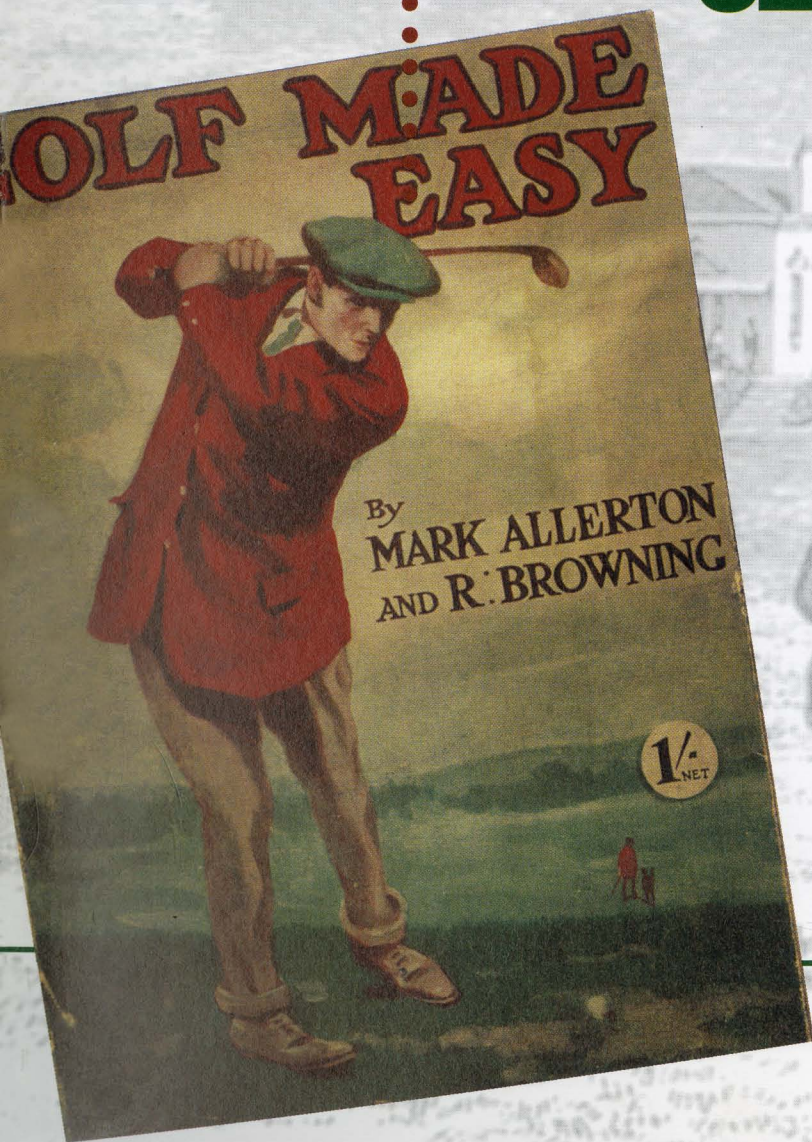


# Reading the Greens



Books on Golf  
from the  
Arthur W. Schultz  
Collection

Few sporting activities have produced a more extensive published literature than the game of golf. From biographies and manuals to atlases and novels, golf books have long commanded the fascination of professionals and amateurs alike. Over the past century, the literature of golf in all of its forms and formats has continued to grow as the

popularity of the game has increased and as golfers, courses, and tournaments have spread around the world.

While the extent of golf literature is impressive, its growth has been a relatively recent development. A primitive version of golf was played in Scotland as early as the fifteenth century, but only a few scattered references to the beginnings of the game survive in manuscripts, legal documents, and occasional published sources. It was not until the later nineteenth century, with the rapid growth of interest in the game and expansion of courses to accommodate increased participation, that books on golf became a literature in their own right. Golf was a fresh experience, propelled to wider popularity by easy railroad and highway access to courses,

reduced costs and improved reliability of golf equipment, substantial increases in leisure time, and a new middle-class obsession with the outdoors and physical fitness. For men and women, college students and children alike, golf was an irresistible new expression of the contemporary age. Along with bicycling, gymnastics, tennis, and other sporting enthusiasms of the late nineteenth century, golf and books about golf rode a sweeping wave of social change into the dramatically reshaped culture of modern times.



## Exhibition Checklist

# Reading the Greens:

Books on Golf  
From the Arthur W. Schultz Collection



Above  
Bookplate for the Arthur W. Schultz collection

Z881  
C537  
1961  
V.85  
c.1  
ArcRef 1

"Reading the Greens" takes a new look at this enduring phenomenon, not by studying the lay of the course, the slope of the turf, or the site of the cup, but by examining the rich array of published literature that the game has produced. One of the earliest and most continuously popular of published golf genres, the instructional book, is represented by a large group of texts spanning the decades from *Golfing; A Handbook to the Royal and Ancient Game* (1887) and *The Gist of Golf* (1922) to more recent titles such as *Golf with Seven Clubs* (1956) and *Timing Your Golf Swing* (1957). The implements of the game and the caddies who have carried them from hole to hole claim their specialized books, as do the skills and achievements of the many women who have played the game, among them May Hezlet, an Open Ladies' Champion of the 1890s and author of *Ladies' Golf* (1907).

