

Films on the Subject of Civil Rights

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Unless noted otherwise, videos and dvds are located in the 4th floor Video/DVD Collection. Take the empty container to the circulation desk on the 1st floor for checkout.

Brother Outsider: The Life of Bayard Rustin. South Burlington, Vermont: California Newsreel, 2002.

VidCass E185.97.R93B76 2002

A documentary examining the life of Bayard Rustin, one of the first "freedom riders," an adviser to Dr. Martin Luther King, Jr. and A. Philip Randolph, and an organizer of the 1963 March on Washington. However, Rustin was forced to play a background role in landmark civil rights events because he was homosexual. This feature-length portrait unfolds both chronologically and thematically, using interviews with others, and Rustin's own voice, taken from his writings, papers, correspondence, and recorded interviews.

Black Film Collection: A Special Collection from the G. William Jones Film & Video Collection, Hamon Arts Library at Southern Methodist University. Tyler, Texas: Southern Methodist University, 2003.

DVD PN1995.9.N4B533 2003

Contents: 1. Murder in Harlem (1935, 102 min.), Broken earth (1939, 10 min.), Midnight shadow (60 min.), Where's my man to-nite (1943, 72 min.). 2. Girl in room 20 (1946, 64 min.), Vanities (1946, 10 min.), Juke joint (1947, 70 min.), Miracle in Harlem (1948, 80 min.). 3. Souls of sin (1949, 65 min.), By-line newsreels (1953-1956, 10 min. each).

Citizen King. Alexandria, Virginia: PBS Home Video, 2004.

D'Angelo Law, Permanent Reserve

DVD E185.97.K5C585 2004

This story begins on the steps on the Lincoln Memorial in August 1963 when a 34-year-old preacher galvanized millions with his dream for an America free of racism. It comes to a bloody end almost five years later on a motel balcony in Memphis, Tennessee. In the years since those events unfolded, the man at the center, Dr. Martin Luther King Jr., has become a mythic figure, a minister whose oratory is etched into the minds of millions of Americans, a civil rights activist whose words and image are more hotly contested, negotiated and sold than almost anyone else's in American history.

The Court-Martial of Jackie Robinson. Turner Home Entertainment Chatsworth, California, 1991. GV865.R6C68 1991

Before becoming a Brooklyn Dodger, Jackie Robinson is stationed in racist Fort Hood, Texas, where the former running back is side-lined in football games and excluded from the all-white baseball team. Robinson's lone battle against bigotry in the military earns him the reputation of a troublemaker, and when he refuses to move to a seat in the back

of an Army bus, he is court-martialed. Robinson fights for his civil rights in an event that shapes the character of a future great American hero.

***Dislocation.* Alladi Group, 2005.**

DVD HD7304.C4D58 2005

Film by a University of Chicago graduate explores the demolition of the Robert Taylor Homes in Chicago, and the resulting dislocation of its African American residents.

***Eyes On The Prize: America's Civil Rights Years.* Alexandria, Virginia: PBS Video, 1994. 1. Awakenings (1954-56) 2. Fighting back (1957-62) 3. Ain't scared of your jails (1960-61) 4. No easy walk (1962-66) 5. Mississippi: Is this America? (1962-64) 6. Bridge to freedom (1965).**

VidCassE185.615.E94 1994

History of the civil rights movement in the United States. Uses archival footage and interviews with participants in the movement.

***Fundi, The Story of Ella Baker.* New York: First Run/Icarus Films, 1986.**

VidCassE185.97.B214F863 1986

Uses stock footage and historical stills to show the work of Ella Baker, a little-known organizer in the civil rights movement of the past fifty years.

***In Remembrance of Martin.* Alexandria, Virginia: PBS Home Video, 2005.**

Location: D'Angelo Law, Permanent Reserve.

DVD E185.97.K5I893 2005

Personal comments from family members, friends, former classmates, and advisors are chronicled in this moving piece honoring Dr. Martin Luther King. Includes the "I have a dream" speech on the Lincoln Memorial and other memorable events.

