Spring 2010

Library News: Romance Languages and Literatures

The sun is shining, we’re wrapping up buying books on this year’s budget, and strategizing about how to help students doing BA thesis (or any other) research over the summer – must be Spring. If you have thoughts on any of the above, let me know.

Please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions about the content and design of this newsletter.

New Service

IM a Librarian

Faculty and students can now ask librarians questions via instant message (IM). Spring Quarter “Ask a Librarian” IM service hours are Mondays through Thursdays from 9 a.m. to 8 p.m., Fridays from 10 a.m. to 5 p.m., and Saturdays and Sundays from noon to 5 p.m.

Reference desk staff also continue to be available to answer questions via e-mail, phone (2-4685), and in person at campus libraries.

New Research Guide

Reviews

My colleagues and I have created a guide to finding reviews – book reviews, film reviews, theater reviews, performance reviews, etc. We would (as ever) welcome your thoughts as you use it.

And, of course, I would be happy to make a guide tailored to a specific class or topic or to talk to students about effectively using library resources for research.
Exhibitions and Events

**Chicago Poetry Symposium 2010**  
**Special Collections Research Center**  
April 17, 2010 -- 12:30 – 5 p.m.

The third annual Chicago Poetry Symposium, a yearly conversation on the history of Chicago poetry, features talks on Alice Notley, Sterling Plumpp, Henry Rago, and Margaret Anderson by Stephanie Anderson, Garin Cycholl, Al Filreis, Phil Jenks, Nancy Kuhl, and Don Share.

The symposium highlights the SCRC's strong archival and book holdings in the history of Chicago poetry, including the papers of Harriet Monroe and her *Poetry: A Magazine of Verse*, Paul Carroll, *Chicago Review*, Flood Editions, Ralph J. Mills, Jr., Michael Anania, and others. It is free and open to the public.

**Tadanori Yokoo: Recent Poster Works, 1997-2005**  
**Regenstein Library – 1st floor**  
March 29 - June 19, 2010

Japanese artist and designer Tadanori Yokoo’s posters reject the elegant economy of means found in twentieth-century modernist design. While the posters on exhibition were produced as advertisements, they challenge viewers to take an active, questioning, or ironic stance toward what is being purveyed. Rays, waves, waterfalls, and other references to 1960s and 70s psychedelic imagery humorously evoke the embattled subconscious of a viewer overwhelmed by images, a theme that carries easily into the twenty-first century. This exhibition is co-sponsored by the Japan Foundation Toronto, the Center for East Asian Studies, the University of Chicago Library, and the Consulate General of Japan at Chicago.

**New Online**

We have subscribed to the archives of additional journals in JSTOR, some of which may be of particular interest:

- Book History
- Comparative Literature Studies
- Revista de libros de la Fundación Caja Madrid
- Textual Cultures
New Acquisitions

Books

Browse new acquisitions online at http://www.lib.uchicago.edu/e/newbooks/. (See PN for general theory, PC for Romance languages, PQ for Romance literatures, etc.) Selected new items this month include:

French

Le français médiéval
Duval, Frédéric. PC2054 .D88 2009

Identité(s) libertine(s) : l’écriture personnelle, ou, la création de soi
Tricoche-Rauline, Laurence. PQ245.T75 2009

Anamnesia : private and public memory in modern French culture
Collier, Peter, et. al. PQ307.I54 A63 2009

Montaigne after theory, theory after Montaigne
Zalloua, Zahi Anbra. PQ1643 .M5664 2009

Poètes créoles du XVIIIe siècle : Parny, Bertin, Léonard

Correspondance André Baillon Jean-Richard Bloch : 1920-1930
Baillon, André. PQ2603.A24 Z483 2009

Renée Vivien à rebours : édition pour un centenaire
Albert, Nicole G. PQ2643.I9Z86 2009

Italian

Lelia's kiss : imagining gender, sex, and marriage in Italian Renaissance comedy
Giannetti, Laura. PQ4149 .G53 2009

La poesia della natura nella Divina Commedia : atti del Convegno internazionale di studi, Ravenna, 10 novembre 2007
Convegno La poesia della natura nella Divina Commedia. PQ4390 .C766 2007

Le stagioni di un cantimbanco : vita quotidiana a Bologna nelle opere di Giulio Cesare Croce
Zanardi, Zita. PQ4621.C8 S73 2009

Costanti e varianti del Tasso lirico : il manoscritto Chigiano L VIII 302
Colussi, Davide. PQ4659 .C65 2009

Cantate nude : Eduardo e Pirandello fra teatro e psicoanalisi
Bulzomì, Barbara. PQ4815.I48 Z56 2007
I dialoghi degli amanti: Sakûntala Dely e Rogan Farrell
Alberoni, Francesco. PQ4861.L2794 D53 2008

Spanish

Lenguas, reinos y dialectos en la Edad Media ibérica: la construcción de la identidad: homenaje a Juan Ramón Lodares
Elvira, Javier, et. al. PC4077.L46 2008

La poesía tradicional medieval y renacentista: poética y antropología de la lírica oral
Beltrán Pepiód, Vicente. PQ6058 .B456 2009

Principios modernos y creatividad expresiva en la poesía española contemporánea: poemas y ensayos
Dehennin, Elsa. PQ6085 .P75 2009

La criada en el teatro español del siglo de oro
García Lorenzo, Luciano. PQ6105.C73 2008

Cancionero autógrafo de Pedro de Padilla: manuscrito 1579 de la Biblioteca Real de Madrid
Padilla, Pedro de. PQ6183.A79 2007

El Entremés de Llerena en el teatro Hispanoamericano
Molinaza, José. PQ6111.L77E6836 2004

Vocesueltas: cuatro cuentistas de Chicago
Dorantes, Raúl, et. al. PQ7078.V63 2007

On the dark side of the archive: nation and literature in Spanish America at the turn of the century
González Espitia, Juan Carlos. PQ7082.N7 G684 2010

Yo quiero que haya mundo--; Elena Garro, 50 años de dramaturgia
Rosas Lopátegui, Patricia. PQ7297.G3585 Y6 2008

Your Bibliographer: Sarah G. Wenzel

Questions about the library? Want to order a book?

I develop and maintain collections in English & Romance Literatures, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at swwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.