Writers like Henry Cotton, in his *Golf; Being A Short Treatise for the Use of Young People* (1931), urge children to early starts on their stance and swing, while other golfing advisers contribute thoughtful counsel on *The Mental Side of Golf* (1939) and furnish encouragement to the large audience of amateur players in books such as Grantland Rice and Clare Briggs's *The Duffer's Handbook of Golf* (1926). The rapid-fire quips of Bob Hope and the droll humor of P.G. Wodehouse provide cheering and welcome comfort to the less-consistent player, while the stories of John Cheever, Ian Fleming, and other novelists offer an intriguing and frequently exciting escape from the fairways into the realm of fiction.

In recent years, the golf course and the famous players who master its challenges have become an increasingly important focus of much golf literature. From Alister Mackenzie's pioneering text on *Golf Architecture* (1920) to the published work of contemporary designers such as Tom Fazio and Robert Trent Jones, Jr., golf books trace the imaginative reshaping of the natural landscape into the distinctive fairways, roughs, bunkers, and greens of thousands of individual golf courses.

## INTRODUCTION

**Bookplate for The Arthur W. Schultz Golf Collection,**  
The University of Chicago Library.

***Caring For Your Collections.* ... Foreword by Arthur W. Schultz.**  
Introduction by Robert McCormick Adams. New York: Harry N. Abrams, 1992.

**Bernard Darwin. *A Round of Golf.*** [York, England: Ben Johnson, 1937].

**George Duncan and Bernard Darwin. *Present-Day Golf.***  
Illustrated by Photographs by G. W. Beldam. New York: George H. Doran, 1921.

**Arthur W. Schultz. *In Praise of America's Collectors; Their Secrets Reveal How to Be a Successful Collector.***  
Santa Barbara, Ca.: Santa Barbara Museum of Art, 1998.

**P. A. Vaile. *Modern Golf.*** London: Adam and Charles Black, 1909.

## OBSCURE ORIGINS

**Edward Blake, "On the Evolution of the Golf Links,"** Longman's Magazine, no.152 (June 1895).

**Robert Clark, editor. *Golf; A Royal & Ancient Game.*** [Second edition]. London: Macmillan, 1893.

***A Golfer's Gallery by Old Masters.***  
Introduced by Bernard Darwin. London: Country Life, [1927]. Number 18 of 500 copies, signed by Bernard Darwin.

Club histories and other publications pay tribute to some of the best known of these courses: Chicago's Onwentsia Club, Olympia Fields, and the Chicago Golf Club, the first complete 18-hole golf course in the United States; famous American courses such as The Country Club of suburban Boston, Shinnecock Hills on Long Island, and Pinehurst in North Carolina; and rapidly proliferating golf links spreading from their original home in the British Isles to Western Europe, South Africa, Australia, Japan, and elsewhere around the world. The acknowledged masters of these courses, great players like Jack Nicklaus and Gene Sarazen, Bobby Jones and Arnold Palmer, Patty Berg and Nancy Lopez, have come to personify the popular image of golf in the twentieth century. Books by these and other masters, from "Babe" Didrikson Zaharias's *Championship Golf* (1948) to Gary Player's *395 Golf Lessons* (1972), define the performance standards and set the personal goals of millions of golfers who play the game.

The contemporary fascination with golf has also spurred the popularity of large-format books focusing on the greatest courses and most challenging golf holes in the world, works such as Davy Hoffman's *America's Greatest Golf Courses* (1987) and André-Jean Lafaurie's *Golf*;

**Arnold Haultain.** *The Mystery of Golf.* ... Boston: Houghton Mifflin, 1908. Number 340 of 440 copies.

**Tom Jarrett.** *St. Andrews Golf Links; The First 600 Years.* Foreword by Tom Watson. Edinburgh: Mainstream Publishing, 1995. Inscribed by the author.

"1682." Color print by FT. Richard, 1901; reissued Paris: Glamor, 1955.

## RULES OF THE GAME

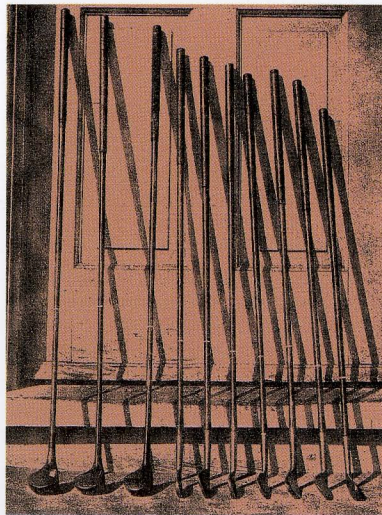
**Harry Fulford.** *Potted Golf.* Glasgow: Dalross, 1910.

