Fall 2015

Library News: English Literature

Someone told me that large acorns mean that we’re in for a hard winter. If so, and especially if large leaves are another indication, that oak tree by Max Palevsky needs to stop. Now.

Setting meteorology and dendrology aside for bibliography (although there is a Subject Heading for “Trees in Literature,” with a recent title being Wooden Os: Shakespeare's theatres and England's trees), please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions – including about the content and design of this newsletter.

What’s new at the Library?

Both big and little changes to the library this summer. I’ll give you the short version(s): more details upon request.

- Alice Schreyer, Associate Director for Area Studies and Special Collections, has taken a new position at the Newberry Library
- Duke joined BorrowDirect
- We’re building a collaborative learning center on A-level (you missed the jackhammers)
- No books were damaged during a small water leak on B-level but the compact shelving needs repair; click on “Can’t find it?” to request books from inaccessible aisles
- You may now eat snacks on the upper floors of the Regenstein

GRAD writing room opens on Regenstein’s 4th floor

The GRAD writing room—located in Regenstein Room 464—is a quiet, focused destination where graduate students can make progress on dissertation writing. A joint project of UChicagoGRAD and the Library, this space is open all the hours Regenstein is open. Graduate students and postdocs who have attended previous UChicagoGRAD write-ins or Writing Program events or have consulted Graduate Writing Consultants are eligible to use this room.

Recent Library Catalog enhancements

The Library Catalog now offers these enhancements and new features:

- Users are now able to renew their books from My Account.
- Many more tables of contents have been added to records in the Catalog.
- Browse sorting of non-Roman text (e.g., Slavic, Hebrew) works better, regardless of the transliteration system used.
- Searches that return a single result automatically go to the full record.
New in **Digital Theatre Plus**

Digital Theatre Plus has been adding content all year to include more interviews with actors and members of the production, creative and technical teams. New under the "collections" link at the very top of the page include productions from Shakespeare’s Globe and Glyndebourne.

**Do you have your ORCID? (No? Get it now.)**

The [MLA International Bibliography](http://www.mlabib.org) has launched [MLA BibLink](http://www.mlabib.org), a new application that enables authors to associate works listed in the bibliography with a unique identification number from ORCID. MLA BibLink allows you to search the [MLA Bibliography](http://www.mlabib.org) for your publications, including works published under variants of your name, and with one click link them to your ORCID id to create a digital record of your scholarship. If you’ve already created an ORCID profile, any alternative names you’ve included there will be included in an MLA BibLink search.

Haven’t created an ORCID profile yet? Learn more from the Library’s [guide](http://guides.lib.uchicago.edu/ORCID).

(And if anyone wants to bring orchids, instead, they do brighten up the place.)

**Exhibits**

Eric Powell and I contributed to this exhibit:

**Poetic Associations: The Nineteenth-Century English Poetry Collection of Dr. Gerald N. Wachs**

Special Collections Research Center Exhibition Gallery

September 21 – December 31, 2015

[Poetic Associations web exhibit](http://guides.lib.uchicago.edu/ORCID)

In the period between the French Revolution and the start of World War I, often called “the long nineteenth century,” English poetry enjoyed enormous popularity and respect. The Romantics and the Victorians, as we know them today, were celebrities and, often, close friends, part of a literary community that influenced their professional and personal lives. Dr. Gerald N. Wachs (1937-2013), working closely with his friend, bookseller Stephen Weissman of Ximenes Rare Books, collected their works, using as their guidebook the [Cambridge Bibliography of English Literature](http://www.cambridge.org). They sought the finest copies, whenever possible ones that were presented by the author to other writers, friends, or family members. The resulting collection of nearly 900 titles, on deposit from the Estate of Gerald Wachs at the University of Chicago Library, illuminates the life and works of these enduring poets.

**Celebrate Open Access Week @ the Library, 19-23 October**

For the scholarly publishing world Open Access “is a growing international movement that uses the internet to throw open the locked doors that once hid knowledge.” See
http://guides.lib.uchicago.edu/openaccess for more information, including what you can do to benefit, ensure, and promote open access.

**Your Bibliographer: Sarah G. Wenzel**

I survived the summer (did I mention the jackhammers?) in fine fettle, although I’m sure we’ll all agree summer could have been longer. Conference season saw a visit to Princeton for the Seminar for the Acquisition of Latin American Library Materials (SALALM), where for some reason it was decided to change the name of “Iberian Studies in SALALM” (ISiS), and to the American Library Association conference (45,000 librarians in one city).

My summer reading included Roberto Bolaño, Per Petterson and Herman Koch. And a large number of mystery novels, such as Jennie Rooney’s *Red Joan*, because what else is summer for?

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.