



Spring 2009

Library News: Romance Languages and Literatures

You'll notice that "News from the Library" has a new banner this quarter. As ever, I'd be very interested to hear your critiques. Please email me at sgwenzel@uchicago.edu with any questions you may have about the library's collections and services, or with any comments and suggestions about the content and design of this newsletter.

When do you prefer Ebooks to Print?

The Library is going to expand the options for purchasing books so that more electronic books will be available for acquisition where we previously had only the option of purchasing a print copy. Since I'll be making the decision as to which format we add to the collection, I would value your opinion as to which types of books are most useful to have as ebooks (e.g., conference proceedings, collected essays) and what are most useful in print (e.g., stand-alone monographs, novels, poetry). I welcome all of your thoughts and comments, which will inform my decisions.

Chicago Poetry Symposium '09

The Special Collections Research Center (SCRC) at the University of Chicago Library invites you to the second annual [Chicago Poetry Symposium](#), a yearly conversation on the history of Chicago poetry. Held in the SCRC the event highlights growing archival and book holdings in the history of Chicago poetry.

The three talks this year feature Collegiate Assistant Professor Liesl Olson on Gertrude Stein's visits to Chicago, poet Andrew Joron on the Chicago Surrealist Group, and librarian David Pavelich on Ralph J. Mills, Jr.

The symposium highlights the SCRC's strong archival and book holdings in the history of Chicago poetry, including the papers of [Harriet Monroe](#) and her [Poetry: A Magazine of Verse](#), [Paul Carroll](#), Chicago Review, [Flood Editions](#), and others. Manuscripts and books will be on display during the reception period. Visit the Special Collections Research Center [blog](#) for more information.

BA & MA Thesis Workshop: Using other Libraries, Archives & Special Collections

Please encourage your students planning on doing research in libraries outside of the University of Chicago to attend a workshop that will help them prepare, avoid surprises and be successful. David Bottorff (Head of Stacks), Julia Gardner (Reference Librarian, SCRC) and I will offer practical information for using libraries, special collections & archives. It will be particularly useful for students doing research over the summer, but is relevant to anyone planning a research trip (whether in the US or abroad). Details are available on the [Events Calendar](#). If anyone can't make that session or would prefer to talk one-on-one, I am more than happy to offer the workshop again or to set up a meeting.

Spring Calendar

Exhibition: "On Equal Term": Educating Women at the University of Chicago

Special Collections Research Center
Main Gallery
March 16 - July 14, 2009

Since the University welcomed its first students in the fall of 1892, women have had very different stories to tell about the experiments in co-education and faculty diversification; the experience of the classroom, the laboratory, the dorm, and the streets of Hyde Park; the issues of mentorship, intellectual community, and career advancement; and the opportunities for political action and community involvement, for friendship, romance, and sexual experimentation.

The exhibition draws from the rich University archives located in the Special Collections Research Center . Visitors can also check out an iPod from the front desk of Special Collections and listen to excerpts from a group of more than 70 oral histories with alumnae conducted by The Center for Gender Studies at the University of Chicago.

Exhibition: Visions of Heaven: Astronomical Observation through the Ages

John Crerar Library
Atrium
April 13 - October 2, 2009

From ancient times to the modern day humans have charted the sky and stars. View a history of the tools they used, from the earliest observatories and instruments to recent innovations in telescope technology. This Crerar Library exhibit is in conjunction with the

celebration of the International Year of Astronomy 2009, the 400th anniversary of Galileo's use of the telescope.

Featured Resources

[Grand Robert](#) online

Just a quick reminder as you see the advertisements & offers to subscribe to [Le Robert](#) online that you already have a subscription through the Library.

Beta [Italian Literature](#) & [French Literature](#) Subject Guides

New on these pages are a listing of tables of contents of a few relevant journals. If you check either out, let me know what you think – these could become a regular feature on all of my subject guide pages, or can easily be removed.

Service Change

Paper Due Date Slips Eliminated for Indefinite and Quarterly Loans

To promote environmental sustainability and reduce expenses, the University of Chicago Library ceased printing paper due date slips for quarterly or indefinite loans as of March 30.

In addition to conserving resources by reducing use of paper, ink, and equipment, this change will save users and Library staff time by simplifying the checkout process.

Users will continue to receive printed due date slips for reserve items and any other short term loans, making such items easier for users to identify. As in the past, users will be able to check the [due dates and times](#) for all items they have checked out, and to renew quarterly loan items as defined in [Library policies](#), by logging in to "[My Library Account](#)" on the Library's "[My Accounts](#)" page.