**Golf Rules in Pictures.** A Publication of the United States Golf Association. Compiled and edited by Joseph C. Dey. Illustrated by George Kraynak. New York: Grosset & Dunlap, 1977.

**W. T. Linskill.** *Golf.* Second edition, revised. London: George Bell, 1892.

**Barbara Puett and Jim Apfelbaum.** *Golf Etiquette.* Illustrations by Carrell Grigsby. Foreword by Tom Kite. New York: St. Martin's, 1992.

**William Ralston. K., B., & D'A.** *North Again: Golfing This Time, According to the Badminton Library.* London: Simpkin, Marshall, Hamilton, Kent, [1894?].



James M. Barnes.  
*Picture Analysis of Golf Strokes.* ... Philadelphia: J.B. Lippincott, 1919.

*Great Courses of the World* (1991). Lavishly illustrated with double-page color photographs, these books present the game of golf at its most beautiful and most ideal, the early light streaming across clipped grass or hanging over the waters of a still pond, an inviting and beguiling green dreamscape for golfing enthusiasts at any level of skill. These richly detailed photographs bring the printed page as close as possible to the actual sensations and stimulations of the golf environment; equally important, for fans of golf manuals, novels, histories, biographies, and other species of golf literature, they are a welcome invitation to set the books aside and re-enter the real game with a fresh approach to reading the greens.

Books and other golf materials on display in this exhibition are drawn from the Arthur W. Schultz Golf Collection in the Department of Special Collections, which includes more than 1,600 books on the history of golf presented to the University of Chicago Library by Arthur W. Schultz. Titles in the collection reflect an avid golfer's interest in the historical, social, and technical aspects of the game. Arthur W. Schultz is an alumnus and Life Trustee of the University of Chicago.

**The Rules of Golf; Valentine's Series of Pictorial Postcards:** Illustrated by Charles Crombie. Dundee: Valentine [1906?].

**Swinley Forest Golf Club. Rules.** Reading, England: Bradley, [1910?].

**Arthur V. Taylor, editor. Origines Golfianae; The Birth of Golf and Its Early Childhood as Revealed in a Chance-Discovered Manuscript from a Scottish Monastery.** Woodstock, Vermont: Elm Tree Press, 1912. Number 126 of 500 copies.

## GRIP AND SWING

**Edward C. Acree, Jock Hutchison [and] Bill Hutchison.** *Golf Simplified.* Chicago: Ziff-Davis, 1946.

**Robert Winthrop Adams. Timing Your Golf Swing.** Foreword by Francis Ouimet. Illustrations by Phil Coyle. New York: The Citadel Press, 1957. Includes 45 rpm phonodisc, "Adams Golf Swing Rhythm Record."

**Mark Allerton [i.e. William Ernest Cameron] and Robert Browning. Golf Made Easy; A Book for the Man Who Plays But Wants to Play Better.** ... London: Cassell, 1910.

**James M. Barnes. Picture Analysis of Golf Strokes; A Complete Book of Instruction.** Photographs by L.F. Deming. Philadelphia: J.B. Lippincott, 1919.

**G. W. Beldam and J. H. Taylor. Golf Faults Illustrated.** ... London: George Newnes, 1900.

**Robert H. K. Browning. Golf with Seven Clubs.** London: W. & G. Foyle, 1956.

**H. S. C. Everard. Golf in Theory and Practice; Some Hints to Beginners.** With Twenty-two Illustrations. London: G. Bell, 1910.

**The Full Swing. The Bobby Jones Instructional Series, Volume One.** Introduction by Jack Nicklaus. Sybervision, 1988. Videocassette.

**Golfing: A Handbook to the Royal and Ancient Game with List of Clubs, Rules, &c. Also Golfing Sketches and Poems.** Illustrated by Ranald M. Alexander, and others. Edinburgh: W. & R. Chambers, 1887.

**Daryn Hammond. The Golf Swing; The Ernest Jones Method.** New York: Brentano's, [1920?].

**Charles Herndon. Golf Made Easier.** Illustrated. Los Angeles: Parker, Stone & Baird, 1930.

**Henry Hughes. Golf for the Late Beginner.** ... New York: Robert M. McBride, 1920.

**Dave Hunter. Golf Simplified; Cause and Effect.** ... Garden City, N.Y.: Doubleday, Page, 1921.

**Horace G. Hutchinson. Hints on the Game of Golf.** ... Edinburgh: William Blackwood, 1893.



**George E. Lardner.** *Golf Technique Simplified; Practical Points for All Players.* London: Putnam, 1935.

**Bob MacDonald.** *Golf.* Illustrated by Motion Pictures, Exercises and Explanatory Diagrams. Chicago: Wallace Press, 1927. Signed by the author.