***The Intolerable Burden.* New York : First Run/Icarus Films, 2002.**

DVD F347.S9I58 2002

Documentary film of how Mae Bertha and Matthew Carter enrolled the youngest eight of their thirteen children in the public schools of Drew, Mississippi in 1965, which were all white. The Drew school board had initiated a "freedom of choice" plan to bring the district in compliance with the 1964 Civil Rights Act, but Blacks were not expected to choose all white schools.

***King.* Santa Monica, California: MGM Home Entertainment, 2005.**

Location: D'Angelo Law, Permanent Reserve

DVD E185.97.K5K48 2005

A powerful portrayal of Dr. Martin Luther King, Jr. and events of the Civil Rights Movement leading up to his assassination.

***Martin Luther King Jr: The Man and the Dreams.* New York: A & E Home Video, 2002. Location: D'Angelo Law, Permanent Reserve. DVD E.185.97.K5M375 2002**
Rare insight into the legendary civil rights leader's personal and public life is seen using interviews and footage of the Reverend.

***Midnight Ramble: Oscar Micheaux and the Story of Race Movies.* Alexandria, Virginia: PBS Video, 1994.**

Regenstein, Room 360, Chicago Jazz Archive. VidCassPN1995.9.N4M5 1994.
A documentary recounting the history of the independent film industry that produced close to 500 "race movies" for African-American audiences between 1910 and 1940. Focuses especially on the work of Oscar Micheaux, a controversial filmmaker who wrote, produced, and directed over 40 features.

***The Murder of Emmett Till.* Alexandria, Virginia: PBS Home Video, 2003. DVD F350.N4M87 2003**

The murder of 14-year-old Emmett Till, a black boy who whistled at a white woman in a Mississippi grocery store in 1955, was a powerful catalyst for the civil rights movement. Although Till's killers were apprehended, they were quickly acquitted by an all-white, all-male jury and proceeded to sell their story to a journalist, providing grisly details of the murder. Three months after Till's body was recovered, the Montgomery Bus Boycott began.

***The Road to Brown.* San Francisco, California: California Newsreel, 1995. Location: D'Angelo Law, Microforms VidCass XXKF4155.R633 1995**

Moving from slavery to civil rights, *The Road to Brown* provides a concise history of how African-Americans finally won full legal equality under the Constitution.

***Scottsboro: An American Tragedy.* Alexandria, Virginia: WGBH Educational Foundation: 2001. Location: Regenstein, Multimedia: Ask at 1st Floor Circulation VidCassXXKF224.S34S26 2001**

In 1931, two white women stepped from a boxcar in Paint Rock, Alabama to make a shocking accusation: they had been raped by nine black teenagers on a train. So began one of the most significant legal fights of the twentieth century. The trials of the nine young men would draw North and South into their sharpest conflict since the Civil War, yield two momentous Supreme Court decisions and give birth to the civil rights movement.

***To Kill a Mockingbird.* Universal City, California: Universal, 2005. DVD PS3562.E353T62 2005**

Gregory Peck plays a southern lawyer who defends a black man accused of rape in this film version of the Pulitzer Prize-winning novel. The way in which it captures a time, a place, and above all, a mood, makes this film a masterpiece.

***Tongues Untied.* Location: Regenstein, Multimedia: Ask at 1st Floor Circulation
VidCassPN1994.T664 1989**

Derogatory accusations, judgments, and jokes in our culture are met head-on by this video about black, male, and gay identity. Poetry, personal testimony, and drama unite to oppose the homophobia and racism that attempt to split a person into opposing loyalties.

***We Shall Overcome.* San Francisco, California: California Newsreel, 1989.
Location: Regenstein, Multimedia: Ask at 1st Floor Circulation
VidCas M1977.C47W36 1989**

Traces the transformation of the title song from an old slave spiritual to the anthem of the civil rights movement, while chronicling its effect on human rights movements in the United States and in other parts of the world, using historical footage and personal recollections.