New Acquisitions

Online

CAIRN

Full-text of journals published in France in the area of "French Studies." This adds 55 e-journals in French to our collections, including [Le Moyen Age](#), [Dix-septième siècle](#), [Dix-huitième siècle](#), [Les Recherches sur Diderot et l'Encyclopédie](#), [Revue d'histoire littéraire de](#)

[la France, Annales](#), etc. Subjects covered include literature, language, history and social sciences.

Books

Browse new acquisitions online at <http://www.lib.uchicago.edu/e/newbooks/>. (See PN for general theory, PC for Romance languages, PQ for Romance literatures, etc.) Selected new items this month include:

French

[Courts of love, castles of hate : troubadours & trobairitz in southern France, 1071-1321](#)
Burl, Aubrey. PC3304 .B87 2008

[Le roman populaire : des premiers feuilletons aux adaptations télévisuelles, 1836-1960](#)
Artiaga, Loïc. PQ673.R66 2008

[Cosmos and image in the Renaissance : French love lyric and natural-philosophical poetry](#)
Banks, Kathryn. PQ1617.B36 2008

[Rousseau's critique of science : a commentary on the Discourse on the sciences and the arts](#)
Black, Jeff J. S. PQ2040.D7 B53 2009

[Constraining chance : Georges Perec and the Oulipo](#)
James, Alison. PQ2676.E67 Z73 2009

Italian

[Traduzioni, imitazioni, scambi tra Italia e Portogallo nei secoli : atti del primo colloquio internazionale, Pisa, 15-16 ottobre 2004](#)
Lupetti, Monica. PQ4051.T734 2008

[L'idea e l'immagine dell'universo nell'opera di Dante : atti del Convegno internazionale di studi, Ravenna, 12 novembre 2005](#)
Centro dantesco dei Frati minori conventuali di Ravenna. PQ4401 .C66 2005

[Caro compagno compagnevole : glossario politico dannunziano del carteggio con Mussolini, 1919-1938](#)
Sottanella, Vincenzo. PQ4804 .S68 2007

[Nel tempo della lontananza, 1919-1936](#)
Pirandello, Luigi & Pirandello, Stefano. PQ4835.I7 Z48 2005

[Parola e travestimento nella poetica teatrale di Edoardo Sanguineti](#)
Venturo, Mariafrancesca. PQ4879.A63 Z92 2007

Spanish

[Nuevo tesoro lexicográfico de la lengua española](#)

Real Academia Española. PC4625.N8 2001

[Claves hagiográficas de la literatura española : del Cantar de mio Cid a Cervantes](#)
Gómez Moreno, Ángel. PQ6032 .G646 2008

[The discourse of courtly love in seventeenth-century Spanish theater](#)
Bayliss, Robert Elliott. PQ6105 .B33 2008

[Triumph at midnight of the century : a critical biography of Arturo Barea : explaining the roots of the Spanish Civil War](#)
Eaude, Michael. PQ6603.A64 Z618 2009

[Herencia cultural de España en América : poetas y cronistas andaluces en el nuevo mundo, siglo XVI : actas del I Encuentro de Literatura Hispanoamericana Colonial](#)
Barrera, Trinidad. PQ7001.A6E624 2006

[Espacios y discursividades : estudios críticos sobre literatura argentina y brasileña](#)
Legaz, María Elena. PQ7653.E87 2008

[Correspondencia entre Pablo Neruda y Jorge Edwards : cartas que romperemos de inmediato y recordaremos siempre](#)
Neruda, Pablo & Jorge Edwards. PQ8097.N4 Z48 2007

Gifts from the Library Society

[Il manoscritto Riccardiano-Braidense della Commedia di Dante Alighieri](#)
Commento di Iacomo Della Lana; a cura di Arianna Terzi, Mirko Volpi.

[Versi e prose di Diamante Medaglia Faini](#)
Medaglia, Diamante

Building and Renovation News

Construction of Mansueto Library Foundation Wall Is Complete

Construction of the first of three major components of the Joe and Rika Mansueto Library—the slurry wall—was completed on March 26. This foundation wall extends roughly 60 feet below ground at its deepest point and is part of the system that will support the Library's glass dome and protect its collection. The other two major components of the building, the glass dome that will top the Library's ground floor and the automated storage and retrieval system, are scheduled for completion in August 2010 and November 2010 respectively.

For information about the construction of the Mansueto Library, including anticipated work hours and noise levels, visit the Mansueto Web site's [This Month's Work](#) page. Photos of the construction are available through our [Mansueto Library Web site](#) and [Flickr](#).

Your Bibliographer: Sarah G. Wenzel

Questions about the library? Want to order a book?

I develop and maintain collections in English & Romance Literatures, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.