**H. B. Martin.** *What's Wrong with Your Game?* New York: Dodd, Mead, 1930.

**Dick Metz.** *The Secret to Par Golf; The Master Stylist Shows You How in 308 Action Pictures.* New York: Macmillan, 1940.

**William Park, Jr.** *The Game of Golf.* ... London: Longmans, Green, 1896.

**Johnny Revolta and Charles B. Cleveland.** *Johnny Revolta's Short Cuts to Better Golf.* Illustrated by Jerry Gibbons. New York: Thomas Y. Crowell, 1949.

**Gene Sarazen and Denny Shute, Ralph Guldahl, Johnny Revolta.** *From Tee to Cup by the Four Masters.* ... n.p.: Wilson Sporting Goods, 1937. Signed by Ralph Guldahl.

**Harry Vardon.** *The Gist of Golf.* Illustrated from Photographs Posed by the Author. New York: George H. Doran, 1922.

## IMPLEMENTS OF THE GAME

**The Gateway to Golf, Including the Rules of the U.S.G.A.** ... New York: Wilson-Western Sporting Goods, 1930.

**General Catalogue and Retail Price List of Everything Required in Playing the Exhilarating and Fascinating, Royal and Ancient Game of Golf.** ... Dayton, Ohio: Crawford, McGregor & Canby, 1913.



**Horace G. Hutchinson.** *Golf.*

...With Numerous Illustrations by Thomas Hodge and Harry Furniss. The Badminton Library of Sports and Pastimes. London: Longmans, Green, 1890.

**Lloyd Mangrum.** *How to Break 90 at Golf.* ... Greenwich, Conn.: Fawcett, 1952.

**Edward Ray.** *Golf Clubs and How to Use Them.* New York: Robert M. McBride, 1922.

**Kenneth Smith.** *Golf Club Alterations and Repairs; A Professional Shop Manual of Instruction.* [Kansas City, Mo.]: n.p., 1965.

**Joshua Taylor.** *The Art of Golf.* ... London: T. Werner Laurie, [1912].

**Mex Tuthill.** *Golf without Gall.* London: Hutchinson, [193-].

## CADDIES

**Bernard Darwin.** *British Golf.* ... Britain in Pictures. London: Collins, 1946.

**Harry Fulford.** *Golf's Little Ironies.* London: Simpkin, Marshall, Hamilton, Kent, 1919.

**Golfing Art.** Edited by Phil Pilley. Foreword by Tony Jacklin. Topsfield, Mass.: Salem House, 1988.

**Ernest Hargreaves with Jim Gregson.** *Caddie in the Golden Age; My Years with Walter Hagen and Henry Cotton.* London: Partridge Press, 1993.

**Horace G. Hutchinson.** *'Bert Edward, The Golf Caddie.* London: John Murray, 1903.

**David Stirk.** *Carry Your Bag, Sir? A History of Golf's Caddies.* London: H. F. & G. Witherby, 1989.

**W. Hastings Webbling.** *Locker Room Ballads.* Illustrations by C. R. Snelgrove. Toronto: S. B. Gundy, 1925. Inscribed by the author.

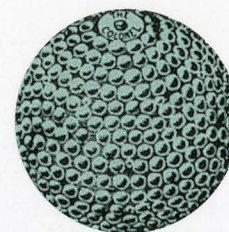
**Ian Wright with Jeff Connor.** *Summers with Seve; My Life as Severiano Ballesteros' Caddie.* London: Pelham Books, 1991.

## WOMEN ON THE LINKS

**Glenna Collett assisted by James M. Neville.** *Ladies in the Rough.* With a Foreword by Bobby Jones. London: Alfred A. Knopf, 1929.

**May Hezlet.** *Ladies' Golf.* ... London: Hutchinson, 1907.

**Cecil Leitch.** *Golf.* ... Philadelphia: J. B. Lippincott, 1922.



*"The First or Bridge Hole at St. Andrews."*  
From Robert Clark, editor.  
*Golf; A Royal & Ancient Game.*  
... London: Macmillan, 1893.

