Spring 2013

Library News: Romance Languages and Literatures

It’s been quite busy at the Library, which has led to this newsletter being annual rather than quarterly this year. My apologies if you’ve missed it terribly, but as ever please email me at sgwenzel@uchicago.edu with any questions you may have about the library’s collections and services, or with any comments and suggestions about the content and design of this newsletter.

Library Society Gift

Thanks to the Library Society’s generosity we will be adding a significant work of Latin American literature to our collection, the first edition, ejemplar de editor (limited to 170 numbered copies specially bound, of which this is copy number 4) of Gabriel García Márquez’ *La Mala hora*. Madrid: (Esso Colombiana S.A.), 1962. This text, which was revised by the editor prior to publication, was repudiated and later republished in its original form by the author.

New Online

**Atlas of Early Printing, version 2**
An interactive site designed to be used as a tool for teaching the early history of printing in Europe during the second half of the fifteenth century.

New in Project Muse

*Comitatus: A Journal of Medieval and Renaissance Studies*

*Palimpsest: A Journal on Women, Gender, and the Black International*

*Mediterranean Studies*

**Florentine Codex**

A unique manuscript dating from 1577 preserved in the Medicea Laurenziana Library in Florence, is for the first time available online in digital format, the Library of Congress announced today.
**Gallica, for the iPad**
Over two million documents in gallica (digital library of the Bibliothèque nationale de France), accessible via an iPad: books, journals, magazines, manuscripts, photographs, prints, posters, maps, music, etc.

**Liverpool Online Series: Critical Editions of French Texts**

**New Acquisitions**

**Books**

Browse new acquisitions online at [http://www.lib.uchicago.edu/e/newbooks/](http://www.lib.uchicago.edu/e/newbooks/). (See PN for general theory, PC for Romance languages, PQ for Romance literatures, etc.) Selected new items this month include:

**French**

Female sexuality and cultural degradation in enlightenment France: medicine and literature
McAlpin, Mary

**Fathers, daughters, and slaves: women writers and French colonial slavery**
Kadish, Doris Y

Lectures de madame de Sévigné: les lettres de 1671
Lignereux, Cécile

Poétiques de l'absence chez Marguerite Duras
Delvaux, Martine, et. al.

Journal des années noires, 1940-1944
Guéhénon, Jean

Robbe-Grillet, romancier alchimiste
Milat, Christian

Nouveaux territoires de la poésie francophone au Canada, 1970-2000
Paquin, Jacques

**Italian**

Tutto è degno di riso--: declinazioni del tragico nella letteratura italiana tra Ottocento e Novecento
Saccone, Antonio & Silvia Acocella

New worlds and the Italian Renaissance: contributions to the history of European intellectual culture
Moudarres, Andrea & Christiana Purdy Moudarres

**Dante and the sense of transgression : 'the trespass of the sign'**  
Franke, William

**Quel punto acerbo : temporalità e conoscenza metaforica in Leopardi**  
Del Gatto, Antonella

**La similitudine perfetta : la prosa di Manzoni nella scuola italiana dell'Ottocento**  
Polimeni, Giuseppe

**Il lungo viaggio di Primo Levi : la scelta della resistenza, il tradimento, l'arresto : una storia taciuta**  
Sessi, Frediano

**Portuguese**

**Modern Portuguese poetry**  
Miguéis, José Rodrigues

**Dicionário literário afro-brasileiro**  
Lopes, Nei

**Cláudio Manuel da Costa**  
Souza, Laura de Mello e

**Spanish**

**Literatura, bibliotecas y derechos de autor en el Siglo de Oro, 1600-1700**  
Díez Borque, José María & Álvaro Bustos Táuler

**Don Quixote in the archives : madness and literature in early modern Spain**  
Shuger, Dale

**El realismo en Gonzalo Torrente Ballester : poder, religión y mito**  
Rivero Iglesias, Carmen

**El repertorio de los personajes de Pereda**  
Quirk, Ronald J.

**Políticas literarias : poder y acumulación en la literatura y el cine latinoamericanos**  
Kraniauskas, John

**Literatura de mujeres : una mirada desde el feminismo**  
Miloslavich Túpac, Diana

**Chican@s y Mexican@s Norteno@s : bi-borderlands dialogues on literary and cultural production**  
Silva Rodríguez, Graciela & Manuel de Jesús Hernández-Gutiérrez
Cruzar, mudar, permanecer: la filosofía de la frontera y sus pensamientos nómade: sentencias, meditaciones, aforismos
Trujillo Muñoz, Gabriel

Los cuadernos de apuntes de José Martí, o, La legitimación de la escritura
Atencio Mendoza, Caridad

Borges, between history and eternity
Díaz, Hernán

Facilities

Regenstein bookstacks in a new light

Regenstein Library users will soon find it easier to shed a little light on their research thanks to a project to replace light switches with occupancy sensors in Regenstein’s bookstacks. Work began March 25 and continues through May. Learn more.

Copy, print, fax, and scan stations now require 4-digit PIN

As of Monday, March 25, all users are required to set and use a 4-digit PIN (personal identification number) when using the Canon copy, print, fax, and scan stations in the libraries. This change is being made to protect users from unauthorized use of their accounts. Learn more.

Exhibitions

Under Covers: The Art and Science of Book Conservation
The John Crerar Library – Atrium
March 26 - October 11, 2013

Conservators at the University of Chicago Library keep collections safe and intact for future scholars by combining traditional craft with a knowledge of current research on processes of deterioration. Under Covers: The Art and Science of Book Conservation reveals the techniques conservators use to preserve and repair materials in the state-of-the-art Conservation Laboratory in the Joe and Rika Mansueto Library. The exhibit explores issues affecting modern and older library materials and shows conservators employing the newest scientific research in their work. Learn more.

The Seminary Co-op Documentary Project: Capturing the Bookstore’s Distinctive Character and History
Special Collections Research Center Exhibition Gallery
April 22 – June 20, 2013

Celebrating over 50 years of being at the center of the University of Chicago’s and Hyde Park’s intellectual and cultural life, the renowned Seminary Co-op Bookstore has moved up from its legendary basement location and into a newly transformed space designed by Chicago architects Stanley Tigerman and Margaret McCurry. Curators Jasmine Kwong and
Megan E. Doherty present their documentation of the Co-op’s history through a selection of photography, interviews, artifacts and memorabilia. Learn more.

**Recipes for Domesticity: Cookery, Household Management, and the Notion of Expertise**  
**Special Collections Research Center Exhibition Gallery**  
April 22 – July 13, 2013

How does one roast a fawn or properly set a dinner table for twelve? For centuries, people have been documenting and decoding the vast array of knowledge associated with domestic life, assembling cooking and household guides to assist with the tasks of daily living. This exhibition, drawn primarily from the Rare Books Collection, provides a sampling of European and American cookbooks and domestic manuals from court chefs of the 15th century to cooking icons of the 20th century. Learn more.

**Your Bibliographer: Sarah G. Wenzel**

Questions about the library? Want to order a book?

I develop and maintain collections in Literatures of Europe & the Americas, as well as provide specialized reference service in those areas. I work with faculty & instructors to teach students about research and using the library.

Contact me at sgwenzel@uchicago.edu or 773.702.8448 – or stop by my office: Regenstein 363.