, ca. 2003-2004

(Box 2, Folder)

2. Cover drawings for *Eightball #23* and *The Death-Ray*, ca. 2003-2011

(Box 3, Folder 1, Items 1-2. Box 4, Folder 2, Item 1. Box 5, Item 1)

3. Cover line-art for *Eightball #23*, 2003. On loan from Daniel Clowes.

4. Cover line-art for *The Death-Ray*, 2011. On loan from Daniel Clowes.

5. Book dummy for *The Death-Ray*, ca. 2010-2011

(Box 7, Folder 1)

6. Cover drawings for *Ice Haven*, ca. 2004-2005

(Box 9, Folder 8, Items 1-3, 5-7)

7. Front Cover line-art for *Ice Haven*, 2005. On loan from Daniel Clowes.

8. Back Cover line-art for *Ice Haven*, 2005. On loan from Daniel Clowes.

9. Book dummy for *Ice Haven*, ca. 2004-2005

(Box 11, Folder 1)

G. Title Lettering

1. Title lettering for *The Death-Ray*, ca. 2003-2011

(Box 4, Folder 2, Item 2. Box 4, Folder 3, Items 1-2.)

2. Title lettering for *Mister Wonderful*, ca. 2007-2011

(Box 13, Folder 8, Item 20. Box 13, Folder 8, Items 44-45)