**Cecil Leitch.** *Golf Simplified.* London: Thornton Butterworth, 1924.

**Lewine Mair.** *The Dunlop Lady Golfer's Companion.* Foreword by Henry Cotton. Lavenham: Eastland Press, 1980.

**Sharron Moran.** *Golf Is a Woman's Game; Or, How to Be a Swinger on the Fairway.* New York: Hawthorn Books, 1971.

**The New Book of Golf.** Edited by Horace G. Hutchinson. London: Longmans, Green, 1912.

**Belle Robertson and Lewine Mair.** *The Woman Golfer; A Lifetime of Golfing Success.* Edinburgh: Mainstream, 1988.

**Garden (Grant Smith) [and others].** *The World of Golf.* ... London: A. D. Innes, 1898.

**Louis T. Stanley.** ... *The Golfer's Bedside Book.* London: Methuen, 1955.

**Louis T. Stanley.** *How to Be a Better Woman Golfer.* ... New York: Thomas Y. Crowell, 1952.

**Louise Suggs [and others].** *Golf for Women.* New York: Doubleday, 1960.

**Enid Wilson.** *A Gallery of Women Golfers.* With a Foreword by Bernard Darwin. London: Country Life, 1961.

**Enid Wilson and Robert Allen Lewis.** ... *So That's What I Do!* London: Methuen, 1935.

## EARLY STARTS

**Dave Bauer.** *Golf Techniques of the Bauer Sisters.* ... New York: Prentice-Hall, 1951.

[*Catalogue*]. Newark, Ohio: [Burke Golf Company], 1922.

**Henry Cotton.** *Golf; Being a Short Treatise for the Use of Young People Who Aspire to Proficiency in the Royal and Ancient Game.* London: Eyre & Spottiswoode, 1931.





"Medal Day at Blackheath."

From Robert Clark, editor. *Golf: A Royal & Ancient Game.*  
... London: Macmillan, 1893.

**Robert A. Cromie.** *Golf for Boys and Girls.*  
... Chicago: Follett, 1965.

**Charles Evans.** *Golf for Boys and Girls.*  
Illustrated by Frank C. Murphy. Action  
Photography by Don Honick.  
Chicago: Windsor Press, 1954.

**Doug Ford.** *Start Golf Young.*  
Diagrams by Howard Morris.  
New York: Sterling, 1955. Inscribed by the author.

**O. B. Keeler.** *The Boys' Life of Bobby Jones.*  
New York: Harper, 1931.

**Eddie Merrins and Michael McTeigue.**  
*Golf for the Young.* New York: Atheneum, 1983.

### THE MENTAL SIDE OF GOLF

**Theo. B. Hyslop.** *Mental Handicaps in Golf.*  
With Forewords by Rolf Creasy and John Henry  
Taylor. London: Baillière, Tindall & Cox, 1927.

**James Currie Macbeth.** *Golf from A to Z.*  
London: Putnam, 1935.

**David C. Morley.** *Golf and the Mind.*  
London: Pelham Books, 1978.

**Alex J. Morrison.** *Better Golf without  
Practice.* New York: Simon and Schuster, 1940.

**Kenneth R. Thompson.** *The Mental Side of  
Golf; A Study of the Game as Practised by  
Champions.* New York: Funk & Wagnalls, 1939.

**R. B. Townshend.** *Inspired Golf.*  
... London: Methuen, 1922.

**P. A. Vaile.** *The Soul of Golf.*  
... London: Macmillan, 1912.

### THE DUFFER'S GAME

**Horace Hutchinson.** *Golf; A Complete  
History of the Game, Together with  
Directions for Selection of Implements,  
the Rules, and a Glossary of Golf Terms.*  
Revised. Philadelphia: Penn Publishing, 1900.

**Morie Morrison.** *Here's How to Play Money  
Golf.* ... Garden City, N.Y.: Doubleday, 1953.

**George Plimpton.** *The Bogey Man.* New York:  
Harper & Row, 1968.

**Grantland Rice and Clare Briggs.**  
*The Duffer's Handbook of Golf.* New York:  
Macmillan, 1926.

**Tom Scott and Geoffrey Cousins.** *Golf for  
the Not So Young.* With a Foreword by Gene  
Sarazen. Illustrated. London: Peter Davies, 1960.

**Louis T. Stanley.** *Fontana Golf Book.*  
Drawings by Charles Green. n.p.:  
Fontana Books, 1957.

**Bob Toski.** *Beginner's Guide to Golf.*  
New York: Grosset & Dunlap, 1955.

### A DROLL GAME

**Richard Armour.** *Golf Bawls.*  
Cartoons by Herb Middlecamp. New York:  
Beechhurst Press, 1946.

**R. Barclay, editor.** *A Batch of Golfing  
Papers by Andrew Lang and Others.* ...  
London: Simpkin, Marshall, Hamilton, Kent, [1892].

**Fore!** *Golf Cartoons from The Wall Street  
Journal.* Selected by Charles Preston.  
New York: E. P. Dutton, 1962.

**John Garrity.** *America's Worst Golf  
Courses; A Collection of Courses  
Not Up to Par.* New York: Collier, 1994.

**Bob Hope.** *Bob Hope's Confessions of a  
Hooker; My Lifelong Love Affair with Golf.*  
As Told to Dwayne Netland. Garden City, N.Y.:  
Doubleday, 1985. Signed by Bob Hope.

**Reg Manning.** *From Tee to Cup.*  
Cartoons by the Author. Phoenix: Reganson  
Cartoon Books, 1954.

**P. G. Wodehouse.** *The Heart of a Goof.*  
London: Herbert Jenkins, [1926?].

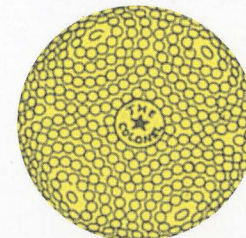
**P. G. Wodehouse.** *Wodehouse on Golf.*  
New York: Doubleday, Doran, 1940.

### GOLF TALES

**Patrick Cake.** *The Pro-Am Murders.*  
Aptos, Ca.: Proteus Press, 1979.

**John Cheever.** *The Brigadier and the Golf  
Widow.* New York: Harper & Row, 1964.

St. Mungo Golf Balls  
reproduced from  
*General Catalogue and  
Retail Price List. ...*  
Dayton, Ohio: Crawford,  
McGregor & Canby, 1913.



**Barry Cork. *Laid Dead.***

New York: Charles Scribner's, 1991.

**Provan Crosbie. *Fairways and Foul.***

London: Robert Hale, 1964.

**Ian Fleming. *Goldfinger.*** New York:

Macmillan, 1959.

**Nancy Bruff [Gardner]. *The Country Club.***

New York: Bartholomew House, 1969.

**A. A. Milne. *By Way of Introduction.***

London: Methuen, 1929.

**Van Tassel Sutphen. *The Nineteenth Hole;***

***Being Tales of the Fair Green.*** Illustrated.  
Second Series. New York: Harper, 1901.

## IMAGINING THE COURSE

**Tom Doak. *The Anatomy of a Golf Course;***

***The Art of Golf Architecture.*** Foreword by  
Ben Crenshaw. New York: Lyons & Burford, 1992.  
Signed by the author.

**Tom Fazio. *Golf Course Designs by Fazio.***

[Jupiter, Florida: Golf Course Designers], 1984.  
Signed by the author.

**Robert Hunter. *The Links.***

New York: Charles Scribner's, 1926.

**Robert Trent Jones, Jr. *Golf by Design;***

***How to Lower Your Score by Reading the  
Features of a Course.*** Foreword by Tom  
Watson. Boston: Little, Brown, 1993.

**Nick Lumb. *A Beginner's Guide to Golf.***

New York: Gallery Books, 1987.

**Alister Mackenzie. *Golf Architecture;***

***Economy in Course Construction and  
Green-Keeping...*** London: Simpkin, Marshall,  
Hamilton, Kent, 1920.

**George C. Thomas, Jr. *Golf Architecture  
in America; Its Strategy and Construction.***

Los Angeles: Times-Mirror, 1927.

## CHICAGO COURSES

**Michael Bartlett. *Celebrating One Hundred  
Years; Skokie Country Club, 1897-1997.*** ...

Glencoe, Ill.: Skokie Country Club, 1997.

***Blue Book of Chicago Golfers, 1925-1926.***

Edited by Joe G. Davis.

Chicago: W.S. Chambers, 1925.

***Bob O'Link Golf Club Year Book, 1952.*** ...

Highland Park, Ill.: [Bob O'Link Golf Club], 1952.

***Chicago Women's District Golf Association,***

***[Yearbook], 1955.*** [Chicago: Chicago Women's  
District Golf Association, 1955].

***Chicagoland Golf.*** Vol. 1, nos. 1, 2, 6 (1952).

***Chicagoland Golf.*** Vol. 3, no. 1 (1954).

***The Clubhouse; Tam O'Shanter***

***Country Club.*** [Chicago: Tam O'Shanter  
Country Club, 1950?].

**Gordon H. Ewen. *Indian Hill; The First***

***75 Years, 1914-1989.*** [Winnetka, Ill.: Indian Hill  
Club], 1989.

***Golf... Where the Best Courses Are... And the***

***Best Course to Take in Reaching Them.***

[Chicago: Outing and Recreation Bureau, n.d.].

**Ross Goodner. *Chicago Golf Club, 1892-***

***1992.*** Wheaton, Ill.: Chicago Golf Club, 1991.

**Edward A. Hamilton and Charles Preston,**

**editors. *Golfing America.*** Text by Al Laney.  
Garden City: Doubleday, 1958.

***The Nordic Country Club.***

... [Chicago: The Nordic Country Club, n.d.].

***Olympia Fields Magazine for 1944.*** Olympia

Fields, Ill.: Olympia Fields Country Club, 1944.

***Onwentsia Club, 1895-1995;***

***A Centennial History.***

Lake Forest, Ill.: Onwentsia Club, 1995.

***Rules of Golf [for Onwentsia Club].***

[Chicago: Capper & Capper, 1916].

***Skokie Country Club Year Book;***

***Fiftieth Anniversary.*** Glencoe, Ill.:

Skokie Country Club, 1947.

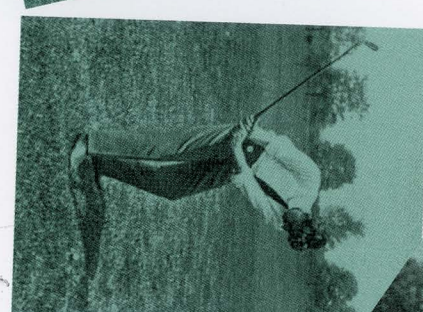
***Western Advertisers Golfers Association***

***50th Yearbook, 1906-1956.*** n.p.: [Western

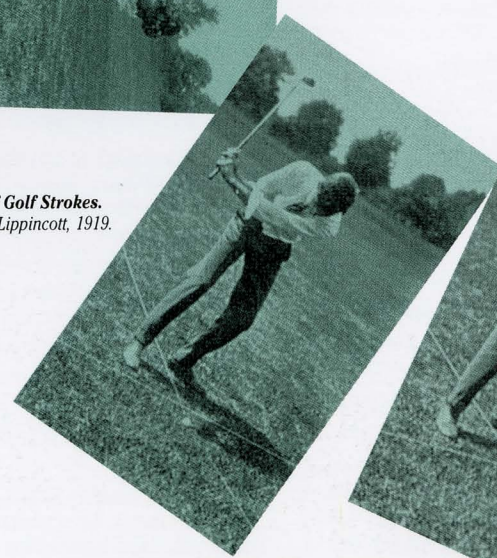
Advertisers Golfers Association, 1956].

***Westgate Country Club Golf Bulletin, 1964.***

[Palos Heights, Ill.: Westgate Country Club, 1964].



James M. Barnes.  
***Picture Analysis of Golf Strokes.***  
... Philadelphia: J.B. Lippincott, 1919.



## AMERICAN COURSES

***Baltusrol Golf Club; 50th Anniversary.***  
[Springfield, N.J.: Baltusrol Golf Club], 1945.

**Jack Beardwood. *From Browns to Greens;***  
***A History of the Los Angeles Country Club,***  
***1898-1973.*** [Los Angeles: Los Angeles Country  
Club, 1973].

**Robert S. Conte. *The History of the***

***Greenbrier; America's Resort.***

Charleston, W.Va.: Pictorial Histories, 1989.

**Frederic H. Curtiss and John Heard. *The***  
***Country Club, 1882-1932.*** Brookline, Mass.:  
Privately Printed for the Club, 1932.

***The Jekyll Island Club.*** [Brunswick, Georgia:  
Jekyll Island Club, n.d.].

**Lee Pace. *Pinehurst Stories; A Celebration***  
***of Great Golf and Good Times.*** ... Pinehurst,  
N.C.: Resorts of Pinehurst, 1991.

**George Peper. *Shinnecock Hills Golf Club,***  
***1891-1991.*** Based on an Original Text by Ross  
Goodner. [Southampton, L.I.]: Shinnecock Hills  
Golf Club, 1991.

***The Roads to Knollwood.*** Vest Pocket Edition  
with Map. [White Plains, N.Y.: Knollwood Country  
Club], 1922.

**Desmond Tolhurst. *St. Andrew's Golf Club;***  
***The Birthplace of American Golf.*** Rye Brook,  
N.Y.: Karjan Publishing, 1989.

## COURSES AROUND THE WORLD

**Geoffrey Cousins and Don Pottinger.** *An Atlas of Golf.* London: Thomas Nelson, 1974.

**Golf Clubs of the Empire; The Golfing Annual.**... London: Clougher, 1930.

**David Hamilton.** *The South-Sea Brithers.* Kilmacolm: Partick Press, 1992.

No. 122 of 150 copies bound in quarter-leather, signed by the author. With an envelope of San Serriffe ephemera.

**E. P. Leigh-Bennett.** *Some Friendly Fairways.* [London]: Southern Railway of England, [1929].

**Robert Price.** *Scotland's Golf Courses.* Aberdeen: Aberdeen University Press, 1989.

**Bob Weeks.** *The World's Greatest Golf Courses.* New York: Crescent Books, 1992.

## MASTERS OF THE COURSE

**Patty Berg and Mark Cox.** *Golf Illustrated.* New York: A. S. Barnes, 1950.

**Jimmy Demaret.** *My Partner, Ben Hogan.* Drawings by Murray Olderman. New York: McGraw-Hill, 1954.

**Sandra Haynie.** *Golf; A Natural Course for Women.* Edited by James Lynch and Carole Collins. New York: Atheneum, 1975.

**How to Play Golf.** Edited by Innis Brown. Spalding's Athletic Library, no. 224. New York: American Sports Publishing, 1935. Includes Reprint of Text of Filmscript, "How I Play Golf," by Bobby Jones.

**Bobby Jones.** *Golf. "Flicker Books."* London: Flicker Productions [1930]. Nos. 11a, "Drive and Mashie;" 11b, "Brassie and Iron;" and 11c, "Out the Rough and Putt."

**Shirli Kaskie.** *A Woman's Golf Game.* Chicago: Contemporary Books, 1982.

**Beverly Lewis.** *Golf for Women.* Photographs and illustrations by Ken Lewis. Stradbroke: Sackville Books, 1989.

**Nancy Lopez with Don Wade.** *Lopez on Golf.* London: Stanley Paul, 1987.

**The New Golf for Women.** Edited by John Coyne. New York: Doubleday, 1973.

**Jack Nicklaus.** *Take a Tip from Me.* With Drawings by Francis Golden. New York: Simon and Schuster, 1968.

**Greg Norman with George Peper.** *Shark Attack!* Greg Norman's Guide to Aggressive Golf. New York: Simon and Schuster, 1988.

**Arnold Palmer.** *Situation Golf.* Paintings by Jesus J. Gutierrez. New York: McCall, 1970.

**Gary Player.** *395 Golf Lessons.* Northfield, Ill.: Digest Books, 1972.

**Chi Chi Rodriguez with John Andrisani.** *101 Supershots; Every Golfer's Guide to Lower Scores.* Illustrated by Dom Lupo. New York: Harper & Row, 1990.

**Gene Sarazen.** *Gene Sarazen's Common Sense Golf Tips.* Chicago: Reilly & Lee, 1924.



**Sam Snead with Larry Sheehan.** *Sam Snead Teaches You His Simple "Key" Approach to Golf.* ... Illustrated by Jim McQueen. New York: Atheneum, 1975.

**Lee Trevino with Oscar Fraley.** *I Can Help Your Game.* London: W.H. Allen, 1972.

**Jessie Valentine.** *Better Golf- Definitely! As Told to George Houghton.* [London]: Pelham Books, 1967.

**Maxine Van Evera.** *Building Your Swing for Better Golf with Amy Alcott.* Illustrations by Jan Nichols. ... San Diego Ca.: A. S. Barnes, 1981.

**Mildred ["Babe"] Didrikson Zaharias.** *Championship Golf.* New York: A. S. Barnes, 1948.

## GREEN DREAMS

**Davy Hoffman.** *America's Greatest Golf Courses.* Foreword by Peter Dye. New York: Gallery Books, 1987.

**Robert Trent Jones with Larry Dennis.** *Golf's Magnificent Challenge.* Photography by Tony Roberts. Foreword by Peter Dobreiner. New York: McGraw-Hill, 1989.

**Udo Machat.** *The Golf Courses of the Monterey Peninsula.* Text by Cal Brown. ... Foreword by Jack Whitaker. New York: Simon and Schuster, 1989.

**Brian Morgan.** *A World Portrait of Golf.* New York: Gallery Books, 1988.

**André-Jean Lafaurie.** *Golf; Great Courses of the World.* Photographs by Jean-François Lefèvre. Foreword by John Garrity. New York: Artabras, 1991.

**Stuart McLean.** *South African Golf Courses; A Portrait of the Best.* Cape Town: Struik, 1993.

**Richard Miller.** *The Town & Country World of Golf.* Dallas: Taylor, 1992.

**Tom Ramsey.** *Golf Courses of Hawaii.* Photography by John Knight. Foreword by Robert Trent Jones, Jr. San Francisco: Collins, 1991.

Above left  
"Miss A. Graham - Driving."

From May Hezlett. *Ladies' Golf.*  
... London: Hutchinson, 1907.



## The University of Chicago Library

This checklist has been published in conjunction with

**“Reading the Greens:**  
Books on Golf from the  
Arthur W. Schultz Collection”

an exhibition held in  
the Department of Special Collections,  
May 4 - August 7, 1998

Copyright 1998 The University of Chicago Library

Designed by Howard Solotroff  
and printed by Printing Arts/LithoTech, Inc.

Published in the United States of America.  
The University of Chicago Library,  
Chicago, Illinois 60637

*Front cover*  
Mark Allerton and Robert Browning.  
*Golf Made Easy*. ... London; Cassell, 1910.

*Front cover, background*  
“The First or Bridge Hole at St. Andrews.”  
From Robert Clark, editor. *Golf; A Royal & Ancient Game*.  
... London: Macmillan, 1893.

*Back cover*  
R.B. Townshend, *Inspired Golf*.  
... London: Methuen, 1922.

